

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 19 20

Wednesday, February 8, 1989



Charter Day invitation

The College community and the general public are cordially invited to attend the Charter Day Convocation at 10 a.m. in William and Mary Hall, Saturday, Feb. 11, which will mark the celebration of the tercentenary of the Glorious Revolution, 1688-89.

The Charter Day convocation is also the occasion at which the College recognizes two of its members with the highest honors it bestows: the Thomas Jefferson Award and the Thomas Jefferson Teaching Award. Names of the recipients are not revealed until the presentation.

The Charter Day address will be given by Lord Mackay of Clashfern, Lord Chancellor of Great Britain. He and the Right Honourable Bernard Weatherill, speaker of the House of Commons, will receive honorary doctor of laws degrees.

Her Royal Highness Princess Margriet of The Netherlands will accept an Honorary Fellowship.

Tercentenary Events

Music

Friday, Feb. 10, 8:45 p.m. *The Newberry Consort*, an ensemble specializing in 17th-century English music, will perform "Music from the Age of William and Mary" in the Campus Center ballroom. Admission is free. For more information, call ext. 4331.

Saturday, Feb. 11, 7 p.m. *Henry Purcell's "King Arthur"* by *Concert Royal*, a concert production of this semi-opera with a 22-piece orchestral playing instruments of the period, leading early music vocalists and the William and Mary Botetourt Singers. Phi Beta Kappa Memorial Hall. Black tie optional at this gala event. Tickets \$20 general admission. Reservations available by calling ext. 4557.

Thursday, Feb. 23, 8 p.m. *Locke Consort*, Ewell Recital Hall. This consort is an official part of the English-Dutch celebration events. Tickets are \$5. Call ext. 4374 for additional information.

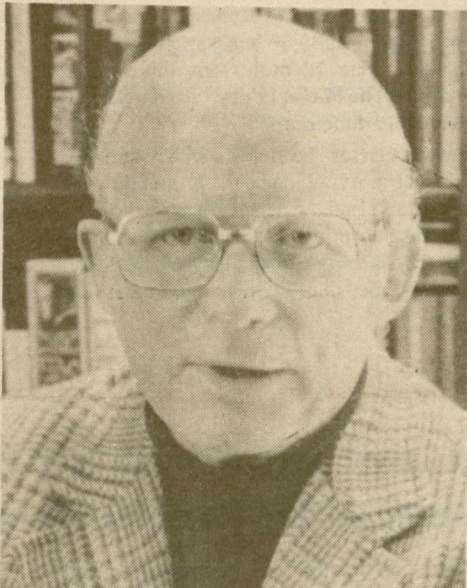
Friday, Feb. 24, 8 p.m. *Locke Consort and Capriole*, a 17th-century vocal ensemble, Ewell Recital Hall. Tickets are \$5. Call ext. 4374.

Continued on page 8

Three receive NEH awards

Three faculty members, Scott Donaldson and Talbot Taylor from the department of English and James C. Livingston, department of religion, have received awards under the NEH program of Research Fellowships for College Teachers and Independent Schools.

Only 120 awards were made from 804 research proposals. Both Donaldson and Livingston have received similar awards previously. Taylor was awarded an NEH summer stipend last year and Livingston received a similar award in 1984. All three will be on leave in 1990 to pursue their projects.



Scott Donaldson

Scott Donaldson, Cooley Professor of English, has won his second NEH Fellowship to support work on a biography of Archibald MacLeish, 1892-1982, poet and playwright, which he hopes to finish in 1991 for publication in 1992, the MacLeish centenary year. The publisher will be Houghton Mifflin.

MacLeish, winner of the Pulitzer prize in both drama and poetry and the National Book Award, led a remarkable life, which included a vigorous involvement in both the arts and public life.

He wrote speeches for President Franklin Delano Roosevelt, served as assistant secretary of state and Librarian of Congress and included among his friends statesman Dean Acheson and writer Ernest Hemingway. He was appointed Boylston Professor at Harvard University and taught many eminent poets and writers. He was probably best known for his play "JB," a modern treatment of the story of Job.

For Donaldson, the MacLeish book will be the latest in a series of biographies of important literary figures. Donaldson is the author of *Poet in America: Winfield Townley Scott* (University of Texas Press, 1972); *By Force of Will: The Life and Art of Ernest Hemingway* (Viking Press, 1977); *Fool for Love: F. Scott Fitzgerald* (Congdon & Weed, 1983); and *John Cheever: A Biography* (Random House, 1988).

Donaldson, a member of the English faculty at William and Mary since 1966, received his graduate degrees from the University of Minnesota.

Talbot Taylor, associate professor of English,

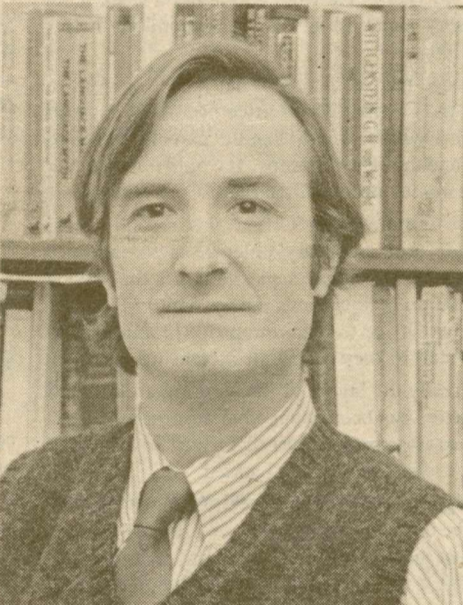
has received an NEH grant for research on communicational skepticism, a theme in the history of Western ideas — skepticism about the possibility of understanding through language. Taylor plans to trace this theme from the 17th century to modern time.

He plans to have the book ready for publication in 1990-91. He will do work both here and in England.

Taylor is also the author of *Linguistic Theory and Structural Stylistics* (1981) and *Analysing Conversation* (with Deborah Cameron) 1987.

Taylor recently returned to campus from England where he was working under a William and Mary faculty research grant on his forthcoming book.

He is co-author of a just-published book, *Landmarks in Linguistics Thought*, subtitled *The West-*



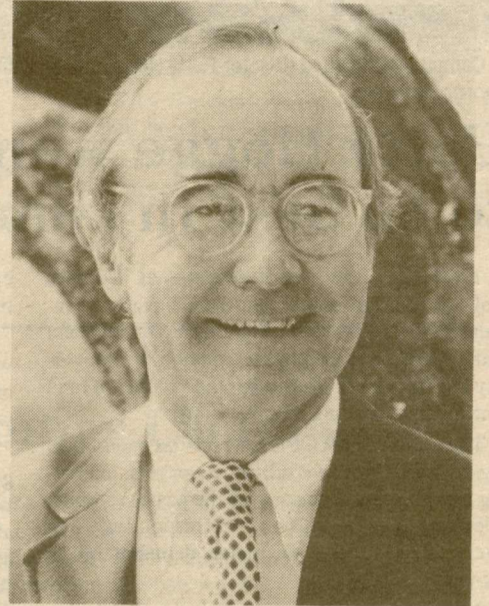
Talbot Taylor

ern Tradition from Socrates to Saussure, published simultaneously in Great Britain and the U.S.A. by Routledge, Chapman and Hall, Inc.

A member of the William and Mary faculty since 1982, Taylor received his master's and doctoral degrees from the University of Oxford.

English Religious Thought, 1860-1910 is the title of the book being prepared by James C. Livingston, Walter G. Mason Professor of Religion.

Livingston's work is focusing on those intellectual factors chiefly responsible for the remarkable



James Livingston

shift in religious belief and sentiment in England between 1860 and 1910.

These years, explains Livingston, have been chosen because they represent an epochal period in the development of religious thought in the English-speaking world. The impact of geology, biblical criticism, Darwinism, agnosticism and the scientific and comparative study of religion in the decades immediately following 1860 initiated a period of unprecedented controversy, leading to radical challenges to and efforts at reconstructing traditional religious belief.

The author of several books, the most recent *Anatomy of the Sacred: An Introduction to Religion* (Macmillan, 1988), Livingston received the Bross Foundation Decennial Prize in 1980 for his book manuscript on Matthew Arnold. Livingston is author of *Modern Christian Thought: From the Enlightenment to Vatican II* (Macmillan, N.Y. 1971); *The Ethics of Belief: A Study of the Victorian Religious Conscience* (The Scholars Press, 1975); *Church-State Relations in Other Countries* (University of North Carolina Press, 1985); and *Matthew Arnold and Christianity: His Religious Prose Writings* (University of South Carolina Press, 1986).

A member of the faculty since 1968, Livingston was a Visiting Fellow at Clare Hall, Cambridge University, 1967-68, and an Associate, 1972-73. He won the NEH Fellowship for College Teachers 1979-80 and received a Summer Stipend in 1984.

Faculty Robing Site Changed

The location of the faculty robing room has been changed for the Charter Day ceremony on Saturday, Feb. 11.

The robing room has been moved from the auxiliary gym to the *Person Room* of William and Mary Hall, which is located on the second level of the hall on the Compton Drive side of the building.

The senior class is still scheduled to robe in the auxiliary gym, and the official platform party will robe in double classroom 221-225.

Faculty members should arrive at 9:30 a.m. the morning of Charter Day and go to the Person Room to receive procession instructions from the Faculty Marshals.

\$4 million
telecommunications system
being installed
See page 3.

Judaica series begins Feb. 15
See page 5.

Concerts of modern music
Feb. 13 and 16
See page 4.



Campus Post Office director Patty Hogge poses with Ernestine J. Smith, office manager, and adviser George Hamilton.

Patty Hogge wants post office to be best in commonwealth

Over the past five years the tempo of life at the College has quickened, and there have been increases in the number of students, faculty and staff. The size of the physical plant of the university has increased, and so has the volume of mail coming in and going out every day.

The Campus Post Office, which has been working with a staff of five full-time workers, including a working supervisor, for the past five years, is looking to increase its staff and respond as effectively as possible to the rising demands on its resources.

As far as postal matters are concerned the campus is a small city. There are over 4,000 boxes in the post office, more than in the Williamsburg Post Office.

Only students who live in College housing are eligible for a mail box, but still the post office is running out of room.

