

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 21

Wednesday, February 22, 1989



Timely reminders

No News during break

There will be no issue of *The William and Mary News* during Spring Break, March 3-13. Notices of events during the first half of March should be included in the March 1 issue. Deadline for that issue is 5 p.m., Friday, Feb. 24.

Art and Power

Moni Adams, research associate in African ethnology at the Harvard Peabody Museum, will speak tonight on "Controlling the Energies of Life in the Western Ivory Coast" at 7 p.m. in Washington 100 as part of the current anthropology of culture series.

'The Sense of the Holy'

Novelist Hugh Nissenson will speak tonight at 8 p.m. in Rogers 100 as part of the Lectures in Judaica series sponsored by the religion department. He will explore the sources of his imagination: his love of myth and his experiences as a Jewish-American child who came to self-awareness during World War II. He will discuss his spiritual struggles: how, because of the Holocaust, he lost his faith, and how he has replaced it.

Harrison Lecture

Bruce P. Lenman, James Pinckney Harrison Professor of History, will give the second in a series of three lectures on "Liberty, Prosperity and the Glorious Revolution" at 8 p.m., Tuesday, Feb. 28 in the Dodge Room. His topic will be "The East India Company and the Glorious Revolution."

The final lecture in the series will be given March 14.

Public Policy — PBK speaker

Ray Marshall, Rapoport Centennial Professor of Economics and Public Affairs at the University of Texas at Austin and former secretary of labor during the Carter Administration, will speak on "Is the U.S. Losing Its Economic Competitiveness?" at 7:30 p.m., Thursday, Feb. 23 in Millington auditorium.

George Wythe Lecture

Paul D. Carrington, professor of law at Duke University, will give the 1989 George Wythe Lecture at 3:30 p.m., Thursday, Feb. 23 in room 124 of the Marshall-Wythe Law School.

Aquino Lecture

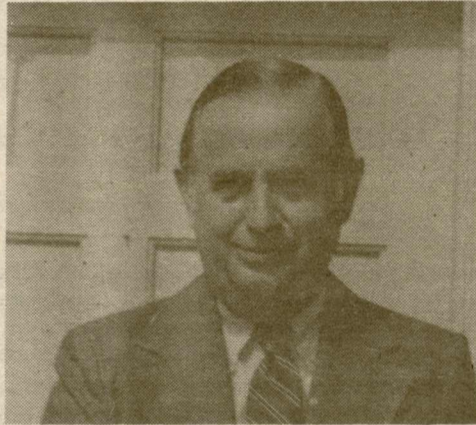
The fourth Benigno Aquino Memorial Lecture will be delivered by Randolph Reynolds Sr., a corporate vice president of Reynolds Metals Co., at 6 p.m., Friday, Feb. 24 in Millington auditorium. He will speak on "International Business and Social Development."

Town and Gown

Barbara King, visiting assistant professor of anthropology will talk at the next Town and Gown Luncheon, Thursday at noon in the Campus Center ballroom on "Baboon Infants as Sophisticated Strategists."

Signet Banking Corp. pledges \$200,000

Professorship honors Brooks George



W. Brooks George

Signet Banking Corporation has pledged \$200,000 to the College to establish the W. Brooks George Professorship of Business Administration.

The announcement was made by Frederick Deane Jr., chairman and CEO of the \$11 billion bank holding company headquartered in Richmond.

Income from the endowment will qualify for matching funds under Virginia's Eminent Scholars Program.

Signet's commitment honors W. Brooks George '32 of Richmond, who has given many years of devoted and outstanding service to the College and to Signet Bank.

George was a member of the William and Mary Board of Visitors from 1958 to 1968 and served as Rector of the College from 1966 to 1968. In 1956, he served as president of the Society of the Alumni.

He is trustee emeritus of the university's Endowment Association and chairman emeritus of the board of the School of Business Administration Sponsors Inc., a group which he founded. He received the Alumni Medallion in 1954 for service and loyalty to his alma mater.

A native of Stuart, Va., George began his career with Larus & Brother Co. in 1937, becoming chairman of the board in 1968. He also served on the board of directors of Signet Bank for many years.

Fellowship in law and public service is named for Carter O. Lowance

The Marshall-Wythe School of Law has established an endowment to support the Carter O. Lowance Fellow in Law and Public Service, it has been announced by Timothy J. Sullivan, dean of the law school.

The position, which will be part of the law school's Institute of Bill of Rights Law, will bring a distinguished public servant to campus each year for several days of lectures, discussions and meetings with students and members of the college community.

The fellowship has been named for Carter O. Lowance, who has devoted his life to public service of the Commonwealth of Virginia—as an executive in the government and as an administrator in two of Virginia's major universities, including the College of William and Mary.

"Carter O. Lowance belongs in a select company of 20th century Virginians," said Sullivan. "No person has more selflessly or effectively contributed to the public good for a longer time. He is a paragon of the public servant. Such people, in the words of former Gov. Albertis Harrison, 'deserve the special commendation of their fellow citizens.'"

