

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 9

Wednesday, October 26, 1988

## Governor Baliles speaker at Burgesses Day

Burgesses Day Saturday was the College's opportunity, as a state-supported institution, to recognize the support of the Virginia General Assembly. In his luncheon remarks, Governor Gerald L. Baliles echoed this theme.

"In a day and time when it appears fashionable to overlook the essential roles state legislatures play in the effective governance of this nation, it is more important than ever to reflect, as we do today, on their many contributions," said the Governor.

More than 250 guests, including members of state government and the General Assembly, attended Burgesses Day, which was held in Trinkle Hall because of threatening weather.

The College honored four retiring members of the General Assembly with special plaques. They were Richard Bagley, Ted Morrison, Ken Calvert and Steve Gordy, whom the Governor lauded as members of a governmental body with immense importance to "our Commonwealth's progress."

The ceremonies also paid tribute to members of the General Assembly who have died during the past year: Claude W. Anderson, Peter K. Babalas, Everett H. Hogge and Kenneth B. Rollins. In addition, the College honored W. C. (Dan) Daniel, a member of Congress who passed away recently.

President Verkuil noted the long-standing relation between the College that dates to colonial days when the House of Burgesses met for four years in the Wren Building — a symbol, said the President, of the strong ties between the College and the Commonwealth.

J. Edward Grimsley '51, president of the Society of the Alumni which sponsors Burgesses Day, presented the Governor with a football and suggested in jest that he "not fumble the ball" in the remaining months of his administration. The

Governor retorted that he knew Mr. Grimsley's fine institution would give him "able advice." Grimsley is editor of the editorial page of the *Richmond Times-Dispatch*.

In his remarks, the Governor noted that in his 1924 book *Democracy and Leadership*, scholar Irving Babbitt had said that "leaders, good or bad, there will always be and that democracy becomes a menace to civilization when it seeks to evade this truth."

"In Virginia we have been most fortunate because our legislators are committed to the welfare of this Commonwealth," said Governor Baliles.

"We have had many good, intelligent and principled men and women willing to sacrifice both their time and financial well-being in order to serve in the oldest sitting legislative body in the Western Hemisphere: the Virginia General Assembly.

"And, should anyone doubt how important that is, remember that automobile that swung down New York's Park Avenue one December evening in 1931 and flattened one rather stout British legislator, who had unfortunately been looking the wrong way while crossing the street.

"Had that man — whose name was Winston

Churchill — not recovered, who is to say what state the world would be in today."

Using this anecdote as an introduction, Governor Baliles singled out several retiring legislators for their contributions.

"And, while I would not compare Dick Bagley with Winston Churchill — although there is some resemblance — I would still argue that this Commonwealth is much better off because he served it so long and so well.

"And the same goes for Ted Morrison. It may be a lot more restful around the Capitol since he retired, but because he was willing to raise the serious questions, Virginia found better legislative answers during his tenure.

"Ken Calvert and Steve Gordy did likewise ably serve in the tradition of Virginia's citizen legislature. They helped chart Virginia's course at a time of seemingly unending change.

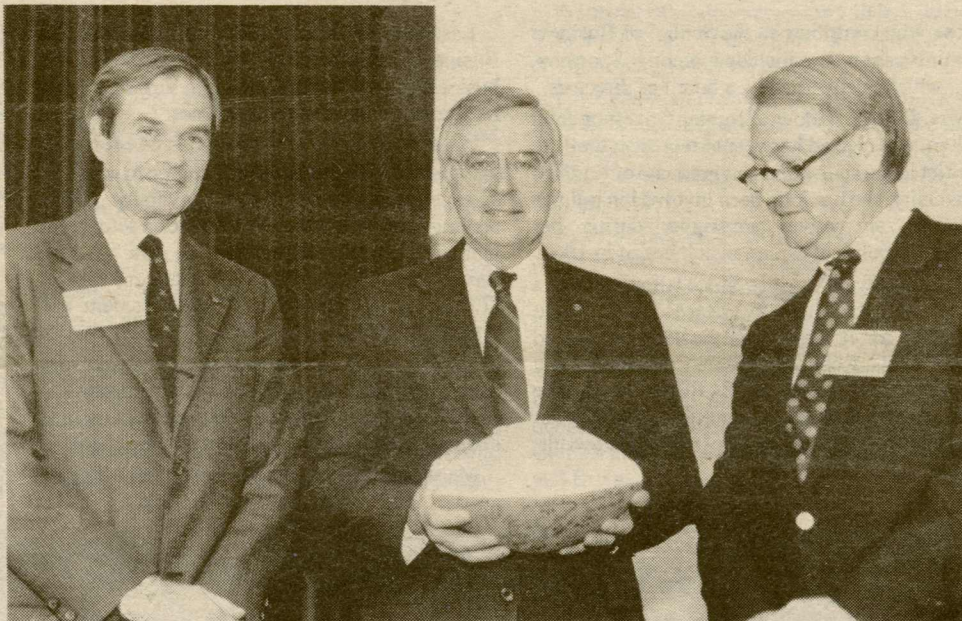
"I am afraid, as a former member of the General Assembly, that I am hardly objective when I judge how important this body has been to our Commonwealth's progress.

"It is bicameral, bipartisan, strong-willed and, on occasion, not terribly impressed with me or my predecessors. Perhaps that is precisely why it works so well.

"Indeed, I am glad that an institution that has given Virginia so many leaders, the College of William and Mary, offers us this opportunity to say nice things about the Virginia legislature and the people who have served in it.

"So, to those who are with us today, I salute them.

"And, to those now deceased, we will remember with fondness, affection and appreciation, their service and their commitment."



Gov. Baliles holds an autographed football presented to him at the Burgesses Day luncheon. With him are President Paul Verkuil (l) and Ed Grimsley, president of the Society of the Alumni.



Members of HACE, the Hourly and Classified Employees Association, hope to wind up their solicitation of fellow employees for the State Employees Combined Charitable Campaign by the end of the week.

Faculty members who have volunteered to help with the drive have been attending information sessions this week, and faculty members can expect to be contacted by next week. In most cases the faculty will be approached on a one-to-one basis, but in some cases information packets and donation cards will be mailed to faculty members.

Goal of the campaign is \$35,000. Total to-date is \$7,130.60. Franklin E. (Bud) Robeson, acting vice provost for computing and telecommunications, is chairman of the campaign and has stressed that he hopes the goal will be reached with a high degree of participation throughout the College.

## Books by Bill, Donaldson nominated for awards

Two books by William and Mary faculty authors have been nominated for the National Book Critics Circle Awards.

In the category of general non-fiction, *The Eagle and the Lion: The Tragedy of American-Iranian Relations* by James A. Bill, professor of government and director of the Reves Center for International Studies, is on the list of nominees.

*John Cheever: A Biography* by Scott Donaldson, Louise G. T. Cooley Professor of English, has been included on the biography list.

Fiction, poetry and criticism are also categories to be considered by the book critics. Voting is done by professional critics who include book page editors and newspaper and magazine critics.

Final selections will be made near the end of January.

## Nationally renowned educator to speak Nov. 1

By Ray Betzner  
*University Relations*

Ralph W. Tyler, the 86-year-old teacher that *The Chronicle of Higher Education* recently called "one of the nation's most influential educators" will speak at 8 p.m., Tuesday, Nov. 1 in the Dodge Room of Phi Beta Kappa Memorial Hall as part of the School of Education's Alumni and Friends Distinguished Lecture Series.

The lecture is free and open to the public, although interested persons are asked to call the School of Education at ext. 4300 to register.

An adviser to six presidents, Tyler is an advocate of "bottom up" reform in public schools. He believes that reform in education needs to start at the grass-roots level, with parents, teachers and students making the changes.

"What operates on the political scene is a cha-

rade," Tyler told the *Chronicle of Higher Education* in a recent interview. "The state government has little influence upon what's going to happen in my community. The parents in my community, and the principals and the teachers and the children, all determine what's going on in our schools."

Tyler started teaching 67 years ago, and along the way he has held numerous academic positions. His early work in analyzing school curricula resulted in the book *Basic Principles of Curriculum and Instruction*. Published in 1950, it has become a standard reference work that has remained continually in print. He is now working on a revised edition.

In 1953, after 15 years at the University of Chicago, Tyler left to establish the Center for Advanced Study in Behavioral Sciences. He

remained director of the California Center under his 1967 retirement.

But retirement for Tyler would wear out most people. He has been a visiting professor at more than a dozen U.S. institutions, traveled the world as a teacher and educational consultant and has become a respected author and speaker.

Among his more lasting achievements is his work on the Elementary and Secondary Education Act of 1965, which continues to be one of the major sources of federal aid for public education. He also chaired the panel that developed the overall plan for the nation's comprehensive testing program for assessment of educational progress in elementary and secondary education.

During his visit he will draw on more than five decades of experience to discuss his perspectives on the progress of American education.

Dance company to give  
lecture/demonstration, Nov. 1;  
concert slated Nov. 2.  
See page 3.

