

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 7

Wednesday, October 12, 1988

Burgesses Day to recognize Virginia legislators

Gov. Gerald Baliles will join a group of state legislators and government officials who will be on campus for the College's 1988 Burgesses Day, Saturday, Oct. 22.

Burgesses Day is a traditional event at William and Mary commemorating the historic bonds between the state's lawmakers and the College and

is sponsored by the Board of Directors of the Society of the Alumni in cooperation with the Board of Visitors and the administration.

About 300 state officials and guests will gather for a 10 a.m. reception in the College Yard, followed by a 10:45 ceremony honoring the retiring members of the General Assembly. A buffet brunch will be served on the lawn at 11:30, after which the guests will be invited to attend the Tribe's home football game with Villanova at 1 p.m. at Cary Field.

The roots of Burgesses Day reach back to the 17th century, perhaps to a May Day celebration at the College in 1699 when members of the House of Burgesses came to the campus at Governor Francis Nicholson's invitation to see first-hand "the improvement of your youth in learning and education" and to hear speeches delivered by five students, all of whom extolled the advantages of Williamsburg as a site for the capital of Virginia.

In 1700 the colonial government of Virginia moved from Jamestown to the newly formed city of Williamsburg, partly because of the scholarly resources available at the College of William and Mary. The Sir Christopher Wren Building, then the largest structure available, became the temporary headquarters of the government.

The House of Burgesses and the Governor's Council held their meetings in the Wren Building from 1700 to 1704, when the new capitol was completed at the far end of Duke of Gloucester Street. Governor Nicholson had his own offices in the College building for some period, and according to one source, lent "no small distinction to the new institution."

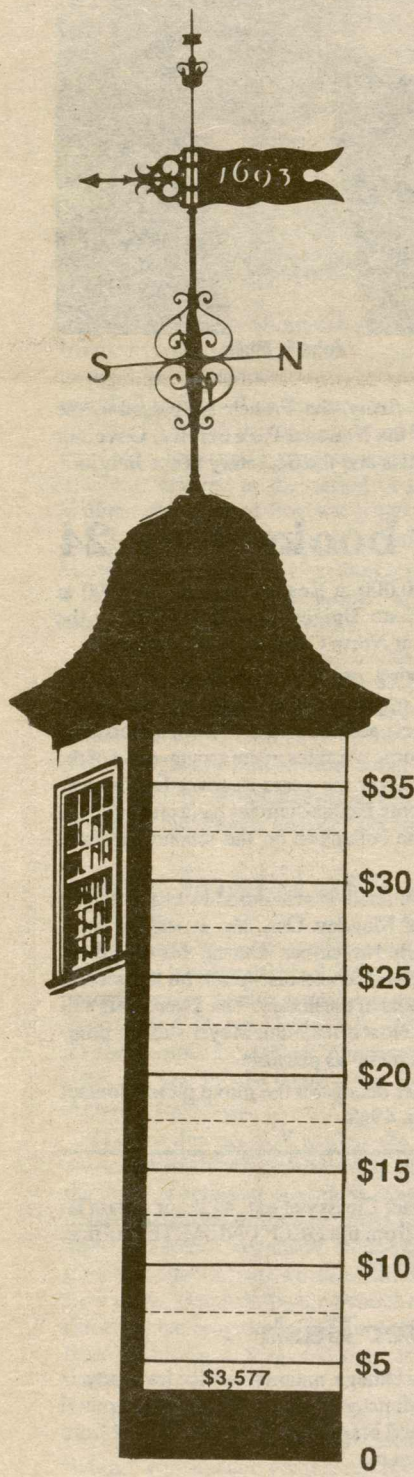
However, according to an account by Rutherford Goodwin, there was some question "whether His Excellency's influence upon the scholars was of the best." On one occasion at least, being approached in the halls of the College by one seeking money out of the public funds, the Gover-

nor did "fly into such a rage, and did curse and swear so loudly that a sea captain, who lay asleep at some distance in the building sprang from his bed and, neglecting to affix his wooden leg, came leaping through the halls in his shirt, thinking the building to be afire again, as it often was."

In 1747, years after the colonial government's departure from the College a fire ravaged the capitol building, and the Burgesses once again made the College and the Wren Building their headquarters until 1754.

In modern times, Burgesses Day has given the College an opportunity to honor the governors, legislators and public servants who have contributed so much to the Commonwealth and the College throughout the years. In 1984, William and Mary honored five living former governors. In 1986, the day included a memorial tribute to former governors J. Lindsay Almond Jr. and John N. Dalton, a 1953 graduate of William and Mary, and state Senator Edward E. Willey.


Virginia State Employees
Combined Charitable Campaign



Vittore Branca to give 1988 Bellini Lecture

Vittore Branca, secretary general and vice president of the Fondazione Giorgio Cini of Venice and currently a visiting fellow at the Institute for Advanced Study at Princeton University, will give the 1988 Bellini Lecture on "Visual Representations of Boccaccio's *Decameron*," at 8 p.m., Thursday, Oct. 20 in Washington 200.

A reception following the slide-lecture will be held at the Italian House at 195 Armistead Ave. The public is invited to both the lecture and reception. There is no admission charge.

The Bellini Lecture series is named for Carlo Bellini who came from Florence and was appointed by Thomas Jefferson to the first American chair of modern languages at the College in 1779.

Professor Branca, a native of Savona, Italy, holds the chair of Italian literature at the University of Padua and lives in Venice. He is an alumnus of Italy's prestigious Scuola Normale Superiore. He graduated from the University of Pisa in 1935. He has taught at the Universities of Florence, Rome and Catania and since 1953 at the University of Padua. From 1962 to 1972 he also served as rector of the University of Bergamo.

As vice president of the Fondazione Giorgio Cini, Branca organizes several international conferences on contemporary or historical phases of culture each year and oversees publication of

proceedings and many volumes on aspects of Venetian history.

Besides his regular posts and appointments in the Italian university system, Branca has been vis-



Vittore Branca

iting professor at major universities throughout the world. He holds honorary degrees from the universities of Bergamo, Budapest, New York, the Sorbonne and McGill, as well as many citations from other institutions and professional organizations.

He is president of the Venetian Institute for Sciences and Arts and recipient of Italy's highest merit award, the Gold Medal of Merit for Italian Culture. He is also Knight of the Great Cross of the Order of Merit of the Republic, Officier de la Legion d'Honneur, Knight of the Order of Poland and recipient of the Gold Medal for Culture, Knight of the S.O. of Malta. He was a much decorated fighter-leader in the Tuscan Committee for National Liberation against the Mussolini regime. He was head of the Division of Arts and Letters of UNESCO, 1950-53, and is presently vice president of UNESCO's National Committee.

For his cultural contributions and achievements Branca has received high honors. He was awarded the Premio dell'Accademia d'Italia in 1940; the Premio Marzotto in 1969; and the Premio Nazionale dell'Accademia dei Lincei in 1976 for contributions to the study of philology. He is editor of several international literary and cultural reviews and author of over 50 books and many articles.

United Way expands to State Employees Combined Charitable Campaign

HACE volunteers help get campaign off to good start

Thanks to some good work by volunteers from the Hourly and Classified Employees Association, the State Employees Combined Charitable Campaign is off to a good start.

The first weekly gift count announced is \$3,577. Goal for the campaign is \$35,000.

Campaign workers from HACE include the following: Peggy Miller, Glenda Page, Pete Hoyle, Frances Lemons, Karen Dolan, Barbara Wright, Sylvia Stout, Audrey Coward, Louise Menges, Linda Kilmer, Ruth Nelson, Laura Jackson, Debbi Butler, Bonnie Chandler, Peggy Rig-

ler, Jeran Belvin, Ruth Graff, Beth Miles, Helen McClintick, Tewatha Reviea, Beverly Tyler, Kathy Yates, Donna Middleton and Cindy Lucas.

Campaign planners are using a one-on-one solicitation program to reach their goal. HACE volunteers will contact hourly and classified employees and faculty members will be asked to contact other faculty for donations.

In a letter to members of the College community, President Paul Verkuil echoed the theme of the campaign — to get 80 percent participation — by announcing that he had already filled out and

returned his pledge card.

"I know most of us here at the College give generously of our time and money to help others in many ways," he said. "But the VSECCC is an opportunity we can't afford to pass up. With one contribution deducted directly from our paychecks we can help so many deserving people.

"Just think what a difference you and I can make in the lives of others less fortunate than we. Let me give you some example of what our contri-

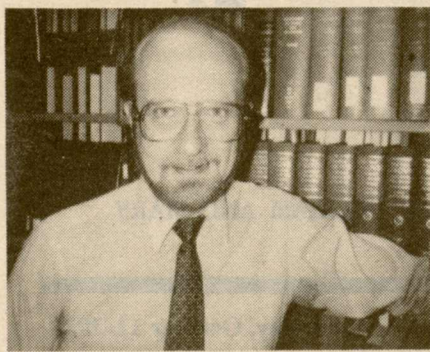
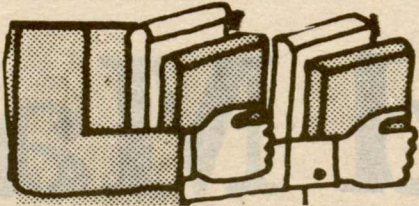
Continued on page 3.

Committee on enrollments
announced
See page 3

W&M Theatre opens
'Threepenny Opera,' Thursday
See page 6

Biology Club advertises new program
See page 5

NEW BOOKS



By Jim Deffenbaugh

AT SWEM



Ellen Golembe

The Japanese Today: Change and Continuity by Edwin O. Reischauer (The Belknap Press of Harvard University Press). DS806 R35 1988. Intended as an update to Reischauer's decade-old landmark study *The Japanese*, this volume capitalizes both on the earlier work and on the changing knowledge and attitudes that have accrued about Japan in the last 10 years. The major theme is the interplay of change and continuity in contemporary Japanese history in almost all aspects of national life: society, government and politics, business, and relations with the rest of the world. Illustrated with many pictures and maps, this work fully reflects the author's high standards for scholarship and writing. The book includes a lengthy section on suggested readings along with an index.

