William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 6

Wednesday, October 5, 1988

United Way to coordinate new drive

\$35,000 is campus goal for Combined Charitable Campaign

For the first time this year, under an executive order from Governor Baliles, the State Employees Combined Charitable Campaign will be held on campus during October. This replaces the United Way fund drive that is held annually at this time and includes a broader range of eligible organizations, including United Way agencies.

The United Way of Greater Williamsburg as well as being included in the roster of charities, will also serve as the coordinating group to raise money for all organizations on the expanded list as

Franklin E. (Bud) Robeson, acting vice provost for computing and telecommunications, is serving as chairman of a three-man committee for the local drive, which includes Donald Messmer. J.S. Mack Professor of Business, and William Merck, vice president for administration and

The new fund drive, said Robeson, follows the lead of a number of other states in combining local organizations with a variety of other organiza-

It gives all state employees an opportunity to participate in a one-time campaign, said Robeson,

who pointed out that the extended new list includes units under the umbrella of the International Services Agencies and the National Voluntary Health Agencies of Virginia, as well as independent groups such as Special Olympics-Virginia, the American Foundation for the Blind and Recording for the Blind.

John Thelin, professor of education and president of the United Way of Greater Williamsburg, said the United Way was honored to be asked to participate and glad they could help out. The United Way is hoping that its smaller share of the fund-raising effort will be offset by the increased participation by members of the College commu-

One of the criteria for organizations to be added to the list was that their fund-raising costs were under 25 percent of the funds they raised.

One of the main aims of the campaign this year, said Robeson, will be to achieve a high degree of participation on campus. Toward that end, Robeson plans to use a one-on-one approach.

For employees, the Hourly and Classified Employees Association (HACE) has volunteered



to coordinate staff solicitation. Joyce Emerson, personnel office, Vicky Murff, treasurer's office, and Pam Owen, telecommunications office, will serve as HACE captains and coordinate the work of other employee volunteers. A faculty committee in each department will be asked to coordinate giving by faculty.

The donor card this year is different from last year's. There will be no billing. Gifts may be made in cash, by check or payroll deductions. Donors will also be given the opportunity to designate five different ways in which they would like their gift distributed. Donations of \$250 and over will be recognized as Leadership Club gifts. A letter from President Verkuil will be included in the packet of information given each employee.

Solicitors will be asked to report back to their captains each week by 3 p.m. on Friday. A progress report on the drive will be made each Monday

The campus goal is \$35,000. As important as the goal is, said Robeson, one of the main objectives of this year's drive is to involve all employ-

College testing program names Coleman outstanding adviser

Randy Coleman, associate professor of chemistry and director of the new freshman and sophomore advising program, has been selected as a 1988 outstanding adviser by the American Col-



Randy Coleman

lege Testing Program/National Academic Advising Association (ACT/NACADA). The award names him as the outstanding adviser in a fivestate region including New Jersey, Pennsylvania, Delaware, Maryland and Virginia.

Coleman has been the health professions adviser at William and Mary for 16 years and has served as a freshman and sophomore adviser for 10 years. Currently he is directing the new Office of Freshman and Sophomore Advising, which was established this year with a two-year, \$145,000 grant from the state Council of Higher Education for Virginia.

Coleman, who served last year as one of the members of an ad hoc committee formed to study all aspects of advising at William and Mary, says the grant will enable the College to develop an advising system that "will put us back in the forefront of educational advising."

After a year-long study, the committee found that the freshman and sophomore advising programs "desperately needed enhancing," said Coleman. The new office of freshman and sophomore advising serves as an administrative center for the grant and as a catalyst for broad improvements in the advising system.

The first change made was a move away from requiring department chairs and deans to provide a certain number of advisers. Instead, Coleman asked for volunteers from the Faculty of Arts and Sciences and the Schools of Education and Business Administration. The results were heartening: 122 faculty members signed on, he said.

Coleman then began matching freshmen with advisers by sending questionnaires to entering students to ask about their high school experiences, probable areas of interest and future plans. "The majority of students were undecided, but at

least it got them to think about the future," he said. Based on the questionnaires, Coleman assigned advisers in the students' general area of interest, defined at William and Mary as the humanities, the social sciences or the physical sciences.

The next change was to increase the number of required meetings between students and advisers from one to three. "If you have only one required meeting between a student and adviser, the student is free to flounder in the system, never getting to touch base again," said Coleman.

Students also have an advising folder, which travels with them through the advising process. The folders contain information such as students' interest questionnaires and records of student/ adviser meetings, which should be useful, says Coleman. "In case another adviser has to step in,

there will be a history to go on."

Another new component of freshman/sophomore advising will be an ongoing evaluation of the system by students, advisers and administrators, says Coleman. He has also run the first of a series of adviser workshops to be held throughout the academic year on topics of interest to all advisers.

