

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 22

Wednesday, March 1, 1989

Timely reminders

St. David's Day

Today is St. David's Day. To honor the patron saint of Wales and a famous Welshman with ties to the College, a program is planned at 11 a.m. in the Wren Building. See also the resolution passed by the General Assembly, page 3.

Art & Power

The next lecture in this series is tonight. Robert Leopold, National Museum of Natural History, Smithsonian Institution, will speak on "Dual Symbolic Classification Among the Loma of Liberia" at 7 p.m. in Washington 100.

Mary Jo Arnoldi, also from the Smithsonian, will speak on "Power and Play in Mande Theatre," Wednesday, March 15.

Town & Gown

Pianist Christine Cochrane, a senior music major, will play for the Town & Gown luncheon, March 2. There will be no T&G luncheon during spring break. The next program will be March 15, and Berhanu Abegaz of the economics faculty will speak on "Some Misconceptions on Soviet Economic Reform." Advance reservations are needed. Call ext. 4331.

Harrison lecture

Bruce Lenman, Harrison Professor of History, will present the second in his series of lectures on "Liberty, Prosperity and the Glorious Revolution" at 7:30 p.m., Tuesday, March 14 in the Dodge Room of Phi Beta Kappa Hall.

Lecture postponed

The Benigno Aquino Memorial lecture has been re-scheduled for 6 p.m. in Millington auditorium, Thursday, March 23. This lecture, originally scheduled for Feb. 24, was postponed due to snow. The speaker will be Randolph Reynolds Sr. of Reynolds Metals Co.

Talk on Japan

Anthropologist Takie Sugiyama Lebra, University of Hawaii, will discuss how the death of Emperor Hirohito has affected Japanese cultural patterns at 7:30 p.m., Tuesday, March 14 in Washington 112.

Seafood Feasts

"Nouvelle American Seafood" series of edible seminars begins March 5. For details call Sue Gammisch at VIMS, 642-1769.

Scholarship deadline

Deadline for the Koenig-Nimmo Foreign Service Scholarship is March 17. Forms are available in the government department office, Morton 10.

No News during break

There will be no issue of *The William and Mary News* on Wednesday, March 8, during spring break. Publication will resume with the March 15 issue. Deadline will be 5 p.m., Friday, March 10.

AAM accredits Muscarelle

The Joseph and Margaret Muscarelle Museum of Art has recently received accreditation by the American Association of Museums (AAM). Accreditation certifies that a museum operates according to standards set forth by the museum profession, manages its collections responsibly and provides quality service to the public. Of nearly 6,000 art museums nationwide, only 674 have been accredited.

"We hope that students, faculty members and area citizens share our pride in the prestigious honor earned by the Muscarelle Museum of Art," said Provost Melvyn D. Schiavelli. "The museum staff is to be congratulated for its efforts which have culminated with this distinction."

The AAM is a national organization, based in Washington, D.C., that has served the museum profession for 80 years. Accreditation is one of several programs offered by the AAM to help museums achieve standards of quality and professionalism.

According to Mark M. Johnson, director of the Muscarelle Museum, accreditation by the AAM is "the highest honor a museum can receive. The accreditation process was rigorous, demanding and examined virtually every aspect of the museum's operations," he said. "A year of self-study and an on-site evaluation by a team of experienced museum professionals was required."

Johnson said the team, which visited for two days, met with museum supporters, representatives of museum committees, staff members and college administrators. They looked at everything from the documentation of works in the collection, to the training of staff members, to accounting procedures for grants.

What accreditation means to the community, said Johnson, is that "the Muscarelle Museum has reached a certain level of professionalism and an outside group has recognized that. It's an official seal of approval."

It also means that the museum will automatically become more competitive in being able to bring in the very best traveling exhibitions and loans of works from other museums. "Being A.A.M.-accredited catapults us into a more select group," said Johnson. "It's one of the first questions we're asked when we are trying to arrange an exhibition."

Johnson said the accreditation team also made recommendations for achieving goals in every aspect of the museum. "The process was useful because it made us look at ourselves and what we need to do as judged by an outside agency," he

said. After the initial accreditation, the Muscarelle Museum will be reevaluated every six to seven years.

Among the museum's primary short- and long-range goals are developing computerized records of the collection, and continuing an already strong collection conservation program, said Johnson.

The Muscarelle Museum presents rotating displays from a permanent collection of over 2,000 works of art encompassing a diverse group of objects from antiquity to the present, Eastern and Western art and examples of almost every material and media. Numerous special exhibitions bring together works of art from public and private collections worldwide.



Director Mark Johnson outside entrance to Muscarelle Museum of Art.

Recipient to be named for 1990-91 session

Humanities chair to honor Forrest Murden

A bequest of more than \$1 million made by the late Irene Murden of Norfolk will fund a distinguished chair in the humanities.

During her lifetime, Mrs. Murden planned to establish a chair in memory of her late son, Forrest D. Murden Jr., a 1941 graduate of the College who had left his entire estate to his mother. Upon Mrs. Murden's death, her will provided the funds necessary to carry out her plans to honor her son.

Forrest Murden Jr., a Norfolk native, was a Phi Beta Kappa graduate of William and Mary who earned the College's Botetourt Medal for scholarship and the Society of Cincinnati Award for the outstanding senior essay in history.

He received a master's degree from the Fletcher School of Law and Diplomacy at Tufts University in 1942 and taught government at William and Mary 1967-47. He served as liaison officer for

Dwight D. Eisenhower at the United Nations in 1949 and 1950, and from 1967 until his death in 1977, he was president of Murden and Company, a management consulting firm.

Income from the Forrest D. Murden Jr. Endowment will qualify for matching funds through the Virginia Eminent Scholars Program. The first appointment to the position is anticipated for the 1990-91 academic year.

Concert Band performs tonight
See page 3.

Swem Library joins CRL
See page 2.

Tabor receives PBK award
See page 5.

William and Mary libraries join Center for Research Libraries

The William and Mary libraries have collectively joined the Chicago-based Center for Research Libraries (CRL). CRL is a cooperative, membership-based research library. It acquires, stores, preserves, provides bibliographic access to and lends a collection that complements and supplements the collections of the major research and academic libraries in North America. Thereby, it assists individual member libraries in meeting the resource and information needs of local users.

