

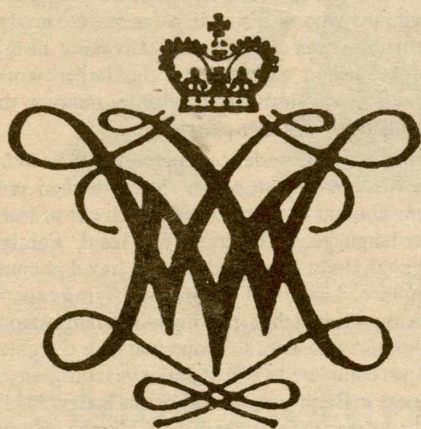
William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 18

Wednesday, February 1, 1989



Tercentenary Events

Charter Day

Saturday, Feb. 11. Her Royal Highness Princess Margriet of The Netherlands will accept an Honorary Fellowship and The Lord Chancellor of Great Britain and the Speaker of the House of Commons will each receive an honorary doctor of laws degree at Charter Day activities in William and Mary Hall, 10-11:30 a.m.

Art and Exhibits

Feb. 14-April 15. "The Age of William III & Mary II: Power, Politics, and Patronage, 1688-1702" is a traveling exhibit on view at the Folger Shakespeare Library in Washington, D.C. The exhibit draws from the Netherlands, England and the United States dozens of books, articles, paintings and other artifacts from the period to give the viewer a glimpse into this unique time in history. The exhibit was put together by Robert P. Maccubbin, associate professor of English, and Martha Hamilton-Phillips.

Now through Sunday, March 12. Three exhibits at the Muscarelle Museum:

"King William's Praise," Romeyn De Hooghe's etchings of William III.

"So Good a Design," The Colonial Campus of the College of William and Mary: Its History, Background and Legacy."

"Chronicle of the Stuart's Fate: Engravings by Cornelis Danckerts." This early 18th-century Dutch artist provided glimpses into the life in the late 17th and early 18th century.

Now through March 15. "The Era of King William III and Queen Mary II: An Exhibit in Honor of the Tercentenary of the Glorious Revolution" is on view in the Zollinger Museum in Swem Library. Mounted by the manuscripts and rare books department, the display features letters and documents of the era collected by Thomas G. Pullen Jr., Class of '17.

Music

Friday, Feb. 10, 8:45 p.m. The Newberry Consort, an ensemble specializing in 17th-century English music, will perform "Music from the Age of William and Mary" in the Campus Center ballroom. The performance is the closing event in "The World of William and Mary" conference. The group is comprised of Mary Springfels, bass viol and director; David Douglass, baroque violin; Kevin Mason, theorbo; and Drew Minter, cun-

Continued on page 6.

Tercentenary of the Glorious Revolution

College honors its patrons

Tercentenary of the Glorious Revolution—to historians it is immediately identifiable, to many students it is an assignment their roommate had when the light was on all night, to many of the general public it is yet another celebration—didn't we just have a Bicentennial?

Hilary Holladay, M.A.'88, put together a guide for the calendar this year that seems appropriate to repeat as the Tercentenary calendar begins to unfold.

Prelude to revolution ...

On the morning of the 11th of November 1688, one hour before high water, a gigantic fleet of warships, fire ships, transports carrying 15,000 troops, set sail from a small naval station in Holland, course nor'west by west. Four days later this fleet anchored at Torbay on the south coast of England, unopposed. ... So began the Glorious Revolution that brought a Dutch prince and his bride to England to become joint sovereigns.

*A.G.H. Bachrach, University of Leiden
address at the College, 9/24/85*

Prince William III of Orange was the nephew of the English king James II whom he dethroned; and Mary, William's wife, was James' daughter and next in line of royal succession.

The occasion for the revolution, however, was not just a royal power struggle. Many people in England were deeply disturbed by King James' heavy-handed rule. A Catholic who seemed to take his cue from absolute monarchy in France, James appointed Catholics to crucial military positions and punished Anglican clergymen.

When James' second wife became pregnant after a series of miscarriages, Protestant hopes appeared to be dashed; a Catholic son would supplant Mary's claim to the throne. With this in mind, a group of influential Englishmen—later known as the "Immortal Seven"—invited William to sail to England and rescue their country from the Catholic James.

William and Mary became sovereigns of Britain and her colonies at coronation ceremonies held on April 11, 1689.

The king knew that his own death would put the crown in Catholic hands—those of Mary's father, James. But he provided for future Protestant rule by insisting that his niece be brought up in the Church of England and that she marry a Protestant.

Once established in Holland, Mary found that her new life was not as bad as she had expected. She fell in love with her husband and came to accept his sometimes surly personality. The Dutch people welcomed her, and she enjoyed Honselaerdijk, the well-appointed palace with hot running water, and Het Loo, a favorite home where William liked to hunt. But providence dictated that Mary was to return to her homeland.

During the six years she reigned with her husband before her death she showed a keen interest in art and cultural advancements. She supervised the renovation of Hampton Court Palace and the establishment of Kensington Palace, each time calling on the expertise of Sir Christopher Wren.

William

Born in 1650, Prince William III of Orange grew up in tumultuous times. The Anglo-Dutch Wars influenced his youth, and rivals on both sides nearly prevented him from rising to power. But after Louis XIV attacked Holland in 1672, the old authorities lost control and William's opportunity came.

A courageous leader, William was physically weak, but mentally tough and politically savvy. He knew that his marriage to Mary, the niece of Charles II, would help Holland's relations with England. He watched from afar as the political climate in England changed and waited his chance to intervene.

The chance for intervention came by invitation. Admiral Herbert, disguised as a sailor,

brought the famous request from the "Immortal Seven," stressing the need for new rule.

William's revolution seemed blessed from the start. Tremendous planning, a large fleet of warships, cooperative admirals, Princess Mary's consent and a strong easterly wind all worked in his favor. Fortunately early success did not go to the new king's head. He knew that to succeed in England, he would have to cooperate with Parliament. He and Mary shared the duties and responsibilities of governance with Parliament.

While William was not the most lovable king England had seen, he was certainly among the most respected. He skillfully handled military crises, and, with his wife, helped foster a new age in science and art. And in a strong show of support for both higher education and the betterment of life in the colonies, William and Mary signed the royal charter establishing a colonial college in Virginia bearing their names: The College of William and Mary in Virginia. For William and Mary's rule, England was a better place—safe, more hospitable to foreigners and renowned for intellectual and artistic achievement.

Constitutional impact

The arrival of William and Mary in England had a lasting impact on the government both of Great Britain and the future United States of America. Realizing that King James II's attempt to usurp power from Parliament was most unpopular, William wisely sought to work with Parliament from the outset of his reign.

In his published declaration explaining his invasion of England, William noted James' shortcomings as a monarch and declared his intentions to build toward a peaceful kingdom.

William also realized there were some English subjects who had no desire to see a Dutchman, not directly in line for the crown, become their king. But those people, primarily Tories, realized something had to be done soon. King James had fled the country rather than confront William.

William's rational approach and his willingness to serve as joint sovereign with Mary, daughter of James II, persuaded the Tories to join their rivals, the Whigs, in accepting William as the new king.

In 1689 the Declaration of Rights that Parliament presented to William and Mary became law in the form of the Bill of Rights. This document condemned

Continued on page 6.



President discusses
in-state and out-of-state admissions
See page 2

Free concerts
on tercentenary holiday
See calendar, page 8

College receives
computer equipment from AT&T
See page 5

The Values and Purposes of Educational Diversity to Virginia's System of Higher Education

A presentation by President Verkuil
to the Commission on the University of the 21st Century, Jan. 6, 1989

It is a matter of increasing concern within the Commonwealth that students domiciled in Virginia who want to attend college here have the opportunity to do so. This concern leads to the notion that Virginians can satisfy their needs for education by the seemingly simple process of across-the-board cuts in enrollment of out-of-state students.

It is the burden of this paper to show that such a solution is not simple at all. Rather it can have consequences that are profoundly negative to the long-run health of what has become one of the finest state systems of higher education in the nation.

The focus here is on the Commonwealth's highly selective institutions,¹ the University of Virginia and the College of William and Mary, which enroll a significant percentage of out-of-state students.

Some other public institutions in the Commonwealth enroll an even greater percentage,² but most enroll a significantly lower percent.³ Thus Virginia institutions, taken as a whole, offer a wide variety of responses to the question of student geographical and educational diversity. It must also be accepted that the approach to out-of-state ("OOS") admissions in other states varies almost as much as it does within Virginia public institutions.

Some states have chosen drastically to reduce or control OOS students — notably our neighbor North Carolina⁴ — while others seemingly draw no distinction between in-state ("IS") and out-of-state applicants.⁵ Overall it is fair to say that the fraction of OOS students at UVA and W&M, which averages 34 to 36 percent of the entering class, is higher than the institutional averages at universities in most other states. Under these circumstances, it is appropriate to ask why this should be and what benefits this policy offers to the citizens of the Commonwealth that offset the statistical disadvantage it poses for Virginia applicants to UVA and W&M.

Several stipulations must be made at the outset. The issue is not whether qualified high school graduates of parents who pay taxes in Virginia have the right or opportunity to be educated in the state's higher education system. They surely do.

A recent study by the State Council on Higher Education (involving four institutions: William and Mary, University of Virginia, James Madison and Virginia Tech) demonstrates that most Virginians who apply to those institutions have the opportunity to be accepted by one of them or by one of the other public institutions of higher education in the state.⁶

In this connection it is important to note that Virginia has been a net importer of students since 1975; annually it sends fewer students to be educated OOS than its universities accept from out of state. Moreover, the issue is not whether the state should subsidize the OOS students who attend Virginia universities; rather it is accepted that the minimum three-to-one dollar ratio of academic tuition and fees for non-Virginians over Virginians is good public policy.

At some Virginia institutions the OOS:IS tuition ratio is higher than this minimum 3:1 guideline.⁷ Finally, the debate is over a substantial reduction in OOS students, not a few percentage points. The administrations and boards at UVA and W&M are sensitive and responsive to the unprecedented demand Virginia residents are making on their institutions. What is sought to be preserved is the critical mass of outstanding OOS students that are themselves increasing dramati-

cally in quality as each year passes.

The crux of the debate is over the importance to Virginia of a significant pool of outstanding OOS students at the Commonwealth's highly selective institutions. What is at stake and how are the benefits realized?

It must first be recognized that the national reputation of the University of Virginia and especially William and Mary are to a great extent premised on the quality of their undergraduate programs. In the recent *USA Today* tabulation of the nation's 50 most selective universities, UVA and W&M were among the few public institutions to be listed.⁸

This kind of recognition spreads the good word about the Commonwealth's system of higher education and about these two institutions even more. Undergraduate programs tend to be rated as distinguished because they are nationally recognized, a circular line of reasoning to some degree, but one that works to our benefit. The balance sought at W&M and UVA is to enroll a student body that, while predominantly Virginian, is of national character.