Cracker Culture: Celtic Ways in the Old South by Grady McWhitney (The University of Alabama Press). F213 M38 1988. It has long been recognized that there are many important differences separating Southerners and Northerners in America. The reasons for these differences are multifaceted and often difficult to explain. This study focuses on the arrival in the South of immigrants from the Celtic regions of the British Isles and the English Uplands and explains how they implanted their traditions and customs in the Old South. Many aspects of Celtic/Southern life, such as herding, pleasures, morals and education are covered; the detailed volume creates a realistic atmosphere for the reader. This is an excellent source of information for researcher and history lover alike. Special features include footnotes on every page, an appendix, an index and illustrations.

The Peaceable Sex: On Aggression in Women and Men by Margarete Mitscherlich, M.D. (Fromm International Publishing Corporation). BF575 A3M5513 1987. Traditionally, males have been considered the aggressive sex; they fought the wars, conquered continents, extinguished cultures and slaughtered the people. Still, aggression cannot be limited to half the human species. Here, female aggression is examined and compared to the stereotypical picture of the man as fighter. This book not only urges women to recognize their true natures and fight against the repression of their inborn tendencies, it calls for women to develop a heightened sensitivity to all forms of repression. An extensive bibliography and index is included.

Rachel and Her Children by Jonathan Kozol (Crown Publishers, Inc.) HV 4505 K69 1988. From the author of *Death at an Early Age* and other well-known books comes this look at homeless families in America. Considering that the current estimate of the number of homeless people in America is somewhere between 3 and 4 million, this is an issue that should concern us all. Kozol writes in an easy-to-read style and provides a wealth of precise and accurate information, including extensive notes and an index. He does not, however, rely on statistics alone; Kozol goes to the homeless people themselves to find out why there are so many in our nation today, what has driven them to live on the streets and what hope they have to return to a normal life. Kozol brings us the real side of this frightening epidemic in the words of the people who know it best.

Deciding: Self-Deception and Life Choices by Tod Stratton Sloan (Methuen). BF441 S6 1987. Life decisions are never easy to make, and this book does not offer to make them any easier. Instead, it looks at what stands behind decision-making: the examination of commitments, plans, self-concepts, consequences and possibilities. We see the true complexity of life decisions and how we may decide differently in light of this complexity. Excerpts from life stories are examined in order to illustrate practical application of the author's presentation on the phenomenology and psychology of decision-making.

Coping with Faculty Stress edited by Peter Seldin (Jossey-Bass, Inc., Publishers). LB 2335.35 C67 1987. From the New Directions for Teaching and Learning series comes another excellent book for the professor experiencing the stresses of teaching. In a series of articles ranging from academic burnout and stressful working conditions to coping techniques and research, the problems of teaching are detailed and some possible solutions offered. This is a book for professors faced with unprepared or uninterested students and the uncertainty of promotion, professors under the stress of trying to be good teachers and active participants in research and their community.

Psychotherapy: Portraits in Fiction edited by Jesse D. Geller and Paul D. Spector (Jason Aronson, Inc.). PS648 P77P79 1987. What really happens in psychotherapy? In order to answer this question, the authors give us 19 fictional stories by such writers as John Updike, Judith Guest, Helmut Kaiser and Bruce Jay Friedman, each realistically dealing with the true side of psychotherapy. Through the art of fiction, the process of psychotherapy is made compelling and understandable. The idea for the book arose when one of the editors read a short story from the collection and was struck by how well it captured the actual feel of the therapeutic relationship. The anthology attempts to give all sides of psychotherapy, its effectiveness and shortcomings, from neurotic problems to the crises of everyday living.

The Ordeal of the Hermitage: The Siege of Leningrad, 1941-1944 by Sergei Varshavsky and Boris Rest (Aurora Art Publishers and Harry N. Abrams, Inc., Publishers). N 5350 V2913 1985. Translated from the Russian with almost 400 large color photographs, this is an accurate record of one of the most important aspects of life in Leningrad during the three-year siege: the Hermitage Museum. This is the story of the heroic efforts of the entire nation to restore this beautiful monument to what it once was. Of great historical value, this volume is also an aesthetic treasure.

Those Terrible Carpetbaggers by Richard Nelson Current (Oxford University Press). E668 C985 1988. This is the story of 10 Northern men who went south after the Civil War as soldiers of fortune, looking to take advantage of the black vote, gain election to office and get rich through the plundering of the Southern people. Instead of the usual view of these men given by their enemies, this book examines the Northerner's point of view. You will meet such characters as Henry Clay Warmoth, born in Illinois and governor of Louisiana at 25; George E. Spencer, a New Yorker who became U.S. Senator from Alabama; and Wisconsin-born Albert T. Morgan, who became sheriff in Mississippi but was later driven out. Though a well-researched product of impressive scholarship, this book reads like a novel.

Hostetlers to speak, Oct. 19-20

John A. Hostetler, the world's leading authority on the Old Order Amish, and his wife, Beulah Hostetler, a specialist in religion in America with emphasis on Mennonite and Pietist groups, will give public lectures on campus, Oct. 19 and 20. Both lectures will begin at 7:30 p.m. in Small Hall 113.

The visit of the Hostetlers to campus is being arranged by David Holmes, professor of religion, in conjunction with his course on religion in colonial America.

John and Beulah Hostetler are director and associate director respectively of the Center for the Study of Anabaptist and Pietist Groups at Elizabethtown College, Elizabethtown, Pa.

Beulah Hostetler will lecture on Oct. 19 on "Mennonites and Pietists in Colonial Pennsylvania." She is the author of "American Mennonites and Protestant Movements," published in 1987. She is currently at work on a monograph about the changing interaction of Mennonite peace movements with those of major protestant denominations, titled "Mennonites and Mainline Peace Emphases from 1950 to 1985." Mrs. Hostetler received her doctorate in religious thought from

the University of Pennsylvania.

Hostetler, professor emeritus of anthropology, Temple University, and Distinguished Professor, Elizabethtown College, was Walter G. Mason Visiting Professor of Religion at the College, 1979-80. He will speak on Oct. 20 and take as his topic, "The Old Order Amish." He will include in his presentation a film, "The Amish: A People of Preservation."

Hostetler has been honored many times for his accomplishments. He has won the American Folklore Prize and has been a Fulbright Scholar at Heidelberg University. He is the author of many books on the lifestyles and beliefs of the Amish, Mennonites and Hutterites and has contributed major articles to scholarly journals both here and abroad. He received his doctorate from Pennsylvania State University.

He currently has in press at Johns Hopkins an anthology of writings by and about Old Order Amish, which includes illustrations drawn or painted as book plates by Old Order Amish people. The book is scheduled for publication in the fall of 1989.

Blair to give Yorktown Day speech

John L. Blair, professor of history and government at Richard Bland College, will give the keynote address at the annual Yorktown Day celebration, Wednesday, Oct. 19.

The program will begin at 2:30 p.m. at the Yorktown Victory monument. In case of rain it will be moved to the U.S. Coast Guard Reserve Training Center auditorium and set for 3 p.m.

An audience of 1,000 is expected to hear Blair's remarks. He will stress not only the events leading to the British defeat at Yorktown, but also the personalities involved in the event. "In the final analysis, it is more than a military victory that we celebrate," says Blair.

Blair has taught history and government at Richard Bland since 1964 and coordinates the Richard Bland International Forum of visiting envoys on campus each spring. He holds a master's degree from William and Mary and a Ph.D. from the University of Chicago.

Other events planned for the observance include a commemorative ceremony at the French cemetery, decoration of the grave of colonial governor Thomas Nelson Jr. and a parade on Main Street in Yorktown.

Special invited guests will include the Secre-



John L. Blair

tary of the Army, the French Ambassador, the Director of the National Park Service, Governor Gerald Baliles and the Secretary of the Interior.

Library to begin moving books, Oct. 24

James Rettig, assistant university librarian for reference and information services, reports that Swem Library is ready to complete its move into the new addition.

The last step in this process is to move a part of the book collection into the compact shelving on the second and third floors of the new wing.

The College has contracted with William B. Meyer, Inc., of Bridgeport, Conn., to move books into the new shelving and to spread the rest of the collection out in the older part of the building to allow for growth. The move will involve more than 800,000 volumes. Books that remain in the Dewey decimal classification scheme, the books that make up the oldest and lesser used part of the circulating collection, will occupy the moveable compact shelving on the second and third floors.

Meyer has significant experience in moving library collections. On some of their previous library jobs they have moved 1,200,000 volumes

at Yale; 700,000 at Boston College; 300,000 at Colorado State University and 500,000 at the University of North Carolina at Wilmington.

The moving project, says Rettig, offers the library the opportunity to make full use of the attractive new addition. It is also an opportunity to iron out some wrinkles in the arrangement of the collection. Over the years as space has become cramped, some inconsistencies have crept into the layout of the collection on the second and third floors.

The move itself is scheduled to begin on the afternoon of Monday, Oct. 24. It will be completed in early November. During this time there will be some noise and disruption on the second and third floors of the library. The Swem staff will be working closely with the Meyer staff to minimize this as much as possible.

For further details on the move please contact Rettig at ext. 4968.

Tickets available

Bruce Hornsby and the Range will present "An Evening with Bruce Hornsby" at 8 p.m., Friday, Oct. 14, in W&M Hall. This concert is the last stop on their national tour.

Tickets, which are \$16, are available at the W&M Hall box office or charge-by-phone, 1-800-448-9009.

Thanks from HACE

HACE wishes to thank everyone who contributed to the success of the Sept. 23 bake sale, which cleared over \$90. Thanks especially to all faculty, staff and students who baked, volunteered time and/or contributed donations.

Tutors, sitters needed

HELP UNLIMITED is accepting applications from students interested in babysitting for W&M students, professors and the Williamsburg community. They also provide tutoring services for elementary and secondary school students. Anyone interested in either of these referral services

should contact Chrissy at ext. 4129, or obtain an application from the HELP UNLIMITED office, Trinkle Hall 157.

Monster Bash

Alpha Phi Omega, national service fraternity, is planning "Monster Bash," a Halloween carnival in William and Mary Hall, Saturday, Oct. 29 from 11 a.m. to 3 p.m.

All proceeds will be donated to UNICEF.