Mail is delivered daily to 93 departments. Members of the Post Office make two runs each day delivering materials from the Computer Center. Over 7,000 pieces of first-class mail are received at the Campus Post Office each day for students, faculty and staff. Second- and third-class mail arrives in 50-pound sacks, usually about six a day. There are three or four sacks of parcels handled daily.

The Post Office on the ground floor of Old Dominion Residence Hall generates over \$500,000 in postage a year. Although on College property, the Campus Post Office works under federal guidelines in handling the mail.

Patty Hogge, director of the postal services on

campus, is looking to increase the number of full-time classified employees at the Post Office.

There are currently four part-time employees working at the post office, four part-time hourly employees and 15 students. Hogge would like to see a larger permanent staff.

Hogge, who formerly worked at VIMS, gets a great deal of assistance from George Hamilton, who retired from the Williamsburg Postal Service after 35 years. He works 30 hours a week in an advisory capacity and is "a tremendous help," says Hogge.

Hogge has set as one of her goals for 1989 to have the Campus Post Office become a contract station, which would handle parcels, certified mail and the sale of stamps. It would not however issue money orders or handle C.O.D. packages.

The Campus Post Office was recently reasigned from auxiliary enterprises to facilities management. Hogge says she hopes the service orientation of facilities management will enable the Post Office to obtain improved facilities and more staff to keep pace with increasing demands.

Already the layout of the working area behind the boxes has been changed to accommodate deliveries at the back of the Post Office. An office for the director has also been added.

Hogge has ideas to make this Campus Post Office the best in the state. "The level of service now is not as high as I would like it to be. We're just getting by. I am looking forward to the opportunity to train new employees. I want to give attention to the staff. I have big ideas and I want to be the best."

HACE awards staff members for diligence and ingenuity

Dolan helps keep economics running

Karen Dolan is secretary in the economics department and assists with the Public Policy Program. She was nominated for an award by the Hourly and Classified Employees Association for her work in both areas.

Robert Archibald, chairman of the economics department, praised her organizational abilities and her ability to anticipate things that need to be done.

"This office runs very smoothly; and this is because of Karen, not because of me," said Archibald in his letter of nomination.

David Finifter, director of the Public Policy Program, echoes Archibald's sentiments. "Karen is an intelligent and perceptive adviser. ... It is hard to imagine running the program without her."

Karen grew up in Lynchburg and came to Williamsburg in 1976 when her husband, Tom, enrolled as a student. He teaches K-3 in the New Kent County school division.

The Dolans have one son, Chris, aged 10. He goes to school in New Kent and doesn't have to worry about catching the school bus each morning because he rides with his dad.

Karen received her secretarial training at the Pan American Business School in Richmond. Over the eight and a half years that Karen has been secretary in the economics department, her job has changed dramatically. When she first went to work, there were 12 professors, this semester there are 19. The Public Policy Program has also added another dimension.

Between classes she fields a steady stream of inquiries: "I'm trying to use the printer down the hall and I can't find the paper, where do you keep it?" (Just use the mimeograph paper that's there.) "I can't stay and work today; I have a test Thursday and a paper due." (Go home, study, don't

worry about the office.) "How soon do I have to hand in the form for the economics honor society." (By Friday.) "I came by the other day and handed in my form for the honor society; you weren't here, did you get it?" (I'll check the file.) "Is Professor—— in?" (No, I don't expect her today; check back tomorrow.) "How do I make this check out for the honor fraternity." (Make it out to the economics department; we'll write one check and send it in.)

It's quieter during class time, Karen explains, but adds, "That's what I like about this job: there are never two days the same."

There are two part-time secretaries who help Karen with the details of an academic department and a program that sponsors a major conference each year. The Public Policy Program's Washington Seminar, held several times a year, also involves many details which Karen helps to coordinate.

Off the job, Karen is an avid basketball fan. She isn't sure why, but the Tarheels of the University of North Carolina are her favorite team. She also attends a number of William and Mary games. Her husband coaches girls' basketball in New Kent.

When she gets some free time Karen likes to do counted cross-stitch needlework. She'd like to do more sewing but there just isn't time she says.



Karen Dolan

Adams supervises library circulation; collects Depression-era glassware

When she's on the job, books are her first consideration; when she's off the job, her thoughts turn to glass.

Linda Adams, circulation coordinator at Swem Library, is a serious collector of Depression glass. Once part of a Depression-era marketing scheme and included as customer bonuses by cereal or washing powder manufacturers, this glassware lacks the refinement of fine crystal, but as a collector's item it is a blue chip stock. It comes in a variety of colors, shapes and sizes and was manufactured until the 1960s.



Linda Adams

Linda and her husband, Ray, director of finance for the City of Williamsburg, seek out additions to their collections at flea markets, garage sales and antique marts. Linda is also interested in traveling and likes herb gardening and quilting.

The Hourly and Classified Employees Association has tapped Linda for its employee award, which includes dinner for two at the Marketplace and a handsome plaque.

A William and Mary alumna, Linda first joined the library staff in 1966 as a clerk typist in the special collections department. She was secretary to the librarian 1967-74 and during that time went to school part time to earn her degree in English. In 1974 she was promoted to Reserve Room supervisor and in 1979 was appointed to her current position.

Linda's duties comprise a catalog of chores that involve very important aspects of library business.

She oversees the operation of the circulation desk, which last year logged over 120,000 check-outs and was open 100 hours each week. The Reserve Desk, maintenance of the stacks on the second and third floors, the issuance of library cards, searches for missing books and the recall of needed books are handled by the circulation staff,

which includes six full-time employees, three part-time workers and 30-40 student assistants.

Also included in Linda's job description is security of the building at night and on weekends. It is her job, with the help of the Campus Police, to see that the building is evacuated in the event of fire or a bomb threat; and anyone who becomes ill in the library, or whose actions break the law, is dealt with appropriately.

In addition to serving the university community, Swem Library is open to people with a Williamsburg mailing address; library cards are \$10. Alumni receive free cards regardless of their address.

Through an agreement with the Virginia Tidewater Consortium, students have access to libraries at several areas schools, including Thomas Nelson Community College, Old Dominion University, Christopher Newport and Virginia Wesleyan colleges.

A necessary facet of Linda's job is dealing with student lenders who do not return books or who leave campus owing large fines. These delinquent accounts are handled through the registrar's office; transcripts are withheld until the student's library account is settled.

Linda enjoys her job because it presents a variety of challenges each day. She is particularly delighted that she was on hand to help with the installation of the computerized ONLINE circulation system at Swem.

Linda also enjoys the opportunity to deal with students and the public. The academic years, she says, are special in a person's life, and she enjoys the opportunity to share them with students. "I enjoy the academic atmosphere," she adds.

Linda has been nominated for the Virginia Supervisor's Institute, one of three to be endorsed by the College for the Department of Personnel and Training honor.

Linda was nominated for the HACE award by Librarian Nancy Marshall. "Mrs Adams' department is on the 'front line' since it is the first department which a library user encounters upon entering Swem. Mrs. Adams manages this public relations function very well and is to be particularly commended for her work in bringing up Swem's automated circulation system, which became operational with the opening of the fall semester," said Marshall.

Postal Service Survey

The College Postal Services is conducting a survey on ways to better serve the College community. Readers are asked to complete the form below and return to Patty L. Hogge, Campus Post Office.

Your participation in the survey will be greatly appreciated.

1. Are you satisfied with the College Postal Services? _____ If not, why? _____

2. What do you feel are the weaknesses of the Campus Post Office? _____

3. Do you receive courteous service? _____

If not, how could the service be improved _____

4. Do you think the Campus Post Office is efficient in handling your mail? _____

5. What would you like to see the College Postal Services do that would better serve the community? _____

Any additional comments would be greatly appreciated _____

\$4 million project to be operational in October

Telecommunications system being installed

The College is installing a \$4 million dollar telecommunications system, a voice and data network which will mean major changes, greater efficiency and greater ease in how the campus conducts business.

The new system says Franklin E. "Bud" Robeson, acting vice provost for computing and telecommunications, "will bring the new voice system to all faculty and staff as well as to every residence hall room. It will make data communications available any place where there is voice communications. It doesn't mean everyone will have data communication but the capability will be there. We are also putting in a voice mail system for faculty and certain staff members."

With the new system will come touchtone telephones with keypads that will enable both the sender and receiver to streamline the workday. Robeson has been taking one of the new phones to meetings, doing what he calls some "missionary work" for the new system.

All departments have been asked to identify a coordinator who will explain the new system in their areas and help design a layout of telephones and data connections to meet the specific needs of their departments.

"It takes time to learn about the system and we have to sit down with the vendor, Bell Atlanticom System, to design the departmental systems," says Robeson. "Some time this month we will start that process by getting departmental coordinators together for informational/instructional sessions."

The system will enable the College to achieve a highly sophisticated level of communication both on and off campus. Phones will have message-waiting lights, the ability to do conferencing, call forwarding and automatic call back.

The new plan will allow callers the luxury of not having to monitor the office system for a free line. The new phones will have the capability to initiate the call automatically when a line is free. Privacy switches can be used to turn the system off so the phone doesn't ring.

Voice mail

Voice mail, says Robeson, will be one of the most dramatic aspects of the new system. More properly called "voice stored and forwarded," it can serve as a message-taker for people who are not at their desks or are on another line. It is a very sophisticated answering machine. It allows the

user to send messages to a large distribution list.

Subscriber options will also be available. Users may leave a message and receive a confirmation of when it was received or send a message with a delayed option. Messages can be put in the "mail box" with a message waiting light on the phone. With audio texts, electronic bulletin boards can be set up with information about such things as class schedules, class assignments and admission requirements.

An automated attendant will replace the need for operators after hours. Callers who request the campus extension of a student will be instructed to spell out the name of the person on the touch pad. The automated response will give the caller the number and also connect the caller to it.

"If used properly," says Robeson, "a lot of the message taking that occupies secretaries and staff would be unnecessary. Rather than pink slips or yellow slips on desks there should be messages in voice boxes. Our real goal is to eliminate pink slips and eliminate telephone tag. The idea is to encourage people to leave fully detailed messages and encourage them to get away from desk-bound communications."

Faculty and staff off campus can check their voice mail for messages and can even get messages at a prescribed time and place, just by coding their phone. The system will also give the College the capability to go to phone registration in the future.

