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William and Mary NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 5

Wednesday, September 28, 1988

Black South African journalist to speak at Marshall-Wythe

"The Role of the Mainstream Press in the Current Conflict in South Africa from the Perspective of a Black South African Journalist" will be the topic of a talk by visiting correspondent Mduduzi Dennis Lembede at 3 p.m. Friday, Sept. 30 at the College of William and Mary's Marshall-Wythe School of Law, room 119.

The talk, which is open to the public free of charge, is sponsored by the school's Institute of Bill of Rights Law, the International Law Society and the Black Law Student Association (BALSA).

Lembede, who is in the United States for six months as an Alfred Friendly Press Fellow, is currently the only black member of the editorial staff of *The Sunday Tribune*, South Africa's biggest and most prestigious English-language newspaper. During his fellowship he is assigned to *The Washington Post*.

He is a native of the black township of Lamontville outside the city of Durban, an area that has been regarded as a hotbed of political activity and is home to many internal and exiled leaders of the movement for a non-racial and democratic South Africa. Lembede studied mass communications at the University of Turfloop near Johannesburg, where he established himself as a promising political playwright and poet.

In 1977, he became a cub reporter for the country's biggest and most influential vernacularlanguage daily newspaper, *Ilanga*, owned by the South African mining giant, Anglo-American Corporation. In 1983, as political uprisings and riots erupted in the townships around Durban, Lembede was among those reporters in the fore-front covering the turmoil.

As a result of his contacts with leaders of the progressive and revolutionary forces both within the townships and outside the country, Lembede was named senior political and labor news correspondent for *llanga*. He served in that capacity until 1986, when *llanga* was sold to one of the political organizations engaged in the fierce conflicts, and Lembede and 22 other journalists quit the paper in protest.

At The Sunday Tribune Lembede covers politics, labor, the trade unions and municipal affairs.

Was Newton wrong? Flap about law of gravity doesn't faze physicist

Hans vonBaeyer, professor of physics, has long been known as a scientist who could translate the complexities of his field for the layman. He did just that last week at the Town and Gown luncheon, Thursday. His talk put the startling headlines questioning Newton's law of gravity into a quieter, yet logical perspective. It was also the vehicle for showing how one of the fundamental laws of science can be borrowed to enhance other aspects of daily life.

VonBaeyer, who joined the faculty in 1968, was awarded the Thomas Jefferson Teaching Award in 1984 and is the author of a successful translation of science into layman's language, Rainbows, Snowflakes and Quarks.

The following is excerpted from his talk.

This summer, on Aug. 2 as a matter of fact, the

As you go deeper and deeper into the earth you get lighter and lighter — an expensive reducing plan if you wish — but as you go down things get lighter and lighter till in the very center of the earth. No one has reached that place but theoretically if you went down to the center, gravity would be pulling from all directions and you would have no weight at all.

Another way of seeing why they expected that weight that they lowered into the hole to get lighter and lighter is that the weight was being pulled by all the matter in the earth. But as it went down there was also matter above, and that matter was pulling upward. The further you go down the more material there is above pulling upward, and that is supposed to reduce the weight.

They could calculate how that was supposed to happen, and everything was fine, but when they compared their numbers very carefully with what had been predicted from Newton's law of gravity, they found that the object got lighter than it was supposed to. Something new was happening, something was afoot, something was fishy. There had to be some other kind of force which pulled more strongly from above, that reduced the gravitational pull of the earth, or something like that.



President at celebration in Bologna

President Paul Verkuil and Mrs. Verkuil were among those invited to Bologna, Italy, earlier this month to participate in the ninth centenary of the oldest University in Europe.

The highlight of that portion of the year-long celebration was the signing of The Magna Charta of the European Universities by the assembled university and college rectors and presidents. Above, President Verkuil (c) participates in the academic assemblage in the Piazza Maggiore.

The document is the final result of the proposal from the University of Bologna in 1986, made to the

headline screamed all over the world, "Newton is wrong, the law of gravity found to be in error." For someone who has been teaching the law of gravity to reluctant freshmen for almost 25 years now, this is pretty horrifying news. For those of you who have long ago learned and forgotten Newton's law of gravity this also should be somewhat unsettling. What happened?

Well, what happened was that a team of scientists dug a hole in the ice covering of Greenland, which is over a mile thick, and carefully lowered a weight into this hole. As it went down, they monitored its weight, and they found that the weight that they lowered got lighter and lighter. Well that didn't surprise them, that is what is supposed to happen. It doesn't really matter whether you ascribe this discrepancy to what has been described as the fifth force — another force in nature that we have never heard of — or whether you just call it a modification of the law of gravity. In either case it meant that Newton's law of gravity had been found to be no longer correct, at least in this

Continued on page 2.

oldest European universities. During a meeting in Bologna in June 1987, delegates of 80 European universities elected an eight-member board and drafted the document in Barcelona in Jan.1988 to be signed by all the rectors who were in Bologna to celebrate the 900th anniversary of the university.

The purpose of this document is to celebrate the deepest values of university traditions and to encourage strong bonds among European universities.

The preamble of the Magna Charta states that the signees look forward to far-reaching co-operation between all European nations and believe that peoples and states should become more than ever aware of the part that universities will be called upon to play in a changing and increasingly international society. Several statements were included for consideration including the following:

• That in the approaching end of this millennium the future of mankind depends largely on cultural, scientific and technical development.

• That the universities' task of spreading knowledge among the younger generations implies that, in today's world, they must also serve society as a whole.

That universities must give future generations education and training that will teach them, and through
them others, to respect the great harmonies of their natural environment and of life itself.

Parking Services announces changes See page 7

Parents Weekend schedule See page 5 Faculty entertained at Jazz Brunch See page 4

Doubts about the law of gravity teach a lesson in human values

Continued from page 1.

situation in Greenland.

Well this is pretty important news indeed. Newton's law of gravity is 301 years old. The Principia Mathematica, the Bible of physics, was published by Isaac Newton in 1687.

We have just finished celebrating its 300th birthday, and there is the law of gravity which says that all objects in the universe attract each other. They attract each other pretty strongly and in such a way that if you halve the distance between them the force gets multiplied by four. This is a very well understood law of nature.

In fact Newton's law of gravity has very ancient roots. There was a medieval version of it by the theologian with the wonderful name of Dionysius the Psuedo Areopagite. He thought that all the stars that twinkled out there were little bits of God's love. Since all these things were pieces of love - of course love is an attractive force - they all want to get together; they all want to come together.

Dionysius the Psuedo Areopagite thought that every body that you see, being part of a universal scheme of love, would like to draw together. Thus he had the idea of universal attraction, or universal gravitation. And it was a more mathematical, more precise, formulation of his idea that Newton invented 301 years ago, which is now known as Newton's law of gravity.

"Newton's law gives shape to the earth; it gives shape to the mountains; and it holds the water in the oceans."

It is a very important law to our lives. It dominates our lives. It keeps you glued to your seat right now, and it prevents you from getting up and bounding out of bed in the morning, as you would maybe like to. It gives shape to the earth; it gives shape to the mountains; and it holds the water in the oceans. In our lives it has the last word, literally, because when we die, it is gravity finally that pulls us into the grave. So it is a law that we live with all the time.

In its precise form it has been checked countless times. Very soon after Newton proposed it, all sorts of wonderful predictions were made about the operation of the universe, about the course of all the planets, comets and shooting stars that were accurately gauged by this law.

Eventually the law of gravity led to something truly unexpected, namely the discovery of two new planets that had never been suspected before.

Nowadays Newton's law of gravity orders the motions of all the space probes and all the rockets that go up and even the devices that we send way out to the farthest reaches of the solar system and that perform all sorts of complicated gyrations.

They all depend exclusively on Newton's law of gravity. One of the astronauts, the captain of a mission, said it very nicely. Someone radioed up to him and asked him how things were. He replied: "Everything's fine; Newton is in the driver's seat." And that is literally true. It is Newton's law of gravity that drives the astronauts safely to the moon and back.

So the law has indeed been checked countless times, over and over again, in the last 300 years and never found wanting. Yet now, all of a sudden we are told there is something wrong with it.

deal with things that are several miles large like the ice sheet in Greenland, for example. Now that the law of gravity is for the first time being checked by geophysicists, who had always taken the physicists' word, they are finding discrepancies that both the astronomers and physicists missed.

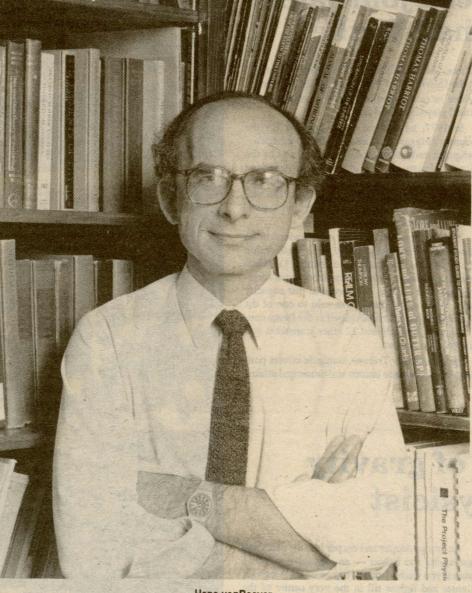
It is a little like if you were living in New York City and bought a Rand McNally road atlas. It is certainly fine getting around the city. To go to San Francisco is child's play with the atlas. It is very accurate over long distances, and it is fine for short distances too.