This means that the percentage of students rejected will always be several times higher for OOS students than for Virginians,⁹ but it must not be so high that it will jeopardize the existence of the national pool of applicants. The odds cannot be so high that it is pointless to apply. The key is to offer admission to all well-qualified Virginians and to a reasonable percentage of outstanding OOS students.

What does this national character do for Virginia? The answer partially lies in the reputation-enhancing effect it has upon our leading universities. Leading universities are significant factors in the overall quality-of-life measures that make Virginia an attractive place to live and work. This in turn draws new businesses and citizens to the state at an impressive rate.

In effect, by attracting a national study body, Virginia's selective higher education institutions contribute to the state's prominence and desirability overall at no cost to the state itself. Indeed, it can be shown that a sensible out-of-state admission program not only enhances the national reputation of an institution but also the financial standing of the state universities as well.

The University of Virginia is a member of the prestigious Association of American Universities (the only Virginia school yet so recognized) at least partially because of its significant private endowment, which is among the highest for state-supported institutions. In its enormously successful endowment drive concluded at over \$140 million a few years ago, much of the private support emanated from alumni of UVA who were formerly OOS students. They have become a continuing source of support for the institution in proportion to their numbers.¹⁰

This capital contribution to the well being of the university is in effect a continuing commitment that former OOS students, as alumni, make to the Commonwealth. Sensing this, the General Assembly has for many years encouraged private gifts by not discounting them at budget time and by matching income from certain types of endowments through the Eminent Scholars Program.

The desirability of highly selective institutions like UVA and W&M also has another equally important but more subtle dimension. Outstanding in-state students will choose those schools over comparable schools elsewhere because of the quality as well as tuition advantages they offer. In

other words, the national characteristics of our schools help draw not only outstanding OOS students, but also help retain outstanding in-state students.

By being educated in the Commonwealth, those students are more likely to live and work here and contribute further to the economic and social health of the state.

There is an irony to all this in the highly competitive world of college admissions. It is what might be labelled the "Groucho Marx effect." Groucho, you will recall, was famous for saying that he would not be a member of any club that would have him. So too with colleges. If Virginians would readily enter our formerly highly selective universities, they would probably seek admission and attend other more selective schools out of the Commonwealth.

A good way to test the value of OOS students to Virginia is to look at job placement statistics. I have had our placement office provide figures for William and Mary over the last five years.

During that period, 83 percent of Virginians graduating from William and Mary sought their first job within the Commonwealth, which is perhaps not surprising. But during that same period, 32 percent of our non-resident students did likewise. Thus about one third of our roughly one third OOS pool have become Virginians. This source of talent benefits all employers in this state on a continuing and ever expanding basis.

Now to the question of diversity. It is an article of faith on our campuses that the OOS students selected for admission enrich the education of those Virginians who attend as well.

Students from other parts of the country offer different perspectives, different attitudes and a different educational experience. Diversity in racial, economic and social values opens minds and prepares students to live in a challenging and changing world.

At places like UVA and W&M, where the residential character of the institution means that students learn outside as well as inside the classroom, the overall character of the student body complements the educational process.

Admittedly, diversity can become an overworked term. Certainly, diversity can to some extent be achieved within the Commonwealth as well as without; but geographical diversity is not the only factor. Students from the southwest part of the state have much to teach those from the northern part, and so forth.

Our OOS students are predominantly from the Middle Atlantic states. Admittedly, it is hard to argue that students from the Maryland side of Washington, D.C., have had a substantially different experience than those from the Virginia side. But this overlooks the fact that diversity has an intellectual dimension as well as a geographical one.

Each OOS student enrolled at William and Mary this academic year was chosen from nine applicants for that spot. That selectivity ensures a student whose intellectual capacities are as strong or stronger than his or her in-state counterpart. Moreover, both UVA and W&M are reaching out more broadly as their national reputations grow. More students are beginning to show up from the West Coast, from the Deep South and the Midwest, as well as the Middle Atlantic. In terms of racial and ethnic diversity, the OOS pool offers possibilities as well that can't be ignored.¹¹

Beyond these aspects, however, lies the much greater diversity potential of students from foreign countries whose numbers continue to grow as

part of the "out-of-state" mix. At a time when we all realize how interdependent our world is and how interrelated our world economy is, the need for sustained exposure to peoples from other countries is increasingly self-evident.

Language, culture and values of many countries must be studied and understood by our young Virginians who will live in a far more complex world than their parents did. Diversity in this context means exposure to the larger world through friendships that help to remove the "strangeness" of other peoples.

The foreign experience is perceived to be more important by our students. Study abroad programs abound as our students reach out to learn other languages and cultures first hand. Foreign language study is up, and foreign travel is commonplace. I have had no more satisfying experience as president than meeting with a family from Richmond who were so proud that their daughter had just completed a W&M junior year program in Chinese in Beijing, a possibility that had probably never entered their or her mind when she entered as a freshman.

Moreover, other countries sense the need for international exposure too. Recently I represented W&M at the 900th anniversary celebration of the University of Bologna. As part of those events, Bologna sponsored a *magna carta* signed by all European university rectors, which among other things endorsed the proposition that students should have access to all universities in Europe without regard to nationality, a kind of educational parallel to the European Economic Community. It is hard to relate that ambitious sense of openness to the concern over accepting OOS students within a single state of the United States.

The future of Virginia as well as the United States must lie in the direction of interaction of students from all backgrounds and nationalities, not isolation of these groups from one another.

It is worth reflecting upon what great Virginians have thought about the diversity issue in their time. Thomas Jefferson obviously felt the University of Virginia should be open to students from other states and regions precisely because the importance of interaction meant so much to the development of the young republic. Writing to an old friend, Edward Livingston, in 1825 he noted, "I hope the University of Virginia proves a blessing to my own state and not unuseful to some others."

George Washington, the first American chancellor of W&M, understood well the need for diversity. Writing in 1799, shortly before his death, Washington advocated the need for gathering students from a variety of backgrounds at an institution of higher learning. "It is my ardent wish to see a plan devised on a liberal scale which would have a tendency to spread systematic ideas through all parts of this rising Empire, thereby to do away local attachments and State prejudices ... from our national councils."

These farsighted views have long held meaning to UVA and W&M to the benefit of all citizens of Virginia.

Properly managed and carefully monitored, the significant presence of non-Virginians in our student bodies creates what we all want: a state educational system that is envied by most other states and many foreign countries. It is the special responsibility of the leadership of these institutions, from the boards of visitors on down, to preserve the unique balance that makes us justifiably proud of all institutions of higher education in the Commonwealth.

1. The term "highly selective" refers to the percentage of applicants rejected, which for UVA and W&M hovers around 75%. Also some college guides like *Barron's* have factored in SAT averages as well. In its 1988-89 volume *Barron's* lists W&M as "most competitive" and UVA as "highly competitive+", categories that include fewer than 10 state universities. It should be noted, however, that three other Virginia state universities are listed in the "very competitive" category: James Madison, Mary Washington and Virginia Tech.

2. In 1987 the three schools which enrolled a

higher percentage of out-of-state students were VMI (50%), Virginia State University (56%) and Norfolk State University (43%). The explanations for these situations are different from those at UVA and W&M and will not be pursued here.

3. In 1987 the remaining four-year institutions in Virginia enrolled from 6% (Christopher Newport) to 30% (VPI) out-of-state students.

4. System-wide the University of North Carolina is at 18% OOS.

5. The University of Vermont, e.g., is about 50% OOS.

6. *Admissions Policies of Virginia's State-Supported Colleges and University*, State Council of Higher Education for Virginia, Dec. 1987.

7. At William and Mary OOS students pay four times the tuition rate of IS students, an amount which represents approximately 96-98% of the "true" cost of education at W&M.

8. *USA Today*, Dec. 12, 1988.

9. At W&M for the 1988 entering freshman class, for example, the acceptance rate for OOS students was 18% while it was 43% for Virginians.

Comparable figures at UVA were 20% and 42%.

10. Private endowments at VMI and W&M (as well as UVA) also rank in the top 10 of endowments per student at public institutions. (*The Chronicle of Higher Education*, June 1, 1988.) In both these cases, as well, out-of-state support is disproportionately significant to the creation of their endowments.

11. UVA recently announced that its overall entering class of black students exceeded stated numeric goals, although not on an in-state basis.

Heyman of NASA to discuss NDE

Joseph S. Heyman, head of the Materials Characterization Instrumentation Section at NASA and program manager of the agency's research in advanced nondestructive evaluation, will give the



Joseph Heyman

second in a series of applied science colloquia at 4 p.m., Friday, Feb. 3 in Small Hall 109. Coffee will be served at 3:30 p.m. in the conference room.

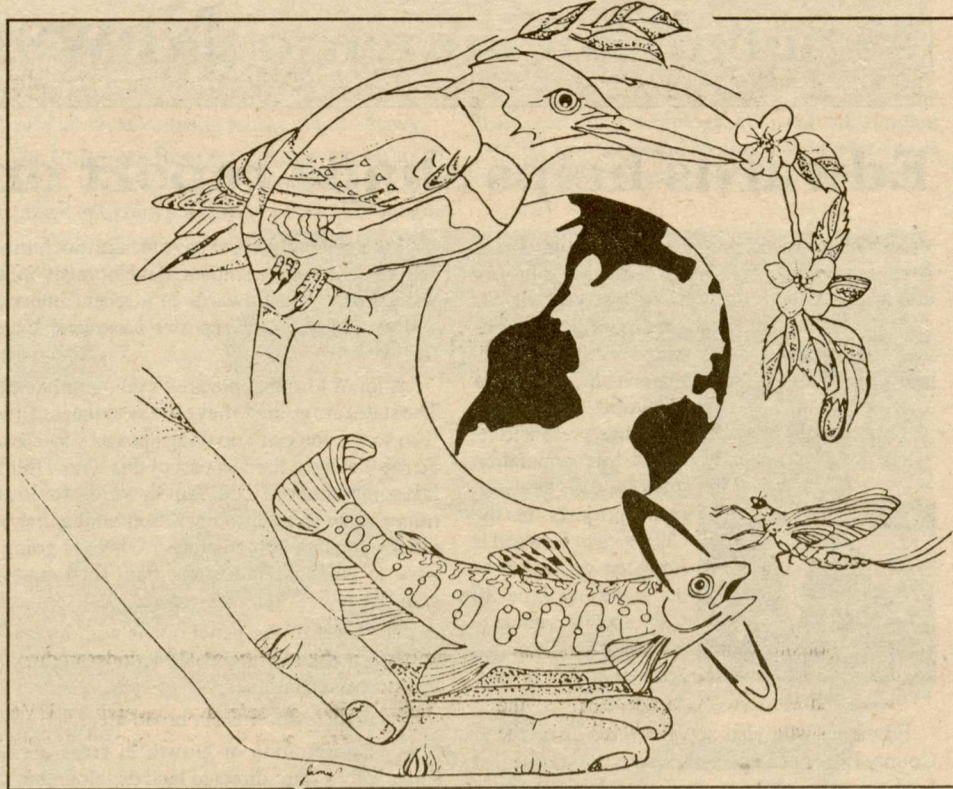
Heyman, an adjunct member of the physics faculty, is 1988-89 IEEE Distinguished Lecturer. He will speak on "NDE in Aerospace: Requirements for Science, Sensors and Sense."