Lowance's career in the executive branch of the

Commonwealth began in 1947. Over the next 30 years, he served as an aide to six Governors, in seven administrations, and his government posts included Commissioner of Administration and Acting Secretary of Education.

From 1958 to 1962, Lowance served as assistant president at the Medical College of Virginia. From 1970 to 1974, he was executive vice president at William and Mary. He is an honors graduate of Roanoke College and worked for the Roanoke Times and the Associated Press from 1930 to 1947.

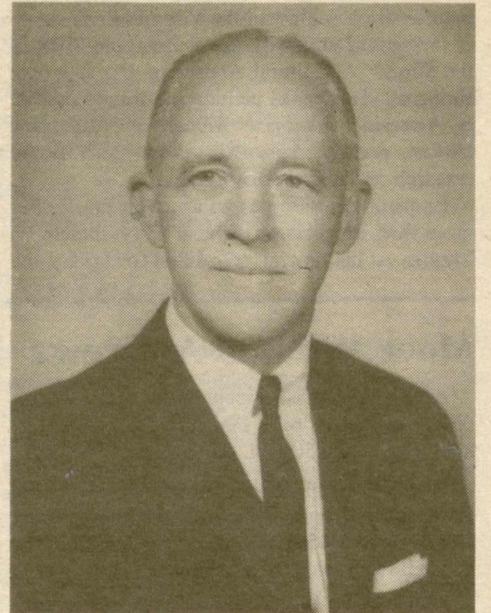
For his leadership in state government and public service, Lowance has received the Virginia Distinguished Service Medal and honorary degrees from Roanoke College, James Madison University and the College of William and Mary, among others.

The sole criterion for selection of the Lowance Fellow will be distinguished public service.

The fellow will be selected by a committee appointed by the dean. The first fellow will serve during the 1989-90 academic year.

The fundraising campaign for the Carter Lowance Fellowship was led by W. Roy Smith of Petersburg and Vernon M. Geddy Jr. of Williams-

burg. Former U.S. Sen. Harry F. Byrd Jr., and former Govs. Albertis S. Harrison and Mills E. Godwin Jr. were honorary co-chairs of the effort.



Carter Lowance

Stewart Gamage elected vice rector

Stewart H. Gamage '72 of Alexandria, director of the Virginia Liaison Office in Washington for Gov. Gerald Baliles, has been elected vice rector of the Board of Visitors. She succeeds Henry T. Tucker Jr. of Richmond, vice president of Crestar Bank, who is retiring from the Board of Visitors after 11 years.

A member of the board since 1985, Gamage serves as chair of the Committee on Academic Affairs and is a member of the Executive Committee, Committee on Buildings and Grounds, Com-

mittee on Honorary Degrees and Committee on Athletic Policy. She has also served as a member of the board of directors of the Society of the Alumni and a class agent.

Gamage, who also holds a master of public administration degree from the University of Southern California, is a native of Norfolk who grew up in Petersburg. She began her career in government shortly after graduating from William and Mary. After serving in 1977 as a member

of the professional staff of the select committee on ethics, U.S. House of Representatives, Gamage served from 1978 to 1979 as executive assistant to Lt. Gov. Charles Robb, and from 1979 to 1981 as deputy to the President's Advisor on Inflation. She was executive director of the National Alliance for Hydroelectric Energy from 1981 to 1982, when Gov. Robb named her to direct the Virginia Liaison Office. Gov. Baliles reappointed her to that position in Dec. 1985.

"The Country Wife"
opens Thursday
See page 3.

*Anthropologist to discuss
Japanese culture and current events*
See page 2.

*Reminder about exams and
withdrawing from classes*
See page 2.



David Wick

Wick soloist for coffee concert

David Wick, instructor in music, will be horn soloist with the Virginia Symphony Orchestra, which presents its final Coffee Concert of the season at 8 p.m., Thursday, March 2 in Phi Beta Kappa Memorial Hall.

Tickets are \$5 and available the night of the concert at the door or by calling ext. 4557.

Maestro Winston Dan Vogel will lead the Symphony in a program that will include "Le Boeuf Sur Le Toit" by Milhaud, Mozart's Con-

certo No. 3 in E-flat Major for Horn with David Wick as soloist, and the Symphony No. 1 in C Major by Bizet.

Wick has been a member of the music faculty since 1985. In addition to his position as principal horn with The Virginia Symphony, he holds the same position with the Virginia Opera and performs with the Virginia Symphony Brass Quintet, the Virginia Symphony Chamber Players and the Norfolk Chamber Consort.

Lebra to speak here, March 14

Takie Sugiyama Lebra, professor of anthropology at the University of Hawaii, who has written several books and articles on Japanese social systems, values and women, will discuss current events in Japan at a lecture at 7:30 p.m., Tuesday, March 14 in Washington 112.

A Japanese-style reception before the lecture will be held from 6:30 to 7:30 p.m. in the Harley Room in Washington Hall, sponsored by the Japan-America Society of the Virginia Peninsula.

