

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 13

Wednesday, November 30, 1988

Actors, singers, musicians enliven campus for holiday season

William & Mary Theatre to present 'A Christmas Carol'

The youngsters call it fun, the director calls them courageous — different views from rehearsals of "A Christmas Carol," which the William and Mary Theatre will present nightly at 8:15 p.m. Nov. 30, Dec. 2, 9, and 10 and at 2 p.m., Dec. 4 in Phi Beta Kappa Memorial Hall.

Ten Williamsburg-area school children are working with College students on the holiday production, which Director Richard Palmer is billing as "A Christmas Card to the community from the William and Mary Theatre."

The play is short by usual standards, about an hour and 20 minutes long. It is designed for family entertainment and will appeal to patrons of all ages.

Tickets are \$4 and are available at the box office in Phi Beta Kappa Memorial Hall. They may be reserved by calling the box office at ext. 4272.

Christofer Coppinger, son of Mr. and Mrs. David Coppinger, will play the part of Tiny Tim. This is the first time on stage for Christofer, but he is taking all in stride and has a good grasp of what the play is all about.

"It's about the day Santa comes, the day before Christmas. The first part isn't too good. Scrooge is mean. He has scary dreams," explains Christofer who is a first grade student at Jamestown Academy.

Choir/Chorus to give concerts, Dec. 1, 3, 4

The College of William and Mary choir and chorus will include holiday music from different countries and different eras, some with instrumental accompaniment, in traditional Christmas concerts, Dec. 1, 3 and 4 at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

Tickets for \$2.50 each are available from the Campus Center desk and will be on sale at the box office the evenings of performance.

The program will open with a selection of instrumental numbers by the Brass Ensemble: a 17th-century work, "Sonata from Die Bankelsangerlieder," followed by "T'was the Brass Before Christmas," arranged by David Baldwin. An English Carol Triptych by Donald Mathews, which will include "God Rest Ye Merry, Gentlemen," "Coventry Carol" and "I Saw Three Ships" will feature soloists Paul Wengert and Thomas Anderson, trumpet; Steven Bondi, horn; and Elizabeth Crone and Bruce William, trombone.

The choir will sing Dietrich Buxtehude's "Ihr lieben Christen, freut euch nun," with an instrumental accompaniment. Soloists will be James Purdy, Susan Morris and Elizabeth Johnson. Instrumental accompanists will include Mauna Singleton and Laurette Curry, flute; Susan Walker, Summer Rutherford and Mark Katz, violin; David Gardner and Julia Manzo, viola; Pamela Houdek, cello; and Stephanie Singer, harpsichord.

The Chorus will open the vocal portion of the program with "A Ceremony of Carols" by Ben-

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Equally poised about being on stage is Rebecca Losito, 6, daughter of Mr. and Mrs. William Losito of Williamsburg. She wasn't nervous about auditions either. "It was fun talking to the man (director Richard Palmer) and answering questions." Rebecca is in the first grade at Rawls Byrd School.

"The Ghost of Christmas Past takes Scrooge back to show him how he has been bad and greedy and not nice," explains Rebecca. "He turns good on Christmas Day and everything ends happily."

Rebecca plays the part of Fan, the sister of the boy Ebenezer, who appears in one of the dream sequences.

Johnston P. Foster, son of Mr. and Mrs. Larry Foster, is Ebenezer Scrooge as a young boy. Johnston is an honor roll student in the fourth grade at Berkeley Elementary School.

The other Cratchit children are played by Jeffrey J. Lazar and Sarah E. Bierenbaum. Lazar, son of Mr. and Mrs. Peter Eldridge and a fourth-grader at Bruton Heights Elementary School, is the older son, Robbie. Sarah E. Bierenbaum, daughter of Mr. and Mrs. Howard J. Bierenbaum and a sixth-grader at Berkeley Elementary School, is Sarah Cratchit, Tiny Tim's older sister. Sarah's brother Daniel, a student in the fourth grade at Berkeley, is cast as one of the street children. He plays the

part of a pickpocket who gets involved in a snowball fight.

Mark C. Eldridge, son of Mr. and Mrs. Peter Eldridge, is the senior member of the junior cast, a seventh-grader at James Blair Junior High School. He is cast as a London waif who sells mistletoe and enjoys the Christmas season with gusto.

Two of the children in the cast personify character traits in the nightmares that are visited upon Scrooge. Jonathan M. Grygalonis, son of Mr. and Mrs. John E. Grygalonis, plays the part of Ignorance in the Christmas Present sequence. Jonathan is a first-grader at Matthew Whaley Primary School. Raquel L. Clossick, daughter of Mr. and Mrs. Gerald Mierle, plays the part of Want in the same sequence. Raquel is a first-grader at Rawls Byrd Elementary School.

Andrew McConachie, son of Mr. and Mrs. Bruce McConachie, is cast as the boy who takes the Christmas goose to the Cratchit house at the request of a reformed Scrooge. Andrew is in the sixth grade at James Blair Junior High School.

Director Richard Palmer says that the one thing that amazes him about the children in the cast is their courage. College students, he explains, have had some experience in auditioning and acting by the time they try out for a play. The youngsters are doing it for the first time, and with aplomb. "I admire their courage," adds Palmer.

See related story on page 3.



Christofer Coppinger as Tiny Tim.

Band prepares festive program

The 60-piece concert band will present a concert at 3 p.m., Sunday, Dec. 11 in Phi Beta Kappa Memorial Hall.

Tickets are \$2 each and are available at the Campus Center Desk, by phone from the music department office, ext. 4374, and at the PBK box office the day of performance.

Under the direction of George Etheridge, the band will open its program with "The American Overture" by Jenkins, a lively musical composition in the Aaron Copland tradition, with a Western flare, much like Copland's "Billy the Kid." Saxophone soloist will be junior Andrew Gerry from McLean, Va.

"An Original Suite" is by British composer Gordon Jacob, who wrote a great deal of band music. This piece includes three movements march, intermezzo and finale.

"Elsa's Procession to the Cathedral," from Wagner's "Lohengrin," is a transcription for winds and has a solemn theme that builds in intensity as Elsa nears the cathedral where she will meet her betrothed, Lohengrin.

"In Dulci Jubilo" by Bach is a chorale prelude based on a medieval melody and serves as an introduction to "Variants on a Medieval Tune" by American composer Dello-Joio, which also uses the prelude as its main theme.

In the latter half of the program, the band strikes up a holiday note beginning with two works by Kay, "Deck the Halls with Holly: A Merrie Fugue" and "Variations on Joy to the World."

Continued on page 6.

December 4, 1988

Mrs. Verkuil and I would like to extend special greetings to the Jewish members of our College Community on the occasion of Hanukkah.

*Paul R. Verkuil
President*

*Resolution of course schedules
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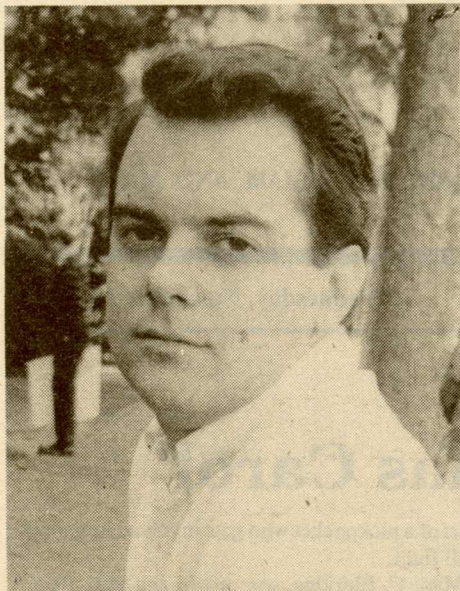
*Pre-Columbian art
at Muscarelle Museum
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Pivarnik is 1988 NEH Scholar

Robert G. Pivarnik, a senior concentrating in history, is a National Endowment for the Humanities Younger Scholar for 1988.

Pivarnik was selected in a nationwide competition of high school and undergraduate college



Robert Pivarnik

students who submitted proposals for independent summer research projects in history, literature, philosophy, foreign languages and other humanities disciplines. Pivarnik, is one of 121 college students and 45 high school students who were

awarded NEH Younger Scholar awards for 1988.

Under the guidance of his project adviser, Cam Walker, associate professor of history, he has completed a paper on "Frederick Douglass as a Constitutional Theorist, 1865-95."

Pivarnik's paper examines Douglass' interpretation of the Constitution and the problems he had in assimilating freed blacks and women into American society within its framework. Pivarnik conducted research into Douglass' writings, speeches and correspondence in order to uncover his constitutional philosophy behind his political rhetoric.

Pivarnik plans to continue his interest in American culture in graduate school and is also interested in career opportunities in residence life and student affairs at the university level. He currently serves as an RA in Dillard Complex.

"My intellectual interests have long centered on the formation of the American culture. I enjoy American literature and all forms of music. It has been most interesting to see how my college courses often overlap in that the same historical problems affect literature and the arts in the same manner. It is this holistic approach to society and to the American tradition which first attracted me to the study of the culture of the South and eventually this project [on Douglass]."

Pivarnik is a member of SAE fraternity and Fact and Referrals and serves on the board of the Catholic Student Association. He has been a member of the faculty committee on honors and interdisciplinary studies and a cheerleader.

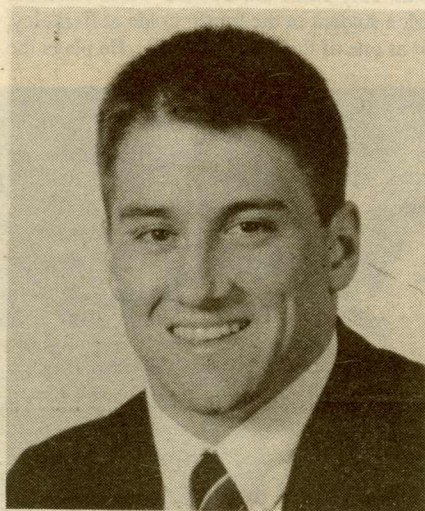
Gessner named scholar/athlete

Christopher Gessner, a standout as wide receiver/cornerback for the football team, has been selected a Scholar/Athlete by the National Football Foundation and Hall of Fame.