Nondestructive evaluation (NDE) is the technology of measurement, analysis and prediction of the state of material systems, for safety, reliability and mission assurance. It is an old technology, yet still in its infancy. The opportunities for research and application are great, and the need demands national attention.

Heyman began his college work in English at Cornell University. He then went into the sciences and received an Honors B.A. in physics from Northeastern University. He was a cooperative student at NASA's Langley Research Center for five years. He received an M.A. and Ph.D. in physics from Washington University.

He began work at NASA Langley Research Center in 1964. His first research area, radiation interactions with solids, resulted in a low-energy ion accelerator for solar wind simulation. He developed the model and analysis for the Apollo Solar Wind Experiment and performed heavy ion implants to ion calibrate material for moon rock studies.

Heyman has received numerous awards, including the NASA Inventor of the Year Award in 1982. He has also received the Federal Laboratories Award for Technology Transfer and the Langley Award for Leadership.



Environmental Awareness Week

Maurice P. Lynch, associate dean, Virginia Institute of Marine Science, and professor of marine science, will discuss "Concerns in the Chesapeake Bay" at the opening meeting of Environmental Awareness Week, Feb. 6-10.

Lynch will speak at 7:45 p.m., Monday, Feb. 6 in Small Hall 109.

Edward Clark, director, Wildlife Center of Virginia, will open the program with an overview of the week's events.

Moderator for the evening will be Jamie Doyle, president of the Biology Club.

Gerald Johnson, professor of geology, will be moderator for the program Tuesday, Feb. 7 at 7 p.m. in Small Hall 108. The opening speaker will be Joel Levine, senior research scientist, NASA Langley, who will talk on "Ozone, Climate and Global Atmospheric Change." At 8 p.m., Steve Seidel, EPA, Washington, D.C., Global Change Division, Office of Air and Radiation, will also address ozone concerns.

Diane D'Arrigo, Nuclear Information and Resource Center, Washington, D.C., will open the

program Wednesday evening at 7 p.m. in Millington 150. The second speaker of the evening will be Leslie Ramsey, Science Concepts, Inc., Committee for Energy Awareness, who will discuss nuclear waste management. Moderator for the evening will be Robert Welsh, professor of physics.

Susan Weber, executive director, Zero Population Growth, will discuss the misuse of U.S. resources and related global environmental issues at 7 p.m. in Millington 150. Moderator for the program will be Bartram S. Brown, assistant professor of government.

The week-long program will close Friday with two movies, "Say Goodbye" and "Star Trek IV," which will be shown in Millington 150 beginning at 7 p.m.

The program for Environmental Awareness Week has been arranged by a steering committee of students including Angela Aquino, Jamie Doyle, Mariellen Soltys, Kathy Thomson and several faculty advisers, Eugene Tracy, Harland Schone and Gina Hoatson, all members of the physics faculty.

Special lectures on campus

Virginia Kerns

Virginia Kerns, associate professor of anthropology, winner of the 1988 Phi Beta Kappa Faculty Award for the Advancement of Scholarship, awarded by Alpha of Virginia Chapter, will give an honors lecture at 7 p.m., Tuesday, Feb. 7 in Tucker 120.

Professor Kerns will speak on "Is Gender Hierarchy Universal?" This lecture is open to the College community and the general public. It is part of the Honors 205 forum series on "Perspectives on Women and Culture."

Kenan lecture

Lawrence Becker, professor of philosophy at Hollins College, will speak on "Philistinian Ethics," at 8 p.m., Thursday, Feb. 2 in Tyler 102.

This is the second in the series of Kenan Lectures planned for the spring semester.

Professor Becker is editor in chief of the *Encyclopedia of Ethics* and has served as president of the Virginia Philosophical Association. His most recent book is *Reciprocity* (1986). Earlier works include *On Justifying Moral Judgements* (1973) and *Property Rights: Philosophic Foundations* (1977).

Wark candidate

The first candidate for the Ralph H. Wark Professorship in Fine Arts will lecture on campus on Monday, Feb. 6.

Alan Wallach, associate professor of art history at Kean College of New Jersey and currently visiting professor of art history at the University of Michigan, Ann Arbor, will give a talk at 4 p.m., Monday, Feb. 6 in Andrews 201 on "Thomas Cole and Daniel Wadsworth: Patronage, Vision and Power in Hudson River School Landscape Painting."

Dr. Wallach has published extensively on 19th-century American art and worked with art museums on both exhibits and catalogs.

The Ralph J. Wark Professor of Fine Arts will also be a member of the teaching faculty for American studies and will teach a seminar for

graduate students on some aspect of art and culture.

There will be a reception following the public lecture.

Physics seminar today

Professor Lon B. Knight Jr. of Furman University will speak on "Laser Vaporization, Photoionization and Electron Bombardment: Methods for the Study of Reactive Intermediates," at a special seminar today at 3 p.m. in Rogers 100.

Tabor lecture tonight

James Tabor, assistant professor of religion, will lecture on "Living 'til the Close of the Age," at 7 p.m., tonight, Feb. 1, in Tucker 120 as part of the Honors Series of lectures.

Jamison on banking

John Jamison, dean of the School of Business Administration, will speak on careers in investment banking at 5 p.m., Thursday, Feb. 2 in Morton 202. His talk is part of the Career Series sponsored by the Officer of Career Services.

Jamison will focus on the job responsibilities and job search strategies for investment banking, as well as the academic requirements and field outlook.

For further information, please contact the Office of Career Services, ext. 4604.

VSF 'Occasion'

The Virginia Shakespeare Festival will present a "Sunday Afternoon Occasion," from 3-5 p.m., Sunday, Feb. 5 in the foyer of Andrews Hall.

Past and present members of the Lord Chamberlain Society, together with others interested in the arts, are invited to the program, which is part of the continuing activities planned while the structure of the Festival is being reconsidered.

The program will include highlights of the first 10 years of performances, high fashions and high tea.

while they are still in school."

Students cannot be expected to be great financial benefactors, said Austin, but added that students have time and certain resources that can be valuable to the development and fund-raising process.

Austin has already been "on the road" with staff of the Advancement Office on a "corporate relations" call.

He is planning a membership drive this spring to enlist new members. There are currently 10 active members of the Association. Austin says that bi-weekly meetings will be held, and anyone interested is invited to become an associate member. Completion of orientation and training is necessary for full membership.

Austin plans short practicums working with staff of the Development Office. Students will

Honor Awareness Week, Feb. 6-9

The Honor Council has planned several events to mark Honor Awareness Week, Feb. 6-9.

A mock trial will be staged at 7:30 p.m., Tuesday, Feb. 7 in Ewell Recital Hall. There will be an opportunity for questions and answers at the close of the trial.

A videotape of a trial will be shown during the lunch and dinner hours in the Marketplace on Monday and Tuesday, Feb. 6 and 7.

A final program is planned for 7:30 p.m., Thursday, Feb. 9 in the Ewell Recital Hall, speaker to be announced.

Members of the Honor Council will be available on Wednesday for residence hall programs. Contacts should be made by noon on Wednesday with Sean Connelly, chairman of the Honor Council at ext. 4365.

W&M Amnesty Int'l sponsors Death Penalty Awareness Week

The campus chapter of Amnesty International is sponsoring a talk and film program to focus on "Death Penalty Awareness Week," Jan. 30-Feb. 3.

Eric Gretenhardt of Richmond, director of the Virginia Association to Abolish the Death Penalty, will speak at 7 p.m., Friday, Feb. 3 in the Botetourt Theatre, Swem Library.

Tonight AI is showing a movie "Fourteen Days

in May," at 7 p.m. in Botetourt Theatre.

Amnesty International has planned its program to promote support of two bills before the General Assembly to prohibit the execution of children and mentally retarded persons accused of capital crimes.

For further information contact Bret Cloninger, president of the W&M AI chapter at ext. 4707.

Lark challenge grant big coup for Student Advancement Association

The William and Mary Student Advancement Association, a special committee of the Endowment Association of the College, is a fledgling in the field of fund-raising. However, the Association has already received a \$25,000 challenge grant from alumnus J. Andrew Lark '79 and gifts from the Student Association and the Recycling Committee.

Jay C. Austin, a senior and executive director of SAA, is enthusiastic about the role of SAA in instilling the ideals of philanthropy and contribution to the undergraduate population and getting students actively involved in fund-raising and development.

"Students have a certain niche," says Austin. "They are not professional development officers, but rather full-time students making the extra effort to contribute back to William and Mary

begin in research and will eventually work up to soliciting corporations with the guidance of advancement officers. An informational brochure is being planned.

The SAA has also submitted a foundation grant proposal for seed money to set up its operation. Currently the Development Office is providing support, general office supplies and postage.

Austin says the SAA provides education beyond studies. He says he had no idea how university development functioned and was surprised by the amount of research and preparatory work that goes into each project.

In a letter supporting of the SAA proposal for foundation funds, President Verkuil said he "applauded the efforts of these young leaders. If their energy and dedication to the Association are any indication, I am certain of their success.

"By involving these young people early in institutional advancement programs, they will gain valuable experience in providing for higher education's future, even as they learn to grapple with the many issues of the day.

"Participation in the College's Endowment Association meetings as well as in actual calls on grant-making organizations offers these students important hands-on knowledge about many aspects of institutional support.

"In turn, the students will obtain a repertoire of skills that should prove useful in coming years as they face opportunities for philanthropy and civic responsibility.

"We believe that these students are setting a fine example for other students, indeed for the community at large, as they embrace a tradition of philanthropy early in their lives."

Newsmakers

Edwards helps shape report on Chesapeake Bay to governors

Jack D. Edwards, professor of government, has been a member of a key, 12-member advisory committee which was created last year by the governors of Virginia, Maryland, Pennsylvania and the District of Columbia. The 2020 panel has presented its report on population growth and development projects in the Chesapeake Bay and is expected to return to the states by June 30 with specific suggestions and deadlines for achieving its recommendations.



Edwards

Edwards, who also serves on the James City County Board of Supervisors, says the states must lead the way without alienating local governments.

"Each state is going to have to take much strong action to control rampant development in the watershed," said Edwards in a recent interview with *Times-Dispatch* reporter Lawrence Latane III.

"A lot of local people aren't going to like that. The states are going to have to say to the localities, 'I'm sorry, you can't do things just as you'd like.' To me that's the hardest part of this whole thing." It is sometimes difficult, said Edwards, for localities to make an investment in something that will not show gains immediately. "There is going to have to be some short-term pain for long-term gain."