Among Coleman's long-range goals is the implementation of a freshman preregistration system so that new students would have a minimum of three desired classes already on their schedules when they arrive. For anyone who has ever been through the hectic schedule of orientation week, the mad activity of registration and the confusion of the add/drop system, the plan seems like a dream come true.

College invited to submit application for Howard Hughes Institute grant

The College of William and Mary is one of 100 that our students have had in graduate school and public and private research universities invited to submit proposals to strengthen their programs in biology and other science disciplines and to attract minority group members and women to the sci-

The Howard Hughes Institute plans to award \$60 million to improve undergraduate science education at research and doctorate-granting institutions. The awards, which will cover five years, will range from \$500,000 to \$2 million and will be announced early next year.

Last spring, with the possibility of support for undergraduate science, the College wrote a preproposal statement stressing the importance of undergraduate science, and particularly undergraduate research, at the College and the success

medical schools.

A letter of invitation to the president from the Institute prompted the formation of a mini-committee, composed of Lawrence Wiseman, biology; David Thompson, chemistry; and Dean David Lutzer, Faculty of Arts and Sciences, to work on the grant proposal. Deadline for submission is

The list of institutions competing for these grants include the major state universities, Ivy League colleges and many of the Public Ivys.

The world's richest research organization, the Howard Hughes Medical Institute was founded in 1953 by Howard Hughes to support basic biomedical research. Today it operates 33 biomedical laboratories at university medical centers and hospitals across the country.

VIMS hosts aquaculture meeting

One hundred and twenty-five scientists from around the world are currently meeting at the Virginia Institute of Marine Science for the third international colloquium in marine aquaculture.

John W. Daniel II, Secretary of Natural Resources for the commonwealth of Virginia, participated in the opening ceremonies held Monday.

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TV newsman to moderate panel for AIDS Awareness Week program See page 2.

Student director takes show on road See page 4

Society of Alumni plans Japan trip See page 2

AIDS Awareness Week begins Sunday

Television newscaster Terry Zahn of WAVY-TV Channel 10 in Norfolk, will be moderator for a panel discussion on "AIDS: What Does Everybody Need to Know," at 7 p.m., Sunday, Oct. 9 in Millington auditorium.

The program is the first of a series of events sponsored by Student Health Services, the Facts and Referrals organization and the Student Association for AIDS Awareness Week, Oct. 9-14.

The panel for Sunday night's program will include Barbara Clexton, administrative assistant with the Peninsula AIDS Foundation; Dr. David W. Galetto, Hampton physician; Jack and Kay Mitchell of Chesapeake, parents of an AIDS patient; Cathy Tubbs, from the Regional STD (Sexually Transmitted Diseases) program of the Virginia State Health Department; and Pat Bonner of the Tidewater AIDS Crisis Task Force in Norfolk. The panel will also include an AIDS patient.

George Greenia, assistant professor of modern languages and faculty adviser for the campus

which affects both their local and SCATS numbers.

group Alternatives, will give an overview of AIDS at a program scheduled for 9 p.m., Oct. 10 in the Catacombs at St. Bede's Catholic Church.

Ms. Llew Roberts, certified sex educator with Bonheur & Associates, health consultants of Portsmouth, Va., will talk about "Beyond AIDS 101: Developing Assertiveness and Communication Skills" at 8 p.m., Tuesday, Oct. 11 in Millington auditorium.

Issues surrounding AIDS in the workplace will be presented by Anita Tieman, a community educator for the Peninsula Hotline, "Contact Peninsula," at 10 a.m., Wednesday, Oct. 12 in the Botetourt Theatre of Swem Library.

Throughout the week a table with informational materials and a video will be shown in the lobby of the Campus Center.

Cynthia B. Burwell, health educator for Student Health Services, is coordinating the week-long program of events. Questions concerning any of the AIDS Awareness Week programs should be addressed to her at ext. 4386.



The Silver Pavilion, Kyoto

Alumni Society sponsors Japan trip

Special arrangements have been made to accommodate requests by alumni, faculty, friends, families and fans who want to travel to Japan to watch the Tribe play in the U.S.-Japan Bowl.

The Society of the Alumni is offering a tour for \$1,895 on a first-come, first-served basis.

The price includes the following:

Departure Jan. 2, return Jan. 9.

Round-trip airfare on regularly scheduled Japan Air Lines flights from New York, Chicago, Atlanta and Los Angeles. Reduced rates for connecting domestic flights available.

Lodging in Tokyo at the New Takanawa Prince Hotel (adjacent to football team's hotel) for four

Lodging in Hakone (for view of Mt. Fuji) at the Kowakien Hotel.

