

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 20

Wednesday, February 15, 1989



Reminders

To say that there is a lot going on this month is probably the understatement of the year. The February calendar is crowded with events. We try to list all in the calendar on the back page but just as an added reminder here are a few events for this week that were announced earlier:

Faculty Assembly

The Faculty Assembly will hold its first meeting since organizing, Tuesday at 3:30 p.m. in rooms A and B of the Campus Center.

Judaica series

This series opens tonight with a lecture by Richard Rubenstein, Robert O. Lawton Professor of Florida State University Church, on "The Church, the Synagogue and the Holocaust" at 8 p.m. in Tyler 102.

Harrison Lectures

Bruce P. Lenman, James Pinckney Harrison Professor of History for 1988-89, will give the first of three lectures on "Liberty, Prosperity and the Glorious Revolution" at 8 p.m., Feb. 21 in the Dodge Room, PBK. His topic will be "Liberty and Aristocracy in the Scottish Revolution."

Art and Power: The Anthropology of Culture

This series will include a lecture tonight by William Siegman, associate curator, The Brooklyn Museum at 7 p.m. in Washington 100 on "You Must Go to the Forest to be of the Town: Art and Secret Societies in Central Liberia."

Telephone books

Feb. 17 is the last day to pick up Williamsburg area telephone directories at the Campus Post Office. Scats directories are available through March 3.

Center's 1st conference

The Commonwealth Center for the Study of American Culture will hold its inaugural conference Feb. 16-18. For details please call ext. 7049.

Sunday talk and music at the Muscarelle

Gallery Talk, "Chronicle of Stuarts' Fate: Engravings by Cornelius Danckerts," by Lara C. Williams, assistant registrar, 2 p.m. Feb. 19. Concert - French music for winds, museum gallery, 3 p.m.

Board of Visitors meeting

Freshman class size set at 1,250

As a step toward meeting the increasing demands for admission, President Paul Verkuil announced that William and Mary will admit 50 more Virginians to the freshman class this fall, increasing the class size to about 1,250.

In a report to the Board of Visitors on Friday, Verkuil said the 1,250 class size will remain unchanged over the next four years, "until we see further development and projections [for enrollment demand] into the next century." The admission of more in-state freshmen will increase their percentage from about 64 to 66 percent.

"We want to be sensitive to the unprecedented demand of Virginia students but not change the nature of the College," said Verkuil of the decision. "I believe we reached an accommodation which allows us to maintain William and Mary and its essential character and gives us breathing room to assimilate our facilities, reorganize our course offerings, and see the results of our fund-raising efforts."

Verkuil said the decision on enrollment was reached in consultation with faculty and students. The Student Association presented results of its study on enrollment Thursday at a meeting of the board's Committee on Student Affairs.

The question of enrollment growth has gained increasing attention during the past year as officials statewide began predicting unprecedented numbers of Virginia high school graduates wishing to enroll in four-year colleges and universities. Last fall, President Verkuil appointed Provost Melvyn Schiavelli to head a task force on enrollment to examine the best ways to deal with the projected increased demand on Virginia higher education. The task force will continue to explore long-term growth issues, said Schiavelli, adding that the slight enrollment increase is in line with historic, long-term growth patterns.

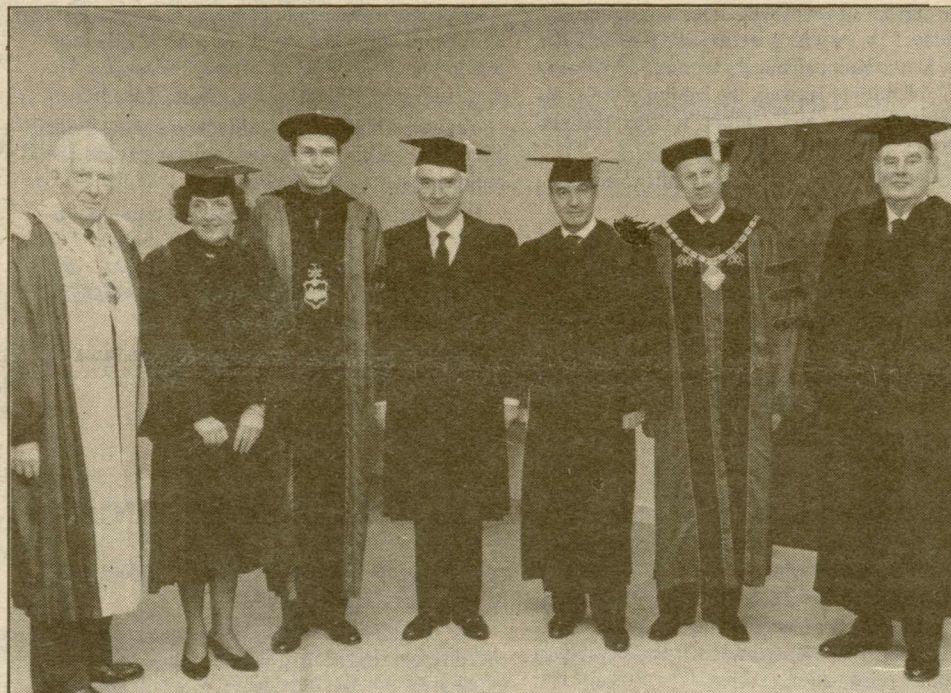
Also on Friday the College took another step toward establishing a day care center. The board voted to transfer adjoining properties at 218 and 224 Jamestown Road from the Endowment Association to the College so that the day care center can be built on College property and can be run as a state auxiliary enterprise. The facility, which will be constructed at the rear of the lots (Hoke House and Bridges House occupy the portions near the street), will be paid for with non-state funds.

With the board's approval, the College is submitting five 1989 operating budget amendment requests to the General Assembly which include: funding for eight additional faculty and staff positions in the area of global/geographic education and international studies; funding for eight faculty and staff positions to support recently initiated academic programs; \$113,975 to provide maintenance support for equipment purchased through the Higher Education Equipment Trust Fund; \$112,500 for disposal of hazardous waste materials as required by state and federal law and strengthening of the College's safety program; and \$178,300 to improve access to library information and materials through the use of electronic technology.

William and Mary's 1990-92 capital outlay budget requests included 13 projects approved by the board. Among the top five priorities requested by the university are: \$1.35 million for major

repairs in continuing the state's maintenance reserve program; \$3.8 million for renovation of 54-year-old James Blair Hall; \$12 million to construct a new university center, which would house student-related activities including food service, a bookstore annex, student offices and meeting areas and the campus post office; \$2 million for improvement of campus utility systems; and \$780,000 for improvements in campus lighting,

The board also voted to transfer title to the Goodwin Islands from the College's Endowment Association to the Board of Visitors so that the property can be included in the Chesapeake Bay National Estuarine Research Reserve Program in Virginia. The reserve system will consist of a network of research sites encompassing representative tidal marshes, forested wetlands, submerged bottoms, and coastal forests. Designated sites will



Charter Day, 1989

Dignitaries at Charter Day included (l-r): Warren E. Burger, Chancellor of the College; H.R.H. Princess Margriet of The Netherlands; President Paul R. Verkuil; the Rt. Hon. the Lord Mackay of Clashfern, the Lord Chancellor of Great Britain; the Rt. Hon. Bernard Weatherill, Speaker of the House of Commons; Hays T. Watkins, Rector of the College; and Sir Clive Bossom. See additional Charter Day stories, pages 4-6.

sidewalk systems and roadways.

With approval by the Committee on Financial Affairs, the board passed a list of 14 capital outlay requests for VIMS during the 1990-92 biennium, which included as top priority \$8 million to construct a 60,000-square-foot Center for Environmental Toxicology and Pathology. The building would consolidate many of the scientific programs currently scattered throughout the Institute in small, substandard facilities. Among the top five priorities were requests for: \$420,000 for major structural and heating/cooling repairs to three buildings; \$450,000 for a sewer connection to the Hampton Roads Sanitation District Commission System; \$110,000 to construct a facility for marine turtle research; and \$250,000 to construct an expansion of the oyster hatchery.

be used for long-term ecological research and environmental monitoring and will provide opportunities for faculty, students and other interested individuals to engage in sponsored educational programs. Gov. Gerald Baliles has endorsed establishment of a research reserve system in the state and has asked VIMS to take the lead in developing and managing the system.

In other action, the board voted to designate the gymnasium in the new physical education/intramural center the Alan B. Miller Gymnasium. Miller '58, and Universal Health Services Inc., of King of Prussia, Pa., have committed \$342,000 to the College. The board also established the Joseph J. Garner Jr. Memorial Endowment, the income

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Charter Day activities
See pages 4-6

Friends of Library organize
bus trip to Folger
See page 2

First student recital
in renovated Ewell Hall
See page 2

'Song of the Griot,' Feb. 25 celebrates African culture

Students from Williamsburg-James City County Schools will join scholars from the College and Yale University in presenting a day-long program on African Life and Culture, Saturday, Feb. 25 in the Campus Center.

All events are open to the public free of charge.

"Song of the Griot: Celebrating African Culture, Literature and Arts" is a follow-up to the successful "Africa Rediscovered" program held last year on campus and is sponsored by the Virginia Foundation for Humanities and Public Policy, Williamsburg-James City County Schools and William and Mary.

After a 10:30 a.m. welcome by Loretta Hanum, curriculum coordinator of social studies for the school district, students from Berkeley Elementary, Matthew Whaley Primary, James Blair Intermediate and Lafayette High schools have scheduled a program of African fireside entertainments, including storytelling, dance and music, from 10:45 a.m. to noon.

The afternoon sessions begin with a lecture-demonstration of culinary traditions in Africa by Valerie Ngalame, a junior at the College from Cameroon.

Robert F. Thompson, professor of African and African-American art at Yale University, will give a slide-lecture at 2 p.m. titled "People of the Word."

From 4 to 5 p.m., African and Africanist faculty members at William and Mary will hold a roundtable discussion on "African Contemporary Culture." Participants will include Ismail H. Abdalla, associate professor of history; Berhanu Abegaz, associate professor of economics; and P. B. Welbeck, director of the university's educational media department, among others.