The report of the panel opens with a plea for political leadership and "bold actions" to carry out the recommendations.

The report concerns six broad areas:

- Concentration of growth in areas deemed suitable by a state-directed land development and public facilities plan, with which localities and government agencies must conform

- Protection of sensitive areas, which the states would define and map

- Direction of growth around rural towns and villages. Farmland, forests, water supplies and shellfish grounds would get special protection, and parklands would be expanded.

- Stewardship of the Bay, which would be promoted within the state and federal governments, in schools and among the general public.

- Conservation, with programs to reduce wastes, especially those considered hazardous; promotion of recycling; reduction of car use; and conservation of water and electricity.

- Financing to support development and conservation trust funds, which would pay for public facilities and for incentive and acquisition programs.

The panel warned that failure to take drastic action would doom the effort to save the Bay area, where the population is expected to grow by 2.6 million people in the next 30 years.

The panel's major conclusion is that procedures

being used throughout the Bay region for managing and providing for growth and development are inadequate and must be quickly changed if current trends are to be reversed.

On one of the top issues of concern to bay activities — state protection of freshwater wetlands — Governor Baliles has said he would institute tougher wetlands protection through the state water permit system.

In Virginia, the legislature passed the Chesapeake Bay Preservation Act in 1987, which calls for guidelines to be in place by July 1 of this year. It is expected that the suggestions of the 2020 panel will be coordinated for a concerted effort to cure the Bay's ills.

In addition to Edwards, Virginia has been represented on the panel by James C. Breeden, attorney at law; and Myron P. Erkiletian, president, Erkiletian Construction Corporation. W. Tayloe Murphy Jr., chairman of the Chesapeake Bay Commission, was also a member of the panel.



Two W&M retirees now guide fortunes of Old Dominion Univ.

Two recent "retirees" didn't spend too much time rocking on the front porch before getting back to work. William B. Spong Jr., former dean of the Marshall-Wythe School of Law, said yes to Old Dominion University when they came to him for assistance. Once in the job of interim president, Spong recruited former William and Mary Provost George R. Healy to be his executive vice president.

Spong was appointed to serve as president of the university for 18 months, and Healy's term will be concurrent with that of Spong's.

At a press conference earlier this year, both expressed the kind of earnestness that marked their tenure here.

Said Spong: "I expect to work with legislators and administrators in Richmond and with leaders in the community, but I don't want to imply that I won't be minding the store here." The *Norfolk Virginian-Pilot* newspaper noted recently that Spong was known in Richmond for his "high-octane charm."

"I like new challenges, and this is certainly a challenge," Healy told reporters. The ODU position is not the first after-retirement appointment for Healy; he has been acting president at both Longwood and Christopher Newport colleges.

(Our thanks to Steve Daniels of the Old Dominion University *Courier* for the picture and information contained in the story.)

Jamaican Slave Society"; and Ellen Shlasko, "The Chronology of Delftware Styles Based on 1,200 Dated Vessels."

Biology

Professor Martin Mathes was an invited participant in an Educational Testing Service workshop devoted to an outcome assessment program covering the field of biology. Discussions included the development of an outline that will serve as a framework for the development of an assessment examination for college seminars. A comparison block will provide the opportunity for the evaluation of scores on a national basis at the discipline level. The three-day workshop was held in Washington, D.C., and will result in the development of a 500-question test bank.

Economics

David Finifter, associate professor, gave a talk at a conference on "New Ways to Share the Burden of College Costs: Changing Roles and Responsibilities in the Financing of Higher Education," Dec. 5-6 at the Brookings Institution in Washington, D.C. He spoke on "Alternative Financing

Mechanisms in Higher Education: Equity and Efficiency Considerations."

Geology

Heather Macdonald, assistant professor, has received a \$20,000 grant from the Petroleum Research Fund of the American Chemical Society and a \$9,463 grant from the Jeffress Memorial Trust for her research on depositional and diagenetic history of carbonate concretions in the Devonian Millboro Shale, Va.

Government

Professor James A. Bill, director of the Wendy and Emery Reves Center for International Studies, attended a conference on "The Iranian Revolution Ten Years Later," sponsored by the Royal Institute for International Affairs at Chatham House in London, Jan. 19-20. Bill presented a paper, "The United States and Iran: The Future."

Psychology

"Need for a Theoretical Justification of Humanistic Commitment Components in Behavior Therapy" by Professor E. Rae Harcum, Neill Watson, associate professor, and Barry N. Burijon has been accepted for publication in *The Psychological Record*.

Marshall-Wythe

The 34th annual William and Mary Tax Conference, presented by the law school, Dec. 2-3 at the Williamsburg Lodge Conference Center, was directed by Professor Emeric Fischer and his assistant, Anne Beckley.

Over 300 lawyers, accountants and other tax practitioners attended the meetings, making this the largest gathering in the history of the tax con-

ference.

Subjects covered included a detailed study of the choice of entities to be used for business transactions and an update on changes in the tax law relative to partnerships, corporations, employee benefit plans and estates.

VIMS

Professor William J. Hargis Jr. has been appointed by Governor Gerald Baliles to the Board of Trustees of the newly chartered state institute, the Virginia Museum of Natural History, based in Martinsville. The museum operates in Blacksburg and Charlottesville and is expected to serve the entire state.

Hargis presented a paper titled "Eye Disease in Finfish Culture" at the nutritional pathology section of the third international colloquium on pathology in marine aquaculture at VIMS. The conference drew participants from Europe, South America and Eastern countries.

Eugene Burreson, associate professor, presented a paper, "A New Protozoan Disease of Uncertain Affinity from *Crassostrea virginica*," and F.-L.E. Chu, assistant professor, gave a paper on "Effect of Temperature and Salinity in the In Vitro Culture of *Perkinsus marinus*."

Beverly Anne Weeks, associate professor, gave a paper on "Effects of Toxicants on Certain Function of the Lymphoreticular System of Fish," co-authored by J. E. Warinner, E. S. Mathews and C. D. Rice.

Weeks also chaired the Immunology Section and gave the closing remarks in this section of the colloquium.

Scientists who presented posters at the meeting were: C. Azevedo, L. Corral, R. Cachola and Dean F. O. Perkins, "Fine Structure of a New

Continued on page 5.



Anthropologists in Phoenix

Participants in the 87th annual meeting of the American Anthropological Association in Phoenix last November included a delegation from the College's department of anthropology including (l-r) Tomoko Hamada, Virginia Kearns, Vinson Suitive, Mario Zamora and student Coy Short. Not pictured is Barbara King.

Coy, who attended the conference as the campus representative of the National Association of Student Anthropologists was selected as a member of the finance committee. Coy plans to attend Temple University next fall for the master's program in visual anthropology.

Business students working on marketing program for Kellogg's

By Peter Alberti '90

Students of the Collegiate Business Society are excited about bran for one reason. They are working on developing a campaign to enter in the National Student Advertising Competition, held annually by the American Advertising Federation. This year's corporate sponsor is Kellogg's, and the product is a new bran cereal, code name Alpha.

The creative team used a Sunday morning "bran breakfast" as a way to find out more about the taste, look and texture of fiber-rich, ready-to-eat cereals. Sessions like these are helpful in anticipating the viewpoint of the consumer and providing a setting for a some lively brainstorming.

The Kellogg's campaign team is divided into five working groups: situation analysis, research, creative, media planning and editing. The goal of the group is to plan a comprehensive new-product introduction and marketing strategy. The end results will be a detailed plan book outlining the team's work and a presentation of the ideas.

The American Advertising Federation sponsors a campaign competition every year. Teams from several universities compete first on the regional level to win the right to present at the national

competition in June.

This year's team from William and Mary hopes to use the experience it gained competing last year to put together a successful campaign for Kellogg's.

The regional competition will be held in Chapel Hill, N.C., at the end of March. Five members of CBS will be selected to make the presentation.

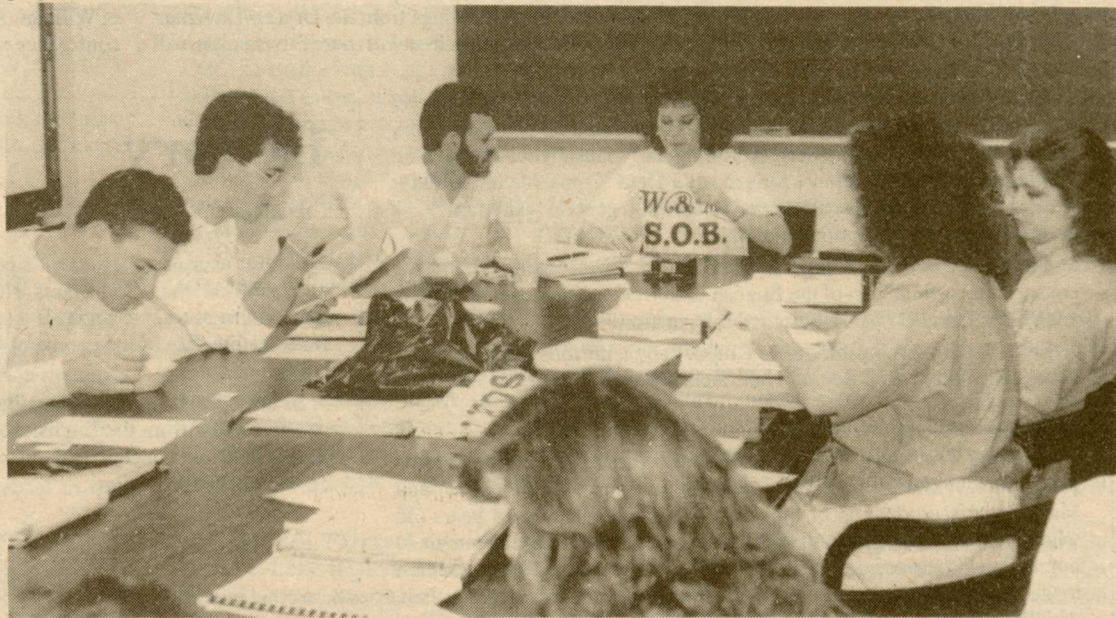
Students hope to send several members to Chapel Hill and have a T-shirt promotion underway as a fund-raiser. The shirts are white with green lettering that reads "W&M.S.O.B." on the front and "School of Business" on the back. The shirts are available from any CBS member.

Competing in the American Advertising Federation's Student Competition gives CBS members exposure to practical advertising experience they would not usually find in the classroom. There is no cup or cash award for the national winner, but the prize is the possibil-

ity of a job in advertising with a major agency.

The Collegiate Business Society is open to all students. There are currently about 40 active members in CBS representing a variety of majors

from marketing to biology. For more information on CBS contact David Moore, assistant professor of business administration and faculty adviser.



Sunday breakfast

AT&T awards \$68,293 of computer equipment

The College has been given \$68,293 worth of computer equipment by AT&T for use in the departments of mathematics and computer science.

