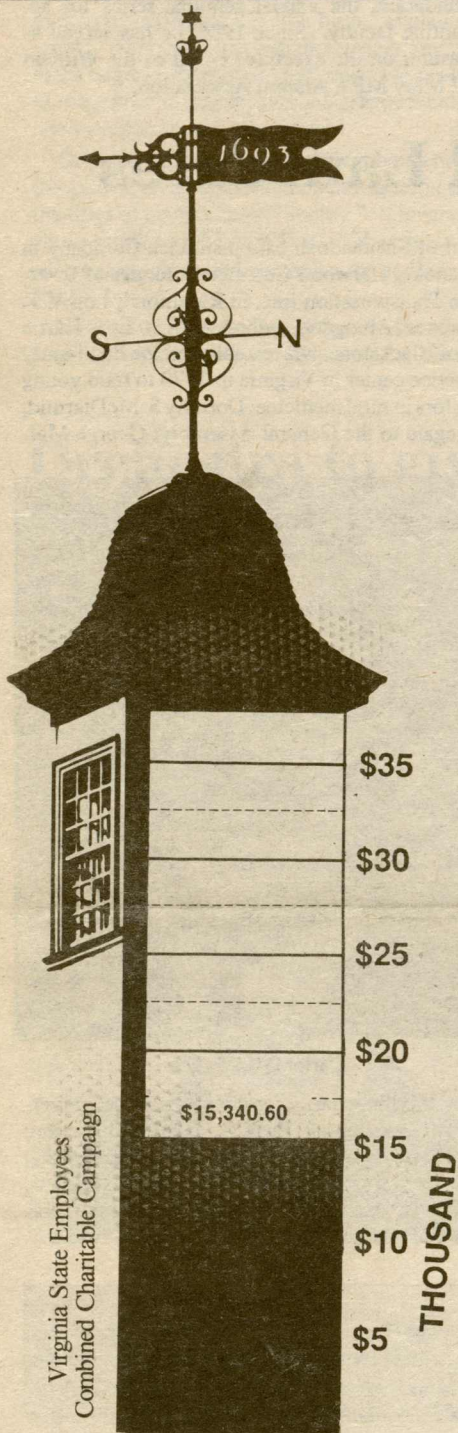


William and Mary NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 10

Wednesday, November 2, 1988



The Virginia Gazette, Chickahominy House presented 1988 Prentis awards for service

The Prentis Award, given annually by the College of William and Mary to individuals and businesses in the community who best exemplify the standards of good business, community service and strong support of the College, has been awarded for 1988 to *The Virginia Gazette* and Maxine Williams, owner and manager of the Old Chickahominy House.

The Virginia Gazette, which now publishes semi-weekly, was for many years a weekly newspaper. It recently celebrated its 250th anniversary.

Because of the historical significance of Williamsburg as the Colonial Capitol and later as host to heads of state from around the world, the pages the *Gazette's* "hometown news" have often included events of national and international significance.

Visits of presidents of the United States, heads of state and royalty from Europe and the Orient have all been reported in the *Virginia Gazette*, as have important local news events and cultural programs.

Its ties to the college as newspaper and printer are many. In addition to printing news of College happenings, the *Virginia Gazette* has had on its staff from time to time undergraduates who got their first taste of a journalistic career there as news writers and sports reporters. Faculty members are often contributing writers. For many years the women's editor and in-house grammarian was a William and Mary alumna who championed the importance of a liberal arts education and a good foundation in the English language.

As printer, the *Virginia Gazette* has turned out thousands of copies of *The Flat Hat*, the student newspaper, and the administration in-house newspaper, *The William and Mary News*, as well as mountains of brochures, tickets, flyers and posters.

Newspapers were a long time coming to Virginia. English law precluded printing for years after Jamestown was founded, and printing was not allowed by the royal governors until 1690. Even then printing required a license and the governor's permission.

Eventually government policy eased, and in 1736 the eminent printer William Parks, founder of the *Maryland Gazette*, established the first *Virginia Gazette* in Williamsburg as a tabloid "Containing the Freshest Advices, Foreign and Domestic." During the latter 1700s political and personal rivalry resulted in the confusing proliferation of three Williamsburg newspapers, all named the *Virginia Gazette*, *gazette* being the term for "official record" in Britain.

When the General Assembly moved to Richmond in 1780 there was no government activity to report, and the papers vanished, although a case could be made that the original *Gazette* did not die out since it was merely moved to the new capital. Regardless, Williamsburg was left without a newspaper well into the 1800s.

The *Gazette* was re-established in Williamsburg in 1853, but it had a rocky history, starting and ceasing publication several times. In 1926 publication resumed under Dr. J.A.C. Chandler, president of the College, with Haviland Babcock of the School of Journalism as editor. The paper died out in six months and, eventually, so did the

journalism school.

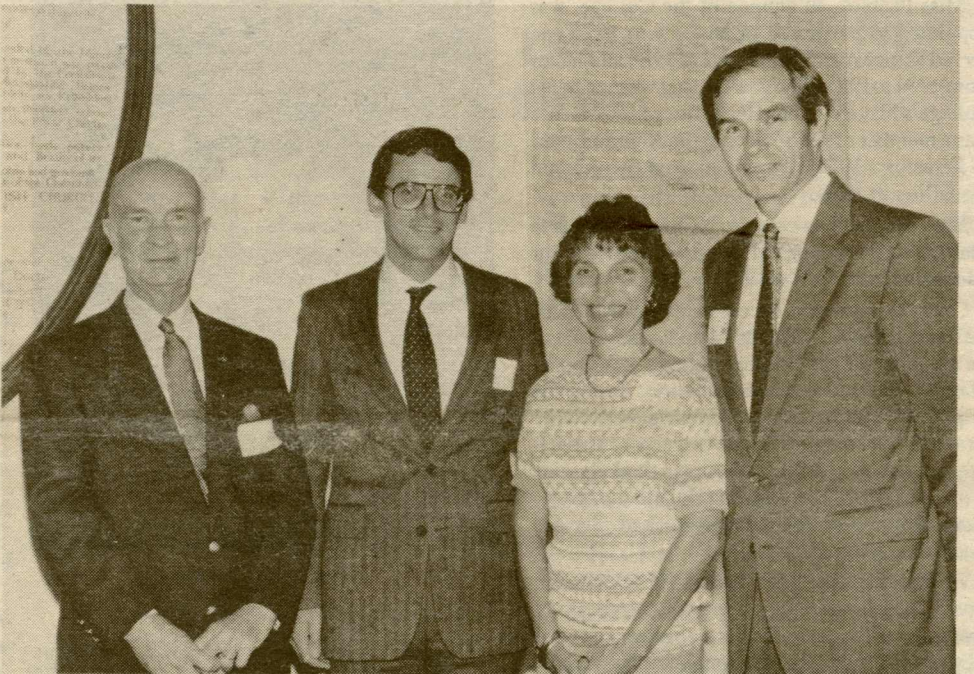
Four years later newspaper publisher J. A. Osborne came to Williamsburg at the request of W.A.R. Goodwin, the original visionary of the restoration of Williamsburg. It was Goodwin's idea that if Williamsburg was to be revived so too should its newspaper, *The Virginia Gazette*. The paper has been printed every week since and has been published semi-weekly since 1984.

The award to the newspaper was accepted by its

College for many years.

Although it is not in the center of town, the reputation of lunch with ham biscuits and homemade Brunswick stew has brought a steady stream of homefolk and visitors to the Chickahominy House Restaurant.

There is also the added attraction of the cozy dining room furnished with antiques and the adjacent gift shop filled with antiques and gifts, which draws diners in after their meal or entertains them



J.B. Hickman (l), president, Friends of the College, William O'Donovan, editor, *The Virginia Gazette*, and Maxine Williams, owner/manager of the Chickahominy House, and President Paul Verkuil.

editor, William O'Donovan.

Maxine Williams, owner and manager of The Old Chickahominy House, despite a busy schedule at work, still finds time for civic projects, including working with the William and Mary swim team to raise money to fight cancer. Through the Old Chickahominy House, she has given strong and loyal financial support to the

while they wait for a seating.

The business began 30 years ago when Melinda Henderson began serving tarts and ham biscuits in her tiny antique shop on Route 5 near the Chickahominy River. The business grew, but a series of robberies in the area prompted a move to the

Continued on page 4.

Football ticket sales to aid United Way drive

The athletic department is pledging \$3 from each end zone ticket sold for the Nov. 12 football game to the United Way campaign. This is the second year the department has offered this help to the drive.

Tickets must be bought in advance of the game and are available at the athletic office in W&M Hall, Crestar Bank branches and the United Way Office.

A check presentation will be made at halftime of the football game.

The United Way is coordinating the larger drive on campus this year, which includes agencies of the United Way and those under the umbrella of the International Services Agencies and the National Voluntary Health Agencies of Virginia, as well as independent groups such as Special Olym-

Continued on page 2.

Kinnamon Plaza dedication Friday

The College community and the general public are invited to attend the dedication of Kinnamon Plaza located between Phi Beta Kappa Memorial Hall and the Muscarelle Museum of Art at 3 p.m. Friday, Nov. 4.

The museum will host a reception following the ceremony.

The new plaza is given in memory of Gilbert Kinnamon '34 by his widow, Jeanne Sheridan Kinnamon '39.

Mr. and Mrs. Kinnamon of Williamsburg have been enthusiastic supporters of the Muscarelle Museum since its beginning. The main exhibition space when the museum opened was the triangular Ralph M. Sheridan and Edythe C. Sheridan Gallery. The 2,500 square feet offers an attractive display area for traveling shows as well as college exhibit. The gallery is named in memory of Mrs.

Kinnamon's parents.

Friday's ceremony marks the completion of the first phase of the plaza project. There are also plans to add a seating area and landscaping.

The Museum anticipates, said Muscarelle Director Mark M. Johnson, that the completed plaza will not only enhance the entrance to the arts complex and the new campus, but will also provide an area for exhibiting outdoor sculpture.

Mr. and Mrs. Kinnamon were among those who participated in the groundbreaking ceremonies for the museum Nov. 6, 1981.

Since her husband's death, Mrs. Kinnamon has continued her interest in museum affairs. She is an honorary member of the Council of the Museum and an active participant in museum programs. Mrs. Kinnamon is also a former member of the Board of Visitors.

Faculty members selected
as Alumni Fellows
See page 2

Homecoming Parade,
special parking
See page 7

Concerts planned
for American Music Week
See page 6

Presentation at annual dinner, Nov. 4

Five faculty members selected as 1988 Alumni Fellows

Five faculty members have been named Alumni Fellows by the Society of the Alumni. Each year the society presents the award, which carries a \$500 honorarium, to younger faculty members who are considered outstanding educators and who have contributed to the academic standards of the College. This year's recipients are Joanne M. Braxton, associate professor of English; Dale Cockrell, associate professor of music; Virginia Kerns, associate professor of anthropology; Talbot Taylor, associate professor of English; and Goodwin Thomas White, assistant professor of business administration.

The awards will be presented at the alumni society's annual dinner meeting on Nov. 4 during Homecoming Weekend.