Founded in 1949 by 10 major midwestern universities and originally intended to serve only the region, the Center's collection is now in excess of 3.6 million volumes and 1.1 million units of microform serving over 150 research libraries throughout the United States and Canada.

Collections

CRL's collections cover all subject fields, all forms of publication and all languages. Important holdings include:

- Major microform and print sets such as 19th-century British Parliamentary Papers, the Maclure Collection of the French Revolution and German Foreign Ministry Records (1867-1945). The current collection size is more than 200 major sets representing more than 37,000 microfilm reels, 764,000 microfiche and microcards, and over 6,600 reprint volumes.
- Archival materials, available in microform or other reproduction, that complement the historical resources in member libraries. Primary focus is on archival materials that record the activities of national governments, including many materials in the U.S. National Archives and the Public Record Office of Great Britain. Also included are personal papers and archives of organizations. The current collection exceeds 60,000 microfilm reels and 30,000 microfiche.
- Doctoral dissertations submitted to institu-

tions outside the U.S. and Canada, covering all subject areas. Most are German, French, Dutch, Scandinavian and Swiss. CRL presently owns the richest collections in North America with over 600,000 titles.

- Newspapers providing a worldwide retrospective and current coverage, many of which are not collected by U.S. libraries. The current collection includes 194 subscriptions to foreign newspapers, 62 subscriptions to U.S. general circulation newspapers, 53 subscriptions to U.S. ethnic newspapers, over 167,000 microfilm reels and several thousand volumes of newsprint. Substantial backfiles of U.S. and foreign newspapers are held in microformat.

- Journals, mostly in science and technology, held by fewer than 20 U.S. and Canadian libraries, primarily foreign titles. 13,000 currently received serial titles, with all serials and monographs issued by the Academy of Sciences of the U.S.S.R., with backfiles from 1724.

- Official publications of all U.S. states and territories, their departments and agencies, from 1952 to the present, with significant files of pre-1952 materials. The current collection holds over 700,000 volumes. Official publications of foreign governments with extensive backfiles are also held.

- Area studies collections supporting research in Africa, East Asia, South Asia and Southeast Asia with more than 130,000 titles.

- General collection of fully catalogued serials and monographs supporting historical research in the social sciences and humanities, generally pre-1950 imprints.

- Special collections: U.S. imprint children's books (45,000+); company annual reports; foreign bank reports; reports of insurance companies doing business in Illinois; primary and secondary

textbooks (85,000+); railroad company reports; university and college catalogs from 2,000 institutions in the U.S. and foreign countries (125,000+).

Biographical Control

The Center's catalog, provided on microfiche to each member library, includes all materials cataloged by the Center. The basic set is 229 sheets and is updated with periodic supplements. In dictionary order, it contains main and added entries in addition to cross references. All current (since 1981) CRL cataloging is available online on the OCLC system, of which the William and Mary libraries are also members.

In addition, nearly all of the cataloged serials and newspaper records can be located on this system. To supplement records of its cataloged holdings, the Center publishes the *Handbook*, which is an inventory of the collections; a pamphlet series, *Research Materials Available from the Center for Research Libraries*; and a bi-monthly newsletter *Focus on the Center for Research Libraries*, which lists current acquisitions. Additional bibliographies and publications are produced to aid librarians and researchers in better use of CRL's collections.

The Center also makes available to its members, for a fee, a computer tape of its cataloged holdings, which a library may load into its local system. Swem is considering loading these tapes in to the LION online catalog as a means of providing greater knowledge of the Center's holdings for campus users.

Access

Member institutions may borrow Center materials for any patron they elect to serve. All requests are processed as received and a turn around time of 24-36 hours is usual. CRL ships materials by UPS except for materials requested by mail,

which are shipped library rate. The Center will also supply photocopies in fulfillment of requests for articles or pages from materials held in hard copy when the requestor indicates copyright compliance.

According to Nancy H. Marshall, university librarian, membership in the CRL will significantly increase the campus libraries' ability to provide information and materials to faculty and students, which it would otherwise be unable to afford or house locally.

"It is our intention to exploit our membership in the Center to the fullest extent possible, not only in terms of interlibrary loan and document delivery, but also to complement and supplement our collection development efforts."

Swem acquires rare pamphlets

Swem Library has acquired 39 rare Glorious Revolution pamphlets, enhancing a collection already rich in King William III materials. The newly acquired pamphlets, all dated 1688-89, help to document even more fully the ascension of William and Mary to the English throne.

Included in the collection are tracts, discourses, poems, dialogues and periodicals, chiefly supporting King William and Queen Mary's reign.

In the case of a number of these unusual pamphlets, only one or two other copies have survived since the 17th century.

This acquisition was made possible by the generosity of Patrick Hayes and The Friends of the Library.

C. Harper Anderson

C. Harper Anderson, lecturer in law emeritus and a former Williamsburg city attorney, died Saturday, Feb. 25 in a local hospital. He was 68.

A funeral service was held Monday at the Williamsburg Presbyterian Church. Burial was in Cedar Grove Cemetery.

Mr. Anderson taught at the Marshall-Wythe School of Law from 1946 until he retired in 1977. He was a member of the honorary law society, The Order of the Coif.

"Harper Anderson combined the best qualities of scholar, teacher and the seasoned lawyer. He is remembered with the greatest affection and respect by a generation of William and Mary law students," said Timothy J. Sullivan, dean of the Marshall-Wythe School of Law.

A Hopkinsville, Ky., native, he received undergraduate and law degrees from the College of William and Mary by age 20. He earned a master's degree in law and taxation at the University of Virginia and his doctorate at Harvard University Business School.

During World War II, Mr. Anderson served in the U.S. Navy and retired from the Naval Reserve with the rank of captain.

He served as city attorney for Williamsburg, 1968-73, and then, with two colleagues, founded a law firm in Williamsburg.

Mr. Anderson was a member of the Williamsburg Rotary Club, a director of the Williamsburg Branch of Crestar Bank and a former elder of Williamsburg Presbyterian Church.

Survivors include his wife, Mrs. Barbara June Siggins Anderson; two sons, C. Harper Anderson Jr. of New York and Scott Lewis Anderson of Williamsburg; and a brother, Dr. William M. Anderson of Williamsburg.

The family has suggested that memorial gifts be made to the C. Harper Anderson Scholarship Fund at the Marshall-Wythe School of Law.