The gift is part of AT&T's University Equipment Donation Program, which has given more than \$170 million in equipment to colleges and universities since its inception in 1984. Recipients are chosen on the merits of submitted proposals outlining intended use of the equipment in research and/or instruction.

AT&T has said it will award grants only to those colleges and universities that propose innovative

applications to use computing and networking in support of research or instruction. The proposal from William and Mary was one of 52 selected from 70 entries.

The award includes a 3B2-500 host computer, a Starlan network, and 21 615-Type terminals and printers. The network system will be used by the computer science department to support instruction at both the undergraduate and graduate levels. The system will provide access for the first time to the UNIX (a trademark of AT&T Bell Laboratories) operating system for all computer science

students.

The mathematics department will use the new system in teaching calculus. Faculty members using the new system and available teaching laboratories will be able to develop and evaluate software for the undergraduate calculus curriculum.

"We are pleased to have been selected by AT&T to receive this award," said Franklin E. Robeson, acting vice provost for computing and telecommunications. "AT&T is an acknowledged leader in data networking, and this equipment will prove invaluable in furthering our work in these areas."

Crout named artistic director for Ash Lawn

Stephen Crout is the new artistic director of the Summer Festival Opera Company at Ash Lawn-Highland near Charlottesville.

Founder and general director of Washington Concert Opera, Crout was honored when his production of "Werther" was selected by Joseph McLellan of the *Washington Post* as "Best of 1988."

Crout's conducting experience includes Virginia Opera, Lyric Opera Cleveland, Wolf Trap Opera Company, Central City Opera, Opera Memphis and New Jersey State Opera.

He has also served as principal coach and music administrator of the Washington Opera and as chorus master for the New Jersey State Opera.

This summer the Ash Lawn-Highland Opera company will present "Cosi Fan Tutti" by Mozart, "The Turk in Italy" by Rossini and "Ormindo" by Cavalli.

Zollinger exhibit focuses on era of Glorious Revolution

The new exhibit at the Zollinger Museum is titled "The Era of King William III and Queen Mary II: An Exhibit in Honor of the Tercentenary of the Glorious Revolution."

Mourted by the library's manuscripts and rare books department, the display features letters and documents from the Pullen Collection.

The exhibit will be on display until March 15.

Dr. Thomas G. Pullen Jr. '17 began, in 1965, to collect manuscripts and rare books relating to King William III and Queen Mary II, and Sir

Christopher Wren, reputed architect of the College's first building.

Highlights of Pullen's collection include a letter by James II written to his nephew in the Netherlands, William of Orange; a rare satirical broadside concerning William of Orange, Louis XIV and James II; a printer's copy of a journal of the Glorious Revolution Parliamentary Convention, 1689; letters patent of King William establishing a registry for overseas colonists; and a Samuel Pepys manuscript in shorthand.

Also featured in the exhibit are: a contemporary copy of the charter of the College, in which Queen Mary took a particular interest; and a letter by King William to the Governor of the colony of Virginia ordering him to pay a certain sum out of the quitrent money for the College. Portraits include a pair of King William and Queen Mary, loaned by the Muscarelle Museum — a gift to the College by Lady Nancy Astor — and a William and Mary-era side chair borrowed from the Colonial Williamsburg Foundation.

Grants

Physics

A grant of \$70,000 has been awarded by the National Science Foundation in continuing support of density functional studies of solids and surfaces, which is being directed by Henry Kra-kauer, associate professor.

This brings the total awarded to date for this project to \$140,000.

Density functional theory and specifically the local density approximation has been used with considerable success to study the electronic, vibrational (phonon) and structural properties of solids, surfaces and molecules.

Studies of this type are proposed to investigate the new high critical temperature (T_c) ceramic superconductors. The goal is to help gain a fundamental understanding of the normal state and superconducting properties of these materials and especially to shed light on the mechanism responsible for the high T_cs.

Theoretical investigations of transition metal surfaces are also proposed, in particular the (001) surfaces of the isoelectronic metals Cr, Mo and W.

The aim of these studies is to gain a fundamental understanding of the instability of the ideal p(1x1) truncated surfaces of Mo and W. The role of magnetic order in apparently stabilizing p(1x1) Cr will also be investigated.

Gina Hoatson, assistant professor, is doing deuteron magnetic resonance studies of liquid crystals and binary mixtures which has received an \$18,000 support grant from the Petroleum Research Fund.

This research will investigate liquid crystals and binary mixtures using pulsed Fourier transform deuteron nuclear magnetic resonance and relaxation.

Administration

The U.S. Department of Education has allocated \$60,000 in funds to be administered by Dale

Robinson, director of Affirmative Action, for four minority fellowships for 1989-90.

Psychology

Joseph Galano, associate professor of psychology, has received a \$35,000 grant from the Delaware Division of Economic Services to evaluate competency-based case management (CBCM), a new approach to helping low-income individuals and families become self-sufficient and less dependent on welfare.

Archaeological Project Center

Robert R. Hunter Jr., director of the Archaeological Project Center in Bryan complex, will direct the work of several projects, which have received over \$50,000 in grant awards.

The Virginia Department of Transportation has awarded \$3,509 for a cultural resources survey of the proposed Route 340 in Warren County; \$9,944 for a cultural resource planning overview for the proposed Route 29 in Amherst and Campbell counties; and \$5,783 to complete a cultural resource planning survey for the proposed Route 522 widening in Culpeper.

The City of Hampton has awarded \$26,334 for Phase I and II of a project to evaluate the archaeological resources located within a 3.8-acre tract in downtown Hampton.

Washington Design Group, Ltd., has awarded \$12,624 for Phase II of an archaeological evaluation of the proposed State Water Control Board facility. This study will evaluate the archaeological resources, previously identified in a Phase I survey, in terms of criteria for eligibility to the National Register of Historic Places and identify the effects of proposed construction on those resources that appear to be eligible.

Chemistry

Gary C. DeFotis, associate professor, has received a \$1,400 grant from the Continuous Elec-

tron Beam Accelerator Facility (CEBAF) for measuring the magnetic properties of iron samples. The magnetic properties of a series of magnet steel samples provided by CEBAF will be examined.

The Office of Naval Research has awarded a grant of \$59,464 to support the work of David E. Kranbuehl, professor, involving in situ sensor monitoring of complete resin mechanical properties during fabrication and during use. This grant is to purchase a Rheometrics Dynamic Analyzer, a universally used instrument in basic and applied research laboratories that measures frequency dependent mechanical properties.

The National Science Foundation has made an award of \$32,540 to support studies by David

Thompson, Chancellor Professor, on carbon-carbon bond-forming reactions. The general goal of the research centers on the development of selective syntheses for 3-alkylidene-tetrahydrofurans, 5, 6-dihydro-2H-pyrans, and tri and tetra-substituted allylic and homoallylic alcohols.

Geology

Heather Macdonald, assistant professor, has received two grants, one from the Jeffress Trust for \$9,463 and one from the Petroleum Research Fund for \$20,000 for work on the depositional and diagenetic history of carbonate concretions in the Devonian Millboro Shale, Va., aimed at relating concretion formation to paleoenvironmental changes.

Newsmakers

Continued from page 4.

Parasite of *Ruditapes decussatus* (Bivalvia) from Portugal." J. LePeyre, F. -L. Chu, "Effect of Ammonia on Blue Crab (*Callinectes sapidus*) Hemocytes Activities"; and E. Robinson and E. Bureson, "SEM study of Haplosporidium Sp. Spores from *Teredo navalis*."

Psychology

Professor Kelly G. Shaver recently served on a Presidential Young Investigator Award review panel for the Division of Behavioral and Neural Sciences of the National Science Foundation.

This awards program was implemented by the Foundation in order to provide recognition to outstanding investigators who have recently been appointed to tenure-track positions in colleges and universities.

The awards are made to researchers in every field of science supported by the Foundation, and

carry research stipends typically matched by corporate contributions.

"Popular v. Skinnerian Views on the Relation Between Human Freedom and Dignity" by Professor Ellen Rosen and Barry N. Burijon has been accepted for publication in the *Journal of Psychology*.

Administration

Susie Mirick, director of study skills, has been invited to present a program titled "Student Empowerment: A Decision-Making Model," at the ninth annual Learning Skills Conference, which will be held April 21 in Virginia Beach.

W. Samuel Sadler, dean of student affairs, has been invited to speak on "Relating Honor Councils to the Broader Community" at the Virginia Judicial Conference, Feb. 17-18 at the University of Richmond.

Drama, conferences and lectures planned as special events

Continued from page 1.

tertenor. They will perform several selections by John Wilson and Henry Purcell; Fantasy-suite in g from "Musicke for Severall Friends" by Matthew Locke; three songs from the Dryden/Davenant "Tempest" of 1694; and two sonatas by Henry Butler. Admission is free. For more information, call ext. 4331.

Saturday, Feb. 11, 7 p.m. Henry Purcell's "King Arthur" by Concert Royal, a concert production of this semi-opera with a 22-piece orchestra playing instruments of the period, leading early music vocalists and the William and Mary Botetourt Singers. Phi Beta Kappa Memorial Hall. Black tie optional at this gala event. Tickets \$20 general admission. Reservations available by calling ext. 4557.

Thursday, Feb. 23, 8 p.m. Locke Consort, Ewell Recital Hall. This consort is an official part of the English-Dutch celebration events. Tickets are \$5. Call ext. 4374 for additional information.

Friday, Feb. 24, 8 p.m. Locke Consort and Capriole, a 17th-century vocal ensemble, Ewell Recital Hall. Tickets are \$5. Call ext. 4374.

Drama

Opening Thursday, Feb. 23, 8:15 p.m. William Wycherley's comic Restoration masterpiece, "The Country Wife," is the third William and Mary Theatre production of the season. Although already 14 years old when William III and Mary II took the throne, the farcical play remained popular and is representative of the stage fare current in 1689. In addition to the opening, performances are set for Friday, Feb. 24 and Saturday, Feb. 25 at 8:15 p.m., plus Sunday, Feb. 26 at 2 p.m.

Conferences

Wednesday to Friday, Feb. 8-10. "The World of William and Mary" conference will gather an

international group of historians to examine the social, political and cultural fallout of the reign of William III and Mary II. Three public lectures are scheduled. The public is also invited to attend conference sessions on a first-come, first-seated basis. Dale Hoak, professor of history, is coordinating the event.

Thursday to Sunday, March 9-12. "Liberty, Rights, and the American Legacy of the Glorious Revolution" conference. Under the direction of Thaddeus Tate, professor of history and director of the Institute of Early American History and Culture, the conference will explore the effects of the Glorious Revolution on England, Ireland and the colonies in North America and on the Declaration of Rights and the Bill of Rights.

