

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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Wednesday, January 25, 1989

Lectures highlight scholarly conference

Public invited to participate in 'World of William and Mary'

Three free public lectures will highlight "The World of William and Mary," an international scholarly conference to be held at the College of William and Mary Feb. 8-10.

The conference is one of several American events celebrating the 300th anniversary of the Glorious Revolution of 1688-89, which brought William III and Mary II to the throne of England. "The World of William and Mary" will bring together leading historians from The Netherlands, England and the United States to examine the political, social, commercial and religious impact that the Glorious Revolution had on England and Europe.

The public lectures are all scheduled in the Campus Center ballroom.

Opening the conference is a lecture by A.G.H. Bachrach, a distinguished scholar of Anglo-Dutch cultural history and professor emeritus at the University of Leiden in The Netherlands. Bachrach will give an illustrated talk titled, "The Prince of Orange's 'Now or Never,'" at 4 p.m., Wednesday, Feb. 8. In his presentation, Bachrach will examine the extraordinary nature of William's invasion of England, the event that triggered the Revolution of 1688.

The author of six scholarly books and numerous articles, Bachrach chaired until last year The Netherlands Executive Committee of the William and Mary Tercentenary Committee.

John Dixon Hunt, director of studies in land-

scape architecture at Dumbarton Oaks in Washington, D.C., will talk about "The Myth of the Anglo-Dutch Garden, 1688-1720" at 8 p.m., Feb. 8.

Hunt, an internationally renowned historian of landscape architecture, has held chairs at the University of London, East Anglia and Leiden. He has written widely on garden history, particularly English contacts with foreign garden styles and the social uses of and intellectual attitudes towards gardens.

John Pocock, professor of history at Johns Hopkins University, will speak on "Standing Army and Public Credit: The Institutions of Leviathan" at 8 p.m., Thursday, Feb. 9. Pocock,

recognized as one of the foremost contemporary historians of British political thought, will explore the twin powers of the new political state—a standing army and a national bank—part of the results of 1688.

The public is also invited to attend other sessions of the conference. Space is limited, and seating will be on a first-come, first-served basis. Conference sessions will be held in the Campus Center and at the Cascades Meeting Center at Colonial Williamsburg.

For further information on the conference schedule, call Dale Hoak, professor of history, ext. 4511; or the Office of University Relations, ext. 4331.

Concert Royal to present Purcell's opera 'King Arthur'

Concert Royal, a New York ensemble noted for its authentic performances of 17th- and 18th-century musical works, will present Henry Purcell's "King Arthur," one of the most celebrated operas of the 17th century, at 7 p.m., Saturday, Feb. 11 at Phi Beta Kappa Memorial Hall.

The opera, to be presented in concert form under the direction of Concert Royal founder James Richman, will feature vocal leaders of the early music field and a 22-piece orchestra performing on original instruments. The College's Botetourt Singers will comprise the chorus.

The event is part of the College's tercentenary anniversary celebration of the Glorious Revolution of 1688-89, which brought King William III and Queen Mary II to the English throne. The performance has been arranged especially for Her Royal Highness Princess Margriet of The Netherlands, and for England's Lord Chancellor and Speaker of the House of Commons, who are being honored earlier that day at the College's Charter Day celebration. Dress for the gala event is optional black tie.

Tickets are \$20 and may be reserved by calling ext. 4557.

Concert Royal, founded in 1974 to perform 17th- and 18th-century music exclusively on original instruments, has been in the forefront of the Baroque and Classic revival in the U.S., with innovative performances of the major repertoire of

the period featuring the foremost performer/scholars in the field.

The ensemble, which is in residence at Saint Thomas Church on Fifth Avenue in New York City, tours extensively throughout this country. In many of its opera productions, Concert Royal has collaborated with the New York Baroque Dance Company, appearing with them in England, France, Canada and Mexico.

James Richman, artistic director and founder of Concert Royal, is one of the leading conductors of Baroque music-theatre active today. The concert will feature vocalists Nancy Armstrong, soprano; Susanne Peck, soprano; Drew Minter, counter-tenor; Tony Boutte, tenor; and David Ripley, bass.

"King Arthur," originally written by John Dryden in 1685 and revised by him to music of Henry Purcell in 1691, is a tribute to the era in which the College of William and Mary was founded. The work celebrates the unity and patriotism brought about by the Glorious Revolution of 1688-89, which saw the accession of the Dutch Prince William of Orange and Princess Mary to the English throne.

According to Curtis A. Price in his book *Henry Purcell and the London Stage*, the major theme of "King Arthur" is "the reconciliation of princes." Although Dryden was familiar with various Arthurian legends, says Price, the plot is essentially his own.

Supposedly the action concerns Arthur's efforts to unify England, but as Price points out, most of the plot focuses on Emmeline, the blind daughter of Conon, duke of Cornwall. She is betrothed to Arthur, but had been courted previously by Oswald, the Saxon king of Kent, who proposes to settle the dispute on the battlefield. When Oswald loses, however, he abducts Emmeline, and Arthur's attempts to rescue her occupy the rest of the plot.