Fannie Lou Stryker

Fannie Lou Stryker, who came to Williamsburg in 1919 to become an assistant in the new department of domestic science, later the home economics department, died Feb. 21 at the age of 93. A private burial was held Feb. 25.

She was known for many years as Williamsburg's First Lady as wife of long-time mayor Dr. H. M. Stryker, who held that post from 1948 to 1968. During her husband's tenure Mrs. Stryker served as hostess to many important foreign visitors, including Marshall Tito of Yugoslavia, Indira Gandhi and Queen Elizabeth II. She was a member of the Baptist church for nearly 70 years.

A native of Bedford County, she was a graduate of Columbia University's Teachers College. In 1934 she joined Colonial Williamsburg as one of the first 14 hostesses in the city's new historic area. She remained with Colonial Williamsburg for 31 years until her retirement in 1965.

In a *Richmond Times-Dispatch* interview in Jan. 1980, Mrs. Stryker recalled, "I came into town on a dusty September day in 1919 in an old, rundown taxi with queer looking old black leather curtains flopping around it. Williamsburg I felt, was quiet and run down at the heels, but there was a charm about it." It was almost a decade before the city would begin its colonial revitalization.

Mrs. Stryker is survived by a daughter, Evelyn Cope Stryker Peyton of East Lyme, Conn.

PBK visiting professor

Marshall worries U.S. losing edge

Former U.S. Secretary of Labor Ray Marshall said the United States is losing its economic competitiveness, and major changes in education and job supervision are needed to improve America's standing in the world market.

Marshall, Rapoport Centennial Professor of Economics and Public Affairs at the University of Texas at Austin, spoke Thursday as a Phi Beta Kappa visiting professor. His visit was sponsored by Alpha of Virginia Chapter of PBK at the College and the Public Policy Program.

During his teaching career and tenure in the Carter Administration, Marshall had the opportunity to study the ways the United States competes with other nations. Although he describes himself as a "pathological optimist," he believes America's standing as a leading competitor is in trouble.

"I think we will continue going in the direction we are going now, and that's down. It's going to be very hard to change the system we have now," Marshall said.

Among the signals for concern cited by Marshall is that the U.S. share of almost all major goods — from tape recorders to televisions, from computer chips to phonographs — has declined in the last two decades. Among major producers in the world, the U.S. has posted the slowest growth in productivity in recent years.

While the export of American goods has declined, the influx of foreign goods has been on the rise. The major markets that the U.S. dominated as

a world business power for three decades starting with the 1920s have now become part of the international market.

In addition, while America remains a leading in technological advances, other nations have the flexibility to use those advances. "We invent things and they make the money on them."

Add to this the decline in the domestic ability to adapt to new situations and the reduction of its workers income, and Marshall believes there are serious causes for concern among decision-makers in business and government.

"We have a rigid system. We're not innovative," said Marshall. American managers are taught how to manage their employees, not how to learn from them. The workers on the line know the problems of production from daily contact with the process and their supervisors ought to be flexible enough to solicit worker comments and make changes in the process, he said. At the same time, businessmen need to be able to respond quickly to consumer demand.

The U.S. should also be paying more attention to the training of its work force, especially in the public schools. While the top half of those coming out of the schools are well educated, the bottom half have few of the tools to contribute to American business success. "The one thing we need more than anything else is education equity," said Marshall.

Minutes from Faculty Assembly

The Faculty Assembly held its second meeting on Feb. 21. Associate Provost Kathleen Slevin reported on the need for the Assembly to consider some Faculty Handbook issues in the near future.

President Verkuil updated the Assembly on the administration's proposed growth policy, forthcoming capital projects and state budget developments.

The Assembly took the following actions. Jack D. Edwards was elected parliamentarian. Elected to the Assembly Elections Committee were Alan Fuchs, Leonard Schifrin, Lawrence Wiseman, Ned Waxman, James Yankovich, Bartlett Theberge and John Donaldson.

The following Assembly rule was approved as amended:

Assembly Rule #1
Resolved

A. That in accordance with the constitution and bylaws, meetings of the Faculty Assembly shall be open to all members of the College of William and Mary community unless the Assembly resolves to meet in executive session;

B. That any constituency of the William and

Mary community may select a *Designated Representative* to present the constituency's views on issues before the Assembly;

C. That constituencies must notify the Assembly President of the name of the Designated Representative in advance of each meeting;

D. That only Assembly members may place matters on the Assembly's agenda; nonmembers may present issues they wish the Assembly to address through any Assembly member to the Executive Committee.

The Assembly voted to add the Assembly Executive Committee to the University Policy Advisory Committee; put the student members of the Resource Planning and Advisory Committee on the University Policy Advisory Committee and abolish the Resource Planning and Advisory Committee. This action is intended to eliminate redundancy while maintaining a representative university planning committee. Provost agreed to make these changes as soon as possible.

Roy Pearson
Assembly Secretary

Special program to observe St. David's Day, honor Owen

A special program will be held at 11 a.m., Wednesday, March 1 in the Wren Building to commemorate St. David's Day and the Welsh poet Goronwy Owen, who was Master of the Grammar School and Professor of Humanity at the College from 1758 to 1760.

The program, which is being arranged by David Jenkins, professor of English, will include Welsh songs sung by Colonial Williamsburg balladeer Barry Trott.

A resolution proclaiming St. David's Day in Virginia was introduced to the General Assembly by Delegate George Grayson and passed unanimously.

Goronwy Owen is studied by scholars today as one of the last of the classical poets who wrote in the ancient bardic meter and as a letter writer of great interest, power and persuasion. Although he was influenced by Milton and the English classical poets as well as by the poets of classical antiquity, the chief influence on Owen was from the poetic tradition of the great bards of the Welsh past. He gained an early reputation for his poetry, especially his "Calendr y Carwr" (The Lover's Calendar). He wrote his most substantial and renowned composition, "Cywydd y Farn Fawr" (The Day of Judgment) in the early 1750s.

In 1969, as part of a bicentennial tribute to Owen, a plaque was placed in Swem Library in an

area on the ground floor designated as a poetry reading room.

Owen began his duties at the College on April 5, 1758, and, before the end of the summer, had married the sister of the College's president. She died less than a year after their marriage. His first wife had died on the voyage from England on a ship appropriately named *The Trial*.

