

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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Burger heads W&M delegation to 'Glorious Revolution' events

A delegation headed by former Chief Justice Warren E. Burger, Chancellor of the College, will represent the United States July 20 in London at a ceremony celebrating the 300th anniversary of the rise to power of King William and Queen Mary.

The ceremony, to be held in Westminster Hall at the Houses of Parliament, will include formal addresses by the Lord Chancellor of the House of Lords and the Speaker of the House of Commons, as well as a reply by Queen Elizabeth. Those attending will include the royal family, members of Parliament, other British dignitaries, the American delegation and a similar group from the Netherlands.

The ceremony is among the first events of a year-long commemoration of the "Glorious Revolution," a series of events that placed the Dutch Prince William of Orange on the throne. William and Mary were crowned in the spring of 1689, bringing to Britain for the first time a full parliamentary democracy. The tercentenary celebrations, planned by cooperating committees in England, the Netherlands and the U.S., will continue as a series of re-enactments, cultural and artistic programs and educational events through June 1989.

President Paul R. Verkuil, a member of the delegation, noted that the 1988-89 celebration comes at a time when "the United States is celebrating an event very much related to the Glorious Revolution — the ratification of our own Constitution."

"The contributions made by the Glorious Revolution to American constitutional theory and practice are a matter of historical record," Verkuil said. "It is also quite clear that the philosophy of education at the College of William and Mary shortly after its founding — a philosophy based in part on the principles put in place by the Glorious Revolution — contributed directly to the framing of the Declaration of Independence and the Constitution."

Also included in the American delegation are Hays T. Watkins, rector of the College and chairman of the board of CSX Corp.; Thaddeus W. Tate Jr., director of the Institute of Early American

History and Culture and chairman of the American William and Mary tercentenary committee; and J. Edward Gimsley, president of the Society of the Alumni.

The group will also participate in ceremonial events hosted by the Speaker of the House of Commons, the chairman of the Parliamentary Advisory Committee on the Tercentenary and the Prince of Wales, who serves as patron of the celebration.

The College of William and Mary was designated in 1986 by joint Congressional resolution to serve as the official coordinating organization for the American participation in the William and Mary tercentenary celebration. Since then, the American committee has worked to arrange a series of events celebrating the anniversary, including a major international conference, several art and document exhibitions and a number of music and entertainment programs. The American celebration will begin in December in New York and continue through March in Williamsburg and Washington, with the major focus of activity centered on the College's Charter Day ceremony, Feb. 11. (See schedule on page 8.)

President Verkuil said this year's celebration "will help set the context" for the College's tercentenary in 1993, noting that the College was founded during a time when the relationship between the English government and its American colonies was beginning to undergo the turmoil that would lead to American independence. Both the Glorious Revolution and the American Revolution relied for inspiration and justification on the writing of philosopher John Locke.

"It is known that Locke corresponded with James Blair, the founding president of the College," Verkuil said. "In 1699 Locke wrote to Blair, 'I hope the College grows and prospers under your care.' That benediction certainly has borne fruit."

"The very existence of the College of William and Mary is testimony to the enlightenment of King William and Queen Mary," he said. "Their commitment to meeting the education needs of their subjects in the American colonies led to the royal charter of the College, which is still in effect today."



Outstanding educators honored by state council

Above, Louis E. Catron and James L. Axtell (extreme right) pose with other Virginia educators who were honored in Richmond, May 31 with 1988 Outstanding Faculty Awards, presented by the State Council of Higher Education. Honorees include (standing l-r) L. Glenn Kraide, Virginia Polytechnic and State University; Bruce M. Unger, Randolph-Macon College; Harold Kolb Jr., University of Virginia; Brian C. Murchison, Washington and Lee University; Thomas O. Hall Jr., Virginia Commonwealth University; Harold E. Burkhart, Virginia Polytechnic Institute and State University; and Arnold M. Salzberg, Virginia Commonwealth University. Seated (l-r): Carolyn M. Callahan, University of Virginia; Ann E. Campbell, Eastern Virginia Medical School; Christine K. Payne, Virginia Western Community College; and Annie S. Barnes, Norfolk State University.



At right, President Verkuil chats with Governor Gerald Baliles at the dinner-reception honoring the outstanding faculty members.

Ash Lawn receives \$59,033 from Institute of Museum Services

Ash Lawn-Highland, the Albemarle County home of James Monroe, which is owned and operated by the College, has been awarded \$59,033 in general operating support by the Institute of Museum Services.

Ash Lawn is one of 13 museums in Virginia and 402 museums throughout the United States to receive similar awards for the coming year.

"The Institute of Museum Services has been directly responsible for much of Ash Lawn-Highland's success since we received our first IMS grant in 1981," said Carolyn C. Holmes, executive director. "This assistance could not have come at a better time. In March we received \$100,000 in restoration funds for the Monroe

House from the Virginia General Assembly. The combination of the Assembly award and the IMS award will give Ash Lawn-Highland the financial resources to make major accomplishments, both in restoration and in museum programs over the coming year."

Past awards have enabled the Monroe museum to step up its restoration schedule, to build its base of support in the local community and to expand its programs which interpret the life, times and culture of the Monroe era. This is the fifth award by IMS to Ash Lawn-Highland in the past eight years.

Ash Lawn-Highland was bequeathed to the

Continued on page 6

Wakefields endow fellowships for faculty research, support AEF

Two alumni David D. Wakefield and Carolyn "Lee" Bradley Wakefield of Wilmington, Del., and New York City, have made a \$122,000 commitment to the university. Of that total, \$100,000 will be used to establish the Carolyn and David Wakefield Endowment for Faculty Research. Income from the endowment will provide faculty fellowships to support research and scholarly activities.

The remainder of the commitment will provide expendable support for the Athletic Educational Foundation and the William and Mary Annual Fund. The Wakefields serve as co-chairs of the alumni division of the 1987-88 Annual Fund.

"The Wakefield Endowment will help promote exemplary teaching and learning by senior fac-

ulty," said William and Mary Provost Melvyn D. Schiavelli. "The fellowships will provide our faculty with the opportunities they need to grow within and perhaps across academic disciplines."

David Wakefield, a 1952 graduate, is senior vice president of Morgan Guaranty Trust Co. of New York. He served as a trustee of the William and Mary Endowment Association from 1981 to 1987. His wife, Lee, graduated from William and Mary in 1953.

Income from the Wakefield Endowment will qualify for matching funds from the Commonwealth of Virginia's Eminent Scholars Program. The endowment also qualifies for a challenge grant for faculty enrichment and enhancement of teaching from a Virginia Foundation.

Governor Pollard, the Tyler family
honored for contributions
See page 3

VSF production of
"King Lear" opens July 14
See pages 4-5

Campus alert
on danger of rabies
See page 8

Board of Visitors approves faculty appointments

Faculty appointments approved at a meeting June 24 of the Board of Visitors, include four named professors in the School of Business Administration, three scholars in the new Commonwealth Center for the Study of American Culture, the William R. Kenan Jr. Distinguished Visiting Professor of Humanities and the director of the university's American studies program.

Robert A. Gross, a professor of history at Amherst College, is the new director of American studies. Gross, who will also serve as professor of American studies and history, will be on leave to pursue his research during the 1988-89 academic year. William and Mary currently grants a master's degree in American studies, will begin a Ph.D. program this fall, and seeks to offer a bachelor's degree in the discipline by 1992.

Among those appointed to named professorships in the business school is Dean John C. Jamison, who in addition to his administrative duties will be the John N. Dalton Professor of Business Administration.

Other business faculty appointed to named professorships are Lawrence J. Ring, Floyd Dewey Gottwald Professor of Business Administration; William T. Geary, Hays T. Watkins Associate Professor of Business Administration; and

Ronald Robert Sims, Life Insurance Company of Virginia Associate Professor of Business Administration.

The John N. Dalton Professorship, named for the former governor of Virginia was established last year with contributions from Virginia corporations and friends of the late governor. Corporate donors included Bassett Furniture Industries, Inc.; Chesapeake Corp.; CSX Corp.; Ethyl Corp.; Signet Banking Corp.; and Universal Leaf Tobacco Co., Inc.

The Gottwald Professorship, established in 1980 with funds from the Ethyl Corp., is named for the former chairman of the board and chief executive officer of the company. The Hays T. Watkins Professorship was established this year through contributions by Watkins, who is rector of William and Mary and chairman and chief executive officer of CSX. The Life Insurance Company of Virginia Professorship was also established this year with funds from the company.

Appointed as associate director of the new Commonwealth Center for the Study of American Culture is Chandos Brown, who recently completed his Ph.D. in the history of American civilization at Harvard University. Daniel A. Cohen, who is completing a Ph.D. in the history of Ameri-

can civilization at Brandeis University, has been named as a fellow of the Commonwealth Center and will also serve on the history faculty. Camille Wells, who is completing her Ph.D. in history at William and Mary, will be a visiting instructor of American studies and an associate fellow in material culture at the Commonwealth Center.

Programs for the new Commonwealth Center are currently being organized by interim director Thaddeus W. Tate Jr., Pullen Professor of History and director of the Institute of Early American History and Culture on campus.

Named to the William R. Kenan Jr. Distinguished Visiting Professorship in the Humanities for the 1988-89 academic year is John A. Williams, professor in art and Middle Eastern studies at the University of Texas at Austin. His teaching specialties include Islamic and Egyptian history, religion and art.

Also approved by the board were the appointments of Emeric Fischer as Tazewell Taylor Professor of Law, Alan J. Ward as John Marshall Professor of Government and James S. Heller as Marshall-Wythe School of Law Librarian. I. Trotter Hardy, associate professor of law, was granted tenure.

Other faculty appointments included Cynthia

S. Gadd, assistant professor of business administration; Jonathan F. Arries, instructor of modern languages and literatures; Deborah J. Cameron, assistant professor of English; David W. Furman, visiting assistant professor of business administration; Barbara J. King, assistant professor of anthropology; Michael A. Malpass, visiting assistant professor of anthropology; Raymond W. McCoy, assistant professor of physical education; Russell A. Schenck, assistant professor of biology; Gary H. Shaw, visiting assistant professor of business administration; and Esther E. Stineman, assistant professor of English.

The board approved the proposal for a faculty assembly and adopted a faculty compensation plan for 1988-89, which included statements on faculty salaries, and policy statements on tenure, leave and teaching loads. The salaries listed in the plan for 88-89 are as follows: professor, \$38,000; associate professor, \$33,000; assistant professor, \$25,000; and instructor, 22,000.

New academic program proposals given preliminary approval by the board included a B.A. in American studies, an M.A. in public policy analysis and an M.A. and Ph.D. in coastal marine resource management.

\$790,036 in grants awarded to new and continuing projects

Faculty of Arts and Sciences

The State Council of Higher Education for Virginia has awarded a grant of \$145,025 for the enhancement of freshman and sophomore advising. This project, which will be directed by Dean David Lutzer, is aimed at developing an academic advising program for freshmen and sophomores at William and Mary which allows them to fully explore their intellectual interests and carefully define and ultimately achieve their educational goals.