Nominees from Division 1-AA, Division Two and Division Three colleges and universities all qualify for a \$2,000 Foundation graduate fellowship should they choose to pursue advanced degrees.

Gessner, a native of Ligonier, Pa., is majoring in economics and has a 3.93 point average. He is a two-year starter as a wide receiver.

Gessner has been on the Dean's List each semester while playing on the football team. He is a President's Aide. He plans to enter the field of hospital administration and is active in church work and the Fellowship of Christian Athletes.



Christopher Gessner

Applications for Governor's Fellows summer program due February 1

Feb. 1 has been set as the deadline for applications for the 1989 summer Governor's Fellow Program.

Each year students are selected to participate in the program, which offers internships in Richmond with members of the Governor's staff. The 1989 program will run from June 5 through July 28.

William and Mary has been well represented in the program and seven May graduates participated in the program this year. While their experiences have differed with the different offices they have been assigned to, all have given the program a unanimous vote of approval. All agree it is a worthwhile and pleasurable experience.

The program was created in 1982. A. E. Dick Howard, White-Burkett Miller Professor of Law and Public Affairs and director of the Center for Public Service at the University of Virginia, who was instrumental in setting the program up, will serve as chairman of the program's coordinating committee.

The program is aimed at offering talented and highly motivated young people firsthand experiences in the processes of state government. It is also the aim of the program to strengthen ties between the state government and Virginia's academic community.

Students are given specific assignments in the offices in which they work. Sometimes Fellows travel within the state as part of their work, either accompanying a cabinet member on a constituent visit or gathering research for a report. Each week there is a brown-bag lunch and a seminar speaker on some aspect of state government. Fellows enjoy many social events during the summer and an alumni group helps sustain the contacts and friendships made during the internship.

Students must be graduating seniors or must be enrolled as degree candidates in a graduate or professional school. The major field of study does not have to be government-related. Students enrolled in Virginia colleges or universities, public or private, may apply, regardless of state of

residence. Virginia residents enrolled in out-of-state institutions, public or private, may also apply. The selection of Fellows is based on merit without regard to race, sex, color, national origin, religion, or, disability or political affiliations.

No state funds are available to support Fellows; however, in previous years, colleges and universities have proved willing to offer Summer grants to Fellows selected from their institutions.

Fellows will be assigned to work with members of the Governor's Cabinet or personal staff. The nature of the assignments will depend on the official's needs and on the background and experience of the Fellow. This summer William and Mary students worked with the Secretary of Finance, the Secretary of Human Resources, the Attorney General, the Governor's speechwriters, his planning office and the office of the Secretary of Education. One student worked on Mrs. Baliles staff.

There is no application form for the Fellowship. Applicants should write a letter of application to the Governor and submit a resumé; transcripts of undergraduate grades and/or graduate school grades, including GPA; and two or three letters of recommendation.

Letters of applications should include, either in the letter itself or in the resumé, the following information: name, address, and telephone number; schools attended and degrees, if any; extracurricular activities; awards and recognitions; work experience; and voluntary community activities.

Applicants may submit such other information that they deem relevant, such as lists of publications, leisure interests, etc.

Applications should be sent to: The Honorable Gerald L. Baliles, Governor's Fellows Program, State Capitol, Richmond, VA 23219.

Each applicant will be sent notification of receipt of the application when the information has been submitted in its entirety.

For additional information is needed, please call Rose Marie Fewell at (804) 786-2211.

Course Schedule Resolution

Monday, Dec. 5

Noon - students whose SS#s end in 5 or 6
1:15 - students whose SS#s end in 0, 1 or 2
2:30 - students whose SS#s end in 7, 8 or 9
3:45 - students whose SS#s end in 3 or 4

Tuesday, December 6

Noon to 5 p.m. All students

The course schedule resolution period is open to students whose 1989 spring schedule has fewer than five 3- or 4-hour courses.

Open Add/Drop

For the first time the Office of the University Registrar will hold a two-day open add/drop period for all students before the end of the semester in which pre-registration takes place.

For the current semester this new add/drop period will be held on the first floor of James Blair Hall on Thursday and Friday, Dec. 8 and 9, from 8:30 a.m. to 4:30 p.m. This procedure was suggested in the Nov. 4 *Flat Hat* editorial, "Faculty dropped the ball."

Any undergraduate student who has pre-registered may add or drop sections without faculty signatures (except for permission-only courses) as long as the final schedule does not have more than five 3- or 4-hour courses.

This add/drop period will give all pre-registered students an opportunity to alter their schedules, if necessary, by adding into courses that may have opened up during course schedule resolution or were not closed during pre-registration.

For the convenience of the students and their advisers, the Spring Course Schedule has been uploaded into the PRIME. The listing on the PRIME will give students course and section numbers, established limits and current enrollments, as well as an indication of which of the over 1,700 undergraduate sections for Spring 1989 are closed. There is also a column that updates changes to information in the printed bulletin.

Admission Office supervisor Cava is HACE employee of the month

Barbara Firesheets Cava, winner of the HACE Employee of the Month award, has been a member of the Office of Admission's staff since 1972. She joined as Clerk A and has risen to the position of supervisor.

Barbara says she enjoys the "super nice" people she works for and has never had an inclination to switch to another department.

As supervisor, Barbara is responsible for the processing of applications for admission. Last year this meant over 10,000 applications were typed into the computer. Each year, says Barbara, the number grows.

As well as creating a databank for the computer, Barbara also keeps checking on incomplete application files and adding items as they come in to be sure that the student's record is complete when it is evaluated.

Along with the thousands of pieces of paper that pass through her hands as part of the admission process, Barbara has also seen an odd assortment of items come to the office, often through the mail — cookies, flowers, cards, even a shoe — all sent by students who hope that some merchandising flair will aid their cause. Gary Ripple, dean of admission, once got a handmade hat from an applicant. The special additions bring a smile to the office staff when they open the mail but don't add any weight to the rating process.

Barbara was born in South Carolina into a service family but thinks of herself as a Virginian. She has lived in Newport News all her life and is a graduate of Warwick High School. Her husband, Dale, works for Virginia Power in Norfolk. Barbara and Dale, who were married in April 1986, are expecting their first child on St. Valentine's Day. They know it will be a girl and have named her Kathryn Imogene.

Barbara has been a horsewoman for some time, and when she met her husband, she converted him

to the sport. The Cavas have two Appaloosas, and Barbara has champion and reserve champion trophies from Western shows in which she rode her horse Dusty.

There is no doubt that Kathryn will be a horse-



Barbara Cava

woman. Barbara has already lined up a pony for Kathryn to learn on. The Cavas hope to build a home in Barhamsville with enough land to keep their horses.

Camping is another family hobby that Barbara and Dale enjoy. Some favorite spots are Kerr Dam and Bugs Island Lake. When they go camping at Nags Head they enjoy surf fishing.

Barbara and Dale also enjoy playing softball; both belong to teams in the Newport News City League.

Dean of arts & sciences offers new prize for women's studies

Students in any discipline who are interested in women's issues are invited to submit their work for a new prize to be awarded by the dean of the Faculty of Arts and Sciences.

Any scholarship concerning women completed during the 1988-89 academic year is eligible; students may submit term papers or other class assignments, independent study projects or honors research.

Two awards of \$100 each will be made to the students whose submissions are evaluated by a faculty committee as most successful in advancing

our knowledge of women.

Papers and projects of all lengths will be considered; however, if the work is longer than 20 pages, a summary of no more than 10-20 pages is requested in addition to the complete work.

While papers may be submitted at any time, the final deadline is 5 p.m., Monday, April 16.

All materials should be submitted to Joel Schwartz at the Charles Center, Tucker B-2.

For more information, please contact the Charles Center at ext. 4054.



Anthropomorphic Vase Representing a Drummer, c. 500 B.C., terra-cotta, Jama-Coaque Culture.

Art treasures of Ecuador

By Merry Higgs
Educator, Muscarelle Museum

More than 60 of Ecuador's remarkable pre-Columbian ceramic and stone treasures will be highlighted in the Muscarelle Museum of Art's exhibition, "Eleven Pre-Columbian Cultures of Ecuador," from Dec. 3 through Jan. 8.

An opening reception will be held from 5:30 to 7:30 p.m., Friday, Dec. 2. Michael A. Malpass, visiting assistant professor of anthropology, will present a gallery talk at 1 p.m., Sunday, Dec. 11.

Rarely displayed outside Ecuador, the art objects in this exhibit represent only a small part of the Central Bank of Ecuador's collection of over 10,000 pre-Columbian objects, which were recently recovered from Italy after years of court battles.

The Central Bank of Ecuador, an institution similar to the U.S. Federal Reserve Board, has lent these objects to the Ecuadorean Embassy in Washington, D.C., which has, in turn, allowed them to be displayed at various museums and universities around the country.

Included are bottles, bowls, vases, figures and urns, some thought to have been used as either ceremonial or funerary vessels, while others appear to have been household objects. Although the pieces range from the witty and humorous to the highly sophisticated, all are technically advanced and produced by creative, highly skilled artists.

The zoomorphic vessels on display contain both familiar animal shapes as well as animal faces unlike any known today.

Others depict human beings. One looks like a merchant who, carrying a heavy load suspended from his forehead, is helped by the coca leaves stuffed in his cheek. Another coca-leaf chewer is shown resting, apparently after a hard day's work.

The use of coca leaves, from which cocaine is made, was common even in pre-Columbian times to help laborers working at high altitudes.

Terra-cotta figures include a musician and a joyful drummer holding a beverage, presumably alcoholic. One figure has his head covered with flowers and fruits, another carries a panpipe almost as big as he is and has a chorus of singing birds on his headdress.

A female figure from the Manteno culture, where women were sometimes chiefs, wears a short skirt, a handsome necklace and a highly ornamented band. The Carchi culture is represented by a bare-chested female figure in an ankle-length skirt sitting in repose. A warrior figure from Jama-Coaque, highly decorated with a headdress, earplugs, nose ring, collar necklace, nipple and navel ornaments, is equipped with a dart thrower and two other weapons.