Joanne Braxton has been a member of the

English department since 1980. She holds a bachelor's degree from Sarah Lawrence College, and both her master's and Ph.D. are from Yale University. Among her research and teaching interests are Afro-American literature and folklore, 19th-century American literature and women's literature and culture. An accomplished poet, her work has been published in a number of books and magazines.

Dale Cockrell joined the music department in 1985. He holds bachelor's, master's and doctoral degrees from the University of Illinois. As a specialist in American popular music, he has done extensive research on American musicians and has written two books on the Hutchinson Family Singers.

Virginia Kerns returned to William and Mary as

a member of the anthropology department in 1977 after receiving her bachelor's degree with honors from the College in 1970. She earned her master's degree from Case Western Reserve University and her Ph.D. from the University of Illinois. Her research experience includes fieldwork in Central America and the Caribbean as well as social research for the United Nations and other international agencies. From 1979 to 1984 she served as associate editor of *American Ethnologist*.

Talbot J. Taylor joined the English department in 1982. He holds bachelor's and master's degrees from Tufts University as well as a master's and Ph.D. from the University of Oxford. An authority on linguistics and the philosophy of language, he is currently on academic leave in England. Earlier this year, Taylor received the College's Thomas

Jefferson Award for excellence as a scholar and teacher.

Goodwin Thomas White graduated from William and Mary with bachelor's and master's degrees in business administration. He earned a Ph.D. in accounting from Virginia Polytechnic Institute and State University in 1983, the same year he joined the William and Mary faculty in the School of Business Administration. He is a certified public accountant and currently serves on the American Accounting Association's Trueblood Seminars Committee, a national committee that helps oversee, in conjunction with Touche Ross Foundation, the annual seminar series for accounting faculty. Since 1986, he has served as treasurer on the executive board of the William and Mary MBA Alumni Association.

Three from William and Mary chosen Cultural Laureates

The College was well represented in the honors list of Cultural Laureates for 1988, selected by the Virginia Cultural Laureate Society.

Miss Ann Dobie Peebles of Carson, former rector of the College; Carter O. Lowance of Williamsburg, former executive vice president of the College; and William B. Spong Jr., former dean of the Marshall-Wythe School of Law, were among the honorees.

Miss Peebles, an alumna of the College, was appointed to the Board of Visitors in 1974 and served as vice rector from 1982 to 1984 and rector from 1984 to 1987. She was the first woman in the College's history to hold the office of rector. She was a member of the Society of the Alumni Board of Directors, 1959-65, and received the Alumni Medallion in 1969.

Miss Peebles was cited for her contributions to education. She was president of the State Board of Education from 1967 to 1970.

Carter O. Lowance, executive vice president of the College from 1970 to 1974 and an assistant to the president of the Medical College of Virginia, 1958-72, has received many honors during his long career. Assistant to six Virginia governors, he earned the nickname of "Little Governor." In 1968 he received the Virginia Distinguished Service Medal and in 1983 the Virginia Chamber of Commerce gave him their Distinguished Service Award.

William B. Spong Jr., former U.S. Senator, served as law professor and dean of the Marshall-Wythe School of Law. He has served as trustee of colleges and universities throughout the country and as chairman of the Virginia Commission on Public Education and the Commission on Virginia's Future. He served in the U.S. Senate

from 1966 to 1973.

Spong received an honorary Doctor of Laws degree from William and Mary in 1987. He retired from the law school in 1985 and is Dudley D. Woodbridge Professor of Law, Emeritus. Spong's leadership was credited with helping the law school attain national standing. He also saw the Order of the Coif, the law school equivalent of Phi



Anne Dobie Peebles

Beta Kappa, established during his tenure.

The Cultural Laureate program was founded in 1974 to promote achievement in a variety of disciplines. The Virginia Cultural Laureate Society has honored laureates previously in 1977, 1981 and 1986.

At a presentation ceremony Oct. 26 at the State Capitol, Shockley D. Gardner, president of the society, said of the laureates, "We honor them for ourselves, for our children, in the hope that by recognizing their achievements we can ignite the passion for excellence that must exist within all of us."

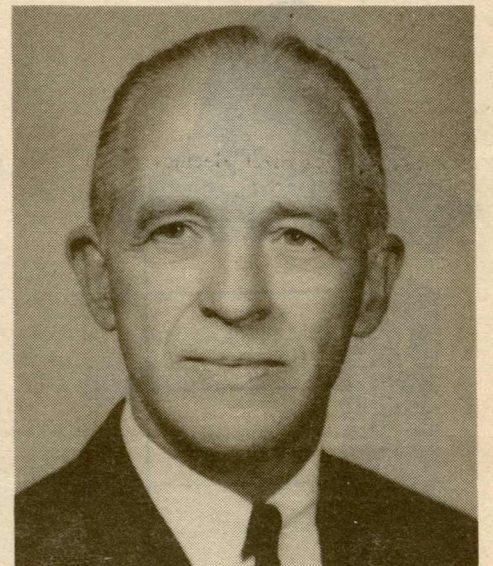
Honorees were cited for contributions in the



William B. Spong Jr.

arts, education, business, literature, community service, statesmanship, history and science. New laureates include L. Wayne Batty, professor of music, Virginia Commonwealth University; Mary T. Christian, professor of education, Hampton University; G. Frank Clement, retired presi-

dent of Shenandoah Life Insurance Company in Roanoke; Harwood Cochrane, founder of Overnite Transportation Inc., in Richmond; Lou V. P. Crabtree, Abingdon, author; Andrew Epes Harris Jr. of Blackstone, who established the first family practice center in Virginia in 1970 to train young doctors in rural medicine; Dorothy S. McDiarmid, delegate to the General Assembly; George Mat-



Carter O. Lowance

thew Modlin, chancellor emeritus of the University of Richmond; Paul C. Naghel, historian; Athelstan Spilhaus, scientist from Middleburg; and Arch A. Sproul, civic leader from Staunton. Walter P. Chrysler Jr., Norfolk art collector, was honored posthumously.

Newsmakers

Biology

Professor C. Richard Terman and Susan L. Creigh are co-authors of "Reproductive Recovery of Inhibited Male Prairie Deermice (*Peromyscus maniculatus bairdii*) from Laboratory Populations by Contact with Females or Their Urine," published in the *Journal of Mammalogy* 69 (1988): 603-607.

Terman participated in the second International Conference on Behavioral Ecology in Vancouver, B.C., Canada, Oct. 5-9.

Professor Stewart Ware is author of three recent plant ecology articles. They include "Forest Composition of the Southern Blue Ridge Escarpment in Virginia," authored jointly with

Big bargains may await shoppers

Retail stores in Virginia posted a loss in September when compared with last year, which could mean earlier and bigger bargains for Christmas shoppers, according to the latest Virginia Business Report from the School of Business Administration.

"Our sample of retail stores reported 1.4 percent lower sales per store, demonstrating again that the number of retail suppliers has outgrown consumer demand in some parts of Virginia," said Roy L. Pearson, director of the Bureau of Business Research and editor of the Virginia Business Report.

Even though total retail sales rose last month, the story is quite different for individual merchants, said Pearson.

"Many types of merchants in many areas are

Margaret M. Farrell, B.S. '87, published in the *Virginia Journal of Science* 39: 250-257; "Ordination of Quarterman and Keefer's Original Southern Mixed Hardwood Forest," published in the botanical journal *Castanea* 53:197-206; and "Serpentine Barrens: A Multidisciplinary Approach," a book review published in the *Bulletin of the Torrey Botanical Club* 115:58-59.

Government

Professor Roger W. Smith was an NEH lecturer at the Mark Twain Center of Elmira College for a week in July. He spoke on "Thomas Jefferson and the Idea of a Republic." During his stay, he resided at Quarry Farm, the summer home of Mark Twain, now part of Elmira College.

experiencing lower volumes per establishment than at this time last year," Pearson said. "That situation suggests retailers may offer more sales early in the Christmas season with more substantial discounts than usual."

Although retail sales per store were down, the state continued to see a strong building market in September. Building permits in Virginia soared, the bureau found. The 17 urban areas surveyed for the report posted a 56.8 percent rise during the month, led by a "spectacular" increase in Richmond, said Pearson. In all, 11 of the 17 areas had a rise in the dollar amounts of building permits.

Such huge monthly jumps in permits are rare, though, and will be rarer still in the coming months as Virginia's general economic growth follows a more moderate course," said Pearson.

Modern languages and literatures

Victoria A. Babenko-Woodbury, lecturer in Russian, presented a paper titled "Victor Sosnora: A Modernist Soviet Poet" at the Southern Conference of Slavic Studies, Oct. 20-22 in Charleston, S.C.

Sociology

Professors Gary Kreps and Edwin Rhyne attended the annual meetings of the Mid-South Sociological Association in Mobile, Ala. Kreps presented a paper titled "Organizational Change: Static and Dynamic Aspects" in a session on disaster research. He also gave a talk titled "Professional Trends, Concerns and Challenges, 1988" in a panel on the profession.

Rhyne presented a paper titled "Why is the Third World More Politically Volatile? Thoughts About Theories of Revolutions" in the session on Sociology of the Third World. He also chaired one session on Comparative Sociology and served as a discussant in another session on the same topic.

School of Education

John R. Thelin, Chancellor Professor of Education, and Jane M. Bailey, doctoral student in higher education, collaborated with President John T. Casteen of the University of Connecticut, to author "After the Academic Revolution: A Retrospective Forum," published as the lead article in the Autumn 1988 issue of *The Review of Higher Education*.

Their article commemorates the 20th anniversary of publication of *The Academic Revolution* by David Riesman and Christopher Jencks, an

enduring work that has been controversial and substantial in shaping thinking about the contemporary American university in society. The three authors examine both the historical staying power and the predictive validity of the 1968 book. Casteen was professor of English and dean of admission at the University of Virginia and later Secretary of Education for Virginia under Governor Charles Robb.

Career Services

Robert Hunt, associate director, Office of Career Services, has been elected president by the membership of the Virginia College Placement Association.

Fund drive continues

Continued from page 1.

pics-Virginia, the American Foundation for the Blind and Recording for the Blind.

Members of the Hourly and Classified Employees Association served as volunteers to solicit donations from College employees on a one-to-one basis.

Volunteers from the faculty are currently asking their co-workers for donations.

The latest total for the State Employees Combined Charitable Campaign is \$15,340.60. Franklin E (Bud) Robeson, acting vice provost for computing and telecommunications has said that he is hoping to have an 80 percent participation level from the college community.

Anyone who has not received a donor card on information on the drive should contact Connie Grimes in the office of the fund director, Bud at ext. 5527.

Reception, Thursday, Nov. 10

Andrews feature sculpture, prints

A sculptor, who uses the human figure to interpret many of his themes about life, and an artist, who uses architectural constructions as interpretative devices, will be featured in the final show of the semester at the Andrews Gallery of the fine arts department.

Sculpture by Anthony R. Paterson and prints by Michael H. Voors will be on display Nov. 7 to Dec. 15. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and Saturday from 1 to 4 p.m.