After a somewhat stormy tenure at the College, Owen obtained the parish of St. Andrews in Brunswick County, Va., with some help from the colony's governor Francis Fauquier. Owen is buried near Lawrenceville, Va. In 1957 the Poetry Society of Virginia placed a monument there to his memory.

While at the College, Goronwy is believed to have taken part in leading "the boys against the Town Apprentices to a Pitched Battle with Pistols and other Weapons instead of restraining and keeping them in as was the duty of his office to have done."

Owen was a native of Rhos Fawr, in the parish of Llanfair Mathafam Eithaf, Anglesea. He received his early education at Friar's School and enrolled in 1742 as a "servitor" at Jesus College, Oxford. He took orders in 1746, served briefly as a curate in Anglesea and moved to various posts in England before obtaining a post at the College.

A Proclamation

The following resolution, proposed by Delegate George Grayson, was read in the Virginia General Assembly in honor of St. David's Day.

WHEREAS, when, in the fifth century, the Romans withdrew from Britain, the once-bright candle of civilization flickered and burned but dimly as succeeding waves of barbarian invasion broke upon the shores of the island; and

WHEREAS, while the culture of Britain in many places was drowned in the pagan tide, in one remote corner of the island it remained nevertheless alive, in a place called by its inhabitants Cymru and known to the barbarians as Wales; and

WHEREAS, as marauding Angles, Saxons, Jutes, Danes, and other heathens pillaged the land, in Wales the flame of civilization, justice, learning, and Christianity was lovingly tended and boldly guarded by a few courageous souls to whom all succeeding generations owe an immeasurable cultural debt; and

WHEREAS, one of these stalwarts was Dewi of Henfynw, known today as Saint David, a well-educated monk of noble birth who gained a considerable following as a preacher and teacher; and

WHEREAS, Saint David founded more than 50 monastic communities in Wales which served as refuges for the homeless, centers of Christian enlightenment, and bastions of learning amid the Stygian sea of barbarism, chief among these centers being Mynyw, today known as St. David's in Pembrokeshire, where Dewi, having been consecrated a bishop during a pilgrimage to Jerusalem, presided as abbot-bishop; and

WHEREAS, it was not only in barbarian Britain, but also in colonial America, that the Celtic civilizing mission was carried on by the Welsh; and

WHEREAS, in Virginia, Goronwy Owen, a Welsh bard, taught classics at the College of William and Mary in 1760, and may there have met Thomas Jefferson (himself of Welsh ancestry, according to the *Dictionary of American Biography*) on his first visit to the College; and

WHEREAS, soon after Jefferson's arrival at William and Mary, however, Goronwy Owen left Williamsburg to become a parson in Brunswick County where he continued to write stirring poetry in the bardic meters; and

WHEREAS, Goronwy Owen was not the only Welsh speaker in colonial America to play a pivotal role in Virginia's history, but Evan Shelby, a colonial soldier in charge of frontier operations, and Fielding Lewis are only a few of many representatives of a broad Welsh role in the founding, development, and civilization of the Commonwealth; now therefore, be it

RESOLVED by the House of Delegates, That in recognition of the long association of the Welsh with the evolution of Virginia and Western Civilization, March 1 of each year is hereby proclaimed Saint David's Day in Virginia in honor of Dewi of Henfynw. All Virginians are encouraged to feel free to wear their leeks, display the Red Dragon of Cymru, and engage in such other observances of the occasion as may be appropriate.

Tercentenary Events

Art and Exhibits

Through April 15. "The Age of William III & Mary II: Power, Politics, and Patronage, 1688-1702" is a traveling exhibit on view at the Folger Shakespeare Library in Washington, D.C. The exhibit draws from the Netherlands, England and the United States dozens of books, articles, paintings and other artifacts from the period to give the viewer a glimpse into this unique time in history.

Through March 12. Three exhibits at the Muscarelle Museum:

"King William's Praise," Romeyn De Hooghe's etchings of William III.

"So Good a Design," *The Colonial Campus of the College of William and Mary: Its History, Background and Legacy.*

"Chronicle of the Stuart's Fate: Engravings by Cornelius Danckerts." This early 18th-century Dutch artist provided glimpses into life in the late 17th and early 18th centuries.

Through March 15. "The Era of King William III and Queen Mary II: An Exhibit in Honor of the Tercentenary of the Glorious Revolution" is on

view in the Zollinger Museum in Swem Library. The display features letters and documents of the era collected by Thomas G. Pullen Jr. '17.

Conferences

Thursday to Sunday, March 9-12. "Liberty, Rights, and the American Legacy of the Glorious Revolution" conference. Under the direction of Thaddeus Tate, professor of history and director of the Institute of Early American History and Culture, the conference will explore the effects of the Glorious Revolution on England, Ireland and the colonies in North America and on the Declaration of Rights and the Bill of Rights.

Lectures

Tuesday, March 14, 7:30 p.m. Bruce Lenman, distinguished Scottish historian from St. Andrews University and 1988-89 James Pinckney Harrison Professor of History, will present three public lectures under the umbrella topic: "Liberty, Prosperity and The Glorious Revolution." All lectures will be held in the Dodge Room of Phi Beta Kappa Memorial Hall.



Kenan lectures begin March 2

John Alden Williams, Visiting William R. Kenan Distinguished Professor of Humanities, specialist in Islamic art and culture, will give a series of three Kenan Lectures on Islam, Thursday, March 2; Tuesday, March 21; and Thursday, April 6.

All three lectures will begin at 8 p.m. in Tyler 102.

The first lecture is titled "Islamic Philosophy and Muslim Fundamentalism: Theories of the Islamic State." Islam is a religion and polity of great importance," says Williams. "Therefore, to religious Muslims, the question of how political life should be conducted is of great concern.

The second lecture is titled "Just the Facts Please: Early Muslim Historiography and the Quest for Truth." Williams will speak on "Mad Mullahs or Modernization: The Muslim World in Our Time," on April 6.

Williams, who is a member of the faculty at the University of Texas at Austin, has spent more than 30 years trying to bridge the gulf of misunderstanding, fear and mistrust that has formed between the Western and Islamic worlds.

"The study of art history is the most direct

channel to the heart and soul of any culture," he explains. "That's where the culture displays its values. Islamic art is an art in which serenity, harmony and balance are all very high values."

Williams has traveled from Spain to India to study Islamic art and architecture and speaks Persian, Arabic and some Turkish. Williams has been director of the Center for Arabic and Islamic Studies at the American University in Cairo.