Center for Honors and Interdisciplinary Studies

The State Council of Higher Education for Virginia has awarded \$89,353 for women's studies at the College. Director Joel Schwartz will be director of this project which is aimed at strengthening women's studies at the College in both disciplinary and interdisciplinary settings. Specific goals for the two-year grant are to add seven new women's studies courses to the curriculum while simultaneously beginning the faculty and library development that will lead to more growth in the future.

Muscarella Museum of Art

The Institute of Museum Services has awarded a grant of \$36,822 to the museum which will allow the museum to defray the first-year cost of employing a full-time curator of collections and allow the museum to engage special consultants for research and for computerization of collections and business functions. In addition, the award will assist the Muscarella to further develop its educational outreach programs with particular attention to handicapped, minority and elderly audiences. Some funds will be used to pay salaries to extra part-time guards who seem to be needed more and more as attendance continues to grow. Mark Johnson, museum director, will direct disbursement of grant funds.

Office of Student Affairs

The State Council of Higher Education for Virginia has funded the Virginia Student Transition Program on campus with a grant of \$73,754.

The program, in its third year at the College, offers six weeks of academic experience for high school graduates who plan to matriculate to William and Mary in the fall. The VSTP program is administered by Associate Dean of Student Affairs Carroll Hardy.

Anthropology

The Virginia Department of Transportation has awarded \$187,349 for a York River crossing study which will be directed by Professor Norman F. Barka and Marley R. Brown, lecturer. The study will be undertaken this summer.

In order to complete the final environmental impact statement on the Coleman Bridge Alternative Project, a Phase II archaeological study is required.

The purpose of this study is to evaluate archaeological resources that have been previously identified by a Phase I survey in terms of criteria for eligibility to the National Register of Historical

Places and to identify the effects of proposed construction on those resources that appear to be eligible. This work, as proposed by the College's Archaeological Research Center, will consist of intensive historical research, systematic test excavations and mapping of the identified resources.

Professor Theodore Reinhart will direct the archaeological Phase I survey of the Hillpoint Farms project in Suffolk, Va., on the Nansemond River, for which Oceans Holdings, Inc., has contributed \$12,891.

Biology

The Jeffress Memorial Trust has awarded a grant of \$15,400 for a study to clarify mechanisms and stimuli of socially induced contraception among white-footed mice. Director of the project is Professor C. Richard Terman, director of the Laboratory of Endocrinology and Population Ecology.

Chemistry

Professor Cirila Djordjevic is principal director for a project involving transition metal peroxo complexes which has been funded until Sept. 30, 1989, by a grant of \$32,951 from the National Science Foundation. A total of \$91,971 has been awarded to date for this work.

The preparation and chemistry of peroxo complexes of vanadium and molybdenum with selected heteroligands is being investigated. Funds provide for an undergraduate student stipend, equipment and travel to national and international meetings.

Computer Science

NASA has awarded \$38,891 to develop methods for improving reliability in software, based on a theory of incremental reliability. Incremental reliability is the process of producing quantifiable reliability improvements by the repeated application of fault removal techniques, and at each stage of this process determining a new estimate of the reliability of the resulting software.

Work under this grant will be directed by Professors Robert Noonan and Stephen Park and assistant professors Keith Miller and Larry Morell.

Physics

The National Science Foundation has awarded \$99,000 for two research projects, which will be directed by Professors Henry Krakauer and Rolf Winter.

Krakauer's work on density functional studies of solids and surfaces has been awarded a \$70,000 NSF grant.

Density functional theory and specifically the local density approximation has been used with considerable success to study the electronic vibrational (phonon) and structural properties of solids, surfaces and molecules.

Studies of this type are proposed to investigate the new high critical temperature (T_c) ceramic superconductors. The goal of these studies is to help gain a fundamental understanding of the normal state and superconducting properties of these materials and especially to shed light on the mechanism responsible for the high T_c s.

Theoretical investigations of transition metal surfaces are also proposed, in particular the (001)

surfaces of the isoelectronic metals Cr, Mo and W. The aim of these studies is to gain a fundamental understanding of the instability of the ideal $p(1 \times 1)$ truncated surfaces of Mo and W. The role of magnetic order in apparently stabilizing $p(1 \times 1)$ Cr will also be investigated.

Winter will direct physics research experiences for undergraduates which has been supported by a \$29,000 NSF grant.

Ten undergraduates from William and Mary and other institutions will participate in on-going research projects in atomic and molecular condensed matter, elementary particle, nuclear and plasma physics. There will also be opportunities at the School of Marine Science, CEBAF and NASA Langley Research Center.

A major benefit of undergraduate research develops when the students talk to each other. To facilitate such interactions, an undergraduate colloquium will provide a forum in which the students describe their work to one another. Participants in last summer's program will also be invited to address the undergraduate colloquium and describe what they have done since participating in the program.

Christopher Welch, research scientist, will direct research on theoretical and numerical modeling which has been funded by a \$59,000 NASA grant. This brings to \$119,000 the total funding

for this project.

The primary objective of this project is to conduct theoretical and numerical modeling research in support of quantitative nondestructive evaluation methods development applicable to synthetic composite materials, with emphasis on layered systems such as the solid rocket motor.

In addition, significant efforts are being made to improve the safety of the solid rocket motor for the space shuttle. One of the candidate inspection techniques is a thermal technique which uses the thermal response SRM to an external thermal stimuli for detection of disbond at interfaces between the steel, fuel and inhibitor. Basic research is required to refine this technique and determine its limits.

School of Business Administration

Strategic Research and Management Services, Inc., has awarded \$15,000 in funds for a "Chesapeake Crescent Common Market Study."

The purpose of this project is to conduct studies that will aid in the identification of programs and mechanisms for the reversal of structural economic recession in coastal counties in the Chesapeake Bay area. The study will be directed by Professor Roy L. Pearson, director of the Bureau of Business Research.

... elsewhere on campus ...

Computer Science

Paul K. Stockmeyer, associate professor, presented a paper titled "Who Is the Best Doubles Tennis Player? An Introduction to K-Tournaments," at the sixth International Conference on Graph Theory and Applications held in Kalamazoo, Mich., May 30-June 3. He also attended the Fourth Conference on Discrete Mathematics sponsored by the Society for Industrial and Applied Mathematics, held in San Francisco, June 13-16.

Geology

Professor Bruce K. Goodwin has published a short article on the origin and occurrence of pot-holes titled "The Hole Truth" in the summer issue of *Earth Science*, a magazine published quarterly by the American Geological Institute.

History

Professor James L. Axtell has received a grant of \$750 from the National Endowment for the Humanities for scholarly travel. Axtell will use the funds to visit the National Archives in Ottawa, Canada, for research for a manuscript he is preparing on "American Encounter: The Confluence of Cultures in Colonial North America."

Psychology

Neill Watson, associate professor, has been appointed chairman of the Council of Directors of the Virginia Consortium for Professional Psychology.

Watson has been director of clinical psychology training at the College and has served as a member of the Council of Directors since 1978. Watson is also a consultant to the Psychology Service of the Veterans Administration Medical Center in Hampton and serves as a clinical psychologist at the Family Living Institute in Williamsburg.

The Virginia Consortium is sponsored by the College, the Medical College of Hampton Roads, Norfolk State University and Old Dominion University.

Professor E. Rae Harcum has had an article, "Reaction Time as a Behavioral Demonstration of Neural Mechanism for a Large Introductory Psychology Class," accepted for publication in *Teaching of Psychology*.

Marshall-Wythe School of Law

Professor Ronald H. Rosenberg, a former attorney with the Environmental Protection Agency, has been named by Governor Gerald L. Baliles to serve on the new Chesapeake Bay Local Assistance Board, a panel which will provide financial and technical assistance to localities on land use, development and water quality protection.

Admission Office

The May-June newsletter of institutional plan-

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Alumni society benefits from Pollard family generosity

The family of former Virginia governor and educator John Garland Pollard, has made a commitment of \$200,000 to the Society of the Alumni toward a planned expansion of the Alumni House to accommodate its increasing use for alumni, campus and community events.

The Society of the Alumni has dedicated a first-floor meeting and reception room of the present building to honor Governor Pollard. Dedicatory ceremonies for the Pollard Room were held June 17.

Pollard served as governor of Virginia from 1930 to 1934, and among his major accomplishments was the establishment of the Virginia Museum of Fine Arts. Pollard was also a leader in the Williamsburg community and served as mayor. At the request of William and Mary president J.A.C. Chandler, he began teaching courses in state government and related areas in 1922. The following year he was named dean of the Mar-

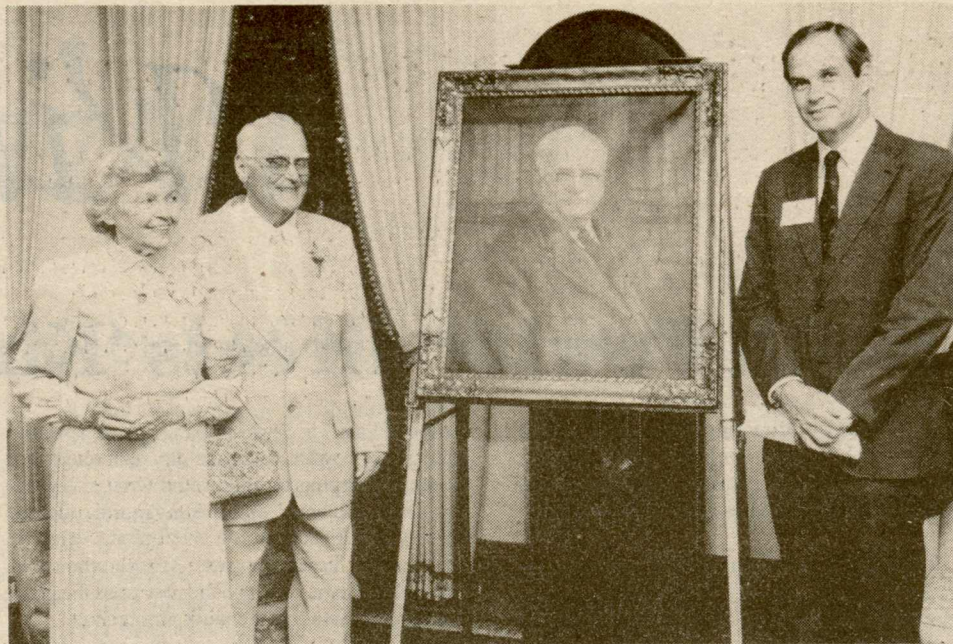
shall-Wythe School of Government and Citizenship, a name that later was transferred to the College's law school.

A native of King and Queen County, Pollard served as Attorney General of Virginia from 1913 to 1917.

"The legacy of Dr. Pollard, still so vivid in the memories of his former students and others whose lives he influenced, will continue in this focal setting where thousands of alumni and guests visit or gather annually for special occasions," said W. Barry Adams, executive vice president of the Society of the Alumni at the dedication ceremony.