The characters of "King Arthur" are thought to represent the political figures of the day in allegory. The final scene of the opera, in which Britannia emerges victorious, celebrates the triumph of peace, the founding of an age of progress and the beginning of one of the most glorious periods in English history.



Soviet students visit campus

James Bill, director of the Wendy and Emery Reves Center for International Studies extended a warm welcome Monday on behalf of the College to a delegation of 15 Soviet high school students from Moscow School No. 45 and presented the two Russian teachers accompanying the group, Olga Postnikova and Aleksandr Bessmertnyi, with a copy of *Hark Upon the Gale*, authored by alumnus Wilford Kale. In return the teachers presented Bill with a book of Russian art and a record of sacred Russian music for the Center. The students were entertained with a buffet luncheon and breakfast Tuesday morning before leaving to visit Lafayette High School. They also visited Colonial Williamsburg.

The Russians stayed overnight with William and Mary students who are studying Russian. College hosts included Lee Ann Anderson, Jonathan Biedron, Marie Coffey, Erin England, Peter Flora, John Eller, Laura Jarrait, Dianne Kulley, Jack Lebowitz, Roxanne O'Brien and Laura Walsh.

The Russian students have been in the country a week. They were in Washington for the inaugural festivities and will return home early in February after a visit to New York. While in the United States the students are being hosted by Bethesda-Chevy Chase, Md., High School.

Muscarelle renews Sunday music series

The Muscarelle Museum of Art will present another series of informal concerts in the museum galleries at 3 p.m. on selected Sunday afternoons. Under the direction of Burton Kester of the music

department, the "Music at the Muscarelle" series will feature professional musicians and music students.

Continued on page 2.

February 13 Holiday

President Verkuil has declared Feb. 13 as an academic holiday in celebration of the 300th anniversary of the accession of William and Mary to the throne. Classes across the university (day and evening) are cancelled. Administrative staff and classified personnel are expected to assume normal duties.

Melvyn D. Schiavelli
Provost

Schober honored for SPCA work
See page 2

W&M Chorus and UVA Glee Club
plan joint concert
See page 3

Williamsburg Library programs
observe black heritage
See page 3

Professor emeritus of music dies, initiated Collegium Musicum Series

F. Donald Truesdell, 68, professor of music emeritus, died Jan. 17 in Washington, D.C.

Professor Truesdell was born Sept. 14, 1920, in Marysville, Kans. He came to the College in 1960 as acting head and associate professor of music. He was soon made chairman of the department and advanced to the rank of full professor.

In 1962 he initiated, and for many years directed, the unique Collegium Musicum Series, which featured at times unusual performing media and music literature. As an example, such instruments as the lute, the Japanese koto and the harpsichord have been heard in addition to Schubert's 20-song cycle, "Die Schoene Muellerin."

Professor Truesdell earned a bachelor's and two master's degrees at the University of Michigan. He received his Doctor of Musical Arts degree from the Eastman School of Music, Rochester, N.Y. He was an active member of the Music

Teachers National Association, the Music Educators National Conference, the American Musicological Society, the College Music Society and the Music Library Association.

An accomplished pianist, he regularly gave recitals. He was a life member of Phi Mu Alpha Sinfonia music fraternity and was elected to membership in Pi Kappa Lambda national music honor society.

He is survived by his wife, Bonnie Hedges of Williamsburg; daughters Donna Fox of Magnolia, Mass., and Sharon Blanton of Ashland, Va.; a son, Larry Truesdell of Catonsville, Md.; and two grandchildren.

Burial was in Arlington cemetery.

The family has requested that expressions of sympathy take the form of contributions to the F. Donald Truesdell Music Scholarship Fund at the College.

Through March 8

HACE membership drive underway

The Hourly and Classified Employees Association has initiated its membership drive for 1989. Dues are three dollars for a whole year of special programs, social events and much, much more.

Last year HACE was able to:

1. Recognize 12 employees of the College as Employees of the Month.
2. Participate in the State Employees Combined Charitable Campaign, helping to raise \$14,549.
3. Participate in the Green and Gold Christmas, raising \$365.

4. Issue a check for \$410 to the Williamsburg Area Task Force Battered Women/Sexual Assault.

For more information please contact Glenda E. Page, HACE Membership Chairperson, Swem Library, ext. 4029.

HACE holds monthly meetings the second Wednesday of each month at noon in the Campus Center ballroom, unless otherwise advertised. The meetings for 1989 are scheduled as follows: Feb. 8, March 8, April 12, May 10, June 14, July 12, Aug. 9, Sept. 13, Oct. 11, Nov. 8 and Dec. 13.