"Since 1798, when Napoleon invaded Egypt, Muslims have been unable to avoid the West," says Williams. Since then, countries with large Islamic populations have learned much about the West, although some of the information they have received has been skewed.

"For example, they all watch 'Dallas' and 'Dynasty.' Those shows are very popular, and that's what people tend to think American society is like," says Williams. "They see it as a society with too much money and far too little self-control.

"For Americans, the popular notion of Islamic nations is also influenced by television, particularly by the battles between Muslim and other religious groups in the Middle East."

Concert band to play tonight

The William and Mary Concert Band will present its annual spring concert tonight at 8 p.m. in Phi Beta Kappa Memorial Hall.

Tickets are \$2 and will be available at the door.

The program will include works by Saint Saens, Bach, Thompson, Mendelssohn, Grainger and Liszt.

Featured will be a relatively new composition for band, *Symphony No. 1* by Daniel Bukvich, subtitled "In Memoriam, Dresden, Germany, 1945." The music attempts to depict, often with special effects, the firebombing of the city during World War II.

Stimpson to address women's issues

The new scholarship about women and gender will be the topic of a luncheon talk by a prominent scholar in the field, Catharine R. Stimpson of Rutgers University, at noon, March 20 in the campus center ballroom.



Catharine Stimpson

Catharine R. Stimpson, professor of English, dean of the Graduate School and Vice Provost for Graduation Education at Rutgers, The State University of New Jersey, will speak at a luncheon sponsored by the Women's Caucus, the Provost, the Dean of Arts and Sciences and the Office of Affirmative Action. Title of her address will be "Athena's Redemption: The New Scholarship About Women and Gender."

Educated at Bryn Mawr College, Cambridge University and Columbia University, Professor

Stimpson is one of the preeminent feminist scholars in the country today. She is also an elegant and forceful spokesperson for the humanities and for the role of women's studies in shaping contemporary scholarship. She is also a member of Virginia's Commission on the University of the 21st Century.

Fee for the luncheon is \$6.25. Reservations must be in by March 13 and may be made by calling ext. 5586.

Professor Stimpson is the author of a novel *Class Notes*, the editor of seven books and author of over 115 monographs, essays, stories and reviews in major journals and magazines. A selection of essays, *Where The Meanings Are*, appeared in 1988. Her book on Gertrude Stein is under contract to the University of Chicago Press.

Professor Stimpson has lectured at over 225 colleges, universities, associations, and conferences in the United States and abroad. Her extensive public service has included the chair of the New York State Council for the Humanities. She is now chair of the *Ms Magazine* Board of Scholars, and the National Council for Research on Women.

Dryden and Boyer to give recital



Ashley Dryden

Ashley Dryden, soprano, and Grace Boyer, piano, will give a recital Thursday, March 2 at 8 p.m., in the Ewell recital hall.

The program will include airs by Handel and works by Haydn, Schubert and Fauré. Miss Dryden will con-

clude her program with American songs by Dresser, Ives and Barber.

Dryden is a senior from Pittsford, N.Y., concentrating in music. She currently studies voice with Ryan Fletcher and participates in the music program at the Williamsburg Presbyterian Church.

Boyer, who is also active in the music program at the Williamsburg Presbyterian Church, is concentrating in mathematics and music. She is a senior from Hampton, Va., and has accompanied many of the applied music students at the College.

Dryden and Boyer have been working together for three years

New Yorker staff writer to speak at Muscarelle luncheon on March 21

Lawrence Weschler, a staff writer for *The New Yorker* since 1981, specializing alternatively in "political tragedies and art-world comedies," will be guest speaker at a lecture luncheon March 21 sponsored by the Muscarelle Museum of Art.

The luncheon will be served at noon and the lecture will begin at 1 p.m.

Advance reservations will be accepted until March 16. The cost of the luncheon is \$10 per person.

The lecture is free to Muscarelle Museum associates and College students. All others will be charged a \$3 lecture fee. Those attending only the lecture will be admitted at 12:45 p.m.

Reservation checks should be made payable to the Muscarelle Museum of Art and sent to: Lecture-Luncheon, Muscarelle Museum of Art, College of William and Mary.

In addition to numerous magazine articles,

Weschler is the author of several books, including *Seeing is Forgetting the Name of the Thing One Sees: A Life of Contemporary Artist Robert Irwin* and *The Passion of Poland*.

His luncheon topic will be "True-to-Life: David Hockney's Critique of Photography." At David Hockney's request, Weschler wrote the text for *David Hockney's Cameraworks*. He also contributed a major essay to the Metropolitan Museum of Art's exhibition catalog, *David Hockney: A Retrospective*. An exhibit of Hockney's work is scheduled to open at the Muscarelle Museum, March 18. (See related story, page 8.)

Weschler's latest book, *Shapinsky's Karma, Bogg's Bills, and Other True-Life Tales*, was called a "favorite choice... an excellent collection of cultural profiles" by the *Washington Post*.

Weschler is a 1974 graduate of Cowell College, University of California at Santa Cruz, with a double major in philosophy and cultural history.

Newsmakers

Harlan named Dreyfus Fellow

The Camille and Henry Dreyfus Foundation Teaching-Research Fellowship in the chemistry department will be assumed by Edgar Harlan, a Ph.D. candidate at Harvard University.

Harlan is now completing his thesis work with the renowned scholar Richard Holm, Higgins

Professor of Chemistry at Harvard.

At William and Mary, Harlan will teach and conduct research in collaboration with Professor Gary DeFotis of the chemistry faculty. The work will focus on the magnetic properties of a variety of novel transition metal compounds.

Anthropology

Professor Mario D. Zamora was recently appointed honorary regional secretary and adviser for the United States of the Ethnographic and Folk Culture Society of Uttar Pradesh, India. This society publishes *The Eastern Anthropologist* and three other journals in anthropology.