Illness of recipient  
postpones presentation ceremony  
for Cheek Award  
See page 3.

Reminder to students from  
Office of Academic Support  
See page 7.



## Gumenick Professor in Judaic Studies

# Alan Berger is authority on modern Judaism in America

Alan L. Berger might not call himself an activist, but his intellectual exploration of the nature of the Jewish identity and his study and teaching on the Holocaust make his courses among the most relevant and even life-changing experiences for his students.

Berger, the Sophia and Nathan S. Gumenick Visiting Associate Professor of Judaic Studies, is an authority on the literature, pedagogy and theology of modern Judaism, especially in America. He is the author of three books, including *Crisis and Covenant: The Holocaust in American Jewish Fiction*. This year he is on leave from his post as chairman of the Jewish Studies Program at Syracuse University.

He is teaching two courses in the Religion Department this fall, "Introduction to the History of Jewish Thought" (Religion 303) and "American Judaism" (Religion 341). In the spring he will teach three courses: Religion 303, with a different reading list; "Judaism in American Fiction," a seminar which is cross-listed as Religion and English 461; and a course on the Holocaust (Religion 351).

Among Berger's primary concerns is examination of the Jewish identity through literature and through major historical events. Much of his research has centered on the 20th century, which

has seen three major events in Jewish culture: the Holocaust, the establishment of the modern state of Israel, and the spiritual struggle of the Soviet Jews.

"Typically, it takes several lifetimes for events of that kind of impact on a people to occur," says Berger. For example, the Holocaust represents "the great dividing line in Judaism and the Jewish identity." His course on the subject affects students profoundly, whether or not they are Jewish.

"A frequent criticism made [of courses on the Holocaust] is that you cannot put death at the center of a tradition. The center of Judaism is life; the Holocaust offers no hope," Berger explains.

Yet most Jewish students leave the course with "an increased sense of their identity as Jews," says Berger. "It's exactly by studying the Holocaust and knowing that Judaism neither began nor ended with the Holocaust that makes them more certain of their Jewish identity."

For non-Jewish students, the course can also be an eye-opening experience. "They come away with an appreciation of how vulnerable we all are. It is only by focusing on the particular that the contemporary warning signals can be recognized," he says.

Today, people use the word "Holocaust" with the term "nuclear" in front of it, which is a fitting

description, according to Berger. "There is a kind of value-free approach to technology that is one of



Alan Berger

the terrible legacies of the Holocaust," he says.

"If these murderers (the Nazis) had been common criminals we could have sloughed them off as rejects of society. But they were Ph.D.'s, lawyers, opera singers," says Berger. "They took all the skills and professions and applied them to a new cause as murderers."

Berger recalls the writing of Franklin Littell, father of American Holocaust studies, who spoke of the Holocaust as "a reminder of the credibility crisis of education and universities."

"The crisis for the university is the creation of the technically competent barbarian. We train people for competency, but we don't care what they do with it. You can find a cure for cancer, or you can make poison gas. What determines which one you do often depends on how much money you're offered to do it," said Berger.

A harsh view of education? Perhaps. But Berger raises questions that are hard for students to ignore. In an essay titled "Holocaust: The Pedagogy of Paradox," he asks: "Can values be taught? Do universities critique or mirror society? What lessons should higher education be teaching about the murder of Jews in particular and about the age of administrative murder in general?"

Whatever the answers, Berger will be in the forefront of those searching.

## State Senator Eddy Dalton named to Business Sponsors board

Republican State Senator Edwina P. "Eddy" Dalton of Richmond has been named to the board of directors of the School of Business Administration Sponsors, Inc.

The sponsors board, which met recently at the College, also named as its chairman Joan F. Showalter of New York City, vice president for personnel at CBS, Inc. Samuel H. Turner of Richmond, former president and chief executive officer of Life Insurance Company of Virginia, was named president of the board.

The School of Business Administration Sponsors, Inc., was founded in 1970 through the joint efforts of the school and several business leaders to expand and strengthen the relationship of the school with the business community. Since then, the organization has expanded its role to include providing financial as well as advisory support.

Those who contribute to the School of Business Administration are included among Sponsors, Inc., which is governed by a board of directors.

Mrs. Dalton, widow of former Governor John Dalton, was elected last year to represent the 12th District in the state senate. A graduate of Radford University, she has long been involved in politics and was an active campaigner during her husband's political career, which began in 1964.

As first lady of Virginia, Mrs. Dalton initiated a project for the mentally retarded and raised \$260,000 for it. She was the first woman to preside at the Republican State Convention, and served as 1984 co-chair of '84 Reagan Bush. She serves on the executive committee of the Republican Caucus and is in charge of candidate recruitment.

Last year the John N. Dalton Professorship in Business Administration was established at the business school with support from Virginia corporations and friends of the governor.

A native of Atlanta, Turner received his undergraduate degree and a master's degree in actuarial science from Georgia State University. After serving in the U.S. Army, he became an actuary for United Trust Life Insurance Co. He has also served as director of Life Operations for Europe ITT and as a consultant to and president and director of Tillinghast, Nelson & Warren.

Turner serves as a member of the advisory council for the School of Business Administration at Georgia State, and in 1985 he was named distinguished business alumnus of the school.

Ms. Showalter received a bachelor's degree

from William and Mary and holds a master's degree in industrial psychology from Columbia University. She was a personnel executive with Reuben H. Donnelley and Dun & Bradstreet before joining CBS, Inc., in 1967. At CBS, she served as director of recruitment and placement and vice president of personnel compensation/benefits before becoming vice president of personnel in 1979.

Her affiliations with William and Mary include serving as a member of the Endowment Association, as matching gift chairman of the William and Mary Annual Fund, as an organizer for 1970's Campaign for the College and as one of the designers of the Women in Business Program at the business school. She received the William and Mary Alumni Medallion for service and loyalty in 1985.

## Newsmakers

### Anthropology/Religion

Professor Mario D. Zamora and Jack D. VanHorn, associate professor of religion, are contributors to a special issue of *South Asian Anthropologist* (Ranchi, India) honoring the late eminent sociologist M.S.A. Rao of Delhi University, India. Van Horn's article in this issue is titled "Gandhi on Work and Humane Values."

Zamora, who serves as issue editor of the volume, wrote "M.S.A. Rao: A Tribute," as the lead article and contributed another paper (co-authored by Rajiv Ramaprasad) titled "A South Indian Life History: A Profile in Continuity and Change."

### Biology

Lawrence Wiseman was an invited participant at a National Research council conference on the state and future of high school science and biology education in the United States. The meeting, held at the National Academy of Sciences Oct. 10-12, was organized by the Academy's commission on Life Sciences' High School Biology Education Committee, with support from the Howard Hughes Medical Institute. The committee, chaired by Evelyn E. Handler, president of Brandeis University, will issue a report in late 1989 suggesting a course for science and biology in the nation's schools.

### English

Carl Dolmetsch, emeritus professor, delivered the address at this year's annual dinner and meeting of the trustees and members of the Mark Twain Memorial Association in Hartford, Conn., Sept. 28. His subject was "Jews, Anti-Semitism, Politics and Culture in Twain's Vienna Sojourn." The association owns and underwrites the public exhibition of the Mark Twain House on Farmington Ave., in Hartford, built by the author in 1873 and his residence until 1895.

Dolmetsch served during October as the fall term scholar-in-residence at the Center for Mark Twain Studies at Quarry Farm, Elmira, N.Y. There he presented a slide-illustrated version of

his Hartford address as a public lecture, given in Temple B'nai Israel. He also lectured on "Political Ideas in A Connecticut Yankee in King Arthur's Court" and "Stirring Times in Austria" to an American studies seminar at Elmira College. Quarry Farm, owned by the family of Olivia Langdon (Mark Twain's wife), was the summer home of the author for more than 20 years. There he wrote several of his best-known works. The farm was given to Elmira College by Jervis Langdon, Twain's grand-nephew, to serve as a center for Twain studies and a residence for scholars. Mark Twain's grave is in the Langdon family plot in nearby Woodlawn Cemetery.

### History

Associate Professor George Strong was invited to present a paper before the international conference of the International Society for the Study of European Ideas held in Amsterdam, Sept. 26-30, under the chairmanship of Professor Ezra Talmor of Haifa University in Israel. Held under the auspices of the European Cultural Foundation, the conference drew over 500 humanities scholars from all over the world.

Professor Strong's paper "Elite and Popular Perspective: Views on the 1938 Anschluss," was presented in the plenary session of Sept. 29, which was chaired by Professor Norman Levine of the Free University of Berlin.

On Sept. 29, Strong took part in a panel on "Elite and Popular Culture," chaired by Professor Richard Manning of Durham University.

### Physics

Herbert O. Funsten, professor, who represents the College on the Oak Ridge Associated Universities Council of Sponsoring Institutions, attended the annual Council meeting in Oak Ridge, Oct. 18.

### School of Business Administration

John Boschen, associate professor, recently

had a paper titled "The Relation Between Money and Output in a Real Business Cycle Model" accepted for publication in the *Journal of Monetary Economics*.