A film, "After the Hunger and Drought," dealing with African literature and society, will be shown at 5 p.m.

The program will conclude with a performance at 8 p.m. by the Exibu Muntu African Dancers.

Also part of the day-long program will be an African culture exhibit by students of Williamsburg-James City County Schools and the screening of various films on Africa, which will run continuously.

To complement the program, the Williamsburg Regional Library is displaying African and African-American arts, crafts and books.



Christine Cochrane

First student recital in Ewell

Cochrane recital will be Saturday

The first student recital to be given in the new recital hall in Ewell Hall will be presented by Christine Cochrane '89, pianist, at 4 p.m., Saturday, Feb. 18.

Christine is a music concentrator from Grönstadt, West Germany. In addition to studying piano, she is a member of the William and Mary Choir and director of musical activities for Delta Omicron Music Honor Society. She will also be accompanying several voice students at their recitals this semester.

Her program will include a prelude and fugue by J. S. Bach, a Mozart piano sonata, Copland's Piano Variations, and Robert Schumann's "Kreisleriana" cycle.

A reception will follow the performance.

Kenan Lectures

Buddhist scholar will speak

The current series of Kenan lectures continues Thursday, Feb. 16 with a lecture at 8 p.m. in Tyler 102 by David Kalupahana, department of philosophy, University of Hawaii, the leading scholar on Buddhist thought and culture in the Western world. He will speak on Buddhism.

These lectures are open to the College community and the general public.

Kalupahana is the author of eight books and numerous articles in professional journals. Among his works are *Buddhist Philosophy: A Historical Analysis* (Hawaii, 1976) and *The Principles of Buddhist Psychology* (SUNY, 1987).

Kalupahana was educated at the University of Ceylon and the University of London.

Professor Tom Regan of North Carolina State University will speak on "Living As If Life Mattered: The Relevance of Moral Philosophy Today," at 8 p.m., Monday, Feb. 20 in Tyler 102.

Regan is a highly respected scholar in the fields of animal rights, environmental ethics and the philosophy of G. E. Moore.

He is the author of five books and editor or co-editor of nine volumes. His works include *The Case for Animal Rights*, *Animal Rights and Human Obligations*, *Matters of Life and Death* and *Health Care Ethics*.

The series will conclude with three lectures by the current Kenan Professor on campus, John Williams, on March 2, 21 and April 6.

Ninth Superdance to aid MD research

The William and Mary chapter of Alpha Phi Omega national service fraternity will hold its ninth annual Superdance, Friday and Saturday, Feb. 17 and 18 to raise funds for the Muscular Dystrophy Association.

The 25-hour non-stop event begins at 6 p.m., Feb. 17 in the Campus Center ballroom and continues until 7 p.m., Feb. 18. Dancers get a nap break from 5-8 a.m. Saturday morning in addition to one-minute breaks each hour and half-hour meal breaks.

Highlights of Superdance include the Three-Band Band Night which opens the event to the entire campus from 8 p.m. to 1 a.m. Friday.

Saturday morning square dances will be led by Williamsburg's Friends of Appalachian Music. There will be 97 Star DJs from 4 to 7 p.m., Saturday and a special guest appearance by the Tidewater MDA Poster Child at 6 p.m. on Saturday.

The past two William and Mary Superdances have grossed \$12,000 for MDA.

The coordinator of this year's dance is Jennifer Murphy, who has been in charge of the dance at the College for the past three years. She will graduate in May, responsible for a great deal of money for MDA; if projections hold, \$20,000.

Approximately 150 students have volunteered and hope to raise \$8,000 for MDA by dancing for 25 hours to the music of campus and local bands, student DJs, WCWM and 97 Star.

Superdance is sponsored by APO and has received support from area businesses and College organizations.

Dancers have been collecting sponsors. The dancer who raises the most money will win airfare for two anywhere United Express flies, compliments of Four Seasons Travel.

Library Friends plan trip to Folger

The Friends of the Library and the Williamsburg Bibliophiles have arranged a bus trip to the Folger Shakespeare Library in Washington, D.C., Saturday, Feb. 25 to view the exhibit "The Age of William III and Mary II: Power, Politics and Patronage, 1688-1702."

Robert P. Maccubbin, professor of English, who arranged the exhibit with Martha Hamilton-Phillips, art historian, will give a personal tour of the exhibit.

Buses will depart from the front of Phi Beta Kappa Memorial Hall at 7:30 a.m. and return from the Folger Library at 4 p.m.

Fee for the trip is \$15. Checks should be sent by Feb. 20 to:

John D. Haskell Jr., secretary, Friends of the Library, Swem Library, College of William and Mary, Williamsburg, VA 23185.

Make checks payable to: Friends of the Library, College of William and Mary.

Enclosed is my check for \$ _____ for _____ for the Folger Library bus trip.

Name _____

Address _____

Phone _____

Workshop, forum announced for Sexuality Awareness Week

"Sex Is More Than Sex" is the title of a Sexuality Awareness Week program currently being sponsored by Facts and Referrals.

Tonight at 8:15 p.m., in the Campus Center ballroom, a date rape forum will be presented. Panelists will include Kriss Fillbach, assistant to the dean of student affairs; Fred Fotis, director of residence life; Sherry Norfleet, health educator, Planned Parenthood; Dr. Donna Kaygood, Center for Psychological Services, a member of SAFER; and David Ankney, Campus Police officer.

VIMS Seafood Seminar

Try Nouvelle American seafood

"Nouvelle American Seafood" is the title for this year's seafood seminars to be held in Watermen's Hall at the Virginia Institute of Marine Science, Gloucester Point. Seminars begin Sunday, March 5 and continue each Wednesday night through April 12.

Each session is an opportunity for participants to enjoy a gourmet meal and learn more about Virginia's seafood industry. Virginia wines are also included on each menu and provide an opportunity for the wineries to showcase their products.

A resource table has been set up in the Campus Center and will be open from 11:30 a.m. to 1 p.m.

For more information, please contact any member of Facts and Referrals or Cynthia Burwell, health educator, ext. 4386.

The week-long program opened Tuesday with a workshop "Communication in Relationships" presented by Llew Roberts, R.N., certified sex educator with Bonheur & Association, Portsmouth, Va.

French music on guitar, brass, strings featured in Muscarelle concert

The Muscarelle Museum of Art will present the second performance in its "Music at the Muscarelle" concert series in the galleries at 3 p.m. Sunday, Feb. 19.

These concerts are free. The public is welcome.

Featuring music by French composers, this concert will include performances by the William and Mary Guitar Ensemble under the direction of Timothy Olbrych, the William and Mary Brass Ensemble under the direction of John Bourque and the William and Mary Chamber Players under the direction of Burton Kester.

Included in the program will be the Trio Sonata in G Major for Two Flutes and Basso Continuo by Jean Baptiste Loeillet, featuring Deborah Brow-

nell and Maura Singleton, flute; Pamela Houdek, cello; and Stephanie Singer, harpsichord.

The concert will also include Sonata No. 2 by François Suvernoy, with Clint Correll, horn, and Linda Garrettson, bassoon.

"Pavane for a Dead Princess" by Maurice Ravel will showcase the William and Mary Guitar Ensemble composed of David Harris, Matthew Bolster, Eric Sylvestre and Bruce Kaplan. The William and Mary Brass Ensemble will perform "Fanfare" by Paul Dukas and Motet and Royal Fanfare by Joaquin des Pres.

The third concert in the series, titled "Music for Winds and Percussion," will be held at 3 p.m., March 19.

GALA responds to policy statement

The following is a response from William and Mary GALA, Washington, D.C., to a statement to the College community by President Verkuil which appeared in the Wednesday, Jan. 25 issue of The William and Mary News. President Verkuil made three main points in his statement: 1. The College does not discriminate on the basis of an individual's sexual orientation and, to my knowledge, never has. ... 2. "No examples of discrimination based on an individual's sexual orientation have been brought to the attention of anyone in the administration. ..." 3. "Any complaints or inquiries concerning College policy in this regard should be directed to Dale B. Robinson in the case of faculty and staff, or to W. Samuel Sadler in the case of students."

In a clarification of non-discrimination policy, Paul Verkuil, president of the College of William and Mary in Williamsburg, Va., has issued a statement indicating "The College does not discriminate on the basis of an individual's sexual orienta-

tion. ... Non-discrimination and privacy regulations and policies protect students, faculty and staff against any arbitrary decisions in this regard."

Verkuil made his announcement in reaction to criticism from William and Mary GALA (Gay and Lesbian Alumni/ae, Inc.) for refusing their requests to include "sexual orientation" in the College's non-discrimination policies.

On behalf of the Board of Directors of the GALA group, Stephen H. Snell, chair, indicated support for the president's statement. "President Verkuil's remarks are a step towards full human rights for gays and lesbians at the College. This statement gives us hope for continuing progress in the area of gay and lesbian rights in the future," said Snell.

William and Mary GALA is almost three years old and maintains a membership of over 300 William and Mary graduates. For further information on the organization contact P. O. Box 15141, Washington, DC 20003.



Membership of the Faculty Assembly

Seated (l-r): Kenneth Webb, Evon Ruzicki and David Evans, VIMS; Ned Waxman, William Warren, Julia Brazelton and Roy Pearson, Business Administration; Martha Houle, John Conlee, Alan Fuchs, Howard Fraser, Ann Reed, Jack Edwards and John Selby, arts and science. Standing (l-r): Melvyn Schiavelli, provost; Eugene Burreson (alternate) and Bartlett Theberge, VIMS; Eric Bradley, arts and sciences; James Yankovich, John Theilin and Robert Hanny, Education; Gerald Johnson, arts and sciences; Charles Koch, law; Cirila Djordjevic, Morton Eckhause, Deborah Ventis, Vinson Sultive and Jack Willis, arts and sciences; John Lee, law; Leonard Schifrin, John McGlennon and Joy Archer, arts and sciences; John Donaldson, law; and President Verkuil. Absent: Rolf Winter and Lawrence Wiseman, arts and sciences.