The public is invited to a "meet the artist" reception at 5 p.m. Thursday, Nov. 10 at the gallery.

In many of Paterson's sculptural works, the female image is used to "signify the human condition, because women not only conceive life but carry this new life and are provided with a means of directly caring for life after birth," explains the artist. "Although I use female imagery, my work in the larger context is androgynous. These pieces to me represent human symbols trapped and isolated yet potent and triumphant."

During the 1960s, Paterson's involvement with the antiwar civil rights movement was reflected in the titles of his works — "Shelter," "Threatening Bureaucrat" and "Flayed Skull." Now, his works are more complicated symbolically and are untitled.

Paterson is an associate professor of art at the State University of New York at Buffalo. He also

does solo and group sculptural exhibitions. He has had his work exhibited at the National Sculpture Society Exhibition in New York, the Tragos Gallery of Boston and the North American Sculpture Exhibition in Denver, Colo., and his work has been included in the annual exhibition of the National Academy of Design in New York City.

His work is in collections of the San Bernardino Fine Art Museum, the Kalamazoo Institution of the Arts and the Museum of Fine Arts in Boston.

Michael Voors' prints emphasize the passage between spaces, in particular the interaction between interior and exterior. "It is most often an ongoing search for a harmonious balance between opposites as much within me as within any observed phenomenon," says the artist. Voors often uses variations of structural devices such as doors and windows.

An assistant professor at the School of Art at East Carolina University, Greenville, N.C., he has exhibited since the 1970s both nationally and internationally at the Studio Evergreen in Amsterdam, the International Biennial Print Exhibition of the Taipei Museum of Fine Arts in Taiwan and at the National Works on Paper exhibition at the University Gallery, University of Texas. His works are in the permanent collections of the Library of Congress, Fort Hays State University's Visual Arts Center and the Studio Evergreen in

Orchestra to give concert, Nov. 9, conductor Suben to visit Poland

The William and Mary Orchestra, Joel Suben conducting, will feature the music of Gabriel Pierre, Georges Bizet, Beethoven and Antonin



Joel Suben

Dvorak in a fall concert at 8:15 p.m., Wednesday, Nov. 9 in Phi Beta Kappa Memorial Hall.

Tickets are \$2 and may be purchased at the box office the evening of the performance. Ticket reservations may also be made by calling the orchestra office, ext. 4309, Tuesdays from 3 to 4 p.m. and Thursdays from 3 to 5:30 p.m.

The orchestra will play the suite "L'arlesienne" by Bizet, composed of incidental music from Daudet's drama. This is one of the best-known

light classics in the symphonic repertoire.

Susan Walker, violinist, a senior from Fairfax, Va., and winner of the annual Concerto Competition, will be featured soloist for Beethoven's "Romance," a short lyrical piece composed for violin and orchestra.

The program will also include two symphonic dances, Op. 46 and 72, by Antonin Dvorak, which are taken from a set of eight. Opus 46 is the better known and is among the most popular with audiences. Opus 72 reflects the influence of Dvorak's friendship with Brahms; the harmony is more sophisticated but retains the special directness associated with folk music, for which Dvorak's music is known.

The music of the French composer Gabriel Pierre will be represented by "Ballet de Cour." Pierre's music is characterized by its mastery of classic forms and understated elegance.

Following the concert conductor Suben, assistant professor of music, will visit Poland in mid-November in a triple role as composer, conductor and lecturer. On Nov. 18 and 26, his cantata "Winter Love" will receive its world premiere performances by the chamber orchestra and chorus of the Silesian Philharmonic under the direction of Music Director Karol Stryja.

Suben himself will direct a subsequent performance with the OGNIWO Chorus in Katowice, Poland during his two-week visit to the country. This is Suben's fifth visit to Poland and his fourth appearance as a guest conductor there.

While in Poland, Suben is scheduled to talk at the State Music Academy in Kracow on the compositions of American composer Philip James (1890-1975), some of whose works Suben is currently preparing in revised performing editions for publication.

Saturday Enrichment program schedules winter sessions

Winter session of the Saturday Enrichment Program for Gifted Learners, offered by the School of Education at the College of William and Mary, will begin Jan. 14. Application deadline is Jan. 4.

Courses are currently being planned and are expected to include "Enrichment" for ages 4-5, along with "Young Writers and Readers," "Patterns of Mathematics," "Explorations in Science," French and "Junior Geography" for ages 6-8.

For ages 9-12 courses will include "Young Writers and Readers," "Patterns of Mathematics," "Explorations in Science," "The Art of Seeing," Spanish and an introduction to computers.

Courses will be taught by a variety of instructors including William and Mary faculty, area teachers of gifted and talented learners, and graduate students at the college.

Classes will be held at the College from 9 a.m. to 11 a.m. each Saturday, Jan. 14 through March 18.

Fee for all courses will be \$125. A \$50 non-refundable deposit is required with the application. Need-based scholarship aid is available upon written request.

Courses are open to students who score at the 95th percentile or above on a nationally normed aptitude or achievement test. A recommendation from school personnel (teacher, principal or counselor) is also required.

Eligibility screening, conducted by program staff, is available for preschool children ages 4-5, and students for whom no documented scores are available.

Appointments for these screenings should be made as early as possible, but not later than Dec. 10, by calling ext. 5258 or ext. 4607. A \$30 evaluation fee is due at the time of appointment.

For further information, please call the Gifted Learner Program Office at ext. 5258 or Dr. Joyce VanTassel-Baska at ext. 4607.

The William & Mary Theatre Presents
 Charles Dickens' **A Christmas Carol**
 Phi Beta Kappa Memorial Hall
 The College of William and Mary
 November 30 at 8:15 p.m.
 December 2 at 8:15 p.m.
 December 4 at 2:00 p.m.
 December 9-10 at 8:15 p.m.
 Box Office open Mon.-Fri. 1-6 p.m.
 Sat. 1-4 p.m.
 253-4272

Theatre begins rehearsals for holiday production

Rehearsals are underway for "A Christmas Carol," which director Richard Palmer says is "a Victorian Christmas card from the William and Mary Theatre to celebrate the spirit of Christmas.. The haunted Scrooge lives again in a presentation of this time-honored classic."

"A Christmas Carol," by Charles Dickens, will be performed Nov. 30, Dec. 2, 9 and 10 at 8:15 p.m. and at 2 p.m. on Dec. 4. The box office will open next week and tickets may be reserved by calling ext. 4272 Monday through Friday from 1 to 6 p.m. and Saturday from 1 to 4 p.m. Tickets are \$4. The unusual schedule has been arranged to accommodate another holiday tradition — the concerts of the William and Mary Choir, which are scheduled for Dec. 1, 3 and 4.

Billed as a family show, "A Christmas Carol" is light entertainment for all ages; the entire play is just one hour and 20 minutes long.

Bill Fleming, a graduate student in history, will play the role of Scrooge, the miserly master of Bob Cratchit, who is known for his bitter outlook on life and frequent outbursts of "Christmas! Bah, humbug!" It takes some spirited nightmares to get him to see the true spirit of Christmas.

Fleming has been in numerous productions

with the College theatre and last summer appeared in the Virginia Shakespeare Festival's production of "The Tempest." Scrooge as a young man will be portrayed by Gregory Hodges, a freshman. Craig Cackowski has been cast as his former partner and nemesis, Marley.

The comical Mr. and Mrs. Fezziwig will be played by Michael Holley and Ann Fitzgerald. Stephanie Sortland has been cast as their daughter and will also double as another young girl, Belinda Cratchit.

Two undergraduates, Melanie Tatum, a sophomore, and Mark Hankla, a freshman, will portray Mr. and Mrs. Cratchit, parents of the crippled little boy, Tiny Tim. Palmer is holding open auditions this week to fill the roles of the children in the play.

Other members of the cast, some of whom will play double roles, include C. Roger Tatum as Fred; Robert McDonough as Topper/pawnbroker; Kyle Rudgers as Dick/undertaker's man; Chan Casey as Peter; Mac Ellett as second solicitor; Sherry Adams as Mary; Melissa Lanning as Ruth; Kerith Martin as Martha; Leslie Hague as the first solicitor; Shannon Downey as Belle; Debbie Noonan as a laundress; and Suzy Allison as a charwoman/Christmas past.

Program at War Memorial Museum commemorates night of terror

A special program to commemorate the 50th anniversary of "Kristallnacht," the night of terror in 1938 that initiated the Nazi attack against Jews of Germany and Austria, will be held at 8 p.m., Nov. 9 at the War Memorial Museum in Newport News, sponsored by the museum and the United Jewish Community of the Virginia Peninsula.

The War Memorial Museum is located at 9285 Warwick Blvd., in Newport News near the James River Bridge.

The program will include a panel discussion with Ethel Sternberg, who witnessed Kristallnacht; Max Melamed, a Holocaust survivor; and Roger Smith, professor of government.

The program will also include a showing of two PBS programs to be aired that night: "Kristallnacht: 1938-1988" and a conversation with

Holocaust survivor/witness and Nobel Prize winner Elie Wiesel.

On Nov. 9-10, 1938, Nazi stormtroopers initiated a night of terror against the Jews of Germany and Austria. When Kristallnacht, "The Night of Broken Glass," ended, 200 synagogues had been destroyed, 7,500 Jewish businesses demolished, 90 Jews killed and 309,000 men arrested and sent to concentration camps. Most scholars regard Kristallnacht as the beginning of the Holocaust, the Nazi campaign of genocide which resulted in the systematic murder of 6,000,000 Jewish men, women and children.

For further information on the commemorative program contact Corliss Tacosa at 247-8531 or Sam Margolin at 873-0376.

Poet Charles Wright to speak, Nov. 10

Charles Wright, winner of the American Book Award for poetry in 1983, will give a reading of his work at 8 p.m., Thursday, Nov. 10 in Tucker 120.

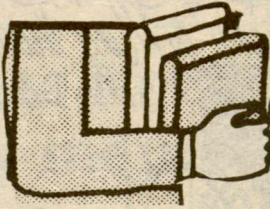
Wright has published over a dozen volumes of poetry, including *Hard Freight*, *Bloodlines*, *China Trace*, *The Southern Cross* and, most recently, *Zone Journals*.

His translations of Eugenio Montale, won the P.E.N. Translation Prize. He has also received

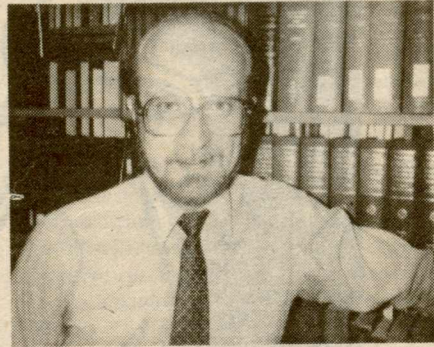
fellowships from the National Endowment for the Arts, the Guggenheim Foundation and the Ingram Merrill Foundation.

Wright has taught at the University of Padua, Iowa, Princeton, Columbia and the University of California at Irvine. He is currently professor of English at the University of Virginia. His campus visit is being funded by Writers in Virginia, the College and the *New Virginia Review*.