### School of Education

Chancellor Professor John Thelin has been named to the editorial board of *Educational Studies*, a journal of the American Educational Studies Association.

He also collaborated with Professor Barbara Townsend of Loyola University of Chicago to write *Fiction to Fact: College Novels and the Study of Higher Education*, published in the 1988 edition of *Higher Education Handbook of Theory and Research* (Agathon Press).

This study of over 80 novels about and by college students deals with strategies for analyzing fiction as sources to understand the actual events and consequences of going to college in American Life.

Professor Ronald Giese is co-author with Richard Rezba of Virginia Commonwealth University and Dr. Julia Cothron, director of secondary education-science for Hanover County, of an article on teaching students strategy and skills for developing an experimental design for an original research topic. Titled "Don't Get It Right the First Time," the article appears in the October issue of *Science Scope*.

Lori Korinek, assistant professor, is the editor of *Early Intervention: Individualized Family Service Plans and Team Assessment*, the proceedings of the 1987 Early Intervention Summer Institute sponsored by the College and Child Development Resources.

Professor Robert Maidment is the author of "Seven Steps to Better Reports," in the American Management Association's *Management Solutions* for September. The article is based on Maidment's book *Write It Right*.

Professor Fred Adair received a lifetime service award this month from the Virginia Associa-

tion of Clinical Counselors. Adair was honored for his leadership role in founding the association and working to advance the professional status of mental health counselors.

Associate Dean Virginia Laycock delivered the keynote address at the annual conference of the West Virginia Council for Exceptional Children, Sept. 30-Oct. 2. Her talk was titled "Making Instructional Connections More Successfully."

Laycock also presented a staff development program to teachers at Bruton Heights Elementary School on Oct. 19 as part of Handicapped Awareness Week.

Dean Laycock and Lori Korinek, assistant professor, made a joint presentation, titled "Evidence of the Regular Education Initiative in Federally Funded Special Education Teacher Preparation Programs," at the meeting of the Council for Learning Disabilities held in Louisville, Ky., Oct. 13-15.

Professor James Beers was invited to speak at the Alaska State Reading Conference in Juneau, Alaska, Oct. 14. He spoke on "Preread and Pre-write: The Power of Planning," and discussed aspects of the relationship between the processes of reading and writing.

### Swem Library

University Archivist Kay J. Domine recently attended the annual meeting of the Society of American Archivists in Atlanta where she chaired a session titled "Academic Archivists: The Common Ground." This conference also marked the end of her two-year term as chair of the college and university archives section of SAA.

Berna Heyman, assistant university librarian for automation and bibliographic control, recently attended the second Library and Information Technology Association National Conference in Boston. Heyman was on the steering committee for the conference. She chaired the first LITA National Conference in 1984.



## Public invited to dance demonstration

The performance of the Elisa Monte Dance Company on Nov. 2 for the College of William and Mary Concert Series is sold out, but those without tickets will have an opportunity to see the dance company in action at a demonstration-lecture at 8:15 p.m., Tuesday, Nov. 1, in Phi Beta Kappa Memorial Hall.

There is no admission charge for the Tuesday evening program. All dance enthusiasts are encouraged to attend.

There is no advance information on the format for Tuesday evening's program, but generally such programs include performance excerpts and an informal explanation of dance steps and themes by a company spokesperson.

Because the Concert Series is completely sold out, the only chance for tickets Wednesday evening is from no-shows. If season ticket holders do not claim their seats by 8 p.m., these spaces will

be sold at the box office on a first-come, first-served basis.

Few modern dance companies have achieved international status in as short a period of time as the Elisa Monte Dance Company. Since its founding in 1981 by Elisa Monte, artistic director and choreographer, the company has been met by standing ovations and great critical acclaim on four continents.

During her performing career, Monte has toured the world with Lar Lubovitch, Pilobolus and the Martha Graham dance companies as principal dancer.

In 1982, her choreography "Treading" was taken into the repertory of the Alvin Ailey American Dance Theatre, and the following year she was commissioned to create a work for the same company, "Pigs and Fishes." Also that year her company was awarded first prize at the International Dance Festival of Paris.

## Cheek Award presentation postponed

Florence Knoll Bassett, an internationally famous designer, has been named recipient of the second annual Cheek Award for Outstanding Presentation of the Arts.

Because of illness, the planned presentation on Nov. 15 has been postponed, said Mark Johnson, director of the Muscarelle Museum of Art, which was to have hosted the presentation ceremony and reception. Mrs. Bassett's visit will be rescheduled at a date to be announced.

A founding partner with her first husband, Hans Knoll, of New York's Knoll Associates, Mrs. Bassett was among the first to recognize, anticipate and create the need for modern furniture by

aggressively promoting modernism. For more than two decades, her unerring sense of style made Knoll Associates one of the world's leading design firms.

Mrs. Bassett will receive the second annual Cheek Award, named for Leslie Cheek Jr., retired director of the Virginia Museum of Fine Arts, who established the award endowment, which reflects his continuing interest in art at William and Mary. He was a faculty member from 1935 to 1939. In 1935 he was asked by William and Mary president John Stewart Bryan to organize a fine arts department, one of the first at a southern university.

## Leo Marx to speak, Nov. 2

Leo Marx, William R. Kenan Jr. Professor of American Cultural History in the Program for Science, Technology and Society at the Massachusetts Institute of Technology, will be the inaugural speaker for a series of seminars being planned by the Commonwealth Center for the Study of American Culture.

Professor Marx's talk will focus on the American studies movement, its past and present. The seminar will begin at 4:30 p.m., Wednesday, Nov. 2 in the Friends' Room of Swem Library.

The Commonwealth Center, a newly established research institute funded by the State Council on Higher Education in Virginia, is devoted to the interdisciplinary study of American culture over the period extending from approximately

1815 to the present.

The purpose of the Center is to encourage scholarship in such diverse fields as ethnology and medicine, as well as the more conventional disciplines of economics, social and political history.

To establish a framework for a program that inevitably attracts scholars with divergent backgrounds and interests, the Center has identified, for the 1988-90 biennium, a theme of broad significance for American studies: the transformation of American society and culture from 1815 to the beginning of the Civil War. The Center plans to encourage the sharing of new scholarship through a variety of programs, including fellowships, conferences and seminars.

## Children sought for 'Christmas Carol'

Richard Palmer, professor of theatre and speech, will hold auditions for children's parts in Charles Dickens' "A Christmas Carol," which the William and Mary Theatre will present in late November and early December.

Palmer, who will direct the play, is seeking two girls and four boys between the ages of six and 12. One of the roles to be cast is that of Tiny Tim.

Auditions will be held from 5 to 7 p.m., Tuesday, Nov. 1 in Phi Beta Kappa Memorial Hall.

Candidates are asked to call the theatre office, ext. 4395 and schedule a half-hour slot during the audition period. Children may bring a short sample of material but none is required.

Billed as a Christmas card to the community, "A Christmas Carol" will be presented Nov. 30, Dec. 2, 9 and 10 at 8:15 p.m. and at 2 p.m. Dec. 4. The irregular schedule is planned to complement the holiday concerts by the William and Mary Choir and Chorus, Dec. 1, 3, 4, at 8:15 p.m. nightly.

## Tercentenary souvenirs available for Bookstore shoppers

Tercentenary souvenirs from England, in celebration of the accession of the College's patrons,

King William III and Queen Mary II, to the throne of England in 1689, are currently on sale at the



"School and Store in Winter" (1967), oil on masonite, by Rosa Brooks Beason and Lee Brooks.

## Primitive 'Folkscapes' featured in next exhibit at Muscarelle

Back in the 1960s, R.K.T. "Kit" Larson '28 discovered two artists, a brother and sister, whose colorful interpretations of rural life in the Appalachian Mountains he characterized as "Folkscapes." He shares this "find" in the next exhibition at the Muscarelle Museum of Art: "Folk Paintings by Lee Brooks and Rosa Brooks Beason," which opens Oct. 29 and continues through Dec. 4.

A special exhibition reception will be held from 5:30 to 7 p.m., Friday, Nov. 4 as part of the Homecoming Weekend program.

Kit Larson's collection of art by Brooks and Beason is currently owned by his son and daughter, Chiles T. A. Larson and Kay Larson Neer. Chiles Larson will give a gallery talk at 1 p.m., Sunday, Nov. 6.

Both the reception and the gallery talk are open to the public. There is no admission charge.

The painters, now both in their 80s, began painting at an early age but did not begin to work in oil until they were in their 50s. The fresh charm of their paintings, depicting colorful and lively everyday rural scenes from past and present, document the beauty and romanticism of the Cumberland Gap area, where Virginia, Tennessee and Kentucky meet.

Kit Larson coined the word "folkscapes" to describe the paintings because the landscapes were populated with "folk" in a variety of work and leisure poses.

Because of the artists' faithful, detailed rendering of the landscape and social life of the Cumberland Gap region, the paintings are treasured not only for their artistic value but also for the insights into social history they contain.