Reynolds to give Aquino Lecture

The fourth Benigno Aquino Memorial Lecture will be delivered by Randolph Reynolds Sr., a corporate vice president of Reynolds Metals Co., at 6 p.m., Friday, Feb. 24 in Millington Auditorium.

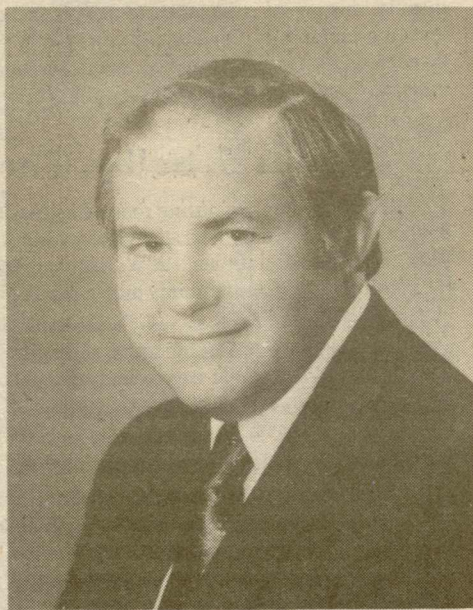
The theme of this year's lecture is "International Business and Social Development."

A reception will be held in the African Room on the ground floor of Washington Hall from 4:30 to 5:45 p.m. prior to the lecture.

Reynolds is president and chief executive officer of Reynolds International, Inc., a wholly-owned subsidiary of Reynolds Metals Company. He is also president and chief executive officer of Reynolds International (Panama) Inc.

Reynolds was elected to Reynolds Metals Company's board in 1984. He also served on the company's Strategy Guidance Committee and on the boards of directors of a number of subsidiary companies with operations abroad. He is a member of the board of directors of Eskimo Pie Corporation, Dominion Bank and the Board of Sponsors of the College's Business School.

The late Senator Aquino, husband of Philippine President Corazon Aquino, visited William and Mary in 1981 and inaugurated the Ghandi Freedom Lectures. The Senator was involved in a variety of fields, including journalism, diplomacy,



Randolph Reynolds Sr.

law and business. Speakers have reflected his interests. Previous speakers have included Walter L. Williams, professor of law, Marshall-Wythe School of Law, Philippine Ambassador Nicanor Jimenez and journalist Alex Esclamado.

The Aquino lecture is sponsored by the anthropology department, the South/Southeast Asia Society, the Lectures Committee and University Advancement. Arrangements for the lecture are being made by Mario D. Zamora, professor of anthropology.

George Wythe Lecture

Carrington to discuss civic virtue

Paul D. Carrington, professor of law at Duke University, will give the 1989 George Wythe Lecture at 3:30 p.m., Thursday, Feb. 23 in room 124 at the Marshall-Wythe School of Law.

Carrington will take as his topic "Civic Virtue and Legal Education: The Legacy of George Wythe." He will be introduced by Timothy J. Sullivan, dean of the Marshall-Wythe School of Law and director of Institute of Bill of Rights Law, the two sponsors of the lecture. Dean Sullivan is also John Stewart Bryan Professor of Jurisprudence.

A reception following the lecture will be held in the student lounge.

Carrington is the author of more than 70 scholarly articles, essays and book reviews. He is a noted commentator on subjects as diverse as constitutional law, civil procedure, legal education and university governance. His books include *Justice on Appeal* (1976) (with Meador and Rosenberg) and *Cases and Comments on the Process of Adjudication* (1983) (with Babcock).

He practiced law briefly in Dallas before entering the U.S. Army in 1955. After military service he became a teaching fellow at Harvard University. He has also taught at the University of Wyoming, Indiana University, Ohio State University, the University of Michigan and Duke University. He was dean of the Duke Law School, 1978-88.

Carrington is a Texan, born in Dallas. He is a graduate of the University of Texas (B.A., 1952) and Harvard University (LL.B., 1955).

He is a member of the American Bar Institute and a Fellow of the American Bar Foundation. He has been a member of the board of editors of *The Journal of Legal Education* and general editor of *Law and Contemporary Problems*.

From 1984 to 1986, Carrington served as a member of the executive committee of the Association of American Law Schools. He has participated at the local, state and national levels in the work of the American Association of University Professors and the American Civil Liberties Union.

Reves Center to share in gift from Mr. and Mrs. Frank Shatz

Mr. and Mrs. Frank Shatz of Williamsburg and Lake Placid, N.Y., have made an addition to a previous will's provision to the College to include support for the university's Wendy and Emery Reves Center for International Studies.

In 1986, Mr. and Mrs. Shatz made a provision in their wills to establish the Frank and Jaroslava Shatz Writer-in-Residence Endowment at William and Mary, to be used to support a writer or writers who are in exile from their native lands. They have amended their wills so that one-half of their estate will be used to establish a second endowment to support the programs and activities of the Reves Center for International Studies. The center was founded in 1987 with a \$3 million endowment from Wendy Reves, widow of financier and statesman Emery Reves.

The Shatz International Studies Endowment would be used to attract and retain eminent scholars at William and Mary in fields that support the program and activities of the Reves Center. Income from the endowment would fund the creation of new faculty positions or provide salary support for existing faculty or visiting scholars.

Currently the estate is valued at \$1 million.

Both of the Shatz endowments qualify for matching funds through the Commonwealth of Virginia's Eminent Scholars Program.

Shatz, a local newspaper columnist, said that he and his wife sought to establish the second endowment "to honor the memory of Emery Reves and our friendship with Wendy and Emery Reves, which goes back some 30 years. We also want to show our great confidence that the Reves Center for International Studies will help build a better world."

Shatz has experienced first hand the difficulties of living in political upheaval, becoming a "writer in exile" when he fled his native Czechoslovakia before the post-World War II Communist takeover. He had read and been profoundly influenced by Emery Reves' 1945 best-seller, *The Anatomy of Peace*, and decided to visit the author on a return trip to Europe.

Reves, who was born in Hungary and later became a British citizen, invested in European industry after World War II. He also was founder and president of Cooperation Publishing Company and Cooperation Press Service, an international syndicate publishing the views of leading statesmen. Reves died in 1981.

Board actions

Faculty promotions, tenure

Continued from page 1.

from which will be used to meet the most pressing needs of the College. The endowment is named for the late Joseph J. Garner '32 of Portsmouth, who made a provision in his will for \$15,000 to establish the endowment.

The board approved appointments of the following as members of the professional faculty: Richard F. Besnier, assistant director of development and assistant event operations manager of W&M Hall; J. Jack Feldman, associate director for capital support; Bary Lee Johnson, monographic cataloger, Swem; John R. M. Lawrence, interlibrary loan/reference librarian, Swem; Ann C. Madonia, curator of collections, Muscarelle Museum of Art; Carol A. McAllister, bibliographer/information services librarian, Swem; Donald J. Welsh, coordinator of reference services, Swem; Harry W. Weinstock, assistant director for corporate and foundation relations; and Ann Womack, director of sponsored programs.

The board also approved the appointment of David M. Rabban as Lee Professor of Law, and Nancy S. Nash as assistant to the vice president for administration and finance.

The board approved promotions from assistant professor to associate professor for the following faculty members: John M. Brubaker, marine science; Fu-Lin Chu, marine science; Martha M. Houle, modern languages and literatures; Kenneth W. Kambis, physical education; R. Heather MacDonald, geology; Keith W. Miller, computer science; Godwin T. White, business.

Faculty members granted tenure by the board include: Leiba Rodman, mathematics; John M. Brubaker, marine science; Fu-Lin Chu, marine science; John M. Finn, physics; Martha M. Houle, modern languages and literatures; Kenneth W. Kambis, physical education; R. Heather MacDonald, geology; Keith W. Miller, computer science; Ronald Sims, business; and Godwin T. White, business.

Charter Day activities underscore ties with The Netherlands and United Kingdom

Program opens Friday; includes free day for students

The program for Charter Day 1989 was an event-packed schedule which opened with an international scholarly conference and included concerts and a special reception at the Muscarelle Museum.

The centerpiece of the weekend was the traditional convocation, Saturday, Feb. 11, celebrating the tercentenary of the Glorious Revolution of 1688-89, and setting the historical context for the forthcoming tercentenary of the College in 1993. Distinguished visitors from the United Kingdom and The Netherlands were hosted by the College for Charter Day, and the international theme provided a focus for a celebration, which accented the arts and scholarship.

As official U.S. representative for the tercentenary celebration of the Glorious Revolution of 1688-89, which brought King William III and Queen Mary II to the English throne, the College

chose Charter Day as the appropriate occasion to mark this historical event.

H.R.H. Princess Margriet of The Netherlands was awarded the College's second Honorary Fellowship; the first was presented to H.R.H. The Prince of Wales in 1981.

Honorary degrees were conferred upon the Lord Chancellor of Great Britain and the Speaker of the House of Commons.

The Thomas Jefferson Award was presented to John E. Selby, Pullen Professor of History. The Thomas Jefferson Teaching Award was given to Virginia Kerns, associate professor of anthropology.

The first stop for Princess Margriet was a visit to "The World of William and Mary," an international scholarly conference arranged by Dale E. Hoak, professor of history.

Friday evening the College hosted a dinner in

Trinkle Hall at which the Princess spoke briefly of the significance of the Glorious Revolution and the ties of friendship among The Netherlands, Great Britain and the U.S.

The Saturday morning convocation in William and Mary Hall included the introduction of the new Cypher Society, composed only of former members of the Board of Visitors. Officers are Harriet Storm, president; Edward Brickell, vice president; Jerry Jebo, secretary; and Anne Dobie Peebles and Raymond T. Waller, members of the executive committee.

On Saturday evening, Concert Royal, an early music ensemble from New York with James Richman, artistic director, presented a concert version of the opera "King Arthur" by John Dryden and Henry Purcell. The performance included a 22-piece orchestra playing instruments of the 17th century, and the College's Botetourt Chamber

Singers performed the choral parts. A reception followed in Andrews gallery.