"The Pollard family's generosity leads the way for serving future needs that revolve around the College's alumni activities.

Two of Governor Pollard's sons are alumni of the College: John Garland Pollard Jr. '23 of Irvington and Charles Phillips Pollard '25 of Williamsburg.



President Verkuil (r) with Betty and Charles Pollard at the Alumni House dedication.



Pictured from left to right, Rector Hays Watkins, D. Gardiner Tyler, Harrison Tyler, Lyon G. Tyler and President Verkuil.

Building named to honor Tyler family's contributions

A remarkable family of lawyers, jurists, teachers and statesmen was recognized Friday, June 24, as the College dedicated the new Tyler Hall on campus at a special ceremony following the meeting of the Board of Visitors.

Tyler Hall, formerly Chancellors Hall and home of the School of Business Administration, is being named for the family of John Tyler, 10th President of the United States, and Lyon G. Tyler, 18th President of William and Mary. Members of the Tyler family attended the dedication ceremony and the opening of an exhibit in Swem Library highlighting the Tylers' service to William and Mary and the nation.

Rector Hays T. Watkins and President Paul R. Verkuil presided at the ceremony which included the unveiling of a design for a plaque to be placed at the entrance of the building. History professor Edward P. Crapol presented a brief history of the family's long association with the College. (See below.)

The Tylers' connection with William and Mary began in the 18th century with John Tyler, father of the U.S. President, who also had a distinguished career as a statesman. The elder Tyler attended the College from about 1760 until 1765, was a staunch advocate of colonial independence and intro-

duced the resolution in 1785 calling for a federal convention to draft a constitution for the new nation. He also served as Governor of Virginia from 1808 to 1811.

The younger John Tyler, President of the U.S. from 1841 to 1845, not only attended William and Mary but also served on its Board of Visitors from about 1815 until his death in 1862. He was instrumental in persuading the Virginia General Assembly not to relocate the college in Richmond and served as rector of William and Mary during his presidency and again from 1848 to 1862. He was named chancellor of the College in 1859.

President Tyler's son was also to become a chief executive. Lyon G. Tyler served as president of William and Mary from 1888 to 1919, presiding over the College's reopening after a hiatus of seven years, leading the institution to a new era of growth and financial stability. During Tyler's administration, William and Mary became a state-supported school in 1906, and the first of Virginia's senior institutions to admit women in 1917.

Tyler Hall, which was originally constructed in 1927 as a physics and chemistry classroom building, underwent a \$2 million renovation for occupation by the business school in 1982.

Remarks at the dedication of Tyler Hall

Keeping the faith: The Tylers and the William and Mary tradition

By Edward P. Crapol
Professor of History

On the happy occasion of the dedication of Tyler Hall it is my pleasure to address you this afternoon on the subject of a remarkable family that over the past two centuries has been instrumental in guiding William and Mary to national prominence and academic excellence.

In an almost unbroken succession, there has been a Tyler associated with this institution as student, professor, administrator, member of the Board of Visitors, legal adviser or benefactor since the 1760s — the Tyler connection to William and Mary is almost as old as the College itself.

For most families a more-than-200-year relationship with an institution would span eight or 10 generations. In the case of the Tylers it spans five at most, and as several in the audience attest, the Tyler family members are most remarkable for their longevity.

Today I wish to concentrate on the first three generations linked to W&M — John Tyler Sr., a student in the 1760s who became a distinguished jurist and governor of Virginia; his son, also named John Tyler, an 1807 graduate of William and Mary who became the 10th President of the United States; and the third generation, Lyon G. Tyler, historian, lawyer, member of the House of Delegates and 18th President of the College of William and Mary from 1888 until his retirement in 1919.

Each of these Tylers served his state and nation with distinction, which alone would merit the recognition accorded them in naming this building in their honor. But we primarily honor them and the Tyler family as a whole for their dedication and service to the College of William and Mary. This is particularly the case with U.S. President

John Tyler and William and Mary President Lyon G. Tyler, both of whom literally "saved" and helped preserve William and Mary's unique historical identity.

It is all too frequently forgotten that the College of William and Mary, after a golden age during the late 18th century, fell upon hard times during a considerable portion of the 19th century. Initially plagued by low enrollments and financial difficulties in the 1820s and then identified as having a faculty in the forefront of proslavery thought and disunionist sentiment and finally suffering from the calamitous aftermath of having backed the losing side in a bloody Civil War, the College faced extinction on one or more occasions during the last century.

The elder John, perhaps, had been the first to recognize the necessity for change in order to maintain and secure William and Mary's standing as Virginia's leading institution of learning. In his 1809 annual message as governor of Virginia he suggested that William and Mary become a state institution, or in other words, that it become "the" state university.

The elder Tyler's suggestion apparently received initial support from Thomas Jefferson. However, the failure of William and Mary officials to back the measure ultimately led Jefferson, William and Mary's most distinguished alumnus, to campaign for the establishment of the University of Virginia.

Failure to pursue status as a state university left the College with declining enrollments and increasing financial problems. So serious did the situation become that in 1825, when enrollment was only 22 students, the president and faculty of William and Mary petitioned the General Assembly to allow the College to move from Williamsburg to Richmond. Richmond, it was argued, would be an advantageous site because of its

better climate and large size.

John Tyler, a member of the House of Delegates, led the successful fight to defeat this measure. To save the College's historical roots and identity, Tyler, who frequently chose the more salubrious conditions prevailing on the banks of the James River in Charles City County, attempted to refute the not entirely inaccurate charges that Williamsburg's climate was unhealthy and that it was an intellectually stagnant community. That he persuaded the House of Delegates otherwise was perhaps a true test of his oratorical skill and eloquence, as well as his devotion to his alma mater.

Over the next 35 years, John Tyler as rector and visitor of the College patiently guided his alma mater's fortunes, succeeding to some degree in restoring William and Mary's economic and intellectual health. When, in 1859, he was honored with the post of chancellor, he became the first to occupy that office since George Washington.

Even the occasion of his elevation to the chancellorship must have been a bittersweet experience for the former president of the United States. The previous February, shortly before the College was to celebrate its 166th anniversary, fire destroyed the main building and its contents.

A new building (now known as the Wren Building) was dedicated in Oct. 1859 at the time of Tyler's elevation to the chancellorship, but it is apparent from his remarks that he felt a great loss and that a good bit of the "old William and Mary" was gone forever.

The greatest challenge to William and Mary's existence, however, came in the wake of the Civil War. By 1881 the College closed its doors, only the persistence of President Ewell in ringing the College bell gave any semblance of continued life on the campus.

In 1888, after the College has been closed for seven years, Lyon G. Tyler, then a member of the House of Delegates, sponsored a bill to re-establish William and Mary. The bill to restore William and Mary, was in Dr. Tyler's words, "warmly" opposed by the Speaker and other prominent members of the House of Delegates, who pronounced Williamsburg to be a "charnel house." Once again the persuasive powers of a Tyler were called upon to defend Williamsburg and "save" William and Mary.

Lyon G. Tyler was up to the task. Not only did he secure passage of the bill, but he also was designated the College's 18th president — an outcome his opponents must have viewed as a fitting reward for his efforts.

As he later related, he found the College to be "a wreck." The facilities were in deplorable condition, and when he first occupied the President's House he found he had to change his clothes while standing on the bed because the fleas were so thick on the floor. Furthermore, for the first few nights his sleep was interrupted by the sounds of rats transporting items up the stairwell.

Once he made the President's House reasonably habitable, Tyler proceeded to transform William and Mary into a respectable academic institution and a source of pride to all friends of the College. President Lyon G. Tyler truly laid the groundwork for what William and Mary is today.

He proved to be a shrewd and innovative administrator who instituted reforms that upgraded the curriculum from that of essentially high school character to a more rigorous collegiate status.

Of even greater significance, in 1906 President Lyon G. Tyler drew up the legislation that transferred the College to the Commonwealth of Virginia and made William and Mary a state institution.

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Virginia Shakespeare Festival

Keith Fowler directs 'King Lear'

The thought of directing "King Lear" doesn't daunt Keith Fowler, although at "something shy of 50," he says he feels a bit presumptuous undertaking the towering theatrical endeavor so early in his career.

But "King Lear" is a magnet for directors and actors of any age, because it deals with universal questions, because its poetry is still among the most powerful on earth, and because Lear is among the choicest of roles for an actor.

Although "King Lear" is among the darkest of Shakespeare's tragedies, Fowler isn't going to take a totally pessimistic attitude on the play, which was the approach of director Peter Brook's 1970 film production with Paul Scofield in the title role.

That production, says Fowler, had a clear perspective: "very nihilistic, very absurd, very bleak." It's a view Fowler doesn't necessarily share.

Letner brings stage, TV, movie credits to role

When Leslie Muchmore, director of the Virginia Shakespeare Festival announced "King Lear" for the season, the immediate question was "Who is going to play Lear?"

Muchmore likes to hear that question, it gives him another chance to respond with what is music to his ears — an exciting actor of national stature who knows his Shakespeare.

An invitation to play a plum Shakespearean role, the opportunity to work with a talented director and the charm of Virginia were all factors that outweighed — at least temporarily — a love of Los Angeles, a new house and an addiction to gardening, to bring Ken Letner to Williamsburg to play King Lear for the Virginia Shakespeare Festival this summer.

A successful TV, film and stage actor, Letner recently purchased a turn-of-the-century Craftsman house in Los Angeles and has joined what *Time* magazine calls the "gardening madness." "I've never had such a nice house. I love my life in Los Angeles. ... I'll be thinking about my tomatoes, green beans and zucchini this summer."

Letner, former associate director of the Virginia Museum Theatre Company, and Keith Fowler, former VMT "T-Bone N Weasel" director, coproduced the West Coast premiere of "T-Bone N Weasel" last fall and will be teamed again as director and actor this summer.

Letner may not be instantly recognizable to local audiences but once patrons read the program notes, they'll realize they have watched him regularly on TV in a variety of roles for several years. Remember the sinister German terrorist in the dark glasses on "Falcon Crest"? Letner was Mr. Speeris. Take a close look next time at the farmer dancing in the rain with his wife on the 7-Up commercial. James Garner commands attention when he promotes beef for good eating but the bartender who gives him a friendly greeting when he comes in the restaurant is Letner. He's also been Mrs. Olson's handyman for Folger's Coffee, a farmer for Century 21 realtors, Hallmark Cards, and Blue Cross and a sign painter for Chevrolet.

He was in the cast of "A Father's Homecoming" a TV movie which aired locally on Father's Day. Currently he is Mrs. Capwell's accountant on the soap opera Santa Barbara. Remember the governor of New York on "General Hospital"? And did you see him on "Remington Steele" and "Lou Grant," "Three's Company" and the "Rockford Files"?