But if you want to visit your uncle Harry in New Jersey, you can't use it. You'll get lost for sure because over those tiny little roads at medium distances that aren't in your immediate vicinity of Manhattan and are not as far away as San FranGreenland.

This week there was one experiment from Paris that said that if there is something wrong, it isn't very much, maybe a tiny discrepancy. Physics thrives on uncertainty and doubt, and to that extent we are all very happy about this, because it gives us something interesting to do.

But at this moment there is no one in the world, not a single expert in the world, who can tell you that the Greenland results are right or wrong. Maybe they are right. Maybe there was something wrong with their cable and it slipped a little bit and that gave the whole effect. We don't know. That is in the nature of our craft.

So the first answer to why I am not more excited is that I don't know the final word yet. As time goes by we will find out.



Hans vonBaeyer

cisco or Montreal or Los Angeles. At those intermediate ranges, Rand McNally isn't so hot.

That is just a crude analogy of what happened. At the intermediate ranges the law seems to have a problem.

Well, why am I standing here so calmly and not tearing out what is left of my hair? Why am I not weeping or yelling or screaming? Why aren't physicists up in arms, all over the world, that this literal bedrock of modern science is shaking under their feet. It seems to me there are three answers to that question.

First of all, there is the question of corrobora

The second answer: is of course Newton is wrong. I've known that all along; we've known that the law of gravity is wrong; everybody's known that. Since 1916 when Albert Einstein invented the general theory of relativity we've known that Newton's law isn't quite right at all.

According to Newton's law the planet Mercury should perform a lovely ellipse over and over as time goes, but as a matter of fact that ellipse, which is an egg-shaped, orbit isn't very beautiful at all. It slips; the whole thing is rotating. Astronomers have known for over a century that it flatly contradicts Newton's law. It was only explained by

and back safely. Einstein's theory also does that. It doesn't contradict Newton, it adds to Newton; it does even more.

So that if someone now comes up with a theory of a fifth force or a modification of gravity, then I fully expect that to be a grander, more wonderful theory that says everything that Newton said was right and more. I call those theories in physics robust, and they are resilient. When a new fact comes along they are not shaken by it but they get stronger from the fact rather than being contradicted as the headlines pretended in the case of Newton's law.

And that is where I think there is a lesson for ordinary everyday life from this robust way, this resilient way of stating laws.

Sometimes in our lives we state laws in a way that is difficult to reconcile with new information. For example, the commandment "Thou shalt not kill." It is a fine commandment, and I certainly do not disagree with it, but it is a difficult law. It is so hard, so tough, it is like diamonds.

Because there are situations - war is one case, capital punishment another, debates about abortion - there are cases where it is very very difficult to reconcile this law with other new inforthe problem is not with the law being right or wrong, or with the proponents or opponents of war being right or wrong, or with the proponents or opponents of capital punishment being right or wrong.

Part of the problem is in the statement of the law. "Thou shalt not kill" is very simple, very straightforward. There is no opportunity whatsoever to shake it. It is not stated in a resilient sort of way. It is stated in too rigid a fashion, I think. Perhaps if we tried to state our laws in a more robust way, so that any new truth adds to the old truth rather than detracting from it, we would have less debate, less strife about a law like that.

Another example is from politics. We form our opinions about the candidates for office and over-

"In physics, old theories never die; they are just swallowed up and incorporated in new theories."

night we hear something new, and overnight the media wants us to completely overturn our opinion. "Joe said so and so last night and therefore he is bad," and, therefore, all the opinion polls flop in the opposite direction.

Those opinions are not stated very robustly. If they were, any new information would add to our understanding; it would make our previous understanding of that candidate greater, rather than giving us the feeling that it subtracts from our understanding, rejects it and negates it.

Everything that we have found out about this fellow or woman for the past 25 years, our opinions about politics, are not stated in this robust way in which laws of physics are stated. New truths add to the old truths, rather than subtract from them.

One place in our lives where we do it right, we do state our truths in this resilient sort of way, something new can be incorporated - that's in our married life.

Most of us have spouses and we love them, and when we find out something new that adds to the understanding, it adds to our love because love is a robust sort of thing. The new truth that we find out may be negative. It isn't something new; it may be a character flaw, a bad habit or something like that, but it doesn't overturn everything we felt all along. Only when the love is not robust does a discovery overturn the previous understanding. If a young fellow finds a woman and he loves her and finds out that she can't balance her checkbook, he doesn't say, "I can't marry you because you can't balance your checkbook." If he does, that love wasn't very robust; it was not formulated in a way that could say, "I love you, and you can't balance your checkbook." It was stated, "Since you can't balance your checkbook, I can't love you.'

The first question that should occur is how could we have missed it all these years? How could it be that Newton's law of gravity takes the astronauts to the moon and back and accurately orders the motion of all the moons of all the planets in the solar system and all the time it was wrong? How could that happen?

The answer to that question is that it is a question of scales. It is a matter of how we check the law. It turns out that we have checked the law very carefully very many times in the laboratory at small distances. We have taken a weight here and a weight there and checked Newton's law of gravity. We have dropped objects a few feet and checked Newton's law of gravity.

In small scale, in experiments that would fit into this room, it has been checked very well, and on a large scale it has been checked at astronomical scales over thousands and millions of miles. The law seems to be good too in these large-scale operations. It had never really been accurately checked at an intermediate scale, that is a few miles.

One way of saying it is that Newton's law of gravity was checked by physicists and it was fine; by astronomers, and it was fine; but now the geophysicists are coming into play. Those people who

"Everything's fine; Newton is in the driver's seat."

tion. Any scientific experiment has to be checked by many people. You just can't just take one group's word for it regardless of how reliable and reputable that group is.

At this very moment, physicists, geophysicists and astronomers all over the world are busy checking Newton's law. Each week we receive a journal, The Physics Review Letters, and every week there is a letter in there about yet another experiment that is designed to check the news from Greenland.

Well the situation is as usual - physics is in healthy shape and all is confusion. These results we read every week contradict each other. Some of them agree with the Greenland experiment. Somebody in North Carolina climbed up a radio tower and checked gravity on top of it, and he found that he agreed with the folks in Greenland. Other people went into a cave in Washington state, and they found they disagreed with the people in

Einstein's theory of relativity.

In terms of Einstein's theory of relativity, Newton's law is simply wrong. It has to be amended; something has to be added to it. Usually it doesn't make much difference since Einstein's relativity is not necessary to keep you in your seat. But if you were going at almost the speed of light or you were near the surface of the sun or at some extraordinary place, you would have to take that into account

So another answer is that I have known all along that Newton wasn't quite right, so what is so exciting about maybe another little modification?

That brings me to the third and most important reason I am not more excited about this. In physics we formulate our laws, our rules, in such a way that when new discoveries are made, when a new law come along, it doesn't make the old one wrong, it just kind of incorporates it .

In physics, old theories never die, they are just swallowed up and incorporated in new theories. They are superseded if you will, but they are not contradicted by the new theory. We have seen that often.

In the case of general relativity, Einstein's theory has to respect Newton's theory. It has to reproduce all the wonderful successes Newton has scored just bringing our astronauts to the moon

In that sense we do it right.

Well that brings us back to Newton. The new understandings of Newton's law, whatever happens, will make Newton's achievements stronger; and Newton's law will still be right, still bring people back safely from the moon and will still drive our moon safely around the old earth. There will be something new added to it which makes this an achievement of the understanding of universal gravitation greater than it was before not less.

Around campus

Anthropology

Mario D. Zamora, professor and past president of the Virginia Social Science Association (VSSA), will chair the Student Panel and Awards Committee of the 1989 VSSA annual meetings to be held at VPI, Blacksburg.

Zamora's paper titled "Cultural Anthropology in the Philippines: 1900-1988," read at the recent world anthropology congress in Zagreb, Yugoslavia, has been accepted for publication in *Ethnol*ogy. An article co-authored by B. Brogger, "Drugs and Human Development in Norway: A Preliminary Report," appears in the recent memorial issue of the South Asian Anthropologist. Zamora's review of Caroline Brettell's Men Who Migrate, Women Who Wait: Population and History in a Portuguese Parish was published in the July 1988 issue of the Annals of the American Academy of Political and Social Science, Philadelphia.

Economics

Samuel Baker, associate professor, recently learned that a paper co-authored with James Pratt has been accepted for publication in the *Review of Economics and Statistics*. The paper, "Experience as a Barrier to Contestability in Airline Markets," grew out of Pratt's honors thesis in economics. Pratt is currently finishing his third year of studies in law at the University of Chicago.