Lodging in Kyoto at Kyoto Grand Hotel. Half-day city tours in Tokyo, Kyoto and Nara.

Visit to Kamakura, site of the Great Buddha. Motorcoach transportation and tickets for U.S .-Japan Bowl.

Breakfast daily in hotel.

Transportation tickets on Bullet Train from Atami (near Kamakura) to Kyoto and return to

Motorcoach transportation and transfers.

English-speaking tour guide throughout stay. Admission fees for tour attractions in Kyoto, Nara and Kamakura.

Optional "add-on tours" at reduced rates ranging from \$240 to \$589 for four days and three nights in Hong Kong, Singapore, Seoul or Taipei. Extended stay in Japan also available.

Reduced rates available for children under 12 staving in same room as parents.

Upgraded airfares available for business and first class.

Deposits and full tour costs may be charged to VISA, MasterCard or American Express.

For application forms and further information, write U.S.-Japan Bowl Tour, The Society of the Alumni, P.O. Box GO, Williamsburg, VA 23187 or call 229-1693.

Minimum deposit, \$500 per person.

All spaces subject to availability at time of deposit.

VIMS colloquium attracts international scholars

bers began with 535, have been replaced by the three-digit prefix of 247.

Phone changes for Newport News agencies

affect local and SCATS numbers

State agencies in the Newport News area have recently undergone a Centrex changeover,

Effective immediately, all agencies whose local numbers began with 591 or 599 and whose

Likewise, all agencies whose local numbers began with 247 or 928 and whose SCATS num-

Please make note of these changes when dialing other agencies in the Newport News area.

SCATS numbers began with 535 have been replaced by the three-digit prefix of 594 for both

Continued from page 1.

Centrex and SCATS.

Of particular importance to the participants at this colloquium is the presentation of research data and interpretations relevant to pathobiology and the culture of plants and animals in the estuarine and marine environments.

Participants include specialists from a number of disciplines within the scientific community, including researchers from marine science and biomedical and veterinary science.

According to meeting co-chairman Dr. Frank Perkins of VIMS, "These meetings are held every two years, enabling the scientific community to look closely at the progress being made in unraveling the processes and effects of diseases and environmental stresses on marine organism in culture." He added, "Opportunities like this are important if we as scientists are to effectively advise the farmers of the sea and managers of the marine resources of this world.'

CommonHealth schedules 'Food for Thought,' Acapulco giveaway

Beginning Thursday, Oct. 13, CommonHealth will present "Food for Thought," a nutrition education series.

The six-part series is free to CommonHealth members and will meet on consecutive Thursdays, Oct. 13-Nov. 17. Classes will be offered from noon to 1 p.m. and repeated again from 1 to

Those wishing to participate may register for all or any of the series by contacting Mary Louise Mageean at ext. 4577.

The following topics will be presented: "Nutri-

tion and Your Health: You are What You Eat," Oct. Fitness 13; "Rats, Those Fats: Hidden Fats in Foods," Oct. 20; "Shaking Off Sugar and Salt," Oct. 27; "Fit or Fat: Proven Methods of Weight Control," Nov. 3; 'What Is In Your Food: Food Additives/Food on the Run," Nov. 10; and "Osteoporosis: Causes, Prevention and Treatment," Nov. 17.

All sessions meet in Campus Center room D with the exception of the Nov. 13 session, which will meet in Adair 103.

Delicious and nutritious snacks will be served at each session. The instructor is Ms. Pam Lorenz, R.D. from Williamsburg.

CommonHealth offers a variety of fitness classes including aerobic conditioning, circuit training, water aerobics, stretch and tone and a walking club. Classes are offered at times to meet most busy schedules. Call Mary Louise Mageean for information and registration.

Acapulco giveaway, Oct. 14

Last fall, Gayle Pougher from the Office of Internal Audit was the lucky winner of CommonHealth's first Acapulco giveaway. She won the trip simply by participating in the Common-Health programs that interested her.

A second trip will be given away this year. The drawing will take place on Oct. 14 at Personnel Services' semi-annual Benefits Fair held in the Campus Center.

The drawing will be held between noon and 1 p.m. The trip includes four days and three nights of accommodations at the Acapulco Princess Resort, airfare and most meals. All current members are eligible for the trip drawing.

Notes

With skates or without, coaches needed

Men's lacrosse and ice hockey club teams are looking for coaches.

Interested individuals should contact Denny Byrne at the Recreational Sports office, Blow gym 113, ext. 4498.

Fall break shuttles

The Student Association shuttles for fall break leave PBK for Norfolk International airport at 12:30 and 3:30 p.m., Friday, Oct. 14.

Returning shuttles depart from Norfolk airport on Oct. 18 at 4:30, 7:30, 9:30 and 11:30 p.m.