Bitel returns to Festival as Miranda in 'The Tempest'

Mary Cameron Bitel who plays Miranda in "The Tempest," is delighted at the opportunity to work again with director Cynthia White. Bitel was Imogen, in "Cymbeline," which White directed for the 1985 season. She was also Jill in "Equus," the first fully mounted play given by the Festival in the Studio Theatre, and Puck in "Midsummer Night's Dream." This is her third season with the Festival.

In "King Lear" Bitel has the challenging assignment of two roles, that of the fool and Cordelia, the youngest, most loyal daughter of the king. Both characters steadfastly hold to their devotion for Lear and both are finally destroyed by that

"King Lear" is Shakespeare's most spiritual play, says Fowler, because its characters are "constantly trying to understand what is the design of the universe." Is there any moral order we can rely on? That question is left unanswered by Shakespeare, Fowler asserts. "Those who try to impose their own views on the play miss the point that Shakespeare left the work ambiguous."

After deciding how to approach the play, Fowler had to cast someone as Lear, a monumental task that is being undertaken by veteran stage, film and TV actor Ken Letner. "During auditions in New York I saw a lot of reasonably well-known actors, but none had the intelligence or versatility that Ken has," says Fowler.

VSF veteran Mary Bitel, who made a lasting impression on festival audiences as Jill Mason in 1984's "Equus," is cast as both Lear's daughter Cordelia and the Fool, a subtle double casting that Fowler hopes will add to the play's power.

To play Lear, says Letner, has been one of his ambitions, and he thinks at a robust 56, he is about the right age. He's convinced that when an actor is Lear's age, in his eighties, he is not physically able to handle the demands of the role.

"But I've certainly had periods in my life when I felt 80," he quipped. "I won't have any trouble identifying with the age factor. As an actor I have had my share of rejection so I'll have no trouble working with that part of the characterization either. Letner adds that he also sees parallels with the major motive in Lear, the desire to control and his own strong-willed philosophy of life.

"I see Lear, even at his age, as very much a warrior, still vain about himself physically, a man's man, a hero who was conscious of his affect on people.

"No play that I can think of is as profound as King Lear or runs the physical and philosophical gamut the way Lear does. It doesn't have a single ax to grind. Doing research for the play I came across a footnote in which the author had reproduced 150 adjectives that critics had used in writing about the character."

Letner recently played the title role in a stage production of Edward Bond's "Lear." His Shakespeare credits also include "Macbeth," opposite E. G. Marshall as Macduff; "Twelfth Night"; "Julius Caesar," with Richard Dreyfuss; "Much Ado About Nothing"; "The Merchant of Venice"; "Hamlet"; and "Richard II."

Letner is delighted to be working with Keith Fowler again. "The last time I worked with Keith Fowler was about 10 years ago when I played Scrooge in "A Christmas Carol" for the second time, in a production at the Mosque in Richmond. I liked working with him and Lear is one of the two roles in my life I wanted to play, the other was Hamlet.

"If there is any one person who has contributed greatly to my career it is Keith Fowler. I owe him an enormous debt for my cultural and aesthetic value system."

Although he set his sights on acting at an early age, Letner says he never had a role model. "I did it my way. It is my life. I insisted on doing it my way, which was often the hard way. I knew very early in life that I didn't want a 9-to-5 job, and I made a determined effort not to be like other people.

"One of the real pleasures in my life is that my close friends see me as my own person. My father

love. The roll of the fool is usually taken by a young boy and Lear in one scene calls for "my boy." Bitel says that changing from the character of Cordelia to become a nimble young man will not be easy but she welcomes the challenge.

Bitel sees the two characters as different faces of the same emotion. Cordelia stoically controlled, the fool more able to show his emotions through physically releasing his tensions.

"It will be all strawberries and cream," says Bitel of her role as one of the daughters in "The Pirates of Penzance." "It is so much fun, one laugh after another."

"Two of the three characters who talk straight to Lear will be played by the same person," he points out. Then there's the line at the play's end when Lear says, "My poor fool is hanged." "Scholars have said Lear is referring to Cordelia (because fool used to be a term of endearment), but it could be either way, says Fowler, obviously pleased he has managed to elude the nit-pickers once again.

The play, which takes place about 800 B.C., will have a look that is "in the broad sense Nordic," says Fowler. The major visual aspect of the scenic design is a large map of the country, which serves multiple functions as the play progresses.

But for Fowler, as well as for the actors, the overriding element will be the play itself and conveying the power of its emotions. "The director's job is to get the words out as clearly as possible without diluting the meanings," says Fowler. Those meanings, however, will be up to the audience to interpret for themselves.

was from Missouri, the 'show-me' state. I used to think of that legacy as a curse, but now, as I grow older, I see it as a blessing because what I have achieved I have achieved on my own terms."

Part of those terms was a deliberate avoidance of Hollywood and the movies early in his career. "Rightly or wrongly I decided I was not handsome or pretty enough to be a leading man and in order to be successful as a character actor I should wait until I was in my mid-40s," Letner told one interviewer.

When he did decide to go to California he lived on unemployment for over a year until he got his first break in TV, a five-word part on the series "White Shadow" starring Ken Howard.

Since then there have been dramatic shifts. He worked fairly regularly as a day actor and then went on tour for almost a year with the National Broadway company of "Children of a Lesser God." The reviews were great but when he came back there were few offers.

He got great reviews for his portrayal of the humane Lt. Osborne in a revival of "Journey's End" with Maxwell Caulfield and Andrew Stevens and his work schedule and pay scale got a big boost.

Letner's film credits include David Steinberg's "Going Berserk," William Friedkin's "Deal of the Century," "Strangers in Paradise" and "Broken Victory."

While at the Virginia Museum Theatre Letner directed several shows. His favorites are a Bonanza-style "Much Ado About Nothing" and a revival of O'Neill's "The Emperor Jones," starring Earle Human. He has also guest-acted and directed in Miami, Tucson, San Francisco and Hollywood. He ran community theatre in El Paso for five years. He has also been a film and theatre critic for the *San Diego Magazine* and the *Long Beach Press Telegram*.

Letner has also tried his hand at playwrighting. When the rights to a Sherlock Holmes play were abruptly denied the Virginia Museum Theatre he wrote another version. It had a lot of style and pizzazz but wasn't a very good play he says. "I am such a severe critic of my own work. I am a better than average writer but far from an excellent one."

He also wrote a three-character play in San Francisco which was prophetic because the plot evolved around the first woman to be admitted to the Supreme Court, long before Sandra Day O'Connor's appointment.

After the first regular week of the season the tempo begins to slacken and actors have time for non-theatre activities. For Bitel that means time to bake bread. "It is not a skill I can put on my resume or anything that helps me on stage," she says, "but I can always open a bakery if I want another career." Bitel learned to bake bread from her grandmother who started out letting her grease the baking pans.

Bitel says she has been involved with Shakespeare's world so long, she would like to do more contemporary plays. But she adds, "I would like to do Juliet before the wrinkles set in." Bitel is currently studying at Playwrights Horizons.



Mary Cameron Bitel as Goneril and Ken Letner in the title role of King Lear.

Cantu sets Festival's 'Pericles' to music

When Leslie Muchmore, artistic director of the Virginia Shakespeare Festival, asked Joe Turner Cantu of Houston, Texas, to direct "Pericles," he had no idea he had sparked the idea for a new American musical.

Cantu told him he was going to set the play to music, but Muchmore didn't blink. "That's the way artistic directors are supposed to react," says Cantu, "be supportive of their directors."

Cantu is associate artistic director of Stages Repertory Theatre in Houston. This is his second season with the Virginia Shakespeare Festival. During the 1985 season he was Pisanio in "Cymbeline" and the stuttering Pedant in "The Taming of the Shrew."

Cantu enlisted the help of British composer Len Rhodes, also currently in Houston, and together they have a musical they hope will premiere to enthusiastic applause.

It is a musical in two acts, very contemporary in style with a variety of rhythms including blues, jazz, showtunes and ballads, says Cantu. He is excited about the music Rhodes has composed for the play, in particular a ballad titled "A Blessing," which Pericles sings to his newborn child. There is also a rousing gospel number "Cause I'm a Goddess," as well as lots of dancing. There are a total of 27 songs in the production. The lyrics for all but three are taken from the classical script. The play has a happy ending. "There's enough woe in the streets," quips Cantu. Cantu undertook the adaptation of the original script; Rhodes wrote the music. The result, says Cantu is a mixture of "Candide" and "Pippin" with a bit of "Sinbad the Sailor" and a dash of "Alice in Wonderland."

When someone suggested Cantu was presumptuous to undertake such an adaptation in so short a time. Cantu countered that nothing would ever be done if no one tried, and he characterized himself as "humbly presumptuous." "Pericles" is not often performed. "Most people are afraid of it. If I can breathe new life into it I will be doing it a favor."

Although instrumentation includes the components of a rock ensemble, Cantu doesn't call his musical a rock opera. It is not going to phase traditionalists, he maintains. If you like theatre, like Shakespeare and like music, you will enjoy it, he says.

When he brought his adaptation to Williamsburg and met the cast for the first time Cantu admits he was terrified; would the actors like it? When the actors applauded after the first reading, Cantu knew he had cleared the first hurdle.

"Pericles" is categorized by scholars as one of Shakespeare's late romances and is included with "Cymbeline," "The Winter's Tale" and "The Tempest." It includes a series of implausible and disjointed sea voyages, separations, escapes and reunions and major shifts in time. The action takes place in six eastern Mediterranean localities. To parallel these journeys, the musical score is a history of music, with different rhythms and styles to reflect and define each locale. Costuming for the show is equally eclectic, reflecting different locales and time periods.

Perhaps because he has been both actor and director, Cantu insists his cast enjoy the excitement of the new adaptation. Regrettably, says Cantu, actors are often taken for granted by directors who do not appreciate the full extent of their contributions.

For now Cantu's first choice is directing. "It is wonderful once the show opens and your work is done. You get to watch the performances and savor the enjoyment of your work."

Cantu has directed, acted in or coached over 50 productions at Stages Theatre, Alley Theatre, Stage #1 in Dallas, the Virginia Shakespeare Festival, Theatre SMU, Creede Repertory Theatre in Colorado, the Michigan Ensemble Theatre, the University of Michigan Canterbury Loft Theatre in Ann Arbor and the Texas Shakespeare Festival, which he helped found.

He has also taught in actor training programs at Southern Methodist University and the University of Michigan and has lectured at several institutions including the National Theatre Institute at the Eugene O'Neill Theater Center in Connecticut and the Interlochen Arts Academy in Michigan.

When he leaves Williamsburg he will return to Houston to Stages Theatre to direct the English and Spanish repertory productions of Manuel Puig's "Kiss of the Spider Woman."

Shumaker recipient of Martin Jurow Award

A member of the Virginia Shakespeare Festival company this season is Curtis Shumaker, a senior at William and Mary and a theatre concentrator. He is the 1988 recipient of the Martin Jurow award for theatrical excellence.

This is Shumaker's second year with the Festival. This year he will play Simonides/Boulton in "Pericles," a knight in "King Lear" and one of the pirates in "The Pirates of Penzance."