Professor Lebra will take as her topic, "Above the Cloud: A Cultural Aspect of the Japanese Emperor." Her books include *Japanese Patterns of Behavior*, *Japanese Women and Japanese Culture and Behavior*. She is currently doing research on Japanese aristocracy.

Emperor Hirohito passed away on Jan. 7 after more than 62 years on Japan's Chrysanthemum Throne. At his funeral, scheduled for Friday, the

new Emperor Akihito will offer a sacred branch of evergreen wood to the body and spirit of his father.

From the moment Hirohito died until the moment, two years from now, when Akihito will symbolically meet his ancestor the Sun Goddess, the imperial burial and enthronement ceremonies will follow a tradition observed for more than a millennium. The rituals are part of an unwritten script that has been passed down from emperor to emperor, a line in which Akihito stands 124th.

Professor Lebra will discuss the cultural significance of the Japanese imperial institution and what it means to contemporary Japanese society.

This lecture is being sponsored by the East Asian Studies Committee, the East Asian Studies Association, the Lectures Committee, Reves Center for International Studies and Japan-American Society of the Virginia Peninsula.

Meet Artist at Andrews

A "Meet the Artist" reception for the new exhibitions of the Andrews Fine Arts Gallery will be held from 5 to 6:30 p.m. on Thursday, Feb. 23.

"Eclectic Taste: Three Artists," mixed media art works by Jeanne O'Donnell, Jennifer Lumley and Beverly Bledsoe Taylor are on loan from the Franz Bader Gallery of Washington, D.C.

Paintings by Henry Finkelstein of New York City make up the second exhibition in the Gallery.

The two exhibitions are open through March 24.

The Gallery, located in Andrews Hall, is open 9 a.m. - 5 p.m., Monday-Friday, and 1-4 p.m., Saturday.

Telecommunications orientation sessions

Bell Atlanticom has scheduled two two-day telecommunications orientation sessions for campus coordinators.

The meetings will be held in the Campus Center Theatre from 8:30 to 11:30 a.m., Monday and

Tuesday, Feb. 27-28 and again Monday and Tuesday, March 13-14.

Koenig-Nimmo scholarship deadline

The department of government is accepting applications for the Koenig-Nimmo Foreign Service Scholarship.

This is a cash award made each year to a senior who plans to pursue a career in international service with a government agency such as the Department of State or an international organization.

The recipient will be selected on the basis of academic excellence, commitment to foreign service, leadership qualities and an interest in promoting international understanding.

The scholarship is the result of two generous contributions by alumni of the College. Mrs. Anna Belle Koenig-Nimmo '45 contributed the original endowment in 1979, and Ms. Laurie Johnston '74, a Foreign Service officer, added to it in 1980.

Applications for the scholarship are available in the government department office, Morton 10. Deadline for applications is March 17.

Concert Series

Empire Brass plans varied program for Sunday's concert

The Empire Brass will present a concert at 8:15 p.m., Sunday, Feb. 26 in Phi Beta Kappa Memorial Hall as part of the current William and Mary Concert Series.

The series is fully subscribed. However, seats not claimed by 8 p.m. will be sold. Those wishing tickets may put their names on a waiting list at the box office the evening of the performance.

The Empire Brass is currently quintet-in-residence at Boston University. The musicians will open their program with the Suite from Handel's "The Water Music." The first half of the program will also include "Liebeslied" and "Schön Rosmarin" by Fritz Kreisler; "Una voce poco fa" from "The Barber of Seville" by Rossini; Music of

Spain, featuring the works of Isaac Albeniz and Joaquin Turina; and "Wachet auf, ruft uns die Stimme" and "Wie will ich mich freuen" by Bach.

The second half of the program will open with the Suite from "The Fairy Queen" by Henry Purcell, followed by a contemporary piece of music, "Street Song" (1988) by Michael Tilson Thomas, commissioned by Empire Brass.

The music of three American composers, George Gershwin, Aaron Copland and Leonard Bernstein will conclude the program. The Empire Brass will play music from Gershwin's "Porgy and Bess," "Simple Gifts" by Copland and music from "Mass" and "West Side Story" by Bernstein.

Reminder on Academic Regulations

Since it is now mid-semester, I am bringing to your attention several important academic regulations:

- 1. Withdrawal from individual courses** — Tuesday, March 14 is the last day this semester on which a student may withdraw from a course without the approval of the committee on academic status. If you are planning to withdraw from a course, please make certain the appropriate form is completed in the Registrar's office by 5 p.m. on that date.
- 2. Withdrawal from College** — Monday, April 24 is the last day this semester on which a student may withdraw from the College. The appropriate form must be completed in the Office of Academic Support (James Blair 211) by 5 p.m. on that date.
- 3. Changes in final examinations** — Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the Office of Academic Support. The examination may be deferred only when serious extenuating circumstances are present. Changes requested on the basis of illness must be accompanied by a recommendation from one of the College physicians or your personal physician. If you become ill during the examination period, see a doctor at once. Rescheduled examinations are allowed only under certain circumstances.