Operator assistance

While describing the complexities of the new system, Robeson is quick to add that callers will not be confused by the options. If a caller panics, can't follow the pattern prescribed or is calling from a rotary phone, the system will switch the caller to an operator on call for assistance.

After a year-long study of similar systems and site visits Bell Atlanticom System has been selected to install a switching mechanism manufactured by InteCom.

Preliminary work already is underway. If everything goes as planned, the system should be operational by the middle or later part of October. One of the variables in the scheme is an accelerated calendar for one part of renovations at Blow gymnasium where most of the equipment will be housed. If equipment can be moved into the basement of the gymnasium in late summer, the October date will be met.

"There will be a lot of wiring activities within the buildings because we are going to rewire the entire campus. There will be new phone outlets in all offices classrooms, and dorm rooms." About half the project, says Robeson, is cabling and wiring.

Robeson plans to keep the campus informed about the progress of the installation through a series of updates in *The William and Mary News*.

There will be some minor inconvenience when individual offices are wired, he says. There will be considerable trenching necessary but this work will be done on a continuing basis in various sections of the campus rather than as a one-time wholesale effort. There are currently similar systems at UVA, Virginia Tech and James Madison University. Robeson feels the College is getting the most sophisticated system for the lowest cost.

Robeson has received approval for up to seven new positions to help operate the new system. As an auxiliary enterprise, the system will be expected to pay for itself.

Students will pay for dorm room units and departmental budgets will be billed for phone service. The College will be equipped to resell long distance service to students. If they choose,

students can call home and be billed by the College.

Student mail boxes

"Students can also purchase a voice mailbox, and I think that is going to catch on," said Robeson. For about \$6 a month students can have a voice mailbox for messages.

The new telecommunications network will also interlink with the computers, enhancing the capabilities of systems already in place.

"This could be a very different campus within a year," predicts Robeson.

In the near future the College exchanges will change, so Robeson is advising people not to make any decisions regarding stationery, cards, brochures, calling cards or any other item that carries a telephone number, until the new exchanges are announced. (See added reminder, below.)

To date, the new system has no name, and Robeson says he is open to suggestions.

Robeson is working with Ken Holder, Bell Atlanticom account executive from Richmond, an alumnus.

Phone Number Change

As most of you are aware, the College is currently engaged in the implementation of a new telecommunications system. As part of the new system, it is very possible that the College's current dialing prefix (253) will be changed. With the addition of more lines, it is also probable that some of the College's telephone numbers will fall outside the current dialing suffixes of the 4000, 5000 and 7000 series.

Please keep this probable number change in mind when ordering stationery, business cards, brochures, solicitation materials and other items necessary for your department's use. It would not be prudent to order large quantities of these items unless your stock will be depleted by the current proposed cut-over date for the new system of mid-Oct. 1989.

As soon as we know the status of the new dialing configuration, we will inform everyone.

Thank you for your cooperation during this transition period.

Franklin E. Robeson
Acting Vice Provost for Computing and Telecommunication

Inclement Weather Policy

The policy regarding university operations in the event of seriously inclement weather conditions (usually heavy snow or ice) is as follows:

1. The university will remain open under most reasonably foreseeable weather conditions, especially during periods when classes are in session.
2. If weather conditions are such as to make it impossible to maintain a reasonable level of academic activity, the university will be closed. Such announcements will cancel all classes and work obligations for everyone except those personnel identified as essential to maintenance, security and health services.
3. The person charged by the President to make such decisions regarding weather is the Provost. Telephone 253-4217 (office).
4. The decision to close the university will be given as soon as possible during the morning (if weather develops overnight) to the Campus Police and to the following radio stations:
 Williamsburg — WCWM-90.7 FM, WMBG-AM 740 and WQSF-96.5 FM
 Hampton — WGH-97.3 FM and 1310 AM
 Virginia Beach — WCMS-100.5FM and 1050 AM
 Norfolk — WHRO-89.5 FM; WWDE-101.3 FM and WPX-1490 AM; WFOG-92.9 FM; WNIS-1350 AM; WNOR-98.7 FM and 1230 AM; WRAP-850 AM; WTAR-790 AM and WLTY-95.7 FM;
 Richmond — WRVA-1140 AM; WEZS-103.7 FM;
 Gloucester — WDDY-1420 AM
 Among television stations reporting closings will be:
 Norfolk — WAVY Channel 10; WVEC channel 13, WTKR channel 3
 Richmond — WWBT channel 12; WTVR channel 6; WXEX channel 8
5. This policy is understood as affecting the Williamsburg campus only. Micro-climate variations and differences in academic functions may occasionally require closure of one or two, but not all three campuses. Such distinctions, if necessary, will be given to the police and the above named radio and television stations and offices.

The following detailed regulations are taken directly from the Commonwealth's "inclement weather policy" and refer to classified employees only, unless otherwise noted.

All-day closings

- A. Employees absent due to an authorized closing for an entire shift will be paid for such absence. To qualify for such payment, employees must work the scheduled work day

before and the scheduled work day after such closing, or work either of such days and be on approved leave with or without pay for the other such work day. Employees absent both of such work days may apply accumulated leave as appropriate to the day of closing if they are otherwise eligible for such leave.

- B. Employees identified by the university as being required to work during such authorized closings shall be referred to as "essential personnel" with respect to this policy. Essential personnel will be credited with compensatory leave for the hours worked during such closing provided they are in occupational classes or positions which are eligible for overtime (non-exempt).
- C. "Essential personnel" required to work in excess of the hours in their normally scheduled shift will be paid overtime for such excess time worked unless compensatory time for those hours can be taken during the same work week.

Partial Shift Closings

- A. When inclement weather conditions result in authorized changes in the work schedule, such as late openings or early closings, employees will be paid for such authorized absences. To qualify for such payment, employees must work all or part of the work schedule not affected by the authorized change.
- B. "Essential personnel" required to work during such periods of authorized closings will be credited with compensatory leave for hours worked during such periods.
- C. "Essential personnel" required to work additional time will be compensated as provided in C above (All Day Closings).

Closings on Employee's Rest Day

Employees whose scheduled "rest day" falls on a day when their work area is closed will not be credited with compensatory leave.

Transportation Difficulties

When inclement weather conditions create transportation difficulties that result in late arrival of employees to work, such lost time need not be applied to leave balances, nor should the employees otherwise experience loss of pay, if in the judgment of the agency head such lost time was justifiable in view of weather conditions.

Hourly Employees

It should be noted that hourly employees may only be compensated for actual hours worked.

Melvyn D. Schiavelli
Provost

Scholar from St. Andrews to give Harrison lectures

Bruce P. Lenman, reader in modern history at the University of St. Andrews, Scotland, and currently James Pinckney Harrison Professor of History, will give a series of three lectures on "Liberty, Prosperity and the Glorious Revolution."

All three lectures will be given in the Dodge Room of Phi Beta Kappa Memorial Hall at 7:30 p.m., Feb. 21, 28 and March 14. A reception will follow the final lecture.

Lenman describes himself as an "early modernist" who deals mainly with the 17th, 18th and early 19th century. He is the author of several books including *An Economic History of Modern Scotland, 1660-1976*, published in 1977, and *The Jacobite Risings in Britain 1689-1746* (1980). Both books won the Scottish Arts Council Literary Award.

His books also include *Dundee and Its Textile Industry* (1969 with C. Lythe and E. Gaudie); *From Esk to Tweed: Harbours, Ships and Men of the East Coast of Scotland* (1975); *Integration, Enlightenment and Industrialization: Scotland, 1746-1832* (Vol. 6 of Arnold's *New History of Scotland* (1981); and *The Jacobite Clans of the Great Glen, 1650-1784* (1984). He is currently working on a book about 20th-century British politics.

Lenman has been a member of the history faculty at St. Andrews since 1972. He was formerly a lecturer in modern history at the University of Dundee and an assistant professor of history at Victoria University, British Columbia.

Lenman has a busy lecture schedule at universities both here and abroad. He is currently scheduled to speak on "Providence, Liberty and Prosperity: An aspect of English Thought in the Era of the Glorious Revolution," as part of "The World of William and Mary," an international conference on campus, Feb. 8-10, in celebration of the tercentenary of the Revolution of 1688 and the accession of William III and Mary II to the English throne. Lenman will speak at the afternoon session Thursday, Feb. 9 which will be chaired by Joyce Appleby of the University of California, Los Angeles.

Lenman spoke earlier this year on campus at the Town and Gown luncheon on "Elected Dictatorship in Modern Britain," a lighthearted twist of title on an article he wrote on "Westminster Absolutism and Scots Constitutionalism," published in the *Scottish International*.

Lenman has received several awards for his scholarship. He was awarded a British Academy Conference Grant to fund the Scoto-Swedish Historic Criminality Symposium in 1981 and in

1984 held a Council of Europe Individual Criminological Research Fellowship for the study of certain aspects of the black economy in Sweden. The British Academy and the Carnegie Trust awarded him a grant to complete work and aid in the publication of a Handlist of Scottish Crime Records which he wrote with Geoffrey Parker.

He spent the summer of 1982 as British Academy Fellow at the Newberry Library in Chicago working on the American chapter of his book on *Highland Chiefs and the British Army, 1651-1784*. He received an award from the Carnegie Trust and St. Andrews for summer research in 1983, mostly at the Huntington Library, San Marino, Calif., to assist with the final stages of this book.

In 1984 Lenman was a Fellow of the John Carter Brown Library, Providence, R.I., to research British-Indian-American relations in the old Southwest of the newly independent United States and in the then Spanish Floridas.

He has acted as a consultant for the BBC and provided historical material for a program "Europe and the Wider World, 1500-1750," which was part of the series "The World: A Television History." For London Weekend Television, Lenman wrote and presented another program "Trade and Territory: The Rise of Imperial Britain to

1763" as well as writing a chapter for a book of the series, *The Making of Britain* concentrating on the period 1660-1713 and the thought of the Imperial propagandist and political economist Sir Josiah Child.



Bruce Lenman

Consort to play 17th-century music

The Newberry Consort, an ensemble specializing in performance of 17th-century English music, will give a free concert of "Music from the Age of William and Mary" at 8:45 p.m., Friday, Feb. 10 in the Campus Center ballroom.