Fine Arts

Henry Coleman, associate professor, is exhibiting a graphic drawing "Silent Afternoon" in the International Exchange Art Exhibit being held in Neyagawa, Japan, this fall.

Modern Languages and Literatures

A translation of Balthasar Russow's *Chronicle* of Livonia by Jerry C. Smith, associate professor of modern languages, was recently published by the Center for Baltic Studies at the University of Wisconsin-Madison.

The 16th-century Low German chronicle is a history of Estonia and Latvia from their first con-

quest and colonization by Teutonic knights in the 12th century through the invasion of Ivan the Terrible in the late 16th.

Smith undertook the project with the collaboration of William Urban, a historian at Monmouth College, and Juergen Eichhoff, a dialectologist at the University of Wisconsin.

The work was supported by an NEH grant, a William and Mary semester research grant and a publication subvention from the American Association for Baltic Studies.

Victoria A. Babenko-Woodbury, lecturer, is author of the article "Tolstoy and Goethe: A Study in Literary Response," published in Iowa University's Occasional Papers in Language, Literature and Linguistics, Series A, No. 37 (April 1988). Her reviews on V. Garshin's From the Reminiscences of Private Ivanov and Leonid Andreev's Visions: Stories and Photographs, appeared in Choice, 1988.

Physics

Robert E. Welsh, professor, attended the IX European Conference on Antiproton-Proton Interactions and Fundamental Symmetries at Mainz, Germany, Sept. 5-9. He presented an invited review lecture on the spectroscopy of light antiprotonic atoms.

Physical Education

Professor Steve M. Haynie recently attended the 1988 USTA Tennis Teachers Conference in New York City. During the three-day conference, held in conjunction with the U.S. Open National Tennis Championship, Haynie assisted Bob Bayliss, men's tennis coach of Notre Dame, in a group workshop, "Adjusting Your Doubles Strategy to the Opposition." Haynie is currently coordinator of tennis activity classes and teaches intermediate and advanced tennis, swimming, racquetball and wellness.

Religion

James C. Livingston, Walter G. Mason Professor of Religion, has been involved in several projects associated with the centenary commemoration of the death of Matthew Arnold (1822-88), the English poet and literary, social and religious critic. His chapter, "Matthew Arnold's Place in the Religious Thought of the Past Century," appeared in the book *Matthew Arnold in His Time* and Ours: Centenary Essays, ed. Clinton Machann and Forrest D. Burt (University Press of Virginia, 1988).

Livingston participated in the Arnold centennial conference of international scholars on "Culture and Its Rating at the Present Time" held at Liverpool University, England, July 18-21. His article "Arnold's *Disciplina Arcana*," appears in the Sept. issue of the *Journal of Literature and Theology*, vol. 2, no. 2, published by Oxford University Press.

Theatre

"One to One: The Art and Science of Writing Monologues," an article by Louis E. Catron, professor, appears in the Oct. edition of *Dramatics* magazine. The article is based on experiments with writing theatrical monologues in his play writing classes and performing them in Premiere Theatre.

The issue of *Dramatics* also reports the results a survey of high school theatre productions. The study indicates that Catron's play "Where Have All the Lightning Bugs Gone?" continues to be one of the "10 most frequently produced one-act plays" in America.

Reves Center for International Studies

James A. Bill, director and professor of government, delivered a lecture to students and faculty of Princeton University, Sept. 14. His presentation, "The Politics of Revolution and Ceasefire in the Persian Gulf," was co-sponsored by Princeton's department of Near East studies and the Woodrow Wilson School of Public and International Affairs.

School of Education

Professor James Beers, gave a talk titled

"Spelling Assessment and Strategies for Success in Spelling," at the Lebanon County Educational Symposium in Lancaster, Pa., Aug. 29.

He recently co-chaired the Language Experience Forum in Toronto, Ontario. This year's forum, "Programs for At-Risk Children: Foundations for Literacy," included presentations by Lawrence Schweinhart of the High/Scope Educational Research Foundation and by Carol Beers, adjunct professor and director of Williamsburg's Bright Beginnings Program.

Agnes Donovan, assistant professor, attended the Eighth World Congress of the International Association for the Scientific Study of Mental Deficiency held in Dublin, Ireland. During the conference Donovan participated in a symposium on parental stress and mental retardation and made a presentation on adolescent retarded children and parental stress.

William Bullock, professor, spoke on "Teacher Liability" to teachers and administrators at the Gloucester County Staff Development Conference held earlier this month at Gloucester County High School. The session, originally planned for science, vocational and physical education teachers, attracted teachers from nearly all subject areas. A lengthy question-and-answer session followed Bullock's speech.

Armand J. Galfo, Heritage Professor, attended the 12th international congress on Anthropological and Ethnological Sciences held in Zagreb, Yugoslavia, this summer. At the session on "The Anthropology of War and Peace: Conflict, Diplomacy, and the Global System," Galfo made a presentation titled "Secondary Students: Understanding of the Four-Decade NATO-Warsaw Pact Confrontation." His paper was based on studies he has conducted in the past three years in Great Britain, the United States and West Germany.

An article by **Ronald C. Wheeler**, associate professor, titled "Attribution Processing," appeared in the August issue of the Middle School Journal. The article discusses ways that middle school teachers can help students be more successful.

Henry's purchasing skills win praise from boss and profs

Most women are good shoppers, but Gloria Henry has the edge. She can shop efficiently from the family grocery list and, with the same aplomb, take on a list that includes ammunition, cadavers, computers and draperies.

Gloria, a buyer specialist in the Purchasing Office on campus, was recently cited for her efficiency and competency with the Hourly and Classified Employee Association's Employee of the Month award. She was nominated by her boss, Materiel Management Director Norma Chandler. Gloria joined the College staff 12 years ago and is justifiably proud of the hard work she has put in through the years to rise through the ranks from an unclassified clerk-typist to a classified buyer specialist. She started in the purchasing office as a receptionist, but after three months got her first promotion.

"I really enjoy my work. It has its ups and downs, but I like the idea that I am doing something to help people. For instance, a professor needed an order of envelopes printed for a specific

survey to be done in Minnesota on a certain date. I was able to do my part in getting them there on



ment has taken over that chore.

To enhance her professional standing in the field, Gloria is an active member of the Virginia Association of Government Purchasing and the National Institute of Government Purchasing. The latter offers courses and certification for people in the field. Gloria is currently studying for the Professional Public Buyer's examination. Most of her training for her work has been on the job.

Her present job, says Gloria, is the best she's ever had. She worked as a secretary for the FBI in Washington, D.C., for one year, transferred to the Navy Department for two years and also worked in the word processing center of Liebherr-America, a heavy-equipment company in Hampton, Va.

Gloria and her husband, Jim, sales manager for Colonial Typewriter Company in Williamsburg, recently built a home in the Lake Toano area. She is an active member and pianist for the choir at Canaan Church of God in West Point. Gloria enjoys her home, which she helped build, and

Lee Johnston Foster has been named director of Mary Baldwin College.

Lee Foster named to direct

reunions and campus activities

reunions and campus activities for the Society of the Alumni at the College of William and Mary, according to W. Barry Adams, executive vice president of the society. Ms. Foster was formerly the executive director of alumnae activities at

for Alumni Society

Lee Johnston Foster

In her new role, she will be responsible for the management and coordination of the College's homecoming weekend and all the events relating to class reunions, including the 50th reunion celebration held during commencement weekend. She will assist in coordinating the society's annual Alumni College program and serve as the society's liaison for key programs on campus.

At Mary Baldwin, she managed all aspects of the alumnae program, including program design and development, special events, public relations' communications and volunteer training. She holds bachelor's degrees from the University of Virginia and Mary Baldwin.

"Ms. Foster's outstanding record in building an alumni program and her broad experience in staff administration and volunteer development will enrich the Society's efforts as William and Mary prepares to enter its fourth century," stated W. Barry Adams. "In addition to the ongoing activities managed by Ms. Foster, she will be studying areas for new initiatives in the Society's reunion and campus programs."

Ms. Foster recently moved to the Williamsburg area with her husband, Larry, who is newly appointed assistant county administrator for James City County. They have two children.

Gloria Henry

time. That makes you feel good, especially when the professor acknowledges his appreciation for what you've done. There are a lot of nice professors here and I really enjoy working with them," says Gloria.

She is equally complimentary about her coworkers. "Any one of them deserves this award. It is a great office. We all get along. We stay busy, and there is a lot of stress connected with the work, but we all work well together."

Gloria is a native of Roanoke Rapids, N.C. She moved with her family to Newport News in 1966. She is a graduate of Warwick High School.

Gloria has the responsibility for buying a wide range of items used on campus. She buys drugs for the pharmacy at the Student Health Center; computer hardware and software; office furniture and machines; draperies; police department equipment including pagers, ammunition and uniforms; and all maintenance contracts for the College. Until a couple of years ago she also regularly purchased four cadavers for classes in anatomy two tall, thin-framed females and two tall, thinframed males. Now the physical education depart-

likes to travel.