Tickets are \$7 for one-way, \$12 for roundtrip and may be purchased in the SA office between 1 and 5 p.m., Monday-Friday.

Art gallery reception tomorrow at 4 p.m.

The department of fine arts has extended an nvitation to the campus community to a reception for the Andrews Gallery exhibitions at 4 p.m., Thursday, Oct. 6.

All faculty, students and staff, as well as the general public, are invited to see the works of James Jones, Lee Newman and the students of the Boston University School for the Visual Arts.

The reception is being hosted by the Fine Arts Society and the exhibitions department of the fine arts department.

Career openings in gov't., non-profit assns.

The Office of Career Services will sponsor a Government and Not-for-Profit Career Day from 1 to 4 p.m., Thursday, Oct. 13 in Trinkle Hall.

Representatives from a wide variety of associations such as NASA Langley Research Center, the National Endowment for the Arts and the Peace Corps will be present to talk to students regarding career positions, summer employment and intern-

For a complete listing of associations attending and for more information, stop by the Career Services office, Morton 140, ext. 4604.

Notes from Ash Lawn-Highland

Two new exhibits - "Elizabeth Kortright Monroe" and "Quilting in Early America" - are open at Ash Lawn.

Ash Lawn-Highland had a successful summer festival. Opera audience attendance increased 16 percent from the 1987 season.

Douglas Hargrave's resignation as artistic director of the Summer Festival has been accepted with deep regret. The positions of artistic and music directors have been combined and the new position is being advertised.

The Ash Lawn-Highland Opera Company completed a three-performance tour to Boise, Idaho, this summer.

The Midsummer Eve program was very successful. Despite adding every chair and table available, many reservation requests could not be

Chicago careers

Students interested in employment in the Chicago area are invited to participate with students from 12 other universities in The Chicago Career Exchange, Jan. 4 in Chicago.

Chicago-area employers will conduct individual interviews and answer questions students may have regarding a career. Many organizations have already committed to participate and others are expected to be added later.

Interested students should sign up with Barbara McGrann, receptionist for Career Services, Morton 140, by 5 p.m, Oct. 10. There will be a mandatory organizational meeting for participating students at 4 p.m., Oct. 12 in Morton 140.

Special Collections expands hours

This week, Special Collections at Swem Library, which includes university archives and manuscripts and the rare books department, will add over an hour each day to its schedule and will be open as follows:

Monday-Friday, 9 a.m.-5 p.m.

Saturday, 9 a.m.-1p.m.

Special Collections will continue to be closed

Calendar: On Campus

Wednesday, Oct. 5

Treat Graphics Print and Poster Sale, CC back lobby, 10 a.m.-5 p.m.

Honors Program Film Series: "The Story of Adèle H." (France, 1975), directed by François Truffaut, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Thursday, Oct. 6

Treat Graphics Print and Poster Sale, CC back lobby, 10 a.m.-5 p.m.

*Town and Gown Luncheon, "Legacy of War: Vietnam Today," Edward P. Crapol, professor of history, CC ballroom, 12:15 p.m.

Meet-the-Artists Reception, Andrews Hall galleries, 4 p.m.

Friday, Oct. 7

Treat Graphics Print and Poster Sale, CC back lobby, 10 a.m.-5 p.m.

Chemistry Seminar Series: Undergraduate Summer Research Experience Reports, Rogers 100, 3 p.m. (Coffee, conference room, 2:30)

SA Film Series, Trinkle Hall: "Three Men and a Baby," 7 p.m.; "Wall Street," 9:15 p.m.

Saturday, Oct. 8

Wren Chapel organ recital, 11 a.m.

*W&M Film Society: "The Blue Angel," Millington Aud., 7 p.m.

Sunday, Oct. 9

Film: "Artists at Work," Muscarelle Museum, 1 p.m.

Williamsburg Early Music Guild Concert, Great Hall, 2 p.m.

AIDS Awareness Week (Through Oct. 14): Panel Discussion, Millington Aud., 7 p.m.

Monday, Oct. 10

Columbus Da

Geology Department Talk: "Seismic Profiling of the Continental Lithosphere" by Susan Mc-Geary, University of Delaware, Small Hall 238, 4 p.m.

French Film Festival: "Le Salaire de la peir", Botetourt Theatre, Swem Library, 2 and 8 p. m.

AIDS Awareness Week: "AIDS Overview" by George Greenia, assistant professor of modern languages and faculty adviser for Alternatives, St. Bede's Catholic Church, 9 p.m.

Tuesday, Oct. 11

Record Exchange, CC back lobby, 9 a.m.-5 p.m. The 1988 Presidential Election: A Perspective

- "Foreign Policy and the 1988 Elections" by Clayton Clemens, assistant professor of government, Botetourt Theatre, Swem Library, 7 p.m.