Some of the titles of the paintings, "Old 19th-Century Iron Furnace at Cumberland Gap," "The L and N Pulling the Grade to Cumberland Gap," "School and Store in Winter" and "Daises for the Bride," provide a glimpse of the vitality of everyday life both past and present. The artists have printed small vignettes on the back of their work, further enriching the fascinating record their works provide.

A total of 28 paintings will be included in the exhibit. The first exhibition of work by Brooks and Beason was held in 1966 after Kit Larson and his son first noticed the work while on a trip to western Virginia. "Mr. Larson was the first to really recognize our work," recalls Mrs. Beason.

For further information on the exhibit call the Muscarelle Museum at ext. 4650.

## Talk by Grayson

George Grayson, professor of government, will speak on "Careers in the Foreign Service," at 4 p.m., Tuesday, Nov. 1 in Morton 343.

His talk is being sponsored by the Office of Career Services.

## Bloodmobile

The Colonial Chapter of the American Red Cross will conduct a bloodmobile in William and Mary Hall from noon to 5 p.m., Friday, Oct. 28.

The visit is being sponsored by William and Mary Hall, ROTC and Chi Omega sorority.

## Poetry reading, Oct. 27

The Friends of Poetry at the College of William and Mary will hold their second semi-annual "Evening of Poetry" at 8 p.m., Thursday, Oct. 27 in the Botetourt Gallery of Swem Library.

Faculty and students will present work in many languages with accompanying translations in English.

The public is invited to attend.



College Bookstore.

The items are imported from England, and the imprint of the National Trust on many assures the buyer of top quality.

For collectors and/or gift-giving the items are both practical and appealing. The price range is wide enough to accommodate most shoppers.

There are packets of notepaper and envelopes with characteristic blue and white designs for \$4.95. Irish linen tea towels at \$8.25 feature the monarchs, a 17th-century house and Delft tulip vases in the decorations.

Cotton T-shirts in adults sizes for \$12.95 are printed with a William and Mary medallion, adapted from a design originated by Carl Roseberg, professor emeritus of fine arts. A handsome commemorative book filled with full-color pictures and information on the events of the Glorious Revolution sells for \$4.50. There is also a bookmark at 75 cents.

Queen Mary introduced blue and white china to Britain and the bookmarks display fine examples of Delft and oriental pieces.

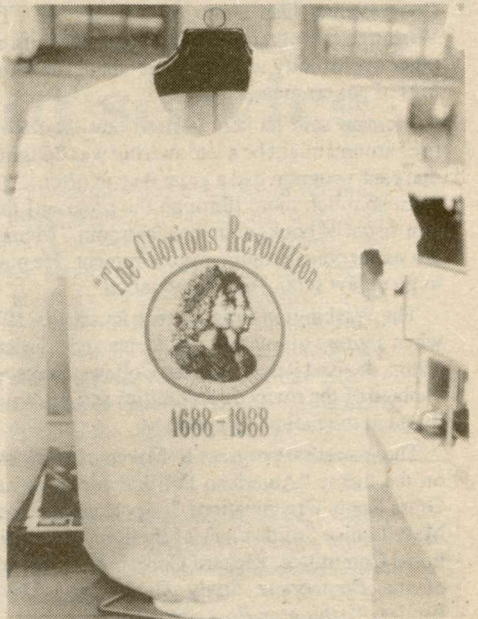
The official commemorative mug, produced by Royal Worcester in bone china in three colors, sells for \$47 and is part of a limited edition.

There are also "signa-

ture" mugs at \$10 each and mugs with a Delft design for \$7.95 each.

Commemorative pieces also include heavy glass tumblers at \$25 each; goblets at \$40 each; and domed, crystal paperweights at \$47.

The display at the back of the Bookstore also includes small, laquered boxes topped with silver medallions. These sell for \$52.





# Revitalized Washington seminar vital component of Public Policy Program

The Washington Program, as part of the developing Public Policy Program, is now in its second decade and going strong.

A group of 24 students were in Washington earlier this month and visited with some of the nation's top money and finance advisers including the secretary of the treasury and the vice chairman of the Board of Governors of the Federal Reserve.

The two-day seminar, which carries one academic credit, opened at the Department of the Treasury. The speaker was Nicholas Brady, secretary of the treasury, who spoke on the overall theme of the seminar, "Can Regulatory Reform Prevent the Impending Disaster in Financial Markets?" After a short talk Brady fielded questions from students.

John Curley Jr., vice president and director of Legg-Mason Securities, was the second speaker of the morning at a session held at the Brookings Institution.

During lunch, students got an opportunity to meet and chat with two enthusiastic Washington Program supporters and members of the President's Council, Mr. and Mrs. Page Bowie Clagett of Washington. Mr. and Mrs. Clagett sat in on the morning session and were special guests at lunch.

The afternoon session put students in a rarified venue, the board room at the Federal Reserve. The impressive room with its large oval table and charts around the walls, reached by an equally impressive marble staircase, set the stage for a two-hour meeting with Manuel Johnson, vice chairman of the Board of Governors of the Federal Reserve.

Students met with Kenneth McLean, staff director of the Senate Banking Committee, in a Senate Hearing room, which provided another impressive setting for the discussion session.

Ambassador Robert Sayre of the Organization for American States; Dr. Wendy Gramm, chairman, Commodities Futures Trading Commission; and Robert Litan, economist with the Brookings Institution were speakers who met with students on the second day of the seminar.

But it wasn't all work and no play. There was an opportunity to see the hit show "Les Miserables" at the Kennedy Center and dinner at the famous Hogate's restaurant en route home.

Students are required to do preparatory reading before the seminar and submit a reaction paper later.

Julius Mastro, lecturer in government, directs the Washington Program for the Public Policy Program.

The 24 students chosen each time for the Washington Program come from a large pool of applicants. Recommendations from those who have participated reflect their satisfaction with the schedule.

Ellen Kuo, a senior from Roanoke, Va., said she enjoyed the opportunity to visit Washington and talk with people who have so much power over the economy. She added that the program gave her an opportunity to use what she learned in the classroom to ask questions and learn more about how the economy works. Ellen plans a career that will include law and business. She hopes to go to law school and study financial analysis.

For Will Mennen, also a senior, this fall's program was the second in which he has participated. Two summers ago he worked on Wall Street, and last year he was a summer intern in the office of Congressman Dan Gallo of New Jersey. The Washington Program, he explained, gave him another opportunity to learn more about the workings of government.

Mennen said he had worried that the second time around might be a letdown but was delighted that each program had a great deal to offer. "You learn so much more [through the program] than you do out of books or in the classroom," Mennen is a senior concentrating in government. He plans to go to law school after graduation.

The Washington Program got its start in 1975 when a group of interested students and administrators devised it to enable the College to take advantage of the many opportunities and resources found in the nation's Capital.

The inaugural program in March of 1976 was on the theme "American Politics: Ideology and Grass Roots Organizations." Speakers included Mary Louise Smith, chair of the Republican National Committee; Richard Conlon, staff director of the Democratic Study Group; and David Broder, *Washington Post* correspondent.

The late Senator Hubert Humphrey was a

speaker for a Washington Program in 1976 that focused on presidential leadership. *New York Times* correspondent James Reston was also a speaker.

"Perspectives on the Issues in Health Care" was another program topic that year.

Early endorsement came from Senator Humphrey who said he hoped that the program would "continue to be an important addition to the educational opportunity which is available at the College."

Then-President Ford described the Washington Program as "perpetuating the best of the William and Mary tradition." Washington Program students in the spring of 1976 with President Ford participated in a special birthday tribute to Thomas Jefferson.

Through the years the Washington Program has had a number of sponsors, but David Finifter,

associate professor of economics and director of the Public Policy Program, credits Dean of Students Sam Sadler with having kept the program a viable part of the college experience.

Finifter points out that the resurgence of the Washington Program is due in large part to the enthusiasm and administrative ability of Julius Mastro. "He has gotten students and faculty excited about the possibilities of the Washington Program as a meaningful learning experience," says Finifter.

Because of the interdisciplinary nature of the Public Policy Program, Washington Program topics in the future will continue to cover a wide variety of issues with national significance.

"We expect students to participate, ask questions and be working partners in the proceedings," explained Finifter. "Students tend to take their role seriously and ask meaningful and insightful

questions. They are not there just to observe. It is somewhat analogous to attending an athletic event versus watching it on television. By being there you are more a part of the action.

"By interacting with policy makers students are able to see how these people feel about certain issues, they see coursework tie in with current national issues and see how they mesh. One of the goals of the Washington Program is to increase students' awareness of public policy issues and processes. Expanding the Washington Program, which was already in place, was an ideal vehicle to accomplish this."

"Students react very enthusiastically and come back with renewed enthusiasm for their academic studies," said David Torregrosa, assistant professor of economics who, along with Robert Barry, associate professor of economics; Clyde Haulman, professor of economics; and Will Hausman,

professor of economics, were instrumental in designing the last program.