She is looking forward to going to California at Christmas to visit her grandchildren Timothy, 3, and Peter, 5. She also has another grandson, Allen, 14 months, in Virginia Beach. Gloria has a stepdaughter Natalie in Santa Maria, Calif., and a stepson Kenny in Virginia Beach.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing Publications Office, production News deadline: Fridays, 5 p.m.

Wednesday, September 28, 1988

The Jazz Brunch

T

President and Mrs. Verkuil entertained members of the faculty at a repeat performance of The Jazz Brunch, Sunday, Sept. 25.

Inclement weather changed the venue of the event to William and Mary Hall. It had originally been planned for the Wren Yard. Green and yellow balloons and bouquets of chrysanthemums and other fall flowers were used to decorate the hall. Brass band instruments were used with flowers on the serving tables to echo the theme of the brunch.

Music was provided by the jazz ensemble Sounds of Music with Ed D'Alfonso and Joey Vana.

Several hundred faculty members, their spouses and children, and emeriti members of the faculty attended.

















South A Sale and



9:00 a.m.-12:45 p.m.

9:00-10:15 a.m.

FRIDAY, SEPTEMBER 30

Service (VAL)

8:00 a.m 7:00 p.m.	Registration, Phi Beta Kappa Lobby	
8:00 a.m 5:00 p.m.	Classes Open to Parents	
8:00 a.m. 4:45 p.m.		10:40- 11:25 a.m.
10:00 a.m 4:45 p.m.	Exhibits: Elders of the Tribe and Jasper Johns Prints - Muscarelle Museum	
3:00- 4:30 p.m.	Discussion with Freshman Parents - Camp Center Ballroom - Faculty/Staff presenters	ous

9:00-

10:40-11:25 a.m.

10:15 a.m.

Symposium - William and Mary Hall "Public Service: A William and Mary Tradition"

Opening Remarks: Paul R. Verkuil, President David H. Finifter, Department of Economics - Moderator

Alumni panel members will include: Hunter B. Andrews, '42 - member of the

Senate of the Commonwealth of Virginia Sarah J. Brady, '64 - Lobbyist; Vice

Chairman, Handgun Control, Inc. Robert M. Gates, '65 - Deputy Director, CIA Alan B. Mollohan, '65 - member of the U.S. House of Representatives

Lecture and Panel Series

"The Geology of Virginia" - Bruce K. Goodwin, Department of Geology - Small 113

Discussion with Freshman Parents - Faculty/ staff presenters (a repeat of Friday program) Andrews Auditorium

"Iran and America After the Gulf War" James A. Bill, Director of International Studies - Millington Auditorium

"Alcohol and the College Student - Myth and Reality" - Panel: Kenneth E. Smith Jr., Asso. Dean of Student Affairs, Moderator; David P. Aday Jr., Associate Professor of Sociology; Cynthia B. Burwell, Health Educator; Jeffrey S. Kelly, President, Student Association - Rogers Auditorium

11:40-12:25 p.m.

12:00

4:00

12 No

12:30

2:00

"A Quick Run Through William and Mary" A student produced slide show and panel discussion on student life at William and Mary. Produced by Doug Jacobs - Andrews Auditorium

"What Are Business Cycles and What Do They Have To Do With Elections?" Robert B. Archibald, Department of Economics - Small 113

Myth or Reality?" - Kathleen F. Slevin, Associate Provost for Academic Affaiirs. Millington Auditorium

	A Case Study" - Jeanne Lindholm, School of Business Administration, Rogers Auditorium
)p.m.	Muscarelle Museum - Exhibits: Elders of the Tribe and Jasper Johns Prints
oon	Baseball - vs. Catholic University - Cary Field
) p.m.	Lunch, Andrews Lawn - (in case of rain, William and Mary Hall) - Music by the William and Mary Band
p.m.	Women's Soccer vs. Univ. of North Carolina Barksdale Field
	Plant and Landscape Tour including green- house and grounds - Millington Auditorium Lobby
	Second showing of student slide/tape presentation - (refer to morning program) Ballroom, Campus Center

5:00 p.m.

2:00 -

3:00-

5:00 p.m.

5

"Gender Differences in Leadership Style:

mmunication and Change in Busin

Greenhouse open for self-guided tours **Millington Hall**

- Women's Volleyball vs. Univ. of 5:00 p.m. Massachusetts - Adair Gym
- 4:00-
- **Reception for Parents, Faculty and Staff** 5:30 p.m.
 - hosted by President and Mrs. Paul R. Verkuil Wren Yard (in case of rain: Sir Christopher Wren Building)

Parents Weekend Concert - The William and 8:00 p.m. Mary Choir and the College Orchestra 11:40-**Trinkle Hall** 12:25 p.m.

9:15, 9:30, 9:45, 10:00,

10:15 p.m.

Lantern Tour of "Old Campus" and the Sir Christopher Wren Building

SATURDAY OCTOBER 1

7:30 a.m. 2:00 p.m.

Registration, Phi Beta Kappa Lobby - (after 2 p.m., registration packets may be picked up at the Campus Center desk.)

8:00 a.m.-

9:00 a.m.

Continental Breakfast - On the Lawn -William and Mary Hall - (in case of rain, 9:00 a.m.-Concourse Level, W&M Hall) College 12:45 p.m. Administrators will be present. A Real And A James A. Bill, Director of International Studies - Millington Auditorium

"Iran and America After the Gulf War"

"Alcohol and the College Student - Myth and Reality" - Panel: Kenneth E. Smith Jr., Asso. Dean of Student Affairs, Moderator; David P. Aday Jr., Associate Professor of Sociology; Cynthia B. Burwell, Health Educator; Jeffrey S. Kelly, President, Student Association - Rogers Auditorium

Exhibit: "This Glorious Struggle: Virginia During the American Revolution" - Zollinger

Opening Remarks: Paul R. Verkuil, President

David H. Finifter, Department of Economics

Symposium - William and Mary Hall "Public Service: A William and Mary

Alumni panel members will include:

Sarah J. Brady, '64 - Lobbyist; Vice Chairman, Handgun Control, Inc. Robert M. Gates, '65 - Deputy Director, CIA Alan B. Mollohan, '65 - member of the U.S.

House of Representatives

"The Geology of Virginia" - Bruce K. Goodwin, Department of Geology - Small 113 Discussion with Freshman Parents - Faculty/ staff presenters (a repeat of Friday program)

Lecture and Panel Series

Andrews Auditorium

Hunter B. Andrews, '42 - member of the Senate of the Commonwealth of Virginia

Museum, Swem Library

Tradition'

- Moderator

"A Quick Run Through William and Mary" A student produced slide show and panel discussion on student life at William and Mary. Produced by Doug Jacobs - Andrews Auditorium

"What Are Business Cycles and What Do They Have To Do With Elections?" -Robert B. Archibald, Department of **Economics - Small 113**

"Gender Differences in Leadership Style: Myth or Reality?" - Kathleen F. Slevin, Associate Provost for Academic Affaiirs. Millington Auditorium

Exhibit: "This Glorious Struggle: Virginia During the American Revolution" - Zollinger Museum, Swem Library

Tours of the Sir Christopher Wren Building with student guides - The Wren Building

3:00-3:30 p.m. & Botetourt Chamber Singers -The Chapel, Wren Building 4:00 -4:30 p.m.

> **Residence Hall and Student Organizations** Receptions - (a complete list will be provided at registration)

"RICHARD HENZEL: MARK TWAIN IN 8:15 p.m. PERSON" - William and Mary Hall

SUNDAY, OCTOBER 2

12 Noon -	ha mineral as inside to many of a lower and	
4 p.m.	Muscarelle Museum open for parents	
2:00 p.m.	Women's Soccer vs. Univ. of Connecticut Barksdale Field	
10:00-		
Sundown	The Occasion for the Arts - Merchants Square	
10:00-	and part of press of the second s	
3:00 pm.	CYCLE FEST - Open to all - Statewide Bike	
	Race-Bike Auction - Cary Stadium	

Wednesday, September 28, 1988

Donaldson publishes latest in series of literary biographies

The College bookstore hosted an autograph party recently for Scott Donaldson, author of John Cheever: A Biography, published this fall by Random House.

For Donaldson, Louise G. T. Cooley Professor of English, this is the latest in a series of biographies of important literary figures. He is the author of Poet in America: Winfield Townley Scott (University of Texas Press, 1972), By Force of Will: The Life and Art of Ernest Hemingway (Viking Press, 1977) and Fool for Love: F. Scott Fitzgerald (Congdon & Weed, 1983).

When John Cheever was asked to make a talk he would tell a story, said Donaldson, speaking on campus recently about his new book. Donaldson said he would take a leaf from Cheever's book and put his presentation in the form of a story - about Cheever.

Cheever (1912-82), he explained, was a child of the depression. He was part of an upwardly striving family that lived in Quincy, Mass., in one of the best residential neighborhoods, although the Cheevers could not match the wealth of most of their neighbors.

When Cheever was born, his father was 50 and his mother over 40. He had a brother Frederick who was seven years his senior.