The performance, which is the closing event in "The World of William and Mary" conference Feb. 8-10, is part of the weekend celebration of the tercentenary of the Glorious Revolution and the College's Charter Day.

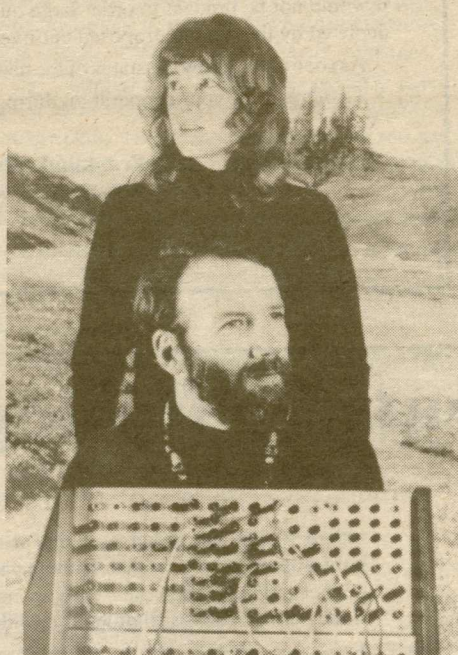
The Newberry Consort, founded in 1982 as

ensemble-in-residence at the Newberry Library in Chicago, performs a vast repertoire of early music, from 13th- and 14th-century Europe as well as 17th-century England. The group is comprised of Mary Springfels, bass viol and director; David Douglass, baroque violin; Kevin Mason, theorbo; and Drew Minter, countertenor.

Minter will also be performing Saturday, Feb. 22 with the Concert Royal ensemble in their concert production of Purcell's baroque opera, "King Arthur."



Barry Hannigan



Priscilla and Barton McLean

Two concerts planned in Ewell

Three young musicians, who bring both superb musicianship and exciting modern innovations to their art, will give free concerts in the new recital hall in Ewell Hall the week of Feb. 13.

Barry Hannigan, pianist, will give a concert at 8 p.m., Monday, Feb. 13. Priscilla and Barton McLean, who team up as The McLean Mix, will perform at 8 p.m., Thursday, Feb. 16.

Barry Hannigan is a concert pianist who has performed in Europe and every region of the United States. His New York debut was in Carnegie Recital Hall in 1984 and his European debut at the Edvard Munch Museum in Oslo, Norway.

Hannigan is particularly known for his excellent performances of 20th-century music. He has appeared often on radio and television. He was recently honored as the recipient of a solo recitalist grant from the National Endowment for the Arts, an award recognizing "the nation's outstanding recitalists."

His concert Feb. 13 will feature "Makrokosmos, Vol. II" (1973) by George Crumb and "Twelve Fantasy Pieces for Amplified Piano," each titled as an interpretation of a sign of the zodiac.

Hannigan will also play "The People United Will Never Be Defeated" (1975) by Frederic Rzewski.

The husband and wife composers-performers of the McLean Mix are classically trained com-

posers who happen to be deeply involved with nature and wilderness. They are now exploring ways of directly using these ideas as compositional sources. The sounds of birds, whales, the ocean, insects, wolves and running streams are all used with digital and analog electronic music equipment and experimental acoustic instruments.

They will present their collaborative work titled "In Wilderness Is the Preservation of the World," which involves live performance on digital as well as experimental acoustic (non-electronic) musical instruments, chorus, tape realized on the Fairlight Computer Music Instrument and other synthesizers, percussion, solo singing, multiple slide projects, elements of theater and humor, nature poetry, and sounds and moods of the wilderness, all molded into essentially musical/classical/avant-garde idioms. The audience will also be invited to sing in some sections of the program.

The McLean Mix has performed extensively throughout the United States and in six European countries. They have been recipients of a number of awards including six National Endowment for the Arts composer and media grants. Their music has been performed in most of the major international festivals, and they have a total of 12 commercially available records. The McLeans live in New York State where they compose full time in their 1790 restored farm house in the Taconic Mountains.



The National Moot Court Team is pictured above with Dean Timothy J. Sullivan (l-r) Elizabeth Deininger, Michael McAuliffe and Joseph Gerbasi.

Moot court team wins top honors

The National Moot Court Team of the Marshall-Wythe School of Law has won the National Moot Court Competition sponsored by the Association of the Bar of the City of New York, the oldest and most prestigious moot court competition. It is held at the Association's offices in New York City.

Earlier the team won a place in the national round by winning the regional competition held in

Richmond in November.

The team also won best brief award and Gerbasi was named best oralist. Moot Court competition pits teams of law students against each other in arguing hypothetical cases on appeal before the U.S. Supreme Court. The teams write briefs, which lay out their positions in detail, and then argue the legal points before a panel of judges who question the attorneys closely.

Theatre readies 'Country Wife'

By Karen Jordan '89

Playing its part in the Tercentenary celebrations of the College this month, the William and Mary Theatre will present "The Country Wife," written by William Wycherley.

The play is a restoration comedy first performed in 1675, 14 years before King William and Queen Mary's accession to the throne, and revived in the 80s and 90s of that century.

"The Country Wife" will be presented Feb. 23, 24 and 25 at 8:15 p.m. and Feb. 26 at 2 p.m. in Phi Beta Kappa Memorial Hall. Tickets are \$4 each. The box office will be open beginning Feb. 13, Monday-Friday from 1 to 6 p.m. and Saturday from 1 to 4 p.m.

Restoration comedies typically deal with plots involving love intrigue, but "The Country Wife" includes a greater element of farce than most other plays of the period, one reason why it was chosen by Director Jerry Bledsoe, associate professor of theatre. He wanted a 17th-century play that would still have meaning for contemporary audiences.

"The Country Wife" deals unsentimentally with the issues of the 17th-century sexual revolution and raises pertinent questions regarding feminism. Many women today will be amused by the outcome of a theory suggesting that men can best

protect themselves if they keep women, especially their wives, ignorant.

Although this comedy of manners was written for the aristocracy of the French court by a man of the upper class, it's strong message regarding the pitfalls of jealousy is timeless and classless.

Although many other playwrights of the 1600s looked to Shakespearean plays for their inspiration, Wycherley based much of his characterization and some plot elements in "The Country Wife" on plays by Moliere, notably "Tartuffe" and "School of Wives."

The plot centers around the schemes of Mr. Horner, a man already well known for his sexual escapades with the wives of his associates. A rumor that Horner has become a eunuch is circulated by Horner himself, encouraging the husbands to relax their guard and trust him while he continues to sleep with as many wives as are willing.

Despite seemingly overwhelming entanglements, Horner manages to maintain his false image and conducts many affairs, one of them with an innocent country wife, Margory Pinchwife.

Director Bledsoe says "The Country Wife" is atypical of restoration comedies in that "it is a

Continued on page 5.

Judaica series: The church, synagogue and the holocaust

Richard L. Rubenstein, Robert O. Lawton Distinguished Professor of Religion at Florida State University, will lecture Feb. 15 on "The Church, the Synagogue and the Holocaust." His talk will open a series of lectures in Judaica sponsored by the department of religion, which will bring four award-winning authors to campus.

All lectures are free, open to the general public and begin at 8 p.m.

Rubenstein, who has written extensively and lectured at universities throughout the world, is currently at work on *Religion and the Rise of Capitalism: The Case of Japan* and *After Auschwitz: Radical Theology and Contemporary Judaism*, a revised and enlarged edition of a major work first published in 1966. Rubenstein will lecture in Tyler 102.

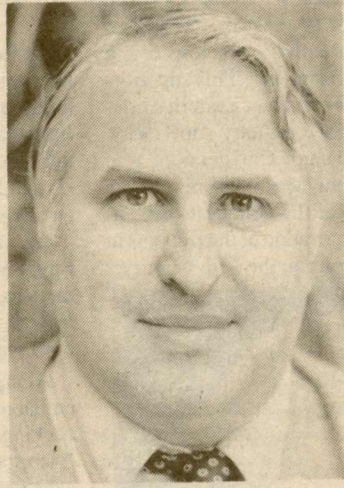
Steven Theodore Katz, professor and chairman of the department of Near Eastern studies at Cornell University, will discuss "The Present State of American Jewry" on Feb. 20 in Morton 20. This program has been designated the Leslie and Naomi Legum Lecture.

An established author, Katz is editor of *Modern Judaism*, a relatively new journal published by The Johns Hopkins University Press. He has been at work on a multivolume study of Martin Buber for over a decade.

The lecturer on Feb. 22 will be novelist Hugh



Richard Rubenstein



Steven Katz



Hugh Nissenson



Rhoda Lerman

Nissenson, author of *The Elephant and My Jewish Problem*, who will speak on "The Sense of the Holy." This lecture will be given in Rogers 100. His book is a collection of short stories and reporting pieces written over the last 30 years.

The fiction in the book comes from Nissenson's two earlier books of short stories, *In the Reign of Peace* and *A Pile of Stones*. His novel, *The Tree of*

Life, was nominated for both the PEN Faulkner and the American Book Awards.

The title of Nissenson's talk reflects a theme that runs through all his writings: "holding on to faith in the face of the reality of evil."

Final speaker of the series will be Rhoda Lerman, who will read from her latest novel, *God's Ear*. This program will be held in Tyler 102.

Author of several books including *Call Me Ish-tar*, *The Girl That He Marries*, *Eleanor*, a novel and *Book of the Night*, Lerman has also written several television scripts including "Don't Frighten the Horses"; "Golden Toes"; "First Lady of the World," which starred Jean Stapleton; and "Soul of Iron," also starring Jean Stapleton, which was chosen as the theme for International Women's Year.

Commonwealth Center planning first conference

The College's new Commonwealth Center for the Study of American Culture will hold its inaugural conference, Feb. 16-18.

The conference, which has been organized to focus on the Center's current theme of the transformation of American society from about 1815 to the beginning of the Civil War, will comprise three sessions, each with a primary speaker, a moderator and a panel of respondents.

Invited participants include members of the William and Mary faculty as well as visiting scholars representing a wide range of disciplines.

Other invited guests include additional members of the College faculty as well as graduate students from the department of history and the program in American studies.

The conference speakers are: Elizabeth Fox-Genovese, professor of the humanities, Emory University; James Turner, department of history, University of Michigan; and Robert Wiebe, department of history, Northwestern University.