Last year he played the befuddled sheriff in "Wild Oats" and the brother of the king in "Henry V."

He will continue to be active in the William and Mary Theatre next year, also the Improvisational Theatre and the Sinfonicon Opera Company of which he will be director. He plans to attend graduate school in theatre.

The Jurow award is named for Martin A. Jurow who graduated from William and Mary in 1932. After receiving his law degree from Harvard, Jurow went on to a distinguished career as a movie producer that included such major films as "The Hanging Tree," "The Great Race," "The Pink Panther" movies, "The Fugitive King," "Breakfast at Tiffany's" and the Academy Award-winning film "Terms of Endearment."

The Jurow scholarship is used to support the student's involvement in summer regional theatre, with preference to a student participating in the Virginia Shakespeare Festival.

A special endowment has been established to support the award by Jurow's brother, Irving Jurow, and his wife, Mae, of Chevy Chase, Md.

Nicholas Sandys to lead G&S pirate band

Nicholas Sandys of York, England, who plays the Pirate King in "The Pirates of Penzance" for the Virginia Shakespeare Festival this summer, is an Equity actor with New York credits, but had he not found other work, immigration officials would have sent him packing. Being an actor, they maintained was not a reliable occupation, not a "real" job.

To oblige, Sandys got a telephone advertising job, using his English accent; immigration was satisfied.

Part of the enthusiasm and excitement that is evident in the company this year is contained in this handsome, high-spirited Englishman who came to the United States almost two years ago to meet his bride's family and stayed because both he and his wife found work in theatre.

Sandys recently appeared off-Broadway as the assassin Philippe Moreau in "Sherlock Holmes and the Hands of Othello." He has also appeared in the title role of "Don Juan in Hell" and as Tybalt in "Romeo and Juliet" in New York.

Regionally he has played Malcolm in "Macbeth" at the New York Renaissance Faire and was in the Long Wharf Theatre production of "Camille" starring Kathleen Turner.

He was also in the cast and fight choreographer for the opera based on "All's Well that Ends Well," showcased by the New York City Opera Company. Before joining the Festival company he was in the lavish "Tamara" currently playing off-Broadway in New York.

Sandys has a degree in English literature from Cambridge University and is a graduate of the Guildford School of Acting. Although his aim as a youngster was to perfect his fist ball and become an outstanding cricketer, he has always loved music and he grew up in a family with strong ties to the theatre.

His mother trained as an actress and then became a costume designer for Nathans of London one of the largest outfitters for the stage and movies including Shakespeare productions. His father is a lyrical tenor, a classical singer, a music teacher and a member of the St. Paul's Cathedral Choir.

Sandys sang once on stage with his father, who was the lead singer in the English premiere of "Paul Bunyan" an opera by Auden and Britten which was part of the York Festival. The Festival is held every four years and centers around the

Martin Jurow began his theatre training at William and Mary under the late Miss Althea Hunt. He then opted to earn a law degree at Harvard, only to discover that the depression had reduced the weekly salary of a young lawyer to \$26.

He took a \$40-a-week salary as assistant manager for a theatre company. Jurow's star rose rapidly. He was also a successful agent with the world famous William Morris Agency where he helped to guide the careers of Spencer Tracy, Sid Caesar, Danny Kaye, Jackie Gleason, Marilyn Monroe and Katharine Hepburn.

After 30 eventful years in the movie industry, Jurow moved to Texas. He wrote in an article in the winter 1986 issue of the *Alumni Gazette Magazine* about his decision: "I made up my mind that I didn't want to live in New York any longer; neither did I want to live in California. I knew that I would remain adamantly opposed to film work that revealed a degradation of language, a deterioration of content, an acceleration of violence, exhibitions of nudity and copulation. I was not given to carping, but I knew that I must seek new fields, new perspectives, new locations for my work."

He brushed up on law at the Southern Methodist University Law Library, passed the Texas bar exam and became assistant district attorney in Dallas. He has continued his ties with theatre by teaching drama courses at Southern Methodist University.

Jurow returned to film production on a regional basis and is also the driving force behind "Management West," a firm that serves creative artists,

mystery plays.

"I have been around music all my life but I have never done a Gilbert and Sullivan show. Wednesday was Gilbert and Sullivan night for the school choir and I was always playing cricket then. The role of the Pirate King is a good role to start with. We have a young cast. There will be a lot of energy on stage. I predict it will be a romp; the audience will love it."

Designed by Gilbert and Sullivan to be a spoof of grand opera and some of the stuffy conventions of English society, "The Pirates of Penzance" is probably one of the most popular of Gilbert and Sullivan works. The music includes the famous patter song sung by the Major General, the swaggering boast of the Pirate King, the sweet love songs of Mabel and the improbable choruses by the band of pirates and the brigade of policemen.

The famous Broadway production by the New York City Opera Company was the first to be produced in the United States. Sandys' English accent which helped him assuage the immigration officials was not much help to him at the York Festival in England, are tailor-made for the project.

Ask him what type of actor he is and he winces at the suggestion of labels. "Just say I'm a 'malleable' actor," he chuckles. He could double for Pierce Brosnan as Remington Steele, and he would be delighted to land a similar TV series, but his first love is theatre.

His forte, he feels, is his ability to carry off multiple characterizations in a single play as he did very successfully in "Sherlock Holmes and the Hands of Othello" in New York. He likes Restoration comedy, hopes to be able to play Hamlet while still a young man and would like the chance to do justice to some of the parts he feels he botched as a student.

It is ironic that Sandys' English accent which helped him assuage the immigration officials was not much help to him at the York Festival in England, are tailor-made for the project. Sandys' English accent which helped him assuage the immigration officials was not much help to him at the York Festival in England, are tailor-made for the project.

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The test for the cast of "Pirates" says Sandys is like the challenge of a stage duel, all the excite-

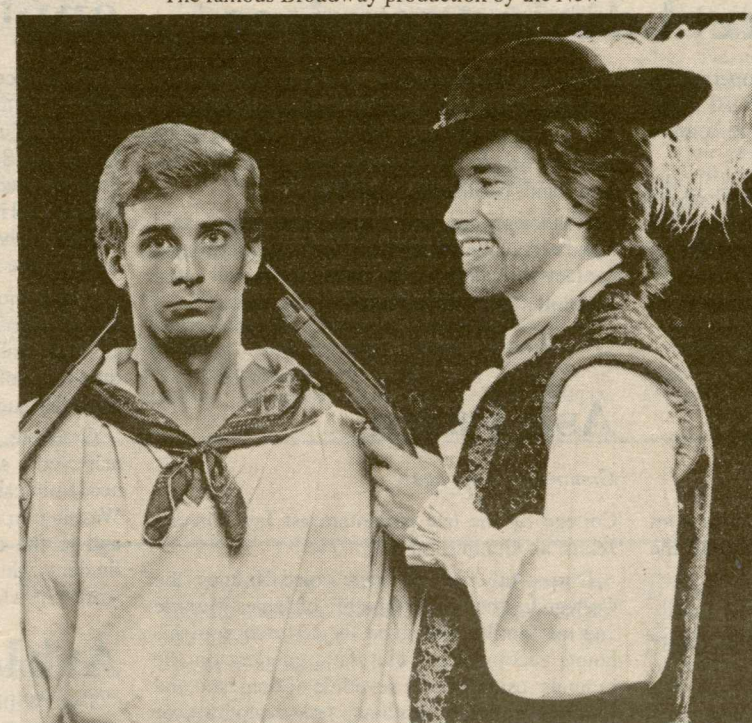
distributors, producers and investors in the fields of entertainment, communications and publications.

In the *Alumni Gazette Magazine*, he reminisced about his career and his thoughts for the future:

"Now, after some eight decades of film and television in this century, we are exploring one of the most intriguing and certainly revolutionary factors in our work today. Not since the advent of TV has there been anything as important as the video cassette and its potential for programming in the future. Anyone with imagination can see a real flourishing of talent in colleges and universities, a new momentum being generated by young men and women of vision who will be paving the way for this revolution. Video cassettes contain the potential for a vast field of creative programming. Not everything need be produced for world consumption. There is great need for focusing on community and regional programming and there is an equally great opportunity to work in family histories and personal profiles, audio-visual portraits, if you will. Remember the traveling artists, generations ago, who devoted much of their lives to painting family portraits?"

"So long as old men dream and young men see visions, there is hope — hope for the industry, hope for the future, hope for all of us.

"We must recognize that the growing child of today and tomorrow will be reaching for a book. But he or she will also be reaching for a video cassette, and I truly pray that the content will be worthy of our feelings and love for one another."



Sandys (r) threatens Frederic, played by Don Lee.

York Shakespeare Festival firmly supplanted the original D'Oyly Carte design of the show in most peoples' minds, explains Sandys. The Virginia Shakespeare Festival production, however, will not be a Broadway copy, but a fresh, innovative approach in the contemporary mode.

The test for the cast of "Pirates" says Sandys is like the challenge of a stage duel, all the excite-

one of his first American auditions. As one of three finalists for the part of a young villain in an off-Broadway revival of the Jacobean tragedy "Women Beware Women," Sandys dressed for the audition in black leather. He impressed the directors and was selected as one of the three finalists. He failed the last hurdle because the director wanted an American accent.

Newsmakers

Weeks to head toxicology section

Beverly Anne Weeks, associate professor of marine science, has been named to head the toxicology section of the division of chemistry and toxicology at VIMS. The announcement was made by Frank O. Perkins, dean/director of VIMS.

Weeks has been a member of the VIMS staff since 1982. She holds a B.A. degree from Winthrop College, a M.S. from Tulane University School of Medicine and a Ph.D. from North Carolina State. Prior to joining VIMS she was employed by the Bowman Gray School of Medicine of Wake Forest University in Winston Salem, N.C., in the department of microbiology and immunology. She is a native of Norfolk and makes her home in Newport News.

In her six years at VIMS professor Weeks has published 21 scientific papers.

As section head of toxicology, she will preside over an ongoing program which is in her field of expertise, immunology and toxicology of marine



Beverly Anne Weeks

Zamora attends IUAES congress

As the only American to serve as an elected official to the International Union of Anthropological and Ethnological Sciences (IUAES), Mario Zamora will be an active participant in the organization's 12th International Congress to be held in Zagreb, Yugoslavia July 21-31.

Zamora, who was elected member-at-large of the executive committee of IUAES at the last world congress held in 1983 in Quebec and British Columbia, Canada, is one of 16 officials of the world body.

The theme of this year's congress, which is held every five years, is "World Anthropology: Education, Research and Application."

Zamora is the organizer and chairman of three international symposia at the congress. They include: "The Anthropology of War and Peace: Conflict, Diplomacy and the Global System," a

session that will include the presentation of about 25 or more papers from many parts of the world; "Management Anthropology: An International Perspective," which will include about 20 papers; and "Third World Anthropology: Education, Research and Application," with about 30 or more papers.