Lectures

Thursday-Friday, Feb. 9-10. "The World of William and Mary" Conference Public Lectures "The Prince of Orange's 'Now or Never'" by A.G.H. Bachrach, professor emeritus, University of Leiden, CC ballroom, Thursday, Feb. 9, 4 p.m.; "The Myth of the Anglo-Dutch Garden, 1688-1720" by John Dixon Hunt, director, landscape architecture studies, Dumbarton Oaks, Washington, D.C., CC ballroom, Thursday, Feb. 9, 8 p.m.; and "Standing Army and Public Credit: The Institutions of Leviathan" by John Pocock, Johns Hopkins University, CC ballroom, Friday, Feb. 10, 8 p.m.

Tuesdays, Feb. 21, 28 and March 14, 7:30 p.m. Bruce Lenman, distinguished Scottish historian from St. Andrews University and 1988-89 James Pinckney Harrison Professor of History, will present three public lectures under the umbrella topic: "Liberty, Prosperity and The Glorious Revolution." All lectures will be held in the Dodge Room of Phi Beta Kappa Memorial Hall.

History

Continued from page 1.

James for usurping Parliament's power and asserted that Protestants should have the right to bear arms. It also set forth the liberties of the people of England.

In later years, the U.S. Constitution was to borrow from the English Bill of Rights both in concept and, in some cases, specific provisions.

English dept. will miss Frances

Unless it is an emergency, don't call Frances Wallace before noon this week.

After 34 years of getting up before 4 a.m. to be on the job at 5 o'clock as a member of the house-keeping staff, Frances Louise Wallace is retiring. One of first things she wanted to do was sleep late — all day if she felt like it.

Frances has been working in Tucker Hall, and the English department gave her a gala cham-

pagne and cake party the other day, at which they presented gifts to express their appreciation.



Frances Wallace

pagne and cake party the other day, at which they presented gifts to express their appreciation.

Frances says she'll miss the people in Tucker. She recalls the many different sounds she would hear early in the morning and how she appreciated the conscientious graduate student who always came in around 7 o'clock. She felt better, she said, knowing there was someone else in the building. "But I am going to miss all of them," she adds.

She will be missed by students and faculty in Tucker. Frances has been described as an "elegant lady," "den mother" and a "guardian angel" — someone who was able to develop individualized friendships with students, who did a tremendous amount of work, who was methodical, who didn't waste time doing showy things, someone who was completely even tempered, unperturbable. "She would quietly deal with things as they came along."

Frances chuckled about the surprise she had for members of the department at her retirement party. The faculty did indeed surprise her with their gifts, but she surprised them by bringing along her twin sister, Ruth Cosby of Williamsburg. It was hard to tell them apart.

Frances has three other sisters, Catherine Edmonia Moore of Washington Heights, Md.; Dora Ann Page of Los Angeles, Calif.; and Alma Watts of Ft. Lauderdale, Fla. She also has a brother, Littleton Wallace Jr., of Washington, D.C. Frances lives with her father in Williamsburg. Her mother died six years ago.

A native of Williamsburg and a graduate of Bruton Heights High School, Frances had planned to work just a year when she started, but she liked her job and decided to stay. She worked in Bryan Hall and moved with the Marshall-Wythe School of Law when it moved into Tucker.

Frances' retirement reunites her with two friends with whom she worked and enjoyed leisure-hour trips. She is looking forward to spending time with former employees Dorothy Carey and Kate Carter. Frances says she would like to take a trip back to Miami; she likes warm weather.

What else is she going to do in her retirement? "Read and sew and do a little cooking," she says. She admits she has several sewing projects at the "cut out" stage and has promised herself that with more spare time she will see those projects to completion.

HACE award winner

Judy Morgan enjoys work at the Hall

Judy Morgan, winner of the Hourly and Classified Employee of the Month award, enjoys the variety of her job at William and Mary Hall.

Judy provides all secretarial duties for the di-



Judy Morgan

rector of the hall, Bettie S. Adams, and participates in all phases of ticket sales, audits, cash handling and reports.

Tickets for all athletic events, concerts and special events, such as the Wightman Cup and the upcoming Spring Arts and Craft Show in late March and early April, are handled through the ticket office. Judy will probably be at the window meeting the public.

She says she likes this part of her job, the chance

to meet a variety of people. Most, she says, are pleasant and appreciate it when they are shown courtesy.

"There is always something different at the Hall," says Judy. She recalls a Baptist convention and a doll and miniature train show.

A native of Mathews County, Judy came to work at William and Mary five years ago after graduating from Rappahannock Community College. She and her husband, Kenneth, an employee of the Newport News Shipbuilding Company, live in Newport News.

You would expect that someone in Judy's job would have seen all the concerts that come to the Hall. Actually, she says, after all the tallying and paper work is finished on the evening of the performance, there is usually not much of the concert left to see. But her office is close to the arena so she certainly gets to hear them all.

Judy was nominated for her award by her boss, Bettie Adams.

"As the first impression carrier for our facility, her positive attitude and winning personality mean so much in her daily contact with the public," said Adams.

"She has cultivated a special rapport with our senior citizen patrons through her patience and caring attitude. She is ever ready for a new challenge and an opportunity to learn. Judy is always there to assist a co-worker, she persists until the job is completed.

"Judy is a major asset to the success of William and Mary Hall, and we are indeed fortunate to have her."

When she is away from the office, Judy likes outdoor activities including cycling with her husband. She also likes to garden and has two box gardens and a strawberry patch.

New Books at Swem Library

By Ellen Golembe and Jim Deffenbaugh

Undercover: Police Surveillance in America by Gary T. Marx (University of California Press) HV 8080 U5M37 1988. In the last decade and a half, from Watergate through Iran-Contra, the news media has reported undercover police practices that many Americans consider unethical. These actions appear to needlessly compromise individuals' freedom of expression and action and right to privacy. Marx, however, sees undercover surveillance as a "necessary evil" in the United States, particularly because of the nature of such epidemic crimes as drug conspiracy and the use of "insider information" in business dealings. He presents an accurate picture of the nature of undercover work and what it says about our society. Through 150 interviews, mainly with the FBI, and analysis of documents such as court records and agency reports, a wealth of information supplies the background to the actual case examples shown. Other related topics, such as the social and psychological dynamics and inside control of undercover investigations, are also treated.

Vocational Rehabilitation of Persons with Prolonged Psychiatric Disorders edited by Jean A. Ciardiello and Morris D. Bell (The Johns Hopkins University Press) HD 7255 V595 1988. In recent years, there has been an increased effort to remove mental patients from the confinement of mental institutions and prepare them for life on their own with as much independence as possible. It is important to realize that people with prolonged psychiatric disorders can live productive lives if given the proper support and training. In this collection of papers by experts in this field, all aspects of the efforts to achieve this support and training are covered. Six different approaches to vocational rehabilitation are examined, along with processes essential for each of the programs. In addition, critiques of the research are offered, along with political and social difficulties encountered when

these programs are put into action. An index is included, and long lists of references appear after each article.

From Front Porch to Back Seat: Courtship in Twentieth-Century America by Beth L. Bailey (The Johns Hopkins University Press) GT 2650 B35 1988. At first they met in the family parlor; then they progressed to dining out and dancing; movies and "parking" were not long to follow. Over the years, American courtship rules have changed drastically. In this high-spirited treatise, America's "traditional" system of courtship is examined from 1920 to 1965, followed by the newer dating conventions of the later years. The beliefs and rituals that created the rules of dating are analyzed to show how and why they developed and what actions led to the large change in courtship in America. The roles of etiquette, the economy, science, love and sex control in dating are also discussed. Though this book is fun to read, it contains much historical information, which is fully documented. Some photographs are included and a helpful index.

Adult Literacy/Illiteracy in the United States by Marie Costa (ABC-CLIO, Inc.) LC 151 C64 1988. In the 1980 census, persons were counted as illiterate if they said that they couldn't read or write English at all or that they couldn't read or write any other language than they spoke within the home. The census estimated that .5 percent of those 14 and over (900,000) were completely illiterate by this definition. In 1986, the Department of Education estimated that 13 percent of the population aged 20 and over was "functionally illiterate." Adult illiteracy is clearly a major contemporary issue. For anyone interested in further information on the topic, this is an excellent handbook for reference and research. In one chapter, Costa provides, in tabular format, a brief chronology of the history of

Continued on page 7.

Personal computing short courses

The Computer Center's User Support Services staff is offering a series of non-credit personal computing short courses for faculty, students and staff.

Please note that many of the classes are specified for a particular audience. There are no fees for these courses, but a space cannot be guaranteed without a reservation.

To make a reservation, please call the Computer Center Information Desk at ext. 4547.

A minimum number of four attendees are required to hold a class. Please call to cancel any reservations you cannot keep as space is very limited.

Locations, times and dates are subject to change.

If you have any questions about the courses, please call the User Support Services at the above number. The courses will be held in Jones 203 unless otherwise specified.

Introduction to WordPerfect

This introductory course focuses on starting the program, utilizing the keyboard template, creating documents and using the default settings, editing/enhancing text, and saving, retrieving and printing files.

Audience: Students using WordPerfect in the PC Labs

Duration: one two-hour session

Dates and times:

Monday, 2/6: 3-5 p.m.

Tuesday, 2/7: 3:30-5:30 p.m.

Wednesday, 2/8: 3-5 p.m.

Audience: Faculty and staff

Duration: two 1-1/2-hour sessions

Dates, times and locations:

Thursday and Friday, 2/9-10: 8-9:30 a.m., Jones 103

Monday and Wednesday, 2/13 and 2/15: 3:30-5 p.m.

Tuesday and Thursday, 2/14 and 2/16: 3:30-5 p.m.

Thursday and Friday, 2/16-17, 8-9:30 a.m.: Jones 103.

PC Software at Educational Prices

The Computer Center offers several software packages at educational prices. Departmental purchases are handled through Interdepartmental Transfer Invoices and can be called in to User Support Services with the budget account to be charged.

Personal purchases would be directed to the College Bookstore.

For further information regarding the acquisition of any of these packages, please call User Support Services at ext. 4547.

Available Software:

WordPerfect 5.0.

All Borland International Products: Quattro, Reflex, Paradox, Turbo Pascal, Turbo C, Sidekick, Sprint and many more.

Communications: ProComm, PCLink, Emacs and Kermit.

New books at Swem Library

Continued from page 6.

illiteracy from 1647 to 1990. Other chapters contain such useful information as biographical sketches of people who promote adult literacy, tables of data, and lists of reference materials, organizations and government agencies involved in promoting adult literacy.

The Japanese Through American Eyes by Sheila K. Johnson (Stanford University Press) DS806 J64-1988. The American image of the Japanese people is often inaccurate and stereotyped. Three very different but common beliefs about the Japanese are that they are either fierce warriors, robot-like workers or foreign aesthetes. Sheila Johnson, however, contends that the Japanese culture is really not as foreign as Americans believe. The women have more freedom than is usually admitted, the family system is not very different from its American counterpart, and increased urbanization is making society look more like the United States. Through various topics, such as war and Hiroshima, Japanese-Americans, Shoguns and Ninjas, and the cultural nexus, the author explores American beliefs about Japanese culture, how they formed and what they represent. Several tables, pictures, notes, and an index are included.