Panelists include: Joanne Braxton, department of English, William and Mary; Kenneth Greenberg, department of history, Suffolk University; Mary Kelley, department of history/women's studies, Dartmouth College; Henry Louis Gates, department of English/African-American studies, Cornell University; Eugene Genovese, department of history, William and Mary; Michael T. Gilmore, department of English, Brandeis University; Mary Vogel, department of sociology, State University of New York at Stony Brook;

Susan Donaldson, department of English, William and Mary; Richard Bushman, department of history/American studies, University of Delaware; David Lubin, department of fine arts, Colby College; and Elizabeth Cromley, department of architecture, State University of New York at Buffalo.

Robert Gross, who is currently at Amherst College but who will begin his appointment as director of American studies at the College in the 1989-90 academic year, will participate in the conference and lead the summary discussion following the third session.

Unlike future Center conferences that will be structured to accommodate wide participation, this year's conference is intended to encourage

relatively small, informal working sessions.

William and Mary's Commonwealth Center is one of seven new research centers created on designated campuses last year upon the recommendation of the State Council of Higher Education.

The Commonwealth Center for the Study of American Culture is being directed in its first biennium, ending June 1990, by Thad W. Tate, also professor of history and director of the Institute of Early American History and Culture. Chandos M. Brown, also a member of the College's history faculty, is the Center's associate director for programs.

For more information about the conference or the Center, call ext. 7049.

Economic speaker Marshall asks: Is the U.S. competitive today?

Ray Marshall, Secretary of Labor in the Carter Administration, will respond to the question "Is the U.S. Losing Its Economic Competitiveness?" in a lecture at 7:30 p.m., Thursday, Feb. 23 in Millington auditorium.

Currently Rapoport Centennial Professor of



Ray Marshall

Economics and Public Affairs at the University of Texas at Austin, Marshall is a Phi Beta Kappa Visiting speaker. His visit is being sponsored by Alpha of Virginia chapter at the College.

Marshall has served on numerous state and national advisory committees and task forces dealing with technology and American economic transition, science and technology education. He has also advised on immigration, manpower and employment policy, apprenticeship and southern rural development.

Member and past president of both the Industrial Relations Research Association and the Southern Economic Association, Marshall is also chairman of the committee on political discrimination of the American Economic Association.

He is an established author and has written or co-authored several books including *Choices for American Industry*, *Unheard Voices: Labor and Economic Policy in a Competitive World*, *The Jobs Challenge: Pressures and Possibilities*, and *Labor Economics: Wages, Employment and Trade Unionism*.

Marshall holds graduate degrees from Louisiana State University and the University of California, Berkeley. He holds honorary degrees from Rutgers University, Millsaps College, St. Edwards University, Bryant College, the University of Maryland and Cleveland State University.

Mollohan talk Thursday to close Honor Awareness Week program

Alan B. Mollohan '65, Congressman from West Virginia, will speak at 7:30 p.m., Thursday, Feb. 9 in Ewell recital hall to conclude Honor Awareness Week, sponsored by the Honor Council.

No title has been announced for the Congressman's speech, but he is expected to talk about relating the principles underlying the Honor Code to personal and professional life experiences beyond the campus years.

Mollohan was on campus this fall as a member of the panel which discussed "Public Service: A William and Mary Tradition" for a Parents Weekend program.

At that time Mollohan stressed honor and ethics: "Each of us must develop our own code of ethics but the values a liberal education should instill are not a code itself but rather an appreciation for, and an understanding of, the tools one uses to develop that code. These values include integrity and respect, respect for the importance of developing one's own sense of right and wrong and respect for another's perhaps different sense of right and wrong."

Mollohan received his law degree from West Virginia University after receiving an A.B. in political science from William and Mary. He serves as a member of the House Committee on Appropriations.

Student Commencement Speaker

To all graduating students:

On behalf of the Commencement Committee, I am pleased to announce a competition to select the Student Speaker for the 1989 Commencement Exercises.

The person chosen will represent all graduates at Commencement by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e., a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

The selection process is as follows:

- 1) By Monday, March 13, persons wishing to apply must submit to the Office of the Dean of Student Affairs (203B James Blair Hall) the following:
 - a) A two-page personal statement describing why the candidate wishes to be the Commencement Speaker and providing any other information which might be pertinent to the student's candidacy for this honor.
 - b) A five-page sample of creative writing. This writing sample might be something the student has used for a class or it may be an original piece written specifically for the competition. The topic of the paper should not be the subject on which the student intends to speak.
 - c) At least one recommendation from a faculty member. The faculty recommendation should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.
- 2) By Friday, March 24, three to five finalists will be selected. Each finalist will be asked to make five-minute oral presentations to the selection committee and will have a brief interview with the committee. Additional information will be requested from the faculty references of the finalist. The Committee to select the student speaker will consist of two seniors, one graduate student, one faculty member, and the chairman of the Commencement Committee.
- 3) Wednesday, April 15, the speaker will be selected and announced to the College community.

Being chosen to speak at Commencement is a unique achievement and a high honor. The Committee joins me in urging all who are interested to apply. For further information, call ext. 4387 or visit James Blair Hall 203B.

Sincerely,
W. Samuel Sadler
Chairman, Commencement Committee

Wycherley drama on PBK main stage

Continued from page 4.

dirty story told publicly. There is nothing graphic in the action, but the sexual intrigue is everywhere."

The William and Mary production will attempt to approximate many of the major scenic aspects of the 17th-century theatre. Many period furniture pieces are being borrowed to add to the authentic-

ity of the staging.

Costumes are being designed by Patricia Wesp of the theatre staff. The restrictive styling of the clothes, especially the tight corsets worn by the women, will help the actors modify their movements to better imitate the stiffness of 17th-century posture.

Town and Gown Lecture

John Williams on Islam: Today a force to be reckoned with

John A. Williams, William R. Kenan Jr. Visiting Professor of Humanities and an expert on Islamic culture and art, gave an introduction to Modern Islam to an audience of over 150 at a recent Town and Gown luncheon.

Islam, he told his audience, is one of the great forces in the world today — a power to be reckoned with and a power that is often misunderstood and mistrusted.

Focusing on the successful resurgence of Islam and its return to ancient values after finding imitation of the West did not bring the results they had hoped for, Williams told his audience that Islam was a potential friend but, if ignored, would become an enemy.

He characterized the United States as a nation "camping on a railroad line" with a powerful force headed toward it.

Williams spoke with the authority of over 30 years of experience as a scholar of Islam. He has been director of the Center for Arabic and Islamic Studies at the American University of Cairo.

For Americans, the popular notion of Islamic nations is influenced by television, by violence between Muslim and other religious groups in the Middle East and by hostile reporting of "incomprehensible fanatics."

Williams says that he has come to learn about a different Islamic world. During frequent trips and residences in countries from North Africa to India, he has developed a deep respect for Islamic life, culture and art.

"We may very soon have more Muslims than Jews in American society," says Williams. "They are here, moving into the house next door, opening a shop down the street, marrying our daughters. Americans would do well to accept that and learn that we have many values in common."

The following is excerpted from his Town & Gown talk:

If I were to list those world developments in the latter part of the 20th century that seem to me the most significant, most fraught with consequences, I might list the development of computer science, the devastation of the tropical rain forests, the advent of the greenhouse effect on the world's climate, the thaw in East-West relations, a number of things. And certainly very high on my list would be the resurgence of Islam as a political force in human affairs in our time.

Now it would not have seemed very remarkable to our ancestors in Europe, Africa or Asia 500 years ago. Islamic power was a constant fact that they had to reckon with — one they had reckoned with for at least 800 years — but for Americans, citizens of a state only some 200 years old, it seems a very peculiar thing, one they never expected.

The colonial city of Williamsburg was built in a world where Islamic power, the vitality of Islamic civilization, the economic and military power of Muslims, were winding down. For most of American history, Islam as a religion, as a civilization and a state, has appeared rather a negligible matter: easily contained, easily overcome, something which might even disappear, or at any rate, wind down to a matter of no importance.

Since the 1970s it can no longer appear that way to any thoughtful observer. Today, with certain bewilderment, we are conscious again of the historical phenomenon of Islam that weighs heavily in human affairs. Charles Hartshorne, one of the senior philosophy professors at the University of Texas, used to tell his students — and it is a good line — "If anyone ever doubts the importance of religion in history, look again and look at Islam." It is a world religion which has had tremendous influence and importance in history.

Islam is back. Islam is resurgent. The decline and fall of the Roman Empire saw the rise of three great civilizations of the so-called Medieval World, based in portions of what had been the world state of Rome. These were Eastern Christendom, with its capital at Constantinople; Western Christendom in Italy and Western and Northern Europe; and Islam, stretching from Spain across North Africa and the Fertile Crescent through Persia to Central Asia and to what is today Pakistan, powered by the Judaeo-Christian religion of Islam as revealed to the prophet Muhammad who had died in 632 A.D.

Each of these three civilizations found itself competing with the other two. Of the three, Islam seemed clearly the one most likely to succeed, and at the expense of the two Christian civilizations. Of the three, Western Christendom began materially and culturally far behind the other two, threatened by pagan, barbarian invaders, the Norsemen and the Huns, and politically the most disorganized.

Islam exercised an easy sort of superiority in

terms of sea power, productivity, gracious living and intellectual accomplishments. This superiority it exercised over the West. Over Eastern Christendom it at least exercised military superiority. By the 11th century, Eastern Christendom was beating a retreat before the Muslim armies. This retreat was to end only at the conquest of Constantinople and the incorporation of the Balkans in the Turkish-Muslim empire in the 15th century.



John J. Williams

Although the Spaniards were able to dislodge Islamic power from the Iberian peninsula after four centuries of hard warfare, in the 16th century and again in the 17th, Muslim armies marched across Europe to the walls of Vienna. It seemed a near thing. Very possibly central Europe and then one European state after another might fall to the Muslims.

Only at the end of the 17th century did the Europeans begin to demonstrate a growing technological and organizational edge over the Muslims. And they added to this the material resources of the New World and the capture of the trade of Africa and the Indian Ocean, trade which had hitherto been controlled by Muslims.