Frederick Cheever Sr. was not particularly enamored of having another child come along. In fact he invited an abortionist to dinner, at least so Cheever tells the story. Cheever said he knows this because his mother told him about it. She also told him that if she had not had two Manhattans at lunch one day he would not have been conceived.

"I think this is probably invention," said Donaldson. "You are dealing with a writer here, and so many things are invented." It is very difficult to know where that talent for invention, which is something that Cheever always had, originated.

Donaldson explained that even in grade school Cheever would be asked by the teacher in the fourth or fifth grade to start telling a story at the end of the hour. If the students liked the story, he would continue it the next day. "This is not especially remarkable," said Donaldson, "but what is remarkable is that he remembers it, being 11 at the time. And he had no idea as he was walking up to the front of the students what the story would be about or how it would end. His talent for invention, storytelling, was extraordinary," said Donaldson.

Cheever, said Donaldson, explained his talent as something one might acquire, as someone else might have a pleasant baritone voice. "I don't think the analogy is quite the same - there is more mental work going on if you can tell a story - but he did have that gift. And it was that gift that enabled him as a child, who felt unwanted all of his childhood and adolescence, to survive that very difficult period and to find an outlet for his frustration and disappointments and write his stories."

'Cheever was a bad student," said Donaldson, adding "about the best training you can get to be a major American writer. There are no good students I can think of, although this is changing with our writers-in-residence and writer's workshops. Writers are coming out of the Iowa Writers Workshop. But in the old days the best training you could have was the kind of training that Hemingway had - although Hemingway did finish high school; Cheever didn't manage to. They had a five-year high school in those days, and he was kicked out late in his junior year when he was 17 years old and never went back. He was self-taught after that and the experiences varied widely.

"There was trouble between his family after his father lost his job. His mother was an extraordinary person. She was 4' 11", an Englishwoman tremendous energy and drive who

a very affecting and disturbing thing to young Cheever. They were living up on the hill, and suddenly his mother has to go down into town and start a gift shop to keep the family together. And he felt that very keenly; he felt this sense of not really belonging within the social group.

"After she did that, his father and mother declared a kind of truce. But the father would go off and live with cousins for months or seasons at a time. Mrs. Cheever, of course, would have to stay in town for the gift shop. The family was tearing apart. John went into Boston to live with his brother." Although Cheever stayed with his brother for four years, from ages 18 to 22, he never acknowledges this period in his life, said Donaldson.

the bottom of the depression to begin his career as a writer. He went on to win the National Book Award for his novel the Whapshot Chronicle, a Pulitzer Prize for a book of stories in 1978 and the National Medal for Literature in 1981, when he was already dying and became, I suppose, one of the best two or three story writers. He was not quite as good a novelist, although I like the novel the Whapshot Chronicle."

Donaldson added, "He accomplished a great deal, and he led a very complicated life - complicated by alcoholism, phobias (he couldn't drive across bridges at one time or take trains), and by his bisexuality, which led him into some terrible self-conflicts.'

In trying to unearth the Cheever story, Donald-



Scott Donaldson autographs copies of his book on John Cheever

"He was often asked, when he became famous later in his life, to account for periods in his life. This is a period which just vanished. Whenever he was asked about his life, he would say he went to New York at 18, that he came from Boston, was kicked out of school and wanted to become a writer.

"When he was kicked out of school, what he did was to write a story about it and send it to the New Republic. They liked it and ran the story. A lot of kids are kicked out of high school but very few of them write stories about it and a few months later have them published. And here was a young man who was honest and talented, too. It is an amazing document. It is called Expelled, now out in a gift book.

"The relationship with his brother was so intimate. The relationship with his parents being such a failure, the brothers bonded in an extraordinary kind of way. Finally John thought he had to escape from it.

There is the early story he wrote about the two brothers living together in which he talks about them being so sensitive to each other that John realized no woman could intrude on the strong bond between him and his brother," Donaldson said.

"So he finally took the advice of e.e. cummings, who came from an old Boston family and warned him that Boston was a city with springboards for people who could not dive.

son talked to a good many people, including Cheever's widow and executor, Mary Cheever. Donaldson and his wife took some interesting trips while researching the book.

"We spent a summer near his home in Ossining. One of the great trips we took was to see Saul Bellow, who insisted on meeting us at 11 a.m. in a health food store in downtown Wilmington, Vt. He did not want us to invade the privacy of his home and was willing to meet us under those conditions. He was wearing a pork pie hat and was among the health foods when we found him. A fascinating man and a brilliant man, Bellow felt extraordinary close to Cheever because both of them in a sense were exiles - Bellow because of his Jewishness and because of his Canadian origins, Cheever because of his teetering on the brink trying to belong to the life of the upper middle class

"We also went to see Robert Penn Warren and Eleanor Clark. They are a little like Hume Cronin and Jessica Tandy, two people who have grown old together. When he would start to tell us something, his wife would interrupt and say, 'He doesn't want to hear about that.' In fact, of course, I wanted to hear whatever he had to say.

"I went to see Hope Lange in New York, an intimate friend for many years and a lover for many years and after that a friend. She was extraordinarily forthcoming.

"I found that if you write to celebrities and tell

ily answer your letters. But if you write the letter and then call up they say, 'Oh sure, I remember that letter. Sure, I'll see you.' So you don't want to give up just because you don't get something back by return post."

Another interview was with a man named Donald Lang, A.K.A. Donald Black. Cheever had taught writing at Sing-Sing prison at the time of the Attica riots, explained Donaldson. "I wrote to Lang at his address in downtown Ossining, which was up the side of a drive-in store. The room he was in, which had no number on it, was so dark I almost lost courage, but when I wrote him under his alias I got a registered letter back. He was a small man who had been struck and beaten more than I had ever in my life, but he obviously a very intelligent person.

"Most people would talk; John Updike would not. He and Cheever had a friendship that went back to when they both went to Russia in 1964. He said he would answer written questions. I sat down and typed out three pages of single-spaced questions and in the next mail I got six pages of singlespaced responses.

"He wants it that way, and I respect that, because the book, to the extent that it quotes Updike, quotes him accurately and quotes him in his own language. People who asked him questions or who want his opinion about things can slant his response or express it without that writer's feel to it that almost everything Updike writes has.

"I had one meeting with Cheever in an Inn on Nantucket in 1976. He was very interesting, extremely forthcoming. By that time he had stopped drinking. One of the great achievements of his life was conquering alcohol. In 1975 on the brink of death in Boston, where he was teaching at Boston University, he was nearly arrested as a derelict. He went to Smithers Rehabilitation Clinic and left with a terrible prognosis from everyone who had worked on him that it wouldn't last.

"But they hadn't figured on the iron will that Cheever had. So he licked that demon - he was drinking iced tea - and he talked about himself and his work for about three hours, almost immediately told me about the 150 affairs he had had. Later, as he drove me back to the ferry, he spoke about his recently deceased brother. 'Some people have parents or children,'he said. 'I had a brother.' There seemed no appropriate response. 'For a long time I couldn't take it,' he added, and then quietly, 'I still can't.'

"It took several years of hard digging and harder thinking to begin to understand what those remarks signified. I don't know how possible it is to know what is in someone else's mind but, no matter how hard, a biographer has to try.'

During a question-and-answer period, someone in the audience asked Donaldson if he used a tape recorder in his work. Not usually, he responded, "I am a mechanical invalid; never could get the thing to work, and it does put some people off."

In response to a question about interviewing techniques, Donaldson said often people have a tendency to go on, "but you can't stop people. You have to allow enough time. Try not to interrupt them, but bring them back to the subject very tenderly."

At one stage of the interview process, Donaldson said, he was told men will talk and women won't. "That tended to be true, so Cheever's homosexual relationships and people that he knew in that way were more open, much more open. I think because the homosexual community was proud that Cheever had that tendency and wanted that story to get told. It does get told and, I hope, with some sensitivity. I am not an advocate, but on the other hand I am not going to judge.

gift shop in downtown Quincy. Socially this was

Henzel to give Mark Twain program

"Richard Henzel: Mark Twain in Person" will be presented in William and Mary Hall, Saturday, Oct. 1 at 8:15 p.m., as a part of Parents Weekend. General admission is \$2. Students and parents registered for the weekend will be admitted free.

Richard Henzel has appeared as "Mark Twain in Person" more than 1,000 times to the delight and acclaim of audiences throughout the United States and in Great Britain, where his production served as Chicago's Official Cultural Contribution to Queen Elizabeth's Silver Jubilee.

The role of Twain, immortalized in a series of programs produced by Britannica Films, has taken Henzel aboard the Delta Queen Steamboat in "a floating seminar on Americana" and on National Public Radio in a series of unrehearsed interviews on "All Things Considered." For the opening ceremonies of the Brooklyn Bridge Centennial, Henzel, as Twain, appeared as historical and musical commentator with the Hudson Valley Philharmonic at Brooklyn Center.

Born in Jackson Township, Ohio, Henzel is a veteran actor who made his debut at the age of 15 in a summer stock production of "Time Out for Ginger," starring Pat O'Brien.