Zamora will also be reading three papers during the congress. They include "The Aquino Revolution: An Anthropologist's Perspective," "Philippine Anthropology: Perspectives, Problems and Prospects" and "The Reynolds International: Management and Cultural Values," with co-author and 1988 W&M graduate Randolph Reynolds Jr., who will also attend the congress.

Also participating from William and Mary is Armand Galfo of the School of Education, who will present a paper on his peace research

Jean Elliott from Brown new SID

Jean Elliott, sports information director at Brown University, has been named to that position here at the College.

The appointment was approved June 24 at the meeting of the Board of Visitors.

Elliott, who served as assistant sports information director at Brown for nine months before being named director in 1984, oversaw all communications and media relations for the 30-sport program including several Ivy, Eastern and NCAA championship events.

John Randolph, director of athletics, said Elliott's experience with Brown's combination of strengths in academics and athletics will contribute to her work with the William and Mary sports information program. "We look forward to Jean's

initiative in extending even further our athletic program to the surrounding community," he said.

Prior to joining Brown University, Elliott directed the sports information department at Salisbury State College in Maryland for two years, where she also received a master's degree in education with a concentration in English. She received her undergraduate degree in sports journalism and publicity from Western Maryland College.

She is a member of the College Sports Information Directors of America and the U.S. Basketball Writers Association and has served as chairman and secretary of the Ivy League Sports Information Directors.

Clinton to direct dining services

Charles J. Lombardo, director of operations, has announced that Robert Clinton has been named to replace Ron Morgan as senior director of dining services.

Clinton has over 31 years of experience in the food service business, the last 19 of which he has been with Marriott Corporation. He comes to William and Mary from the State University of New York at Plattsburg where he has been director of food service for the past four years.

Clinton will assume his duties on July 18.

Morgan has been named to the human resource staff at corporate headquarters and will specialize in marketing for accounts located in the Virginia-Maryland-Washington corridor.

"Although we will surely miss Ron," said Lombardo, "we are looking forward to continued contact with him in the future as we call upon Marriott's tremendous corporate resources."

... on campus ...

Continued from page 2.

ring, marketing and communication trends from Barton and Gillet includes as its lead item the following:

"Please do not admit me" was the hastily scribbled message at the bottom of a university application, reflecting one student's response to her parents' pressures. At high-ranked schools, record numbers of applications are being reported from a declining population of high school grads.

"The reason? Parental persuasion. Parents want their children to have more than they had, and 'more' usually translates, 'brand-name,' 'country club recognizable' school. Some parents encourage their children to submit applications to as many as 15 to 20 highly selective colleges," reported College of William and Mary Dean of Admission Gary Ripple in a *Newsweek* essay.

Ash Lawn

Continued from page 1.

College by the late philanthropist Jay Winston Johns, an alumnus, in late 1974.

During the past 13 years, noted Holmes, the College has researched the life of James Monroe and his family; continued the restoration of his home; reconstructed the slave quarters on the grounds; established a schedule of domestic and farm crafts demonstrations; and created a year round schedule of special events, including a Summer Festival of opera, chamber music and drama of the Monroe era.

Ash Lawn-Highland is open to the public daily from 9 a.m. to 6 p.m. (March 1 to Oct. 31) and 10 a.m. to 5 p.m. during the winter months. Admission is \$5 for adults; \$4.50 for seniors; and \$1.50 for children 6-11. Monroe's home is located near Interstate 64 and Route 250, 2-1/2 miles past Jefferson's Monticello on County Route 795.

Swem acquires 17th-century papers

Swem Library has acquired at auction two 17th-century letters and a warrant written in the reign of the College's founding monarchs, William III and Mary II.

The letters were written by supporters of William III and his invasion of England in Nov. 1688. One is an unsigned letter to John Lowther, dated Dec. 4, 1688, commenting that the writer will meet William of Orange at Malborough with the prince's "16000 Horse and 35000 Foot [soldiers]" on his march toward London where he arrived on Dec. 18.

A second letter, by John Comber, was written during the sitting of the Convention Parliament which established the succession of William and Mary to the throne of England, Scotland and Ireland as well as the famous Declaration of Rights. Comber, in his letter of Jan. 20, 1689, anticipated the accession of William and Mary to

the throne of Great Britain.

The third item acquired is a warrant signed by William III for payment of various pensions out of the rents and profits of the lotteries. The document is countersigned by John Lowther who at that time was First Lord of the Treasury.

"We are delighted to add these items to our collection, and they have special significance at this time as we prepare to celebrate the tercentenary of the accession of William and Mary to the throne of England," said John Haskell, associate university librarian.

These materials will be added to the manuscripts and rare books department's Thomas Granville and Louise Rowe Pullen Collection of King William, Queen Mary, and Christopher Wren materials. This collection was established in the 1960s by Dr. Pullen, class of 1917.

Tylers' vision helps W&M survive

Continued from page 3

tion, thus fulfilling his grandfather's vision of nearly a century earlier. As he noted after his retirement, this was perhaps the greatest change for the College during his administration, because "once the College fell absolutely under the ownership and care of the State, its safety was assured, its destiny secure."

His other significant reform, the admission of women to the College came in 1918, and was considered by some to be "revolutionary in its character." William and Mary thus became Virginia's first coeducational state college.

John Tyler and Lyon G. Tyler proved to be pragmatic men of vision who must be credited with saving the College of William and Mary from virtual extinction during the 19th century. Not incidentally, these two men, by serving the interests of William and Mary, served the interests of

Williamsburg.

Both men defended the community against charges that it was much too unhealthy and stagnant a location for a major academic institution. I must confess there are days when I think the critics were correct in their observations about Williamsburg, but thanks in no small measure to the efforts of the Tylers, the city survived long enough for Mr. Rockefeller and Rev. Goodwin to convert the community into one of America's most revered national historical shrines.

The Tylers, who we fittingly honor today, by sustaining their faith in the future of the College and the community, persistently sought to make William and Mary as proud of its present as it was of its past. They succeeded admirably and all friends of the College of William and Mary benefit from their legacy.

Hazard orientation sessions held

Priscilla Shea, administrator, campus safety and environment, conducted hazard orientation sessions July 6-8 for members of the College community.

The presence of actual and potentially hazardous substances in the workplace has been a topic discussed on the campus as well as at the state and national levels for the past several years. Recently the federal and state governments have mandated certain actions be taken by employers, including the College.

One action has been the recent inventory of hazardous substances that are present on campus. Another is the requirement that orientation sessions be held for everyone in the College's employ to acquaint them with existing hazards.

Because many faculty are unavailable during

the summer, a separate faculty orientation will be scheduled in the fall.

The sessions introduced College workers to Material Safety Data Sheets, which detail information on all chemicals in the workplace. These data sheets also explain the effects of the chemicals on the human body and precautions that should be taken to avoid injury either through inhalation, ingestion or absorption.

A Hazard Communication Standard brochure given to everyone at the workshop provides additional information about the safe handling of chemicals in the workplace.

Queries concerning the Hazard Communication Standard should be addressed to Shea at ext. 4702. Additional copies of the brochure are also available there.

Knauss Marine Policy Fellowship applications due September 1

The Office of Sea Grant, NOAA, U.S. Department of Commerce is sponsoring the Dean John A. Knauss Marine Policy Fellowships (formerly known as Sea Grant Internships), which offer graduate students a one-year work experience on Capitol Hill in congressional offices or senior staff offices of the Department of Commerce dealing with marine matters.

Applications are welcomed from marine-oriented graduate students in all programs at the College. Selection of candidates will be made by the Office of Sea Grant in consultation with the potential internship host in Washington.

Graduate students who apply should have achieved a sufficient level of expertise in their academic/career program such that their service in Washington would be of value both to themselves and to the office to which they are assigned. Students who have almost completed their course work but who have not yet finished their thesis

projects, for example, are considered to be at an appropriate stage in their academic program to undertake a Sea Grant fellowship.

Applications are due in the Sea Grant Director's office no later than Sept. 1. About 10 interns will be selected on a nationwide basis for 1989. Early application is encouraged. Rates of remuneration for student interns are considered to be adequate for accommodation in Washington, D.C.

Letters of application should be sent to Dr. William L. Rickards, director, Virginia Graduate Marine Science Consortium, Madison House, 170 Rugby Road, University of Virginia, Charlottesville, VA 22903.

For details about application procedures contact Dr. M. P. Lynch, associate dean, VIMS, Gloucester Point, 804-642-7105 (SCATS 842-7105); or Dr. Rickards or Dr. David L. Smith, assistant director, 804-924-5965 (SCATS 398-5965).

Athletes win scholastic awards

Two William and Mary athletes have been awarded scholarships for graduate study

Mark McLaughlin of Short Hills, N.J., an outstanding wrestler the past four years, has been awarded an NCAA postgraduate scholarship for \$4,000. McLaughlin intends to study at the Medical College of Virginia. He would like to be an orthopedic surgeon and specialize in sports medicine.

McLaughlin culminated his collegiate wrestling career this year by winning the state and

Eastern Intercollegiate Wrestling Association championship in the 142-pound weight class.

Todd Scruggs, a linebacker on the football team, has been awarded a graduate scholarship in mathematics at Duke University.

Scruggs played in 11 games last season. He was one of the team's best pass rushers.

At Appomattox High School Scruggs won eight varsity letters, three each in football and track and two in basketball. He was also an excellent student and was a National Merit Scholarship semi-finalist when he entered William and Mary.

Notes

Library fines

Effective Aug. 1, the fine for an overdue book at Swem Library is 20 cents per book, per day. Also effective Aug. 1, the maximum fine for a single item, is \$10.

Advisers needed

The William and Mary Sports Club has sent out a call to anyone who would like to become involved with a club as an adviser. All clubs need faculty/staff advisers. Current clubs include badminton, crew, ice hockey, judo, lacrosse, martial arts, outdoor men's rugby, women's rugby, sailing, skiing, surfing, tennis, ultimate frisbee and men's volleyball.

If interested please call Denny Byrne at ext. 4498.

'Put 'n' Take' library opens in Blair Hall

A new "Put 'n' Take" paperback exchange library has been established in James 213.

Membership fee is five paperbacks, any subject. Anytime you take out a book you put another one in.

The new facility is open to faculty and staff during regular office hours.

Host families sought for foreign students

Host families are being sought for European and Australian youngsters in the country for a year. Students are between 15 and 18 years old and are expected to become an active, participating member of the household.

Details concerning the program may be obtained from the local representative, Robert Alford, 117 Greenwell Drive, Hampton, VA 23666, 804-766-0156, or the area coordinator, Karen Alsup (please call collect) 404-455-0243

Campus community alerted to rabies danger

Picnickers on campus recently had their meal unexpectedly interrupted by an unfriendly raccoon.

Kevin Kelly, lecturer in history and a member of the Colonial Williamsburg staff, was having lunch with his wife in the Wildflower Refuge area when a raccoon lunged at him from behind, either biting or scratching his right arm.