Not all of the figures represent happy occasions or people engaged in positive daily activities. Some figures are frighteningly grotesque, like a trophy head which represents a skull hollowed out by a conqueror seeking the soul. Another unusual piece is a cat's head with whiskers, fangs and a menacing tongue.

Spanning some 4,000 years, this exhibition provides an in-depth look at 11 ancient Ecuadorean cultures, including Bahia, Carchi, Chorera, Cuasmal, Guangala, Jama-Coaque, La Tolita, Manteno, Panzaleo, Puruha and Tuncahuán.

The significant role Ecuador played in pre-Columbian Central and South American cultural development is only now being understood. Many scholars believe that the highly developed Ecuadorean ceramic tradition existed at least a thousand years before the better known ones in Peru and Central America, and that Ecuador was the center from which this tradition spread.

Kim Wilcox designs sets for W&M Theatre's 'A Christmas Carol'

By Tom Fiscella '90

Kim Wilcox, a senior from Virginia Beach, has been looking forward to the Christmas season for the past six months.

Since May, Kim has been thinking about the holiday season in preparation for the upcoming William and Mary Theatre production of Charles Dickens' "A Christmas Carol." She is scenic designer.

The William and Mary Theatre will present "A Christmas Carol," Nov. 30, Dec. 2, 9, 10 at 8:15 p.m. and Dec. 4 at 2 p.m. in Phi Beta Kappa Memorial Hall. Tickets are \$4 and are available from the box office, ext. 4272, Monday through Friday from 1 to 6 p.m. and Saturday from 1 to 4 p.m.

The unusual performance schedule has been set up to accommodate a campus holiday tradition—the concerts of the William and Mary choir and chorus which will be held Dec. 1, 3 and 4 at 8:15 p.m. in PBK. Tickets are \$2.50 and are available at the Campus Center Desk, the music department office, ext. 4374, and at the box office the evenings of performance.

One of the most technically complex productions the theatre has attempted recently, "A Christmas Carol" calls for six different settings requiring a skillful hand to turn theatrical mechanics into theatrical magic.

After presenting a design portfolio in May to Director Richard Palmer, Kim spent the summer researching paintings, etchings and descriptions

of the Victorian era, while busy working as a technician for the Utah Shakespeare Festival.

"When I first started designing the set, I spent a lot of time on the physical aspects," said Kim. She concentrated on the size of the sets, and the speed with which they could be moved on and off stage, but quickly decided that the main emphasis of her work should be on the artistic aspects of the design.

Much of the scenery is flat and two-dimensional, typical of a Christmas card, painted to give depth and character, explains Kim. "I want to give people an idea of what Victorian London was like in 1843."

Popular conception of the Victorian era focuses on a time of ornate and complex designs which were in vogue in the later part of the period. The setting of Ebenezer Scrooge's London of 1843 "is much more rustic, less pretentious than most people picture it," says Kim. She wants the audience to feel at home and hopes that the comfortable setting will heighten the surprise of some unusual special effects. Kim says she has some "real surprises in store for the audience."

What kinds of surprises Kim won't reveal—that's knowing in advance what's under the Christmas tree, she says—but she does promise some unusual and creative presentations of the ghosts that come to visit Scrooge on Christmas Eve. "We're creating a special image for each ghost," she says.

The challenge is interpreting Scrooge's nightmares for the audience, says Kim. "Things in nightmares are often distortions of reality."

Kim admits that some of her ideas for visual effects and designs are inspired from dreams, and she finds this kind of inspiration appropriate for the creation of Scrooge's nightmares.

In the final stages of pulling it all together, Kim is busy seeing that the sets are painted to her specifications, furniture and set dressings are obtained and everything done to make sure the execution of her design is correct.

As strenuous as this design assignment has been, Kim has a great deal of experience in theatre, including work with both the Utah and Virginia Shakespeare festivals. Last year, at the College, she designed the set for a Studio Theatre production of "The Trials of Brother Jero" and assisted faculty designer Jerry Bledsoe in sets for the elaborate musical "Anything Goes."

Kim says she has never tackled anything as challenging as "A Christmas Carol," but she adds that designing such a large project "is a learning process, which is a major reason why I wanted to do it." Kim decided to stay at the College for an extra semester to design "A Christmas Carol" and continue her work and training in the theatre arts.

"A Christmas Carol" is being billed by the William and Mary Theatre as a play that will appeal to a wide audience, especially to families

who can take advantage of this special production and enjoy this classic story together. The entire production is just one hour and 20 minutes long.



Kim Wilcox

"A Christmas Carol," says Director Richard Palmer, is the William and Mary Theatre's Christmas card to the community.

Directors' Workshop

Three playbills offered December 3 through 8 in studio theatre

Students in the Directors' Workshop class will present a series of nine one-act plays in three programs, Dec. 3-8.

Performances will begin nightly at 8 p.m. in the Studio Theatre in Phi Beta Kappa Memorial Hall and will include three one-act plays directed by students. Each program runs about an hour and a half to two hours. There is no admission charge.

The playbill on Dec. 3, which will be repeated on Dec. 6, will include "Spittin' Image" by Stephen Metcalfe, directed by Ann Elizabeth Armstrong, a senior; "I'm Herbert" by Robert Anderson, directed by Ellen Lee, a junior; and "On Vacation" by Garet Hoffman, directed by senior Karen Shepherd.

The program for Dec. 4 and 7 will include three plays directed by seniors: "A Modest Proposal" by Selman Thompson, directed by Eric Prescott; "A Perfect Analysis Given by a Parrot" by Tennessee Williams, directed by David Guisto; and "The Ugly Duckling" by A. A. Milne, directed by Theresa Tetley.

The third set of plays to be presented Dec. 5 and 8, includes: "Out at Sea" by S. Mrozek, directed by Christie Resh, a graduate student; "Nothing Immediate" by Shirley Lauro, directed by Lisa Baldwin, a senior; and "A Betrothal" by Lanford Wilson, directed by junior Karen Tiller.

"Spittin' Image" is a play about the after-effects of the Vietnam War and how a college student deals with the death of his brother. The cast includes Terry Lovaas as Bucky and Robert McDonough as Megs.

"I'm Herbert" is a bittersweet comedy woven around the reminiscences of an elderly couple—Herbert, played by Dave Sturdevant, and Muriel, played by Leigh Sheehy. As they sit and rock on the porch, the two pour out the memories of two lives, which have included several marriages and divorces. The play is one of a series of vignettes included in "You Know I Can't Hear You When the Water's Running."

"On Vacation," is an absurdist comedy about a

New York businessman, Patrick Pendergast, played by Bill Watkinson, on vacation in Miami. Other members of the cast include his wife, Ethel, played by Laurel Muchmore; Carl, the hotel manager, played by John Hall; Fed, the waiter, played by Tom Gilmore; Mabel, the chambermaid, played by Lydia York; Bobby, the bellboy, played by Sean Dolan; Eddy, the masseur, played by Tom Casson; Linda, the manicurist, played by Anne Goldberg; Jimmy, played by Mark Millhone; and the funeral director, played by Dan Hermes.

"A Modest Proposal" is the study of a relationship between a young man, John, played by Theo Davis, and a feminist, "Mer," played by Sharon Gardner.

"A Perfect Analysis Given by a Parrot," is a comedy about two middle-aged women, Bessy, played by Sarah Dillard and Flora, played by Leslie Martin, at a "Sons of Mars" convention in St. Louis. Others in the cast include Matt Faw as a conventionaire and Hampton Tucker as a waiter.

"The Ugly Duckling," is a parody on fairy tale endings. The cast includes Jamie Linson as the king; Kat Sloniewsky as the queen; Esther Huffman as Princess Camilla; Darin Bloomquist as Prince Simon; Felicia Tucker as Dulcibella; Marcus Elim as Carlo; and Andrew Kasson as the chancellor.

"Out at Sea" is the story of three castaway on a raft and the discussion over who should be sacrificed to save the other two. The cast includes Christina Sitterson as "fat"; Jennifer Mobley, as "medium"; Kathleen Brophy as "thin"; John Steele as the postman and Dan Hermes as the butler.

"Nothing Immediate" is set in a motel in Iowa and focuses on the differences between two women, Edna Bloodworth, played by Suzy Allison and Sandra Warsaw, played by Melanie Martin.

"A Betrothal," features Carolyn Dille as J. A. Joslyn and Brock Click as Mr. K. Wasserman in the story of two plant lovers who meet at a flower show.

Newsmakers

Whitcomb retires after 32 years

James P. Whitcomb, a marine scientist in the bivalve ecology section, has retired from the Virginia Institute of Marine Science after 32 years.

Whitcomb came to VIMS in 1956 from the Marine Biological Laboratory in Woods Hole, Mass., as an invertebrate specialist. His primary responsibility over the last 10 years has been the monitoring of oyster spat-fall and the condition and productivity of the public oyster grounds in Virginia.