NEW BOOKS AT SWEM



Ellen Golembe



By Jim Deffenbaugh

By Jim Deffenbaugh and Ellen Golembe

Job Creation in America: How Our Smallest Companies Put the Most People to Work by David L. Birch (The Free Press). HD2346 U5B54 1987. This worthwhile book attempts to provide an accurate picture of how the behavior of small businesses creates and destroys jobs over time. The histories of 12 million companies, which employed about 95 percent of all non-government workers in 1986, were analyzed and compared to create generalizations based on empirical research. The detailed research allows us to see the economy in small pieces instead of huge overgeneralized blocks. The information can be used to answer the question of why 20 million Americans either leave or are laid off from their jobs every year, and why so many involuntarily change their careers. Numerous tables are found throughout the book, which also has an appendix containing definitions of the 239 forecast areas and an index.

Black Robes, White Justice by Bruce Wright (Lyle Stuart, Inc.). KF373 W67A33 1987. In America, most judges are white, male, middle-class and have grown up in an environment that allowed them to obtain seven years of expensive schooling to become what they are. This often contrasts with the people they must judge, who are more likely poor blacks who have not had the same opportunities. The author, a black, New York state supreme court justice, examines how unjust the American criminal justice system can be, especially because of racial mismatches. Wright asks if white judges can objectively judge people who live in a totally different culture. He also touches on the problems of judges dealing with cases so quickly that they cannot get an accurate picture of the involved circumstances. Wright ends his fascinating book on the hopeful note that America's law is a dynamic, living entity, which may, one day, correct these mistakes.

The Confederate Carpetbaggers by Daniel E. Sutherland (Louisiana State University Press). E668 S96 1988. The story of unscrupulous Northerners who went south after the Civil War, so-called "carpetbaggers," is a fairly familiar, if regrettable, one. This canny book treats the inverse; it's a history of those Southerners who moved north to find a better life in more education, wealth and culture. "The Lure of Yankeedom" is examined, often illustrated with writings by these people; and there is much discussion of their adjustment to their new lives and their new identities. Each aspect of the change during the move north is seen through stories of those who were actually involved. Pictures and photographs of some of the travelers are located in the middle section. The research that went into this book includes information from the descendants of the "confederate carpetbaggers" and materials from over 60 institutions. Altogether, it was a ten-year project. There are footnotes on most pages, an index and an appendix describing characteristics of the people who moved north.

Old Loyalties, New Ties: Therapeutic Strategies with Stepfamilies by Emily B. Visher, Ph.D., and John S. Visher, M.D. (Brunner/Mazel Publishers). RC488.5 V56 1988. The divorce rate has risen 111 percent since 1970. Since three-fourths of divorced men and women remarry, this is an important book for modern times. It deals with the stepfamily as a "normative family" with important relationships to be established, challenges to be met and goals to be reached. Adjustment to the new family for the parents, the children and other relatives is discussed. In treating all of these areas, the authors provide many practical examples and illustrate them with the texts of interviews of stepfamily members. Many suggestions are given to make the stepfamily integration as smooth as possible. Several charts are included, along with a summary at the end of each chapter and reading lists for adults and children.

Only Yesterday and Since Yesterday: A Popular History of the '20s and '30s (Two Volumes in One) by Frederick Lewis Allen (Bonanza Books). E784 A62 1986. In American history, the first war with Germany and the stock market panic of 1929 are two topics that are rarely missed. But what of the 11 years that passed between these major events? This oft-neglected, but fascinating era is contained in the first volume (originally published in 1931) of this clear and readable treatment: the almost forgotten details of the big red scare, the ballyhoo years, Prohibition and Al Capone. The second volume (originally published in 1940) tackles the period between 1929 and 1939. In the same detailed style, Allen continues with the change of government, the New Deal and the first hint of war — touching on subjects including bathtub gin, the Lindbergh kidnap case, black blizzards and Benny Goodman.

The Curse: A Cultural History of Menstruation by Janice Delaney, Mary Jane Lupton and Emily Toth (University of Illinois Press) QP263 D45 1988. When the first edition of this book appeared in 1976, it was widely regarded as an important work. At that time, these three forceful and articulate women writers showed how the traditional views on menstruation, from the historical, psychological, anthropological and social perspectives, had perpetrated upon modern women the fear and mystique of menstruation. They insisted that regardless of its cultural history, menstruation was a totally natural process, need neither be complicated by socially conditioned disgust nor interfere with women's lives as mothers, workers or athletes. Since 1976, much has changed on the matter. Toxic shock syndrome has become part of medical history, women have climbed farther up corporate ladders and the sexual revolution has peaked and waned. All these developments and more have been integrated into the second edition. Related subjects in religion, ancient rituals, politics, psychology, cycles in men and images in literature and humor have been added or updated. The extensive footnotes show near encyclopedic documentation. Even as a second edition, this book is a tour de force.

Biological Psychology by Daniel P. Kimble (Holt, Rinehart and Winston, Inc.) QP360 K49 1988. After many years of teaching experience, Daniel Kimble, a professor of biological psychology at the University of Oregon, has written a textbook containing elements needed for an excellent course. The text is clearly written with special attention paid to the nervous system, the role of hormones, language and the brain. Each chapter contains bold-faced keywords with definitions, an outline, a preview, a summary and a suggested readings list. This volume is well documented, as is apparent by the list of several hundred current references; has many photographs, charts and pictures; and includes a glossary and a name and subject index.

This ... Is CBS: A Chronicle of 60 Years by Robert Slater (Prentice-Hall). PN1992.92 C38S57 1988. It is exceptional to find a book that records a history up to the present year; but Robert Slater has managed to cover the birth of CBS in the 1920s all the way until 1988. This very detailed volume begins with the radio days before television existed and methodically continues with William Paley buying CBS, building up the radio station of that time to the TV station of today and ends in the era where all America is asking, "Who shot JR?" Not only is the history of CBS and its programs

Continued on page 6.

College mourns death of language scholar, music historian

Pierre C. Oustinoff

Pierre C. Oustinoff, professor emeritus of modern languages and literatures, died Saturday, Oct. 29 in a Richmond nursing home after a long illness. He was 76.

Born in Moscow, he and his family fled at the outbreak of the Russian Revolution, first settling in Turkey, then in France and finally in the United States in 1929. He became a citizen a year later.

He was educated at Bard College where he received his bachelor of arts degree. He earned a master's degree and doctorate from Columbia University. Professor Oustinoff also received a diploma from the Sorbonne. He worked for the American Library in Paris, 1938-40.

He served in the U.S. Army in World War II, rising to the rank of major. Toward the end of the war he was a translator of Russian.

Professor Oustinoff was a specialist in 18th-century French literature, particularly the works of Diderot. He wrote "Notes on Diderot's Fortunes in Russia" in 1949.

Professor Oustinoff began his college teaching at Columbia University where he taught French from 1949 to 1953. He then joined the faculty of William and Mary where he remained until his retirement in 1978.

He was chairman of the department of modern languages from 1958 to 1968. From 1973 to 1976 he coordinated French and Italian studies. He served as a visiting professor of modern languages at Macalester College, St. Paul, Minn., 1968-69.

Upon his retirement the Board of Visitors cited Professor Oustinoff for his contributions: "In a world where more and more specialization is the rule, Mr. Oustinoff maintained teaching and scholarly competence in both French and Russian. This versatility has added greatly to the ability of his department to adjust to student interests; he has taught both languages and literature courses in French from the freshmen to the senior level. ... As chairman and senior member of the department he has given valuable counsel to many younger scholars coming to the College."

Professor Oustinoff received many honors during his career including the French Croix de Guerre and the Chevalier of the Legion of Honor.

He was a member of Phi Beta Kappa, the Modern Languages Association, the American Association of Teachers of French and the Greek Orthodox Church.

He is survived by one son, Peter, and a daughter, Mrs. Elizabeth Oustinoff Albers of New York and three grandchildren. He was a cousin of actor Peter Ustinov.

Funeral services were held Tuesday at Sts. Constantine and Helen Greek Orthodox Cathedral in Richmond. Burial was in Riverview Cemetery in Richmond.

The family has suggested that memorial donations be sent to the American Cancer Society.

H. Earle Johnson

H. Earle Johnson, a former member of the music faculty, died Oct. 24 at the Pines Convalescent Center following a long illness.

Mr. Johnson was born in New London, Conn., and spent his early years in the New England area. He received bachelor's and master's degrees in music from Yale.

He was a music and art critic for the *New Haven Register*. Studies at Harvard led to publication of his first book, *Musical Interludes in Boston (1795-1830)* in 1943. Mr. Johnson authored five books on music and contributed many articles to periodicals and journals.

He was a member of the music faculty at Clark University, Worcester, Mass., 1927-42. After serving in the Armed Forces during World War II, he returned to Clark University from 1946 to 1953 as professor of music.

Mr. Johnson spent a year at William and Mary under the Eminent Scholars Program and returned in 1978 as lecturer in music, a post he held until 1983.

After retiring from the College he continued his support of cultural events in the community and often reviewed music events for *The Virginia Gazette*.

He was an active member of the First Church of Christ Scientist and was a church organist.

Prentis Award honors 18th-century merchant

Continued from page 1

current location on Jamestown Road off Route 199, a move that almost didn't happen.

Melinda Henderson went to United Virginia Bank for a building loan, but the loan was denied because the bankers did not feel that a business on that side of town would be successful. Undaunted Ms. Henderson took her plea to the bank president and got her loan. The interesting twist to the story of the loan is that later the bank had a branch office across the street from the Old Chickahominy House.

As her business grew Melinda added space for more antiques and crafts and hired her daughter-in-law Maxine to help her run the business. Melinda retired 19 years ago and the business

continued to prosper under Maxine's guidance, prompting an addition of two more dining rooms.

The work day at the restaurant begins at 6:30 a.m. On an average, 250-300 people are served daily. The restaurant is open seven days a week.

The Prentis Award is named for an 18th-century business, the Prentis Store, a retail shop on Duke of Gloucester Street. It became widely known for its fair wages, good merchandise and sound innovative business practices in the community and throughout the colonies.

The Prentis family was noted for its service to the town and to "Their Majesties' Royall Colledge of William and Mary in Virginia." One Prentis partner, John Blair Jr., represented the College in the House of Burgesses.

School Day set, Nov. 10

The Office of Career Services will sponsor a Graduate and Professional School Day from 1 to 4 p.m., Nov. 10 in Trinkle Hall.

Over 70 representatives from various graduate and professional schools will talk with students regarding programs, applications, requirements, etc.

For more information, contact Career Services, Morton 140, ext. 4604.

Aid for accountants

McGladry and Pullen, a national accounting firm, is seeking arts and science graduates to begin a new program in May 1989.

Selected students will be given the opportunity to pursue a master's degree in accounting at the University of North Carolina the following fall. After receiving the degree in May 1990, the graduate will begin regular employment at the firm. Interested students should talk with Stan

Brown, director of Career Services, or Bob Wilson, director of recruiting, McGladry and Pullen, Suite 1000, One Independence Center, Charlotte, N.C., 28246-0001; phone 704-333-9003.