This is the first year the chapter has undertaken this project.

For details, please contact J. Eric Holloway at ext. 4253.

Careers in finance

The Office of Career Services will sponsor a talk by Robert G. Clark '56, senior vice president and investment officer at Wheat First Securities, at 4 p.m., Thursday, Oct. 20, in Morton 141.

Students and faculty are invited to attend. For more information, contact the Office of Career Services at ext. 4604.

Marvin Miles Stanley

Marvin Miles Stanley, 66, Chessie Professor Emeritus of the School of Business Administration and a retired Air Force colonel, died Oct. 6 of cancer in Williamsburg Community Hospital.

A native of Lexington, Miss., he was a resident of Queen's Lake. Survivors include his wife Shirley; children Richard Matchett, Virginia Miles Douglas and Lynne Anne Kessler; stepchildren Charles Coble and Jennifer Susan Farmer; and three granddaughters and three grandsons.

Professor Stanley attended Mississippi State University before World War II and later received A.B., M.B.A. and Ph.D. degrees, respectively from George Washington University, Harvard University (where he was a Baker Scholar) and American University. He also graduated from the Air Tactical School, the Air Command Staff College and the Industrial College of the Armed Forces.

He was a veteran of World War II and the Korean and Vietnam wars. He retired from the U.S. Air Force in 1968 after 26 years of service in capacities ranging from instructor pilot to service in the Office of the Secretary of the Air Force. He joined the faculty of the School of Business Administration and served as associate dean of graduate studies from 1971 to 1974.

During 1978-82 he was a member of the Governor's Board of Advisory Economists as well as serving in other advisory capacities to the Commonwealth. He was also a member of the advisory board of the Peninsula Ballet and author of *Total Modal: The Story of the CSX Corporation*. He was a long-time consultant to CSX Corporation, the Coca Cola Company and other major corporations. At his death he was a member of the board of directors of First Virginia Bank-Commonwealth and of the Virginia Industrial Development Commission.

His military decorations include the Legion of Merit and the Air Medal, each with oak leaf cluster, and three Air Force Commendation Medals. He was a command pilot. He received the Silver Anvil Award of the American Public Relations Association in 1960. He was also elected to Beta Gamma Sigma, the honorary academic business society.

"Marvin Stanley uniquely bridged the gap between academician, business practitioner and public policy maker," commented John Jamison, dean of the School of Business Administration. His qualities as teacher, scholar, airman, golfer, musician, valued adviser and loyal friend will be deeply missed. He gave so much to all of us."

A funeral service was held Saturday, Oct. 8 in Bruton Parish Church. Burial was Tuesday, Oct. 11 at Arlington National Cemetery.

The family requests that memorials be made to the Stanley Prize Fund or to the Shirley Grace Davis-Marvin Miles Stanley Scholarship Fund for MBA students of the School of Business Administration Sponsors, Inc.

Appointment of Advisory Working Group on Undergraduate Enrollments in the 1990s

Reports released recently by the Department of Education and the State Council for Higher Education (SCHEV) indicate significant increases in the number of high school graduates will occur in the Commonwealth between 1992 and 2004.

Three SCHEV advisory groups, the General Programs Advisory Committee (i.e., the Presidents), the Instructional Programs Advisory Committee (i.e., the Vice Presidents for Academic Affairs) and the Finance Advisory Committee (i.e., the Vice Presidents for Administration and Finance) have encouraged Secretary of Education Finley and Director of the State Council Davies to seek system-wide development of a plan that responds to facts presented in these studies. The Commonwealth's Commission on the University of the 21st Century has been formed and will address these questions over the next 18 months.

William and Mary is a particularly popular member of the state university system, and our involvement in this planning effort will be important. To assist the President and Provost in reviewing the opportunities and challenges presented to William and Mary by these new conditions, an Advisory Working Group on Undergraduate Enrollments has been formed from the membership of the Resource Allocation and Planning Advisory Committee and the Admissions Policy Advisory Committee.

These members of the faculty and student body have agreed to serve.

Edward P. Crapol, professor of history
 David H. Finifter, associate professor of economics
 John R. Thelin, professor of education
 Rita P. Wright, assistant professor of anthropology
 Laurence Pulley, associate professor of business administration
 Lawrence L. Wiseman, professor of biology
 Jay Austin, student, class of 1989
 Jeff Kelly, student, class of 1989

The primary tasks of this group will be to review the available demographic information and the present enrollment projections for William and Mary and to advise the President and Provost regarding possible short-term and longer-term responses to this information.

It is anticipated that the working group will meet regularly with the Provost and consult with three existing committees, the University Policy Advisory Committee, Resource Allocation and Planning Advisory Committee and the Admissions Policy Advisory Committee.

It is further expected that this group will have completed its primary task by the end of this academic year. While no lengthy formal report is anticipated, regular reports of findings and recommendations will be made to the university community. I am grateful for the willingness of each member to serve the university in this important way.

Melvyn D. Schiavelli
 Provost

NEH awards \$139,609 for 'Age of William III and Mary II' exhibit

The College has received a grant of \$139,609 from the National Endowment for the Humanities to organize, in cooperation with two major research libraries — The Grolier Club of New York and The Folger Shakespeare Library of Washington, D.C. — the most comprehensive U.S. exhibition ever devoted to the period of the reign of William and Mary of England (1689-1702).

The exhibit, titled "The Age of William III and Mary II," will open Dec. 13 at The Grolier Club for a seven-week run, then re-open at the Folger Library Feb. 13 for nine weeks.

The exhibition is the first official American event celebrating the 300th anniversary of the "Glorious Revolution," which brought the Dutch Prince William of Orange to the throne and ushered in England's first constitutional monarchy.

The College, which has organized and largely sponsored the project, has been designated by the

U.S. Congress as the American headquarters for planning the tercentenary celebration. Founded in 1693 by its royal namesakes, the College is coordinating a wide range of academic and cultural events and publications commemorating the anniversary during 1988-89.

"The Age of William III and Mary II" will explore an unprecedented range of issues and topics, including international and domestic politics, economics, military and naval history, cartography, the East India companies, science, religion, medicine, horticulture and botany, gardens, painting, architecture, decorative arts, prints, literature, theatre, the press and periodicals, legal history and criminal courts, the universities, music at court, John Locke and philosophy, and the impact of the Glorious Revolution on the New World.

The exhibit will feature displays of English,

Dutch and American works on paper — prints and drawings, maps, illustrated rare books, manuscripts, unusual broadsides and pamphlets — which will be complemented by paintings, medals and coins, ceramics, silver, ship models, scientific instruments and other artifacts. Besides individual collectors, a number of museums and libraries in England, The Netherlands and the U.S. are lending objects to the exhibition, including rare and unique items that have never been lent.

Exhibition organizers Robert C. Maccubbin, professor of English literature, and art historian Martha Hamilton-Phillips are also compiling an exhibition catalog to serve as a lasting reference encyclopedia on the world of the 1690s. The book will contain diverse essays by 46 international scholars. "The result will be a thematically arranged encyclopedia of the period, with 400 illustrations and a substantial bibliography," said Maccubbin.

Assisting in the planning of the Tercentenary-related cultural and educational activities are Thaddeus W. Tate Jr., director of the Institute of

Early American History and Culture and chairman of the American Committee for the Glorious Revolution commemorations. Assisting with the "Age of William and Mary" projects are Werner Gundersheimer, director of the Folger Library, and G. Thomas Tanselle, vice president of the Guggenheim Foundation and president of the Grolier Club.

In addition to the NEH grant, other funds for the exhibition and reference volume are being provided by private donors, including the Dutch American West-India Company Foundation, Inc.

The Grolier Club, founded in 1884, seeks to promote educated awareness of literature, the history of the book and the graphic arts through free public exhibitions, its research library and publications. The Folger Shakespeare Library first opened its doors in 1932 as a "gift to the American people" by founders Henry Clay Folger and Emily Jordan Folger to make accessible their collection of Shakespearean materials for scholars doing research and for the public through exhibitions and interpretive programs.

Law institute conference opens Oct. 20

Historians, religious studies scholars and constitutional law experts, including representatives from Christian, Jewish and Islamic traditions, will meet at the College of William and Mary Oct. 20-21 for a conference titled "Fundamentalist Religion and the Secular State: The Experience in America and Israel."

"The conference will explore the principle of separation of church and state in its relation to fundamentalist religious traditions through a comparison of the experience of Israel and the U.S.," says conference organizer Rodney A. Smolla, director of the College's Institute of Bill of Rights Law at the Marshall-Wythe School of Law. Co-directing the program is Melvin I. Urofsky, professor of history at Virginia Commonwealth University.

The conference opening session, Thursday, Oct. 20, called "The Nature of Fundamentalist Religion," will include presentations by Edwin S. Gaustad, professor of history at the University of California, Riverside; James D. Hunter, professor of sociology at the University of Virginia; and Aviezer Ravitzky, professor of Jewish philosophy at the Hebrew University of Jerusalem.

A luncheon speech, "Religion and State: Problems of Comparative Analysis," will be delivered by Daniel J. Elazar, president of the Jerusalem Center for Public Affairs, who has a joint academic appointment with the Center for the Study of Federalism at Temple University and the Institute of Local Government at Bar-Ilan University in Jerusalem.

The afternoon session, "Religious Freedom in a

Secular State," will be given by A.E. Dick Howard, professor of law and public affairs at the University of Virginia; R. Laurence Moore, professor of history at Cornell University; and Philippa Strum, professor of political science at Brooklyn College of the City University of New York.

Friday's concluding presentation, "Can Constitutional Systems Deal with the Problem?" will feature Sanford Levinson, professor of law at the University of Texas; Jonathan Kuttub, a West Bank lawyer and civil rights activist who has been active with the Law in the Service of Man organization; and Marc Tannenbaum, director of international relations for the American Jewish Committee.

The conference is sponsored by the College's Institute of Bill of Rights Law, the Virginia Foundation for the Humanities and Public Policy and the Standard Drug Company's Samuel and Gilbert Rosenthal Foundation. The conference originally began as a project of the Virginia Israel Commission.