Local SPCA honors Campus Police officer for volunteer work

Charles Schober, a patrol officer with the Campus Police, has received the Humanitarian Award from the Williamsburg SPCA for his volunteer work with the shelter.

Schober is an animal lover. He adopted two cats from the shelter, and Seiji and Christopher now share his home.

A course in photography at Old Dominion University sharpened his eye to the visuals the shelter was using in its newspaper advertising. Schober offered to replace the Polaroid shots that were being used with some good quality black-and-white prints. In offering to take pictures, Schober also shouldered the bill for the work, all but the paper; this year he is taking that over too.

When he is not helping the shelter with photography, Schober—in his own words—does a bit of carpentry, some painting, insulating, hauls gravel for walks and spends time with the animals.

A former William and Mary graduate student, Schober has been a research assistant at the National Center for State Courts. He has been living in Williamsburg since 1975.

Schober's involvement with the SPCA comes from a caring spirit and a fascination with the world of animals and how they communicate with humans without language.

Schober, says SPCA president Ellen Rudolph, is much appreciated

abandoned animal that Schober has rescued.

She recalls his work in helping capture a purebred German Shepherd who was living in the woods on campus and raiding garbage cans. A joint rescue by the city and campus police, after three months of trials, paid off and the dog was captured and taken to the shelter. It was discovered

that the dog had cataracts and part of his panic was due to the fact that he could not see who was approaching him. He was named "Tristan" and after six months was adopted. Tristan is the only dog allowed to come back to the shelter. When his adopted family goes on vacation they bring him to the shelter because Tristan trusts the shelter workers and they understand his special need.



Schober has held exhibits of his photography and donated a percentage of his sales to the SPCA. His pictures have appeared in *Cat Fancy* magazine, and he won first place in the shelter category of the American Humane Association picture competition.

Currently, Schober is having notecards printed with pictures of shelter animals on them. He will have them for sale at the shelter initially.

for all the work that he has done on behalf of the SPCA. "He is very reliable, he loves animals and we appreciate his efforts. It is not typical for volunteers to get so involved."

Schober, says Rudolph, keeps an eye out for animals on campus and she has on occasion opened the shelter after hours to accommodate an



Music at Muscarelle Museum of Art

Continued from page 1.

The first concert will be presented at 3 p.m., Sunday, Jan. 29, in conjunction with the museum's special exhibitions celebrating the Tercentenary of the accession of William III and Mary II to the throne of England.

The program will open with the "Concerto for Flute, Oboe and Bassoon in G Minor" by Vivaldi, with Laurie Curry, flute; Carrie Hendrickson, oboe; and Linda Garretson, bassoon.

The program will also include "Entrance of the Queen of Sheba" from Handel's "Solomon" and C. P. E. Bach's "Trio Sonata for Violin, Flute, Cello and Harpsichord." Soloists will be Maura Singleton, flute; Mark Katz, violin; Pamela Houdek, cello; and Stephanie Singer, harpsichord.

The second concert "French Music for Winds," will be held at 3 p.m., Feb. 19. The third concert, March 19 will feature music for winds and percussion. The final concert in the series will be given April 16 and feature music of the Classical Period.

Search for Dean of Admission and University Registrar

The Provost has announced the search for the Dean of Admission and the University Registrar, both positions to be filled beginning July 1, 1989. The membership of the committees is as follows:

Dean of Admission Search Committee

Kathleen F. Slevin, Associate Provost for Academic Affairs, chair
Herrington J. Bryce, Business Administration
Morton Eckhause, Physics
Carroll F. Hardy, Student Affairs
James M. Patton, Education
Joel D. Schwartz, Government and Charles Center
David W. Thompson, Chemistry
H. Cam Walker, History
Mildred E. West, Athletics

University Registrar Search Committee

Clyde A. Haulman, Dean of Undergraduate Studies, Chair
Randolph A. Coleman, Chemistry and Freshman and Sophomore Academic Advising
Edward P. Irish, Financial Aid
David H. Jones, Philosophy
Virginia K. Laycock, Education
R. Heather MacDonald, Geology
Henry E. Mallue, Acting University Registrar

The search committee for the Dean of Admission is charged by the Provost to seek experienced individuals who have strong leadership and interpersonal skills and who will be sensitive to the perspectives of the variety of William and Mary's constituencies. The successful candidate is expected to lead the professional staff in the recruitment of a student body characterized by diversity and the desire to be intellectually challenged by their undergraduate experience.

The search committee for the University Registrar is charged to seek individuals who, in addition to strong leadership, management and interpersonal skills, are well versed in contemporary student information systems. The successful candidate is expected to lead the office of the University Registrar toward enhanced computerization and in long-range planning efforts.

In each search at least three candidates will be brought to the campus for a series of interviews with relevant faculty committees and other individuals.

Career Exploration Day planned

The Society of the Alumni and the Office of Career Services are co-sponsoring the annual Career Exploration Day, Jan. 28 from 11 a.m. to 2:30 p.m. in Morton Hall.