His versatility led to featured roles in numerous stage productions, including "The Glass Menagerie,""Sleuth," "Tartuffe," "Spoon River Anthol-ogy," "The Fantasticks," the Organic Theatre Company's "ER/Emergency Room," "Amadeus" and the Goodman Theatre's production of "Huckleberry Finn."

Since 1984 he has appeared in several productions of "Rap Master Ronnie" as Ronald Reagan, a role he also portrayed on the "Phil Donahue Show."

A nominee for the prestigious Joseph Jefferson Award for Best Actor, Henzel, as Twain, recently was included as part of a theatre festival aboard the cruise ship Royal Viking Sea, along with Kevin McCarthy's "Give 'em Hell Harry" and William Windom's "James Thurber."

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Purchasing to host open house today

In honor of National Buying for Higher Education Week, the Purchasing/Stores department is holding an open house today from 2 to 4 p.m.

There will be tours of the warehouse and an opportunity to meet and talk with staff members who handle purchasing for the College.

The College of William and Mary is a member of National Association of Educational Buyers, Inc. (NAEB), and the Virginia Association of Governmental Purchasing and the National Association of Governmental Purchasing.

Norma R. Chandler, materiel management director, is currently a Certified Public Purchasing Officer.

Patsy Morales, assistant director, is a Public Professional Buyer, and Lynnette Jenkins, buyer specialist, is also a Public Professional Buyer.

Two buyer specialists, Gloria Henry and Sherrene Moore, are working toward certification.

National Buying for Higher Eduation Week, Sept. 18-14, is sponsored by the NAEB to spotlight the contribution purchasing professionals make to higher education. Daily, purchasing managers acquire the many routine and exotic products and services educational institutions must have to operate. Getting the right product at the right price to the right place on time and in compliance with all legal requirements is the challenge.

A professionally managed central purchasing department adds to the effectiveness of every other department by allowing professors and others to do what they do best while leaving purchasing in the hands of trained professionals.

Asian societies sponsor talk by freedom fighter

Mohammed Es'Haq, an Afghanistan freedom fighter, will speak at 7 p.m., Thursday, Sept. 29 at 7 p.m. in Washington 100 under the sponsorship of the South and Southeast Asia societies.

Goodwin, Catlett Island may become part of research reserve system

A public meeting on the nomination of Goodwin Islands in York County and Catlett Islands in Gloucester County for inclusion in the Chesapeake Bay National Estuarine Research Reserve System in Virginia will be held at 7 p.m., Tuesday, Oct. 11 in Watermen's Hall at VIMS.

The meeting will explain the program and provide the rationale for choosing the proposed sites in the York River.

The Commonwealth is studying the feasibility of establishing a National Estuarine Research Reserve System. Such reserves provide natural coastal habitats as field laboratories for baseline ecological studies and educational programs.

Research and monitoring programs will be designed to enhance basic scientific understanding of coastal environments and aid in resource management decision-making in Tidewater Virginia.

Information derived from sponsored studies will provide a basis for measuring public awareness of coastal issues. VIMS has the lead role in developing and managing the reserve system.

Half of the funding for establishing and managing the system is provided by the National Oceanic and Atmospheric Administration (NOAA) in Washington, D.C. Assisted by the Commonwealth's leading coastal ecologists, VIMS has evaluated 113 possible reserve sites. Sites were evaluated on the basis of their ecological value, lack of disturbance, importance to research and environmental education and the Commonwealth's ability to protect and manage the site so that studies can occur in an undisturbed setting.

All individuals interested in this program are invited to attend the meeting Oct. 11. Invited speakers will include representatives of VIMS, the Council on the Environment and NOAA. Speakers will describe the importance of the program and the opportunities for local involvement in reserve management and operations. Comments from the public will also be invited.

An information packet on the proposed Chesapeake Bay National Estuarine Research Reserve System in Virginia and the proposed sites, can be obtained in advance from Carroll N. Curtis, VIMS, Gloucester Point, VA 23062, phone 642-7156.

Those wishing to make a three- to five-minute presentation at the meeting are encouraged to contact Ms. Curtis before Oct. 11.

Parking services announces changes

Parking Services Office has announced some changes in campus parking patterns.

Because a recent analysis indicates only 49 percent daytime usage of the Morton Hall parking lot, currently restricted to faculty and staff, 50-52 spaces at the end of the lot closest to Campus Drive have been opened up to commuting students only.

Commuting students are also being permitted to park in the Common Glory lot, formerly restricted to residential students. A parking survey indicates 40 percent daytime use of this lot by residential students.

Benefits fair planned, Oct. 14

The Office of Personnel Services will hold its second semi-annual Benefits Fair from 9 a.m. to 5 p.m., Friday, Oct. 14 in the Campus Center.

Benefits experts in a number of areas will be on hand to answer questions about a shelter income for salaried employees, health care deductible and how it is applied to your account and how Coordination of Benefits can affect your health care costs.

There will also be an opportunity to learn more

As planned, parking has been eliminated on one side of James Blair behind the Business School and Tucker Hall. The measure, says the Parking Office, was needed to decrease congestion and pedestrian/vehicular conflict and to provide needed short-term parking. Appropriate time will be given to allow the community to adjust to these changes.

7

Some 153 appeals were reviewed by the Traffic Appeals committee this month; 68 percent were denied, of those 24 percent were deemed frivolous.

about the new prescription drug program offered by the State.

For employees interested in retirement plans, an adviser from the VSRS in Richmond will be at the fair. There will also be someone available to explain options under the TIAA-CREF for those who are about to retire.

For more information concerning the Fair, please contact Denise Michell at ext. 4485; Stephanie Dearing, ext. 4147; Monica Christensen, ext. 4049; or Elizabeth Jones, ext. 4906.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceeding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

1986 Puch Maxi. Red, only 900 miles, like new. \$425. Call Lou Messier at 253-4607, leave number for call back. (10/12)

DP300 rowing machine. Can be used as rower or as hydraulic weight-lifting machine. 3 years old, excellent condition. \$180 new, asking \$75. Call Martha, 253-4406 before 5 p.m.; 220-1104 nights. (10/12)

Maps of Williamsburg, \$1 each; jewelry box, red, good condition, \$5; Colonial Williamsburg tickets, cover admission to all exhibit buildings, can be used more than once, \$15 each; long pink gown, worn twice, size 5/7, \$15. 1987 Toyota 4Runner, 24,000 miles, fully loaded except electric windows and sunroof. Assume payments plus \$500. Call 874-3320 and leave message. (10/12)

'74 VW Yellow Superbeetle. Rebuilt engine, new heat and exhaust system. Tires, one year. No rust underside. Very good condition. \$1,600. Call 253-2000, ext. 254; or 229-6817. (10/5)

One-year-old Puch Maxisport LS moped. White, with cover, turning signals, lock and gas tank. Good condition. \$550 or best offer. Call 220-5635. (10/5)

1979 Cadillac Coup de Ville, diesel, cream color, 42,000 miles, one owner. \$4,200. Pierre Oustinoff, Box 462, Williamsburg, VA 23187, or call C.H. Anderson, atty., 229-7322. (9/28)

Waterfront home, .4 acres with trees, fronting 290 ft. on Sarah Creek, Hayes, Va., 1-1/2 mi. from bridge. Two story, 4 BR, 2-1/2 baths, kitchen, dining room, living room, den, screened porch overlooking water, heat pump, CA, stove, refrigerator, dishwasher, water softener. Call 642-4519, 642-9592 or 642-7322. (9/28)

Hawaiian Avenger Kite, cost \$129, sell for \$75, hot pink and purple, brand new. Tent, 9'x12', sleeps 8, canvas in good condition, \$75. Vivitar wide-angle lense, 28 mm., Pentax K mount, like new, \$40. Futon, single size, like new, \$40. Bike, 21" men's frame Schwinn, recently overhauled, \$50. Rock climbing hamess, REI basic design, \$9. Items can be viewed on campus. Call 887-1493, evenings. (9/28)

'86 Kawasaki Ninja 600 Motorcycle, 8,000 miles, garage-kept, excellent condition, Kerker Headers, 2 helmets included, \$2,100. Call 253-1425 or 463-4407, after 6 p.m. and weekends. (9/28)

Cottage with 1.96 acres, Gloucester County, Va., peninsula extending into York River, Riparian, Subdivision plat approved, recorded. Pierre Oustinoff, Box 462, Williamsburg, or call C.H. Anderson, atty., 229-7322. (9/28)

Several chess sets of different sizes. Two squash racquets. All in excellent condition. Call William Cobb, ext. 4656. (9/28)

1978 Chevrolet Impalia four-door sedan, excellent condition. Call 220-2722, after 6 p.m. (9/28)

1978 Buick LeSabre, quiet, well-maintained, V6 engine, A/C, reliable commuter transportation; \$700. Call 253-1376. (9/28)

Honda Civic, 1500 GL, 5 speed, excellent condition, all new tires. \$2,500 negotiable. Call Tricia Brooks, 887-1340, nights; 878-4484 or 878-2056, days. (9/28)