The Institute of Bill of Rights Law was established at William and Mary in 1982 to support research and education on the Constitution and the Bill of Rights. As a part of its role in American legal education, the Institute attempts to enhance understanding of constitutional issues by the general public. The Virginia Foundation for Humanities and Public Policy, established in 1974, promotes public understanding of the humanities by sponsoring programs that relate the humanities to current issues and that encourage dialogue between humanities scholars and the community at large.

Charitable Campaign underway

Continued from page 1

Contributions can do:

\$5 protects 150 children against blindness for one year through high dose vitamin A capsules provided by the INTERNATIONAL SERVICE AGENCIES

\$15 provides a meeting for five parents of developmentally disabled children to receive information on child care, child development, safety and nutrition from CHILD DEVELOPMENT RESOURCES.

\$25 (about \$1 per pay period) covers the cost of dog adoption for an elderly person who needs the companionship of a pet but cannot pay the fee at the SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS.

\$50 (about \$2 per pay period) provides one baby layette and one pediatric visit for an infant awaiting placement in foster care by the CATHOLIC FAMILY AND CHILDREN'S SERVICE.

\$75 (about \$3 per pay period) provides four nights of lodging for an individual in a crisis situation at THE SALVATION ARMY.

\$100 (about \$4 per pay period) provides one week of early intervention and information services at an area high school at BACON STREET which works to prevent drug abuse, alcohol abuse and adolescent pregnancy and counsels on a wide range of adolescent problems."

For the first time this year, state employees have a wide range of organizations who are competing for their contributions. The International Service Agencies oversees programs that include Save the Children, Project HOPE and CARE. The National Voluntary Health Agencies of Virginia support the work of the Cancer Research Center, the American Cancer Society, Easter Seal Society and the United Cerebral Palsy Association, Inc., just to name a few. Independent organizations included on the list include Special Olympics-Virginia, the American Foundation for the Blind and Recording for the Blind."

The United Way of Greater Williamsburg is coordinating the campaign this year and is also among the agencies included in the solicitation list. The 21 agencies under the United Way umbrella include the American Red Cross, the Girl Scouts, Hospice of Williamsburg, Housing Partnerships, Inc., and the James City Volunteer Rescue Squad.

The campaign on campus is being chaired by Franklin E. (Bud) Robeson, acting vice provost for computing, telecommunications. The committee also includes Donald Messmer, director of the Executive MBA program at the School of Business, and William Merck, vice president for administration and finance.

Newsmakers

Biology

Carl Vermeulen, in collaboration with three members of the Walter Reed Army Institute of Research in Washington, D.C., published "A Quantitative Relationship Between Capsular Content and Killing of K1-Encapsulated *Escherichia coli*" in the international journal, *Infection and Immunity*, v. 56. The authors investigated a maverick strain of normal human intestinal bacteria, which causes an always fatal meningitis in newborns. Those particular strains encase themselves in a coat that so closely resembles those covering normal human cells that they escape detection by the baby's immune system, killing perhaps 100,000 newborns per year worldwide. Vermeulen's participation in this work led to his Fulbright assignment with the World Health Organization in Copenhagen during the spring of 1987.

Chemistry

The following papers were recently published (students' names indicated with an asterisk):

B. C. Puryear*, **C. J. Abelt** and **C. Djordjevic**, "Synthesis and Properties of μ -Oxo-bis(oxo-peroxy-6-(1-hydroxyalkyl) nicotinic acid)vanadium (V) Complexes: C-6 Alkyl Substitution of Nicotinic Acid in Aqueous Peroxo Vanadium (V) Solutions," *Inorganic Chemistry Acta* 149 (1988): 15-17.

Cirila Djordjevic, **Bruce C. Puryear***, **Nikola Vuletic**, **Christopher J. Abelt** and **Sandra J. Sheffield***, "Preparation, Spectroscopic Properties and Characterization of Novel Peroxo Complexes of Vanadium (V) and Molybdenum (VI) with Nicotinic Acid and Nicotinic Acid-N-Oxide," *Inorganic Chemistry* 27 (1988): 2926-2932.

Classical Studies

John H. Oakley, associate professor, recently presented a paper titled "A New Chalcidian Vase with the Departure of Amphiaros" at the 13th International Congress for Classical Archaeology in Berlin. The congress is held in different locations every five years; papers are presented in English, German, Italian and French. Oakley also published two articles: "Attick Red-figure Skyphoi of Corinthian Shape," *Hesperia* 57 (1988): 165-91 (plates 50-54); and "Perseus, the Graiai and Aeschylus' *Phorkides*," *American Journal of Archaeology* 92 (1988): 383-91.

Government

Roger W. Smith, professor, chaired a panel on "Women and Genocide" for the annual meeting of the American Political Science Association in Washington, D.C. He also presented a paper,

"Women and Genocide: Notes on an Unwritten History." Smith's review of Molyda Szymusiak, *The Stones Cry Out: A Cambodian Childhood, 1975-1980*, appears in the current issue of *Holocaust and Genocide Studies*.

Modern languages and literatures

Medieval Spanish studies were the focus of two recent presentations by Associate Professor **George D. Greenia**. He gave a paper on "Manuscript Illumination in the Courts of Louis IX of France and Alfonso X of Spain" at the Southeastern Medieval Association Conference held at the University of Richmond, Sept. 29-Oct. 1. At the Mountain Interstate Foreign Language Conference, held at the University of Tennessee-Knoxville, Oct. 6-8, he spoke on "The *Libro de Alexandre* and Medieval Kingship."

Psychology

"Commitment to Collaboration (CTC) as a Prerequisite for Existential Commonality in Psychotherapy" by **E. Rae Harcum**, professor and Heritage Fellow, has been accepted for publication in *Psychotherapy*.

Professors **John Nezek**, **Michael Rohrbaugh** and **Joseph Galano** recently completed an evaluation study of a welfare reform demonstration project in Virginia Beach. The study, funded by the Virginia Department of Social Services, focused on a competency-based approach to providing financial (ADC) services, which aims to rein-

force clients' strengths and promote self-sufficiency. They presented their results at the American Public Welfare Association Conference, Charleston, S.C., in August. Later this month, they will present papers based on the project at the American Evaluation Association meeting in New Orleans.

Sociology

Jon Kerner, with Joan Goldstein, presented a paper titled "Environmental Degradation and Political Efficacy," at the American Sociological Association's annual meetings in Atlanta, Ga., Aug. 24-28.

School of Education

Joyce VanTassel-Baska, Jody and Layton Smith Professor, attended the August annual meeting of the American Psychological Association, held in Atlanta, Ga. As a part of a panel on "Conceptions of Curriculum for the Gifted," VanTassel-Baska presented a paper titled "Adapting Content and Curriculum for Gifted Learning."

Donald Lashinger, professor, attended the 21st congress of the International Board on Books for Young People (IBBY), held in Oslo, Norway, Sept. 26-30. The 35-year-old organization will hold its first meeting in the U.S. in Williamsburg

in 1990. Lashinger is chairperson of the local planning committee for the 1990 congress.

Lori Korinek, assistant professor, and **Virginia Laycock**, associate dean and associate professor, made a joint presentation titled "Curriculum Options for Adolescents with Behavior Disorders," Sept. 22-24 at the fourth annual conference on Programming for the Developmental Needs of Adolescents with Behavior Disorders, sponsored by the National Council for children with Behavioral Disorders.

In Richmond earlier this month, Korinek made an invited presentation titled "Tutoring the Learning Disabled Student/Adult" at Building a More Literate Virginia, the adult literacy conference sponsored by the Virginia State Library and Archives, the Virginia Literacy Foundation and the Office of State Literacy. At the spring conference of the National Council for Exceptional Children, she presented a paper titled "Incentives for Cooperating Teachers: Enhancing the Relationship between University Teacher Training and Supervisory Personnel."

In August, Korinek was William and Mary's faculty representative at the third annual Early Intervention Summer Institute, a collaborative project sponsored jointly by the School of Education and Child Development Resources, a local agency that has received national recognition for its work with families of handicapped infants.

Betzner joins University Relations

Ray Betzner, a former reporter and copy editor with the *Daily Press* and the *Times-Herald* newspapers in Newport News, has joined the Office of University Relations as an information officer.

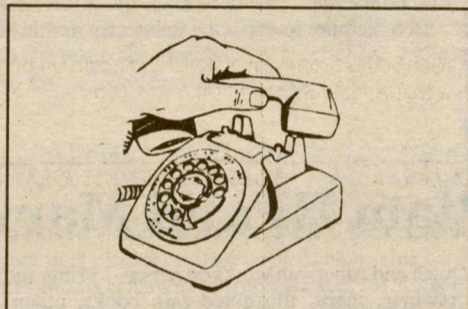
Although new to the College, Betzner is no novice to the area. For almost six years, he worked as a reporter in the Williamsburg bureau for the newspapers, covering a range of topics from local government in Williamsburg, James City and York counties to feature reporting and news analysis.

Last November, he moved from reporting to a position as a copy editor for the *Times-Herald*, while working from the newspaper's Newport News office. His most recent assignment there included designing, laying out and editing the Metro section of the paper.

A 1974 journalism graduate from West Virginia University, Betzner is a native of Pennsylvania. He worked on newspapers in West Virginia before moving to Williamsburg in 1982 with his wife, Joan. Joan is assistant director of development for the Jamestown-Yorktown Foundation. They have one son, Jason.



Ray Betzner



Faculty/staff directories available

The 1988-89 faculty/staff telephone directories have arrived. They may be picked up in the Telecommunications Office, College Apt. #1, from 8 a.m. to 5 p.m. daily. Supplies are limited, so please do not request any more copies than you need for each member of your department.

Grants

Anthropology

The New Jersey State Museum has awarded \$500 for the conservation of artifacts from the Morven site for an exhibition to be held at the New Jersey State Museum. The work will be under the direction of **Curtis Moyer**, archaeologist with the anthropology department.

Phase II of the Kelly site project directed by **Robert R. Hunter**, director of the archaeological projects, has been funded by a grant of \$14,136 from the Virginia Department of Transportation.

This project is designed to assess the archaeological significance of the Kelly site within the proposed Route 30 realignment project in King William County. A Phase II archaeological study is required to evaluate archaeological resources that have been previously identified by a Phase I survey, in terms of criteria for eligibility to the National Register of Historic Places and to identify the effects of proposed construction.