Chemistry

Professor Gary DeFotis recently published the following papers: "Magnetic and Structural Properties of $\text{Co}(\text{SCN})_2(\text{ROH})_2$ Compounds," with undergraduate co-authors Brian Wimberly and Ellen McGhee in the Dec. 1988 *Journal de Physique*; "Scaling Analysis of the Nonlinear Susceptibility of the Insulating Spin Glass $\text{Co}_{1-x}\text{Mn}_x\text{Cl}_2 \cdot 2\text{H}_2\text{O}$," with undergraduate co-author Eric Remy, also in the Dec. 1988 issue of *Journal de Physique*; "Magnetic Phase Diagram, Static Properties and Relaxation of the Insulating Spin Glass $\text{Co}_{1-x}\text{Mn}_x\text{Cl}_2 \cdot 2\text{H}_2\text{O}$," with undergraduate co-authors David Mantus, Ellen McGhee, Kathy Echols and Robert Wiese, in the Dec. 1, 1988, issue of *Physical Review B (Condensed Matter)*; and "Magnetic Behavior and Magnetic Phase Diagram of the Insulating Mixed Ferromagnet $\text{Fe}[\text{S}_{2-x}\text{Se}_{2(1-x)}\text{CN}(\text{C}_2\text{H}_5)_2]_2\text{Cl}$," with undergraduate co-authors Robert Wiese and Eric Remy, in the Jan. 1, 1989 issue of *Physical Review B*.

Economics

Sandra Peart, instructor, has had an article, "The Population Mechanism in W. S. Jevons's Applied Economics," accepted for publication in *The Manchester School*.

Fine Arts

The Marguerite Pullen Gallery, Centre of Fine and Applied Arts, University of Maine at Presque Isle, is holding a one-man exhibition of recent drawings by Henry Coleman, associate professor. The exhibition opened Feb. 4 and closes Feb. 26.

Government

Professor George W. Grayson has edited *Prospects for Mexico*, a book published in late 1988 by the Foreign Service Institute of the U.S. Department of State. He is the author of the chapter on "The Mexican Labor Movement."

Grayson's article, "Mexico: A New Political Reality?" appeared in the Dec. 1988 issue of *Current History*. His essay, "Columbia: Plans for Increased Exploration," was published in the Sept. 1988 issue of *Petroleum Economist*.

Psychology

Professor E. Rae Harcum has had the following paper accepted by *Teaching of Psychology*: "Demonstrating That an Ability Does Not Exist."

With Professor Ellen Rosen and Barry Burlison, Harcum also published "Popular vs. Skinnerian Views on the Relation between Human Freedom and Dignity" in the *Journal of Psychology*.

Deborah Ventis, associate professor, has a chapter titled "Cognitive Intervention: A Review and Simplifications for Everyday Problem Solving" in *Everyday Problem Solving: Theory and Applications*, edited by J. D. Sinnott and published by Praeger.

Ventis has also been invited to participate in a symposium on laboratory courses in developmental psychology at the 10th biennial meeting of the International Society for the Study of Behavioral Development, this July in Jvaskyla, Finland.

School of Business Administration

John Boschen, associate professor, recently had a paper titled "Monetary Effects on the Real Estate Rate in an Open Economy: Evidence from the Argentine Indexed Bond Market" accepted for publication in the *Journal of International Money and Finance*.

School of Education

Professor James W. Beers was an invited speaker Jan. 27 at the Georgia State Language Arts Conference, "Georgia, Write Now," which focused on all aspects of writing from instruction to editing and publishing.

Beers' talk, "A Plan for Writing: If You Can See It, You Can Write It," discussed techniques for organizing writing experiences for elementary and middle school students.

Lori Korinek, assistant professor, presented an in-service program on learning strategies for students with special needs to the teachers of the

Virginia Beach Public Schools, Jan. 30.

She also made a presentation titled "Social Skills Programs for Exceptional Students: Reviews and Recommendations" at the second annual conference of the Virginia Beach Council for Exceptional Children on Feb. 4. Korinek presented an analysis of programs for teaching social skills for mildly to moderately handicapped students.

Also at the Virginia Beach Council for Exceptional Children, Antonis Katsiyannis, doctoral candidate in special education, made a presentation on "Suspension and Expulsion of Handicapped Students: National Trends and the Case of Virginia," in which he discussed legislation and litigation concerning disciplinary procedures for special education students.

Joyce VanTassel-Baska, Jody and Layton Smith Professor of Education, presented staff development workshops on appropriate secondary curriculum for gifted learners at the Illinois Math Science Academy in Aurora, Ill., Jan. 10-11. As a consultant to this residential public high school for the gifted, VanTassel-Baska will be assisting its faculty with curriculum development over the next three years.

On Jan. 18, VanTassel-Baska spoke to the Kiwanis Club in Williamsburg, discussing the program for gifted learners at William and Mary, as well as general issues of talent development. On Jan. 27 she gave a workshop on trends and issues in gifted education for teachers in the Newport News gifted education program.

She gave a full-day seminar on working with secondary schools to the Advanced Cadre Training Group in Gifted Education for the State of Indiana on Feb. 3 at Purdue University. The group provides training in secondary gifted education programs for Indiana secondary school personnel. The next day VanTassel-Baska presented a session on comprehensive curriculum planning for gifted education to several hundred educators representing all levels of Indiana schools. The meetings on both days were sponsored by Purdue University.

Professor James M. Yankovich is the author of an article "An Overview of American School Architecture" in the February issue of *The Beckley-Cardly Quarterly*.

Virginia Laycock, associate professor and associate dean, and Lori Korinek, assistant professor, are co-authors of an article, titled "Evidence of the Regular Education Initiative in Federally Funded Personnel Preparation Programs," appearing in the current issue of *Teacher Education and Special Education*.

William Losito, associate professor, presented a paper titled "Does Moral Education Imply a Religious Ontology?" at the annual meeting of the Southern Humanities Conference held in Macon, Ga., Feb. 16-18.

VIMS

Professor Robert J. Orth and Kenneth A. Moore, instructor, have published a paper titled "Distribution of *Zostera marina* L. and *Ruppia maritima* L. Sensu Lato Along Depth Gradients in the Lower Chesapeake Bay, U.S.A." in *Aquatic Biology*, 32:291-305.

Professor Michael Castagna and an alumnus, J. J. Manzi, have edited a book titled *Clam Mariculture in North America*, now available in the series *Developments in Aquaculture and Fisheries Sciences*.

This book provides a comprehensive and up-to-date review on the history and development of clam culture on the North American continent.

For further details on the availability of this publication, write Elsevier Science Publishers, P. O. Box 330, 1000 AH Amsterdam, The Netherlands.