"Everyone was impressed by the amount of time speakers allotted to the program," said Finifter. They had nothing to gain, there is no remuneration and no publicity; they enjoyed seeing how a group of students would respond to their

thoughts and they enjoyed speaking before an audience with no institutional bias. They liked the opportunity to participate in a pure exchange in an environment in which they did not have to worry about offending any special interest group. Such opportunities are few."

Finifter recalled a close encounter with an

alumnus during the seminar. A top-level official at the Treasury Department poked his head in the door and said he had received both his undergraduate and law degree at William and Mary. He left quickly without identifying himself.

The Washington Program will sponsor a seminar Nov. 16-19 appropriately titled "Presidential

Campaign Wrap Up: What Happened?" This program, organized by Ronald Rapoport, associate professor of government, and Mastro, will concentrate on political parties and political consultants and will examine, retrospectively, the presidential campaigns of the Democratic and Republican nominees. This is a follow-up to last



Students prepare for a session in the board room of the Federal Reserve.



Above, Julius Mastro (c), with Page Clagett (l) and seminar director David Finifter.

At right, Clyde Haulman (standing) introduces Manuel Johnson, vice chairman of the Board of Governors of the Federal Reserve.



Secretary of the Treasury Nicholas Brady (r) is introduced by Washington seminar director Julius Mastro.

spring's program on campaigns with John McGlennon, associate professor of government.

In the first program next spring, Lawrence C. Evans, assistant professor of government, will join Mastro in exploring the legislative agenda of the 101st Congress, the first in the post-Reagan era. Issues such as the impact of key congressional and senatorial elections on committee assignments and chairmanships will be discussed.

The second spring program will deal with U.S. trade policy and the economic success of East Asia. Berhanu Abegaz, associate professor of economics; Craig Canning, associate professor of history; and Chonghan Kim, professor of government, are organizing the broad-based seminar.

"When such a broad spectrum of faculty and departments join together and make the program successful, it speaks well for the goals of the Washington Program and the Public Policy Program," said Mastro.

Above, John Curley Jr. of Legg-Mason Securities (second from right) chats informally after his presentation. Pictured with him are Mr. Clagett, student Jay Austin and seminar director David Finifter.



At right, Mrs. Page Bowie Clagett poses with Tracie McMillian and Nick Aynsley, two students attending the Washington seminar.

## Kean and Simon to speak at conference

The public is invited to hear two people from this year's presidential race, former Democratic candidate Paul Simon and Republican convention keynote speaker Thomas Kean. Presentations by the two will highlight the second annual conference sponsored by the Public Policy Program, Oct. 27-29.

Kean, the Republican governor of New Jersey, and Simon, Democratic senator from Illinois, will discuss the roles of public policy in higher education in separate speeches during the conferences.

Kean's speech is scheduled at 7:30 p.m., Thursday, Oct. 27 in the Campus Center ballroom. Simon will speak at 8 p.m., Friday, Oct. 28 in the same location.

Both presentations are free and open to the public.

## Public Policy Program follows tradition of service

The Public Policy Program is very much in the public eye this fall.

President Verkuil opened a Parents Day panel discussion about public service with an outline of the present Public Policy Program as a continuation of the tradition of public service at William and Mary.

Some 24 students are back from a two-day seminar in Washington, coordinated by the Washington Program as part of the Public Policy Program.

Democratic presidential candidate Paul Simon and Republican Convention keynote speaker Thomas Kean will be among the speakers at the second annual conference sponsored by the Public Policy Program, Oct. 27-29. The conference will focus on issues in higher education and public policy.

The Public Policy Program is directed by David Finifter, associate professor of economics.

President Paul Verkuil has said that the successful implementation of the Public Policy Program was a positive step in helping to turn around the "running against Washington" attitude that was undermining confidence in government and discouraging people from participating in public service.

In his introduction to the program President Verkuil spoke of the importance of the work of the national commission headed by former Chairman of the Federal Reserve Board Paul Volcker, which will prepare a paper for the new administration on what are being called "the quiet crises of public service." These include poor morale and the fact that the best are not being recruited or retained in government and top schools are not turning out people for public service.

President Verkuil said he would include William and Mary in the latter category, but added that the establishment of the Public Policy Program was a positive step in helping to turn around the "running against Washington" attitude that was undermining confidence in government and discouraging people from participating in public service.

The Public Policy Program, said Verkuil, is a cross-disciplinary program. "It is one of the very intriguing possibilities for our students, who are here to become more aware of and sensitive to the needs of government and the importance of government service. Ultimately we must communicate the excitement of being part of government service. Certainly it is clear that whatever way we serve, we are making a contribution for a better life for all."

President Verkuil noted that George Washington had urged creation of a national school for statesmen and had left a gift for that purpose. "We have never created in our country the kind of national academy for public administration the French have, and perhaps for good reasons. But if we believe, and surely we do, that public administration, public service and public policy are important functions of government and indeed individuals, then we are surely on the right track by urging this course of action here at William and Mary."

The four speakers on the panel, Robert Gates, deputy director of the CIA; Sarah Brady, a lobbyist for gun control; State Senator Hunter Andrews; and West Virginia Congressman Alan B. Mollohan all echoed the belief that their training at

Continued on page 6.



## Where whalebones once rested

# Archaeology center successful in business and education

There is a million dollar "industry" on campus, but you'll need a map to find it.

In corridors and rooms that once housed a skeletal, prehistoric whale and geology specimens, the William and Mary Archaeological Project Center has set up shop — in the basement of the Bryan complex. Overhead the usual sounds of dormitory life are heard. Nearby is the Rita Welsh Adult Skills Program Center. There is no special nameplate at the front entrance, which faces Richmond Road.

Since June, the Center has contracted work that has totalled over \$625,000. Contracts this month are expected to exceed \$300,000.

Established within the department of anthropology to conduct archaeological research under

devoted a segment of its program last week to the work being done at Chippokes.

An environmental review is required any time federal funds are involved in a project that will disturb a land surface. Viewing cultural resources as an endangered species, archaeologists identify historic or prehistoric sites in the area, evaluate the importance of those sites, excavate, provide curatorial and preservation services for items found and prepare a report. None of this work is intended to halt construction projects, but rather to make sure valuable artifacts are not lost and that the blueprint of history is maintained as fully as possible.

A professional staff of 15 is engaged year-round at the Center in the survey and excavation of

survey and excavation, specialized laboratory research, curatorial and data-base management projects, preparation of archaeological reports for inclusion in environmental impact statements and directed artifact and historical research. The interdisciplinary nature of archaeological projects can be explored first-hand through frequent contact with specialists in the fields of biology, marine science, chemistry, physics and history.

During June, the department of anthropology began two major cultural resource management projects, sponsored by the Virginia Department of Transportation, under the direction of Center Director Hunter Jr. Norman F. Barka, director of graduate studies in anthropology, and Marley R. Brown III, director of archaeological research at the Colonial Williamsburg Foundation, served as principal investigators for projects at the York River and the Berkeley Bridge in Norfolk.

Under the supervision of project archaeologist Tom Higgins, the anthropology department is conducting Phase II evaluations of 62 previously identified sites within five proposed alternative bridge crossings of the York River.

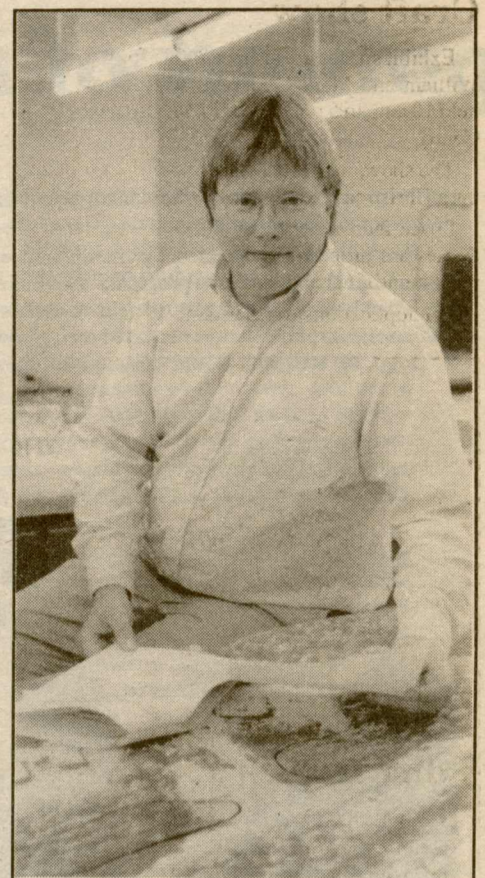
Several large prehistoric base camps/villages are being tested along the river frontage, while numerous small procurement camps have been examined in the freshwater interior zones. Well-preserved shell middens have been discovered at several of these sites. Most sites appear to date to the middle woodland period.

Archaeological research of historic period sites is focusing on a series of site types ranging from riverside plantations to interior farmsteads. Historical research conducted by Martha W. McCartney, project historical researcher, has provided an excellent context for several particularly important sites, including a mid- to late-17th-century domestic site located on Cheatham Annex and several small 18th-century domestic sites located on the Roswell Plantation tract in Gloucester County. Two mill quarters are also being examined including the Skimino Mill, first operated in the 1670s, and the later 18th-century Burwell's Mill.