This work will include intensive historical research, systematic test excavations, machine-assisted stripping of plowzone, selective testing of features and mapping of the identified resources.

Biology

Professor **Henry Aceto Jr.** has received a grant of \$68,936 from Letterman Army Institute of Research for an investigation of the action of vesicants on dissociated skin cells by P-31 NMR spectroscopy.

The objective of this project is to investigate the effects of vesicants on the cellular metabolism of epithelial keratinocytes and capillary endothelial cells in culture using P-31 NMR spectroscopy.

The principal investigator will perform this work at the Letterman Institute under an Intergovernmental Personnel Act assignment.

Karen Bartlett, research scientist, will direct the study of globally important sources of atmospheric methane produced by the great swamps and river floodplains of the world. This work is being supported by a grant of \$35,000 from the National Aeronautics and Space Administration. This award brings to \$110,300 the total amount of grant funds awarded for this project to date.

Chemistry

Professor **David E. Kranbuehl** will continue work on frequency dependent electromagnetic sensing for in-situ monitoring of high performance thermoset and thermoplastic processing properties during cure, under a grant of \$19,300 from the National Aeronautics and Space Administration. To date \$82,800 has been awarded in grants for this project.

The existing grant and earlier work have shown FDEMS is a uniquely sensitive and convenient instrumental technique for monitoring on a molecular level, chemical and physical changes in polymer resins.

The original proposal focuses on the use of FDEMS techniques to monitor in-situ the resin cure process during fabrication of the composite structure. In this new component, researchers will conduct experiments that demonstrate the abilities of the FDEMS sensors to detect during use the effects of temperature extremes and atomic oxygen. The latter is a major problem in a low earth-orbit space environment.

History

Professor **Dale E. Hoak** has received a grant of \$20,000 from the National Endowment for the Humanities for support of a conference on the theme "The World of William & Mary," one of the events scheduled in celebration of the tercentenary of the Glorious Revolution.

The College, in cooperation with the Folger Shakespeare Library and others, is planning this international scholarly conference, which will be held in Williamsburg, Feb. 9-11, 1989.

The conference will feature presentations by 17 distinguished Dutch, British and American scholars. In these originally commissioned papers, participants will explore the political, constitutional, religious, economic and cultural implications of the Glorious Revolution of 1688. The papers will be published by a major academic press.

Physics

Adjunct Professor **Joseph Heyman** and graduate student **Claudio Egalon** are working on fiber optic sensors. Their research is being supported by a \$18,000 grant from the National Aeronautics and Space Administration.

Fiber optic sensors are being developed for embedding in composites to provide internal sensors for monitoring material properties relevant to structural integrity. The researchers will investigate optical properties of sensor fibers to determine response to various physical and chemical stimuli; measure optical properties of optical fibers embedded in composite materials; and relate changes in optical properties to internal physical

and chemical changes in the material.

The National Aeronautics and Space Administration has awarded a grant of \$76,736 for HALOE-Science Investigation which will be conducted by Associate Professor **D. Chris Benner**.

Researchers will perform scientific studies in areas relevant to gas correlation spectroscopy. This includes continued refinement of the generalized spectroscopic instrument previously developed under this cooperative agreement. In addition, this model will be used for developing techniques of data analysis and on-orbit characterization of remotely sensed data from a gas correlation spectrometer. Also, basic spectroscopic research of telluric atmospheric molecules of interest for use with such an instrument will be continued. The Halogen Occultation Experiment (HALOE) is an example of an instrument being built by NASA which uses this spectroscopic technique (Russell et al., 1977)

Office of Equal Opportunity and Affirmative Action

The Department of Education has awarded \$16,000 for the Patricia Roberts Harris Graduate and Professional Study Fellowship Program.

The grant provides a graduate fellowship for a student who has demonstrated financial need and is from a group traditionally underrepresented in graduate and professional study areas of high national priority. The student is enrolled in the master's degree program in the School of Marine Science.

Simon and Kean to participate in Public Policy conference

Two figures from this year's presidential race, former Democratic candidate Paul Simon and Republican convention keynote speaker Thomas Kean, will highlight the second annual conference sponsored by the Public Policy Program Oct. 27-29. The conference is co-sponsored by the Virginia Council of Higher Education and the Higher Education Program of the School of Education.

Kean, the Republican governor of New Jersey, and Simon, Democratic senator from Illinois, will discuss the roles of public policy in higher education in separate speeches during the conference. Kean's speech is scheduled at 7:30 p.m. Thursday, Oct. 27 in the Campus Center ballroom. Simon will speak at 8 p.m. Friday, Oct. 28 in the same location. Their presentations will be free and open to the public.

The conference will bring together academics, policy makers, and representatives of a variety of groups involved in higher education and public policy. Participants will examine what David H. Finifter, director of the college's Public Policy Program, calls the uneasy triangle facing higher education today.

The triangle is made up of three goals: offering high quality education; creating diverse higher educational offerings which are accessible to all socioeconomic groups; and providing government-sponsored financial assistance in times of mounting federal government debt.

"Trying to balance these three goals involves making trade-offs," said Finifter. "Society faces significant costs in striving for improvements in educational quality, diversity and access, and financial relief. Can and should society pursue each of these goals with equal vigor? What is the role of federal and state government in achieving these goals? These are the questions we will examine,"

said Finifter, who is also associate professor of economics.

During the three-day conference, a series of papers will be presented addressing each issue, with experts in various public policy and educational fields offering response papers. The conference will conclude with a panel discussion among educators explaining how they're coping with the uneasy triangle.

Among those scheduled to speak are Francis Keppel, senior lecturer on Education at Harvard University and former U.S. Commissioner of Education; Gordon K. Davies, director of the Virginia Council of Higher Education; Robert Zemsky, director of the Institute for Research on Higher Education at the University of Pennsylvania; Arthur M. Hauptman, consultant for the American Council on Education; Amy Gutmann, professor of politics at Princeton University; Walter W. McMahon, professor of economic and education at the University of Illinois; and the Rev. William J. Byron, president of Catholic University of America.

The conference is an example of the type of interdisciplinary efforts that link a variety of public policy faculty members at the university with an existing program, in this case the Higher Education Program in the School of Education.

To take full advantage of the 19 visiting speakers, a group of faculty members will be involved with 32 undergraduate students who enrolled in a one-credit seminar short course relating to the conference.

Registration fee for the conference is \$125. The fee is waived for College faculty, staff and students. For further information, please call Karen Dolan, conference administrator, at ext. 7084

Ross views Gorbachev victory as 'panic' move that worked

Mikhail Gorbachev's bureaucratic victory Oct. 1 was a "panic" move that worked, sweeping away reform-bucking members of the old guard, said Cameron Ross, an expert on Russian government and visiting professor of government.

While the shake-up managed to remove or demote several conservative leaders opposed to Gorbachev's reforms — with President Andrei A. Gromyko's ouster the most prominent — the timing of the event still has Kremlin-watchers shaking their heads.

"There was expected to be an autumn meeting of the Central Committee and an autumn meeting of the Supreme Soviet, the legislative body. But they weren't expected to take place when they did," said Ross, a visiting professor from Cambridge University in England.

"The thing that really amazed me was that Gorbachev had to call (Foreign Minister) Eduard Shevardnadze back from a fairly important meeting with (U.S. Secretary of State) George Shultz. And that just strikes me as being more of a panic measure and not the shrewd, well-thought-out campaign" that has become a Gorbachev hallmark, said Ross.

While the timing question is still unexplained, Ross said it is clear that Gorbachev has strengthened his own ability to make changes in the entrenched Soviet bureaucracy. By consolidating his authority and working at the grass roots level to create support for reform, Gorbachev hopes to awaken the sluggish Soviet economy.

Last week's meetings in the Soviet Communist Party and in the ruling Politburo came just three months after a ground-breaking Communist Party

Conference, where Gorbachev announced there would be elections for a permanent legislature, while workers would be allowed to select their own representatives. At the same time, Gorbachev wiped out the secretariat and created his own supervisory body.

Using the rank and file against Soviet leadership isn't new. Ross said the changes made by Gorbachev have parallels with the structural alterations attempted by Nikita Khrushchev in the early 1960s. Those changes were too much for the established bureaucrats who forced Khrushchev from office in 1964. Ross believes Gorbachev has a much stronger chance of success.

"These people who have been around since Khrushchev, they're getting into their 80s now. They simply aren't able" to challenge Gorbachev, said Ross.

The greatest threat to Gorbachev could come from general unhappiness with the country's poor economy, said Ross. Gorbachev has justified his political reforms by saying they are necessary for improving the economy, where short supply and long lines for food and consumer goods are a way of life.

Those who remain in the government and fear reforms could use this, said Ross.

"There is plenty of room for people to say, 'Let's bide our time, drag our feet and just wait for the economy to do it for us,'" he said.

Ross lived in the Soviet Union for two years, and received his doctorate in Soviet politics. In 1987, St. Martin's Press published his book, *Local Government in the Soviet Union*.



Mariellen Soltys (front) Jamie Doyle and Kevin Grierson (second row) and Terry Theodose, members of the crew that worked with sea turtles this summer.

Biology club programs provide interesting alternatives for meetings



"Tired of Sex, Drugs, and Alcohol?" This is the question posed by Jamie K. Doyle, president, and Mandy Manion, publicity chairman, of the Clayton-Grimes Biology Club, who have sent out an invitation to alternative programming

"Those required meetings. We have all sat through them whether it was in the classroom, at a hall function or a club meeting. They are interesting, educational, sometimes enjoyable — for the first few times anyway. How often have you been required to sit through the same program? One week it was scheduled by your RA, the next by your fraternity or sorority. The Clayton-Grimes Biology Club is offering a presentation on current problems concerning wildlife and the environment."

Each program is about an hour in length and includes a slide presentation and an exhibit of animals including a broad-winged hawk.

Charge for each program is \$25. All funds are contributed to wildlife conservation and environmental education programs supported by the biology club.

The program is also being offered by the biol-

ogy club to area youth groups such as the Girl Scouts and elementary schools. Doyle says she has a program geared to adults and one for school children.