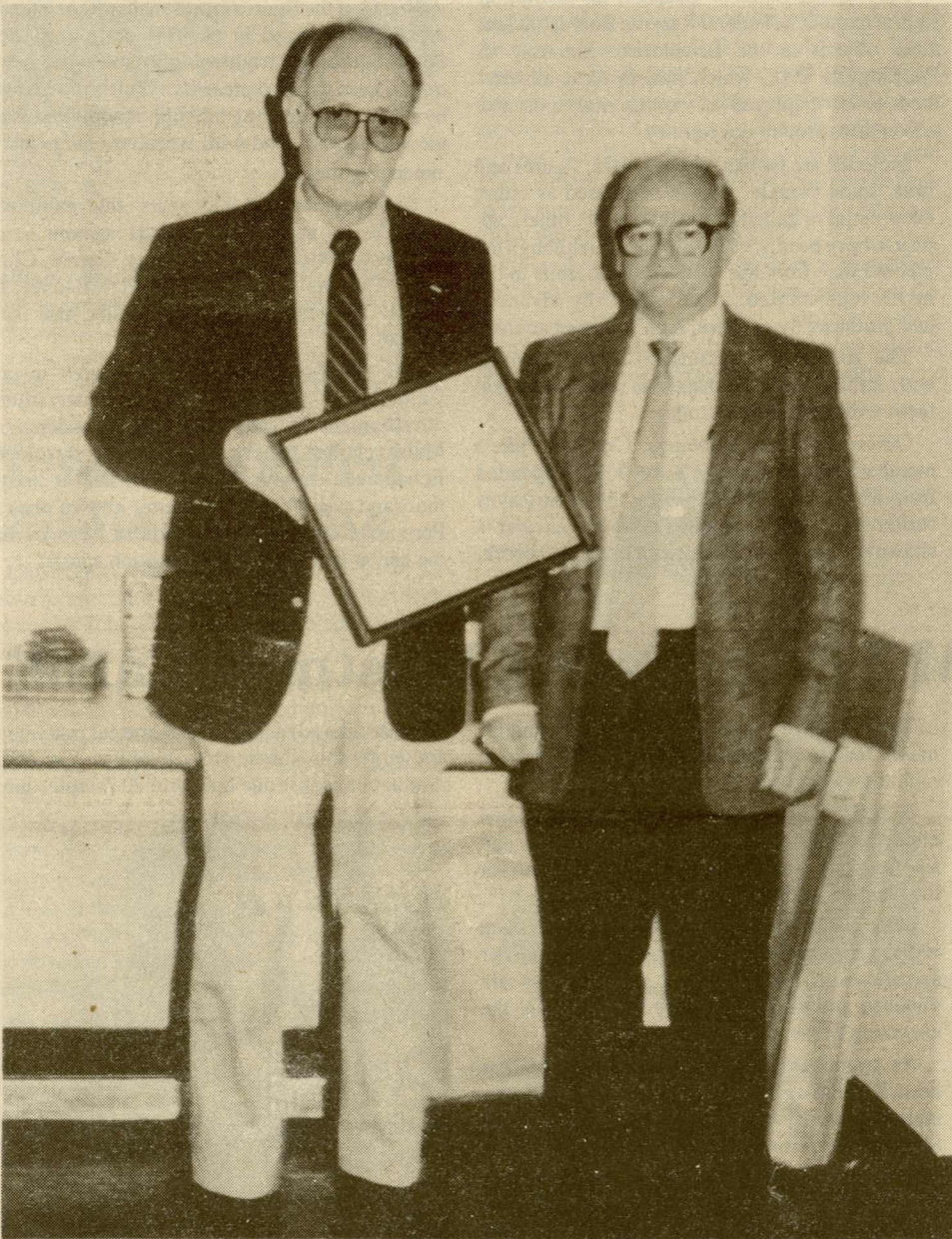
Whitcomb, the Jim and Dexter Haven Professor Emeritus of Marine Science, completed an intensive four-year survey of public grounds in Virginia in 1980. It was the first such undertaking in 100 years. He also participated in hard clam

studies and, throughout his tenure, has been a valuable source of information in his disciplines for both staff and students.

Whitcomb has an outstanding reputation as a field biologist and has contributed numerous publications to the scientific literature during his tenure.

Whitcomb is an active member of the Gloucester Kiwanis and is a Junior Warden of the Abingdon Episcopal Church. He plans to remain active in these endeavors and to pursue his hobbies of reading and hiking.

Whitcomb was honored at a luncheon attended by members of the faculty, staff and students and their spouses.



Maurice P. Lynch, associate dean (l) presents James P. Whitcomb with a certificate in appreciation of his 32 years of service to VIMS at a luncheon in his honor.

Administrative Leave Policy

The Commonwealth's Department of Personnel and Training has implemented a new personnel policy on administrative leave for classified employees.

The policy provides much needed clarification of the old civil leave provisions. Additionally, it expands categories to which leave may be applied. Administrative leave with pay during work hours will cover requested time for the following reasons:

- serve on a jury, or to appear in court as a witness under formal subpoena or summons, except when a defendant in a criminal case;
- provide depositions pursuant to a subpoena or summons, except when a defendant in a criminal case;
- interview for positions in state service;
- attempt resolutions of work-related problems (the initial State Employee Assistant Service contract, to participate in a panel hearing or to meet with the Department of Employee Relations Counselors);
- attend work-related hearings on unemployment insurance and workers' compensation claim hearings;
- serve on councils, commissions, boards or committees of the Commonwealth.

Please note that employees receiving summons or subpoenas are entitled to administrative leave with pay even when attending court on a personal suit. The only exception is when they are defendants in a personal suit.

The new policy also clarifies compensation for court appearances. Employees must submit any fees designated as reimbursement for services to the institution in order to charge their absence to administrative leave. Employees may retain, however, monies that the court provides for reimbursement of daily expenses. It should be noted that Circuit courts in Virginia pay jurors \$20 per day. Employees may retain that amount since it has been designated as reimbursement of expenses.

College leave forms will change to reflect these changes. "Civil leave" will be replaced by "Administrative leave."

Until the form is changed, however, employees are asked to use the space for civil leave when an employee uses administrative leave as defined in the new guidelines.

For further clarification or assistance, please call Personnel Services at ext. 4906.

Anthropology

Professors Tomoko Hamada, Virginia Kerns, Barbara King, Vinson Sutlive, and Mario Zamora attended the annual meeting of the American Anthropological Association in Phoenix.

Hamada presented a paper, titled "Cultural Dynamics of Multinationals: Global Network and Interlocking Membership," in a session on organizational culture, which she co-chaired. She was co-author of a paper, titled "East Asian Curriculum Development for Scientists and Engineer," which was presented in a session on international studies. She also served as a panelist in a discussion of "Consulting Opportunities in Business," which was organized by the National Association for the Practice of Anthropology.

Sutlive presented a paper, "A Choice of Trips: Initiates' Journeys and Shamanic Initiations among the Iban," in a session on rites of passage in Borneo, which he also chaired.

Kerns read a paper, titled "Early Influences on Steward's Cultural Ecology," in a session on theoretical approaches in anthropology.

Zamora chaired a session of reports on recent research, and with Rajiv Ramaprasad, a student, presented "A South Indian Life History: A Profile in Continuity and Change."

American Studies

John H. Stanfield II, Cummings Professor of American Studies and professor of sociology, has been named series editor of *Race and Ethnic Relations* of Sage Publications, Inc. He has also been appointed chair of the committee on status of racial minorities for the American Sociological Association. He has been elected member and chair of the committee on standards and freedom of research, publications, and teaching of the Society for the Study of Special Problems.

In February, Stanfield will give a distinguished lecture sponsored by the department of history at North Carolina A&T State University in Greensboro, and, in June, he will present an invited paper at the 29th Congress of the International Institute of Sociology in Rome.

Graduate student Terry Yam was invited to present his paper "St. Elmo: A Southern Expression of Downingsque" at the annual conference of the Pioneer America Society, held in Mobile, Ala., on Nov. 11.

Geology

Professor Bruce K. Goodwin attended the meeting of the Geological Society of America in Denver, Oct. 30-Nov. 3. While there he also took part in a session of the Geology Council of the Council on Undergraduate Research.

Professor R. Heather Macdonald also attended the Denver meeting and presented a paper titled "Cooperative Learning Experiences Complement Lectures in Introductory Geology Classes."

Government

In June, the University of Pittsburgh Press published *Oil and Mexican Foreign Policy*, a book written by Professor George W. Grayson. Recent essays by Grayson include "No Longer the President's Puppet," *Washington Post*, Sept. 4; "Bolivia's Remarkable Recovery," *Journal of Commerce*, Sept. 13; and "The Mexican Military's Evolving Role," *Times of the Americas*, September. 21.

Music

William DeFotis, associate professor, participated in the annual conference of the Semiotic Society of America, Oct. 27-30, in Cincinnati. In a panel devoted to semiotics and music, he delivered a paper titled "The 'Music' in Barthes' A Lover's Discourse."

Physics

At the 55th annual meeting of the Southeastern Section of the American Physical Society in Raleigh, N.C., Nov 11-12, Professor John B. Delos gave an invited lecture on "Quantum Manifestations of Classical Order and Classical Chaos." He and chemistry professor Stephen K. Knudson also delivered a paper on "Dynamics of Resonances."

Delos, together with graduate students M. L. Du, J. M. Goetz and J. A. Shaw and undergraduate S. Blodgett-Ford, gave a paper titled "Oscillations in Finite-Resolution Spectra."

Professor Kenneth G. Petzinger, with graduate student G. A. Warren, gave a paper on "Flux Line Lattice in Anisotropic Superconductors."

Professors W. J. Kossler and Harlan E. Schone and graduate student X. H. Yu collabo-

rated with colleagues from Virginia State University, Columbia University, the University of Cincinnati and the TRIUMF cyclotron in Vancouver, B.C., on a contributed paper titled "Muon Spin Rotation Studies of High Temperature Superconductors and Related Materials."

Professor Hans C. von Baeyer was elected vice chairman of the Southeastern Section of the American Physical Society. Next year he will automatically become chairman.

Sociology

Professor Gary Kreps gave two lectures recently, Nov. 7 and 11, in the Disaster Preparedness and Management course at the European Natural Disasters Training Center in Ankara, Turkey. Kreps' first lecture concerned the social and behavioral dimensions of disaster warnings; the topic of his second lecture was disaster planning at local, regional, and societal levels.

School of Business Administration

John Boschen, associate professor, recently presented a paper, "Inside Money, Currency Policy and Price Level Stability," at the American Enterprise Institute Conference on Monetary Policy in Washington, D.C. The paper will be printed in the conference volume, *Monetary Policy in an Era of Change*, William Haraf, ed., American Enterprise Institute, 1989.

School of Education

On Oct. 13, at the Virginia Research and Testing Conference in Richmond, Stuart Flanagan, professor, presented a paper titled "Mathematics Literacy Testing: A Practical Approach Through Diagnosis." He presented a second paper, "Overview of Virginia Colleges' Reaction to the Governor's Committee on Excellence in Education," at the Virginia Supervisors of Mathematics annual conference. In Williamsburg Oct. 22, at the State Mathematics Conference, Flanagan presented a third paper, "Some Results from the Virginia Mathematics Assessment Project." He has also recently authored a 65-page monograph, *Ideas for Instructional Intervention in Mathematics*, designed to assist teachers of grades 6-8 in diagnostic testing and remediation.