Newspaper internship

The Dow Jones Newspaper Fund sponsors two summer editing internship programs: newspaper editing intern program for college juniors and the editing intern program for minority college seniors. Interns will attend a two-week editing residency and then work for a sponsoring newspaper for 10 weeks during the summer of 1989. There will be a \$225 per week salary minimum, and interns successfully completing the program will receive a scholarship grant.

Applicants must complete a controlled editing/writing exercise monitored by a college official as part of the application procedure. Deadline for applications is Nov. 15. For details see Deb Young, Career Services Librarian, for the Dow Jones Internship file.

New member of anthropology department

'Gorillas in the Mist' has special meaning for Barbara King

For Barbara J. King, visiting assistant professor of anthropology, the current movie "Gorillas in the Mist" is more than just popular entertainment — she's worked in Kenya with primates, and has corresponded with met Dian Fossey who is the subject of the film.

For 14 months, 1985-86, King lived in Amboseli National Park, Kenya studying yellow baboon infants, in particular how they learn to feed themselves after they are weaned. She received a predoctoral grant from the National Science Foundation to fund this work.

Previous studies showed that the baboon adult shares the information it has on many aspects of life with its young, but not information about foraging. The young baboon has to learn that on its own.

King explains, "Adults will help infants in a social situation. If an infant does something inappropriate with an adult male who then threatens the infant, all the kin will come rushing to save the infant or rescue it from any kind of threat, but with feeding the adults don't help at all. They do not provide any kind of encouragement at all or any kind of reinforcement on food choice."

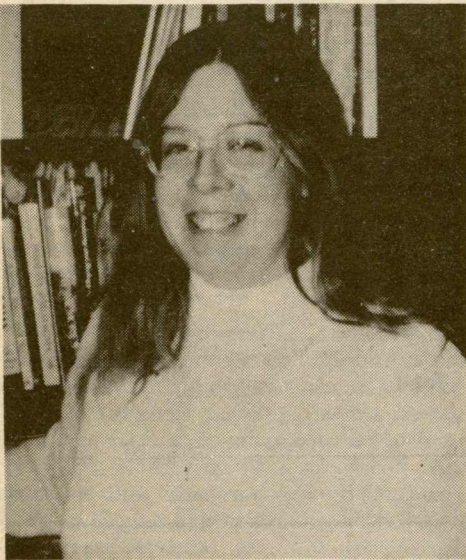
"So the problem facing the infant, once it is weaned, is to get proper nutrition, avoid toxins and figure out how to get food out of the earth or wherever it is. The juveniles can make all the mistakes in the world, but the adult will not help, so the burden is on the infant to somehow get all this information, which is there but not easily accessible."

King studied infants between two and 32 weeks of age. How do they get information about food sources from the adults? "We have always thought in primatology that observational learning explains how infants learn about foods; they simply watch passively what the adults do," said Ms. King.

She added, "I suspected that it was more complicated than this and they were doing some very active things to get information from adults, and in fact that is what I am finding out. Infant baboons are doing such things as muzzle sniffing. They will go up to another baboon and sniff its muzzle to get information about the food it is eating. They will feed along with other baboons, again to get information on what to eat, especially when food is hard to process."

Primatologists have described as "tolerated scrounging" the actions of the young animals, who will take scraps dropped by an adult and try and match these to form their own diet. All this, she explains, depends on the generosity of the adult in allowing the infant to come close enough to pick up the scraps.

King is currently analyzing data collected in



Barbara King

the field and factoring in information on the rank of the mother in the group, the number of siblings and the influence of adult males who spend time with the infants. King's research relates to the social transmission aspect of behavior, which in

turn adds to the fund of knowledge about theories of development and learning.

She explains, "We have a tendency to think of information transfer as correlated with speech. What I am trying to show is that there are a number of very sophisticated ways of getting information non-verbally and obviously animals have to do that since they don't have a choice. The reason it is easy to study this phenomenon in primates is because we already know that adults do not help infants in foraging, and the only way infants can get information is by devising their own strategies."

"In the case of primates or any other animal, we think of infancy as being a very passive stage. The

Fossey's obsessive feelings toward the animals, and her protection of them, may have collided and stirred tempers.

"One of the dangers of the profession is becoming so terribly involved in your subject. Fossey definitely crossed the line. But she had the luxury of working with gorillas all those years. Most of us have to work at someone else's site."

"It was very hard for me to leave Kenya. I had watched baboons be born and grow up. I had come to know two groups, one with 55 individuals in it, another with 60. All the baboons had names, and I could tell them apart. I could see how easy it would be to become attached to them."

"Most primatologists go into the field for a

origins and she has had some lively discussions with her students who have seen the movie. "It is exciting to be able to send students to see the movie after talking in class about Fossey, primates and conservation. That's why, although I objected to unnecessary inaccuracies, on the whole it is a good movie. The makers really did go to Kenya and Rwanda to do the shooting."

King is a recent convert to anthropology. At age 5 she decided she was going to be a doctor and set her sights on that career. All went well until she got to calculus and organic chemistry, course that she did not enjoy. She began to re-think her career goals. "It is a shock to the system to see your life plans not coming to pass," she admits

As a pre-med undergraduate at Rutgers University she took a physical anthropology class and that course started her on a new career track.

"For the first time I found excitement in learning. The world seemed to open up to me. I went to Oklahoma for a master's degree and met Jane Lancaster, a nationally known anthropologist. She is the reason my new career choice began to crystalize, she made anthropology come alive. I worked for several years to get to Africa."

"I try to communicate to students here what a different perspective any sub-field of anthropology can give you."

King also had the opportunity to meet and talk with Jane Goodall in 1987. Goodall, says King, legitimized the study of non-human primates; this was a major contribution. Goodall is also very insistent that non-human primates be studied as individuals, not just statistically. She contends they do have personalities as individuals and it is not less scientific or weak minded to think of them in that way.

King was invited to present a paper based on her baboon research at the International Primatological Society meeting in Brasilia this summer. King was unable to make the journey, but her paper was read there by Jane Lancaster.

King says she has done some networking in absentia as a result of the conference and is in touch with a group at the Smithsonian who are working on rehabilitating monkeys from the National Zoo and reintroducing them into the wild in Brazil near Rio de Janeiro. There may be an opportunity for King to go to Brazil for this project.

At some future time, King would also like to return to Africa. If she does go back, King says she'll spend some time with another wild animal that fascinates her, the warthog. She's already thought of how she could tie in previous research and compare how the infant baboon and infant warthog get their information about foraging.



Anthropologist observing primates in Kenya.

baby is carried around by the mother, it suckles. But we have found that within a month the infant is trying to supplement what it can learn by watching."

King began her work with primates with a biomedical field term spent studying captive chimpanzees in Franceville, Gabon, West Africa. Because she was interested in studying animals in the wild, her time there, she said, was frustrating but it did give her an opportunity to sharpen her observational and methodological skills. Earlier King had done research on the tool-using abilities of captive orangutans as a Landreth Research Fellow at the Oklahoma City Zoo in 1981.

In 1982 she was awarded a Smithsonian Institution Visiting Graduate Student Fellowship to study captive orangutans. King also received a grant from the Foundation for Research into Origin of Man for her research work on baboons.

King comes to William and Mary from the School of American Research, Santa Fe, New Mexico where she was a Weatherhead Fellow in the Resident Scholar Program. She will receive a Ph.D. in anthropology from the University of Oklahoma early next year.

While in Gabon, and later in the States, she corresponded with Dian Fossey and hoped to work with her in Rwanda, but that did not happen because of the complicated procedures necessary to get research clearance and the whims of the sometimes unstable political regimes in the area.

The movie, "Gorillas in the Mist," has brought the plight of the mountain gorillas to the attention of a wide audience, and for this King praises the movie. What the film did not do, says King, is portray the long and dedicated work of Fossey. "I think you get a sense of who Dian was, how she struggled physically and how strongly she identified with the gorillas, to the point that she was doing some very questionable things. I think Sigourney Weaver is to be congratulated for that. But, Hollywood did not do a good job of conveying the long, 18-year commitment that Fossey gave to the project." Fossey's death, a homicide, will probably remain a mystery, but King theorizes that the political climate in the area and

prescribed slice of time, usually several years at the most. In the case of Fossey, the prolonged isolation was extreme and the time commitment so long, hers was an unusual situation."

King said she felt relatively safe in Kenya, although lions and elephants would walk close to her house. Once baboons broke in through a window and devoured most of a month's supply of food she had recently purchased. Because she was there as an observer, a professional, she was not allowed to take any action to get the animals out of the house. She had to call someone in the local community to get the animals out.

King is currently teaching a course in human

American Society for Ethnohistory to meet in Williamsburg, Nov. 10-13

The College and the Colonial Williamsburg Foundation will host the 1988 meeting of the American Society for Ethnohistory (ASE), Nov. 10-13.

James L. Axtell, William R. Kenan Professor of History and president-elect of ASE, is serving as program chairman for the conference. Kathleen J. Bragdon is in charge of local arrangements. William and Mary faculty members, students and alumni are among those who will participate in the conference sessions.

Theodore Reinhart, professor of anthropology, will chair the session on "Powhatans and Beyond: Native Virginia in the 17th Century."

Eric Ayisi, associate professor of anthropology and assistant to the provost, will chair the session "From Africa to the Americas."

Michael Puglisi, who received his doctorate from William and Mary and is now at Emory and Henry College, will present a paper on "The Legacies of King Philip's War in Massachusetts," at a session on "Indian Wars: Before and After." Ph.D. candidate Christine Styryna will give a paper

on "The Legacies of the Tuscarora War in North Carolina."

Daniel Richter of Dickinson College, a former Fellow at the Institute of Early American History and Culture, will be a discussant at the plenary session on Saturday, Nov. 12 on understanding the history of native peoples.

"The Anglo-Indian Land Trade in Early Maine" by Emerson Baker of York Institute Museum, a William and Mary Ph.D. graduate, will be presented at a session on "Indian Land Sales in the Colonial Northeast."

Another William and Mary graduate, Frederick Fausz, now at St. Mary's College of Maryland, will present "The Powhatan Defense of Virginia in the 17th Century" at a session Sunday, Nov. 13 on "Powhatan Foreign Relations, 1500-1722."

Virginia Kerns, associate professor of anthropology, will discuss "Terra Cognita: The Education of Julian Steward," at one of the final sessions Sunday morning. Kerns is currently writing a biography of Steward.

Faculty artists, jazz pianist highlight concerts for American Music Week

In observance of American Music Week, Nov. 7-13, a concert performed by artists who teach in the music department of the College of William and Mary and a concert by jazz pianist, composer Abdullah Felipe Hall are planned.

Marcia Koller, Ryan Fletcher and Judith Zwelling of the music faculty will perform in a concert at 8 p.m., Tuesday, Nov. 8 at Bruton Parish Church. Members of the William and Mary Women's Chorus, directed by Frank T. Lendrim, and the Bruton Parish Choir under the direction of James Darling, will also participate.