Still, the "habit of superiority" had become ingrained in the Muslims. They were aware that certain things had happened to their disadvantage, but confident that they would regain the advantage again; until 1798, which I think was a watershed year. In that year Napoleon Bonaparte invaded and conquered Egypt — for a short time, but he still did conquer it. For the first time the Western World displayed its ability and its will to invade, conquer and exploit old Muslim lands, their resources and their populations.

"The 'habit of superiority' had become ingrained in the Muslims."

During the 19th and early 20th centuries, virtually every Muslim country came under the direct or indirect control of a European state, usually Britain or France, but sometimes Russia, and other states such as The Netherlands.

During this period the Muslims became convinced that the secret of success must be to imitate the West, to introduce secular law, independent of religion, to introduce parliamentary government, western dress, architecture and institutions. This period of imitation occasionally was varied with the imitation of the socialist states of Eastern Europe.

It came to a rude end in the 1967 war in which the state of Israel, backed solidly by the West, notably by the United States, quickly, decisively, defeated all its Arab neighbors and Jerusalem, the third holiest of Muslim cities, with its shrines, was lost to the Muslims. The West Bank, the Gaza Strip, the Golan Heights, Egypt's Sinai Peninsula fell; one seventh of Egypt's land mass was occupied by the Israelis.

To add insult to the injury, the West exulted in the victory and seemed to jeer at the Muslims. This was something all Muslims felt keenly, and the result was an identity crisis. There was something terribly wrong, something that called for a critical reordering of national and individual life.

I choose 1967 because it is the period at which disillusionment with imitation of the West began. It has picked up speed, particularly in the 1970s.

One of the two primary events that gave the Muslim World a sense that a new deal was on the horizon was the 1973 war in which, first of all Egypt demonstrated the ability of a Muslim state to fight a modern war. It didn't win the war. The United States was lending massive aid to Israel, and Israel had one of the best armies in the world, in any case. But at least the war demonstrated that Egypt was capable of fighting a modern war with modern weapons. There had been serious doubt in Arab and Muslim minds before this that this was even within Arab reach.

Along with that went the success of the Arab oil embargo. To prevent the Western world from backing Israel completely in the war, the other Arab states successfully managed to deny a critical part of their oil resources to the industrialized world, which was dependent upon these oil imports. That suggested new power, new hope.

The second major event was the overthrow of the Shah of Iran, a man widely recognized by the Iranian people as a cruel tyrant, backed by the CIA, backed by the military establishment, backed by the American presidency, backed in fact by the United States, wholly and uncritically, just as Israel has been backed wholly and uncritically by the U.S.

Against the Shah and his well-armed police and party, civilians chanting simply the words, "Allahu Akbar! God is Greater," the ancient war cry of the Muslims, demonstrated. And in the end the Shah was forced to abdicate, and a revolutionary government came into power.

It doesn't matter whether we like the revolutionary government or not, but I would submit to you that 86 percent of all Muslims are Sunnis. That is, they do not belong to the sect of Khomeini and they distrust his religion and his politics.

It doesn't matter whether we approve of Khomeini or not, the simple fact remains that here was a Muslim people that grasped its ancient Muslim identity with both hands and proclaimed it successfully to face down a high-tech tyrant. And that seemed an enormous accomplishment and was a source of great enthusiasm from one end of the Muslim world to the next. Perhaps other tyrants too and other unjust situations might be redressed by solidarity, piety, and enthusiasm.

We have, therefore, a period from 1798 to 1973 (or to 1978, the Iranian revolution), a period of 175-180 years in which Islam was in eclipse, in which Muslims seemed powerless and in which the only way to succeed seemed to be to imitate the West.

We now have a new situation. Islam today is, of course, a religion, and I must remind you that Islam has never recognized any natural division between religion and state; and religion and politics. Islam today is vibrant, alive, revitalized.

I would say that Islamic revivalism or resurgence is to be found all the way from Morocco to Indonesia to the Philippines and there are certain attitudes of mind that characterize the Islamic revivalists. I am indebted to John Esposito for this enumeration.

1. For them Islam is a total way of life. It is not just a religion, it is basic to politics, government and society.

2. If Muslims have been weak in the last years, centuries, it is because they have strayed from the Islamic order. It is because they have imitated Western secularism, materialism and hedonism. Both Western-style liberal nationalism and Marxist socialism are failures. This is a critical development. No longer is either the West or the socialist world seen as an acceptable model. In fact, they are seen as failed systems because they cannot make even their own people happy, they cannot deliver happiness. In fact, they succeed in making other peoples of the world miserable in their quest for power.

3. For revivalists, Islam is the true alternative to these failed ideological systems.

4. Muslims must reinstitute the reign of Islamic law, based on the word of God in the Quran, and the practice of God's messenger Muhammad.

5. Modernization, science and technology are all acceptable and desirable things, providing they are not seen as autonomous, but also subject to divine law.

6. The re-Islamization of society requires Muslims who are dedicated, repentant, willing to struggle against corruption and social injustice. Muslims must get back to fundamentals. And to this extent we can perhaps call them Muslim fundamentalists, although it is a very problematic term, one to be used very carefully, one that the press bandies around and it doesn't mean very much. There is a particular meaning for Muslim fundamentalism. There is a school of Islam which is fundamentalist in its approach to the law, but to lump Shi'is, Sunnis, North Africans and Pakistanis and call them all Muslim fundamentalists is

to fundamentally, I think, miscall what's happening. That's why I prefer the term *resurgents* or *revivalists*.

Beyond the revivalists there is a still-small minority of Muslims (it is important to sift these out because sometimes reading the American press you could think they are the majority). They are only a few of the revivalists, who would add the following qualifications to those six points that we cited as characterizing the revivalists. These people — the radical, militant, wing of revivalism — would add the following:

1. A state of war already exists between Islam and the West, Islam and the Soviet Union, Islam and Zionist Israel. All of these forces seek to dominate, colonize and exploit the Muslims. It is not necessary to declare war against them; the war is there. It is only necessary to recognize that war exists.

2. Islamic government is not, as the revivalists would say, an alternative. It is the divine imperative, the only option for us because it is ordered by God. By an Islamic government, I mean one based on Islamic law.

3. Any Muslim government which is not firmly based on Islamic law is illegitimate, and it is in alliance with the forces drawn up against the Muslims.

4. Those Muslim teachers and scholars who do not see this, or who refuse to recognize this, are part of this illegitimate system of support for the evil forces arrayed against Islam.

5. All Muslims are obliged to fight a holy war, Jihad, against those individuals and governments who refuse to join the struggle. Jihad is a religious duty for the Muslim today, the militants would say. It is an essential part of Islam to struggle to the limit of one's ability against the inimical forces that threaten the Muslim world and to save it from them.

6. With this comes a changed attitude toward

"We are a part of the equation, therefore we are a part of the problem."

Christians and Jews. Islam has always been very tolerant of these other religions. It has certainly been more tolerant of Christianity and Judaism than Christianity has been of Judaism and Islam. There are ancient Christian Churches still flourishing in the Muslim world today. But today the militant radicals would say, "We find that these forces are virtually always fighting on the side of evil; thus they must be treated not as People of the Book but as infidels, as people who have betrayed their religion. They are part of the conspiracy against Islam."

I have said that this is a small part of the revivalist movement. But revivalists feel that Islam is the option and that the models of the West or that of Marxist socialism is no longer acceptable; that is a very common attitude.

Someone asked me if I could predict what is going to happen in that part of the world, and I cannot, because we are ourselves a part of the equation. We ourselves have still not found a policy; we do not know what we are doing or what we are going to do there. Beautiful illustrations of this can be found in James Bill's book, *The Eagle and the Lion*, which I recommend to you — especially the section on "Pahlavism in America: The Informal Politics of Foreign Policy-Making." It explains why the United States was incapable of seeing that the Shah's days were over, although the evidence was there. The Americans would not allow themselves to consider it, because they had their own problems.

We are a part of the equation, therefore we are a part of the problem. I would prefer to think of us as camping on a railroad line. A great force is back in the world; it is gathering momentum, gathering determination. It is coming down the line. There are many other places for the United States to camp than on that particular railroad line.

It is both possible and highly desirable to make contact with these people. They are not necessarily our enemies. Except for a small group of militants, they are potential friends. Neglected, however, they will certainly be our enemies. As one who has visited in the Islamic world for many years, I can assure you that they are as accessible to logic, and as accessible to friendly behavior as anyone else.

Notes

SSAS to meet

The South and Southeast Asian Society will hold an organizational meeting at 6 p.m., Thursday, Feb. 9 in Morton 36.

All interested in the people and cultures of South and Southeast Asia are invited to attend.

BSA funding

Eligible student organizations who wish to apply for funding for the 1989-90 fiscal year through the Board of Student Affairs, can pick up a budget request package from the Student Activi-

ties Office, Campus Center 207C.

Deadline for submission of requests is 4:30 p.m., Monday, Feb. 27.

Questions concerning funding should be addressed to Ken Smith, associate dean of student affairs, ext. 4557 or Anita Hamlin, student activities Accountant, ext. 4299.

Honors series film

"La Mandragola" will be shown at 4 p.m. and 7:30 p.m., Wednesday, Feb. 15 at the Williamsburg Regional Library. This film is part of the Honors 202 Forum Series.

Career Services

Summer camps

Representatives from summer camps will be in the Campus Center lobby from 10 a.m. to 2 p.m., Thursday, Feb. 23 to discuss availability of positions.

Career Days

Students interested in employment in the Boston area are invited to participate in a Careers Day in Boston on March 6. This is a jointly sponsored career day program with several schools participating.

Students who wish to participate should sign up with Pam Garrette in the Office of Career Services by Feb. 10.

Guild program moves

The Williamsburg Early Music Guild will present HESPERUS at 4 p.m., Sunday, Feb. 12 in the Campus Center ballroom. This performance was originally scheduled for the Wren Chapel.

General admission tickets are \$7; \$5 for senior citizens and students.

Physics colloquium

Yuri N. Demkov, Leningrad State University, Leningrad, USSR, and visiting professor, North Carolina State University, Raleigh, will discuss "J. C. Maxwell and the Mendeleev Table" at a physics colloquium Friday, Feb. 10 at 4 p.m. in Small Hall 109.

Coffee will be served in the conference room at 3:30 p.m.