Work in Norfolk in connection with the Berkeley Bridge project is being undertaken by Ann Smith Martin, project historian, and indicates that Main Street Norfolk was the first thoroughfare established when the city was founded in the 1680s.

At the request of James Madison University and the Virginia Department of Transportation, the Center is offering technical assistance in the investigation of an 18th-century well shaft in Richmond County. Based on archaeological and historical evidence, the Hipkins site is known to contain the remains of 18th- and 19th-century domestic and commercial activities.

The Center has a board of directors, which includes David J. Lutzer, dean, faculty of arts and sciences; David E. Kranbuehl, associate provost-research, Grants and Research Administration; Virginia Kerns, acting chair, department of anthropology; Norman F. Barka, director of graduate studies, anthropology department; Marley R. Brown, director of archaeological research, Colonial Williamsburg Foundation; and Rita Wright, professor of anthropology.



Robert Hunter

## Hunter directs work at Center

The director of the William and Mary Archaeological Project Center brings to his job over a decade of experience in archaeology.

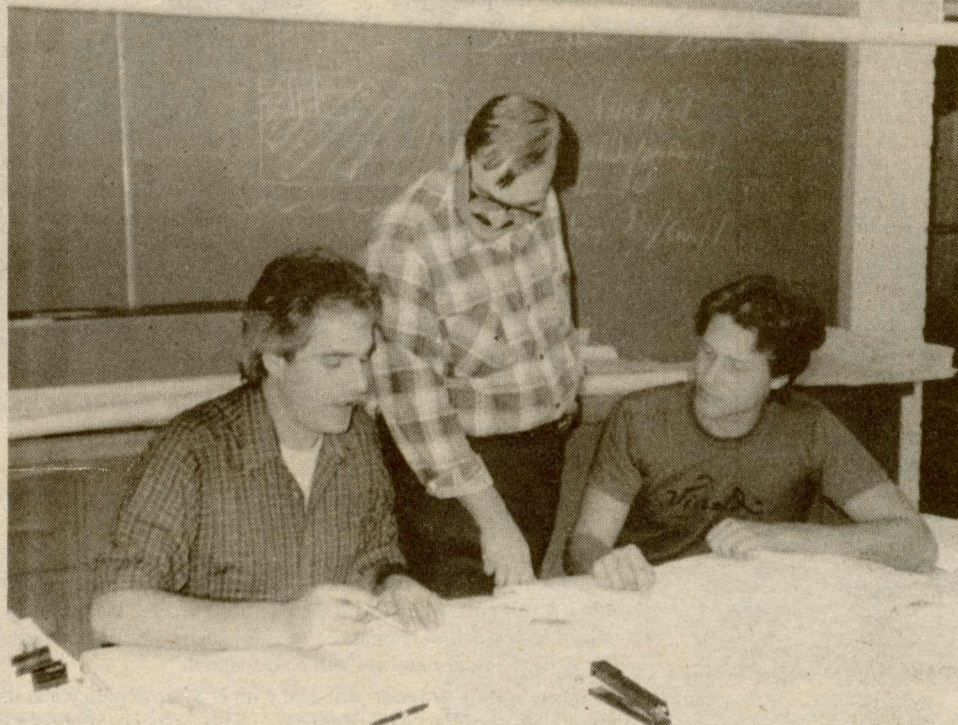
Robert R. Hunter Jr., who has been director since June, is a graduate of Virginia Commonwealth University, B.S. 1978, and the College of William and Mary, M.A. 1987.

He was director of archaeological research for Virginia Archaeological Service, Inc., for a year before assuming his present post.

Hunter began his work in archaeology as an undergraduate, serving from 1975 to 1978 as a crew member for work done by Virginia Commonwealth University.

He has also worked as an archaeologist for the Virginia Research Center for Archaeology at Yorktown, participating in all phases of survey and testing of Revolutionary War shipwrecks in the York River.

For the past four years he has been a staff archaeologist for the Colonial Williamsburg Foundation, conducting archaeological research including field supervision, artifact research, report writing, design and supervision of microcomputer systems and direction of soils laboratory.



Chuck Downing, Gary Robinson and Bruce Sterling pull together fieldwork data for a report.

contract to various public and private agencies, the Center is a profitable business and a valuable educational facility for the university.

Robert R. Hunter Jr., director of the Center says he expects the volume of contracts to increase, even double, if the level of current inquiries continues. One of three centers in the state, and probably the largest, the William and Mary unit offers quality work in a variety of projects.

The Center was recently mentioned in a *Richmond Times-Dispatch* article by John Witt about work being done on the foundations of River House at Chippokes Plantation State Park, once the home of marauding Indians and Civil War bootleggers. Gary Robinson of the Center was the project archaeologist. Channel 13-TV news also

prehistoric and historic-period sites in Virginia and other portions of the mid-Atlantic region. Currently four William and Mary M.A. graduates are working at the Center.

The Center's facilities include offices, laboratories and collection storage with access to specialized computer and materials-testing equipment.

The Center offers both undergraduate and graduate students an opportunity for practical training in the growing field of public archaeology. It also offers employment opportunities for students.

In conjunction with the offerings of the department of anthropology, students may gain an understanding of the applied aspects of contract archaeology. These include participation in actual

## Graduate program in public policy analysis being proposed

Continued from page 5.

William and Mary, especially in history, had helped them put issues in perspective and ready themselves for public service careers.

"I challenge all of you parents and students," said Andrews. "There is a great need in this country for participation in public affairs and you folks certainly have the credentials as graduates of this college. There is a duty if you believe in our democratic free enterprise system to get out there and be a part of it."

Sarah Brady, wife of Jim Brady, President Reagan's Press Secretary who was seriously injured in an assassination attempt on the President, spoke of how her time at William and Mary helped put things in perspective in a particularly hard time in her life.

"I remember, after Jim was hurt, sitting in the hospital watching television accounts, and the news was extolling how evil and horrible the American people were: 'Wasn't this terrible that there was another assassination attempt, what had happened to our country?' And all I could think of was all my years of studying history, my years when I was here at William and Mary and the as-

sassination of John F. Kennedy. I was able to put it all in perspective. We are not an evil, mad people; we are a wonderful country, and these things happen. I think more than anything else, my sense of history helped me to put things in perspective."

Looking back, Robert Gates said of his college experience, "I learned to look to the long term not to the quarterly report, to think about directions and strategies, patience in human affairs.

"If there is one thing that William and Mary teaches, by reputation, by tradition, it is values. If there is one thing that any person who plans to go into public affairs should learn it is values."

One of the roles a liberal arts education plays in the development of a public official is to reconcile the inherent tension involved when an individual develops his own sense of identity while still leaving himself room to respect other differing opinions," said Congressman Mollohan.

"A student can perhaps come here oblivious to our history, but not escape the same way. The ghosts of Thomas Jefferson, James Monroe, John Marshall and Winfield Scott, who roam here still, will see to that."

There are two alternative concentration tracks for undergraduate study in Public Policy: Public

Analysis and Policy Processes. While the two tracks share a common core of courses, there are also requirements within each track and a set of elective courses from which students can choose. Core courses may be selected from courses in economics, sociology, government, philosophy or religion. Electives may be selected from the departments of anthropology, economics, government, history, mathematics, psychology, religion, sociology and the School of Business Administration.

A graduate program in Public Policy Analysis is being proposed that would join a relatively small number of distinguished programs such as Harvard's John F. Kennedy School of Government, the Woodrow Wilson School at Princeton University, Duke University, the University of California at Berkeley and the University of Michigan.

In addition to the annual conference, a lecture series and the Washington Program seminar, which are all part of the overall Public Policy Program, a research component is being developed.

This includes identification of funding research opportunities, endowment for internal research

opportunities and identification of linkages with other research programs on campus, including the American Studies Program, the International Studies Program, the Institute of Bill of Rights Law of the Marshall-Wythe School of Law, the School of Business Administration's entrepreneurship program and the School of Marine Science's graduate program in applied science. An example of such linkages is the Center for the Study of Estuarine Resource Management and Policy, a joint venture of the Public Policy Program and the School of Marine Science.

"Current plans have sparked great enthusiasm among faculty members who belong to the Steering Committee on Public Policy. This committee, with members from across the university, is closely involved with the program's development and management, thus ensuring that public policy studies will be truly interdisciplinary in scope and content," says David Finifter.

There is also an external Board of Advisors for the program, comprised of individuals from academia, government and the private sector that meets with the Steering Committee twice each year to help shape the development of the Public Policy Program.



# Notes

## Craft show

Exhibit spaces are still available for the annual William and Mary Christmas Craft Show to be held 10 a.m. to 5 p.m., Dec. 2 and 3 in the Campus Center.

The show, which coincides with the Williamsburg Christmas Parade, is now in its 13th year.