Douglas Prillaman, professor, delivered the keynote address, "Legislation and Litigation in Special Education," for the Virginia Beach Public Schools Inservice Program on Nov. 8.

Associate professor and director of teacher education James Patton chaired a symposium on gifted education for disadvantaged students at the Symposia on Culturally Diverse Exceptional Children: Reaching New Horizons, sponsored by the Council for Exceptional Children in Denver, Colo., in October. Presentations at this session, titled "The Nature of Disadvantaged Gifted Programs: A Study of the Fifty States and Selected Exemplary Local School Districts," were made by Patton, Douglas Prillaman, professor of special education, and Joyce VanTassel-Baska, Jody and Layton Smith Professor of Education.

VanTassel-Baska also delivered two keynote addresses at the National Association of Gifted Children in Orlando, Fla., the first week in November.

Sally Franek, assistant professor, is a member of the editorial board for the recently published edition of *Developing Ericksonian Therapy: State of the Art*, a compilation of the original papers presented at the fourth international Congress on Ericksonian Hypnotherapy.

Professor Ronald Giese, with colleagues Richard Rezba of VCU and Julia Cothron of Hanover County Public Schools, taught a special course "Education 563 — Problems in Education: Teaching Experimental Design," at the Virginia K-12 Science Teachers Conference, held Nov. 3-4. The one-credit course is an abbreviated version of the innovative project developed and currently being taught by the team at two course locations through funding from the State Council of Higher Education for Virginia. The project helps science teachers incorporate basic elements of experimental design and research analysis in their classroom activities.

William Losito, associate professor, has been elected to a two-year term as president of the South Atlantic Philosophy of Education Society. On Sept. 29-30 he attended the annual meeting of the Virginia Educational Studies Association at Mary Washington College in Fredricksburg and

Continued on page 5.

RBC appoints Bailey associate provost

Gracie Bailey, a member of the Richard Bland College administration for the past 14 years, has been named Associate Provost for Student Services.

Ms. Bailey will oversee the college's admissions office, the registrar's office, counseling services, financial aid and student activities. She will also be director of affirmative action and equal educational opportunity as well as ombudsman for the College.

During her career at Richard Bland, Ms. Bailey has served as director of personnel, registrar and associate professor of business.

A native of Sussex County, she now resides in Prince George County and is a member of the First Baptist Church of Petersburg. She is currently serving as the vice president for agency relations of the Southside Virginia United Way and as co-chairman of its fundraising campaign.

Ms. Bailey earned her bachelor's and master's degrees at Virginia State University and her doctorate in education from Virginia Tech in 1973.



Gracie Bailey

New contracts at VIMS total \$335,000

Two contracts totaling \$335,000 have been awarded the Virginia Institute of Marine Science for ongoing research in 1988 to study water quality and sedimentation in the Chesapeake Bay.

These projects are being funded by the Chesapeake Bay Program of the U.S. Environmental Protection Agency.

Bruce J. Neilson is principal investigator for the water quality project, assisted by Kevin Curling, assistant marine scientist; Betty Salley, laboratory specialist; and Steve Snyder, laboratory mechanic.

The purpose of the monitoring program is to gather data that will: (1) characterize the water quality conditions in Chesapeake Bay; (2) determine if there are trends in water quality; and (3) allow a better understanding of processes which affect water quality and the formulation of hypotheses regarding those processes. The data also will be used in the calibration of a time-variable,

three-dimensional mathematical model quality. \$220,302 has been allotted for this project.

The second contract, for \$115,000, is for monitoring sedimentation in Chesapeake Bay and involves three principal investigators, Richard Wetzel, Leonard Haas and Bruce Neilson.

Bottom sediments in the Chesapeake Bay system play a very important role in determining the quality of the overlying water. What is not known is whether the organic sediments are rapidly recycled or impact water quality for months or years.

Hence a program has been initiated to monitor the rate at which particulates settle. An array of sediment traps has been placed in lower Chesapeake Bay to monitor the rate of sedimentation at three points in the water column. These traps are monitored at least twice a month. Data will be used in the 3-D water quality model being prepared by EPA and the Corps of Engineers.

W. Brooks George to be honored

W. Brooks George of Richmond, an alumnus and member of the Board of Visitors from 1958 to 68, will be one of six area leaders to be honored by the Virginia region of the National Conference of Christians and Jews at a December dinner.

George who has been active in many aspects of the university, has been chairman and president of Larus and Brothers Co., in Richmond and served as president of channel 23 and the Metropolitan Richmond Chamber of Commerce.

He will be cited for his contributions to business and cultural projects in Richmond along with five others who include Dr. Michael D. Estes, an anesthesiologist at St. Mary's Hospital; Dr. S. Harold Horwitz, a pediatric dentist; his wife, Helen P. Horwitz, chairman of the Honors Committee at Virginia Commonwealth University; Maria Kertsis, a member and past chairwoman of the Chesterfield County School Board; and Dr. Paul Nichols, pastor of Good Shepherd Baptist Church.

Archaeology papers to be published

The Archaeology Society of Virginia will publish symposium papers in a volume in its *Special Publications* series. J. Mark Wittkofski, a graduate of the College (M.A. in anthropology) and archaeologist with the Virginia Division of Historic Landmarks, and Theodore R. Reinhart, pro-

fessor of anthropology at the College and current president of the Archaeology Society of Virginia, have received a \$1,500 grant from the Virginia Foundation for the Humanities and Public Policy to help finance the publication of this volume.

Faculty news

Continued from page 4

made a panel presentation titled "Is Ethical Neutrality Possible in Educational Contexts?" at the annual meeting of the South Atlantic Philosophy of Education Society held at the University of South Carolina at Spartanburg on Oct. 14-15.

Ronald Wheeler, associate professor, and Robison B. James, professor of religion at the University of Richmond, were speakers at a session titled "Ethics and Values in the Schools," at the Virginia PTA Annual Convention held in Williamsburg, Nov. 5.

Wheeler is also co-author, with Ronald Giese, of an article titled "Teacher Educational Faculty Perceptions of Holmes Group Membership" in the summer 1988 issue of *The Journal of the Association of Teacher Educators*. The article was originally presented as a paper at the national meeting of ATE in San Diego.

Professor James Beers attended the first 1988-89 George Graham Lecture in Reading at the University of Virginia, Oct. 29. As a member of a panel he responded to the lecture titled "Instructing Children in Learning the Code," which was delivered by Isabel Beck of the Learning Research and Development Center at the University of Pittsburgh.

Gail McEachron-Hirsch, visiting assistant professor, was a panelist in the colloquium "Edu-

cation: Beyond the Here and Now," reported in the fall 1988 issue of *The Educational Forum*.

Swem Library

Four members of the Swem Library staff have recently been appointed to the following subcommittees of the Library Directors Committee of the Virginia Tidewater Consortium for Higher Education: Carol Linton, interlibrary loan; Linda Adams, circulation; Andrew Magpantay, linked systems project; and Hope Yelich, online searching.

Associate University Librarian John D. Haskell Jr., presented a paper titled "Rare Books in the Archives: A Boon or a Bother?" at the Mid-Atlantic Regional Archives Conference held in Williamsburg, Nov. 3-5.

Administration

Dean of Student Affairs W. Samuel Sadler was an invited speaker at the recent statewide conference on "Higher Education and Student Community Service." Sadler led a workshop titled "The Case for Extracurricular Voluntary Student Community Service." The conference, held at the University of Virginia, was sponsored by a State Taskforce on Student Community Service, the State Council of Higher Education and the Center for Volunteer Development. Associate Dean of Students Kenneth Smith serves as a member of the statewide taskforce.

Holiday Closing Schedule

The College and Virginia Institute of Marine Science will observe the following holiday leave schedule:

Dec. 23, Dec. 26, Dec. 27, Dec. 28, Dec. 29, Dec. 30, and Jan. 2 (applied to 1989).

Most of the administrative offices and the plant department (except for those employees required to maintain essential services as determined by management) will be closed on the dates listed above.

The decision to require employees to work should be made by the dean, director or department head, as appropriate, and should be communicated to the employee(s) as soon as possible.

The names of classified employees who are required to work must be reported in writing to the Office of Personnel Service by Jan. 6, 1989, in order that these employees be credited with compensatory leave. Hourly employees who are required to work during the holiday will be paid their regular hourly rates.

With the approval of management, compensatory leave should be taken as soon as possible after the holiday. Compensatory time not taken within 12 months will be lost.

On behalf of the administration, I wish each member of the university community, a safe and enjoyable holiday.

Melvyn D. Schiavelli
Provost



Sue Gammisch, seafood seminar coordinator at VIMS, (r) accepts the National Marketing Excellence Award from Nancy Hasselback, editor of *Seafood Business Magazine*.

VIMS seafood seminars earn award

A marketing excellence award was recently presented to Sea Grant's Marine Advisory Service for its outstanding Seafood Seminars at VIMS.

The national award was given by *Seafood Business*, a national trade magazine, at the Board of Directors' meeting of the National Fisheries Institute.

More than 75 programs competed for awards in the five categories. The winning programs will be highlighted in the fall issue of *Seafood Business*.

The seafood seminars at VIMS began as an effort to provide comprehensive seafood education for the general public. Various chef associations were contacted and asked to consider a cooperative program with VIMS, the Sea Grant College program, restaurants and Virginia wineries.

Every series of seminars, consisting of six, seven or eight sessions, has a theme. In the spring of 1987 the theme was international seafood and in the fall of that year the seminars featured favorite chef recipes. This spring seminar participants learned about the health benefits associated with eating seafood.

At each session a chef leads a cooking demonstration, and the class is taught how to prepare a three- or four-course dinner using Virginia seafood. Wines from Virginia wineries is also featured.