Doyle, a field biology major, was named Youth Conservationist of the Year in 1986 and has received numerous awards for publications and public speaking on issues involving wildlife conservation, rehabilitation and environmental education. She is the author of two books, one about the monarch butterfly, the other a how-to book with 50 different things children can do in the outdoors to learn more about nature.

This summer she served as assistant leader for a study of loggerhead sea turtles on Wassaw Island off the coast of Savannah, Ga., directed by the U.S. Fish and Wildlife Service and the Savannah Science Museum.

Doyle has been working with the project since 1984. This summer Mariellen Soltys, Kevin Grierson, Terry Theodose, David Scholnick and Jerry Peden participated in the project.

Under the direction of Doyle and Win Seyle of the Savannah Science Museum, the crew worked at night, patrolling the beach, tagging turtles, recording valuable data on the turtle and its nesting pattern, placing nests in protected zones and releasing hatchlings when they emerged.

The crew enjoyed boating, fishing, beach combing and trail walking in the wilds of the uninhabited barrier islands during the day.

Crime Prevention Month

Police offer safety tips

October is Crime Prevention month and the Campus Police office is taking note of the occasion with some common sense advice for members of the college community. The department is also a distribution point for tickets to the annual Halloween observance at Busch Gardens, McGruff's Safe Halloween Party for Children, sponsored by area police departments and businesses.

Tickets are free and may be picked up at the Police Office. The party is open to all children through age 14. Participants must be accompanied by an adult.

Safety tips

Police Officer David Ankney emphasizes the need to be alert to personal safety at all times. Sometimes this does not seem warranted, especially given the beautiful setting of the campus, but it is important for everyone to practice good

safety measures.

These include the following:

Lock your door when you leave, this includes offices as well as residence hall rooms.

Lock your car. Even if you are only going to be gone for a few minutes. It only takes a thief a few minutes to take advantage of an unlocked car to steal a stereo or even the car.

Even if you have locked your car, do not leave valuables in plain sight. If you've been shopping, put your packages in the trunk.

Be aware of your surroundings — walk in lighted areas at night. Don't walk alone at night.

Report any suspicious activity to the Campus Police. Red emergency phones are strategically placed throughout the campus. No need to dial, there is a direct line to the police office. To reach the Campus Police on any other on-campus phone, dial 333.

Deadlines Listed for Student Conference Funding

The Board of Student Affairs has established a conference fund for the 1988-89 year to provide financial assistance to full-time graduate and undergraduate students. The following deadlines have been set for the submission of requests:

Oct. 21 for conferences through Jan. 31.

Jan. 25 for conferences between Feb. 1 and April 30.

April 14 for conferences between May 1 and Sept. 30.

Applications received after the advertised deadlines will not be considered

New guidelines are in effect for administering this fund. A copy of these guidelines and applications are available from the Office of the Student Activities Accountant, 207C Campus Center.

Questions concerning conference funding should be addressed to Ken Smith, associate dean of student affairs, ext. 4557 or Antia Hamlin, student activities accountant, ext. 4299.

W&M Theatre opens 'Threepenny Opera' tomorrow

The William and Mary Theatre opens its season Oct. 13 with a lively version of "Threepenny Opera," a musical satire by Bertolt Brecht and Kurt Weill.

Performances will be given nightly at 8:15 p.m. in Phi Beta Kappa Memorial Hall, Oct. 13, 14, 15, 21 and 22 and at 2 p.m., Oct. 23.

Tickets are \$5 and may be obtained by calling the box office at ext. 4272. Season tickets are also available at this number.

"Threepenny Opera" is directed by Bruce McConachie, associate professor of theatre and speech.

The cast includes Curtis Shumaker of Vienna, Va., and Jennifer Piech of Cinnamons, N.J., as Mr. and Mrs. Jonathan Jeremiah Peachum; Melyssa Hall of Burke, Va., as Polly; and Mark Millhorne of Arlington, Va., as Captain MacHeath.

world. McConachie has done some role reversing himself, having men take the roles of whores and women play gangsters.

"The plot focuses on the escapades of Captain McHeath, an unsavory character who makes a lot of enemies during the course of the play," says McConachie. "The first nasty thing he does is to marry the daughter of his antagonist, a man by the name of Peachum. Peachum sets out to get his daughter back, going as far as sending McHeath to jail and having him hung.

"We have extended Brecht's satiric jabs to targets in the United States today," says McConachie. "Our production addresses the problem of

the increasing callousness of many Americans toward the poor and homeless in our large cities.

"To point up this problem we are staging 'Threepenny Opera' as though it were produced and performed by street people under the leadership of politically conscious social workers and ministers. Thus our students will be performing two roles in this play-within-a-play, a person of the street in 1988 and that person performing a character in 'Threepenny Opera,' set in London in 1837. How the poor and homeless see American society is the informing vision of our show."

Consequently, says McConachie, "Threepenny Opera" is not for the faint hearted. He expects

most of the audience will enjoy the songs, which include "Ballad of Mack the Knife," "Pirate Jenny" and "The Tango Ballad," and moments of broad comedy, but admits that some may be put off by the hard-hitting social commentary and the necessary vulgarity of the street. "On the other hand," he asserts, "if we don't upset a few people, we aren't doing our job."

Students did some research into the plight of the homeless and the cast voted to make a contribution to a national organization helping the homeless. Proceeds of the box office Saturday, Oct. 15, will be sent to The Coalition for the Homeless in Washington, D.C.

DeFotis to conduct Threepenny music

William G. DeFotis, assistant professor of music, is music director for "Threepenny Opera."

This is his first opportunity to perform in the community. He has conducted extensively elsewhere; his doctoral degree is in orchestral conducting.

About Kurt Weill's 1928 musical collaboration with Bertolt Brecht, he said: "The astonishing thing about this music is how it manages simultaneously to be so colloquial and so peculiar. It's as if Weill put the latest dance hall music through a distorting mirror.

"And the Act III finale does the same kind of thing with the conventions of grand opera. The satirical effect of this music is one of distance rather than mockery; it provokes a sort of double-take."

Supporting roles will be played by Rachel Gardner of Alexandria, Va., as Lucy; Jenny by Emily Frye of McLean Va.; Tiger Brown by Peter Mantey of Williamsburg; and Filch by Jeffrey A. R. Jones of Newport News.

"Threepenny Opera," explains McConachie, was written in the 1920s to attack the rapacious materialism of the middle class in Weimar Germany. Brecht and Weill based their satire on John Gay's play "The Beggar's Opera," written in the 18th century to poke fun at a lot of the politicians of the day, including Horace Walpole.

Brecht and Weill turn businessmen into law-breakers and gangsters into bankers in an ironic look at how capitalism has evolved in the Western



Melyssa G. Hall as Polly (l) and Jennifer Piech as Mrs. Peachum appear to have a difference of opinion in this scene from Threepenny Opera

HACE award

Muscarelle staff gives Annie Mae Brooks endorsement

The Hourly and Classified Employees Association gets a variety of nomination letters for its Employee of the Month award. HACE recently received its first "reluctant" nomination.

The Muscarelle Museum of Art was "reluctant" to nominate its chief custodian.

Of Miss Annie Mae Brooks, museum director Mark Johnson wrote, "I am slightly reluctant to write this letter, afraid that if it becomes known what an absolutely stellar employee she is, she will be 'stolen' away from us."

But Johnson concluded, "However, she richly deserves recognition for a job more than well done, and she should be aware of the high esteem in which she is held by the entire museum staff, all of whom heartily join me in this enthusiastic recommendation."

Annie Mae came to work at the museum a few months after it opened. She will celebrate her 10th year at the College next September. She likes working at the museum, she says, because it is a nice quiet place to work; the people are friendly and easy to get along with.

When it gets too quiet, she says, she always has

the other part of her work assignment, lively PBK. There is always something going on there.

She says she sometimes meets students when she comes to work at 5 a.m. who have been working all night on a production. They'll ask,



Annie Mae Brooks

"What are you doing here so early?"

That is check-in time for Annie Mae. She says she never gets used to getting up that early. She is off at 1:30 p.m. and has a few hours off before she begins a four-hour stint for the York County

School Board, an evening job she has held for 24 years.

A native of York County, Annie Mae and her mother live in Grafton. She has a son Courtney, a student at Chowan College in North Carolina, a daughter Jacqueline, who works in Newport News, and two grandchildren.

Her hobby is gardening; she loves flowers. She is a member of the Grafton Baptist Church and The Tents. She used to attend an aerobics class but had to drop it; her work schedule was too demanding.

Because the Muscarelle Museum of Art has special needs, Annie Mae's careful attention to her job has won her high praise from the staff.

"As an art museum we have special cleaning requirements, and Annie Mae's performance consistently exceeds our expectations and, admittedly, high standards. In fact, we sometimes think her standards are higher than ours!" wrote Johnson in his letter of nomination.

"We trust her completely to work unsupervised in the vicinity of valuable art works, confident that she is aware of the hazards posed by broom and mop handles, buckets of water, cleaning products, etc.

"She displays remarkable sensitivity to our unusual requirements, always consulting a staff member before working in a sensitive area. She even checks before discarding material which a less careful person might automatically assume was trash.

"During her work day, Annie Mae is also alert to minor building problems and reports burned out

light bulbs, leaky faucets, etc., for zone maintenance attention."

Her attention to detail was especially appreciated last year when the museum staff was involved in preparing for a rigorous and critical accreditation inspection by the American Association of Museums. She spent extra time making sure the museum was absolutely spotless, both in the areas regularly on display and even the "unseen" areas. The museum received high marks for the physical condition of the facility after an extensive inspection by the AAM.

"Annie Mae goes about her business so quietly, we frequently take her for granted," says Johnson. "But if she misses a day at work, we miss her; and if she is gone for two days, we are on the phone to Housekeeping, asking for her return."

Holiday Dining

The Marketplace will remain open throughout fall break and will observe regular hours.

The Commons will close after lunch on Friday, Oct. 14 and reopen for dinner Tuesday, Oct. 18.

The Faculty/Staff luncheon will close for fall break after lunch on Friday, Oct. 14 and patrons are invited to dine in the Marketplace until the luncheon reopens for lunch on Wednesday, Oct. 19.