Because of an earlier warning from the health department of the incidence of rabies in raccoons, Kelly began the prescribed series of injections as a precautionary measure. The raccoon, however, was tested and found not to have rabies; Kelly has stopped treatment on the advice of his physician.

Notices from the Campus Police and the Office of the Dean of Student

Affairs have been distributed on campus, asking people to be on the alert to the danger of rabies in wild animals. The Campus Police have advised people to avoid contact with wild animals and call them immediately if they see an animal exhibiting abnormal behavior. People should be cautious if they spot a nocturnal animal, such as a raccoon, that is out in the daytime, especially if the animal appears lethargic. One animal, tested and found to be rabid, was identified close to campus said Campus Police Chief Richard Cumbee. If you are scratched or bitten by an animal, flush the wound immediately with water and seek medical attention.

Williamsburg, James City and York County health departments have issued warnings to area residents to make certain their pets are vaccinated and to be careful around wild animals.

Young settlers program at Jamestown Island

This summer the National Park Service is offering a new family program at Jamestown until Labor Day.

The "Young Settlers Program" will emphasize participant involvement through a variety of "hands-on" activities. The summer family series will be highlighted with a special Children's Day, July 29, which will include a guest appearance by Smokey the Bear.

The programs are offered twice daily at 12:45 p.m. and 3:45 p.m.

Throughout the summer, tours conducted by Park Rangers will lead visitors through the historic site in order to tell the Jamestown story. Additional activities include visits to the Jamestown film and museum and the Jamestown Glasshouse.

Admission to Jamestown is \$5 per car and \$2 per pedestrian or bicyclist. Holders of Golden Eagle, Golden Age or Golden Access Passports will be admitted free. The entrance gate at Jamestown is open from 8 a.m. to 5:45 p.m.

For more information on park programs, call 898-3400.

Changes in Hourly Employment

I understand that there are rumors circulating about the status of hourly employees at William and Mary. While it would probably be impossible to address them all, I want to tell you what I know about the changes coming in the near future.

First, we know that some full-time positions have been set aside to replace some hourly positions in the state. At this point, we don't know how many positions William and Mary will qualify for, but we do know it will be limited. When it's been determined that a particular position meets the requirements to be set forth by the state, then that position will be advertised and qualified individuals will be encouraged to apply. We will follow our affirmative action policy in this regard.

Second, we know that effective Sept. 1, hourly employees will be allowed to work no more than 1,500 hours per 365-day period. This represents an average of 30 hours per week. Hourly employees on the College's payroll as of Sept. 1, 1988, will begin their 365-day period as of that date. Hourly employees hired after Sept. 1, will have their 365-day period calculated based on the day they start work. If an employee reaches the 1,500-hour limitation during the 365-day period, we are required to separate the employee from the payroll and cannot re-hire that individual until the 365-day period has expired.

At this point, this is all we know for certain. Your supervisor has been notified of these impending changes. If you have any questions or concerns that she or he cannot answer, please feel free to call the Office of Personnel Services.

Finally, I want you to know that your good work at the College is very much appreciated and that announcements about the changes outlined above will be distributed as more information becomes available.

Billie Brandon
Director of Administrative Services

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Any change is considered a new ad.

FOR SALE

Jamestown 1607 townhouse in section C. 3 BRs, 1-1/2 baths. Wallpaper in kitchen and bathroom. Refrigerator and some curtains included. \$62,900. Call 253-1567. (8/24)

1975 Camero. Classic canary yellow, black top. Small block V-8 350, 2-barrel carburetor. AM/FM radio/cassette Pioneer Supertuner, 160 watt, power amp.; two 150-watt Kenwood speakers. Many new parts. Just inspected. \$1,350. Call 220-0592 or 229-2022, anytime; or 253-2205 after 7 p.m. (8/24)

Maytag dryer, works well, \$50. Call 229-7660. (8/10)

Windsurfer, complete; \$165. Futon mattress, queen size; \$75. Call 229-6866. (8/10)

House in White Oaks, 2 miles from campus. Four BRs (one downstairs with separate phone line), 3 full baths. Charming colonial with in-ground pool in established neighborhood. Private wooded lot at end of cul-de-sac. Mid \$170,000s. Call for appointment, 229-8831. (8/10)

1966 Triumph TR4A. New transmission, brakes, water pump, carpeting, top and accessories. Runs per-

fectly; mechanically very strong. 62,000 miles. \$2,500 or best offer. Call Sean O'Brien at 253-4340 before 5 p.m. or 253-4237 evenings and weekends. (8/10)

1982 Yamaha Maxim 650. Shaft driven, 4 cyl. Excellent shape. New header. 6,500 miles. Helmet and cover included. \$1,000 or best offer. Call Sean O'Brien at 253-4340 before 5 p.m. or 253-4237 evenings and weekends. (8/10)

1970 VW Bug. Body, interior and engine in good condition. Sunroof, AM/FM radio/cassette. Drives great! \$950. Call 878-5491, weekdays; or 229-5727, after 6 p.m. (8/10)

Two-BR condo with refrigerator, dishwasher, washer and dryer, disposal and AC. Nicely furnished and carpeted. Jamestown Commons, \$525 monthly, includes utilities except electricity. Available June 1. Call 229-2430 after 6 p.m. (7/13)

Medium-size college refrigerator. Good condition. \$60 or best offer. Call Dave at 253-0937. (7/13)

'74 VW Superbeetle. Super shape, new finish, runs great. Fire-engine red. \$1,975. Call 229-8622 weekends or after 5 p.m. (7/13)

New 20-inch Lawn Boy push-type mower with rear

catcher. Won as a prize, can't use. Retail \$369, asking \$240. Call 220-8154 after 5:45 p.m. (7/13)

1983 Grand Prix LJ. Automatic, AC, landau roof, power steering, power brakes, power windows, AM/FM stereo, cruise control, 60/40 seat (velour), V-8 engine. Good condition, new inspection. \$4,500, negotiable. Call Diane, ext. 4654 or 566-0783. (7/13)

FOR RENT

Cottage: Kill Devil Hills. 3 BRs, 2 baths, sleeps 8. Carpeted, dishwasher, microwave, washer/dryer, CATV/color TV, phone, ceiling fan, open porch, sun deck with furniture, enclosed outside shower, picnic table and grill, nicely furnished. 1/2 mile from beach. No pets. Call 253-4581 or 887-9171. (8/24)

2-BR condo with washer/dryer and all major appliances, about two miles from campus. \$475 per month. Call ext. 4360 or 229-6430. (8/10)

Looking for quiet, responsible, female graduate student or working person to share 2-BR townhouse. \$225 a month plus 1/2 utilities. Non-smoker. Call Dottie, 565-0445 between 10 a.m. and 5 p.m. (7/13)

Working 1985 W&M grad seeks responsible person to share large, brand new, 3-BR home. Living room, dining room, great room with fireplace and wet bar, laundry, screened porch and large deck with gas grill, kitchen with all appliances including microwave and dishwasher. Fully furnished (except bedroom) — TV, VCR, pots and pans, etc. Large yard. 8 minutes to campus; 12 minutes to law school. Rent \$250 per

month. Call 229-4784 or 220-8349. (7/13)

WANTED

Visiting professor's family needs a 3- to 4-BR, furnished house to rent Jan.-May 1989. Prefer close to campus. Reply to Robert F. Nagel, School of American Research, P.O. Box 2188, Santa Fe, NM 87504; or call 80309. (8/24)

Furnished apartment within walking distance of the College for visiting faculty member. Call ext. 4486. (8/24)

Room for female, nonsmoking, graduate student for 1988-89 academic year. Near campus preferred. Please call 253-2328 after 10:30 p.m. (8/10)

Furnished apartment or small house, quiet area, for visiting anthropology professor. Mid-August to mid-May. Please write B. J. King, School of American Research, P.O. Box 2188, Santa Fe, NM 87504; or call collect, 505-986-0906, evenings. (8/10)

A few good workers for painting with some repair work. W&M grad., equal opportunity employer, M/F. Flexible hours and schedule. O.K. pay, great working conditions, chance to advance. Call Rich at 220-3251 for more information. Be persistent! (8/10)

SERVICES

Female graduate student will housesit first semester, Aug. or Sept. through Dec. References. Call 253-8069 and leave a message. (8/24)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for further information, or visit the Office of Personnel Services in Thiemes on Richmond Road for information and application forms, Monday-Friday, 8 a.m.-4 p.m. An EE/AA employer.

Deadline for applying for the following positions is July 15, unless otherwise indicated.

LABORATORY INSTRUMENT MAKER (unclassified) — \$10.42 per hour, part time, ap-

proximately 24 hours per week. No. A053. Location: Educational Media.

OFFICE SERVICES SPECIALIST (Grade 5) — Entry salary \$13,881. No. N011. Location: Athletics.

CUSTODIAL WORKER (unclassified) — \$4.67 per hour, part time, approximately 35 hours per week. Hours of work are 7:30 a.m.-3 p.m. This position is limited to applications from current W&M and VIMS employees only. No. A062. Location: Buildings and Grounds.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 20 hours per week. No. A061. Location: Law School.

INFORMATION OFFICER B—Manager of Media Services (Grade 10) — Entry salary \$21,666. No. 408. Location: University Relations. Deadline July 22.

LABORATORY TECHNICIAN B (Grade 5) — Entry salary \$13,881. Two positions available. These are restricted positions with funding that is subject to renewal June 30, 1989. Nos. 017 and 025. Location: VIMS (Biological and Fisheries Science). Deadline Aug. 1.

MARINE SCIENTIST A (Grade 9) — Entry salary \$19,817. This is a restricted position with funding that is subject to renewal June 30, 1989. No. 015. Location: VIMS (Biological and Fisheries Science). Deadline Aug. 1.

Part-time Secretary Society of the Alumni

Answer telephones for staff, greet visitors and provide administrative support to staff writer and manager of merchandizing, travel program and house rentals.

Requirements: Previous office experience, excellent typing and organizational skills, knowledge of basic accounting, good oral communication skills, pleasant manner. Approximately five hours per day, Monday-Friday, \$5 per hour, no benefits. This is not a state position.

Send letter of application and resumé to Secretary Position, Society of the Alumni, P.O. Box 60, Williamsburg, VA 23187.

Calendar

Saturday, July 16

Wren Chapel organ recital, 11 a.m.

***Summer Saturday, Ash Lawn-Highland, Charlottesville:** "George Mason of Gunston Hall," a historical vignette by Robbins Gates, 11 a.m. \$2

***Opera Lecture Series, Ash Lawn-Highland Summer Festival:** Mamon L. Morrison, associate professor of music, Virginia State University, 6:15 p.m. Free with opera ticket

Sunday, July 17

***Opera Lecture Series, Ash Lawn-Highland Summer Festival:** Mamon L. Morrison, associate professor of music, Virginia State University, 6:15 p.m. Free with opera ticket

Saturday, July 23

Wren Chapel organ recital, 11 a.m.