Public Meeting: "The Nomination of Goodwin Islands in York County and Catlett Islands in Gloucester County for Inclusion in the Chesapeake Bay National Estuarine Research Reserve System in Virginia," Watermen's Hall, VIMS, 7 p.m.

AIDS Awareness Week: "Beyond AIDS 101: Developing Assertiveness and Communication Skills" by Ms. Lew Roberts, certified sex educator, Bonheur & Associates, Millington Aud., 8 p.m.

Wednesday, Oct. 12

AIDS Awareness Week: "AIDS in the Workplace" by Anita Tieman, "Contact Peninsula" hotline, Botetourt Theatre, Swem Library, 10 a.m.

HACE Luncheon: speaker Reggie Clark, assistant to the president for campus and community relations; election of officers, CC ballroom, noon.

Film: "Artists at Work," Muscarelle Museum, 4 p.m.

Honors Program Film Series: "Casanova" (Italy, 1976), directed by Frederico Fellini, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Thursday, Oct. 13

Personnel Services Workshop: "Understanding and Appreciating Your Personality," CC rooms A & B, 9 a.m.

*Town and Gown Luncheon, CC ballroom, 12:15 p.m.

*W&M Theatre: "Threepenny Opera," PBK, 8:15 p.m.

Friday, Oct. 14

Personnel Services Benefits Fair, CC, 9 a.m.-5 p.m.

1988 State of Virginia Recreational Sports Workshop

Women's field hockey v. Lehigh, Barksdale Field, 3 p.m.

*W&M Theatre: "Threepenny Opera," PBK, 8:15 p.m.

Saturday, Oct. 15

*Fall Fiber Festival, Ash Lawn-Highland, 10 a.m.-4 p.m.

Women's tennis v. UNC, Adair Courts, 10 a.m. Women's cross country, Virginia State Championships, Dunbar Farms

Women's field hockey v. Ursinus, Barksdale Field, 10 a.m.

Wren Chapel organ recital, 11 a.m.

*Football v. New Hampshire, Cary Field, 1 p.m. Women's soccer v. Wisconsin, Barksdale Field, 2 p.m.

*W&M Theatre: "Threepenny Opera," PBK, 8:15 p.m.

Sunday, Oct. 16

Men's soccer v. American, 2 p.m.

Concert: The Guild Singers of the Williamsburg Choral Guild, Muscarelle Museum, 3 p.m.

Monday, Oct. 17

Fall Break (Through Oct. 18)

Tuesday, Oct. 18

Muscarelle Museum Members' Trip to Charlottesville

Wednesday, Oct. 19

Honors Program Film Series: "Don Giovanni" (France-Italy-Germany, 1979), directed by Joseph Losey, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Auditions: Directors' Workshop, PBK, tba

Thursday, Oct. 20

*Town and Gown Luncheon: "To Form a Government: Australian and American Political Parties Compared" by Donald Debats, visiting professor of government, Flinders University, Adelaide, Australia, CC ballroom, 12:15 p.m.

Auditions: Directors' Workshop, PBK, tba

Fundamentalist Religion and the Secular State: The Experience in America and Israel - "The Nature of Fundamentalist Religion," James Davidson Hunter, professor of sociology, University of Virginia; Edwin S. Gaustad, professor of history, University of California, Riverside; Aviezer Ravitzky, professor of Jewish philosophy, The Hebrew University of Jerusalem, Marshall-Wythe, 9:30 a.m. Luncheon: "Religion and State: Problems of Comparative Analysis," Daniel J. Elazar, president, Jerusalem Center for Public Affairs, PBK Hall, Dodge Room, 11:45 a.m. "Religious Freedom in a Secular State," R. Laurence Moore, professor of history, Cornell University; A.E. Dick Howard, White Burkett Miller Professor of Law and Public Affairs, University of Virginia; Philippa Strum, professor of political science, Brooklyn College of the City University of New York, Marshall-Wythe, 2 p.m. Sponsored by The Institute of Bill of Rights Law at the College of William and Mary, the Virginia Foundation for the Humanities and Public Policy, the Governor's Virginia-Israel Commission and the Standard Drug Company's Samuel and Gilbert Rosenthal Foundation.

Bellini Lecture

Friday, Oct. 21

Fundamentalist Religion and the Secular State: The Experience in America and Israel— "Can Constitutional Systems Deal with the Problem," Sanford Levinson, Charles Tilford McCormick Professor of Law, University of Texas; Jonathan Kuttab, Law in the Service of Man, Lawyer and Civil Rights Activist; Marc Tannenbaum, Director of International Relations, American Jewish Committee, Marshall-Wythe, 9:30 a.m.

Faculty Club Party

Exhibition Opening: "Collector's Choice," Muscarelle Museum, 5:30-7:30 p.m.