Muscarella opens new exhibit

"Collector's Choice, an exhibition featuring some 200 works of art created in different cultures around the world, will be on display at the Muscarelle Museum of Art from Oct. 22 through Nov. 27.

An opening reception will be held at the museum from 5:30 to 7:30 p.m., Friday, Oct. 21.

An exhibition tour by Mark M. Johnson, museum director, will be presented at 5:30 p.m., Tuesday, Oct. 25.

All events are free and open to the public.

The exhibit is a virtual "mini-museum" displaying objects from the collections of 14 private art foundations and three individual collectors.

Spanning some 6,000 years, the exhibition contains something for everyone. The oldest object, from The Hicks Foundation for Cultural Preservation, is an Indo-European head dating from the fourth millennium B.C. This life-size, hollow, copper-based, metal head is thought to be a representation of the Vedic Aryan supreme godhead "Narayana" possibly the oldest worshiped image of any religion.

From the same collection, a terra-cotta fragment found recently in Afghanistan is believed to date to the fourth century B.C. and be a piece of a larger-than-life bust of Alexander the Great.

Also on display are Bronze age vessels from Cyprus, Buddhist artifacts from the second to fourth century A.D., and a number of pre-Columbian objects. A wide variety of ceramics is displayed including Korean stoneware dating to the seventh century, a selection of ninth- and 10th-century Persian pottery from the Arthur M. Sackler Foundation, and a collection of 15th- and 16th-century Italian maiolica.

The Nova Albion Foundation collection of rare books and maps features a map by Jodocus Hondius (one of seven extant) tracing Drake's and Cavendish's voyages around the world. This map shows the only contemporary plan now known of the port of Nova Albion, Drake's landing place in San Francisco Bay.

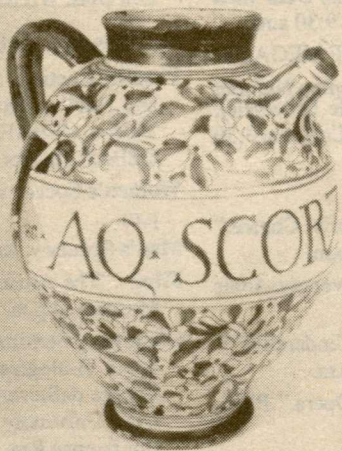
Collections of African goldweights and wood sculptures and American Indian baskets further demonstrate this exhibition's ethnographic diversity. Gracefully and simply woven with geometric designs, these later 19th- and early 20th-century baskets represent a unique art form that is indigenous to the United States.

"The more traditional art forms, such as painting, drawing, and prints are representing in 20th-century works by such artists as John Singer Sargent, Jean Dufy, C. C. Wang and Bruce Dorfman.

Organized by the National Association for Private Art Foundations, the exhibition with its accompanying catalog is not intended to be a history of art but rather a way of relating the art of collecting and why people collect.

In conjunction with this exhibit, a film "The Artist Was a Woman" (54 min) will be shown in the main gallery at 1 p.m., Sunday, Oct. 23 and again at 4 p.m., Wednesday, Oct. 26.

For further information, call the Muscarelle Museum of Art at ext. 4650.



Italian maiolica wet drug jar, late 16th/early 17th century (The Duke-Semans Fine Arts Foundation)



At left, Eskimo lidded basket, Hooper Bay, Alaska, 1920 (The Press Family Foundation).



"Portrait of Mrs. John C. Tomlinson" by John Singer Sargent (Duke-Semans Fine Arts Foundation).

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Beseler 23C enlarger, Schneider 50mm lens, Omega 450 timer, footswitch, negative carriers, excellent condition: \$350. Zone VI cold light, compensating metronome for above; excellent condition: \$250. All for \$500. Call Charlie Schober, ext. 4596, evenings, leave message. (10/26)

Fiat Super Bravo, 1978, 2-door sedan, very clean interior. Dependable local transport. \$1,000, negotiable. Call N. Brito, ext. 4017. (10/26)

Fender Lead II electric guitar with hard shell case; good condition, \$250. 1981 Plymouth Horizon TC3; needs work, \$300. Schwinn Varsity 10-speed bike; \$50. Call Julie at 253-1656 or 253-4406. (10/19)

Half-size violin, \$200. 15-ft., 2-person sailboat,

\$575. Both in excellent condition. Also seasoned hardwood cut in rounds, by trunk or truckload. Call 229-8532. (10/19)

1986 Puch Maxi. Red, only 900 miles, like new. \$425. Call Lou Messier at 253-4607, leave number for call back. (10/12)

DP300 rowing machine. Can be used as rower or as hydraulic weight-lifting machine. 3 years old, excellent condition. \$180 new, asking \$75. Call Martha, 253-4406 before 5 p.m.; 220-1104 nights. (10/12)

Maps of Williamsburg, \$1 each; jewelry box, red, good condition, \$5; Colonial Williamsburg tickets, cover admission to all exhibit buildings, can be used more than once, \$15 each; long pink gown, worn twice, size 5/7, \$15. 1987 Toyota 4Runner, 24,000 miles, fully

loaded except electric windows and sunroof. Assume payments plus \$500. Call 874-3320 and leave message. (10/12)

FOR RENT

Townhouse, Jamestown 1607. 3 BRs, 1 1/2 baths, AC, storage shed. Well-maintained. \$525 per month. Avail. Nov. 1. Call John Nezek, ext. 4228, days; 693-9747, evenings. (10/26)

House for rent 2 blocks from college. 3-BR, 2 bath, dining room, large kitchen, large living room with fireplace, carport, new central heating and air. Currently being painted. Available Oct. Call 229-7856 after 6:30 p.m. (10/12)

Seasons Trace Townhouse. 3-BR, 2 1/1 bath with many amenities. Available Nov. 1 at \$625 per month plus utilities. Call Mr. Plater at 253-4316 days or 565-3370 evenings. (10/12)

FOR SALE OR RENT

Village Green. Choice 2-BR, 2-1/2-bath townhouse

in prime adult community. Close to CW, W&M and shopping. Below assessed value; \$87,000. Owner will finance. Rent \$600 per month. Call 229-5557. (10/19)

WANTED

Someone to clean 1-BR apartment for handicapped student. Money/time negotiable. Call 565-4717 and leave message. (10/19)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (10/26)

SERVICES

Typing, resumes, housecleaning, housesitting, overnight babysitting, errands, shopping. Ask about housecleaning and shopping specials! Call today 874-3320 for fast service. (10/12)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by

the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original

Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Oct. 14, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES ASSISTANT (unclassified) — Entry salary \$12,699. #407. Location: History.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 25 hours per week. #A105. Location: Center for Honors and Interdisciplinary Studies.

OFFICE SERVICES ASSISTANT (unclassified)

— \$6.11 per hour, part time. This is a position that will be job-shared by two individuals. Please state your preference of morning or afternoon hours on the application form. #A104. Location: Personnel Services.

GRAPHIC ARTIST ILLUSTRATOR B (Grade 8) — Entry salary \$18,134. #557. Location: Educational Media/Publications.

LABORATORY SPECIALIST A (Grade 7) — Entry salary \$16,586. #024. Location: VIMS (Eastern Shore Laboratory).

TELECOMMUNICATIONS DIRECTOR (Grade 15) — Entry salary \$33,833. #229. Location: Telecommunications and Computing. Deadline Oct. 21.

MARINE SCIENTIST C (Grade 14) — Entry salary \$30,953. #060. Location: VIMS (Biological and Fisheries Science). Deadline: Nov. 18.

Calendar: On Campus

Wednesday, Oct. 12

AIDS Awareness Week: "AIDS in the Workplace" by Anita Tieman, "Contact Peninsula" hotline, Botetourt Theatre, Swem Library, 10 a.m.

HACE Luncheon: speaker Reggie Clark, assistant to the president for campus and community relations; election of officers, CC ballroom, noon.

Film: "Artists at Work," Muscarelle Museum, 4 p.m.

Honors Program Film Series: "Casanova" (Italy, 1976), directed by Federico Fellini, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Thursday, Oct. 13

Personnel Services Workshop: "Understanding and Appreciating Your Personality," CC rooms A & B, 9 a.m.

***Town and Gown Luncheon,** CC ballroom, 12:15 p.m.

Physics Colloquium: "Hydrogen Diffusion in Lu Metal and TaH; NMR Cross Relaxation between Protons and Metal Nuclei" by David Torgeson, Iowa State University, Wm. Small Physics Lab, 4 p.m. (Coffee at 3:30 p.m.)

***W&M Theatre:** "Threepenny Opera," PBK, 8:15 p.m.

Friday, Oct. 14

Personnel Services Benefits Fair, CC, 9 a.m.-5 p.m.

1988 State of Virginia Recreational Sports Workshop

Women's field hockey v. Lehigh, Barksdale Field, 3 p.m.

Biology Seminar Series: "The Pattern of CO₂ Movement Across Gills: Two Functions of Carbonic Anhydrase" by Louis E. Burnett, University of San Diego, Millington 117, 4 p.m. (Coffee at 3:30)

***An Evening with Bruce Hornsby and the Range,** W&M Hall, 8 p.m. \$16

***W&M Theatre:** "Threepenny Opera," PBK, 8:15 p.m.

Saturday, Oct. 15

***Fall Fiber Festival and Highland Sheepdog Trials,** Ash Lawn-Highland, Sheepdog trials, 8 a.m.; **Fiber and Craft Show,** 10 a.m.-4 p.m.

Women's tennis v. UNC, Adair Courts, 10 a.m.

Women's cross country, Virginia State Championships, Dunbar Farms

Women's field hockey v. Ursinus, Barksdale Field, 10 a.m.

Wren Chapel organ recital, 11 a.m.

***Football v. New Hampshire,** Cary Field, 1 p.m.

Women's soccer v. Wisconsin, Barksdale Field, 2 p.m.

***W&M Theatre:** "Threepenny Opera," PBK, 8:15 p.m.

Sunday, Oct. 16

Men's soccer v. American, 2 p.m.

Concert: The Guild Singers of the Williamsburg Choral Guild, Muscarelle Museum, 3 p.m.