Leonard Bernstein: The Infinite Variety of a Musician by Peter Gradenwitz (Oswald Wolff Books) ML410 B566G713 1987. Unlike many books and articles on Bernstein, which either feature him as a star or specifically emphasize his faults, this book tries to view his creative work and career as objectively as possible. There are several contributions by such people as Fredric R. Mann, Virgil Thomson, Stephen Wadsworth and Bernstein himself. The chapters are devoted to different facets of Bernstein's life: the conductor, songwriter, composer and musical playwright, with an entire chapter on "West Side Story." Several appendices are included, along with many photographs and an index.

Hand Trembling, Frenzy Witchcraft, and Moth Madness: A Study of Navajo Seizure Disorders by Jerrold E. Levy, Raymond Neutra, and Dennis Parker (The University of Arizona Press) E99 N3L6 1987. This is an intense research study of the psychopathologies of epileptics and hysterics who live among the Navajo people. The title includes the names that the Navajo Indians associate with these psychomotor seizures and indicates their roots in witchcraft and magic. Navajos believe that the seizures are caused by sibling incest, seduction or possession by a spirit. The authors explain why the seizures are significant to the Navajos and examine the association of the conditions with sibling incest. Part of the discussion centers on the Navajo way of distinguishing different kinds of seizures and assigning meanings to them. The focal point of the study is how seizure disorders fit into the Navajo culture as a whole. This book is a fascinating illustration of how a tribal world view can take on vivid concrete applications.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Stereo. Bose bookshelf speakers, Pioneer SX-650 200 watts per channel receiver, Technics SL-1900 turntable. \$250 for full system including speaker wire. Great condition. Will consider selling separately. Call Janet, 220-3570. (2/15)

1982 Plymouth TC3. Four speed. PS/PB/AC, AM/FM stereo. \$1,200 or best offer. Call 253-1596, after 5 p.m. (2/15)

Victorian parlor grand piano. Restored to natural finish. Good condition. \$1,800. Call 229-8819, after 5 p.m. (2/15)

Library table or long work table (for use in study). Exercycle/treadmill. Call 253-2232 and leave message. (2/15)

Queen-size mattress/box spring set, \$50. Boy's Schwinn "Sting Ray" dirt bike, very good condition, \$40. White dresser, six drawers, \$35. Call 565-3191. (2/8)

1978 Volkswagon Rabbit diesel. Excellent condition. Gets great mileage. \$1,200. Call 565-0842, after 6:30 p.m. (2/8)

1978 Ford Granada, only 76,000 miles. Four door, automatic transmission, power steering, power brakes, air conditioning, AM/FM radio, power windows, power locks. Price negotiable. Call Martin Zelder, ext. 4311 or 229-7996. (2/8)

Antique (1930s) bed, chest of drawers, vanity (dark finish). Must sell. \$300 or best offer. Call 565-3491 after 7 p.m. weekdays. (2/1)

1979 Pontiac Phoenix. Four door, AT, power steer-

ing, power brakes, AC, AM/FM radio. Excellent condition. \$1,300. Call 229-4424. (2/1)

AT&T 6300 computer system. Two internal drives, manuals, cables and system diskettes—MS-DOS 2.11. Epson FX-100 printer. \$1,000, negotiable. Call ext. 4360. (2/1)

Teak king-size bed from Scan. Floating end tables, under-bed and headboard storage. Call Don Hayward, ext. 4547. (2/1)

FOR RENT

1-BR top-floor apartment in house. LR, kitchen, full bath, private entrance on heavily treed one acre lot. 1-1/2 miles from campus. \$325 per month. Deposit, lease and utilities required. Available immediately. Call Rob, 220-8297 or 229-9414. (2/15)

4-BR, 2-bath house with large living room, fireplace, dining room, foyer, utility room with washer and dryer, central A/C. On heavily treed one acre lot 1-1/2 miles from campus. Available immediately. Deposit, lease and utilities required. \$650 per month. Call Rob, 220-8297 or 229-9414. (2/15)

Furnished room in large house. Private bath, hardwood floors, fireplace. One minute walk from campus; five minutes from law school. \$175 per month plus 1/4 utilities. Graduate student preferred. Call Greg at ext. 8029. (2/15)

W&M Alumni seeking responsible person to share beautiful brand new home. 8 minutes to campus and law school. 3-BR, 2-1/2 baths, all appliances. All amenities provided: dishes, utensils, TV, VCR, gas grill on deck, firewood. House furnished except bedroom. Off-street parking and use of entire house. \$250 per month plus 1/3 utilities. Will hold for right person. Call 220-8349. (2/15)

Apartment to share at the Village at Williamsburg (next to Ft. Magruder). Very well furnished. \$225 per month. Call ext. 4240, days; 229-1476, evenings. (2/15)

Spacious room in 2-BR apartment. Fireplace, microwave, pool, tennis courts. Available immediately. Call Dawn, 253-4640; if no answer, call Michelle, 220-6776, and leave message. (2/8)

3-BR, 2-bath Colonial. Large living room w/fireplace, basement, dining room, kitchen. New gas central heat/air system. Just painted; hardwood floors cleaned. Two blocks from W&M. Available now. Ideal for college family. Call 229-7856 after 6 p.m. (2/1)

Apartment: 1 bedroom, furnished, newly remodeled, large living room, kitchenette, large bath, cedar walk-in closet. Two blocks from College, quiet neighborhood, private entrance. Utilities included. Ideal for professor or graduate student. Call 229-7856 after 6 p.m. (2/1)

Sublease 2-BR, 1-1/2-bath privately owned townhouse in a quiet and scenic location adjoining the Colonial Parkway. Close to W&M. \$475. Contact Pam E., ext. 4604, or 253-2718. (2/1)

Luxury 2-BR Wmsbg. Condo. 2 baths, kitchen, living room with fireplace, washer/dryer, all appliances, heat pump, two miles from College. Year lease required. No pets. \$495 per month. Call 229-4461 and leave message. (2/1)

Chisel Run Townhouse. 3 BRs, 1-1/2 baths, spacious and quiet. Includes refrigerator and window coverings. 4-1/2 miles from W&M. \$600 per month. Call 565-3034 after 6 p.m. (2/1)

Cooperative household in Williamsburg seeks mature, responsible, non-smoking individual to fill space in our home. Call 229-9740 for information. (2/1)

Patriot Condominium. Second floor, 2 BRs, 2 baths, washer/dryer, stove, refrigerator. Fireplace, outside deck facing woods. \$475 per month. Call 220-9519 and leave message. (2/1)

Two furnished rooms, kitchen privileges, share utili-

ties. \$200 each. Two blocks from CW. Call 229-3490 or 229-4235. (2/1)

WANTED

Local contractor (W&M graduate) desires a couple of workers for Williamsburg. Mostly painting (inside and out). Decent pay, flexible hours (with notice). M/F, experience appreciated; motivation and dependability more important. Will train. Often includes weekends, if desired. Call Rich, 220-3251. (2/8)

Used baby crib in good condition. Call 229-5931, after 5 p.m. (2/8)

Sitter for faculty member's two-year-old. Spring semester. Call 229-0244. (2/1)

SERVICES

Live-in caretaker. Need security for your home during your extended absence? Will also stay in home with elderly person. Professional with references. Leave message at 898-2877. (2/1)

INSTRUCTION

Piano lessons: Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates—Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (2/1)

MISCELLANEOUS

Need overnight accommodations for visiting family or friends? Southern hospitality and full breakfast at the Colonial Capital Bed and Breakfast (corner Richmond Rd. and Dillard St.) Reduced tariff for Jan. and Feb. Call 229-0233 for information and brochure; stop by to inspect rooms and facilities. (2/8)

LOST

Lost at end of last semester: Honda car key on ring with leather attachment, initials MD. Please call Tom Tollefsen, ext. 7028. (2/1)

Employment

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Feb. 3, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES ASSISTANT (unclassified) —\$4.67 per hour, part time, approximately 20 hours per week. #996H. Location: Law School.

CUSTODIAL WORKER (unclassified) —\$4.67 per hour, part time, approximately 30 hours per week. #997H. Location: W&M Hall.

CUSTODIAL WORKER (unclassified) —\$4.67 per hour, part time, approximately 30 hours per week. #998H. Location: Facilities Management.

CUSTODIAL WORKER (unclassified) —\$4.67 per hour, part time, approximately 30 hours per week. #995H. Location: Facilities Management.

MUSEUM GUARD/SECURITY SUPERVISOR (GRADE 4) — Entry salary \$12,699. #N041. Location: Muscarelle Museum.

GROUND SUPERVISOR (Grade 8) — Entry

salary \$18,134. #357. Location: Facilities Management.

CUSTODIAL WORKER (Grade 1) — Entry salary \$9,718. #450, #335. These positions are limited to applications from current W & M and VIMS employees only. Location: Facilities

Marshall-Wythe Part-time Alumni Assistant

Part-time assistant needed to coordinate all law school alumni events and production of law school publications. Will be expected to work approximately 20 hours per week. Bachelor's degree required.

Prior experience with event planning and publications strongly preferred. Salary \$10,000 per

Management.

SECRETARY-Technical Typist (unclassified) —\$6.11 per hour, part time, approximately 20 hours per week. #A111. Location: Mathematics. Deadline: Applications will be accepted until the position is filled.

year.

Send resumé and writing sample to D. S. Vick, Associate Dean for Development, Marshall-Wythe School of Law, College of William and Mary, Williamsburg, VA 23185.

Closing date: Feb. 10. The law school is an equal opportunity/affirmative action employer.

Calendar: On Campus

Wednesday, Feb. 1

Physics Seminar: "Laser Vaporization, Photoionization and Electron Bombardment: Methods for the Study of Reactive Intermediates" by Lon B. Knight Jr., Furman University, Rogers 100, 3 p.m.

Arts and Power — The Anthropology of Culture: "The Power of Cloth" by Kris Hardin, assistant curator, African Section, University of Pennsylvania Museum, Washington 100, 7 p.m.

Film: "Fourteen Days in May," Botetourt Theatre, Swem Library, 7 p.m. Sponsored by W&M chapter, Amnesty International

Honors Series Lecture: "Living 'Til the Close of the Age" by James Tabor, assistant professor of religion, Tucker 120, 7 p.m.

Thursday, Feb. 2

***Town and Gown Luncheon:** "Yugoslavia: 1944" by Charles Holloway, CC Ballroom, 12:15 p.m.

Afro-American Studies Lecture: "Gifts of Power: Spiritual Autobiography by Black Women" by Joanne Braxton, associate professor of English, Botetourt Theatre, Swem Library, 4 p.m. (Reception to follow)

Kenan Lecture Series: Lawrence C. Becker, professor of philosophy, Hollins College, Tyler 102, 8 p.m.