Women's volleyball v. Liberty University, Adair Gym, 7 p.m.

*SA Film Series, Trinkle Hall: "Cinderella," 7 p.m.; "Full Metal Jacket," 9:15 p.m.

*W&M Theatre: "Threepenny Opera," PBK, 8:15 p.m.

Saturday, Oct. 22

Burgesses Day, Sunken Garden, 10 a.m.

Wren Chapel organ recital, 11 a.m.

*Football v. Villanova, Cary Field, 1 p.m.

*W&M Film Society, "East of Eden," Millington Aud., 7 p.m.

*W&M Theatre: "Threepenny Opera," PBK, 8:15 p.m.

Sunday, Oct. 23

Film: "The Artist Was a Woman," Muscarelle Museum, 1 p.m.

*W&M Theatre: "Threepenny Opera," PBK, 2 p.m.

Exhibits

Muscarelle Museum: "Elders of the Tribe" (Through Oct. 16)

"Jasper Johns Prints" (Through Oct. 23)

Andrews Gallery: "Watercolor Florals" by James E. Jones (Through Nov. 4)

Andrews Foyer: "Portrait Sketches" by Lee Newman (Through Nov. 4) Andrews Hall: "Student Art Work" from the

Boston University School for the Visual Arts (Through Nov. 4) Zollinger Museum, Swem Library: "This

Glorious Struggle': Virginia during the American Revolution" (Through Nov. 28)

Swem Library Lobby: "The Duc Tradition at William and Mary" (Through Oct. 23)

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

Saturday, Oct. 8

Crime Prevention Fair, National Center for State Courts, noon.

Tuesday, Oct. 11

The New World Quartet opens the Chamber Music Society's 1988-89 Series, Wmsbg. Library Arts Center, 8 p.m. Tickets: \$7, general admission; \$3.50, students.

Wednesday, Oct. 12

"Masterpieces from the Ginsburg Collection" by Linda Baumgarten, curator of textiles at Colonial Williamsburg, Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2.

Thursday, Oct. 13

CW Library Fall Film Series, "Harvard Footage," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

"Treasured Textiles from the Private Collection of Cora Ginsburg" exhibit, DeWitt Decorative Arts Gallery (through Sept. 4, 1989).

Friday, Oct. 14

"Conserving the Ginsburg Collection" by Lorene Finkelstein, assistant conservator of textiles, Colonial Williamsburg, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2.

Saturday, Oct. 15

The Vagabond Marionettes, "Cinderella" at 11 a.m., at Bruton High School. Tickets: \$4. For information, call the Williamsburg Montessori School at 565-0977.

Yorktown Day weekend: Re-enactment groups encamped at Yorktown.

Sunday, Oct. 16

Yorktown Day weekend: Trooping the colors, 3 p.m., drill contest, 3:30 p.m., troop review, 4 p.m.

The Williamsburg Early Music Guild: James Weaver, bass baritone, and Thomas Marshall, pianoforte, performing works by Schumann, Wmsbg. Library Arts Center, 4 p.m. Tickets: \$7, general admission; \$5, students and senior citizens

Tuesday, Oct. 18

Illustrated talk, "Roots and Branches of Modern Art," by Richard Flint, 8 p.m., at Wmsbg. Library Arts Center. Talk is first in series "The Artist as Social Critic."

Wednesday, Oct. 19

Yorktown Day: 18th-Century Tactical Demon-

stration, 10 a.m. and 12:14 p.m., Visitors Center, Yorktown. Parade, mainstreet in Yorktown, 2 p.m. Patriotic Exercises, Yorktown Victory Monument, 2:30 p.m.

"Clothes in Context: Symbolism of Costumes in 18th-century American Portraits" by Claudia Kidwell, curator, costume division, National Museum of American History, Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2.

Thursday, Oct. 20

CW Library Fall Film Series, "Victoria and Albert," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

Friday, Oct. 21

Annual conference of The Wheelmen (through Oct. 23). Ride of vintage bicycles, Carter's Grove Country Road, 9 a.m. Oct. 22.

"The Clothes of The Wives of Henry VIII" by Janet Arnold, clothing designer for the BBC production of the same name and author, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2.

Monday, Oct. 24

Dried Flower and Holiday Decorating Workshop by Libbey Oliver and the staff of the CW flower section. Class will be repeated Nov. 8, 16 and 17. Call 220-7209 for more information.

Williamsburg Stepfamily Association of America— "National Trends in Stepfamilies" by

the Davises, Walnut Hills Baptist Church. Call 229-7927 for information.

Tuesday, Oct. 25

Lecture by Richard Flint, "The Artist as Social Critic: Goya and Daumier," Wmsbg. Library Arts Center, 8 p.m.