If you have three examinations in three consecutive exam periods on consecutive days or a conflict between two scheduled exams, you should file a request with the Office of the Dean of Undergraduate Studies (James Blair 112) to have the schedule changed prior to the beginning of the examination period.

Similarly, if you are taking a course in which there are two or more sections taught by the same instructor with different examination dates, you may, with the consent of the instructor four weeks prior to the end of class, take the exam on either date. However, you must receive permission to exercise this option from both the instructor and from the Office of the Dean of Undergraduate Studies (James Blair 112).

Care should also be taken with regard to block-scheduled examinations. If you are confused about when your examination is to be given, verify the date and time with your instructor.

Good luck on your examinations.

Harriet E. Reid
Acting Director, Office of Academic Support

Tercentenary Events

Art and Exhibits

Through April 15. "The Age of William III & Mary II: Power, Politics, and Patronage, 1688-1702" is a traveling exhibit on view at the Folger Shakespeare Library in Washington, D.C. The exhibit draws from the Netherlands, England and the United States dozens of books, articles, paintings and other artifacts from the period to give the viewer a glimpse into this unique time in history.

Through March 12. Three exhibits at the Muscarelle Museum:

"King William's Praise," Romeyn De Hooghe's etchings of William III.

"So Good a Design," *The Colonial Campus of the College of William and Mary: Its History, Background and Legacy.*

"Chronicle of the Stuart's Fate: Engravings by Cornelius Danckerts." This early 18th-century Dutch artist provided glimpses into life in the late 17th and early 18th centuries.

Through March 15. "The Era of King William III and Queen Mary II: An Exhibit in Honor of the Tercentenary of the Glorious Revolution" is on view in the Zollinger Museum in Swem Library. The display features letters and documents of the era collected by Thomas G. Pullen Jr. '17.

Music

Thursday, Feb. 23, 8 p.m. *Locke Consort*, Ewell Recital Hall. This consort is an official part of the English-Dutch celebration events. Tickets are \$5. Call ext. 4374 for additional information.

Friday, Feb. 24, 8 p.m. *Locke Consort* and

Capriole, a 17th-century vocal ensemble, Ewell Recital Hall. Tickets are \$5. Call ext. 4374.

Drama

Opening Thursday, Feb. 23, 8:15 p.m. William Wycherley's comic Restoration masterpiece, "The Country Wife," is the third William and Mary Theatre production of the season. Although already 14 years old when William III and Mary II took the throne, the farcical play remained popular and is representative of the stage fare current in 1689. In addition to the opening, performances are set for Friday, Feb. 24 and Saturday, Feb. 25 at 8:15 p.m., plus Sunday, Feb. 26 at 2 p.m.

Conferences

Thursday to Sunday, March 9-12. "Liberty, Rights, and the American Legacy of the Glorious Revolution" conference. Under the direction of Thaddeus Tate, professor of history and director of the Institute of Early American History and Culture, the conference will explore the effects of the Glorious Revolution on England, Ireland and the colonies in North America and on the Declaration of Rights and the Bill of Rights.

Lectures

Tuesdays, Feb. 28 and March 14, 7:30 p.m. Bruce Lenman, distinguished Scottish historian from St. Andrews University and 1988-89 James Pinckney Harrison Professor of History, will present three public lectures under the umbrella topic: "Liberty, Prosperity and The Glorious Revolution." All lectures will be held in the Dodge Room of Phi Beta Kappa Memorial Hall.

May the library use your SS No.?

For the automated circulation system, the libraries of the College need to identify each borrower with a numerical code, preferably the borrower's social security number.

With your permission, the College can provide a tape of social security numbers, which can be loaded into the data base where they will be protected from unauthorized use.

In compliance with Virginia Code, Section 2.1-385, we request permission to use your social security number within our data base. If this is not acceptable to you, please notify the libraries in writing by March 15.

Please address correspondence to: Linda Adams, Circulation Coordinator, Swem Library. If we do not hear from you by March 15, we will assume that we have your permission.

Berna Heyman
Assistant University Librarian for Automation and Bibliographic Control.

Calendar: On Campus

Wednesday, Feb. 22

Art and Power — The Anthropology of Culture: "Controlling the Energies of Life in the Western Ivory Coast" by Moni Adams, associate, African and Oceanic Ethnology, Peabody Museum of Archaeology and Ethnology, Harvard University, Washington 100, 7 p.m.

Pre-Law Society: "Applying to Law Schools" by John McGlennon, Morton 20, 7 p.m.

Judaica Lecture: "The Sense of the Holy" by Hugh Nissenson, Rogers 100, 8 p.m.

Thursday, Feb. 23

CEBAF Seminar: "CDF's Data Acquisition System" by David Quarrie, FNAL, CEBAF 53/55, 10 a.m.

Summer Camp Recruiting, CC lobby, 10 a.m.-2 p.m.

***Town and Gown:** "Baboon Infants as Sophisticated Strategizers" by Barbara King, visiting assistant professor of anthropology, CC ballroom, 12:15 p.m.