Demkov will address the question: How are ideally focusing potentials, the classical inverse-scattering problem and its quantum generalization, the generalized Lenz potential, closed trajectories in atomic fields, the Mendeleev table, the n + 1 rule, and the Maxwell fisheye problem related to each other?

Symphonia program

The program for the Williamsburg Symphonia at 8 p.m., Sunday, Feb. 19 in the Williamsburg Lodge auditorium will include a blending of both the classics and swing.

Marin Alsop, guest conductor, will include

"Overture in D Major" by Gluck; Debussy's "Danse Sacrées et Danse Profane," with harp soloist Marian Harding; and Mendelssohn's "Sinfonie IX in C."

In keeping with her eclectic tastes, Ms. Alsop will also conduct "In a Monday Mood" by George Bogatko, Glen Miller's "In the Mood" and Gershwin's "Lullaby."

Tickets are \$7 for adults, \$3 for students and are available by calling 229-9857. Tickets will also be available one hour before the performance in the lobby of the auditorium and at most Military ITT offices.

Bowling for kids

Big Brothers/Big Sisters of Greater Williamsburg is sponsoring Bowl for Kids' Sake Saturday, Feb. 11 to raise money for their program.

Prizes will be awarded.

Team registration sheets and sponsor forms are available from the office of Help Unlimited, ext. 4129.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.

1989 SCATS Directories

1989 SCATS directories can be picked up at the Campus Post Office, 8 a.m. to 4 p.m., daily, now through March 3.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

1981 Oldsmobile 2-door hard top. AM/FM cassette, four speed, new brakes, tune-up and oil change. Great gas mileage, very reliable transportation. \$1,000. Call 253-4256, days; 693-6709, evenings. (2/22)

Kenmore washer/dryer stack pack. Used one year, like new, \$350. Upright piano, needs tuning, \$100. Call Ward, ext. 4322 or 229-6294, after 6 p.m. (2/22)

Stereo. Bose bookshelf speakers, Pioneer SX-650 200-watts-per-channel receiver, Technics SL-1900 turntable. \$250 for full system including speaker wire. Great condition. Will consider selling separately. Call Janet, 220-3570. (2/15)

1982 Plymouth TC3. Four speed. PS/PB/AC, AM/FM stereo. \$1,200 or best offer. Call 253-1596, after 5 p.m. (2/15)

Victorian parlor grand piano. Restored to natural finish. Good condition. \$1,800. Call 229-8819, after 5 p.m. (2/15)

Library table or long work table (for use in study). Exercycle/treadmill. Call 253-2232 and leave message. (2/15)

Queen-size mattress/box spring set, \$50. Boy's Schwinn "Sting Ray" dirt bike, very good condition, \$40. White dresser, six drawers, \$35. Call 565-3191. (2/8)

1978 Volkswagen Rabbit diesel. Excellent condition. Gets great mileage. \$1,200. Call 565-0842, after 6:30 p.m. (2/8)

1978 Ford Granada, only 76,000 miles. Four door, automatic transmission, power steering, power brakes, air conditioning, AM/FM radio, power windows, power locks. Price negotiable. Call Martin Zelder, ext. 4311 or 229-7996. (2/8)

FOR RENT

Room in house. Quiet country atmosphere, kitchen and house privileges. 1-1/2 acre wooded lot, York River beach. Prefer non-smoking female graduate or professional. \$200 per month plus 1/2 utilities. Call 253-4256, days; 693-6709, evenings. (2/22)

Patriot Condo. Second floor, 2-BR, 2-bath, near College. All appliances, fireplace, deck/balcony, no pets. Lease through July or longer. \$465 per month. Call 229-4461 and leave message. (2/22)

1-BR top-floor apartment in house. LR, kitchen, full bath, private entrance on heavily treed one acre lot. 1-1/2 miles from campus. \$325 per month. Deposit, lease and utilities required. Available immediately. Call Rob, 220-8297 or 229-9414. (2/15)

4-BR, 2-bath house with large living room, fireplace, dining room, foyer, utility room with washer and dryer, central A/C. On heavily treed one acre lot 1-1/2 miles from campus. Available immediately. Deposit, lease and utilities required. \$650 per month. Call Rob, 220-8297 or 229-9414. (2/15)

Furnished room in large house. Private bath, hardwood floors, fireplace. One-minute walk from campus; five minutes from law school. \$175 per month + 1/4 utilities. Graduate student preferred. Call Greg at ext. 8029. (2/15)

W&M alumni seeking responsible person to share beautiful brand new home. 8 minutes to campus and law school. 3-BR, 2-1/2 baths, all appliances. All amenities provided: dishes, utensils, TV, VCR, gas grill on deck, firewood. House furnished except bedroom. Off-street parking and use of entire house. \$250 per month plus 1/3 utilities. Will hold for right person. Call 220-8349. (2/15)

Apartment to share: Village at Williamsburg (next to Ft. Magruder). Very well furnished. \$225 per month. Call ext. 4240, days; 229-1476, evenings. (2/15)

Spacious room in 2-BR apartment. Fireplace, microwave, pool, tennis courts. Available immediately. Call

Dawn, 253-4640; if no answer, call Michelle, 220-6776, and leave message. (2/8)

WANTED

Grad student in English department wishes to house-sit mid-May through August. Responsible, non-smoker will look after pets and plants. Call Adrian Thirkell, 253-4117. (2/22)

Local contractor (W&M graduate) desires a couple of workers for Williamsburg. Mostly painting (inside and out). Decent pay, flexible hours (with notice). M/F, experience appreciated; motivation and dependability more important. Will train. Often includes weekends, if desired. Call Rich, 220-3251. (2/8)

Used baby crib in good condition. Call 229-5931, after 5 p.m. (2/8)

MISCELLANEOUS

Dating study. Recruiting date-anxious subjects for participation in a brief series of weekly practice dates. Typically improves comfort with dating. Contact the psychology secretary at ext. 4242 for further information. (2/22)

Need overnight accommodations for visiting family or friends? Southern hospitality and full breakfast at the Colonial Capital Bed and Breakfast (corner Richmond Rd. and Dillard St.) Reduced tariff for Jan. and Feb. Call 229-0233 for information and brochure; stop by to inspect rooms and facilities. (2/8)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Feb. 10, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES ASSISTANT (unclassified)

— \$6.11 per hour, part time, approximately 20 hours per week. #996H. Location: Law Library.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 25-28 hours per week, M-F, 9 a.m.-2 p.m. #005H. Location: Law Library.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 25 hours per week. This is a restricted appointment with funding subject to renewal Jan. 31, 1990. #993H. Location: VIMS (Special Programs).

WATCHMAN B (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week. Some holiday and weekend work will be required. #990H. Location: Parking Services.

WATCHMAN B (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week. #991H. Location: Campus Police.

POSTAL AIDE (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week, #994H. Location: Post Office.

POSTAL AIDE (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week. This is a temporary appointment with funding that expires April 30. #992H. Location: Post Office.

OFFICE SERVICES SPECIALIST (Grade 5) — Entry salary \$13,881. #662. Location: Personnel Services.

OFFICE SERVICES SPECIALIST (Grade 5) — Entry salary \$13,881. #314. Location: Student Financial Aid.

FISCAL TECHNICIAN (Grade 6) — Entry salary \$15,168. #N043. Location: Athletics.

MARINE SCIENTIST A (Grade 9) — Entry salary \$19,817. #037. Location: VIMS (Biological and Fisheries Science). Deadline: Feb. 17.

SECRETARY-Technical Typist (unclassified) — \$6.11 per hour, part time, approximately 20 hours per week. #A111. Location: Mathematics. Deadline: Applications will be accepted until the position is filled.

Calendar: On Campus

Wednesday, Feb. 8

Auditions for Covenant Players, Ewell Hall, 5-8 p.m. Call director Kat Sloniewski, 229-9627 for information.

***Basketball v. American University**, W&M Hall, 7:30 p.m.

Honors Series Lecture: "Do We Live in Dante's Hell?" by Joan Ferrante, Columbia University, Tucker 120, 7:30 p.m.

"**The World of William and Mary**" Conference (Through Feb. 10) **Public Lecture**: "The Prince of Orange's 'Now or Never'" by A.G.H. Bachrach, professor emeritus, University of Leiden, CC ballroom, 4 p.m. **Public Lecture**: "The Myth of the Anglo-Dutch Garden, 1688-1720" by John Dixon Hunt, director, landscape architecture studies, Dumbarton Oaks, Washington, D.C., CC ballroom, 8 p.m.

Thursday, Feb. 9

Board of Visitors (Through Feb. 10)

Society of the Alumni Board Meeting (Through Feb. 10)

Endowment Association Meeting

Alumni Board of Directors Meeting

***Town and Gown Luncheon**: "United Nations" by Bartram Brown, CC ballroom, 12:15 p.m.

South and Southeast Asian Society organizational meeting, Morton 36, 6 p.m.

Honor Awareness Week Lecture: Speaker Alan B. Mollohan, member of the House of Representatives from West Virginia, Ewell recital hall, 7:30 p.m.

"**The World of William and Mary**" **Public Lecture**: "Standing Army and Public Credit: The Institutions of Leviathan" by John Pocock, Johns Hopkins University, CC ballroom, 8 p.m.

Friday, Feb. 10

Physics Colloquium: "J.C. Maxwell and the Mendeleev Table" by Yuri N. Demkov, Leningrad State University, visiting professor, N.C. State University, Small Physics Lab, 4 p.m. (Coffee in conference room, 3:30 p.m.)

Biology Seminar: "The Rice Actin Gene Family" by Kimberly Reece, visiting assistant professor of biology, Millington 117, 4 p.m. (coffee, 3:30 p.m.)

Concert: The Newberry Consort, CC ballroom, 8:45 p.m.

Saturday, Feb. 11

Charter Day

Charter Day Convocation, W&M Hall, 10 a.m.

Tercentenary Observances Commission

Wren Chapel organ recital, 11 a.m.

***Henry Purcell's "King Arthur"**, performed by Concert Royal, PBK, 7 p.m. \$20 (black tie optional)

Sunday, Feb. 12

***Concert**: "Hesperus," Early Music Guild, CC ballroom, 4 p.m. Tickets \$7, general admission; \$5, senior citizens and students. For information, call 229-8064.