Alumni will return to campus to speak on panels on the following topics: accounting, financial management, the arts, health sciences, museum and social services.

Summer Publishing Program

Representatives from Radcliffe College will be on campus Feb. 6 interviewing students interested in an intensive summer publishing course.

Interested seniors or graduate students may obtain an application form and more information

from Barbara McGrann, Career Services Office, Morton 140. Interview times may be arranged with Pam Garrette, recruitment coordinator.

Feb. 7 deadline for Career Days

Students interested in employment in the Chicago or San Francisco area are invited to participate with students from 11 other colleges in Career Days in Chicago on March 23 and San Francisco on March 22, 23 and 24.

Detailed information may be obtained from Pam Garrette, and students should contact her by Feb. 7. Students are required to arrange their own transportation and living accommodations.

Calendar: On Campus

Wednesday, Jan. 25

Physics Colloquium: "The Quasifree (e, e^p) Reaction ¹²C" by Gerard van der Steenhoven, MIT, Small Hall 109, 4 p.m. (coffee, Small Hall 123, 3:30 p.m.)

Honors Series Lecture: "Plato's *Euthyphro*, *Apology* and *Cratylus*" by William Cobb, professor of philosophy, Tucker 120, 7:30 p.m.

***Basketball v. George Mason University,** W&M Hall, 7:30 p.m.

Thursday, Jan. 26

***Town and Gown Luncheon:** "Images of Medieval Women" by Maryann Brink, assistant professor of history, CC ballroom, 12:15 p.m.

Commonwealth Center Lecture: "Confessions of a Closet Ekphrastic: Painting, Literature and Other Unnatural Relations" by Bryan J. Wolf, professor of English, Yale University, Friends' Room, Swem Library, 4 p.m.

***SA Film Series, Trinkle Hall:** "Life of Brian," 7 p.m.; "A Fish Called Wanda," 9:15 p.m.; "Live at Hollywood Bowl," 11:30 p.m.

"South Africa: Past, Present, and Future": an informational meeting for an informal, non-credit course, 7:30 p.m., Morton 342

Friday, Jan. 27

Philosophy Lecture: "The Social Construction of Mind" by Rom Harré, university lecturer in philosophy of science, Linacre College, Oxford, Dodge Room, PBK, 4 p.m. (Refreshments will follow.)

Physics Colloquium: "Effective Lagrangian from Superstrings" by Mirjam Cvetič, University of Pennsylvania, Small Hall 109, 4 p.m. (coffee, Small Hall 123, 3:30 p.m.)

Saturday, Jan. 28

Career Exploration Day, Morton Hall, 11 a.m.
Wren Chapel organ recital, 11 a.m.

Sunday, Jan. 29

Music at the Muscarelle, 3 p.m.

***Concert Series:** "La Traviata," New York City Opera, PBK, 8:15 p.m. \$5, individual tickets, if available

Monday, Jan. 30

Italian Film Festival: "La Strada" (The Road) (1954) by Fellini, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, Jan. 31

Bloodmobile, W&M Hall, 11 a.m.-5 p.m. Sponsored by Alpha Phi Omega. To make an appointment, please call 253-2396.

African-American Studies Lecture: "Exploring Changing Interpretations of the Civil Rights Era in the United States" by Vincent P. Franklin, Arizona State University, Dodge Room, PBK, 4 p.m. (Reception to follow)

Physics Colloquium: "Photon Propagation through Matter and the Discrete Symmetries of Space-Time" by Palash Pal, Centre de Physique Theorique, École Polytechnique, Small Hall 109, 4 p.m. (coffee, Small Hall 123, 3:30 p.m.)

Honors Film Series: "One Sings, The Other Doesn't" by Agnes Varda, Botetourt Theatre, Swem Library, 7 p.m.

Kenan Lecture Series: "The Usable Present" by Miles Orvell, professor of English and American studies, Temple University, Tyler 102, 8 p.m. (Reception to follow)

Wednesday, Feb. 1

Arts and Power—The Anthropology of Culture: "The Power of Cloth" by Kris Hardin, assistant curator, African Section, University of Pa. Museum, Washington 100, 7 p.m.

Thursday, Feb. 2

***Town and Gown Luncheon:** "Yugoslavia: 1944" by Charles Holloway, CC ballroom, 12:15 p.m.



The William and Mary Chorus

Chorus to join with UVA men's glee club for Feb. 3 concert

The College of William and Mary Women's Chorus and the Glee Club of the University of Virginia will present a joint concert at 8:15 p.m., Friday, Feb. 3 in Phi Beta Kappa Memorial Hall.

There is no admission charge.

The chorus, under the direction of Frank T. Lendrim, professor of music, will open the program with three numbers, "Praise Ye the Name of the Lord" by Nikolai Tchernin, "Let the People Praise Thee, O God" by Jack Haws and "Poor Man Lazarus," a spiritual.