Art Lecture: "Manifest Destiny and 19th-Century American Art" and "Emerson and 20th-Century American Art" by Matthew Baigell, professor of art history, Rutgers, Andrews 201, 3:30 p.m.

George Wythe Lecture: "Civic Virtue and Legal Education: The Legacy of George Wythe" by Paul D. Carrington, professor of law, Duke University, Marshall-Wythe 124, 3:30 p.m.

Philosophy Colloquium: "The Politics of Post-Modern Philosophy of Science" by Joseph Rouse, Wesleyan University, Wren 315, 4 p.m.

Special Topics Course on South Africa: "Spear of the Nation: History of the African National Congress," Morton 203, 4 p.m. and Morton 220, 7:30 p.m.; "The Cry of Reason," Morton 203, 5 p.m., and Morton 220, 8:30 p.m.

PBK Visiting Scholar: "Is the U.S. Losing Its Economic Competitiveness?" by Ray Marshall, Rapoport Centennial Professor of Economics and Public Affairs, University of Texas, Austin, Millington Aud., 7:30 p.m.

Psi Upsilon 1989 Speaker Series: "The Glorious Revolution and Its Effects on Colonial Virginia and the College" by John Selby, professor of history, Psi Upsilon Lounge, Unit A, 7:30 p.m.

***Locke Consort,** Ewell Recital Hall, 8 p.m.

***Young Democrats 1989 Band Night,** Trinkle Hall, 8 p.m. \$3

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 8:15 p.m.

Friday, Feb. 24

"Careers on Capitol Hill," Morton 20, 3:30 p.m.

Physics Colloquium: "Polarized Electron Scattering and Electroweak Theories" by John Dubach, University of Massachusetts, Small Lab, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Psychology Colloquium: "The Psychology of Clothing" by Dr. Virgil McKenna, department of psychology, Millington 211, 4 p.m. (Refreshments, Millington 232, 3:30 p.m.)

Benigno Aquino Memorial Lecture, by Randolph Reynolds, Millington Aud., 6 p.m.

***SA Film Series,** Trinkle Hall: "Raw," 7 p.m.; "Coming to America," 9:15 p.m.

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 8:15 p.m.

***Locke Consort and Capriole,** Ewell Recital Hall, 8 p.m.



Suzy Allison as Lady Fidget and Mark Milhorne as Mr. Horner in "The Country Wife"

'The Country Wife' opens Thursday

Theatre readies production of Wycherley's Restoration play

By Karen Dolan '89

The William and Mary Theatre production of "The Country Wife" by Wycherley, which opens Thursday, has presented a variety of unusual challenges for both the costume shop and the actors.

The costumes reflect the changing social status of the characters by becoming progressively more exaggerated.

Patricia Wesp of the faculty, the 11 students in the costume construction class and costume assistants Beth Henika, Ann Hedges, Michelle Dachtler and Nancy Bowman not only had to find patterns for 17th-century clothing, but also had to learn how to construct costumes, learn techniques for highly structured garments and use materials not meant for clothing. Upholstery brocades were used in several costumes to approximate the weight and volume needed for the historical style.

To create the masquerade costumes of Lady Fidget, Mrs. Squeamish and Mrs. Dainty Fidget, Wesp went to three of her favorite portraits. Members of the audience will enjoy noting the ladies' similarity to well-known paintings of Queen Elizabeth and Henrietta Maria and a woodcut of a Venetian courtesan.

Jerry Bledsoe, professor of theatre and speech, director of "The Country Wife," has worked with the actors to help them communicate their lines and feel comfortable with props such as fans and canes, which require extensive practice to use convincingly.

"The Country Wife" will be presented at 8:15 p.m. Feb. 23, 24 and 25 and Feb. 26 at 2 p.m. All performances will be in Phi Beta Kappa Memorial Hall.

Tickets are \$4 each and are available at the PBK box office from 1 to 6 p.m. and Saturday from 1 to 4 p.m.

Saturday, Feb. 25

The Song of the Griot: A Celebration of African Culture, Literature and Arts, CC, 10 a.m. For information, call 253-4588.

Wren Chapel organ recital, 11 a.m.

***Basketball v. University of Richmond,** W&M Hall, 7:30 p.m.

Concert: "Songs of Spring" by the Christopher Wren Singers, Wren Chapel, 8 p.m.

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 8:15 p.m.

Sunday, Feb. 26

***W&M Theatre:** "The Country Wife" by William Wycherley, PBK, 2 p.m.

***Concert Series:** Empire Brass, PBK, 8:15 p.m. \$5, individual tickets, if available

Monday, Feb. 27

Auditions: Directors' Workshop, PBK, tba

Italian Film Festival: "Mimi Metallurgico Ferito Nell'Onore" (The Seduction of Mind) (1972) by Wertmuller (dubbed), Botetourt Theatre, Swem Library, 2 and 7 p.m.

Geology Lecture: David Moecher, U.S. Geological Survey, Small Hall 238, 4 p.m.

Tuesday, Feb. 28

Auditions: Directors' Workshop, PBK, tba

Lecture: "Liberty, Prosperity, and the Glorious Revolution" by Bruce Lenman, James Pinckney Harrison Professor of History, Dodge Room, 7:30 p.m.