On Sunday afternoon, the Muscarelle Museum of Art hosted a reception for Princess Margriet and her party and a special showing of the three exhibits that are listed on the Tercentenary calendar.

On Monday, students enjoyed a rare day off from classes during the campus-wide tercentenary holiday. Around mid-day, administrators and students gathered at the Sunken Gardens as Mrs. Verkuil released 300 helium balloons—in the traditional W&M colors of green, gold and silver—to celebrate the Glorious Revolution's 300th birthday. At William and Mary Hall, students held a fashion show of spring fashions in the afternoon, followed by a schedule of free concerts from 6 p.m. to midnight. Even the College's Marketplace got into the act with a William and Mary theme dinner.

Jefferson Awards

The Thomas Jefferson Award and the Thomas Jefferson Teaching Award are made possible by the generosity of the Robert Earl McConnell Foundation.

The Thomas Jefferson Award annually provides an opportunity for the College to express appreciation to a member of the College family for significant service through his or her personal activities, influence and leadership. Today's presentation represents the 26th of these awards which the College has made on Charter Day.

The award emphasizes that the personal and professional character of the recipient should embody those qualities which Thomas Jefferson would have conceived as essential to the intellectual, social and political advancement of mankind. The certificate specifies that the recipient "exemplifies, through his or her life, character, and influence, the principles and ideals of Thomas Jefferson."

The Thomas Jefferson Teaching Award is a tribute to the several members of the faculty of the College and William and Mary who influenced and encouraged so profoundly the young Jefferson. Consequently, this award is intended to recognize today's teachers on the faculty. It is made annually to a teaching member of the College community who has demonstrated, through concern as a teacher, through character and influence, the inspiration and stimulation of learning to the betterment of the individual and society as exemplified by Thomas Jefferson.

John E. Selby, Thomas Jefferson Award

"John Edward Selby, during more than two decades at William and Mary you have established an enviable record as administrator, teacher, and scholar. You have thereby earned the deepest respect of your colleagues and students at William and Mary, and no less of those with whom you have worked in the Williamsburg community and in the larger academic world."

The award citation traces Selby's academic and administrative accomplishments. He has served as graduate dean of Arts and Sciences, acting dean of the Faculty of Arts and Science and chair of the department of history. He was recently elected chairman of the new Faculty Assembly of the College.

A leading specialist in the history of the late Colonial Revolutionary Virginia, Selby is one of the authors of *Colonial Virginia: A History* and sole author of *The Revolution in Virginia, 1775-1783*. Both are the first comprehensive treatments of these subjects to appear in many years.

"Notwithstanding the demands of your other professional and administrative commitments, you have remained an active teacher of both undergraduate and graduate students in the master's and doctoral programs in the department of history."

"Over the years many William and Mary students have profited from your clear command of your subject and have taken particular delight in your exposition of Virginia history in a Boston accent that remains completely uncorrupted by your long residence in the Old Dominion. One suspects that the latter is a trait that Thomas Jefferson himself might have admired in light of his long friendship with John Adams," said President Verkuil.

Virginia Kerns, Jefferson Teaching Award

The award was presented to anthropologist Virginia Kerns for "a tireless commitment to the study of the human condition and an unstinting dedication to sharing your knowledge with others."

The citation listed professional activities, which have established her as one of the "ablest members of the American Anthropological Association."

"Your publications on the black Caribs have earned you recognition as one of the world's authorities on the Caribbean. Your collaborative research on middle-aged women is a major contribution to the study of aging."

"Your research in Belize, India and Africa has given you an international and cross-cultural perspective of the world which you have effectively brought to your students."

"Your students unanimously hold you in the highest esteem. Your courses are described as consistently well-organized and challenging, among the best at the College. You are always available to students and colleagues, and are appreciated for your quiet and informed manner."

"You represent the best in the tradition of the College as student and scholar."



Director James Richman of Concert Royale (c) takes a curtain call at Saturday night's performance of "King Arthur." At left are members of the Botetourt Chamber Singers. (Charter Day photos by C. James Gleason.)

Princess Margriet brings greetings from The Hague

It is when we pause to consider and commemorate the past that we realize that such reflection is necessary. For remembering the past, our past, also makes us mindful of the future.

That the William and Mary Tercentenary celebrations culminated after a cautious start in a great variety of activities that threw a modern light on much of what happened in the past is reason enough for remembrance. The fact that I was invited to be with you here, in this historic setting that brings to mind so much of our own national history, shows to what extent events of the past appeal to us even today. It gives us another perspective on our own culture and our cultural links with one another.

I read a commentary by a Dutch historian on the studies of William III and the opinions of him as a historical figure. He remarked that these studies produced a highly contrasting picture and one that has to be seen in perspective to get a balanced view. One might ask how the Stadholder-King would view us, our attitudes toward him and our gathering here. Would he think it was all double Dutch, so to speak? I personally do not see him as a Dutch uncle, although a great-uncle he remains, albeit many times removed.

During the past year I have heard many learned persons utter many contradictory statements. I have often wondered where the truth lies. I have come to the conclusion that it does not necessarily lie halfway between the two extremes.

The role played by William on the political stage, his contribution to the balance of power in Europe, his acceptance of the Declaration of



H.R.H. Princess Margriet

Rights as the cornerstone of parliamentary democracy, these are all historical facts that remain linked with his name.

Yet, as I have said before, I am also fascinated

by the other side of the historical coin: William as a person.

The fact that William married Mary, his 15-year-old cousin, for purely practical reasons would not have led either of them to entertain great hopes for their future together. Her life up to that point would certainly have given her cause to dream of something better. The prospects, in both the personal and political sense, did not appear particularly rosy. They also came from entirely different backgrounds.

Nevertheless, their personal desire for and commitment to a joint kingship was to develop into what we would these days call a success. Their deep mutual affection and respect helped them to build a life together to the extent that their names have become inseparably linked and are usually uttered in the same breath. One notion: William and Mary.

Together they set their stamp on the era; this is how they became known in history until this very day. Their influence reached as far as here, Williamsburg. Their personal influence enabled learning to flourish. This is symbolized by the founding here, far from London and The Hague, of the William and Mary College.

At that time, William's notions of tolerance gained fresh impetus and made their influence felt far beyond the confines of our countries. The arts and sciences flourished under William and Mary's patronage, a development which rapidly acquired

an international dimension. This is evident from the many publications, exhibitions and lectures which have been held in connection with the tercentenary.

William III also played a pioneering role in the financial sphere: he is considered to be the founder of Lloyds insurance system and of the Bank of England.

What is the importance of all this?

Tolerance and the fighting for democratic values, ideas, handed down to us from the past, are still highly topical. Interaction between cultures, as seen between the Declaration of Rights and later the Declaration of Independence and the Bill of Rights, provide visible evidence of our links with one another. The consolidation of the ties of culture and friendship that exist between us has strengthened these historic bonds, bonds that today cement the alliance between the Netherlands, Great Britain and this great nation, the United States of America, the leader of our free world.

The political tone set by William and Mary has thus had a marked influence on history. As we look back 300 years, we are therefore compelled also to look forward to the future. We still reflect upon the values that were fought for then, values which, as far as our countries are concerned, form the basis of our mutual understanding. They are values which we must continue to defend and to live up to ourselves into the future.



Rector Hays Watkins (l) poses with officers of the new Cypher Society (l-r): Jerry Jebo, Anne Dobie Peebles, Raymond T. Waller, Harriet Storm and Edward Brickell.



President and Mrs. Verkuil pose outside the Muscarelle Museum with H.R.H. Princess Margriet, her husband, Pieter van Vollenhoven, and their son Prince Bernhard.

Speaker Weatherill responds

The Senate and House of Representatives of the Congress of the United States of America, with the approval of the President, made a most happy choice in Aug. 1986. They appointed the College of William and Mary to be the official representative of the American people in joining the Netherlands and our own United Kingdom in celebrating the Tercentenary of the Glorious Revolution of 1688-89 and of the Bill of Rights.

No single body in any of our countries could more properly symbolize the spirit of tolerance, learning and law that has flourished since then in each of our nations. Indeed, their influences have spread to many other countries throughout the world.

For nearly 300 years this College has witnessed the growing supremacy of elected parliaments over kings and governors. Together we have come to accept the ultimate aspiration "that government of the people, by the people, for the people, shall not perish from the earth." But we must remember that the achievement of these democratic aims was only made possible by the Revolutions of 1688-89 which eventually established, on both sides of the Atlantic, the ultimate authority of Parliament.

In our own Parliament in the United Kingdom, we have focused our celebrations on the Bill of Rights and the Scottish Claim of Right. Exactly 300 years ago—on 11 Feb. 1689—the Lords and Commons were putting the finishing touches to

the Declaration of Rights, which they presented to William and Mary days later.

From this Declaration stemmed not only our Bill of 1689, but the Bill of Rights that you adopted here in Virginia in 1776 and, of course, the Bill of Rights that is embodied in the Constitution of the United States.

The theme that is common to all these constitutional documents is that not only shall we be governed by laws and not by arbitrary decree, but that those laws must be made, and can only be made, with the authority of Parliament. Furthermore, one of the main principles for which you sought your own independence—no taxation without representation—was confirmed in the Bill of Rights of 1689.

As Speaker of the House of Commons I am therefore particularly honored to receive from the College the degree of a Doctor of Laws. As parliamentarians we must make the laws; as parliamentarians we must respect them.

May I thank you most warmly, Rector Watkins, for the degree you have bestowed upon me, which I accept also in the name of the House I am privileged to serve. It is also a privilege to join, as a member of the College, so many distinguished scholars and statesmen, including Thomas Jefferson and other founding fathers of the American nation. I congratulate the College on its own birthday and wish it well for its own Tercentenary in 1993.

President sets tone of convocation in opening remarks

This celebration, said President Verkuil in his opening remarks, "comes at a time, by accident of history, when the United States is celebrating an historic event very much related to the Glorious Revolution—the ratification of our own Constitution. It also comes at a time when a vivid contrast could be offered by the commemoration of the 200th anniversary of a revolution that began much differently—the French Revolution."