***Summer Saturday, Ash Lawn-Highland, Charlottesville:** "The Three Wishes" by Bob Brown Puppet Productions, Inc., 11 a.m. \$2

***Opera Lecture Series, Ash Lawn-Highland Summer Festival:** Carl Dolmetsch, opera critic, professor emeritus of English, College of William and Mary, 6:15 p.m. Free with opera ticket

Sunday, July 24

***Opera Lecture Series, Ash Lawn-Highland Summer Festival:** Carl Dolmetsch, opera critic, professor emeritus of English, College of William and Mary, 6:15 p.m. Free with opera ticket

Monday, July 25

Music Camp (Through July 29)

Saturday, July 30

Wren Chapel organ recital, 11 a.m.

***Summer Saturday, Ash Lawn-Highland, Charlottesville:** 18th-Century Dancers from the Living History Foundation, 11 a.m. \$2

Monday, Aug. 1

A Seminar on East Asia: China, Japan and Korea (Through Aug. 14) Co-sponsored by the Commonwealth of Virginia and the College

Friday, Aug. 5

Summer Classes end

Saturday, Aug. 6

Wren Chapel organ recital, 11 a.m.

***Summer Saturday, Ash Lawn-Highland, Charlottesville:** "Everybody's Got a Song to Sing" by The Richmond Theatre Co., Inc., 11 a.m. \$2

Wednesday, Aug. 10

HACE, CC Sit 'n' Bull room, noon

Saturday, Aug. 13

Wren Chapel organ recital, 11 a.m.

***Summer Saturday, Ash Lawn-Highland, Charlottesville:** "African/American Culture of the 18th Century: Music, Dance, Storytelling" by Colonial Williamsburg Foundation/Black Programs, 11 a.m. \$2

The William and Mary NEWS

The summer schedule of *The William and Mary News* tentatively includes a final issue on Wednesday, Aug. 10. Deadline for this issue will be 5 p.m., Friday, Aug. 5.

Normal weekly publication will resume with the Wednesday, Aug. 28 issue. The deadline to submit materials for the first fall issue will be 5 p.m. Friday, Aug. 19.

Barbara Ball, editor
Publications Office, production
News deadline: Fridays, 5 p.m.

Summer programs include prevention institute and East Asia conference

The first Virginia Prevention Institute, sponsored by the College's department of psychology and the Virginia Department of Mental Health, Mental Retardation and Substance Abuse Services, will be held on campus July 18-20.

The Institute has been arranged to provide all Virginia prevention workers with a common knowledge base, to inform them concerning prevention technologies now emerging nationally that appear to offer the greatest potential to reduce the number of new bases of mental illness, mental retardation and substance abuse and to assist them to build the "bridge" from theory to practice" in their individual community programs.

Organized by Tamara Stovall, director of the state agency's Office of Prevention, Promotion and Library Services, and by Joseph Galano, chairman of the department of psychology, the institute is intended to provide "frontline" prevention staffers working in Virginia's 40 community services boards with the knowledge, theories, principles and skills to develop more effective prevention programs.

Conference on East Asia

Gilbert M. Grosvenor, president of the National Geographic Society, will be keynote speaker for the Commonwealth of Virginia Seminar on East Asia: China, Japan and Korea which will be held Aug. 1-13 on campus.

Welcoming remarks will be made by Governor Gerald L. Baliles and President Paul R. Verkuil.

A reception and orientation for participants will be coordinated by James A. Bill, director, Wendy and Emery Reves Center for International Studies, and John M. Nagle, dean, School of Education.

Geography, language, history, economics and culture of the countries of East Asia will be topics for seminar sessions. Topics related to the importance of international understanding including U.S. policy toward the region, rapid political and economic changes and their implications for the U.S., and changing Japan-U.S. relations. The role of Virginia in trade with the East Asian region will also be discussed during the two-week program.

Delegates will take time out from meetings for a field trip to Washington, D.C., where they will be honored at a reception at the National Geographic Society. On Capitol Hill, Congressional panels will make presentations. Embassy programs and a visit to the Arthur M. Sackler Gallery will wind up a busy day in Washington.

Planning committee for the seminar includes Chonghan Kim, professor of government; Ronald Wheeler, associate professor of education; Craig N. Canning, associate professor of history; Joyce vanTassel-Baska, Jody and Layton Smith Professor of Education; Gail McEachron-Hirsch, assistant professor of education; and Roger Butts, assistant seminar director.

1988-89 Events Commemorating the 300th Anniversary of the Accession of William III and Mary II Sponsored by the College

Dec. 13, 1988 — "The Age of William III and Mary II: Power, Politics and Patronage," an exhibit of William and Mary era paintings, books, prints, manuscripts, decorative arts and artifacts, will open at the Grolier Club in New York City.

Coordinated by Robert P. Maccubbin, professor of English, and Martha-Hamilton Phillips, an independent art historian, the exhibit will move to the Folger Shakespeare Library in Washington, D.C., Feb. 13, 1989.

Jan.-March 1989 — The Muscarelle Museum of Art has arranged for two simultaneous exhibits that will draw particular attention to the art and architecture of the William and Mary era.

"So Good a Design: Dutch and English Influence upon the Architecture of the College of William and Mary" will include examples of American colonial college architecture of the English and colonial Dutch influence. The exhibit is curated by James Kornwolf, professor of fine arts, and Mark Johnson, director of the Muscarelle Museum.

"Romeyn deHooghe: Printmaker to William III" will exhibit a collection of works by the 17th-century Dutch printmaker Romeyn deHooghe. The exhibit is from the Atlas van Stolk Museum in Rotterdam, one of the Rotterdam Historical Museums. This is the first time any exhibit has been sent overseas by the museum.

Feb. 9-11 — "The World of William and Mary," an international scholarly conference celebrating the tercentenary of the accession of King William III and Queen Mary II, will be held at William and Mary, and co-sponsored by the North American Conference on British Studies, the Folger Institute of the Folger Shakespeare Library and the British Institute of the United States. The opening address will be given by Professor A.G.H. Bachrach of the University of Leiden. The conference is being coordinated by Dale E. Hoak, professor of history.

Distinguished scholars from American, British and Dutch universities will deliver papers in the areas of constitutional foundations, commercial life, religion and Anglo/Dutch/colonial culture to students and specialists in history, law, political thought, religion and the arts.

The conference will conclude on Feb. 11 with a banquet in the Great Hall of the Sir Christopher Wren Building. The conference date coincides with artistic and musical events scheduled for Williamsburg and Washington, D.C.

Feb. 10-12 — A concert by the Newberry Consort, playing music of London of the 1690s, will be scheduled.

Feb. 11 — The College of William and Mary, in its annual Charter Day ceremony celebrating the granting of its Royal Charter by King William and Queen Mary in Feb. 1693, will feature a program dedicated to the Glorious Revolution. Dignitaries from the Netherlands and England have been invited to participate.

Feb. 23, 24 — Concerts by the Locke Consort of the Netherlands and the La Capriole, a 17th-century vocal chamber ensemble, will feature 17th-century music. The Locke Consort has been chosen as the official exchange ensemble for the William and Mary celebration in England and the Netherlands.

March 1989 — "Liberty, Rights, and the American Legacy of the Glorious Revolution," a conference sponsored by the Institute of Early American History and Culture and the Liberty Fund, will be held at the College of William and Mary.

Under the direction of Thaddeus W. Tate Jr., professor of history and director of the Institute, the conference will address the political and constitutional legacy of the Glorious Revolution.

A group of scholars will explore the effects of the Glorious Revolution on England through the 1760s, on Ireland, on the Colonial Constitution, on the imperial relationship between England and the colonies and on the Declaration of Rights and the Bill of Rights. The conference will combine the invitation-only discussion forum with a public lecture.

The Institute of Early American History and Culture is sponsored jointly by the College of William and Mary and the Colonial Williamsburg Foundation.

Spring 1989 — Bruce Lenman, a distinguished Scottish historian from St. Andrews University, will present three public lectures on themes related to the Glorious Revolution. Professor Lenman will be the 1988-89 James Pinckney Harrison Professor at the College of William and Mary.

Oct. 1989 — A joint concert by the William and Mary Orchestra, the William and Mary Choir and faculty soloists will feature a Purcell ode.

Saturday, Aug. 20

Wren Chapel organ recital, 11 a.m.

Saturday, Aug. 27

Freshman Orientation (Through Aug. 31)

Wren Chapel organ recital, 11 a.m.

Sunday, Aug. 28

Graduate School Orientation

Tuesday, Aug. 30

Freshman Welcome Party, Alumni House side lawn, 5 p.m.

Wednesday, Aug. 31

Ice Cream Social, Sunken Garden, 6-8 p.m.

Thursday, Sept. 1

Classes begin

Exhibits

Muscarelle Museum: "Photos by Manuel Carrillo" (Through Aug. 21)

"Of People and Places: The Floyd and Josephine Segel Collection of Photography" (June 18 through Aug. 21)

Zollinger Museum, Swem Library: "A Plethora of Verdant Campus Splendor: An Exhibit by Martin Mathes of the Biology Department" (Through July 28)

Swem Library Lobby: "The Tylers: Lyon Gardiner Tyler and President John Tyler" (Through July 23)

CommonHealth hosts spicy program, July 19

A one-hour program by Valerie Sprowl, registered dietician, on how to cook with herbs, a health alternative to salt, will be held from 12 to 1 p.m., and again from 1 to 2 p.m., Tuesday, July 19 in the Campus Center Atrium (behind the Marketplace). Sprowl will give a demonstration of food preparation and cooking, and participants will be invited to taste test the results. There will also be a free spice sample, recipes and literature available.

Maier to speak at forum

Pauline Maier, professor of history at the Massachusetts Institute of Technology will give the keynote address at Colonial Williamsburg's second annual history forum for scholars and laymen, Oct. 27-29 which will focus on struggles to ratify the U.S. Constitution 200 years ago and to adopt the Bill of Rights three years later.

Maier will take as her topic "The Constitution Makers: The Federal Edifice." Her talk will follow the first forum on the ideas and events that led to the creation of the document.

Registration is limited. A fee of \$180 covers forum sessions in the Hennessee Auditorium of the DeWitt Wallace Decorative Arts Gallery and other forum events. For further information, contact the registrar, Colonial Williamsburg History Forum, P.O. Drawer C, Williamsburg, VA 23187 or call 220-7255.

Voter registration at CW-hosted Bloodmobile

Persons wishing to register to vote in the upcoming fall elections can do so at Colonial Williamsburg's July 25 annual summer bloodmobile at the Williamsburg Lodge.

Voter registration tables will be set up by representatives of James City and York counties. As the result of a special state law, residents of the cities of Williamsburg, Newport News, Poquoson, Hampton and West Point and the counties of James City, York, Charles City, New Kent, King and Queen, Surry and Gloucester may register at the bloodmobile to vote in the upcoming fall elections. Those wishing to register are not required to donate blood.

The bloodmobile, open to the public, will be held in the North Ballroom of the Lodge from 10 a.m. to 4 p.m.