The chorus will also sing "O Lady Moon" by Hovhanness, with Wendi Gerth, a sophomore from Brentwood, Tenn., clarinet; a Scottish folk song, "O Can Ye Sew Cushions?"; "Visitations" by Ned Rorem; and "Rosemary" by Randall Thompson.

The Glee Club will sing "A Festival Psalm" by Ralph Vaughan Williams, arranged for men's voices by Donald Loach, musical director for the UVA singers; also "Prayers of Saint Francis of Assisi" by Poulenc; and "Ave Maria" by Franz Biebl.

Michael Buttermann, who will conduct the Glee Club, will be one of the soloists in the presentation of "Insalata Italiana: An Operatic Parody" by Richard Genee, arranged by Donald Loach. The program by the Glee Club will also include "La Guerre" by Clement Janequin; and "The Ballad of Little Musgrave and Lady Barnard" by Benjamin Britten.

As a finale the two singing groups will combine for scenes from "Princess Ida" by Gilbert and Sullivan.

Andrews exhibits

Pastels, oils and preliminaries

Pastels and oil paintings by New York artist Scott Noel and preliminary sketches of paintings and sculptures by 25 other New York artists are currently on display in the Andrews Fine Arts Gallery.

The exhibition will run until Feb. 19. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and on Saturdays from 1 to 4 p.m. The gallery is located in the Andrews Fine Arts Hall and may be reached by the Kinnamon Plaza between the Muscarelle Museum of Art and Phi Beta Kappa Memorial Hall.

Scott Noel, a graduate of Washington University, has been exhibiting his work in one-man and group shows for more than eight years. His work was included in "Nature Morte: The Museum Considers the Still Life" at the Southern Alleghenies Museum of Art; "Recent Paintings, One-Man Show" at the More Gallery in Philadelphia; "Works on Paper," an invitational show at Indiana University; and a one-man show at the Washington Studio School Gallery.

Noel has taught painting and figure drawing at the Allens Lane Art Center in Philadelphia, at the Philadelphia Colleges of Art and at the Baum School of Art in Allentown, Pa.

"Scene and Seed: Preparatory and Finished Drawings in Many Media" is the title of the exhibition of 25 New York artists. The topics as well as media vary tremendously among the art works. There are sketches of such varied areas as the Arizona landscape by Stan Friedman, and of New York streets by Nomi Nemtsov.

"Chair and Window in Studio" by Anthony Martino alternates with "Mannequin with Broom" by Iris Osterman. The only thing each art

work has in common with the others is the fact that the works displayed are preliminary "seeds" or progressive conceptual stages toward a finished work of art. Displayed with a photograph of the finished product, these sketches provide an interesting insight into the unfinished state of any art work.

This exhibit has been organized by painter Richard La Presti. "Some of us make working drawings, some of us make finished drawings, some of us make drawings that look very much like paintings, some of us make sculptures that look like drawings. Drawings are various things these days; many times they are referred to as 'works on paper' to give us more leeway," says sculptor Barbara Goodstein, author of the introductory statement to the exhibition.

Exhibits

Muscarelle Museum: "So Good a Design": The Colonial Campus of the College of William and Mary—Its History, Background and Legacy" (Through March 12)

"King William's Praise: Romeyn de Hooghe's Etchings of William III" (Through March 12)

"Chronicle of the Stuarts' Fate: Engravings by Cornelis Danckerts" (Through March 12)

Andrews Gallery: "Paintings" by Scott Noel (Through Feb. 17)

Andrews Foyer: "Scene and Seed: Preparatory and Finished Drawings in Many Media" by 26 New York artists (Through Feb. 17)

Zollinger Museum, Swem Library: "The Era of King William and Queen Mary: A Tercentenary Exhibit Honoring the Glorious Revolution" (Through March 15)

African-American Studies Lecture: "Gifts of Power: Spiritual Autobiography by Black American Women" by Joanne Braxton, associate professor of English, Botetourt Theatre, Swem Library, 4 p.m. (Reception to follow)

Kenan Lecture Series: Speaker, Lawrence C. Becker, professor of philosophy, Hollins College, Tyler 102, 8 p.m.

Friday, Feb. 3

Psychology Colloquium: "Applying Psychology in a Mental Retardation Setting, Balancing Basic Principles, Individual Rights, and Organizational Concerns" by Dr. John Bruner, Southside VA Treatment Center, Petersburg, Millington 211, 4 p.m. (Refreshments at 3:30 in Millington 232)

***SA Film Series, Trinkle Hall:** "Bright Lights, Big City," 7 p.m.; "Stealing Home," 9:15 p.m.

Combined Concert: W&M Women's Chorus and University of Virginia Men's Glee Club, PBK, 8:15 p.m.

Saturday, Feb. 4

Wren Chapel organ recital, 11 a.m.