Thursday, Oct. 27

CW Library Fall Film Series, "Victoria: Queen and Empress," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

CW History Forum (through Oct. 29): "The Constitution-Makers: The Federal Edifice." Keynote speaker: Pauline Maier, professor of history, MIT. Discussion topics include "The Philadelphia Convention," "The Struggle Over Ratification" and "The Bill of Rights." For more information, call 220-7255.

Thursday, Nov. 10

CW Library Fall Film Series, "Edward VII, House of Windsor," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

Tuesday, Nov. 29

Chamber Music Series: The Arden Piano Trio, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, Jan. 17

Chamber Music Series: The Los Angeles Piano Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Puppet designer Dean lends special magic to 'Threepenny Opera'

By Melissa J. Lanning '89

William Kenneth Dean '87, free-lance artist, has returned to make some big waves in Williamsburg with some big puppets.

Dean is the puppet designer for the William and Mary Theatre production of "The Threepenny Opera" which opens Oct. 13.

"The Threepenny Opera" by Bertolt Brecht and Kurt Weill, will be performed Oct. 13-15 and 21-23 in Phi Beta Kappa Memorial Hall, nightly at 8:15 p.m. and Oct. 16 at 2 p.m.

Dean's puppets are key elements in relaying the play's contemporary political messages through contemporary devices.



William Kenneth Dean peers out of one of his whimsical creations.

Bruce McConachie, who will direct the play, has chosen to shift the setting from the 19th century to the present day. The actors play the roles of homeless Americans of the 1980s.

"We're trying to shake up complacent attitudes," says Dean, explaining the effect he and director McConachie hope "The Threepenny Opera" will have on its audiences.

They both feel that many Americans are unaware of the plight of the homeless and too eager to assume that if there are any problems the government will take care of them. By moving the setting of the play to a contemporary venue McConachie focuses squarely on the problem.

Dean admits that sharing McConachie's views makes his job easier, but both have worked together before as director and designer for "Hot House," which McConachie directed while Dean was an undergraduate.

Dean's constructions will range from hand puppets to a larger-than-life marionette. The largest construction is a 16-foot Uncle Sam.

Using a variety of materials, Dean says his work

is "Found Art." The puppets will be made from discarded products that Dean finds around the area including a blender, a Volkswagon fender and a cow skull.

Dean is excited about having the chance to express himself politically through his work. "Art should be consciousness raising," he believes. Although he feels there is little desire here "to rock the boat," he wants to open people's eyes, hoping what they see on stage will spur them to action. "While we may not be offering a solution, the hope for the future is knowing there's a problem," he adds.

Since graduation, Dean, a theatre concentrator, has been a man of transient residence. His many talents have allowed him to wear many hats along the way.

He just completed his fourth season touring as an actor with the Virginia Shakespeare Festival. He's been honing his directing skills by participating in workshops in Norfolk near his home in Virginia Beach.

In March he was hired by Busch Gardens to be their properties scenery supervisor. He says being back at William and Mary is like being home again.

Sherry Adams takes 'Livin' de Life' to schools

Sherry Adams, a senior theatre major, is taking a show on the road this fall for her senior directoral project.

Sherry is directing "Livin' de Life," a play for children by Ed Grazzyk, based on the Joel Chandler Harris Brer Rabbit stories. Students have been rehearsing in the lab theatre in Phi Beta Kappa Hall for the tour, which opened today at Berkeley School in Williamsburg.

The show goes to Bruton Heights School tomorrow, Achilles Elementary in Gloucester on Oct. 14 and will be part of the Virginia Theatre Association meeting in Williamsburg, Oct. 29. There is also an Oct. 8 performance for a Girl Scout gathering.

Although Sherry will not be performing, she has had a great deal of experience as an actress, playwright and director with the William and Mary Theatre's main stage and Second Season productions. She received an Irene Ryan nomination for her portrayal of Babe in last year's main stage production of "Crimes of the Heart." Last spring Premiere Theatre presented her theatrical monologue, "The Break-Up Diet."

Sherry says she enjoys children's theatre. They are the best audience, she says, and one of the toughest.

For the past three years, Sherry has been a traveling puppeteer for the summer recreation program in Fairfax, Va. This includes writing the script and making the puppets as well as performing. During the 10-week summer season Sherry gives over 120 shows.

Sherry is planning a career in teaching with an emphasis on children's theatre.

The cast of "Livin' de Life" includes David Sturdevant, Tom Fiscella, Freddy Wood, Chan Casey, Janie Troy, Lori Maxwell, Lydia York and Kari Ardolino.

Pam Schwartz is director and understudy.