***SA Film Series**, Trinkle Hall: "Young Guns," 7 p.m.; "Midnight Run," 9:15 p.m.

Monday, Feb. 13

Concert: 20th-Century American Piano Music, Barry Hannigan, pianist, Ewell Recital Hall, 8 p.m.

Tercentenary Holiday

Free Concert for Students, W&M Hall: "The Kingpins," 6-8:15 p.m.; "Wild Kingdom," 9 p.m.-midnight. Students with ID admitted free; also one guest.

Wednesday, Feb. 15

Cissy Patterson Lecture in Undergraduate Mathematics: "Combinatorial Optimization" by George L. Nemhauser, Chandler Professor, School of Industrial and Systems Engineering, Georgia Institute of Technology, Small Hall 109, 3 p.m.

Honors Film Series: "La Mandragola," Wmsbg. Regional Library, 4 p.m. and 7:30 p.m.

Arts and Power — The Anthropology of Culture: "You Must Go to the Forest to be of the Town: Art and Secret Societies in Central Liberia" by William Siegman, associate curator, African, Oceanic and New World art, The

Brooklyn Museum, Washington 100, 7 p.m.

Religion Department Lecture: "The Church, the Synagogue, the Holocaust" by Richard Rubenstein, Tyler 102, 8 p.m.

Thursday, Feb. 16

Commonwealth Center Conference: "American Society, 1815-1860" (Through Feb. 18)

***Town and Gown Luncheon**: "What if ESP is Real?" by Herber Friedman, professor of psychology, CC ballroom, 12:15 p.m.

Concert: "In Wilderness is the Preservation of the World" by The McLean Mix, Ewell Recital Hall, 8 p.m.

Friday, Feb. 17

Physics Colloquium: "Free Electron Lasers" by Charles Roberson, Office of Naval Research, Small Physics Lab, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Psychology Colloquium: "Neural Correlates of Seasonal regulation of Physiology and Behavior: From Hamsters to Humans" by Dr. Lori Badura, department of physiology and neurobiology, University of Connecticut, Millington¹ 211, 4 p.m. (Refreshments, Millington 232, 3:30 p.m.)

Biology Seminar, Millington 117, 4 p.m.

***SA Film Series**, Trinkle Hall: "Roger Rabbit," 7 p.m.; "Nightmare on Elm Street IV," 9:15 p.m.

Saturday, Feb. 18

Wren Chapel organ recital, 11 a.m.

***Basketball v. James Madison University**, W&M Hall, 7:30 p.m.

Sunday, Feb. 19

Gallery Talk: "Chronicle of Stuarts' Fate: Engravings by Cornelis Danckerts" by Lara C. Williams, assistant museum registrar, Muscarelle Museum, 2 p.m.

Music at the Muscarelle: French music for winds, museum gallery, 3 p.m.

Exhibits

Muscarelle Museum: "So Good a Design" (Through March 12)

"Romeyn deHooghe: Printmaker to William III" (Through March 12)

"Chronicle of the Stuarts' Fate: Engravings by Cornelis Danckerts" (Through March 12)

Andrews Gallery: "Paintings" by John Gordon (Through Feb. 17)

"Sculpture" by Marianna Pineda (Feb. 20 through March 24)

Andrews Foyer: "Scene and Seed: Preparatory and Finished Drawings in Many Media" by 26 New York artists (Through Feb. 17)

Zollinger Museum, Swem Library: "The Era of King William and Queen Mary: A Tercentenary Exhibit Honoring the Glorious Revolution" (Through March 15)

Tercentenary Events

Continued from page 1.

Drama

Opening Thursday, Feb. 23, 8:15 p.m. William Wycherley's comic Restoration masterpiece, "*The Country Wife*," is the third William and Mary Theatre production of the season. Although already 14 years old when William III and Mary II took the throne, the farcical play remained popular and is representative of the stage fare current in 1689. In addition to the opening, performances are set for Friday, Feb. 24 and Saturday, Feb. 25 at 8:15 p.m., plus Sunday, Feb. 26 at 2 p.m.

Conferences

Wednesday to Friday, Feb. 8-10. "*The World of William and Mary*" conference will gather an international group of historians to examine the social, political and cultural fallout of the reign of William III and Mary II. Three public lectures are scheduled. The public is also invited to attend conference sessions on a first-come, first-seated basis.

Thursday to Sunday, March 9-12. "*Liberty, Rights, and the American Legacy of the Glorious Revolution*" conference. Under the direction of Thaddeus Tate, professor of history and director of the Institute of Early American History and Culture, the conference will explore the effects of the Glorious Revolution on England, Ireland and the colonies in North America and on the Declaration of Rights and the Bill of Rights.

Lectures

Thursday-Friday, Feb. 9-10. "*The World of William and Mary*" **Conference Public Lectures** "The Prince of Orange's 'Now or Never'" by A.G.H. Bachrach, professor emeritus, University of Leiden, CC ballroom, Thursday, Feb. 9, 4 p.m.; "The Myth of the Anglo-Dutch Garden, 1688-1720" by John Dixon Hunt, director, landscape architecture studies, Dumbarton Oaks, Washington, D.C., CC ballroom, Thursday, Feb. 9, 8 p.m.; and "Standing Army and Public Credit: The Institutions of Leviathan" by John Pocock, Johns Hopkins University, CC ballroom, Friday, Feb. 10, 8 p.m.

Tuesdays, Feb. 21, 28 and March 14, 7:30 p.m. Bruce Lenman, distinguished Scottish historian from St. Andrews University and 1988-89 James Pinckney Harrison Professor of History, will present three public lectures under the umbrella topic: "*Liberty, Prosperity and The Glorious Revolution*." All lectures will be held in the Dodge Room of Phi Beta Kappa Memorial Hall.

Art and Exhibits

Feb. 14-April 15. "*The Age of William III & Mary II: Power, Politics, and Patronage, 1688-1702*" is a traveling exhibit on view at the Folger Shakespeare Library in Washington, D.C. The exhibit draws from the Netherlands, England and the United States dozens of books, articles, paintings and other artifacts from the period to give the viewer a glimpse into this unique time in history.

Now through Sunday, March 12. Three exhibits at the Muscarelle Museum:

"*King William's Praise*," Romeyn De Hooghe's etchings of William III.

"*So Good a Design*," *The Colonial Campus of the College of William and Mary: Its History, Background and Legacy*."

"*Chronicle of the Stuart's Fate: Engravings by Cornelis Danckerts*." This early 18th-century Dutch artist provided glimpses into the life in the late 17th and early 18th century.

Now through March 15. "*The Era of King William III and Queen Mary II: An Exhibit in Honor of the Tercentenary of the Glorious Revolution*" is on view in the Zollinger Museum in Swem Library. Mounted by the manuscripts and rare books department, the display features letters and documents of the era collected by Thomas G. Pullen Jr., Class of '17.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

The Abby Aldrich Rockefeller Folk Art Center at Colonial Williamsburg is closed while a two-year enlargement project is completed. Examples from the Center collection will be shown on a rotating basis at the DeWitt Wallace Decorative Arts Gallery.

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

Thursday, Feb. 9

Colonial Williamsburg Foundation Library Film Series: "Connections: Distant Voices," meeting room A, Colonial Williamsburg Foundation central library, 2:30 p.m.

Tuesday, Feb. 14

Chamber Music Series: **The Colorado String Quartet**, 8 p.m., Wmsbg. Library Arts Center.

Tickets: \$7, general admission; \$3.50, students.

Friday, Feb 17

Colonial Williamsburg will offer a weekend spinning course for beginners, beginning 7-9 p.m. and continuing Feb. 18-19, 9 a.m.-5 p.m. Call 220-7109 for details.

Sunday, Feb. 19

Williamsburg Symphonia, guest conductor Marin Alsop, with Marian Harding as guest harp soloist. Williamsburg Lodge Auditorium, 8 p.m. General admission tickets, \$7 adults; \$3 students. For information call 229-9857.

Tuesday, February 21

Travel film sponsored by the Association for Retarded Citizens: "**The Spanish Season**" by Bob Pearce, Bruton High School, 8 p.m. Season tickets, \$12; individual tickets, \$5.

Wednesday, Feb. 22

Colonial Williamsburg will offer a six-week intermediate-level spinning class will also be offered 7-9 p.m. Wednesdays, through March 29. For registration details call 220-7109.

Thursday, Feb. 23

Colonial Williamsburg Foundation Library Film Series: "**The Howards of Virginia**," meeting room A, CW central library, 2:30 p.m.

Tuesday, Feb. 28

Williamsburg Regional Library **Meet the Author** Series presents William Maner, Room A, 7:30 p.m.

Thursday, March 2

Colonial Williamsburg Foundation Library Film Series: "**Wolstenholme Towne**," meeting room A, CW central library, 2:30 p.m.

Thursday, March 9

Colonial Williamsburg Foundation Library Film Series: "**The City of Williamsburg**," meeting room A, CW central library, 2:30 p.m.

Travel film sponsored by the Association for Retarded Citizens: "**Alaska: A Tourist Spectacular**" by Ken Creed, Bruton High School, 8 p.m. Tickets, \$5.

Thursday, March 16

Colonial Williamsburg Foundation Library Film Series: "**Mansfield Park**," part 1, meeting room A, CW central library, 2:30 p.m.

Saturday, March 18

Williamsburg Women's Chorus **Lenten and Easter Concert**, Bruton Parish Church, 8 p.m. Admission by free-will donation. For information, call 229-8934 or 229-0286.

Tuesday, March 21

Williamsburg Regional Library **Meet the Author** Series presents Polly Longworth, Room A, 7:30 p.m.

Thursday, March 23

Colonial Williamsburg Foundation Library Film Series: "**Mansfield Park**," part 2, meeting room A, CW central library, 2:30 p.m.

Travel film sponsored by the Association for Retarded Citizens, Bruton High School, 8 p.m. Tickets, \$5.

Tuesday, March 28

Chamber Music Series: **The Audubon String Quartet**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Tuesday, May 2

Chamber Music Series: **The New York Chamber Soloists**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Sunday, May 7

Williamsburg Symphonia, guest conductor Victoria Bond. Phi Beta Kappa Hall, 8 p.m. General admission tickets; \$7, adults; \$3, students. For information, call 229-9857.