The seminars have led to TV interviews and specials as well as a number of newspaper articles. Classes have become so popular that they sell out quickly — generally in two to five days.

W&M Theatre production nets over \$500 for D.C. Coalition for Homeless

The William and Mary Theatre's "Three Penny Opera," presented in October, was staged in a modern style to point up the plight of the homeless in the country today. Proceeds from the Oct. 15 performance were earmarked for the Coalition for the Homeless in Washington, D.C.

Bruce McConachie, associate professor of the-

atre and speech and director of "Three Penny Opera," recently sent a check to Jack White of the D.C. Coalition in the amount of \$505. Knowing of the plan to donate to the Coalition "many people in Williamsburg attended the show that Saturday night to support your work," wrote McConachie in his letter to White.

Four new board members

Endowment Association elects Binns, Miller, Timm and Wilde

The Endowment Association elected four new members to its Board of Trustees at a meeting on campus Nov. 2-3. They are: W. Gordon Binns Jr., of Bronxville, N.Y.; Laura Ross Miller of Alexandria; Spencer L. Timm of Sherborn, Mass.; and Dr. Henry D. Wilde of Houston.

A 1949 graduate of William and Mary, Mr. Binns is vice president and chief investment funds officer of the General Motors Corporation in New York City. He has responsibility for overseeing the investments of pension and other employee benefit funds worldwide, as well as the investments of GM's insurance subsidiaries.

He holds an M.A. degree from Harvard University and an M.B.A. degree from New York University. He is a director of the Futures Industry Association and a member of the Investment Advisory Committee to the New York State Common Retirement System, the Pension Managers Advi-

sory Committee to the New York Stock Exchange and the Equity Advisory Committee to the Chicago Mercantile Exchanges.

A realtor who also heads her own political consulting and fundraising firm in Alexandria, Ms. Ross Miller is on the board of directors of the General Railroad Equipment Services of St. Louis and the Anacostia Art Museum of the Smithsonian Institution. She is a member of the Alexandria Democratic committee and chaired the Charles Robb campaign for the Senate in Alexandria. Ms. Ross Miller received a B.A. degree in Asian studies from the University of the Philippines and did graduate study in guidance counseling there and at the University of St. Thomas in the Philippines. Two of her daughters are William and Mary graduates.

A 1966 graduate of William and Mary, Mr. Timm is senior vice president of Franklin Portfolio Associates, a division of Mellon National

Corporation in Boston. The organization manages pension and endowment funds and numbers among its clients major corporations and educational institutions. He is also board chairman of OHSI, a medical service company and subsidiary of Leonard Morse Hospital in Natick, Mass.

An orthopedic surgeon in Houston, Dr. Wilde is on the staff of Methodist Hospital as an attending physician and is clinical assistant professor at Baylor College of Medicine. He received his undergraduate degree in chemistry from William and Mary in 1953 and an M.D. degree from Tulane University in 1957.

In addition to serving as president of the Houston Orthopedic Society, he is a member of the boards of directors of the Western Orthopedic Society and the Southern Orthopedic Society. In 1967, Dr. Wilde founded the William and Mary Houston Alumni Club and served as its president

for several years. His wife, Cis, is a William and Mary alumna, class of 1956. In 1977 he received the Alumni Medallion for service and loyalty to his alma mater.

The Endowment Association was chartered in 1939 under W&M President John Stewart Bryan to "aid, strengthen and expand in every proper and useful way" the work of the College of William and Mary. The organization seeks gifts and endowments for scholarships, fellowships, lectureships, professorships and other important purposes from the College's alumni and friends. The Endowment Association also oversees the investment of those gifts for maximum return and allocates that return in accordance with any restrictions the donor may have placed upon the gift.

The Endowment Association is governed by a board of trustees of up to 35 members selected from the alumni and friends of the College and elected by a majority vote of the current trustees.

Conference roots in summer seminar on East Asia: China, Japan and Korea

Conference on international education initiatives to be held, Dec. 12-13

The Fall 1988 Commonwealth Conference on Significant K-12 International Education Initiative in Virginia, an invited conference for Virginia School Division superintendents, will be held at the College, Dec. 12-13.

The conference is sponsored by the Office of the Governor, the Virginia Department of Education, the State Council of Higher Education for Virginia, the School of Education and the Wendy and Emery Reves Center for International Study at William and Mary.

Ronald Wheeler, conference co-director and associate professor of education, and Beverly Thurston, international education, the Virginia Department of Education, will give a conference overview to begin the session Tuesday morning in the ballroom of the Campus Center.

Luis Aguilar, professor of Latin American history, Georgetown University, will talk on "Cross-Cultural Communication in Latin America."

Under the heading "A Real Example of the Spread-Effect of International Education in Virginia," Craig Canning, associate professor of history, will present "A Briefing on East Asia - One of the World's Most Dynamic Regions."

A panel of community team leaders from the Summer 1988 Commonwealth Seminar on East Asia: China, Japan, and Korea will talk about carrying out East Asian educational activities in 25 Virginia communities.

Beverly Thurston will be moderator for a panel discussion, which will include the following speakers and topics: "The Virginia Geographic

Alliance," Steven Pontius and Joseph Eney; "Peace Corps Volunteer Programs," Lewis Greenstein; "The Japanese Summer School," W. B. Williams; "Virginia's State Geographer," Robert Morrill; and "Virginia's Language Academies," Helen Warner-Burke.

The final day of the conference small group meetings for superintendents will be held to share perspectives and develop specific recommendations regarding policies, activities and funding initiatives that will significantly advance international education in Virginia's elementary and secondary schools during the next decade.

Recommendations from those meetings will be delivered to Donald J. Finley, Secretary of Education, and S. John Davis, Superintendent of Public

Instruction, Virginia Department of Education.

John M. Nagle, dean of the School of Education and co-director of the conference, will give the introductory remarks at the opening session Monday, Dec. 12 at 8 p.m.

Welcoming remarks will be given by Donald J. Finley, Secretary of Education; Paul R. Verkuil, William and Mary President; and James Bill, director, the Wendy and Emery Reves Center for International Studies.

Mylle Bell of Southern Bell Telephone Company will present the opening session on the importance of an international perspective in the K-12 classroom. The evening meeting will also include a National Geographic Society multiscreen presentation, "Voyage of Discovery."

Concerts by musicians and singers herald holiday season



Members of the choir (back, l-r): Cameron Dahl, James Purdy and Peter Colohan; (front): Vanita King, Ward Loving, Elizabeth Johnson and Diann Vaughan.

Continued from page 1.

jamin Britten. The soloist will be Jane Ryan.

Erin McGrew will be soloist for "Balualow."

Other soloists will include Kerry Deal and Kerrith Martin, singing "In Freezing Winter Night," and Larilyn Cole and Rachel Schucker, who will sing "Spring Carol."

The Choir will open with "Angelus Ad Pastores Ait" by Samuel Scheidt, sung in Latin. Following will be music in a different mood: the French carol, "Ding Dong! Merrily on High" and two carols by John Joubert, "Hymn to the Virgin," with soloists Diann Vaughan and Vanita King; and "In Dulci Jubilo" by Michael Praetorius with accompaniment by the Brass Ensemble.

The Botetourt Chamber Singers, an ensemble

of choir members, will sing "Oh, How Beautiful the Sky," a Danish carol; "Jingle Bells," arranged by James Pierpont; and a French carol, "Angels We Have Heard on High."

Valarie Ngalame, a student from Cameroon, will direct the chorus in "Bingo ya," a carol from her homeland. Instrumentalist will be Erin McGrew. The chorus will also sing a French carol, "Away in a Manger."

The Men of the Chorus, with soloist Peter Colohan and accompaniment by the Brass Ensemble, will sing "Shepherds, Rejoice" by Frackenpohl.

The choir and chorus will combine to sing "Good King Wenceslas," an English carol, as an introduction to the traditional concert finale with the audience joining the singers in a round of Christmas carols.

Madrigal group plans four concerts

The Sir Christopher Wren Singers, a group of undergraduate students, will give four concerts of holiday music during December. The group specializes in madrigals and chamber music and sings a cappella.

The 14 singers will give a 40-45 minute concert at 8 p.m., Dec. 1 at the Williamsburg Regional Library.

The group will also give concerts at 8 p.m., Dec. 7 in the Wren Chapel and at 8 p.m., Dec. 17 at Bruton Parish Church.

The singers will also give impromptu concerts

on the Duke of Gloucester Street, during the Grand Illumination the evening of Dec. 4.

The Sir Christopher Wren Singers is a student-run group, which does its own fund-raising. There is no admission charge to concerts but donations are appreciated.

Suzanne Stephan, a sophomore from Springfield, Va., is the director. The group began last year and has changed its name from "The College Singers."

The group has ordered uniforms and hopes to receive them in time for the holiday concerts.

Director expects concert band to grow

Continued from page 1.

The musicians follow this with "A Christmas Festival" by Leroy Anderson, which includes melodies from "Joy to the World," "God Rest Ye Merry, Gentlemen," "Hark the Herald Angels," "Silent Night" and "Jingle Bells."

The band finishes in a traditional style with "The Ancient and Honorable Artillery Company of Massachusetts March" by the march king, John Philip Sousa.

The festive program will be played by talented

musicians, none of whom are music majors. Etheridge, who expects his band to grow by at least 10 places next semester, is delighted with the interest shown in instrumental music.

"We are attracting many very talented young people who want to continue their interest in an instrument. They do not plan to play professionally but want to continue their interest at a serious level," explains Etheridge. "They are coming to the band and we are very pleased to have them."

Notes

Israeli economist to speak Dec. 2

Dr. Meir Tamari, chief economist in the office of the Governor of the Bank of Israel, will present a lecture titled "The Moral Challenge of the Market Place," at 10 a.m., Friday, Dec. 2 in the Campus Center ballroom.

The lecture is based on courses Dr. Tamari has taught at Bar Ilan University and on his recent book, *With All Your Possessions: Jewish Ethics and Economic Life* (1986).

Dr. Tamari's visit is sponsored by the College Lecture Committee and the School of Business.