Sunday, Feb. 5

Gallery Talk: "So Good a Design": The Colonial Campus of the College of William and Mary—Its History, Background and Legacy" by James D. Kornwolf, professor of fine arts, Muscarelle Museum, 2 p.m.

Monday, Feb. 6

Italian Film Festival: "Deserto Rosso" (1964) by Antonioni, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Wednesday, Feb. 8

"The World of William and Mary" Conference, CC ballroom and Cascades Meeting Center (Through Feb. 10)

HACE meeting, CC ballroom, noon

"The World of William and Mary" Public Lecture: "The Prince of Orange's 'Now or Never'" by A.G.H. Bachrach, professor emeritus, University of Leiden, CC ballroom, 4 p.m.

***Basketball v. American University,** W&M Hall, 7:30 p.m.

"The World of William and Mary" Public Lecture: "The Myth of the Anglo-Dutch Garden, 1688-1720" by John Dixon Hunt, director of landscape architecture studies, Dumbarton Oaks, Washington, D.C., CC ballroom, 8 p.m.

Thursday, Feb. 9

Board of Visitors (Through Feb. 10)

Society of the Alumni Board Meeting (Through Feb. 10)

***Town and Gown Luncheon:** "United Nations" by Bartram Brown, professor of government, CC ballroom, 12:15 p.m.

"The World of William and Mary" Public Lecture: "Standing Army and Public Credit: The Institutions of Leviathan" by John Pocock, Johns Hopkins University, CC ballroom, 8 p.m.

Friday, Feb. 10

Tercentenary Concert: The Newberry Consort, CC ballroom, 8:45 p.m.

Saturday, Feb. 11

Charter Day, W&M Hall, 10 a.m.

Wren Chapel organ recital, 11 a.m.

***Henry Purcell's "King Arthur,"** performed by Concert Royal, PBK, 7 p.m. \$20 (black tie optional)

Sunday, Feb. 12

Early Music Guild Concert, CC ballroom, 2 p.m.

Second Season: Premiere Theatre, original plays, PBK studio theatre, 8:15 p.m.

***SA Film Series, Trinkle Hall:** "Young Guns," 7 p.m.; "Midnight Run," 9:15 p.m.

In Williamsburg

Regional Library to celebrate black heritage during February

Jazz, pop, blues and gospel music influenced by African-American culture, will be the focus of "Black Heritage 1989" at the Williamsburg Regional Library during February.

Singer DeShera Rainey will lead off the month with a performance at 3 p.m., Sunday, Feb. 5. Ms. Rainey, whose one-woman performances and starring roles in musical comedy have won her a well-deserved fan club, will be paired with Robert Wynn-Jackson who has received acclaim as direc-

tor, performer and teacher at Norfolk State University.

There is no admission charge. This performance is sponsored by Le Cercle Charmant of Williamsburg.

In addition, pianist Beverly Parker will give a concert Feb. 12, operatic singer Charmaine McGilvary will appear Feb. 19 and guitarist/balladeer Cleve Francis, a former William and Mary

student, will perform Feb. 26.

Ms. Parker teaches music in the public schools and will be presented by the First Baptist Church of Williamsburg. Ms. McGilvary, a graduate in music from Virginia Union University, is currently with the King and Queen Public Schools as a music teacher. A student of foreign languages, she has sung both nationally and in Europe. She is the guest of the Negro Business and Professional Women.

Francis, a native of Williamsburg, is a singer-songwriter and physician. Since graduating from the Medical College of Virginia, he has become director of the Mt. Vernon Hospital (Washington, D.C.), department of cardiology. He performs at the Copper Mine at Wintergreen, Va., and at the Lyceum in Old Town Alexandria. Alpha Kappa Alpha sorority will sponsor his appearance.

The sponsoring organizations will host receptions for the performance following the concerts.

Notes

African-American afternoon lectures

Two afternoon lectures on African-American Studies will be held Jan. 30 and Feb. 2 at 4 p.m. A reception will follow each.

Vincent P. Franklin of Arizona State University will talk on "Exploring Changing Interpretations of the Civil Rights Era in the United States," Monday, Jan. 30 in the Dodge Room of Phi Beta Kappa Memorial Hall.

Joanne Braxton of the English faculty will speak Feb. 2 on "Gifts of Power: Spiritual Autobiography of Black American Women" in the Botetourt Theatre of Swem Library.

The goals, structure and schedule of the course will be explained, and several brief documentaries from a new video series that offers an uncensored look at the current situation in South Africa will be shown.

Bryan Wolf to lecture

Bryan J. Wolf, professor of English, Yale University, will speak on "Confessions of a Closet Ekphrastic: Painting, Literature and Other Unnatural Relations" at 4 p.m., Thursday, Jan. 26 in the Friends' Room of Swem Library.

This seminar is being sponsored by the Commonwealth Center for the Study of American Culture.