Space fees are \$75 for 9'-x-9' booths, and all entries are juried by slides or photos. All work must be original and by the exhibitor.

For applications, send a stamped, self-address-

ed envelope to Promotional Activities Art Shows, 6 Conway Road, Newport News, VA 23606. Phone 874-0067 or 220-3613.

## Summer workshops

As a calendar reminder, CEBAF has announced it will hold its summer workshop June 5-9 in Newport News. Details will be announced later.

Additional workshop information may be obtained from Christine-Anne Bach, CEBAF Physics Division, 12000 Jefferson Avenue, Newport News, VA 23606. Phone 249-7587.

## Costume dance

The Interfaith Council is sponsoring a Halloween Costume dance from 9 p.m. to midnight in Blow gym, Friday, Oct. 28.

Tickets are \$2 per person. Only tennis shoes are allowed on the gym floor.

Costumes are optional, but prizes will be awarded for the best ones. Prizes have been donated by Baskin Robins, the Cheese Shop and Domino's Pizza.

With money from the dance, the IFC hopes to make a contribution to a charity in the local area.

## Review submissions

The William and Mary Review is actively seeking student material for this year's issue. Interested students should submit their art, poetry, fiction and non-fiction. Material may be left at the Campus Center desk or at the Review office in Trinkle Hall.

## To all undergraduate students

Since it is now mid-semester, I thought it might be helpful to call to your attention several important academic regulations:

- (1) **Withdrawal from individual courses** — *Wednesday, Nov. 2* is the last day this semester on which a student may withdraw from a course without the approval of the Committee on Academic Status. If you are planning to withdraw from a course, please make certain the appropriate form is completed in the Office of the Registrar by 5 p.m. on Nov. 2.
- (2) **Withdrawal from college** — *Friday, Dec. 9* is the last day this semester on which a student may withdraw from the College. The appropriate form must be completed in the Office of Academic Support, James Blair 211, by 5 p.m. on Dec. 9.
- (3) **Changes in Final Examination** — Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the *Office of Academic Support*. *The examination may be deferred only when serious extenuating circumstances are present.* Changes requested on the basis of illness must be accompanied by a recommendation from one of the College physicians or your personal physician. *If you become ill during the examination period, see a doctor at once.* Rescheduled examinations are allowed only under certain circumstances.

If you have three examinations in three consecutive exam periods on consecutive days or a conflict between two scheduled exams, you should file a request with the Office of the Dean of Undergraduate Studies, James Blair 112, to have the schedule changed *prior to the beginning of the examination period*. Similarly, if you are taking a course in which there are two or more sections taught by the same instructor with different examination dates, you may, with the consent of the instructor four weeks prior to the end of class, take the exam on either date. However, you must receive permission to exercise this option from both the instructor and from the Office of the Dean of Undergraduate Studies (James Blair 112).

Care should also be taken with regard to block-scheduled examinations. If you are confused about when your examination is to be given, verify the date and time with your instructor.

Good luck on your examinations!

Harriet E. Reid  
Acting Director  
Office of Academic Support



## Faculty/staff directories available

The 1988-89 faculty/staff telephone directories have arrived. They may be picked up in the Telecommunications Office, College Apt. #1, from 8 a.m. to 5 p.m. daily. Supplies are limited, so please do not request any more copies than you need for each member of your department.

# Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

### FOR SALE

'80 Buick Skylark Limited. 4 door, AC, tilt steering, rear defogger, AM/FM. \$1,000. Call 253-4899 and leave message. (11/9)

1981 Honda Passport, 70 cc. Good condition. Helmet included. Must sell. \$375, negotiable. Call Beall, 220-5650 or leave message at ext. 5513. (11/9)

1967 VW Bug, \$750. Also, 1977 VW Bus, \$1,700. Call 229-4321. (11/9)

Map of Williamsburg, \$1 each. Red jewelry box in good condition, \$5. Colonial Williamsburg tickets, \$15 each (can be used more than once; cover admission to all exhibit buildings). Long, pink gown, worn twice; size 5/7; \$15. 1987 Toyota 4 Runner, 24,000 miles, fully loaded (except electric windows and sunroof), \$500 plus assume payments. Call 874-3320 and leave

message. (11/2)

1979 Honda Accord hatchback, \$2,000; rowing machine, new, \$90; tricycle, \$15; stroller, \$20; fireplace screen, \$15. Call 229-2055. (11/2)

19-inch color TV, \$88. Westinghouse electric range, \$40. Heidemann 10-speed bike, \$15. Call 229-6341 or 253-4517. (11/2)

'86 Ford Escort, 4-door, hatchback. Automatic transmission, AC, cruise control, AM/FM radio, intermittent wipers. Nice interior, excellent condition. \$5,000, negotiable. Call Christie, ext. 4028, days; 642-9139, evenings. (11/2)

'77 Honda Accord hatchback. Great engine, very reliable; engine and carburetor overhauled in last 3,000 miles. No front-fender rust! Could use new paint. \$800,

negotiable. Call Steve, 565-2107 between 5 and 10 p.m. (11/2)

Beseler 23C enlarger, Schneider 50mm lens, Omega 450 timer, foot switch, negative carriers, excellent condition: \$350. Zone VI cold light, compensating metronome for above; excellent condition: \$250. All for \$500. Call Charlie Schober, ext. 4596, evenings, leave message. (10/26)

Fiat Super Bravo, 1978, 2-door sedan, very clean interior. Dependable local transport. \$1,000, negotiable. Call N. Brito, ext. 4017. (10/26)

### FOR RENT

Looking for female, nonsmoker to share apartment. Five minutes from campus. \$200 per month. Call 229-8739. (11/2)

Cozy 2-BR condominium, located approximately 3-1/2 miles from the College. \$410 per month. Call 564-9211, after 6 p.m. (11/2)

Room in fully furnished house off By-pass Road. Laundry facilities; utilities included. No pets, no smokers. \$250 per month. Call 331-1501. (11/2)

Townhouse, Jamestown 1607. 3 BRs, 1-1/2 baths, AC, storage shed. Well-maintained. \$525 per month. Avail. Nov. 1. Call John Nezelek, ext. 4228, days; 693-9747, evenings. (10/26)

### INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (10/26)

### SERVICES

Typing, resumes, housecleaning, housesitting, overnight babysitting, errands, shopping. Ask about housecleaning and shopping specials! Call today 874-3320 for fast service. (11/2)

### FOUND

One plastic eyeglass lens found on James Blair Drive sidewalk about halfway between Crim Dell and James Blair Hall. Can be claimed at the W&M News office. (11/9)

# Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document

establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Oct. 28, unless otherwise indicated. Postmarks will not be honored.

SECRETARY-Technical Typist (unclassified) — \$6.11 per hour, part time, approximately 20 hours per week. Location: Mathematics.

CUSTODIAL WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. Shift begins 5 a.m. Several positions available. #A108. Location: Buildings and Grounds.

WAREHOUSEMAN (unclassified) — \$6.11 per hour, part time, approximately 30 hours per week. #A112. Location: Buildings and Grounds.

OFFICE SERVICES ASSISTANT (unclassified)

— \$6.11 per hour, part time, approximately 30 hours per week. #A113. Location: Law Library.

PARKING ENFORCEMENT ATTENDANT (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week. Some holiday and weekend work will be required. #A114. Location: Parking Services.

FISCAL TECHNICIAN (Grade 6) — Entry salary \$15,168. #034. Location: General Accounting.

FISCAL ASSISTANT (Grade 5) — Entry salary \$13,881. #351. Location: Purchasing.

LABORATORY SPECIALIST A (Grade 7) — Entry salary \$16,586. This is a restricted position with funding that is subject to renewal June 30. #044. Location: VIMS (Physical Oceanography).

MARINE SCIENTIST C (Grade 14) — Entry salary \$30,953. #060. Location VIMS (Biological and Fisheries Science). *Deadline:* Nov. 18.

## Secretary, Office of the Director Institute of Early American History and Culture

The executive secretary to the Office of the Director of the Institute of Early American History and Culture provides skilled office support services to the Director and the Development Officer and is responsible for the maintenance of the Institute's financial records and its annual fund program. Candidates should have a college degree or four years of progressively responsible executive secretary experience and must have strong interpersonal skills including the ability to communicate well both orally and in writing. Experience with mass mailings, conference planning and coordination, proficiency in the use of word

processing software and experience with data base management software required. Ability to work independently, to organize and prioritize work and handle confidential information also required. Development (annual fund) experience preferred. Starting salary range is from \$7.17 to \$9.75 per hour, depending upon experience. Starting date: as soon as possible.

This is a Colonial Williamsburg Foundation position. Send application to: Employment Division, Franklin Street Office Building, Colonial Williamsburg Foundation, Williamsburg, VA 23185.



# Calendar: On Campus

## Wednesday, Oct. 26

"Jesus through Many Eyes": "Jesus through the Eyes of Film" by Marion M. Brown, CC rooms A&B, noon

Physics Lecture Series: "Exclusive Hadronic and Nuclear Processes in QCD" by Dr. Carl Wilson, CEBAF 53, noon

Women's soccer v. Radford, Barksdale Field, 1 p.m.