Front row (I-r): Pam Schwartz, Janie Troy, Sherry Adams. Second row: Kari Ardolino, Lydia York, Lisa Laney. Back row: Freddy Wood, Chan Casey, David Sturdevant, Lori Maxwell and Tom Fiscella.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is 33 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceeding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Fender Lead II electric guitar with hard shell case; good condition, \$250. 1981 Plymouth Horizon TC3; needs work, \$300. Schwinn Varsity 10-speed bike; \$50. Call India at 253-1656 or 253-4406. (10/19)

Half-size violin, \$200. 15-ft., 2-person sailboat, \$575. Both in excellent condition. Also seasoned hardwood cut in rounds, by trunk or truckload. Call 229-8532. (10/19)

1986 Puch Maxi. Red, only 900 miles, like new. \$425. Call Lou Messier at 253-4607, leave number for call back. (10/12)

DP300 rowing machine. Can be used as rower or as hydraulic weight-lifting machine. 3 years old, excellent condition. \$180 new, asking \$75. Call Martha, 253-4406 before 5 p.m.; 220-1104 nights. (10/12)

Maps of Williamsburg, \$1 each; jewelry box, red, good condition, \$5; Colonial Williamsburg tickets, cover admission to all exhibit buildings, can be used more than once, \$15 each; long pink gown, wom twice, size 5/7, \$15. 1987 Toyota 4 Runner, 24,000 miles, fully loaded except electric windows and sunroof. Assume payments plus \$500. Call 874-3320 and leave message. (10/12)

'74 VW Yellow Superbeetle. Rebuilt engine, new heat and exhaust system. Tires, one year. No rust

underside. Very good condition. \$1,600. Call 253-2000, ext. 254; or 229-6817. (10/5)

One-year-old Puch Maxisport LS moped. White, with cover, turning signals, lock and gas tank. Good condition. \$550 or best offer. Call 220-5635. (10/5)

FOR RENT

House for rent 2 blocks from college. 3-BR, 2 bath, dining room, large kitchen, large living room with fireplace, carport, new central heating and air. Currently being painted. Available Oct. Call 229-7856 after 6:30 p.m. (10/12)

Seasons Trace Townhouse. 3-BR, 2 1/1 bath with many amenities. Available Nov. 1 at \$625 per month plus utilities. Call Mr. Plater at 253-4316 days or 565-3370 evenings. (10/12)

FOR SALE OR RENT

Village Green. Choice 2-BR, 2-1/2-bath townhouse in prime adult community. Close to CW, W&M and

shopping. Below assessed value; \$87,000. Owner will finance. Rent \$600 per month. Call 229-5557. (10/19)

WANTED

Someone to clean 1-BR apartment for handicapped student. Money/time negotiable. Call 565-4717 and leave message. (10/19)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (10/5)

SERVICES

Typing, resumes, housecleaning, housesitting, overnight babysitting, errands, shopping. Ask about house-cleaning and shopping specials! Call today 874-3320 for fast service. (10/12)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Oct. 7, unless otherwise indicated. Postmarks will not be honored.

LABORATORY SPECIALIST A (Grade 7) —

Entry salary \$16,586. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. This is a restricted position with funding which is subject to renewal June 30, 1989. #185. Location: VIMS (Oyster Hatchery).

GROUNDS FOREMAN (Grade 6) — Entry salary \$15,168. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. #046. Location: Buildings and Grounds.

CUSTODIAL WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. Shift begins 7:30 a.m. Several positions available. #A102. Location: Buildings and Grounds.

CUSTODIAL WORKER (unclassified) — \$4.67

per hour, part time, approximately 30 hours per week. Shift begins 5 a.m. Several positions available. #A098. Location: Buildings and Grounds.

ADMINISTRATIVE STAFF SPECIALIST (Grade 10) — Entry salary \$21,666. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. #301. Location: Student Affairs.

OFFICE SERVICES ASSISTANT (unclassified)

—\$6.11 per hour, part time, approximately 20 hours per week. #A103. Location: Computer Center.

OFFICE SERVICES SPECIALIST (Grade 5)— Entry salary \$13,881. Hours of work are 8 a.m.-5 p.m., except Saturday hours must be worked six moths of the year on alternate months. (During those months hours of work are Tuesday through Friday, 8 a.m.-5 p.m. and Saturday, 9 a.m.-6 p.m.) #198. Location: Swem Library (Circulation).

FISCAL TECHNICIAN SENIOR (Grade 8) — Entry salary \$18,134. #318. Location: Auxiliary Services.

MARINE SCIENTIST C (Grade 14) — Entry salary \$30,953. #060. Location VIMS (Biological and Fisheries Science). *Deadline* Oct.

TELECOMMUNICATIONS DIRECTOR (Grade 15) — Entry salary \$33,833. Starting salary may be higher depending upon experience or exceptional qualifications and previous salary level of appointee. #229. Location: Telecommunications and Computing. Deadline Oct. 21.