Monday, Oct. 17

Fall Break (Through Oct. 18)

Tuesday, Oct. 18

Muscarelle Museum Members' Trip to Charlottesville

Wednesday, Oct. 19

Physics Lecture Series: "Exclusive Hadronic and Nuclear Processes in QCD" by Carl Wilson, CEBAF 53, noon. Sponsored by CEBAF Physics Division.

Honors Program Film Series: "Don Giovanni" (France-Italy-Germany, 1979), directed by Joseph Losey, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Lecture: "Mennonites and Pietists in Colonial Pennsylvania" by Beulah Hostetler, associate director, Center for the Study of Anabaptist and Pietist Groups in Colonial Pennsylvania, Small Hall 113, 7:30 p.m.

Auditions: Directors' Workshop, PBK, tba

Thursday, Oct. 20

***Town and Gown Luncheon:** "To Form a Government: Australian and American Political Parties Compared" by Donald Debats, visiting professor of government, Flinders University, Adelaide, Australia, CC ballroom, 12:15 p.m.

Auditions: Directors' Workshop, PBK, tba

Fundamentalist Religion and the Secular State: The Experience in America and Israel — "The Nature of Fundamentalist Religion," Marshall-Wythe, 9:30 a.m. **Luncheon: "Religion and State: Problems of Comparative Analysis"** by Daniel J. Elazar, president, Jerusalem Center for Public Affairs, PBK Hall, Dodge Room, 11:45 a.m. **"Religious Freedom in a Secular State,"** Marshall-Wythe, 2 p.m.

Career Speaker Series: Robert G. Clark '56, senior vice president and investment officer, Wheat First Securities, Morton 141, 4 p.m.

Lecture: "The Old Order Amish" by John Hostetler, director, Center for the Study of Anabaptist and Pietist Groups in Colonial Pennsylvania, Small Hall 113, 7:30 p.m. This presentation will include a viewing of the film "The Amish: A People of Preservation."

Bellini Lecture: "Visual Representations of Boccaccio's *Decameron*" by Vittore Branca, secretary general and vice president, Fondazione Giorgio Cini, Venice, Washington 200, 8 p.m. Followed by reception at the Italian House, 195 Armistead Ave.

Friday, Oct. 21

Fundamentalist Religion and the Secular

State: The Experience in America and Israel — "Can Constitutional Systems Deal with the Problem," Marshall-Wythe, 9:30 a.m.

Physics Colloquium: "The LAMPF MEGA Experiment: $\mu \rightarrow e \gamma$. Search for Lepton Number Violation" by John Markey, Yale University, Wm. Small Physics Lab, 4 p.m. (Coffee at 3:30 p.m.)

Faculty Club Party

Exhibition Opening: "Collector's Choice," Muscarelle Museum, 5:30-7:30 p.m.

Women's volleyball v. Liberty University, Adair Gym, 7 p.m.

***SA Film Series,** Trinkle Hall: "Cinderella," 7 p.m.; "Full Metal Jacket," 9:15 p.m.

***W&M Theatre:** "Threepenny Opera," PBK, 8:15 p.m.

Saturday, Oct. 22

Burgesses Day, Sunken Garden, 10 a.m.

Wren Chapel organ recital, 11 a.m.

***Football v. Villanova,** Cary Field, 1 p.m.

***Ash Lawn-Highland (Charlottesville) Fall Lecture Series:** "Cultivating Flax and Cotton in Virginia" by Robin Benson, fiber artist, 1 p.m.

***W&M Film Society,** "East of Eden," Millington Aud., 7 p.m.

***W&M Theatre:** "Threepenny Opera," PBK, 8:15 p.m.

Sunday, Oct. 23

Film: "The Artist Was a Woman," Muscarelle Museum, 1 p.m.

***W&M Theatre:** "Threepenny Opera," PBK, 2 p.m.

Monday, Oct. 24

French Film Festival: "Lola Montes," Botetourt Theatre, Swem Library, 2 p.m. & 8 p.m.

Honors Program Film Series: "The Return of Martin Guerre" (France, 1982), directed by Daniel Vigne, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Tuesday, Oct. 25

Exhibition Tour: "Collector's Choice" by Mark M. Johnson, Muscarelle Museum, 5:30 p.m.

***Ash Lawn-Highland (Charlottesville) Fall Lecture Series:** "Georgian Exoticism" by Roger White, Secretary, The Georgian Group, 7:30 p.m.

***Concert Series:** Stuttgart Radio Symphony, Sir Neville Marriner, music director, PBK, 8:15 p.m. Season tickets: \$13, students, faculty and staff; \$17, general public; \$5, individual tickets, if available

The 1988 Presidential Election: A Perspective — "Candidates and the Debates" by Jack Edwards, professor of government, Morton 20, 7 p.m.

Special Talk: Lonise P. Bias, mother of the late Len Bias, W&M Hall, 7:30 p.m.

Wednesday, Oct. 26

Physics Lecture Series: "Exclusive Hadronic and Nuclear Processes in QCD" by Dr. Carl Wilson, CEBAF, Rm. 53, noon. Sponsored by CEBAF Physics Division.

Women's Soccer v. Radford, Barksdale Field, 1 p.m.

Men's Soccer v. Radford, 3 p.m.

Film: "The Artist Was a Woman," Muscarelle Museum, 4 p.m.

Chemistry Seminar Series: "The Chemistry of Some Biologically Active Compounds" by George deStevens, Department of Chemistry, Drew University, Rogers 100, 3 p.m. (Coffee in Conference Rm., 2:30 p.m.)

Women's volleyball v. Virginia Commonwealth University, Adair Gym, 7 p.m.

Exhibits

Muscarelle Museum: "Elders of the Tribe" (Through Oct. 16)

"Jasper Johns Prints" (Through Oct. 23)

Andrews Gallery: "Watercolor Florals" by James E. Jones (Through Nov. 4)

Andrews Foyer: "Portrait Sketches" by Lee Newman (Through Nov. 4)

Andrews Hall: "Student Art Work" from the Boston University School for the Visual Arts (Through Nov. 4)

Zollinger Museum, Swem Library: "This Glorious Struggle": Virginia during the American Revolution" (Through Nov. 28)

Swem Library Lobby: "The Duc Tradition at William and Mary" (Through Oct. 23)

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

Wednesday, Oct. 12

"Masterpieces from the Ginsburg Collection" by Linda Baumgarten, curator of textiles at Colonial Williamsburg, Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2.

Thursday, Oct. 13

CW Library Fall Film Series, "Harvard Footage," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

"Treasured Textiles from the Private Collection of Cora Ginsburg" exhibit, DeWitt Decorative Arts Gallery (through Sept. 4, 1989).

Friday, Oct. 14

"Conserving the Ginsburg Collection" by Lorene Finkelstein, assistant conservator of textiles, Colonial Williamsburg, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2.

Saturday, Oct. 15

The Vagabond Marionettes, "Cinderella" at 11 a.m., at Bruton High School. Tickets: \$4. For information, call the Williamsburg Montessori School at 565-0977.

Yorktown Day weekend: Re-enactment groups encamped at Yorktown.

Ian MacKintosh, Scottish folk music, Wmsbg. Library Arts Center, 8 p.m. \$5.

Sunday, Oct. 16

Yorktown Day weekend: Trooping the colors, 3 p.m., drill contest, 3:30 p.m. troop review, 4 p.m.

The Williamsburg Early Music Guild: James Weaver, bass baritone, and Thomas Marshall, pianoforte, performing works by Schumann, Wmsbg. Library Arts Center, 4 p.m. Tickets: \$7, general admission; \$5, students and senior citizens.

Tuesday, Oct. 18

Illustrated talk, "Roots and Branches of Modern Art" by Richard Flint, 8 p.m., at Wmsbg. Library Arts Center. Talk is first in series "The Artist as Social Critic."

Wednesday, Oct. 19

Yorktown Day: 18th-Century Tactical Demonstration, 10 a.m. and 12:15 p.m., Visitors Center, Yorktown. Parade, mainstreet in Yorktown, 2 p.m. Patriotic Exercises, Yorktown Victory Monument, 2:30 p.m.

"Clothes in Context: Symbolism of Costumes

in 18th-century American Portraits" by Claudia Kidwell, curator, costume division, National Museum of American History, Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2.

Thursday, Oct. 20

CW Library Fall Film Series, "Victoria and Albert," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

Friday, Oct. 21

Annual conference of The Wheelmen (through Oct. 23). Ride of vintage bicycles, Carter's Grove Country Road, 9 a.m. Oct. 22.

"The Clothes of The Wives of Henry VIII" by Janet Arnold, clothing designer for the BBC production of the same name and author, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2.

Monday, Oct. 24

Dried Flower and Holiday Decorating Workshop by Libbey Oliver and the staff of the CW flower section. Class will be repeated Nov. 8, 16 and 17. Call 220-7209 for more information.

Williamsburg Stepfamily Association of America — "National Trends in Stepfamilies" by the Davises, Walnut Hills Baptist Church. Call 229-7927 for information.

Tuesday, Oct. 25

Lecture by Richard Flint, "The Artist as Social Critic: Goya and Daumier," Wmsbg. Library Arts Center, 8 p.m.

Thursday, Oct. 27

CW Library Fall Film Series, "Victoria: Queen and Empress," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

CW History Forum (through Oct. 29): "The Constitution-Makers: The Federal Edifice." Keynote speaker: Pauline Maier, professor of history, MIT. Discussion topics include "The Philadelphia Convention," "The Struggle Over Ratification" and "The Bill of Rights." For more information, call 220-7255.

Sunday, Oct. 30

The Williamsburg Symphonia, William David Gregory, guest conductor, with the Botetourt Chamber Singers of William and Mary, guest artists. Williamsburg Lodge Aud., 8 p.m. Tickets: \$7, general admission; \$3, students. Call 229-9857 for more information.

Thursday, Nov. 3

Fall meeting, Mid-Atlantic Regional Archives Conference, Fort Magruder Inn (through Nov. 5). Call Eileen Parris, 220-7421.

Thursday, Nov. 10

CW Library Fall Film Series, "Edward VII, House of Windsor," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

Tuesday, Nov. 29

Chamber Music Series: The Arden Piano Trio, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.