Wednesday, March 1

Art and Power — The Anthropology of Culture: "Dual Symbolic Classification among the Loma of Liberia" by Robert Leopold, doctoral candidate at Indiana University and fellow in the department of anthropology of the National Museum of Natural History at the Smithsonian Institution, Washington 100, 7 p.m.

"The Splendor of the Baroque" Seminar, Muscarelle Museum, 9 a.m.

Concert: William and Mary Concert Band, PBK, 8:15 p.m.

Thursday, March 2

***Town and Gown Luncheon:** "Piano Recital" by Christine Cochrane, senior music student, Ewell Hall, 12:15 p.m.

Virginia Symphony Coffee Concert, soloist David Wick, music lecturer, PBK, 8 p.m. \$5.

Friday, March 3

Spring Break (Through March 13)

Biology Seminar, Millington 117, 4 p.m.

Saturday, March 4

Wren Chapel organ recital, 11 a.m.

Exhibits

Also, see Tercentenary Schedule

Andrews Gallery: "Sculptures" by Marianna Perida (Through March 24)

"Eclectic Taste: Three Artists," mixed media art works by Jeanne O'Donnell, Jennifer Lumley and Beverly Bledsoe Taylor on loan from the Franz Bader Gallery of Washington, D.C. (Through March 24)

"Paintings" by Henry Finkelstein of New York (Through March 24)

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

Wednesday, Feb. 22

Changing interpretations of our first president will be examined in "George Washington: An Appreciative Reappraisal" by Kevin Kelly, CW historian, Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. Admission included in gallery admission.

"Art a la Carte" led by Margaret Pritchard, curator of maps and prints, Hennage Aud., DeWitt Wallace Gallery, 12:30 p.m. Admission included in gallery admission.

Colonial Williamsburg will offer a six-week intermediate-level spinning class at 7-9 p.m. Wednesdays, through March 29. For registration details call 220-7109.

Thursday, Feb. 23

Colonial Williamsburg Foundation Library Film Series: "The Howards of Virginia," meeting room A, CW central library, 2:30 p.m.

Chambrel at Williamsburg: "The Appeals of Williamsburg: Something for Everyone," presented by Elizabeth Callis, former CW training supervisor, 3:30 p.m. in the arts/crafts room. For information, call Ms. Alpuche, 220-1839.

***"Hail Columbia: Music from the Federal Period,"** performed by Thomas Marshall, harpsichord and pianoforte; and Jane Hanson, soprano. Hennage Aud., DeWitt Wallace Gallery, 4 p.m. \$2 plus gallery admission.

Tuesday, Feb. 28

"The Storyteller," African and African-American stories told by Dylan Pritchett, CW African-American interpretive programs specialist, Hennage Aud., DeWitt Wallace Gallery, 4 p.m. Admission included in gallery admission.

Wmsbg. Regl. Library Meet the Author Series presents William Maner, Room A, 7:30 p.m.

Wednesday, March 1

***"The Furniture of Coastal North Carolina, 1700-1820,"** a slide-lecture by John Bivins Jr., director of publications, Museum of Early Southern Decorative Arts, Winston-Salem, N.C., Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2 plus gallery admission.

Thursday, March 2

***Colonial Williamsburg's 1989 Learning Weekend "Performing Arts in the 18th Century: Music"** will focus on the blending of English, European and New World elements into the American musical tradition. Through March 5. For information, call 220-7255.

Colonial Williamsburg Foundation Library Film Series: "Wolstenholme Towne," meeting room A, CW central library, 2:30 p.m.

Saturday, March 4

CW's 1989 Colonial Weekend: "Style in the 18th Century: Straightlaced or Unlaced?" will discuss what clothing was fashionable in colonial Virginia. (Through March 6; Repeats

March 11-13.) Write CW Reservation Office, P.O. Box B, Williamsburg, VA 23187.

Sunday, March 5

Daniel Zwerdling, environmental correspondent for National Public Radio, Washington, D.C., will speak on "Saving the Environment Begins at Home: Five Issues You Can Do Something about Now" at the Williamsburg Regional Library, 4 p.m. The lecture is sponsored by Citizen Action for a Safe Environment. A \$2 donation will be collected at the door. For more information, call 220-8024 or 229-1125.

Thursday, March 9

Colonial Williamsburg Foundation Library Film Series: "The City of Williamsburg," meeting room A, CW central library, 2:30 p.m.

***Travel film** sponsored by the Association for Retarded Citizens: "Alaska: A Tourist Spectacular" by Ken Creed, Bruton High School, 8 p.m. Tickets, \$5.

Saturday, March 11

***The Chamber Ballet** will present a mixed rep-

Notes

Wren Singers

The Christopher Wren Singers, a student-directed chamber and madrigal choral group, will present "Songs of Spring," at 8 p.m., Saturday, Feb. 25 in the chapel of the Wren Building.

The program will feature both secular and sacred a cappella music.

There is no admission charge; donations will be greatly appreciated.