Forum film

The Agnes Varda film "One Sings, the Other Doesn't" will be shown at 7 p.m., Tuesday, Jan 31 in the Botetourt Theatre in Swem Library as part of Honors 205 — Perspectives on Women and Culture forum series.

All interested students, faculty and members of the community are invited to attend.

Kenan lecture series

Miles Orvell, professor of English and American studies at Temple University, will give the first in a series of Kenan Lectures, which begins Jan. 31.

Orvell will speak at 8 p.m. Jan. 31 in Tyler 102. His topic will be "The Usable Present: The Artist and Consumer Society."

The schedule also includes the following speakers: Lawrence C. Becker, professor of philosophy, Hollins College, Feb. 2; Hamlin Hill, Ralph R. Thomas Professor of Liberal Arts and chair, department of English, Texas A&M (time to be announced); David J. Kalpahana, professor of philosophy and chair, graduate students, University of Hawaii, Feb. 16; Tom Regan, professor of philosophy, North Carolina State, Feb. 20; John A. Williams, professor of art and Middle Eastern studies, University of Texas and currently visiting Kenan Professor (time to be announced).

Psychology Colloquia

The psychology department has announced the following colloquia for February:

Feb. 3 — Dr. John Bruner, Southside Virginia Treatment Center, Petersburg: "Applying Psychology in a Mental Retardation Setting, Balancing Basic Principles, Individual Rights and Organizational Concerns."

Feb. 17 — Dr. Lori Badura, department of psychology and neurobiology, University of Connecticut: "Neural Correlations of Seasonal Regulation of Physiology and Behavior: From Hamsters to Humans."

Feb. 24 - Virgil McKenna, professor of psychology: "The Psychology of Clothing."

To the College Community:

The recent statements by GALA offer an opportunity to clarify the record as it relates to the College and its nondiscrimination policies. I would like to underscore the following:

1. The College does not discriminate on the basis of an individual's sexual orientation and, to my knowledge, never has. Nondiscrimination and privacy regulations and policies protect students, faculty and staff against any arbitrary decisions in this regard. In addition, in the case of students, the judicial code expressly covers appeals from decisions discriminating on the basis of "sexual orientation."

2. No examples of discrimination based on an individual's sexual orientation have been brought to the attention of anyone in the administration. William and Mary is a tolerant and sensitive institution that respects a person's right to privacy; provided, of course, that the policies of the institution and governing law are equally respected.

3. Any complaints or inquiries concerning College policy in this regard should be directed to Dale B. Robinson in the case of faculty and staff, or to W. Samuel Sadler in the case of students.

Sincerely,
Paul R. Verkuil
President

South Africa: Past, Present, Future

Concerned about South Africa? Confused about the ANC, the UDF and COSATU? Want to understand the background of films like "Cry Freedom" and "A World Apart"?

Come to the informational meeting for "South Africa: Past, Present and Future," an informal, non-credit course organized by a group of interested students and faculty members at 7:30 p.m., Thursday, Jan. 26 in Morton 342.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Queen-size mattress/box spring set, \$50. Boy's Schwinn "Sting Ray" dirt bike, very good condition, \$40. White dresser, six drawers, \$35. Call 565-3191. (2/8)

1978 Volkswagon Rabbit diesel. Excellent condition. Gets great mileage. \$1,200. Call 565-0842, after 6:30 p.m. (2/8)

1978 Ford Granada, only 76,000 miles. Four door, automatic transmission, power steering, power brakes, air conditioning, AM/FM radio, power windows, power locks. Price negotiable. Call Martin Zelder, ext. 4311 or 229-7996. (2/8)

Antique (1930s) bed, chest of drawers, vanity (dark finish). Must sell. \$300 or best offer. Call 565-3491 after 7 p.m. weekdays. (2/1)

1979 Pontiac Phoenix. Four door, AT, power steering, power brakes, AC, AM/FM radio. Excellent condition. \$1,300. Call 229-4424. (2/1)

AT&T 6300 computer system. Two internal drives, manuals, cables, and system diskettes — MS-DOS 2.11. Epson FX-100 printer. \$1,000, negotiable. Call ext. 4360. (2/1)

Teak king-size bed from Scan. Floating end tables, under-bed and headboard storage. Call Don Hayward, ext. 4547. (2/1)

FOR RENT

Spacious room in 2-BR apartment. Fireplace, microwave, pool, tennis courts. Available immediately. Call Dawn, 253-4640; if no answer, call Michelle, 220-6776, and leave message. (2/8)

3-BR, 2-bath Colonial. Large living room w/fireplace, basement, dining room, kitchen. New gas central heat/air system. Just painted; hardwood floors cleaned. Two blocks from W&M. Available now. Ideal for college family. Call 229-7856 after 6 p.m. (2/1)

Apartment: 1 bedroom, furnished, newly remodeled, large living room, kitchenette, large bath, cedar walk-in closet. Two blocks from College, quiet neighborhood, private entrance. Utilities included. Ideal for professor or graduate student. Call 229-7856 after 6 p.m. (2/1)