Professor Robert J. Huggett has been appointed technical adviser to the U.S. Army Science Board. His activities will involve technical review of and consultation on major U.S. Army programs regarding scientific and technical matters involving toxic and hazardous wastes. The board is a senior advisory group to the Secretary of the Army.

Marshall-Wythe

Professor Ronald Rosenberg made a presentation titled "Integrating State Environmental Policy into Local Land Planning and Regulatory Practices" at a seminar at the University of Virginia Law School, Feb. 4.

Staff

Sherrene Moore, buyer specialist in purchasing/stores, attended the Public Purchasing and Materiel Management Seminar held in Richmond, Dec. 14-16. She passed a written examination and received a certificate of training.

Moore worked for purchasing at Christopher Newport College before joining the staff of the College.

Private gifts increase in second fiscal quarter

Private gift income to the College and its associated foundations through the end of the second quarter of the 1988-89 fiscal year (July 2 through Dec. 31, 1988) totaled \$5,187,334, which is 18.4 percent ahead of the same period last year, according to the university's Office of Development.

Gifts received for current operations were \$1,596,855. Gifts supporting endowment and other capital purposes totaled \$3,590,479. Private gifts to the College for the prior fiscal year, ending June 30, 1988, totaled \$10,066,394.

Grants

Administration

Randolph Coleman, associate professor of chemistry, has been awarded \$11,690 by the State Council on Higher Education in Virginia for faculty salary supplements for other-race recruitment.

Melvyn Schiavelli, provost, and Kelly Shaver, professor of psychology, have received \$5,000 from the Center for Innovative Technology toward the support of the proposed Technological Entrepreneurship Center. The mission of the Center will be to facilitate the development of technology-based ideas from the laboratory or concept stage through prototype construction and market evaluation to commercial implementation.

Archaeological Project Center

Over \$70,000 has been awarded to the center for several projects to be directed by Robert R. Hunter.

The Virginia Department of Transportation has made six separate awards, the largest of which is a \$31,755 grant for a cultural resources survey of the proposed Route 460 project. This investigation is intended to provide specific locational information concerning the nature and distribution of architectural and archaeological resources within the project area.

Other awards from VDT include \$1,013 for Phase II of the Route 610 project in Greensville County; \$14,489 for a cultural resources survey of the proposed Route 501 in Halifax County; \$3,257 for a cultural resources survey of the proposed Route 635 in Augusta County; \$5,436 for a Phase I survey of the proposed Snidow Boulevard Ex-

tension in Newport News, York County; and \$17,819 for a Phase II evaluation of two sites in Waverly, Va.

The De Young-Johnson Group, Inc., has awarded \$4,373 for the Chippokes Plantation State Park — River House Phase II project at Chippokes State Park in Surry County.

Arts and Sciences

Dean of Faculty David J. Lutzer has been awarded a \$2,363 Funds for Excellence Cooperative Grant by the State Council for Higher Education in Virginia. These funds are for a two-day conference on academic advising for the College of William and Mary, Christopher Newport College, Clinch Valley College and Longwood College.

Ash Lawn-Highland

Carolyn C. Holmes, executive director, has received \$4,000 from the Virginia Commission for the Arts. The grant has been made in support of the 1989 Ash Lawn-Highland Summer Festival.

Chemistry

Goodyear Company has awarded \$4,500 to David E. Kranbuehl, associate provost for research, for an exploratory cure study. The project will conduct experimental cure studies on four blank rubber samples from Goodyear.

Computer Science

Larry J. Morell, assistant professor, has received \$25,817 from NASA for research involving a structure-based theory of program reliabil-

ity. The objectives of the study are to investigate the relationship between program faults and program failure rates, to develop a method for improved assessment of reliability based upon structural characteristics of the program and to help design and implement a long-range study of faults in a "realistic" program.

Mathematics

The National Security Agency has provided a grant of \$15,000 to Charles R. Johnson, professor, for his research in modern matrix theory. Research is proposed in three sub-areas of matrix theory: combinatorial matrix theory, non-negative matrices and Hadamard and general matrix products.

Modern Languages

Beverly McGraw, lecturer, has received \$2,500 from the Virginia Foundation for the Humanities and Public Policy for an African culture festival designed to introduce students of Williamsburg and James City County schools to the oral art of Africa. McGraw has been training school teachers in the development of curricula on Africa. During the Feb. 25 festival, school children will display the results of their studies.

Physics

The U.S. Naval Research Laboratory will provide support in the amount of \$24,730 to assistant professor Eugene R. Tracy for his investigation of the effects of induced spatial incoherence on the threshold for filamentation instabilities.

The National Science Foundation has announced the award of \$420,424 in continued support of the research "Interactions of Muons, Kaons, Antiprotons and Sigma Hyperons." The award brings total support of the project to approximately \$2 million during the past four years.

The project is directed by Morton Eckhause, John R. Kane, Robert T. Siegel and Robert Welsh. The grant also helps support the research efforts of senior faculty associate Rolf G. Winter, post doctoral fellows A. Dayle Hancock and Yunan Kuang, electronics engineer William F. Vulcan, and graduate students Michael Chapman, Guo-Fu Chen, John Ginkel, Christopher Kenney and James Kraiman.

Psychology

Joseph Galano, Michael Rohrbaugh and John Nezelek, associate professors, have received a \$35,000 grant from the Delaware Division of Economic Services to evaluate competency-based case management (CBCM), a new approach to helping low-income individuals and families become self-sufficient and less dependent on welfare.

VIMS

VIMS has received a \$2,000 grant award for sea turtle conservation from a \$50,000 fund set up by the DeMet's Turtles Candy Company.

"Much of the credit for the success of the Institute's turtle research program must be given to local watermen who find turtles in their nets and bring them to VIMS scientists for turtle research," said John A. Musick, principal investigator for sea turtle research at VIMS.

Phi Beta Kappa Award for the Advancement of Scholarship

James Tabor, author/scholar of Christian origins and ancient Judaism, wins 1989 recognition

James Tabor, assistant professor in the department of religion, has been awarded the 1989 Phi Beta Kappa Faculty Award for the Advancement of Scholarship for his work in the fields of Christian origins and ancient Judaism.

At a dinner held Monday evening in his honor, in the Dodge Room of Phi Beta Kappa Memorial Hall, Tabor became the 28th recipient of the award, made possible by an endowment from John D. Rockefeller Jr.