Free greenery

Free greenery for holiday decorating will be available from 11 a.m. to 1:30 p.m., Wednesday and Thursday, Dec. 14 and 15 beside the Campus Police building.

Through this program, says Mark Whitney, landscape superintendent, the College hopes to eliminate indiscriminate cutting of campus plantings.

Quantities are limited. Those wishing greenery are urged to come early and bring containers.

Christmas Story Time

Undergraduates, graduates, faculty and staff are needed to read for Christmas Story Time, a program for primary school children in the community, Dec. 12-15. Readings are scheduled for 9:30 and 11 a.m. and 1:30 p.m. each day. For more information, call Jane-Ellen Jones, ext. 4600.

Fellowships and scholarships available

White House

The White House offers fellowship programs for graduate students interested in learning more about government, policy making and leadership within the federal government.

Applicants chosen will serve as special assistants to members of the cabinet, agency heads, the

vice president or senior White House staff members.

Those interested in obtaining more information about the program should contact Barbara McGrann, Career Services, Morton 140.

Business/management

The National Doctoral Fellowship Program is offering over 100 fellowships for persons interested in business and management or a teaching career in business.

Students with a background in computer science, economics, history, mathematics, political science, sociology or business are encouraged to apply and become involved in doctoral programs.

The program encourages women and minorities to apply.

For additional information please see the financial aid section in the Career Services Library, Morton 140. For assistance, see Librarian Deb Young.

DAR scholarships

Enid Hall Griswold Memorial Scholarships - Awarded to students entering the junior or senior year of college, who are majoring in political science, history, government or economics. This one-time award is \$1,000. No affiliation or relationship with DAR is necessary. Applications are to be sent to the National Chairman by Feb. 20.

Details are available from the DAR chapter chairman, Mrs. L. R. Smith, 107 Northpoint Dr., Williamsburg, phone 229-1819; or the state chairman, Mrs. W. B. Canter, Rt. 1, Box 1820, Danville, VA 24541.

Holiday Market

High-quality toys, tapes, books, crafts, clothes and jewelry will be available at a holiday market from 10 a.m. to 2 p.m., Saturday, Dec. 3 in rooms A, B, C at the Campus Center sponsored by the Williamsburg Montessori School.

Child care will be provided during the sale.

Swem holiday hours

At the very time of year that one and all honor traditions, Swem Library has made plans to break

a tradition.

In past years, Swem has been closed during the last week of December. This year the library will be open so that users can check out books. Hours will be from 9 a.m. to 1 p.m., Tuesday-Thursday, Dec. 27-29.

So that as many staff members as possible can enjoy the holidays, there will be only a skeleton crew working these days.

Diduk to address Forum luncheon

Elsa Diduk, professor of modern languages, will be guest speaker at the monthly luncheon meeting of the Forum of Williamsburg at noon, Tuesday, Dec. 6 at the Cascades restaurant.

Professor Diduk will take as her topic "Strategies and Survival in an Anti-Feminist Society."

Persons interested in attending the luncheon must phone in their reservations to Carol Simmons at the Forum office, 220-1685 before noon, Friday, Dec. 2.

WINDFALL to perform

WINDFALL, a group of five contemporary folk musicians from Staunton, Va., will present a one hour concert at the Williamsburg Regional Library at 10 a.m., Sunday Dec. 4. This concert is sponsored by the Williamsburg Unitarian Universalist Society. Admission is free. For more information, call 220-1597

Holiday festivities at Nelson House

The Nelson House in Yorktown will come alive with a festive holiday spirit during a special Christmas Open House, Dec. 17-Jan. 1.

The "spirit" is not a ghost from the past, but rather a reflection of Christmas traditions that may have been enjoyed by residents of the home during colonial times.

During the holiday season, the Park Service and a host of volunteers will bring the house to life with antique furnishings, decorations and special

exhibits.

The Nelson House will be open from 11 a.m. to 4 p.m. daily except Christmas Day, and will be staffed by volunteers who will interpret the history of the house and Nelson family. Admission to the house will be free of charge.

Library celebrates human rights

Tutu's daughter keynote speaker

Ms. Mpho A. Tutu, acting director of the Bishop Desmond Tutu Southern African Refugee Scholarship, will give the keynote address at 3 p.m., Sunday, Dec. 4 for the Williamsburg Regional Library's "Celebration of Human Rights."

Ms. Tutu is the daughter of the Most Reverend Desmond Tutu, Anglican Archbishop of Cape Town, South Africa. Her address is the first of several events in the Library's observance of the 40th anniversary of "The Universal Declaration of Human Rights."

Ms. Tutu's visit is being funded by The Friends of the Library and other donors.

In addition to the address by Ms. Tutu, the Library will exhibit two collections from the Chicago Peace Museum. Twenty international peace posters and quilted pieces with a peace motif will be exhibited in the Gallery at the Library, Dec. 1-22. This exhibit is being sponsored by the Williamsburg Peace Initiative.

Amnesty International

David Nova, a representative of Amnesty International's Washington office, will meet at 7:30 p.m., Wednesday, Dec. 7, in Room A at the library with individuals interested in establishing a Williamsburg Chapter of Amnesty International.

Film on South Africa

"Cry Freedom," a feature film set in South Africa, will be shown at 7:30 p.m., Friday, Dec. 9 and again on Saturday, Dec. 10 in the library theatre.

"Cry Freedom" is the story of the friendship between activist Stephen Biko and newspaper editor Donald Woods and their fight against apartheid in South Africa.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Octagon-shaped, walnut-grain dining table with removable leaf. In very good condition. \$45. Call C. Brown, ext. 4915 or 253-1875. (12/14)

1988 Chevrolet Corsica. Must sell! \$2,000 below cost. Call Mrs. Gracian, 229-8267. (12/14)

Suzuki scooter, almost new, only 300 miles; \$450 or best offer. Smith-Corona typewriter, barely used; \$200. Call Jenny, ext. 4420 or 220-6698. (12/14)

1983 Nissan Sentra, \$1,500. Runs and looks good. Dependable transportation, 70,000 miles. Call 229-0153 after 6 p.m. and 220-1882 weekends. (12/7)

Standard-size contemporary sofa. Cream background with rose, gold and colonial blue floral imprint. Excellent condition. \$200 or best offer. Call Natasha, 253-4019, days; 887-5059, evenings. (12/7)

Luxurious, thick pile New Zealand merino lambswool underblanket. Never used (wrong size). Fitted style, queen-size (78"x60"). \$99 or near offer. Call Cathy Elliott, ext. 4311; or leave message at 220-0997. (12/7)

Soloflex with all options. New machine, never used. \$950. Call 220-1819. (11/30)

Two stereo speakers, 4'x2'x2', 15" bass; horn tweeter, super tweeter. Four-way crossover. \$175 or best offer. Call 898-9493, evenings or weekends. (11/30)

FOR RENT

3-BR house, 2-1/2 baths, living room, dining room, large deck, utility with washer/dryer hook-ups, kitchen appliances and microwave oven. Fully carpeted, plenty of closets/storage. Close to college, shopping areas and schools. Available Dec./Jan. \$700. Call C. Brown, ext. 4915 or 253-1875. (12/14)

Delightful opportunity for mature person to stay in house near campus overlooking beautiful ravine. A dog too. Minimal rent, spring semester. Call 253-2955 and leave message. (12/14)

In Bonnie Scotland! 4-BR townhouse in St. Andrews, walking distance of St. Andrew's University and commuting distance to Dundee University. Large kitchen, living room, study/dining room, double garage, ample garden. \$650 per month. Lease available Jan. through May or June; shorter periods by negotiation. Phone ext. 4512, days, or 220-8961, evenings. (12/14)

WANTED

Senior Fellow at the Commonwealth Center for the Study of American Culture seeks a furnished, efficiency or 1-BR apartment for the Jan.-May term. Walking distance to W&M desirable, but not essential. Please call the center, ext. 7049, for more information or to discuss rental possibilities. (12/14)

Moped, reasonable priced. Call Officer Pedro Jones, ext. 4596 and leave message. (12/7)

French exchange student seeks room in private home in Williamsburg for spring semester 1989 in exchange for tutoring or other skilled services. Call 253-4117

after 7 p.m. (11/30)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (11/30)

SERVICES

Typing, housecleaning, housesitting, overnight babysitting, errands and grocery/gift/Christmas shopping. Call 874-3320 today to schedule an appointment before the Christmas rush! (12/7)

MISCELLANEOUS

Going to Albuquerque or Dallas or nearby for Christmas? I have fast, cheap transportation, but need to share with someone. Call Barbara King, ext. 4369, days; 253-7597, evenings. (12/14)

LOST

Gold, W&M Seiko watch, gold band. Great sentimental value; generous reward offered. Call David at 220-1329 or 253-0893. (12/14)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the em-

ployment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citi-

zenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Dec. 2, unless otherwise indicated. Postmarks will not be honored.

SAFETY ENGINEER SENIOR (Grade 13) — Entry salary \$28,310. #047. Location: VIMS

(Administration and Finance). **Deadline** Nov. 30.

SECRETARY (unclassified) — \$6.11 per hour, part time, approximately 20-30 hours per week. #A133. Location: School of Education.

ACCOUNTANT SENIOR (Grade 11) — Entry salary \$23,688. #333. Location: Grants Administration.

EDP AUDIT MANAGER—Systems Analyst (Grade 15) — Salary range \$33,833-\$46,209. #336. Location: Internal Audit. **Deadline** Dec. 9.

MARINE SCIENTIST C (Grade 14) — Entry salary \$30,953. #060. **Deadline** Dec. 16.

Calendar: On Campus

Wednesday, Nov. 30

"Jesus through Many Eyes": "Jesus through the Eyes of Islam" by John A. Williams, CC rooms A&B, noon

*W&M Theatre: "A Christmas Carol," PBK, 8:15 p.m.

TAVENER Film Series — II. Serious: "A Hard Look at the Criminal Reform System," Botetourt Theatre, Swem Library, 8:30 p.m.

Thursday, Dec. 1

*Town and Gown Luncheon, CC ballroom, 12:15 p.m.