The program will include the works of Randall Thompson, Ned Rorem, Victor Babin, Samuel Barber, Aaron Copland and Steven Mackey.

There is no admission charge.

Hall will present music by black American composers in concert at 8 p.m., Friday, Nov. 11 in the Williamsburg Regional Library Arts Center auditorium.

This concert is being co-sponsored by the library and the American Studies program and the music department of the College of William and Mary.

There is no admission charge.

Hall will play works by R. Nathaniel Dett of Hampton, Scott Joplin and Jellyroll Morton. He will also play some of his own compositions, including "Alla Max Roach."

An authority on Afro-American music history, Hall has performed extensively in Europe and has recorded "Black American Piano Music" and the piano works of Robert Schumann with Da Camera records of Germany. He has been a soloist with such noted conductors as Dean Dixon, the first black to conduct with major orchestras.

A scholarship student at the Manhattan School of Music in the 1960s, Hall was the recipient of a 1964 Concert Artist Guild Piano Competition for Young People award. He also did graduate work in piano performance at the University of Michigan.

Hall's playing has been described as "interesting, clean and precise" by New York's *Amsterdam News*, which gave him the Dean Dixon Memorial Award in 1986. Among his works are such compositions as "Scherzo Opus 2" and "Homage to Martin Luther King Suite."



A Holiday Message from HACE

Dear Fellow Employees,

Christmas can be a very happy time of the year. However, for those less fortunate, it can instead be a time of sorrow. This is especially true for children and parents who cannot afford toys, gifts and a safe home.

The Hourly and Classified Employees Association wishes to coordinate a gift from employees of the College of William and Mary to two most worthy organizations:

GREEN AND GOLD CHRISTMAS: A Christmas party is sponsored annually by the students at the College for underprivileged children in the Williamsburg-James City county area.

THE TASK FORCE ON BATTERED WOMEN: This organization provides shelter and counseling to abused women and children.

Please join HACE by making a monetary contribution and/or donation of new or used toys (in good condition).

Make your checks payable to the *Hourly and Classified Employees Association* and deliver or mail to a member of the HACE Charity Drive Committee or a member of the executive board listed below. Unless otherwise designated, all monies collected will be divided equally between the Green and Gold Christmas and the Task Force on Battered Women.

A drop-off box for toys will be located on the third floor of the Brafferton and in the administrative office suite at the School of Business on the second floor of Tyler Hall. HACE is willing to pick up toys if donors are unable to take them to

the drop-off locations. Please call Margaret Harris at ext. 4549 to arrange for a pick-up.

The Green and Gold Christmas Party will be held on Saturday, Dec. 3, so we're asking that all contributions be received no later than Nov. 28 to enable HACE to deliver a single check and the toys at one time. We will deliver a check to the Task Force on Battered Women on Friday, Dec. 2.

Help us make this a special Christmas for these members of our community. Your support will be greatly appreciated by everyone involved in this special program.

If you have any questions, please call Julius Green at ext. 4676.

HACE Charity Drive Committee

Julius Green, chairman, ext. 4676
Evelyn Kilmon, ext. 4044
Shirley Baker, ext. 4044
Joan Jackson, ext. 4044
Masry Holmes, ext. 4044
Elnor Robinson, ext. 4044
Josephine Strong, ext. 4044
Jackie Carter, ext. 4050
Hortense Washington, ext. 4044

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Margaret Harris, president, ext. 4549
Ruth Graff, vice president, ext. 4213
Sandy Wilms, recording sec. ext. 4213
Kim Wiseman, corresp. sec. ext. 4278
Vicki Murff, treasurer, ext. 4210

Notes

Pre-registration ends tomorrow

Tomorrow, Nov. 3, is the last day to turn in materials for pre-registration for spring '89 at the Registrar's Office, James Blair 116.

Day students may pick up bulletins in the Registrar's Office. Residence hall students should have received these materials in their mailboxes.

Your good health, what's it worth?

CommonHealth, the state employee health improvement program, is offering single memberships at \$5 or \$7 for a family membership. Deadline for signing up is Nov. 16.

Over \$400 worth of health and fitness programs are available to members over the next two years. These programs include fitness classes, weight control programs, stress management seminars, a nutrition series, CPR certification, healthy back classes and more.

One of the best bargains through CommonHealth is the medical screening, which involves blood pressure and heart rate measurements, height and weight checks, and blood chemistry analysis of total cholesterol, HDL and LDL cholesterol, as well as triglycerides, glucose and hemoglobin counts. This information, along with information gathered through a lifestyle inventory will assess your current risk of developing specific health problems.

A medical screening is required for membership and will be offered Nov. 10- Nov. 18. Please call Mary Louise Mageean, CommonHealth coordinator, ext. 4577, to make an appointment.

First quarter gifts to W&M show gain

Private gift income to the College at the end of the first quarter of 1988-89 fiscal year (July 1 through Sept. 30) totaled \$1,255,917, slightly ahead of the same period last year.

Led by a 57 percent increase in the College's Annual Fund, total gifts received for current operations during the first quarter were \$373,864, up from \$317,762. Gifts for capital purposes were up to \$529,508 from last year's \$512,650.

Private gift income to the College for the prior fiscal year totaled \$10,066,394.

Course on writing skills begins Nov. 7

The Special Programs Office will present a four-week course on "Effective Business Communication," beginning Nov. 7, to help office personnel improve their writing skills. The fee is \$85.

The course will help participants create a more positive, concise and natural tone in their writing. Attention will also be given to writing more effective openings and closings to communications, eliminating sexist language and improving editing and proofreading skills through the correct use of punctuation, capitalization, word division and numerals.

To register, please call the Special Programs

Office at ext. 4084. Classes will be held in the Campus Center rooms A&B.

Red Cross lists new courses

The Colonial Virginia Chapter of the American Red Cross will offer several classes in November.

The CPR-Basic Life Support for Professional Rescuer Course will be given from 8 a.m. to 5 p.m., Saturday, Nov. 19. There is no charge for instruction; however, a course fee of \$20 will be charged for workbooks, emblems and course materials. This course will cover instruction in one-man rescue, two-man rescue, obstructed airway and infant and child CPR.

Mandatory pre-registration closes at noon, Nov. 18.

A Multimedia Standard First Aid Course will be offered from 9 a.m. to 5 p.m., Saturday, Nov. 12. There is no charge for instruction but a course fee of \$20 will be charged for texts and other course materials.

Mandatory pre-registration closes at noon, Nov. 10. Class sizes are limited and enrollment is on a first-come, first-served basis.

Both classes will be held at the chapter office on Monticello Ave. Both have limited enrollment.

For further information please call 253-0228, Tuesday through Friday, 9 a.m.-4 p.m.

Psychology colloquium

Professor Kelly G. Shaver will speak on "Attributional Blame" at the Nov. 4 psychology colloquium.

Shaver will speak at 4 p.m. in Millington 211. Refreshments will be served at 3:30 p.m. in Millington 232.

Speaker on Nov. 18 will be Cynthia H. Null, whose topic will be "TV Violence: The Science and the Politics."

Environmental awareness

Students and faculty are invited to a planning session for "Global Environmental Crisis Awareness: Realities and Decisions," a weeklong program to be held in early Feb. 1989. The planning session will be held at 7:15 p.m., Thursday, Nov. 3 in Small Hall 123.

Last year a group of concerning students and faculty developed the program for "Nuclear Awareness Week."

Rita Wright Speaker for Wmsbg. Forum

Reservations are due by noon Friday for the Nov. 8 luncheon meeting of the Williamsburg Forum. The speaker will be Rita P. Wright, assistant professor of anthropology and recent winner of the McArthur Award. Her topic will be "Letters from the Field: How I Learned I Could Not Live without Being an Archaeologist."

The luncheon will begin at noon in the Cascades restaurant. The fee is \$8. Reservations may be made by calling Carol Simmons at the Forum office, 220-1685.

New books at Swem Library

Continued from page 4.

recorded, but also the history and conflicts of those people involved. The amusing style in which the book is written makes it easy to read for relaxation alone, but its historical worth is just as obvious. There is a collection of photographs in the center of the book and an index at the end.

The New Testament World in Pictures by William H. Stephens (Broadman Press). BS621 S78 1987. With several photographs on almost every page and enough text to explain in detail without being overbearing, this nicely researched book will be an asset to general readers interested in the Bible, early Christianity, or the ancient Near East. It is divided into several broad topic groups, such as the military, leisure time, professions and trades, each with many subtopics, allowing easy access to all aspects of life during the new testament period. A subject index is included along with a special scripture index referring to pictures of places and items actually mentioned in the Bible.

Season basketball tickets available

There will be 13 regular season home basketball games during the coming season as well as two exhibition games.

Season tickets, for faculty are staff are \$50 for parquet or box, a saving of \$15 over the regular season ticket price of \$65. Mezzanine seats are \$40.

The home schedule is as follows:

Hampden-Sydney, Nov. 26
Old Dominion, Nov. 29

Army, Dec. 7
Delaware, Dec. 10
Christopher Newport, Dec. 22
Manhattan College, Jan. 4
East Carolina, Jan. 7
UNC-Wilmington, Jan. 9
Navy, Jan. 18
George Mason, Jan. 25
American U., Feb. 8
James Madison, Feb. 18
Richmond, Feb. 25

Faculty/Staff Order Form

	Price	Number	Total
Parquet or Box	\$50	_____	_____
Mezzanine	\$40	_____	_____
		Total	_____

Name _____

Address _____

Please make check payable to WMAA

Visa/Mastercard

Expiration Date _____

Please clip and mail to Ticket Office, P.O. Box 399, Williamsburg, VA 23187.

Please call ext. 4492 or 4705 for further information.

Power lounging pays off

Law school students find raising money no sweat

Law Students Involved with the Community, at the Marshall-Wythe School of Law, found they could make money just lounging around, and are going to try it again on Nov. 11.

Last year a "Power Lounging" event netted the group \$900. They are hoping for more this year. The event begins at 6 p.m., Nov. 11 and runs until 6 p.m., Nov. 12.

The lounging event works very much like a walkathon. Participants get sponsors to donate money for each hour they stay in the race. But rather than tax their energies, teams work at staying put; one member must be at least tangentially attached to a lobby sofa at all times.

The marathon lounging party sparks the consumption of lots of pizza, marathon television watching and even breakfast parties. Held just before exams, it not only provides a break from studying, but also a painless way to raise money, and have a good time doing it.

LSIC also sponsors a marathon movie session and a dinner-date auction in the spring. Law students are auctioned off along with special dinners or lunches. Local restaurants contribute meals.

LSIC members are hoping for brisk sales at Homecoming of the specially designed sweat-shirts, T-shirts, tankards and mugs they are merchandising.

chandising.

Funds raised by LSIC last year provided money for the Public Service Fund, which offered scholarships last year to three students interested in public interest law. Stipends of up to \$2,000 were offered to students who worked in Williamsburg and Washington, D.C.

Members have shown their interest in the community by helping out at a number of different projects. LSIC members have been working with Housing Partnerships, a Community Action project that works to make needed repairs on owner-occupied low-income housing in the area.