Friday, Feb. 3

Psychology Colloquium: "Applying Psychology in a Mental Retardation Setting, Balancing Basic Principles, Individual Rights, and Organizational Concerns" by Dr. John Bruner, Southside VA Treatment Center, Petersburg, Millington 211, 4 p.m. (Refreshments at 3:30 in Millington 232)

Biology Seminar: "Evolution of the Carnivora" by W. Chris Wozencraft, National Museum of Natural History, Millington 117, 4 p.m. (coffee, 3:30 p.m.)

Applied Science Colloquium: "NDE in Aerospace: Requirements for Science, Sensors and Sense" by Joseph S. Heyman, NASA, Small Hall 109, 4 p.m. (Coffee in conference room at 3:30 p.m.)

***SA Film Series, Trinkle Hall:** "Bright Lights, Big City," 7 p.m.; "Stealing Home," 9:15 p.m.

Arts and Power — The Anthropology of Culture: "Constructing Gender Domains among the Mende of Sierra Leone" by Mariane Ferme, Carter Woodson Institute for African and Afro-American Studies, U. Va., Washington 100, 7 p.m.

Lecture: Eric Gretenhart, director, Va. Assn. to Abolish the Death Penalty, Botetourt Theatre, Swem, 7 p.m. Sponsored by W&M chapter, Amnesty International

Joint Concert: W&M Women's Chorus and University of Virginia Men's Glee club, PBK, 8:15 p.m.

Saturday, Feb. 4

Wren Chapel organ recital, 11 a.m.

Sunday, Feb. 5

Gallery Talk: "'So Good a Design': The Colonial Campus of the College of William and Mary — Its History, Background and Legacy" by James D. Kornwolf, professor of fine arts, Muscarelle Museum, 2 p.m.

"Sunday Afternoon Occasion," Virginia Shakespeare Festival, Andrews Hall Foyer, 3-5 p.m.

Monday, Feb. 6

Italian Film Festival: Deserto Rosso (1964) by Antonioni, Botetourt Theatre, 2 and 7 p.m.

Lecture, "Concerns in the Chesapeake Bay" by Maurice P. Lynch, VIMS, Small Hall 109, 7:45 p.m.

Tuesday, Feb. 7

Auditions for Covenant Players, Ewell Hall, 5-7 p.m. Call director Kat Sloniewski, 229-9627 for information.

Honors Lecture, "Is Gender Hierarchy Universal?" by Virginia Kerns, Tucker 120, 7 p.m.

Honor Awareness Week Mock Trial, Ewell Recital Hall, 7:30 p.m.

Wednesday, Feb. 8

Auditions for Covenant Players, Ewell Hall, 5-8 p.m. Call director Kat Sloniewski, 229-9627 for information.

***Basketball v. American University,** W&M Hall, 7:30 p.m.

Honors Series Lecture: "Do We Live in Dante's Hell?" by Joan Ferrante, Columbia University, Tucker 120, 7:30 p.m.

"The World of William and Mary" Conference (Through Feb. 10) **Public Lecture:** "The Prince of Orange's 'Now or Never'" by A.G.H. Bachrach, professor emeritus, University of Leiden, CC ballroom, 4 p.m. **Public Lecture:** "The Myth of the Anglo-Dutch Garden, 1688-1720" by John Dixon Hunt, director, landscape architecture studies, Dumbarton Oaks, Washington, D.C., CC ballroom, 8 p.m.

Thursday, Feb. 9

Board of Visitors (Through Feb. 10)

Society of the Alumni Board Meeting (Through Feb. 10)

***Town and Gown Luncheon:** "United Nations" by Bartram Brown, CC Ballroom, 12:15 p.m.

"The World of William and Mary" Public Lecture: "Standing Army and Public Credit: The Institutions of Leviathan" by John Pocock, Johns Hopkins University, CC ballroom, 8 p.m.

Friday, Feb. 10

Biology Seminar: "The Rice Actin Gene Family" by Kimberly Reece, visiting assistant professor of biology, Millington 117, 4 p.m. (coffee, 3:30 p.m.)

Concert: The Newberry Consort, CC ballroom, 8:45 p.m.

Saturday, Feb. 11

Charter Day

Charter Day Convocation, W & M Hall, 10 a.m.

Wren Chapel organ recital, 11 a.m.

***Henry Purcell's "King Arthur,"** performed by Concert Royal, PBK, 7 p.m. \$20 (black tie optional)

Sunday, Feb. 12

Concert: Early Music Guild, CC ballroom, 2 p.m.

Premiere Theatre, original plays, PBK studio theatre, 8:15 p.m.

Second Season: Premiere Theatre, original plays, PBK studio theatre, 8:15 p.m.

***SA Film Series, Trinkle Hall:** "Young Guns," 7

Tercentenary Holiday

Free Concert for Students, W&M Hall: "The Kingpins," 6-8:15 p.m.; "Wild Kingdom," 9 p.m.-midnight. Students with ID admitted free; also one guest.

p.m.; "Midnight Run," 9:15 p.m.

Monday, Feb. 13

Concert: 20th-Century American Piano Music, Barry Hannigan, pianist, Ewell Recital Hall, 8 p.m.

Second Season: Premiere Theatre, original plays, PBK studio theatre, 8:15 p.m.

Tuesday, Feb. 14

Second Season: Premiere Theatre, original plays, PBK studio theatre, 8:15 p.m.

Wednesday, Feb. 15

Cissy Patterson Lecture in Undergraduate Mathematics: "Combinatorial Optimization" by George L. Nemhauser, Chandler Professor, School of Industrial and Systems Engineering, Georgia Institute of Technology, Small Hall 109, 3 p.m.

Arts and Power — The Anthropology of Culture: "You Must Go to the Forest to be of the Town: Art and Secret Societies in Central Liberia" by Wm. Siegman, associate curator, African, Oceanic, and New World Art, The Brooklyn Museum, Washington 100, 7 p.m.

Religion Department Lecture: "The Church, the Synagogue, the Holocaust" by Richard Rubenstein, Tyler 102, 8 p.m.

Second Season: Premiere Theatre, original plays, PBK studio theatre, 8:15 p.m.

Thursday, Feb. 16

***Town and Gown Luncheon,** CC ballroom, 12:15 p.m.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

Wednesday, Feb. 1

Wallace Gallery a la Carte Series will feature Linda Baumgarten, curator of textiles, 12:30 p.m. Admission included in Gallery ticket.

Thursday, Feb. 2

Colonial Williamsburg Foundation Library Film Series: "Connections: Death in the Morning," meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

"Two Remarkable English Women and Their Great Houses: Bess of Hardwick and Sarah Churchill of Blenheim," is the topic for a series of lectures at 7 p.m., Feb. 2 and 3 at the DeWitt Wallace Decorative Arts Gallery. The lectures will be presented by Helena Hayward of the Attingham Summer School program on

the English Country House. Admission is \$5. For information, call 229-1000, ext. 2936.

Thursday, Feb. 9

Colonial Williamsburg Foundation Library Film Series: "Connections: Distant Voices," meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

Tuesday, Feb. 14

Chamber Music Series: **The Colorado String Quartet**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Sunday, Feb. 19

Williamsburg Symphonia, guest conductor Marin Alsop, with Marian Harding as guest harp soloist. Williamsburg Lodge Auditorium, 8 p.m. General admission tickets, \$7 adults; \$3 students. For information call 229-9857.

Tuesday, February 21

Travel film sponsored by the Association for Retarded Citizens: "The Spanish Season" by Bob Pearce, Bruton High School, 8 p.m. Season tickets, \$12; individual tickets, \$5.

Thursday, Feb. 23

Colonial Williamsburg Foundation Library Film Series: "The Howards of Virginia," meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

Tuesday, Feb. 28

Williamsburg Regional Library Meet the Author Series presents William Maner, Room A, 7:30 p.m.

Thursday, March 2

Colonial Williamsburg Foundation Library Film Series: "Wolstenholme Towne," meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

Thursday, March 9

Colonial Williamsburg Foundation Library Film Series: "The City of Williamsburg," meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

Travel film sponsored by the Association for Retarded Citizens: "Alaska: A Tourist Spectacular" by Ken Creed, Bruton High School, 8 p.m. Tickets, \$5.

Thursday, March 16

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 1, meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

Saturday, March 18

Williamsburg Women's Chorus Lenten and Easter Concert, Bruton Parish Church, 8 p.m. Admission by free-will donation. For information, call 229-8934 or 229-0286.

Concert: "In Wilderness is the Preservation of the World" by The McLean Mix, Ewell Recital Hall, 8 p.m.

Friday, Feb. 17

Psychology Colloquium: "Neural Correlates of Seasonal regulation of Physiology and Behavior: From Hamsters to Humans" by Dr. Lori Badura, department of physiology and neurobiology, University of Connecticut, Millington 211, 4 p.m. (Refreshments at 3:30 in Millington 232)

Biology Seminar, Millington 117, 4 p.m.

***SA Film Series, Trinkle Hall:** "Roger Rabbit," 7 p.m.; "Nightmare on Elm Street IV," 9:15 p.m.

Saturday, Feb. 18

Wren Chapel organ recital, 11 a.m.

***Basketball v. James Madison University,** W&M Hall, 7:30 p.m.

Sunday, Feb. 19

Gallery Talk: "Chronicle of Stuarts' Fate: Engravings by Cornelis Danckerts" by Lara C. Williams, assistant museum registrar, Muscarelle Museum, 2 p.m.

Music at the Muscarelle: French music for winds, museum gallery, 3 p.m.

Exhibits

Muscarelle Museum: "So Good a Design" (Through March 12)

"Romeyn deHooghe: Printmaker to William III" (Through March 12)

"Chronicle of the Stuarts' Fate: Engravings by Cornelis Danckerts" (Through March 12)

Andrews Gallery: "Paintings" by John Gordon (Through Feb. 17)

"Sculpture" by Marianna Pineda (Feb. 20 through March 24)

Zollinger Museum, Swem Library: "The Era of King William and Queen Mary: A Tercentenary Exhibit Honoring the Glorious Revolution" (Through March 15)

The William and Mary NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

Tuesday, March 21

Williamsburg Regional Library Meet the Author Series presents Polly Longworth, Room A, 7:30 p.m.

Thursday, March 23

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 2, meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

Travel film sponsored by the Association for Retarded Citizens: "Alaska: A Tourist Spectacular" by Ken Creed, Bruton High School, 8 p.m. Tickets, \$5.

Tuesday, March 28

Chamber Music Series: **The Audubon String Quartet**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, May 2

Chamber Music Series: **The New York Chamber Soloists**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Sunday, May 7

Williamsburg Symphonia, guest conductor Victoria Bond. Phi Beta Kappa Hall, 8 p.m. General admission tickets; \$7, adults; \$3, students. For information, call 229-9857.