"The 'glory' of the Glorious Revolution is that it set in motion principles of democratic government for the British and Dutch societies at considerably less tumult and trauma than The Revolution of 1789 did for the French. And this celebration also comes at a time when our College, while quite rightly looking back to her origins as a source of inspiration, is looking for new challenges as she prepares for her own 300th anniversary in 1993."

"The College's academic programs are deeply rooted in the principles of the 'good arts and sciences' mentioned in its Royal Charter. Today, these principles are being adapted to the demands of the world. The increasing interdependence of the nations of the West and the East makes it imperative that leading educational institutions have

curricula of international scope. We can no longer look solely to our roots in the European civilization for guidance. We now recognize the influence that non-Western cultures are exerting on the world, and prepare our students to recognize kinds of global interaction that did not exist 20 years ago, much less 300 years ago.

"But while the College of William and Mary is increasingly an institution with an international focus, it remains a uniquely American entity. The primary American interest in the William and Mary era, quite naturally, is on the impact of the Glorious Revolution on the course of American events."

"The contributions made by the Glorious Revolution to American constitutional theory and practice are a matter of historical record. It is also quite clear that the philosophy of education at the College of William and Mary shortly after its founding—a philosophy based directly on the principles put in place by the Glorious Revolution—contributed directly to the framing of the Declaration of Independence and the Constitution."

"The role the College of William and Mary

played in extending the Bill of Rights to the citizens of the colonies shows how well our students learned the lessons of the Enlightenment. The Glorious Revolution introduced the principles of resistance to executive power, and the colonies built on that idea as they shaped the governance role of the colonial assembly.

"The events of 1688 and 1689 in England planted seeds in America that were cultivated by our alumni: Thomas Jefferson in his drafting of the Declaration of Independence; John Marshall in his service in the Revolution and later on the Supreme Court; James Monroe at the Virginia Constitutional Convention and later as President; and, of course, George Washington, our first American Chancellor, who presided over the formation of our new nation in war and peace. In effect our British enlightened rulers were hoist with their own petard, a circumstance that today is undoubtedly a source of pride for them as it is for us."

"We are forever linked to our founders values through the writings of those philosophers like John Locke, whose works exerted a considerable influence on both revolutions. The doctrines of natural law linked government and tolerance,

which Locke and others propounded lay at the heart of the English struggle against monarchy and the American pursuit of individual freedom through property rights and due process."

"Locke's influence on the curriculum of the College of William and Mary was also extensive. But he also assisted our first president James Blair, a child Lord Chancellor of the Scottish Enlightenment, to secure the funds necessary to construct the newly founded College in 1693."

"The correspondence between Blair and Locke is among our most treasured ties to our founding period. When Locke wrote Blair that he 'hopes the College grows and prospers under your care,' he expressed a benediction which we enjoy to this day."

"We at the College of William and Mary have been proud to join in the international celebrations of the World of William and Mary. It is with great pleasure that we welcome our friends from England and The Netherlands to participate in events that will revive memories of alliances long ago concluded and promote new levels of understanding among our countries."

Convocation addressed by Lord Chancellor

It is a very great honor to be invited to address you today. Just six months ago I had the great privilege to present a formal document known as a Humble Address to Her Majesty the Queen on behalf of the House of Lords to commemorate the events of 1688 and 1689. My learned colleague, the Speaker of the House of Commons, presented a Humble Address on behalf of the House of Commons. We did so at a splendid ceremony in Westminster Hall, the oldest part of the Palace of Westminster.

Among the many guests were the Speakers and Presiding Officers of the Parliaments of the British Commonwealth, symbolizing the spread of parliamentary democracy throughout the world.

And also, the British Parliament was proud to welcome, as its guests of honor, Prince William of the Netherlands, Chancellor Burger, Rector Watkins and President Verkuil, and other representatives of this eminent College, and of the United States of America, a nation whose own origins are closely bound up with the events of 300 years ago.

Today, this College commemorates those events. I know that I speak not only on behalf of my wife and myself, but also on behalf of Lord Pym, who chaired the committee on the tercentenary celebrations in our Parliament, and Lady Pym, when I thank you most warmly for your kindnesses in inviting us here today to share your Charter Day celebrations.

It is entirely fitting, if I may say so, that the President and Congress of the United States should have chosen this College to be the representative of the United States in celebrating with us in Westminster Hall the events of 300 years ago. The College's own link to the age of King William and Queen Mary is well known to everyone here. But what is perhaps of most symbolic importance is that a place of learning was chosen as the representative of the United States.

This seems to me to be significant for two reasons. The first is that the events of 1688 and 1689 have been, over the last year, and continue to be a focus for scholarship. The focus is not just on the dramatic and tangled political events of those years, fascinating though they are, but on their place in the history of ideas, of religion, of law, of politics and of the arts.

This college's own contribution to this scholarship is second to none, not least in the conference which you have hosted over the past three days. In that, you have, if I may say so, carried out the intentions of King William and Queen Mary as contained in your Charter, that you promote "true philosophy, and other good and liberal arts and sciences."

The second way in which the choice of a place of learning is significant is that it is only in a climate of freedom that true scholarship can flourish. The events of 1688 and 1689 represent a major step in the creation of that climate of freedom.

I am not a historian, and so I speak about the events with trepidation in the presence of so many distinguished scholars of the period. But on looking at the English Bill of Rights and the Scottish Claim of Right I see documents firmly embedded in their period but containing within them declarations which resonate even today. It is important to remember that historical context.

In the United Kingdom in 1988, we celebrated not only the 300th anniversary of the Glorious Revolution — as it came to be called — but the 400th anniversary of the defeat of the Spanish Armada.

It is useful to recall how turbulent the intervening century was. In 1588 England evaded conquest by Spain but remained a beleaguered and apprehensive country. In 1603 the Crowns of England and Scotland were united when James VI of Scotland succeeded to the throne of England as James I. England and Scotland remained separate kingdoms, however, even though they had the same monarch.

The union of the two Crowns, which were never again to be separated, was an important step toward the creation of the modern United Kingdom as a political unity, but in the short run King James' shortcomings, and those of his successor, King Charles I, led to a deterioration in relations between the King and the powerful and politically active part of the nation represented in Parliament.

That conflict was initially fought out in Parliament and in the courts, but in the end it came to civil war, a war which ended with the execution of the King, and for a short time England and Scotland adopted a republican form of government. In the 20th century, where most countries are republics and too many have seen the violent overthrow of governments, it is hard to realize how astonishing, even shocking, the changes wrought in England and Scotland in the 1640s must have seemed.

The republican experiment failed. The monarchy was restored. But the conflict between King and Parliament resumed. Underlying it was not just an argument about forms of government.

The international context was a vital feature.

Spain was in a long decline and France was in the ascendancy as a paramount European power. Most significantly for the future, the European nations were spreading their power throughout the world.

A constant feature of this turbulence was religion. Hostility to the Protestantism of the Dutch or the English was an invariable theme in the actions of the French and the Spanish; hostility to the Roman Catholic religion was a major factor in uniting most of the English and Scottish people, a factor which transcended all the questions which otherwise divided them.

When one reads through the history of the events of 1688 and 1689 it is clear that what really animated the mass of the people was a mixture of

The right to bear arms, for instance, which in the Bill of Rights was reserved to Protestants "according to their conditions" — that is, their social standing — "and as allowed by Law" is now entirely subsumed by detailed statutes about the possession of firearms. The general provisions on bail and fines are now overtaken by detailed statutes, but animated by the same intention.

But amid the 17th-century conflicts and the 17th-century verbiage are phrases which still today spring vividly from the page:

"The Election of Members of Parlyament ought to be free."

"That the Freedoms of Speech and Debates or Proceedings in Parlyament ought not to be im-

Rights even more resilient and adaptable.

In our own country the universality of human rights has been accepted, although not always implemented. Nations have bound themselves by treaty to award basic human rights to their peoples, and, in the case of most of the signatories to the European Convention on Human Rights, have given the individual citizen the right to appeal to a supra-national court to assert his or her rights.

Those hasty compilations in 1689 can fairly be considered a major part in that process. Of course, there are weaknesses. Nothing is said, for instance, about freedom of the press.

And no doubt it was not the words alone which preserved the settlement of 1688 and 1689. But the fact is that however the solution was patched together, it worked. William and Mary survived on the thrones of England and Scotland. So did their successors. Constitutional monarchy evolved, but, above all, it survived.

In 1707 the Parliaments of England and Scotland were united. In the 18th and 19th centuries the Kingdom of Great Britain soared to greatness, thanks to the internal constitutional and political stability with which, as a result of the Settlement of 1689, it was blessed.

There were problems and weaknesses, of course. There were many more struggles over political, economic and social issues. There is a tragic legacy in Ireland. As Her Majesty the Queen said in response to the Humble Addresses presented to her by the two Houses of the British Parliament, there is still much to do.

Which brings me, full circle, to where I started, to Westminster Hall last July. Westminster Hall was built in the reign of King William II in the 11th century. Its roof was replaced by a masterpiece of medieval construction in the 14th century. For centuries it saw the great men of the land assemble and the Kings's courts dispense justice. If any single building represents the British system of government that is it.

It was therefore entirely right that it should have been the scene for the great ceremony last July. To have held the ceremony there in so historic a place, and in the presence of so many people from so many lands, showed most clearly the place which the events of the tumultuous years of 1688 and 1689 in fact hold in the history of the world.

They demonstrated that the King and the Parliament — the executive power and the legislative — were not doomed to irreconcilable conflict but that an accommodation could be reached and that from the social peace created by that accommodation could flow innumerable benefits with the King and at present with our Gracious Queen in Parliament.

Above all, the events of 1688 and 1689 created a constitutional settlement which was a model to others in one vital way: it was adaptable. It adapted its general propositions to a changing world. It evolved into a democracy. Not every revolution has as much to its credit; so in that respect it surely deservedly earned the title of "The Glorious Revolution."