Sublease 2-BR, 1-1/2-bath privately owned townhouse in a quiet and scenic location adjoining the Colonial Parkway. Close to W&M. \$475. Contact Pam E., ext. 4604, or 253-2718. (2/1)

Luxury 2-BR Wmsbg. Condo. 2 baths, kitchen, living room with fireplace, washer/dryer, all appliances, heat pump, two miles from College. Year lease required. No pets. \$495 per month. Call 229-4461 and leave message. (2/1)

Chisel Run Townhouse. 3 BRs, 1-1/2 baths, spacious and quiet. Includes refrigerator and window coverings. 4-1/2 miles from W&M. \$600 per month. Call 565-3034 after 6 p.m. (2/1)

Cooperative household in Williamsburg seeks mature, responsible, non-smoking individual to fill space in our home. Call 229-9740 for information. (2/1)

Patriot Condominium. Second floor, 2 BRs, 2 baths, washer/dryer, stove, refrigerator. Fireplace, outside deck facing woods. \$475 per month. Call 220-9519 and leave message. (2/1)

Two furnished rooms, kitchen privileges, share utilities. \$200 each. Two blocks from CW. Call 229-3490 or 229-4235. (2/1)

WANTED

Local contractor (W&M graduate) desires a couple of workers for Williamsburg. Mostly painting (inside and out). Decent pay, flexible hours (with notice). M/F, experience appreciated; motivation and dependability more important. Will train. Often includes weekends, if desired. Call Rich, 220-3251. (2/8)

Used baby crib in good condition. Call 229-5931,

after 5 p.m. (2/8)

Sitter for faculty member's two-year-old. Spring semester. Call 229-0244. (2/1)

SERVICES

Live-in caretaker. Need security for your home during your extended absence? Will also stay in home with elderly person. Professional with references. Leave message at 898-2877. (2/1)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates — Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (2/1)

MISCELLANEOUS

Need overnight accommodations for visiting family or friends? Southern hospitality and full breakfast at the Colonial Capital Bed and Breakfast (corner Richmond Rd. and Dillard St.) Reduced tariff for Jan. and Feb. Call 229-0233 for information and brochure; stop by to inspect rooms and facilities. (2/8)

LOST

Lost at end of last semester: Honda car key on ring with leather attachment, initials MD. Please call Tom Tollefsen, ext. 7028. (2/1)

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Jan. 27, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES ASSISTANT—Inventory Clerk Assistant (unclassified)—\$6.11 to \$8.34 per hour. This is a temporary position, which will end June 30. #A999. Location: Property Control.

MARINE SCIENTIST B (Grade 12) — Entry salary \$25,903. This is a restricted appointment with funding that is subject to renewal Dec. 31. #078. Location: VIMS (Advisory Services).

MARINE SCIENTIST C (Grade 14) — Entry salary \$30,953. #464. This is a restricted position with funding that is subject to renewal June 30. Location: VIMS (Biological and Fisheries Science).

MARINE SCIENTIST C (Grade 14) — Entry salary \$30,953. #519. This is a restricted posi-

tion with funding that is subject to renewal. Location: VIMS (Advisory Services). Deadline Jan. 31.

SECRETARY—Technical Typist (unclassified)—\$6.11 per hour, part time, approximately 20 hours per week. #A111. Location: Mathematics. Deadline: Applications will be accepted until the position is filled.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.

School of Education

Director of Financial Aid, Placement and Support Services

Applications are now being accepted for the position of Director of Financial Aid, Placement and Support Services in the School of Education. This position is a full-time, 12-month professional staff position.

Responsibilities: Working as appropriate with the Dean, Associate Dean, Director of Teacher Education, program coordinators, program faculty and other staff of the School of Education and the College, the individual in this position is generally responsible for providing the kind of effective and efficient support services to both faculty and students that are essential to high quality academic programs. The individual is specifically responsible for:

1. Administration of the School's various financial aid programs for both undergraduate and graduate students.
2. Administration of the School's placement and follow-up activities.
3. Administration of the day-to-day staff and support services.

Preferred Qualifications: A master's degree in education or training and work experience that equates to an advanced degree; successful supervisory experience; teaching or administrative experience at elementary, secondary or higher education levels; some prior experience with placement, program evaluation and the development and use of a computerized data base; and exemplary interpersonal skills for working with diverse groups on and off campus. Salary is competitive and will be based on experience and background.

Application materials should include (1) brief letter that explains professional education, experience and suitability for the position; (2) a concise current resume; and (3) the names, addresses and telephone numbers of five references. Application materials must be received by Feb. 17 and should be addressed to Dean John M. Nagle, Search Committee Chair, School of Education, College of William and Mary, Williamsburg, VA 23185. Additional information is available from the Office of the Dean.

The College of William and Mary is an affirmative action/equal opportunity employer. Applications from women and minorities are encouraged.