Men's soccer v. Radford, 3 p.m.

Film: "The Artist Was a Woman," Muscarelle Museum, 4 p.m.

Chemistry Seminar Series: "The Chemistry of Some Biologically Active Compounds" by George deStevens, Department of Chemistry, Drew University, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)

Women's volleyball v. Virginia Commonwealth University, Adair Gym, 7 p.m.

Hazard Communication Orientation, Rogers 100, 7 p.m.

Triangle of Higher Education and Public Policy: "Another View" by Sen. Paul Simon (D-Ill.), CC ballroom, 8 p.m.

Hazard Communication Orientation, Rogers 100, 8 p.m.

SA Film Series, Trinkle Hall: "Nightmare on Elm Street, III," 7 p.m.; "Serpent and the Rainbow," 9:15 p.m.; "Rocky Horror Picture Show," 11:30 p.m.

## Saturday, Oct. 29

Southeast American Society for French 17th-Century Studies Conference (Through Nov. 2)

Wren Chapel organ recital, 11 a.m.

Women's soccer v. Cornell, Barksdale Field, noon.

Endowment Association Annual Meeting

Homecoming Weekend (Through Nov. 6)

Board of Visitors

Surplus Auction, Eastern State Hospital, Bldg. 22, 9 a.m.

\*Town and Gown Luncheon: "Developing the Gifted Learner: What Works?" Joyce Van Tassel-Baska, Jody and Layton Smith Associate Professor of Education, CC ballroom, 12:15 p.m.

## Friday, Nov. 4

Chemistry Seminar Series: "Chemistry in a Can: A Survey of Surface Chemistry" by Dr. David Mullins, Oak Ridge National Laboratories, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)

The 1988 Presidential Election: A Perspective — "Election Post Mortem," members of the government department faculty, CC ballroom, 7 p.m.

\*W&M Orchestra, PBK, 8:15 p.m.

## Thursday, Nov. 10

\*Town and Gown Luncheon: "Free Press and Privacy: Reporting on the Private Lives of Public People," Rodney Alan Smolla, Director of the Institute of Bill of Rights Law, Marshall-Wythe, CC ballroom, 12:15 p.m.

\*Basketball v. Marathon Oil (exhibition), W&M Hall, 7:30 p.m.

## Friday, Nov. 11

Veterans Day

Chemistry Seminar Series: "Structure Identification of MK-803 Metabolites" by Dr. Steve Pitzenger, Merck Sharp and Dohme Research Laboratories, sponsored by GE NMR Instruments, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)

SA Film Series, Trinkle Hall: "Hairspray," 7 p.m.; "Broadcast News," 9:15 p.m.

## Saturday, Nov. 12

Wren Chapel organ recital, 11 a.m.

Football v. Colgate, Cary Field, 1 p.m.

\*W&M Film Society, "On the Waterfront," Millington Aud., 7 p.m.

## Sunday, Nov. 13

Film: "Art of the Sixties," Muscarelle Museum, 1 p.m.

## Exhibits

Muscarelle Museum: "Collector's Choice" (Through Nov. 27)

"Folk Paintings" by Lee Brooks and Rosa Brooks-Beason (Oct. 29 through Dec. 4)

Andrews Gallery: "Water Colors" by Jim Jones (Through Nov. 4)

"Sculptures" by Anthony Paterson (Nov. 7 Through Dec. 15)

Andrews Foyer: "Drawings" by Boston School of Fine Arts (Through Nov. 4)

"Prints" (Nov. 7 Through Dec. 15)

Andrews Hall: "Portrait Sketches" by Lee Newman (Through Nov. 4)

Zollinger Museum, Swem Library: "'This Glorious Struggle': Virginia during the American Revolution (Through Nov. 28)

## The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

## Undergraduate Pre-Registration for Spring 1989

Materials will be in Registration Bulletin available beginning Oct. 27

### DORM STUDENTS

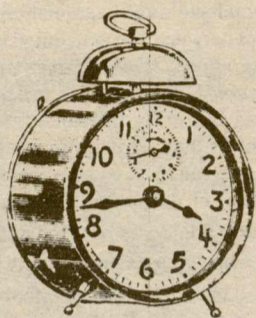
Bulletins will be in mailboxes

### DAY STUDENTS

Pick up bulletins in Registrar's Office

### Turn in Material

James Blair 116, 8-5 p.m., Oct. 27-Nov. 3



Don't forget to  
turn your  
clocks back  
one hour  
Saturday  
Oct. 29

Men's soccer v. James Madison, 2 p.m.

\*W&M Film Society, "Top Hat," Millington Aud., 7 p.m.

## Sunday, Oct. 30

Music at the Muscarelle, 3 p.m.

## Monday, Oct. 31

French Film Festival: "Les Carabiniers", Botetourt Theatre, Swem Library, 2 and 8 p.m.

## Tuesday, Nov. 1

Muscarelle Members' Seminar: "Prints and Printmaking, Part I" by Mark M. Johnson, Muscarelle Museum, 9 a.m.

The 1988 Presidential Election: A Perspective — "The Media and Campaigning," Julius Mastro, visiting associate professor of government, Botetourt Theatre, Swem Library, 7 p.m.

School of Education Alumni and Friends Distinguished Lecture Series: "The Progress of American Education" by Ralph W. Tyler, author of *Basic Principles of Curriculum and Instruction*, Dodge Room, PBK, 8 p.m.

Lecture/Demonstration: Elisa Monte Dance Company, PBK, 8:15 p.m.

## Wednesday, Nov. 2

"Jesus through Many Eyes": "Jesus through the Eyes of the New Testament" by James D. Tabor, CC rooms A&B, noon

Commonwealth Center for the Study of American Culture Talk: Speaker Leo Marx, Kenan Professor of American Cultural History, MIT, Friends Room, Swem Library, 4:30 p.m.

\*Concert Series: Elisa Monte Dance Company, PBK, 8:15 p.m. \$5, individual tickets, if available

## Thursday, Nov. 3

Campaign Organizing Committee

W&M Choir, Wren Chapel, 3 p.m.

Biology Seminar Series: "Somatic Embryogenesis in Plants" by Scott Merkle, University of Georgia, Millington 117, 4 p.m. (Refreshments at 3:30 p.m.)

Exhibition Opening: "Folk Paintings by Lee Brooks and Rosa Brooks Beason," Muscarelle Museum, 5:30-7:30 p.m.

## Saturday, Nov. 5

Wren Chapel organ recital, 11 a.m.

\*Homecoming: Football v. Wofford, Cary Field, 1 p.m.

## Sunday, Nov. 6

Gallery Talk: "Folk Paintings by Lee Brooks and Rosa Brooks Beason" by Chiles Larson, Muscarelle Museum, 1 p.m.

## Monday, Nov. 7

Geology Department Lecture: "Rb-Sr Dating of Fault Zones" by Paul Fullagar, University of North Carolina, Small Hall 238, 4 p.m.

French Film Festival: "Baisers voles," Botetourt Theatre, Swem Library, 2 and 8 p.m.

## Tuesday, Nov. 8

Muscarelle Members' Seminar: "Prints and Printmaking, Part II" by Mark M. Johnson, Muscarelle Museum, 9 a.m.

## Wednesday, Nov. 9

HACE, installation of new officers, CC ballroom, noon

"Jesus through Many Eyes": "Jesus through the Eyes of the Early Church" by Thomas M. Finn, CC rooms A&B, noon

Honors Program Film Series: Movie about South Africa (tba), Wmsbg. Library Arts Center, 4 and 7:30 p.m.

## In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

### On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

### Thursday, Oct. 27

CW Library Fall Film Series, "Victoria: Queen

and Empress," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

CW History Forum (through Oct. 29): "The Constitution-Makers: The Federal Edifice." For more information, call 220-7255.

### Sunday, Oct. 30

The Williamsburg Symphonia, William David Gregory, guest conductor, with the Botetourt Chamber Singers of William and Mary, guest artists. Williamsburg Lodge Aud., 8 p.m. Tickets: \$7, general admission; \$3, students. Call 229-9857 for more information.

### Thursday, Nov. 3

Fall meeting, Mid-Atlantic Regional Archives Conference, Fort Magruder Inn (through Nov. 5). Call Eileen Parris, 220-7421.

### Thursday, Nov. 10

CW Library Fall Film Series, "Edward VII, House of Windsor," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

### Tuesday, Nov. 29

Chamber Music Series: The Arden Piano Trio, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

### Sunday, Dec. 4

Grand Illumination, Colonial Williamsburg Special Christmas exhibition at the Abby Aldrich Rockefeller Folk Art Center

### Tuesday, Jan. 17

Chamber Music Series: The Los Angeles Piano

Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

### Tuesday, Feb. 14

Chamber Music Series: The Colorado String Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

### Tuesday, March 28

Chamber Music Series: The Audubon String Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

### Tuesday, May 2

Chamber Music Series: The New York Chamber Soloists, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.