Nan Cruikshank, director of the Rita Welsh Center for Adult Education, was delighted when 20 members of LSIC signed up as tutors.

LSIC serves as a clearinghouse of information about community projects, has materials on Big Brothers/Big Sisters and has recently become interested in helping Amnesty International.

Catherine Lee and Tom Sotello serve as co-chairs of LSIC. Littleton Tazwell is secretary, and Peter Pontzer, one of the founders, is treasurer.

LSIC has the active support of several at the law school, including Robert Kaplan, dean of career planning and placement; Jayne Barnard, associate professor; professor John Levy; and Deborah Vick, associate dean for development.

Parking for Homecoming

Those who park in several lots adjacent to the stadium are asked to vacate those spots by 8 a.m. on Saturday, Nov. 5 for the homecoming game.

Areas affected include:

- Bryan lot
- Stadium wall
- Post Office lot
- Bright Street
- pull-in spaces at Crim Dell
- pull-in spaces behind St. Bede's Church
- Student Health lot

Music is theme for Homecoming

Alumni will celebrate Homecoming Weekend, Nov. 3-6 with traditional festivities planned around the theme, "Music to Your Ears."

The 59th annual Homecoming Parade, a favorite part of the weekend for area residents as well as alumni, begins at 9:30 a.m. Saturday, Nov. 5 at the Capitol in Colonial Williamsburg and proceeds up Duke of Gloucester Street. Roy R. Charles of Norfolk, a major benefactor of the College from the class of 1932, will be grand marshal of the parade.

Saturday's homecoming football game begins at 1 p.m. at Cary Field. The Tribe will play Wofford College, Spartanburg, S.C. Following the game, alumni, their friends and families are invited to a "Tentgater Celebration" featuring live music and refreshments for purchase under the tent on the alumni House lawn.

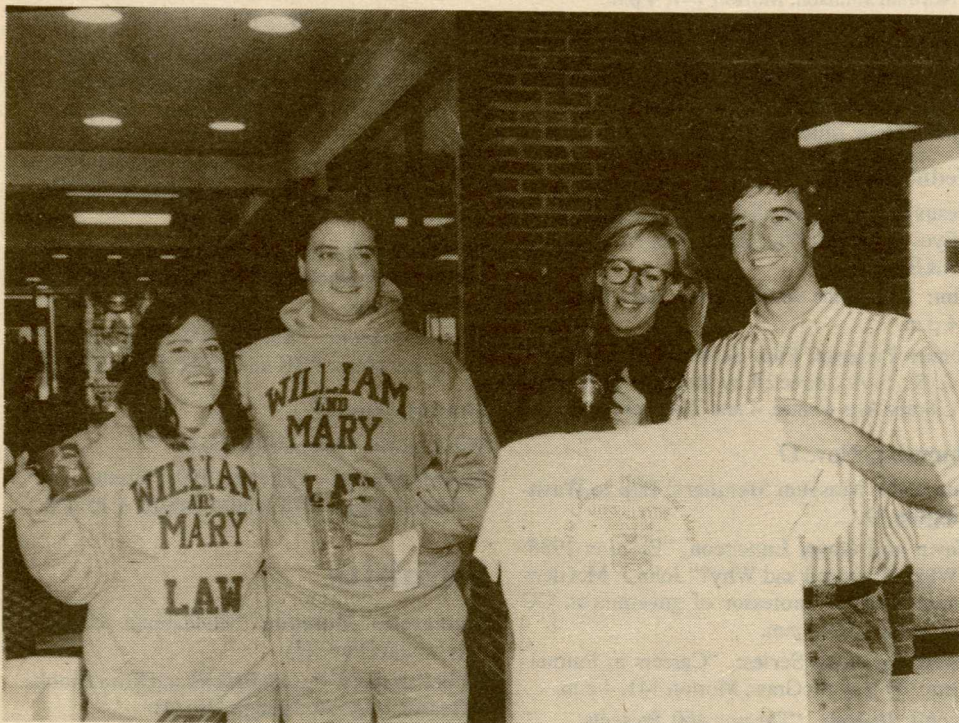
Special reunion events will begin Thursday evening and continue throughout the weekend for the classes of 1929, 1940, 1941, 1943, 1948, 1953, 1958, 1963, 1968, 1973, 1978 and 1983.

A registration tent will be set up at the Alumni House from 8 a.m. to 5 p.m. Friday and from 8 a.m. to 2 p.m. Saturday.

SA Homecoming dance, Friday

The Student Association will sponsor a homecoming dance, Friday, Nov. 4 from 9 p.m. to 1 a.m. in Trinkle.

Tickets are \$9 per couple, \$5 single in advance and \$10 and \$6 at the door. Music will be provided by "Leggs."



LSIC members (l-r): Catherine Lee, Richard Kruegler, Jerome Self and Jim Reynolds display items they hope to sell at Homecoming.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

1981 Oldsmobile Omega. 2-door, 4-speed transmission, AM/FM cassette, good tires, new front brakes and water pump. \$750 or best offer. Call 253-7872. (11/16)

Moving to desert! Sears power mower 22", self-prop, 2-spd., excellent condition, \$175. 2 Aladdin kerosene heaters, like new, 12,300 BTU, \$65, 18,500 BTU, \$80. Weedwacker, 2 electric hedgetrimmers, garden tools and other miscellaneous household items. Evenings or weekends, 229-3055. (11/16)

Youth bed and trundle. Good condition, \$50. Call 229-0727 after 5 p.m. (11/16)

'80 Buick Skylark Limited. 4 door, AC, tilt steering, rear defogger, AM/FM. \$1,000. Call 253-4899 and leave message. (11/9)

1981 Honda Passport, 70 cc. Good condition. Helmet included. Must sell. \$375, negotiable. Call Beall, 220-5650 or leave message at ext. 5513. (11/9)

1967 VW Bug, \$750. Also, 1977 VW Bus, \$1,700. Call 229-4321. (11/9)

Map of Williamsburg, \$1 each. Red jewelry box in good condition, \$5. Colonial Williamsburg tickets, \$15 each (can be used more than once; cover admission to all exhibit buildings). Long, pink gown, worn twice; size 5/7- \$15. 1987 Toyota 4 Runner: 24,000 miles, fully loaded (except electric windows and sunroof), \$500 plus assume payments. Call 874-3320 and leave message. (11/2)

1979 Honda Accord hatchback, \$2,000; rowing machine, new, \$90; tricycle, \$15; stroller, \$20; fireplace screen, \$15. Call 229-2055. (11/2)

19-inch color TV, \$88. Westinghouse electric range, \$40. Heidemann 10-speed bike, \$15. Call 229-6341 or 253-4517. (11/2)

'86 Ford Escort, 4-door, hatchback. Automatic transmission, AC, cruise control, AM/FM radio, intermittent wipers. Nice interior, excellent condition. \$5,000, negotiable. Call Christie, ext. 4028, days; 642-9139, evenings. (11/2)

'77 Honda Accord hatchback. Great engine, very reliable; engine and carburetor overhauled in last 3,000 miles. No front-fender rust! Could use new paint. \$800, negotiable. Call Steve, 565-2107 between 5 and 10 p.m. (11/2)

FOR RENT

Large, 2-story house, 2 blocks from college. 4-BR, 3 baths, kitchen, laundry room, dining room, living room, sun parlor, basement, finished attic. Separate two-car garage, quiet neighborhood. Faculty only, references required. Immediate occupancy, \$800 per month. Call for appointment, 10-6 daily, 253-2508. (11/16)

Looking for female, nonsmoker to share apartment.

Five minutes from campus. \$200 per month. Call 229-8739. (11/2)

Cozy 2-BR condominium, located approximately 3-1/2 miles from the College. \$410 per month. Call 564-9211, after 6 p.m. (11/2)

Room in fully furnished house off By-pass Road. Laundry facilities; utilities included. No pets, no smokers. \$250 per month. Call 331-1501. (11/2)

SERVICES

Typing, resumes, housecleaning, housesitting, overnight babysitting, errands, shopping. Ask about housecleaning and shopping specials! Call today 874-3320 for fast service. (11/2)

FOUND

One plastic eyeglass lens found on James Blair Drive sidewalk about halfway between Crim Dell and James Blair Hall. Can be claimed at the W&M News office. (11/9)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thienes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Nov. 4, unless otherwise indicated. Postmarks will not be honored.

SECRETARY (unclassified) — \$6.11 per hour, part time, approximately 20 hours per week.

#A115. Location: School of Business.

CASHIER—Office Services Aide (unclassified) — \$5.11 per hour, will work on an as-needed basis and hours will vary depending upon Bookstore needs. Occasional Saturday hours will be required. #A116. Location: Bookstore.

OFFICE SERVICES ASSISTANT (Grade 4) — Entry salary \$12,699. #275. Location: Swem Library (Acquisitions).

CUSTODIAL WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. Shift begins 5:30 a.m. Several positions available. #A098. Location: Buildings and Grounds.

CUSTODIAL WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. Shift begins 7:30 a.m. Several positions available. #A117. Location: Buildings and Grounds.

LABORATORY SPECIALIST A (Grade 7) — Entry salary \$16,586. This is a restricted position with funding that is subject to renewal June 30. #044. Location: VIMS (Physical Oceanography)

OFFICE SERVICES ASSISTANT (Grade 4) — Entry salary \$12,699. #200. Location: Swem Library (Serials).

WATCHMAN B (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week. #A118. Location: Campus Police.

MARINE SCIENTIST B (unclassified) — \$12.45 per hour. This is a temporary appointment with funding that is subject to renewal Dec. 31. #V024. Location: VIMS (Advisory Services).

MARINE SCIENTIST C (Grade 14) — Entry salary \$30,953. #060. Location: VIMS (Biological and Fisheries Science). Deadline: Nov. 18.

MARINE SCIENTIST B (Grade 12) — Entry salary \$25,903. This is a restricted appointment with funding that is subject to renewal June 30. #192. Location: VIMS (Advisory Services). Deadline: Nov. 28.

SAFETY ENGINEER SENIOR (Grade 13) — Entry salary \$28,310. #047. Location: VIMS (Administration and Finance). Deadline: Nov. 30.

Calendar: On Campus

Wednesday, Nov. 2

"Jesus through Many Eyes": "Jesus through the Eyes of the New Testament" by James D. Tabor, CC rooms A&B, noon

Commonwealth Center for the Study of American Culture Talk: Speaker Leo Marx, Kenan Professor of American Cultural History, MIT, Friends Room, Swem Library, 4:30 p.m.

***Concert Series:** Elisa Monte Dance Company, PBK, 8:15 p.m. \$5, individual tickets, if available

Thursday, Nov. 3

Campaign Organizing Committee
Endowment Association Annual Meeting
Homecoming Weekend (Through Nov. 6)
Board of Visitors

Surplus Auction, Eastern State Hospital, Bldg. 22, 9 a.m.

***Town and Gown Luncheon:** "Developing the Gifted Learner: What Works?" by Joyce Van Tassel-Baska, Jody and Layton Smith Associate Professor of Education, CC ballroom, 12:15 p.m.