Tercentenary Events

Capriole, a 17th-century vocal ensemble, Ewell Recital Hall. Tickets are \$5. Call ext. 4374.

Drama

Opening Thursday, Feb. 23, 8:15 p.m. William Wycherley's comic Restoration masterpiece, "The Country Wife," is the third William and Mary Theatre production of the season. Although already 14 years old when William III and Mary II took the throne, the farcical play remained popular and is representative of the stage fare current in 1689. In addition to the opening, performances are set for Friday, Feb. 24 and Saturday, Feb. 25 at 8:15 p.m., plus Sunday, Feb. 26 at 2 p.m.

Conferences

Thursday to Sunday, March 9-12. "Liberty, Rights, and the American Legacy of the Glorious Revolution" conference. Under the direction of Thaddeus Tate, professor of history and director of the Institute of Early American History and Culture, the conference will explore the effects of the Glorious Revolution on England, Ireland and the colonies in North America and on the Declaration of Rights and the Bill of Rights.

Lectures

Tuesdays, Feb. 21, 28 and March 14, 7:30 p.m. Bruce Lenman, distinguished Scottish historian from St. Andrews University and 1988-89 James Pinckney Harrison Professor of History, will present three public lectures under the umbrella topic: "Liberty, Prosperity and The Glorious Revolution." All lectures will be held in the Dodge Room of Phi Beta Kappa Memorial Hall.

Greetings from H.R.H. Prince Charles

I am sending this message from my London home, Kensington Palace, which was created by William and Mary and Sir Christopher Wren. It mirrors across the Atlantic your Wren-inspired building and your close interest in the William and Mary celebrations.

The distinguished historian and alumnus of your College, Professor Jack Morpurgo, has rightly pointed out how, after the War of Independence, you did not spurn your links and remained obstinately and proudly the College of William and Mary.

It is good to know that the College is flourishing.

In recognition of its special national status in the William and Mary Tercentenary Celebrations, I was delighted to meet your representatives in London at the start of the celebrations.

Both the Dutch, on behalf of William, and the British, for Mary's sake, are happy that your predecessors kept the Founders' names. After all, it is worth remembering that it was Queen Mary herself who agreed to the initial grant of land and funding for the College's Foundation. All I can say is — Long may "Their Majesties Royall Colledge" continue to flourish!

religious sentiment, nationalistic or even xenophobic feeling and an attachment to what they perceived, in perhaps a rather vague way, as the just and ancient laws of their land. In the same way, what animated King James II was a mixture of the sense of what it was right for a king to do and be, and his adherence to and sympathy for the Roman Catholic faith.

The events of 1688 and 1689 were unique in at least one way. They were the first change of government to which the term "revolution" was attached. Whether they were a revolution in the sense that we use the word today is more doubtful. They began with an invitation from a small number of powerful Peers to Prince William of Orange to come over to England at the head of an army. He responded to that request, but the country was slow to rally to him. There were clashes between his troops and troops loyal to King James, but no major battles.

Eventually, enough of the powerful people in England went over to the Prince, and the King abandoned his capital, intending to flee to France. There were riots in London, anti-Irish and anti-Catholic in origin, fanned by rabble-rousers, and grotesque rumors. The Prince marched on Westminster. The King failed to make good his escape and returned to London where he was greeted with some enthusiasm, but where, in the end, he decided his position was untenable, and fled again, this time successfully.

Prince William, although he had a successful army behind him, did not seize the throne. His supporters, which by now included most of the powerful people in the land, were divided, as they had been throughout his campaign. Instead, the two Houses of Parliament met in a convention and eventually gave the throne jointly to William and to his wife Mary, the daughter of James II.

This solution was the first preference of only a fairly small group. Popular sentiment was by no means clear.

As a revolution it scarcely bears comparison with the American Revolution or the French, or the Russian, or the Chinese, or even with the upheaval in England in the 1640s. The Glorious Revolution produced no one who compared with Robespierre, or Lenin, or Mao. There was no Washington or Jefferson or Madison. There was no Cromwell, or Hampden, or an equivalent of Lord Pym's famous ancestor.

The Revolution seemed anything but secure, with the ensuing years notable for plots, uprising, and invasions. Out of these turbulent times came, in great haste, the Bill of Rights and the Claim of Right, which were the terms on which Prince William and his wife accepted the throne. They still, with some amendments, form part of the Law of the United Kingdom, with Magna Carta and the Habeas Corpus Act. But to read them today is to be plunged back onto the 17th century.

A fair proportion of both the Bill of Rights and the Claim of Right concern themselves with the defense of the Protestant religion and the organization of the Church. Some of the other provisions may seem remote and irrelevant. Some have been overtaken by more specific provisions in later legislation.

peached or questioned in any Court or Place out of Parlyament."

"Imprisoning persons without expressing the reason thereof and delaying to put them to tryall is contrary to law."

"That excessive Baile ought not to be required nor excessive fines enforced nor cruell and unusual punishments inflicted."

Parliament is to control the raising of taxes and the existence of the army. Parliaments are to be held frequently. The independence of the judiciary is asserted.

Of course, in 1688, neither England nor Scotland was a democracy in the sense which we mean it, but we can see in these two great declarations the kernel of rights, which was to grow into the modern parliamentary democracy which we enjoy in the United Kingdom today and which inspired other Parliamentary democracies and other forms of democratic government.

Less than a hundred years later the Commonwealth of Virginia, and ultimately the United States of America, drew upon the ideas of the Bill of Rights and the Claim of Right, and used many of the same words, but with the experience of the intervening decades were able to provide a Bill of

Art and Exhibits

Through April 15. "The Age of William III & Mary II: Power, Politics, and Patronage, 1688-1702" is a traveling exhibit on view at the Folger Shakespeare Library in Washington, D.C. The exhibit draws from the Netherlands, England and the United States dozens of books, articles, paintings and other artifacts from the period to give the viewer a glimpse into this unique time in history.

Through Sunday, March 12. Three exhibits at the Muscarelle Museum:

"King William's Praise," Romeyn De Hooghe's etchings of William III.

"So Good a Design," *The Colonial Campus of the College of William and Mary: Its History, Background and Legacy.*

"Chronicle of the Stuart's Fate: Engravings by Cornelius Danckerts." This early 18th-century Dutch artist provided glimpses into the life in the late 17th and early 18th century.

Through March 15. "The Era of King William III and Queen Mary II: An Exhibit in Honor of the Tercentenary of the Glorious Revolution" is on view in the Zollinger Museum in Swem Library. The display features letters and documents of the era collected by Thomas G. Pullen Jr. 17.

Music

Thursday, Feb. 23, 8 p.m. *Locke Consort*, Ewell Recital Hall. This consort is an official part of the English-Dutch celebration events. Tickets are \$5. Call ext. 4374 for additional information.

Friday, Feb. 24, 8 p.m. *Locke Consort* and



Notes

Honors Film

The film "La Mandragola" will be shown at 4 p.m. and 7:30 p.m. today at the Williamsburg Regional Library as part of the Honors 202 Forum series. This program is open to members of the College community and the general public. There is no admission charge.

Careers in D.C.

The Office of Career Services will sponsor a panel discussion "Careers on Capitol Hill," at 3:30 p.m., Friday, Feb. 24 in Morton 20.

William and Mary alumni will be on campus to discuss job search strategies.

Panelists will include political consultant Chip Mann '77; Chris Tulou '76, legislative director for Rep. Fred Upton (R-Mich); Theresa Jacobs '87, computer operator for Rep. Richard Arney (R-

Tex); and Kirsten Fedewa '85, press secretary for congressman French Slaughter of Virginia.

For more information, please contact the Career Services office at ext. 4604.

Biology seminar

Dr. Barbara Saigo, College of Natural Science, University of Northern Iowa, will discuss "Neobiorenumeration: Careers in Biology," this afternoon at 4 p.m. in Millington 117.

An informal gathering will be held in the Greenhouse following the seminars.

CEBAF seminar

The CEBAF seminars are technical talks intended for a scientific audience. All members of the CEBAF staff and the public are welcome.

David Quarrie (FNAL) will speak on "CDF's Data Acquisition System," at 10 a.m., Thursday, Feb. 23 in CEBAF 53/55.

Women and culture

Perspectives on Women and Culture Forum Series will present Deborah Cameron, visiting assistant professor of English, who will speak on "Language, Gender and Society," at 7 p.m., Tuesday, Feb. 28 in Tucker 120.

There will be a reception following the lecture in the Charles Center, Tucker B-2.

Members of the campus community and general public are invited to attend.

Dating study

Recruiting date-anxious subjects for participation in a brief series of weekly practice dates. Typically improves comfort with dating. Contact the psychology secretary at ext. 4242 for further information.

Paralegal awards

The National Center for Paralegal Training is sponsoring an annual scholarship based on a 2,000-word essay, topic provided by NCPT.

The scholarship covers tuition, books and fees worth \$3,000. Seventeen \$1,000 scholarships are offered to finalists.

The deadline for the summer 1989, fall 1989, and spring 1990 terms is April 7. Winners will be notified by May 18.

For information and entry forms contact NCPT at 3414 Peachtree Rd., N.E., Suite 528, Atlanta, GA 30326 or call (800) 223-2618.

Richard Bland news

Pacific exhibit

Many rare as well as more common shells from the Indo-Pacific Ocean are currently on display in the Richard Bland College Library. The collection is on loan from Margie G. Travers of Colonial Heights, who inherited them from her mother Mary L. Lindval. The exhibit will be on display until March 1.

Black history program

Richard Bland College will present the monodrama "Ain't I a Woman?" at 7:30 p.m., Thursday, Feb. 16 in the student center as part of the celebration of Black History Month. This program is co-sponsored by the staff of the Petersburg National Battlefield and RBC's history department.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

May the library use your SS No.?

For the automated circulation system, the libraries of the College need to identify each borrower with a numerical code, preferably the borrower's social security number.

With your permission, the College can provide a tape of social security numbers, which can be loaded into the data base where they will be protected from unauthorized use.