Tot teeth

In celebration of Child's Dental Health Month, CommonHealth will present two dental health-care seminars on Wednesday, March 1 from noon to 12:45 p.m. and again from 1 to 1:45 p.m. in Room C of the Campus Center.

For more information, please contact Cindi Eicher at ext. 4577.

Weight race

CommonHealth's second annual Great Weight Race is underway. Ten teams are competing. Two teams are made up of personnel from several departments and eight represent departments including psychological services, physical education, School of Education, the College Bookstore, personnel, administration and finance and admission.

HACE fashions

The next meeting of the Hourly and Classified Employees Association, HACE, at noon March 8 in the Campus Center ballroom, will feature a fashion show with clothes from Hit or Miss, a retail fashion outlet in the Outlets Limited Mall. Models will be Kim Wiseman, Margaret Harris, Ruth Graff, Lina Kilmer, Glenda Page and Vicki Murff of HACE's executive board.

Band night 1989

Young Democrats are sponsoring Band Night 1989 from 8 p.m. to midnight, Thursday, Feb. 23 in Trinkle Hall. Three bands will perform. Admission is \$3. Proof of age required to enter the beer garden.

Pre-law

The Pre-Law Society will hold a meeting for rising seniors intending to apply to law schools in 1990, from 7 to 9 p.m., tonight in Morton 20. John McGlennon, pre-law adviser, will discuss application procedures.

Talk by Selby

John E. Selby, chairman of the history department, will inaugurate Psi Upsilon's 1989 Speaker Series with a talk on the Glorious Revolution and its effects on Colonial Virginia and the College, at 7:30 p.m., Thursday, Feb. 23 in the Psi Upsilon Lounge, Unit A of the fraternity complex.

Honors lecture

Deborah Cameron, visiting assistant professor of English, will speak on "Language, Gender, and Society," at 7 p.m., Tuesday, Feb. 28 in Tucker 120, as part of the Honors lecture series on "Perspectives on Women and Culture."

There will be a reception following the talk in the Charles Center, Tucker B-2.

Applications due for liaison council

The Student-Alumni Liaison Council is now accepting applications for membership. The Council is composed of 20 undergraduate students who represent the student body at various

functions of the Society of the Alumni.

Applications may be obtained at the Alumni House or from any member of the Council. Application deadline is March 3 and applications must be returned to the Alumni House.

For further details, please call Diane Hageman at ext. 4302.

Philosophy colloquium

The Philosophy Club will present a talk, "The Politics of Post-Modern Philosophy of Science," at 4 p.m., Thursday, Feb. 23 in Wren 315 by Joseph Rouse, professor of philosophy at Wesleyan University.

An informal discussion and refreshments will follow the talk.

Rouse is the author of numerous articles on the philosophy of science as well as a book titled *Knowledge and Power*.

Art lecture

Matthew Baigell, professor of art history at Rutgers University, will give a two-part presentation at 3:30 p.m., Thursday, Feb. 23 in Andrews 201. A reception will follow.

Baigell, a candidate for the Ralph H. Wark Professorship in Fine Arts, will discuss "Manifest Destiny and 19th-Century American Art" and "Emerson and 20th-Century American Art."

'Splendor of Baroque'

Merry Higgs of the Muscarelle Museum staff will conduct the first of three seminars on "The Splendor of the Baroque" at 9 a.m., Wednesday, March 1 at the museum. Pre-registration is required and may be made by calling ext. 4650

The remaining two seminars will be held March 8 and 15.

This series of informational talks will highlight

drawings, prints and paintings from the Baroque period that are in the Muscarelle Museum and others that have been loaned for the seminar series.

Faculty Club party slated for museum

The Faculty Club will hold its second spring party in the Muscarelle Museum at 5:30 p.m., Friday, Feb. 24.

Participants will be invited to browse through the special collection of prints by Romeyn de Hooghe from the Arlos Van Stolk Foundation of the Rotterdam Historical Museum.

The Faculty Club is open to all members of the faculty and administration of the College, and emeritus professors are accorded free membership. For information on membership and party fees, contact John M. Charles, secretary, ext. 4577.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

2-story brick colonial in Kingswood. Wooded 9/10-acre lot, 2,400 square feet, 2-1/2 baths, 4 large BRs plus office or nursery upstairs. Colonial white picket fenced back yard, kitchen vegetable garden. \$179,000. Available July 1989. Call 229-9371 after 6 p.m. (4/5)

'73 Toyota Corolla. Two door, 4 cyl., auto. transmission, radio, bucket seats, new battery, good tires and engine; inspection through June. Call 229-7313. (3/1)

Plaid queen-size hide-a-bed sofa. Good condition. \$75. Call 229-5955; after 6 p.m. (3/1)

1976 VW Rabbit. Runs well; very dependable, always starts. Recent service, new tires. \$950. Call 229-7275 leave message, days; or 565-0397, evenings. (3/1)

Tandy CM-5 RGBI color computer monitor; brand new, never used; \$225 (reg. \$300). Cherry wood arm chair, rush seat, 44" high back; brand new; \$250 (reg. \$465). Call N. Watson, ext. 4242, or 229-0529. (3/1)