Lecture: "The Literary Marketplace in the Little Magazines Today" by Staige Blackford, editor, *The Virginia Quarterly Review*, Sit-'n'-Bull room, 4 p.m. Sponsored by American studies and the lectures committee

SA Film Series, Trinkle Hall: "The Living Day-lights," 7 p.m.; "It's a Wonderful Life," 9:15 p.m.

Concert: Sir Christopher Wren Singers, Wmsbg. Library Arts Center, 8 p.m.

*Concert: W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Friday, Dec. 2

Lecture: "The Moral Challenge of the Market Place" by Meir Tamari, chief economist, Office of the Governor of the Bank of Israel, CC ballroom, 10 a.m.

Exhibition Opening: "Eleven Pre-Columbian Cultures of Ecuador," Muscarelle Museum, 5:30-7:30 p.m.

*W&M Theatre: "A Christmas Carol," PBK, 8:15 p.m.

Saturday, Dec. 3

Holiday Market sponsored by Williamsburg Montessori School, CC rooms A-C, 10 a.m.-2 p.m.

Wren Chapel organ recital, 11 a.m.

William and Mary NEWS Holiday Publication Schedule

The last issue of the semester will be published, Wednesday, Dec. 14. Any information to be included in that issue must be received in the News Offices, James Blair 310A, by noon, Friday, Dec. 9.

Regular publication will resume on Wednesday, Jan. 18. Deadline is Friday, Jan. 13.

HACE Carolers

The Classified and Hourly Employees Association will go Christmas Caroling on Sunday, Dec. 4 and is inviting members of the College community to join them as they share the holiday spirit with residents of Heritage Wood on Longhill Road, and patients at the Pines Convalescent Home and the Williamsburg Community Hospital.

The singers will meet at 1:30 p.m. Sunday afternoon at the Muscarelle Museum.

Those planning to carol are asked to contact Lina C. Kilmer at ext. 4231 for details.

*W&M Film Society, "Guess Who's Coming to Dinner?," Millington Aud., 7 p.m.

*Concert: W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Second Season: Directors' Workshop, professional plays, PBK studio theatre, 8:15 p.m. (Through Dec. 8)

Sunday, Dec. 4

Hannukah

HACE Christmas caroling, 1:30 p.m.

*W&M Theatre: "A Christmas Carol," PBK, 2 p.m.

Music at the Muscarelle, 3 p.m.

*Concert: W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Monday, Dec. 5

French Film Festival: "Mon oncle d'Amerique," Botetourt Theatre, Swem Library, 2 and 8 p.m.

Wednesday, Dec. 7

HACE, special holiday program, CC ballroom, noon

"Jesus through Many Eyes": "Jesus through the Eyes of Art" by Miles L. Chappell, CC rooms A&B, noon

Honors Program Film Series: "Never Cry Wolf" (U.S., 1983), directed by Carroll Ballard, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

*Basketball v. Army, W&M Hall, 7:30 p.m.

Concert: Sir Christopher Wren Singers, Wren Chapel, 8 p.m.

Thursday, Dec. 8

VSRS Field Counseling

*Town and Gown Luncheon, CC ballroom, 12:15 p.m.

Friday, Dec. 9

VSRS Field Counseling

Last Day of Classes

Honors Program Film Series: "Cry Freedom" (Great Britain, 1987), directed by Richard Attenborough, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

*W&M Film Society, "Easy Rider," Millington

Aud., 7 p.m.

*W&M Theatre: "A Christmas Carol," PBK, 8:15 p.m.

Saturday, Dec. 10

Reading Period (Through Dec. 11)

Wren Chapel organ recital, 11 a.m.

Honors Program Film Series: "Cry Freedom" (Great Britain, 1987), directed by Richard Attenborough, Wmsbg. Library Arts Center, 4 and 7:30 p.m.

*Basketball v. Delaware, W&M Hall, 7:30 p.m.

*W&M Theatre: "A Christmas Carol," PBK, 8:15 p.m.

Sunday, Dec. 11

Gallery Talk: "Eleven Pre-Columbian Cultures of Ecuador," Muscarelle Museum, 1 p.m.

*W&M Concert Band, PBK, 3 p.m. \$2

Monday, Dec. 12

Exams (Through Dec. 16)

Saturday, Dec. 17

Reading Period (Through Dec. 18)

Wren Chapel organ recital, 11 a.m.

Yule Log Ceremony, Wren Great Hall, 6 p.m.

Chamber Ballet, PBK, 2:30 p.m.

Concert: Sir Christopher Wren Singers, Bruton Parish Church, 8 p.m.

Sunday, Dec. 18

Chamber Ballet, PBK, 2:30 p.m.

Monday, Dec. 19

Exams (Through Dec. 21)

Wren Chapel organ recital, 11 a.m.

Tuesday, Dec. 20

Wren Chapel organ recital, 11 a.m.

Wednesday, Dec. 21

Wren Chapel organ recital, 11 a.m.

Thursday, Dec. 22

Administrative Christmas Vacation (Through Jan. 2)

*Basketball v. Christopher Newport, W&M Hall, 7:30 p.m.

Wren Chapel organ recital, 11 a.m.

Friday, Dec. 23

Wren Chapel organ recital, 11 a.m.

Saturday, Dec. 24

Wren Chapel organ recital, 11 a.m.

Sunday, Dec. 25

Christmas

Saturday, Dec. 31

Wren Chapel organ recital, 11 a.m.

Exhibits

Muscarelle Museum: "Folk Paintings" by Lee Brooks and Rosa Brooks Beason (Through Dec. 4)

"Eleven Pre-Columbian Cultures of Ecuador" (Dec. 3 through Jan. 8)

Andrews Gallery: "Sculptures" by Anthony Paterson (Through Dec. 15)

Andrews Foyer: "Prints" (Through Dec. 15)

Special Events at Ash Lawn-Highland

Dec. 3-4, 10-11, 17-18, 24: **Cut Your Own Christmas Tree**, 10 a.m.-4 p.m. Donation requested.

Dec. 6-7: ***A Victorian Family Christmas**, 5:30-7:30 p.m. Reservations required.

Dec. 10: ***Christmas through the Years**, 7, 7:45, 8:30 p.m. Reservations required.

Dec. 27-30: ***Afternoons of Holiday Song and Cider**, 4 p.m.

The William and Mary NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

7th Annual Festival of Lights: Multi-colored lights (\$5 to \$50) may be purchased in honor of or in memory of someone special. Acknowledgements will be sent if requested. Call Mary Nell or Bob Morris at 229-1576. Donations will be accepted throughout the holiday season. Sponsored by the Williamsburg Community Hospital Auxiliary

Saturday, Dec. 3

Festival of Lights: tree lighting ceremony at Williamsburg Community Hospital at 5:30 p.m. Refreshments and music will follow the ceremony in the hospital lobby. Public is invited.

Folk singer Fred Small, Wmsbg. Library Arts Center, 8 p.m. Tickets, \$6 at library reception desk or at the door the night of concert.

Thursday, Dec. 1

"Celebration of Human Rights": Special ex-

hibit of two collections from the Chicago Peace Museum (Through Dec. 22)

Sunday, Dec. 4

WINDFALL from Staunton, Va., will perform at the Williamsburg Regional Library, 10 a.m. This concert is sponsored by the Williamsburg Unitarian Universalist Society. Admission free.

"Celebration of Human Rights": Keynote address by Mpho A. Tutu, acting director, Bishop Desmond Tutu Southern African Refugee Scholarship, Wmsbg. Library Arts Center, 3 p.m.

Grand Illumination, Colonial Williamsburg, 5:30 p.m.

Special Christmas exhibition at the Abby Aldrich Rockefeller Folk Art Center

Williamsburg Women's Chorus Preview Concert, "Christmas Sounds Around the World," Walnut Hills Baptist Church, 7:30 p.m. A free-will offering will be taken. For more information, call 229-8934 or 229-0286.

Wednesday, Dec. 6

*Forum of Williamsburg: "Strategies and Survival in an Anti-Feminist Society" by Elsa Diduk, Cascades restaurant, noon

Wednesday, December 7

Meeting to establish Williamsburg Chapter of Amnesty International, Wmsbg. Library, room A, 7:30 p.m.

Friday, December 9

Williamsburg Women's Chorus Christmas Concert, "Christmas Sounds around the World," Bruton Parish Church, 8 p.m. A free-will offering will be taken. For more information, call 229-8934 or 229-0286. (Repeat performance, Dec. 10.)

Saturday, December 10

Chambrel at Williamsburg: **Second Annual Gingerbread House Show and Competition**, noon-4 p.m. (Also Dec. 11.) Call 220-1839 for reservations.

Saturday, December 17

Open house at the Nelson House, Yorktown, 11 a.m.-4 p.m., through Jan. 1 (except Dec. 25). Volunteers will be on hand to interpret reflections of Christmas traditions that may have been enjoyed in the house.

Tuesday, Jan. 17

Chamber Music Series: **The Los Angeles Piano Quartet**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, Feb. 14

Chamber Music Series: **The Colorado String Quartet**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, March 28

Chamber Music Series: **The Audubon String Quartet**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, May 2

Chamber Music Series: **The New York Chamber Soloists**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

RBC wind ensemble

Christmas favorites, show tunes and rousing marches will ring in the holiday season as the Richard Band College Community Wind Ensemble presents its annual pre-Christmas concert at 3 p.m., Sunday, Dec. 4 in the Campus Center.

The concert is open to the public. There is no admission charge.

Under the direction of Iris Schwartz, the 30-member band will play selections from such Broadway hits as "West Side Story" and "The King and I," a medley of science fiction and space music from movies and TV and a collection of British folk songs. The band will also play several marches including "Circus Bee March," "South Rampart Street Parade" and "Them Basses," featuring the tuba section.

Refreshments will be served at intermission by the RBC Student Government Association.

Mrs. Schwartz is beginning her 10th season as conductor for the Wind Ensemble. With her are musicians who have played with the group for many years. Trumpet player Buck Stuart and trombonist Wesley Shipe, the senior contingent, will both celebrate their 80th birthdays next year.