In compliance with Virginia Code, Section 2.1-385, we request permission to use your social security number within our data base. If this is not acceptable to you, please notify the libraries in writing by March 15.

Please address correspondence to: Linda Adams, Circulation Coordinator, Swem Library.

If we do not hear from you by March 15, we will assume that we have your permission.

Berna Heyman

Assistant University Librarian for Automation and Bibliographic Control.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

'73 Toyota Corolla. Two door, 4 cyl., auto. transmission, radio, bucket seats, new battery, good tires and engine; inspection through June. Call 229-7313. (3/1)

Plaid queen-size hide-a-bed sofa. Good condition. \$75. Call 229-5955, after 6 p.m. (3/1)

1976 VW Rabbit. Runs well; very dependable, always starts. Recent service, new tires. \$950. Call 229-7275 and leave message, days; or 565-0397, evenings. (3/1)

Tandy CM-5 RGBI color computer monitor; brand new, never used; \$225 (reg. \$300). Cherry wood arm chair, rush seat, 44" high back; brand new; \$250 (reg. \$465). Call N. Watson, ext. 4242, or 229-0529. (3/1)

1981 Oldsmobile 2-door hard top. AM/FM cassette, four speed, new brakes, tune-up and oil change. Great gas mileage, very reliable transportation. \$1,000. Call 253-4256, days; 693-6709, evenings. (2/22)

Kenmore washer/dryer stack pack. Used one year, like new, \$350. Upright piano, needs tuning, \$100. Call Ward, ext. 4322 or 229-6294, after 6 p.m. (2/22)

Stereo. Bose bookshelf speakers, Pioneer SX-650 200-watts-per-channel receiver, Technics SL-1900 turntable. \$250 for full system including speaker wire. Great condition. Will consider selling separately. Call Janet, 220-3570. (2/15)

1982 Plymouth TC3. Four speed. PS/PB/AC, AM/FM stereo. \$1,200 or best offer. Call 253-1596, after 5 p.m. (2/15)

Victorian parlor grand piano. Restored to natural finish. Good condition. \$1,800. Call 229-8819, after 5 p.m. (2/15)

FOR RENT

2- and 3-BR townhouses, 1-1/2 baths, two miles from campus off Strawberry Plains Road. All kitchen appliances, W/D optional; swimming pool and playground. Close to shopping center. \$485 and \$550. Call 253-6458. (3/1)

Room for rent in 3-BR, 2-bath house. Full house privileges, washer/dryer, AC. Fenced backyard, pets allowed. Four miles from campus. \$187 per month plus 1/3 utilities. Rent negotiable. Call Jennette, 229-2262. (3/1)

Room in house. Quiet country atmosphere, kitchen and house privileges. 1-1/2 acre wooded lot, York River beach. Prefer non-smoking female graduate or professional. \$200 per month plus 1/2 utilities. Call 253-4256, days; 693-6709, evenings. (2/22)

Patriot Condo. Second floor, 2-BR, 2-bath, near College. All appliances, fireplace, deck/balcony, no pets. Lease through July or longer. \$465 per month. Call 229-4461 and leave message. (2/22)

1-BR top-floor apartment in house. LR, kitchen, full bath, private entrance on heavily treed one acre lot. 1-1/2 miles from campus. \$325 per month. Deposit, lease and utilities required. Available immediately. Call Rob, 220-8297 or 229-9414. (2/15)

4-BR, 2-bath house with large living room, fireplace, dining room, foyer, utility room with washer and dryer, central A/C. On heavily treed one acre lot 1-1/2 miles from campus. Available immediately. Deposit, lease and utilities required. \$650 per month. Call Rob, 220-8297 or 229-9414. (2/15)

Furnished room in large house. Private bath, hardwood floors, fireplace. One-minute walk from campus; five minutes from law school. \$175 per month + 1/4 utilities. Graduate student preferred. Call Greg at ext. 8029. (2/15)

W&M alumni seeking responsible person to share beautiful brand new home. 8 minutes to campus and law school. 3-BR, 2-1/2 baths, all appliances. All amenities

provided: dishes, utensils, TV, VCR, gas grill on deck, firewood. House furnished except bedroom. Off-street parking and use of entire house. \$250 per month plus 1/3 utilities. Will hold for right person. Call 220-8349. (2/15)

Apartment to share: Village at Williamsburg (next to Ft. Magruder). Very well furnished. \$225 per month. Call ext. 4240, days; 229-1476, evenings. (2/15)

WANTED

Library table or long work table (for use in study). Exercycle or treadmill. Call 253-2232 and leave message. (Formerly listed incorrectly. -ed.) (3/1)

Someone to rake and bag or burn leaves. Big job, one-acre property on Jamestown Road. Call Martha Houle, ext. 4362 or 220-1354. (3/1)

House-sitting position, mid-May through August. Older graduate student; quiet, responsible, nonsmoker. References available. Call John Lyman, 253-4117. (3/1)

Laborer: outside person, strong, self-starter. Six hours per week. \$25. Call 229-6099. (3/1)

SERVICES

Typing, resumés, housecleaning, house-sitting, errands and grocery/gift shopping. Call today! 874-3320. (3/1)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against

any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot pro-

duce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Feb. 17, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES SPECIALIST (unclassified) — \$6.67 per hour, part time, approximately 25 hours per week. #888H. Location: Bureau of Business Research.

HOUSEKEEPING WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. (Shift begins at 5 a.m.) #887H. Location: Facilities Management.

WAREHOUSEMAN (unclassified) — \$6.11 per hour, part time (weekends only), approximately 20 hours per week. #889H. Location: Facilities Management.

MARINE SCIENTIST A (Grade 9) — Entry salary \$19,817. #037. Location: VIMS (Biologi-

cal and Fisheries Science).

ASSOCIATE DIRECTOR OF SPONSORED PROGRAMS—Research Administrative Officer B (Grade 10)—Entry salary \$20,933. #251. Location: Grants. *Deadline:* Feb. 24.

PROGRAMMER (Grade 10) — Entry salary \$21,666. #492. Location: Computer Center *Deadline:* Feb. 24.

ACCOUNTING MANAGER A (Grade 12) — Entry salary \$25,903. #051. Location: VIMS (Administration and Finance). *Deadline:* Feb. 24.

ACCOUNTANT SENIOR (Grade 11) — Entry salary \$23,688. #029. Location: VIMS (Administration and Finance). *Deadline:* Feb. 24.

SECRETARY—Technical Typist (unclassified) — \$6.11 per hour, part time, approximately 20 hours per week. #A111. Location: Mathematics. *Deadline:* Applications will be accepted until the position is filled.

Calendar: On Campus

Wednesday, Feb. 15

Cissy Patterson Lecture in Undergraduate Mathematics: "Combinatorial Optimization" by George L. Nemhauser, Chandler Professor, School of Industrial and Systems Engineering, Georgia Institute of Technology, Small Hall 109, 3 p.m.

Biology Seminar: "Neobiorenumeration: Careers in Biology" by Dr. Barbara Saigo, College of Natural Science, University of Northern Iowa, Millington 117, 4 p.m.

Honors Film Series: "La Mandragola," Wmsbg. Regional Library, 4 p.m. and 7:30 p.m.

Arts and Power — The Anthropology of Culture: "You Must Go to the Forest to be of the Town: Art and Secret Societies in Central Liberia" by William Siegman, associate curator, African, Oceanic and New World art, The Brooklyn Museum, Washington 100, 7 p.m.

Religion Department Lecture: "The Church, the Synagogue, the Holocaust" by Richard Rubenstein, Robert O. Lawton Distinguished Professor of Religion, Florida State University, Tyler 102, 8 p.m.

Thursday, Feb. 16

Commonwealth Center Conference: "American Society, 1815-1860" (Through Feb. 18)

***Town and Gown Luncheon:** "What if ESP is Real?" by Herbert Friedman, professor of psychology, CC ballroom, 12:15 p.m.

Special Topics Course on South Africa: "South Africa Belongs to Us," Morton 203, 4 p.m. and Morton 220, 7:30 p.m.; "Children of Apartheid," Morton 203, 4:45 p.m., and Morton 220, 8:15 p.m.

Concert: "In Wilderness is the Preservation of the World" by The McLean Mix, Ewell Recital Hall, 8 p.m.

Kenan Lecture: "Buddhism" by David Kalupahana, department of philosophy, University of Hawaii, Tyler 102, 8 p.m.

Friday, Feb. 17

Physics Colloquium: "Free Electron Lasers" by Charles Roberson, Office of Naval Research, Small Physics Lab, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Psychology Colloquium: "Neural Correlates of

Seasonal Regulation of Physiology and Behavior: From Hamsters to Humans" by Dr. Lori Badura, department of physiology and neurobiology, University of Connecticut, Millington 211, 4 p.m. (Refreshments, Millington 232, 3:30 p.m.)

Biology Seminar, Millington 117, 4 p.m.

***SA Film Series,** Trinkle Hall: "Roger Rabbit," 7 p.m.; "Nightmare on Elm Street IV," 9:15 p.m.

Saturday, Feb. 18

Wren Chapel organ recital, 11 a.m.

Senior Recital: Christine Cochrane, pianist, Ewell Recital Hall, 4 p.m.

***Basketball v. James Madison University,** W&M Hall, 7:30 p.m.

Sunday, Feb. 19

Gallery Talk: "Chronicle of Stuarts' Fate: Engravings by Cornelius Danckerts" by Lara C. Williams, assistant museum registrar, Muscarelle Museum, 2 p.m.

Music at the Muscarelle: French music for winds, museum gallery, 3 p.m.

Monday, Feb. 20

Italian Film Festival: "Sedotta E Abbandonata" (Seduced and Abandoned) (1964) by Germi, Botetourt Theatre, 2 and 7 p.m.

Leslie and Naomi Legum Lecture: "The Present State of American Jewry" by Steven T. Katz, professor and chairman, Near Eastern studies, Cornell University, Morton 20, 8 p.m.

Kenan Lecture: "Living as if Life Mattered: The Relevance of Moral Philosophy Today" by Tom Regan, North Carolina State University, Tyler 102, 8 p.m.