1981 Oldsmobile 2-door hard top. AM/FM cassette, four speed, new brakes, tune-up and oil change. Great gas mileage, very reliable transportation. \$1,000. Call 253-4256, days; 693-6709, evenings. (2/22)

Kenmore washer/dryer stack pack. Used one year, like new, \$350. Upright piano, needs tuning, \$100. Call Ward, ext. 4322 or 229-6294, after 6 p.m. (2/22)

FOR RENT

2- and 3-BR townhouses, 1-1/2 baths, two miles from campus off Strawberry Plains Road. All kitchen appliances, W/D optional; swimming pool and playground. Close to shopping center. \$485 and \$550. Call 253-6458. (3/29)

Room for rent in 3-BR, 2-bath house. Full house privileges, washer/dryer, AC. Fenced backyard, pets allowed. Four miles from campus. \$187 per month plus 1/3 utilities. Rent negotiable. Call Jennette, 229-2262. (3/1)

Room in house. Quiet country atmosphere, kitchen and house privileges. 1-1/2 acre wooded lot, York River beach. Prefer non-smoking female graduate or professional. \$200 per month plus 1/2 utilities. Call 253-4256, days; 693-6709, evenings. (2/22)

Patriot Condo. Second floor, 2-BR, 2-bath, near College. All appliances, fireplace, deck/balcony, no pets. Lease through July or longer. \$465 per month. Call 229-4461 and leave message. (2/22)

WANTED

Full-size box spring and mattress. Call 565-2748, evenings. (3/15)

Person to provide personal care for a senior citizen one day per week (Wednesdays preferred). Please call 253-4480, days; 229-1587, evenings. (3/15)

Crew members for racing sailboat. To race well-equipped, fast, fun J/24 sailboat in York River and Chesapeake Bay every Wednesday night and several weekends a month, April through November. Openings for faculty, staff or students, male or female. Need to be competitive, congenial, agile; must commit to working the boat as a team for the season. Previous sailing experience helpful; prefer racing experience, but will train. Boat is at attractive York River marina with swimming

pool, etc. For details, contact Louis E. Catron, ext. 4395, or 229-3696. (3/15)

Library table or long work table (for use in study). Exercise or treadmill. Call 253-2232 and leave message. (3/1)

Someone to rake and bag or burn leaves. Big job, one-acre property on Jamestown Road. Call Martha Houle, ext. 4362 or 220-1354. (3/1)

House-sitting position, mid-May through Aug. Older grad. student; quiet, responsible, nonsmoker. References available. Call John Lyman, 253-4117. (3/1)

Laborer: outside person, strong, self-starter. Six hours per week. \$25. Call 229-6099. (3/1)

SERVICES

Typing, resumés, housecleaning, house-sitting, errands and grocery/gift shopping. Call today! 874-3320. (3/1)

FOUND

Silver bracelet found in dance studio in Adair. Call ext. 4016 to identify and claim. (3/15)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion,

age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., Feb. 24, unless otherwise indi-

cated. Postmarks will not be honored.

UTILITY SERVICEMAN (unclassified) \$5.58 per hour, will work on an as-needed basis. This is a restricted appointment with funding that is subject to renewal June 30. #886H. Location: VIMS (Buildings and Grounds).

HOUSEKEEPING WORKER (unclassified) \$4.67 per hour, part time, approximately 30 hours per week. Shift begins 7:30 a.m. #998H. Location: Facilities Management.

ASSOCIATE DIRECTOR OF SPONSORED PROGRAMS—Research Administrative Officer B (Grade 10)—Entry salary \$21,666. #251. Location: Grants.

PROGRAMMER (Grade 10)—Entry salary \$21,666. #492. Location: Computer Center.

ACCOUNTING MANAGER A (Grade 12)—Entry salary \$25,903. #051. Location: VIMS (Administration and Finance).

ACCOUNTANT SENIOR (Grade 11)—Entry salary \$23,688. #029. Location: VIMS (Administration and Finance).

LABORATORY SPECIALIST A (Grade 7)—Entry salary \$16,586. This is a restricted appointment with funding that is subject to renewal June 30. This position is limited to applications from current W&M and VIMS employees. #115. Location: VIMS (Biological and Fisheries Section). Deadline Feb. 24.

GRAPHIC ARTIST ILLUSTRATOR A (Grade 6)—Entry salary \$15,168. Two positions available. These are restricted appointments with funding that is subject to renewal June 30. This position is limited to applications from current W&M and VIMS employees. #095 and #096. Location: VIMS (APRC). Deadline Feb. 24.

ACCOUNTANT (Grade 9)—Entry salary \$19,817. This position is limited to applications from current state employees. #281. Location: Treasurer's Office. Deadline March 3.

SECRETARY—Technical Typist (unclassified)—\$6.11 per hour, part time, approximately 20 hours per week. #A111. Location: Mathematics. Deadline: Applications will be accepted until the position is filled.