FOR RENT

House for rent 2 blocks from college. 3-BR, 2 bath, dining room, large kitchen, large living room with fireplace, carport, new central heating and air. Currently being painted. Available Oct. Call 229-7856 after 6:30 p.m. (10/12)

Seasons Trace Townhouse. 3-BR, 2 1/1 bath with many amenities. Available Nov. 1 at \$625 per month plus utilities. Call Mr. Plater at 253-4316 days or 565-3370 evenings. (10/12)

One BR of 3-BR townhouse available immediately to a responsible person. Owned and occupied by two working professionals. Located on Route 60, near James City County/Newport News line. \$200 per month plus 1/3 utilities. Call and leave message 8882086 or 888-2016. (9/28)

Looking for mature, non-smoker to share rent of \$200 per month including utilities for furnished 3-BR house. In city limits, 5 minutes from campus. Available now. Call 220-0848 before 2:30 p.m. (9/28)

WANTED

Child care. W&M student to care for 10-year-old girl, 3-5 p.m., three or four weekday afternoons. Must have car. Please call 229-3419, evenings. (9/28)

William & Mary faculty member interested in purchasing a house or building lot in town, close to College within the next year. Please call ext. 4717. (9/28)

Student to work in retail shop, Monday through Friday, 3-6 p.m. and possibly Saturday half day. Starting pay \$5 per hour. Needed 9/17 or after. Call 220-0554, days; 220-1925, evenings. (9/28)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (10/5)

SERVICES

Typing, resumes, housecleaning, housesitting, overnight babysitting, errands, shopping. Ask about housecleaning and shopping specials! Call today 874-3320 for fast service. (10/12)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open

authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three available. #A100. Location: Buildings and Grounds.

LABORATORY AIDE A (Unclassified) — \$4.67 per hour, part time, approximately 15 hours per weak Applications will be accented from cur

week. Applications will be accepted from current William and Mary and VIMS employees (Grade 10) — Entry salary \$21,666. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. #310. Location: Student Affairs. *Deadline* Oct 7.

TELECOMMUNICATIONS DIRECTOR (Grade 15) — Entry salary \$33,833. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. #229. Location: Telecommunications and Computing. Deadline Oct. 21.

to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Sept. 30, unless otherwise indicated. Postmarks will not be honored.

EXECUTIVE SECRETARY (Grade 6) — Entry salary \$15, 168. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. #541. Location: Development.

POLICE COMMUNICATIONS OPERATOR (unclassified) — \$6.67 per hour, will work on an on-call basis as needed. #A092. Location: Campus Police.

OFFICE SERVICES ASSISTANT (Grade 4) — Entry salary \$12,699. Starting salary may be higher depending upon experience of exceptional qualifications and previous salary level of appointee. #290. Location: Swem Library (Cataloging).

GROUNDSWORKER (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week. #A099. Location: Buildings and Grounds.

CUSTODIAL WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. Shift begins 7:30 a.m. Several positions only. This is a restricted appointment with funding which is subject to renewal June 30, 1989. #V018. Location: VIMS (Biological and Fisheries Science).

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 15 hours per week. #A101. Location: Law School.

MARINE SCIENTIST B (unclassified) — \$12.45 per hour, part time, approximately 20 hours per week. This is a restricted position with funding which is subject to renewal June 30, 1989. #V019. Location: VIMS (Physical Oceanography).

LABORATORY SPECIALIST A (Grade 7) — Entry salary \$16,586. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. This is a restricted position with funding which is subject to renewal June 30, 1989. #185. Location: VIMS (Oyster Hatchery). Deadline Oct 7.

GROUNDS FOREMAN (Grade 6) — Entry salary \$15,168. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. #046. Location: Buildings and Grounds. *Deadline* Oct 7.

ADMINISTRATIVE STAFF SPECIALIST B

Staff Associate National Center for State Courts

Requirements include an undergraduate degree in one of the social sciences; course work in statistics; significant experience in data collection and coding; knowledge of court case records and case processing procedures; and experience with word processing and SPSS statistical software on microcomputers.

The work requires attention to detail, excellent analytical and writing skills and the ability to communicate in a knowledgeable manner with court administrators about data collection and court procedures.

Salary range \$16,033 to \$18,561; excellent fringe benefits.

Submit resumé by Sept. 30 to National Center for State Courts, Box JR, 300 Newport Ave., Williamsburg, VA 23185. EOE/AA

Calendar: On Campus

Wednesday, Sept. 28

Honors Program Film Series: "Ikiru" (Japan, 1952), directed by Akira Kurosawa, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Thursday, Sept. 29

- *Town and Gown Luncheon: "Elective Dictatorship in the United Kingdom" by Bruce Lenman, James Pinckney Harrison Professor of History, CC ballroom, 12:15 p.m.
- Southeast American Society for French Seventeenth-Century Studies, Sixth Annual Conference (Through Oct. 2)

Friday, Sept. 30

- Parents Weekend (Through Oct. 2)
- HACE Greenhouse Safari, Millington lobby, noon
- Chemistry Seminar Series: "A Different View of Molecular Vibrations" by Steve Knudson, professor of chemistry, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)
- Lecture: "The Role of the Mainstream Press in the Current Conflict in South Africa from the Perspective of a Black South African Journalist" by Mduduzi Dennis Lembede, Marshall-Wythe 119, 3 p.m.
- Physics Colloquium: "Difference Equation Models of Differential Equations" by Ronald E. Mickens, Atlanta University, Wm. Small Physics Lab., 4 p.m. (Coffee at 3:30 p.m.)
- Women's volleyball v. University of Massachusetts, Adair Gym, 5 p.m.

Saturday, Oct. 1

- Children's Art Classes begin, Muscarelle Museum, 9 a.m.
- Parents Weekend Symposium: "Public Service: A William and Mary Tradition," W&M Hall, 9 a.m.

Wren Chapel organ recital, 11 a.m.

- Women's soccer v. UNC, Barksdale Field, 2 p.m.
 *W&M Film Society, "The Phantom of the Opera," Millington Aud., 7 p.m.
- *"Richard Henzel: Mark Twain in Person," W&M Hall, 8:15 p.m. Free to students and registered parents; general public, \$2

Sunday, Oct. 2

Curator's Tour of Ash-Lawn Highland (Charlottesville)

Cyclefest, Cary Stadium

- Women's soccer v. Maryland, Barksdale Field, 2 p.m.
- *SA Film Series, Trinkle Hall: "Bedroom Window," 7 p.m.; "Frantic," 9:15 p.m.

Monday, Oct. 3

- Career Talk: "The Actuarial Science Profession" by Bob Cavalier, Wyatt Co., Small Hall 109, 4:30 p.m. Sponsored by the math department.
- Second Season—Senior Directorial Project: "Livin' de Life," a children's play to be presented in local schools (Through Oct. 7)
- French Film Festival: "Jeux interdits," Botetourt Theatre, Swem Library, 2 p.m. and 8 p.m.

Tuesday, Oct. 4

The 1988 Presidential Election: A Perspective — "Presidential Action Committees: PAC-ing the 1988 Congressional Elections" by Lawrence C. Evans, assistant professor of government, Botetourt Theatre, Swem Library, 7 p.m.

Wednesday, Oct. 5

- Treat Graphics Print and Poster Sale, CC back lobby, 10 a.m.-5 p.m.
- Honors Program Film Series: "The Story of Adele H." (France, 1975), directed by François Truffaut, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Thursday, Oct. 6

- Treat Graphics Print and Poster Sale, CC back lobby, 10 a.m.-5 p.m. *Town and Gown Luncheon, "Legacy of War:
- Vietnam Today," Edward P. Crapol, professor of history, CC ballroom, 12:15 p.m.
- Meet-the-Artists Reception, Andrews Hall galleries, 4 p.m.

Friday, Oct. 7

- Treat Graphics Print and Poster Sale, CC back lobby, 10 a.m.-5 p.m.
- Chemistry Seminar Series: Undergraduate Summer Research Experience Reports, Rogers 100, 3 p.m. (Coffee, conference room, 2:30)
- SA Film Series, Trinkle Hall: "Three Men and a Baby," 7 p.m.; "Wall Street," 9:15 p.m.

Saturday, Oct. 8

Wren Chapel organ recital, 11 a.m.

*W&M Film Society: "The Blue Angel," Millington Aud., 7 p.m.

Sunday, Oct. 9

- Film: "Artists at Work," Muscarelle Museum, 1 p.m.
- Williamsburg Early Music Guild Concert, Great Hall, 2 p.m.
- AIDS panel discussion, Millington Aud., 7 p.m.

Monday, Oct. 10

Columbus Day

- Geology Department Talk: "Seismic Profiling of the Continental Lithosphere" by Susan Mc-Geary, University of Delaware, Small Hall 238, 4 p.m.
- French Film Festival: "Le Salaire de la peir", Botetourt Theatre, Swem Library, 2 and 8 p. m.

Tuesday, Oct. 11

Record Exchange, CC back lobby, 9 a.m.-5 p.m.