Tuesday, Feb. 21

Harrison Lecture: "Liberty, Prosperity and the Glorious Revolution" by Bruce Lenman, James Pinckney Harrison Professor of History, Dodge Room, PBK, 7:30 p.m.

Wednesday, Feb. 22

Arts and Power — The Anthropology of Culture: "Controlling the Energies of Life in the Western Ivory Coast" by Moni Adams, associate, African and Oceanic Ethnology, Peabody

Museum of Archaeology and Ethnology, Harvard University, Washington 100, 7 p.m.

Religion Department Lecture: "The Sense of the Holy" by Hugh Nissenson, Rogers 100, 8 p.m.

Thursday, Feb. 23

CEBAF Seminar: "CDF's Data Acquisition System" by David Quarrie, FNAL, CEBAF 53/55, 10 a.m.

Summer Camp Recruiting, CC lobby, 10 a.m.-2 p.m.

***Town and Gown Luncheon:** "Baboon Infants as Sophisticated Strategizers" by Barbara King, CC ballroom, 12:15 p.m.

George Wythe Lecture: "Civic Virtue and Legal Education: The Legacy of George Wythe" by Paul D. Carrington, professor of law, Duke University, Marshall-Wythe 124, 3:30 p.m.

Special Topics Course on South Africa: "Spear of the Nation: History of the African National Congress," Morton 203, 4 p.m. and Morton 220, 7:30 p.m.; "The Cry of Reason," Morton 203, 5 p.m., and Morton 220, 8:30 p.m.

PBK Visiting Scholar: "Is the U.S. Losing Its Economic Competitiveness?" by Ray Marshall, Rapoport Centennial Professor of Economics and Public Affairs, University of Texas, Austin, Millington Aud., 7:30 p.m.

***Locke Consort,** Ewell Recital Hall, 8 p.m.

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 8:15 p.m.

Friday, Feb. 24

"Careers on Capitol Hill," Morton 20, 3:30 p.m.

Physics Colloquium: "Polarized Electron Scattering and Electroweak Theories" by John Dubach, Univ. of Massachusetts, Small Physics Lab, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Psychology Colloquium: "The Psychology of Clothing" by Dr. Virgil McKenna, department of psychology, Millington 211, 4 p.m. (Refreshments, Millington 232, 3:30 p.m.)

Benigno Aquino Memorial Lecture, by Randolph Reynolds, Millington Aud., 6 p.m.

***SA Film Series,** Trinkle Hall: "Raw," 7 p.m.; "Coming to America," 9:15 p.m.

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 8:15 p.m.

***Locke Consort and Capriole,** Ewell Recital Hall, 8 p.m.

Saturday, Feb. 25

Wren Chapel organ recital, 11 a.m.

***Basketball v. University of Richmond,** W&M Hall, 7:30 p.m.

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 8:15 p.m.

The Song of the Griot: A Celebration of African Culture, Literature and Arts, CC: Loretta Hannum; Williamsburg-James City County Schools, welcome, 10:30 a.m.; An African Village-fireside entertainment, students of Williamsburg-James City County schools, 10:45 a.m.; *Culinary Tradition of Africa*, lecture/demonstration, Valerie Ngalame, W&M, 1 p.m.; *Slide lecture*, Robert F. Thompson, Yale University, 2 p.m.; *Roundtable discussion*, African contemporary culture, African and Africanist faculty, W&M, 4 p.m.; *Film*, "After the Hunger and Drought: on African Literature and Society," 5 p.m.; *Exibu Muntu*, African dancers, a demonstration/lecture on African dance and narrative, 8 p.m. All events open without charge. For information, call 253-4588.

Sunday, Feb. 26

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 2 p.m.

***Concert Series:** Empire Brass, PBK, 8:15 p.m. \$5, individual tickets, if available

Exhibits

Also, see Tercentenary Schedule

Andrews Gallery: "Paintings" by John Gordon (Through Feb. 17)

"Sculpture" by Marianna Pineda (Feb. 20 through March 24)

Andrews Foyer: "Scene and Seed: Preparatory and Finished Drawings in Many Media" by 26 New York artists (Through Feb. 17)

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

The Abby Aldrich Rockefeller Folk Art Center at Colonial Williamsburg is closed while a two-year enlargement project is completed. Examples from the Center collection will be shown on a rotating basis at the DeWitt Wallace Decorative Arts Gallery.

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

Thursday, Feb. 16

Two films about the Revolution will be shown in the Hennage Aud., DeWitt Wallace Gallery. Admission included in gallery admission. "Hard Winter," chronicling the hardships of American soldiers and civilians during the winter of 1779-80, will be shown at 11:30 a.m. Additional showings: Feb. 23 and 27, 1 p.m. "World Turned Upside Down — Yorktown," will be shown at 2 p.m. Additional showings: Feb. 23 and 27, 3 p.m.

"A Glorious System of Things" is a film that reveals colonial responses to the wonders of science. Hennage Aud., DeWitt Wallace Gallery, 1 p.m. Admission included in gallery admission.

"The Social Thought of the Southern Divines" by Eugene Genovese, visiting professor of history, W&M, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. Admission included in gallery admission.

Friday, Feb. 17

Colonial Williamsburg will offer a **weekend spinning course for beginners**, beginning 7-9 p.m. and continuing Feb. 18-19, 9 a.m.-5 p.m. Call 220-7109 for details.

Sunday, Feb. 19

***Williamsburg Symphonia**, guest conductor Marin Alsop, with Marian Harding as guest harp soloist. Williamsburg Lodge Auditorium, 8 p.m. General admission tickets, \$7 adults; \$3 students. For information call 229-9857.

Tuesday, Feb. 21

*Travel film sponsored by the Association for Retarded Citizens: "The Spanish Season" by Bob Pearce, Bruton High School, 8 p.m. Season tickets, \$12; individual tickets, \$5.

Wednesday, Feb. 22

Changing interpretations of our first president will be examined in "George Washington: An Appreciative Reappraisal" by Kevin Kelly, CW historian, Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. Admission included in gallery admission.

"Art a la Carte" led by Margaret Pritchard, curator of maps and prints, Hennage Aud., DeWitt Wallace Gallery, 12:30 p.m. Admission included in gallery admission.

Colonial Williamsburg will offer a six-week **intermediate-level spinning class** at 7-9 p.m. Wednesdays, through March 29. For registration details call 220-7109.

Thursday, Feb. 23

Colonial Williamsburg Foundation Library Film Series: "The Howards of Virginia," meeting room A, CW central library, 2:30 p.m.

Chambrel at Williamsburg, 3800 Treyburn, will host a free slide show, "The Appeals of Williamsburg: Something for Everyone," presented by Elizabeth Callis, former CW training supervisor. The presentation will be held at 3:30 p.m. in the arts/crafts room. For more information, contact Marybeth Alpuche, 220-1839.

*"Hail Columbia: Music from the Federal Period," performed by Thomas Marshall, harpsichord and pianoforte; and Jane Hanson, soprano. Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2 plus gallery admission.

Tuesday, Feb. 28

"The Storyteller," African and African-American

stories told by Dylan Pritchett, CW African-American interpretive programs specialist, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. Admission included in gallery admission.

Wmsbg. Regl. Library **Meet the Author Series** presents William Maner, Room A, 7:30 p.m.

Wednesday, March 1

*"The Furniture of Coastal North Carolina, 1700-1820," a slide-lecture by John Bivins Jr., director of publications, Museum of Early Southern Decorative Arts, Winston-Salem, N.C., Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2 plus gallery admission.

Thursday, March 2

Colonial Williamsburg Foundation Library Film Series: "Wolstenholme Towne," meeting room A, CW central library, 2:30 p.m.

Thursday, March 9

Colonial Williamsburg Foundation Library Film Series: "The City of Williamsburg," meeting room A, CW central library, 2:30 p.m.

*Travel film sponsored by the Association for Retarded Citizens: "Alaska: A Tourist Spectacular" by Ken Creed, Bruton High School, 8 p.m. Tickets, \$5.

Saturday, March 11

*The Chamber Ballet will present a mixed repertoire featuring "Le Beau Danube" (The Beautiful Danube) with music by Strauss at 8 p.m. in Phi Beta Kappa Memorial Hall. Tickets: Children, \$4 and \$6; senior citizens, \$5 and \$7; others, \$7 and \$9. Tickets are available at the studio offices and at PBK two hours before performance. For more information, call 229-1717.

Sunday, March 12

*The Chamber Ballet, 2:30 p.m. in Phi Beta Kappa Memorial Hall. (See March 11.)

Williamsburg Women's Chorus Preview Concert, St. John's Baptist Church, Penniman Road, 4 p.m. A free-will offering will be taken. For information, call 229-8934 or 229-0286.

Thursday, March 16

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 1, meeting room A, CW central library, 2:30 p.m.

Saturday, March 18

Williamsburg Women's Chorus Lenten and Easter Concert, Bruton Parish Church, 8 p.m. Music will include "Stabat Mater" by Pergolesi. A free-will offering will be taken. Call 229-8934 or 229-0286.

Tuesday, March 21

Wmsbg. Regional Library **Meet the Author Series** presents Polly Longworth, Room A, 7:30 p.m.

Thursday, March 23

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 2, meeting room A, CW central library, 2:30 p.m.

*Travel film sponsored by the Association for Retarded Citizens, Bruton High School, 8 p.m. Tickets, \$5.

Tuesday, March 28

*Chamber Music Series: **The Audubon String Quartet**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Thursday, March 30

Williamsburg Women's Chorus begins rehearsals for spring concert (May 21), Fellowship Hall, Wmsbg. United Methodist Church, Jamestown Road, 9:30-11 a.m. No auditions; baby-sitting available. Call 229-8934 or 229-0286.

Tuesday, May 2

*Chamber Music Series: **The New York Chamber Soloists**, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Sunday, May 7

*Williamsburg Symphonia, guest conductor Victoria Bond. Phi Beta Kappa Hall, 8 p.m. General admission tickets; \$7, adults; \$3, students. For information, call 229-9857.