Friday, Nov. 4

Chemistry Seminar Series: "Chemistry in a Can: A Survey of Surface Chemistry" by Dr. David Mullins, Oak Ridge National Laboratories, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)

W&M Choir, Wren Chapel, 3 p.m.

Biology Seminar Series: "Somatic Embryogenesis in Plants" by Scott Merkle, University of Georgia, Millington 117, 4 p.m. (Refreshments, 3:30 p.m.)

Psychology Colloquium: "Attributional Blame" by Kelly G. Shaver, professor of psychology, Millington 211, 4 p.m. (Refreshments, 3:30 p.m., Millington 232)

Exhibition Opening: "Folk Paintings" by Lee Brooks and Rosa Brooks Beason, Muscarelle Museum, 5:30-7:30 p.m.

Saturday, Nov. 5

Wren Chapel organ recital, 11 a.m.

***Homecoming:** Football v. Wofford, Cary Field, 1 p.m.

Sunday, Nov. 6

Gallery Talk: "Folk Paintings" by Lee Brooks and Rosa Brooks Beason" by Chiles Larson, Muscarelle Museum, 1 p.m.

Monday, Nov. 7

Geology Department Lecture: "Rb-Sr Dating of Fault Zones" by Paul Fullagar, University of North Carolina, Small Hall 238, 4 p.m.

French Film Festival: "Baisers voles," Botetourt Theatre, Swem Library, 2 and 8 p.m.

Tuesday, Nov. 8

Muscarelle Members' Seminar: "Prints and Printmaking, Part II" by Mark M. Johnson, Muscarelle Museum, 9 a.m.

Field—How I Learned I Could Not Live without Being an Archaeologist" by Rita P. Wright, assistant professor of anthropology, The Cascades Restaurant, noon. \$8

American Music Week Concert: American music performed by Marcia Koller, Ryan Fletcher, Judith Zwelling, the W&M Chorus and the Bruton Parish Church Choir, Bruton Parish Church, 8 p.m.

Wednesday, Nov. 9

HACE, installation of new officers, CC ballroom, noon

"Jesus through Many Eyes": "Jesus through the Eyes of the Early Church" by Thomas M. Finn, CC rooms A&B, noon

Honors Program Film Series: Movie about South Africa (tba), Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Career Speakers Series: "Careers in Marine Science" by Maurice P. Lynch, associate dean and professor of marine science, VIMS, Morton 141, 4 p.m.

The 1988 Presidential Election: A Perspective — "Election Post Mortem," members of the government department faculty, CC ballroom, 7 p.m.

***W&M Orchestra,** PBK, 8:15 p.m.

Thursday, Nov. 10

***Town and Gown Luncheon:** "Free Press and Privacy: Reporting on the Private Lives of Public People" by Rodney Alan Smolla, director, Institute of Bill of Rights Law, CC ballroom, 12:15 p.m.

Physics Colloquium: "The LAMPF MEGA Experiment: $\mu \rightarrow e \gamma$. Search for Lepton Number Violation" by John Markey, Yale University, Small Hall 109, 4 p.m. (Coffee in conference room, 3:30 p.m.)

***Basketball v. Marathon Oil (exhibition),** W&M Hall, 7:30 p.m.

Poetry Reading: Charles Wright, Tucker 120, 8 p.m.

Friday, Nov. 11

Veterans Day

Chemistry Seminar Series: "Structure Identification of MK-803 Metabolites" by Dr. Steve Pitzenberger, Merck Sharp and Dohme Research Laboratories, sponsored by GE NMR Instruments, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)

American Music Week Concert: "Piano Music by Black American Composers: R. Nathan Dett to Scott Joplin to Jellyroll Morton" by Abdullah Felipe Hall, pianist, composer, arranger, Wmsbg. Library Arts Center, 8 p.m.

SA Film Series, Trinkle Hall: "Hairspray," 7 p.m.; "Broadcast News," 9:15 p.m.

Saturday, Nov. 12

Wren Chapel organ recital, 11 a.m.

Football v. Colgate, Cary Field, 1 p.m.

***W&M Film Society,** "On the Waterfront," Millington Aud., 7 p.m.

Sunday, Nov. 13

Film: "Art of the Sixties," Muscarelle Museum, 1 p.m.

Monday, Nov. 14

French Film Festival: "Ma nuit chez Maude," Botetourt Theatre, Swem Library, 2 and 8 p.m.

Geology Department Talk: "The Structure of the Blue Ridge Flank" by Edgar Spencer, Washington and Lee University, Small Hall 238, 4 p.m.

Career Speakers Series: "Careers in Retail" by Norman Johnson, Morton 141, 4 p.m.

Tuesday, Nov. 15

Muscarelle Members' Seminar: "Prints and Printmaking, Part III" by Mark M. Johnson, Muscarelle Museum, 9 a.m.

Wednesday, Nov. 16

"Jesus through Many Eyes": "Jesus through the Eyes of Judaism" by Alan L. Berger, CC rooms A&B, noon

Film: "Art of the Sixties," Muscarelle Museum, 4 p.m.

Honors Program Film Series: "Being There" (U.S., 1979), directed by Hal Ashby, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

Thursday, Nov. 17

Muscarelle Museum Members' Trip to Washington, D.C.

***Town and Gown Luncheon,** "Election 1988: What Happened and Why?" John J. McGlenon, associate professor of government, CC ballroom, 12:15 p.m.

Career Speakers Series: "Careers in Journalism" by Kay McGraw, Morton 141, 4 p.m.

Second Season: "Theatre 460 Presents ...," original plays, PBK studio theatre, 8:15 p.m.

Friday, Nov. 18

Supreme Court Preview: What to Expect from the 1988-1989 Term, Marshall-Wythe — "Civil Rights and Civil Liberties," 9:30-11:45 a.m. Luncheon: "The Role of the Press as Interpreter of Supreme Court Decisions," noon. "Criminal Procedure, Separation of Powers, and Economic Issues," 2-4:45 p.m. Reception, 5-6 p.m. Cosponsored by the Institute of Bill of

Rights Law and the National Conference of Editorial Writers.

Physics Colloquium: "NMR Studies of Hydrogen in Metals and Metal Hydrides at Very High Temperatures" by R. G. Barnes, National Science Foundation, Small Hall 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Psychology Colloquium: "TV Violence: The Science and the Politics" by Cynthia H. Null, associate professor of psychology, Millington 211, 4 p.m. (Refreshments at 3:30 p.m., Millington 232)

SA Film Series, Trinkle Hall: "The Running Man," 7 p.m.; "Funny Farm," 9:15 p.m.

Second Season: "Theatre 460 Presents ...," original plays, PBK studio theatre, 8:15 p.m.

Saturday, Nov. 19

Supreme Court Preview: What to Expect from the 1988-1989 Term, Marshall-Wythe — "The Court's Future Direction," 9:30 a.m. - noon. Cosponsored by the Institute of Bill of Rights Law at the College of William and Mary and the National Conference of Editorial Writers.

Wren Chapel organ recital, 11 a.m.

***W&M Film Society,** "The Misfits," Millington Aud., 7 p.m.

Second Season: "Theatre 460 Presents ...," original plays, PBK studio theatre, 8:15 p.m.

Sunday, Nov. 20

Music at the Muscarelle, 3 p.m.

Second Season: "Theatre 460 Presents ...," original plays, PBK studio theatre, 8:15 p.m.

Exhibits

Muscarelle Museum: "Collector's Choice" (Through Nov. 27)

"Folk Paintings" by Lee Brooks and Rosa Brooks Beason (Oct. 29 through Dec. 4)

Andrews Gallery: "Water Colors" by Jim Jones (Through Nov. 4)

"Sculptures" by Anthony Paterson (Nov. 7 Through Dec. 15)

Andrews Foyer: "Drawings" by Boston School of Fine Arts (Through Nov. 4)

"Prints" (Nov. 7 Through Dec. 15)

Andrews Hall: "Portrait Sketches" by Lee Newman (Through Nov. 4)

Zollinger Museum, Swem Library: "'This Glorious Struggle': Virginia during the American Revolution" (Through Nov. 28)

Thanksgiving Holiday

The College and Virginia Institute of Marine Science will be closed Nov. 24-25 to observe Thanksgiving.

The administrative offices, plant department and campus mail room will be closed with the exception of essential employees who are required to work. The Campus Police Department will maintain its regular schedule.

The names of classified employees who are required to work must be reported in writing to the Office of Personnel Services by Nov. 30 in order that these employees may be credited with

With the approval of management, compensatory leave should be taken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will lapse. Hourly employees who are required to work on the holiday will be paid their regular hourly rates.

On behalf of the administration of the university, I wish each member of the College community a safe and enjoyable holiday.

Melvyn D. Schiavelli
Provost

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

Thursday, Nov. 3

Fall meeting, Mid-Atlantic Regional Archives Conference, Fort Magruder Inn (through Nov. 5). Call Eileen Parris, 220-7421.

Friday, Nov. 4

Kristallnacht Program, War Memorial Museum, 8 p.m. Panel discussion with Ethel Stern-

berg, Kristallnacht witness; Max Melamed, Holocaust survivor; and Roger Smith, professor of government. Showing of two PBS programs, "Kristallnacht: 1938-1988" and a conversation with Holocaust survivor and Nobel Prize-winner Elie Wiesel. Co-sponsored by the United Jewish Community of the Virginia Peninsula and the museum. Admission is free. Call Corliss Tacosa, 247-8523, or Sam Margolin, 873-0376, for information.

Thursday, Nov. 10

CW Library Fall Film Series, "Edward VII, House of Windsor," 2:30 p.m., meeting room A, CW Central Library, 415 N. Boundary St.

Friday, Nov. 11

Armistice Day Observance: The War Memorial Museum will officially open its "America and War 1775-1975" gallery. Special tours: 11 a.m. and 1 p.m. Special showing of "All Quiet on the Western Front," 2 p.m. Call Corliss Tacosa, 247-8523, or Sam Margolin, 873-0376.

Saturday, Nov. 12

Living History Reenactment. The War Memorial Museum, 9 a.m.-5 p.m. First-person interpretations of scenes from both world wars, by the Old Dominion Living History Association. Repeat Sunday, Nov. 13, 1 p.m.-5 p.m.

Thursday, Nov. 17

30th Annual Armistice Day Meeting and Dedication of "America and War" Gallery, War Memorial Museum, 8 p.m. A program honoring POWs and MIAs, featuring Upton J. Bovin, department chairman of the American Legion. Refreshments will be served. Call Corliss Tacosa, 247-8523, or Sam Margolin 873-0376.

Tuesday, Nov. 29

Chamber Music Series: The Arden Piano Trio, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Sunday, Dec. 4

Grand Illumination, Colonial Williamsburg

Special Christmas exhibition at the Abby Aldrich Rockefeller Folk Art Center

Tuesday, Jan. 17

Chamber Music Series: The Los Angeles Piano Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, Feb. 14

Chamber Music Series: The Colorado String Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, March 28

Chamber Music Series: The Audubon String Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, May 2

Chamber Music Series: The New York Chamber Soloists, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.