- The 1988 Presidential Election: A Perspective — "Foreign Policy and the 1988 Elections" by Clayton Clemens, assistant professor of government, Botetourt Theatre, Swem Library, 7 p.m.
- Public Meeting: "The Nomination of Goodwin Islands in York County and Catlett Islands in Gloucester County for Inclusion in the Chesapeake Bay National Estuarine Research Reserve System in Virginia," Watermen's Hall, VIMS, 7 p.m.

Wednesday, Oct. 12

- HACE, speaker Reggie Clark, assistant to the president for campus and community relations; election of officers, CC ballroom, noon.
- Film: "Artists at Work," Muscarelle Museum, 4 p.m.
- Honors Program Film Series: "Casanova" (Italy, 1976), directed by Frederico Fellini, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Thursday, Oct. 13

- Personnel Services Workshop: "Understanding and Appreciating Your Personality," CC rooms A & B, 9 a.m.
- *Town and Gown Luncheon, CC ballroom, 12:15 p.m.
- *W&M Theatre: "Threepenny Opera," PBK, 8:15 p.m.

Square and Totally Virginia at the Gallery

Shops in Lightfoot. This group, which earlier

performed "Aladdin" in Williamsburg, has

received much praise for exceptional artistry

with their handcrafted marionettes and lavish

sets and costumes. For further information, please call the Williamsburg Montessori

The Williamsburg Early Music Guild will pres-

ent James Weaver, bass baritone, and Thomas

Marshall, pianoforte, performing works by

Schumann, Wmsbg. Library Arts Center, 4 p.m.

Tickets are \$7 general admission, \$5 for stu-

Friday, Oct. 14

- Personnel Services Benefits Fair, CC, 9 a.m.-5 p.m.
- 1988 State of Virginia Recreational Sports Workshop
- Women's field hockey v. Lehigh, Barksdale Field, 3 p.m.
- *W&M Theatre: "Threepenny Opera," PBK, 8:15 p.m.

Saturday, Oct. 15

- *Fall Fiber Festival, Ash Lawn-Highland, 10 a.m.-4 p.m.
- Women's tennis v. UNC, Adair Courts, 10 a.m. Women's cross country, Virginia State Champi-
- onships, Dunbar Farms Women's field hockey v. Ursinus, Barksdale
- Field, 10 a.m.
- Wren Chapel organ recital, 11 a.m.
- *Football v. New Hampshire, Cary Field, 1 p.m. Women's soccer v. Wisconsin, Barksdale Field, 2
- p.m. *W&M Theatre: "Threepenny Opera," PBK,
- 8:15 p.m.

Sunday, Oct. 16

- Men's soccer v. American, 2 p.m.
- Concert: The Guild Singers of the Williamsburg Choral Guild, Muscarelle Museum, 3 p.m.

Exhibits

- Muscarelle Museum: "Elders of the Tribe" (Through Oct. 16)
- "Jasper Johns Prints" (Through Oct. 23)
- Andrews Gallery: "Watercolor Florals" by James E. Jones (Through Nov. 4)
- Andrews Foyer: "Portrait Sketches" by Lee Newman (Through Nov. 4)
- Andrews Hall: "Student Art Work" from the Boston University School for the Visual Arts (Through Nov. 4)
- Zollinger Museum, Swem Library: "'This Glorious Struggle': Virginia during the American Revolution" (Through Nov. 28)
- Swem Library Lobby: "The Duc Tradition at William and Mary" (Through Oct. 23)

Williamsburg Stepfamily Association of Amer-

ica- "National Trends in Stepfamilies" by

Mr. and Mrs. Davis. Ginger Davis is regional

representative for SAA. Walnut Hills Baptist

Church, 1014 Jamestown Rd. Call Diane Halle

Colonial Williamsburg Library Fall Film Series

will show "Victoria: Queen and Empress" at

2:30 p.m. in meeting room A of the CW Central

Library, 415 North Boundary St. Admission is

rum today through Oct. 29. This year's topic

is "The Constitution-Makers: The Federal Edi-

fice." Keynote speaker is Pauline Maier, pro-

Colonial Williamsburg will hold its History Fo-

at 229-7927 for more information.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m.

for the following Wednesday edition.

Thursday, Sept. 29

Colonial Williamsburg Library Fall Film Series will show "America by Design: The Workplace" at 2:30 p.m. in meeting room A of the CW Central Library, 415 North Boundary St. Admission is free. burg Library Arts Center. Tickets, which will be available at the door the evening of the concert, are \$7 general admission, \$3.50 for students. The quartet, founded in 1977, is composed of violinists Curtis Macomber and Vahn Armstrong, violist Robert Dan and cellist Ross Harbaugh.

Wednesday, Oct. 12

"Masterpieces from the Ginsburg Collection" by Linda Baumgarten, curator of textiles at Colonial Williamsburg, Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2.

Thursday, Oct. 13

Colonial Williamsburg Library Fall Film Series will show "Harvard Footage" at 2:30 p.m. in meeting room A of the CW Central Library, 415

Sunday, Oct. 2

- An Occasion for the Arts, Merchants Square, begins at noon. The Virginia Symphony will present a free concert in Wren Yard at 5:30 p.m. as part of An Occasion for the Arts.
- The department of music and the Williamsburg library will co-sponsor a free concert by the-Norfolk Chamber Consort, at 8 p.m. in the Wmsbg. Library Arts Center, 8 p.m. The program will include J. S. Bach's Musical Offering.

Saturday, Oct. 8

Crime Prevention Fair, sponsored by the Highland Park 4-H Club Tigers, National Center for State Courts, noon to 4 p.m. For more information, contact Annette Joseph, 229-3167.

Thursday, Oct.6

Colonial Williamsburg Library Fall Film Series will show "Sense and Sensibility" at 2:30 p.m. in meeting room A of the CW Central Library, 415 North Boundary St. Admission is free.

Tuesday, Oct. 11

The New World Quartet, quartet-in-residence at Harvard, will open the Chamber Music Society's 1988-89 Series at 8 p.m. in the WilliamsNorth Boundary St. Admission is free.

"Treasured Textiles from the Private Collection of Cora Ginsburg" will be on exhibit at the DeWitt Decorative Arts Gallery, Oct. 13 through Sept. 4, 1989. The exhibit features a vast assortment of 17th- and 18th-century English, European and American textiles including ladies gowns, men's garments, children's clothing and accessories such as caps, pockets, purses and gloves as well as some extremely rare objects that have survived the centuries. This is the first major exhibit of objects from this noted collection.

Friday, Oct. 14

"Conserving the Ginsburg Collection" by Lorene Finkelstein, assistant conservator of textiles at Colonial Williamsburg, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2.

Saturday, Oct. 15

The Vagabond Marlonettes, a well-known puppet theater now based in Atlanta at the Center for Puppetry Arts, will perform "Cinderella" at 11 a.m., at Bruton High School. Tickets are \$4 per person and may be purchased from the sponsor—the Williamsburg Montessori School —and from the Peanut Shop in Merchants's Wednesday, Oct. 19

"Clothes in Context: Symbolism of Costumes in 18th-century American Portraits" by Claudia Kidwell, curator, costume division, National Museum of American History, Washington, D.C., Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2.

Thursday, Oct. 20

School at 565-0977.

dents and senior citizens.

Sunday, Oct. 16

Colonial Williamsburg Library Fall Film Series will show "Victoria and Albert" at 2:30 p.m. in meeting room A of the CW Central Library, 415 North Boundary St. Admission is free.

Friday, Oct. 21

"The Clothes of The Wives of Henry VIII" by Janet Arnold, clothing designer for the BBC production of the same name and author, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2.

Monday, Oct. 24

Dried Flower and Holiday Decorating Workshop will be presented by Libbey Oliver and the staff of the Colonial Williamsburg flower section. Participants will make 18th-century style flower arrangements using dried materials. The \$32 fee includes lunch, lecture, instruction and materials. Class will be repeated Nov. 8, 16 and 17. Call 220-7209 for more information. fessor of history, MIT. Forum discussion topics include "The Philadelphia Convention," "The Struggle Over Ratification" and "The Bill of Rights." For more information, call 220-7255, or write History Forum Registrar, P.O. Box C, Williamsburg, VA 23187.

Thursday, Nov. 10

Thursday, Oct. 27

free.

Colonial Williamsburg Library Fall Film Series will show "Edward VII, House of Windsor" at 2:30 p.m. in meeting room A of the CW Central Library, 415 North Boundary St. Admission is free.

Tuesday, Nov. 29

The Arden Piano Trio will perform as part of the 1988-89 Chamber Music Series at 8 p.m. in the Williamsburg Library Arts Center. Tickets, which will be available at the door the evening of the concert, are \$7 general admission, \$3.50 for students.

Tuesday, Jan. 17

The Los Angeles Piano Quartet will perform as part of the 1988-89 Chamber Music Series at 8 p.m. in the Williamsburg Library Arts Center. Tickets, which will be available at the door the evening of the concert, are \$7 general admission, \$3.50 for students.