Tabor, who has been a member of the religion faculty for the past four years, was lauded for his contributions to scholarship, his commitments to teaching and for lecturing outside his department, most notably in the Honors Program.

Tabor is the author of numerous articles and

several books. Harper and Row has scheduled publication this fall of his latest, titled *A Noble Death: Suicide and Martyrdom Among Ancient Jews, Christians, Greeks, and Romans*, a co-authored work with Arthur Droge of the University of Chicago.

His study of Paul, *Things Unutterable: Paul's Ascent to Paradise in its Greco-Roman, Judaic, and Early Christian Contexts*, published in 1986 by the University Press of America in the prestigious Brown University *Studies in Judaism Series*, has been widely reviewed in scholarly journals and received critical acclaim. *The Journal of Religion* named it among the 25 most significant books on Paul published since 1970. It has gone into a second printing, and a second, revised edi-

tion is due out early in 1990.

He has two other books in preparation: *Religious Roots of Current Conflicts*, which he is co-authoring with Robert L. Kuhn of New York University; and *The Mission, Message, and Mysticism of Paul the Apostle*, a less technical treatment for the non-specialist of the material in his *Things Unutterable*.

This April, Harper and Row will also publish *What the Bible Really Says*, ed. Morton Smith of Columbia University, in which Tabor has written a lengthy chapter, "What the Bible Says About the Future." This work, says Thomas M. Finn, chairman of the religion department, is particularly significant because Morton Smith is an expert in Greco-Roman religion of international reputation who has turned to other established experts in the field for the book, among them Tabor.

"More and more experts like Morton Smith are turning to Tabor for insightful and incisive work, and the leading journals and publishers are seeking him out," said Finn. "The American Academy of Religion has just accorded his working group on Categories of Humanity and Divinity in Antiquity the status of permanent academy seminar. Far from easy to attain, this seminar is another testimony to his status in the field of Greco-Roman religions."

Finn recently published a full-length critical review of Tabor's book on Paul for the prestigious *Catholic Biblical Quarterly*, and is quite familiar with his work.

Tabor's article, "Returning to Divinity: Josephus' Portrayal of the Disappearances of Enoch, Elijah, and Moses," has been accepted for publication by the *Journal of Biblical Literature*, the premier American journal in the field. This article was produced as the result of a 1985 NEH Seminar grant. Finn anticipates the article will appear in the Spring 1989 edition.

Tabor's 3,000-word essay-review of Gerd Theissen's book, *Psychological Aspects of Pauline Theology* appears in the January issue of the prestigious *Religious Studies Review*. Tabor also contributed two lengthy articles (3,000-5,000 words) for the forthcoming *Anchor Bible Dictionary*, published by Doubleday.

For the next three years, Tabor plans to work with a team of five other scholars to produce an up-to-date, annotated translation of the entire *Corpus Hermeticum*. The group is based at the University of California, Davis, and the University of Chicago. A major NEH grant proposal has been written for this project, similar to the one Hans

Dieter Betz received to produce his edition of the *Greek Magical Papyri*.

In his response, Tabor talked about the scope of his work, titling his remarks, "What I Do and Why I Do It."

"I am a historian of ancient Western religions. I study the history, ideas and practices of these religions, including Egyptian, Sumerian, Babylonian, Greek, Roman, Jewish and Christian. In some sense, some important sense, these ancient regions are religions of salvation."

There are two ways of understanding salvation, explained Tabor, salvation as rescue or deliverance from the circumstances of this life, or salvation on a grander scale, escape or deliverance from the world itself, so characterized by tragedy, injustice and death itself. There is a great shift in antiquity from the former to the latter. It is the most fundamental transformation in the Western history of ideas. I call it "the big fix"; it is more commonly known as cosmic dualism. It is the idea of two worlds, with escape to the world beyond becoming the goal of this life."

Tabor began by reading an ancient Egyptian papyrus, now in the Berlin museum (c. 2000 B.C.), our oldest text discussing the subject of suicide. "It is a fascinating and precious text, which grabs our contemporary interests immediately, even across four thousand years." He also quoted epitaphs and tomb inscriptions to show the variety of approaches to life and death in antiquity.

Tabor's work on suicide and martyrdom, which often are difficult to distinguish (e.g., the cases of Masada or Jonestown), is related to this work on what valuations people place on this life in contrast to a life beyond.

Tabor began his academic training at Abilene Christian University where he received a B.A. in Hellenistic Greek and Bible. He studied two years of modern Hebrew at the University of Texas at Austin, received his first M.A. from Pepperdine University in 1971 in religion and a second from the University of Chicago in 1974 in New Testament and Early Christian Literature. He completed his Ph.D. in the same area in 1981, also from the University of Chicago.

Before coming to William and Mary, Tabor taught at the University of Notre Dame. He has received two Summer Research Grants from the College for his research on the suicide book and three NEH grants for various projects. He has lived abroad for extended periods (England, 4 years; France, 1 year; Germany, 1 year; Iran, 2 years) and has traveled extensively in Europe and the Middle East.



James McCord (l) of Alpha of Virginia Chapter, PBK, presents award scroll to James Tabor

Major grant from the Spencer Foundation to fund study of intercollegiate athletics by John Thelin

John R. Thelin, Chancellor Professor at the School of Education, has received a major grant from The Spencer Foundation to finance his study of intercollegiate athletics.

The foundation has awarded a grant of \$69,000 for Thelin's historical analysis of intercollegiate athletics and their impact on the American educational system and popular culture during the last 50 years. The Chicago-based Spencer Foundation was set up to help fund advanced research and scholarship on education.

"I have been discussing projects and negotiating with them (Foundation representatives) since 1979," said Thelin. "Competition is keen. The foundation's academic standards are high. Their award suggests a vote of confidence in one's research and scholarship."

"Analyzing the impact of athletics on college life is a subject that is largely ignored by scholars," said Thelin. Some educators are uncomfortable with the subject, preferring to avoid it, or at least stay silent on it, he said. But, for better or worse, intercollegiate athletics have had an impact on the way colleges and universities have grown and developed, especially in the last 50 years.

"You can't ignore it," said Thelin. "College presidents and deans have to come to some agreement with it. Athletics is important to colleges, and it does have its role in higher education. Achieving the proper role is the issue."

Thelin points to the case of the Louisiana State University as an example of athletics and its impact on education and American culture. Dur-

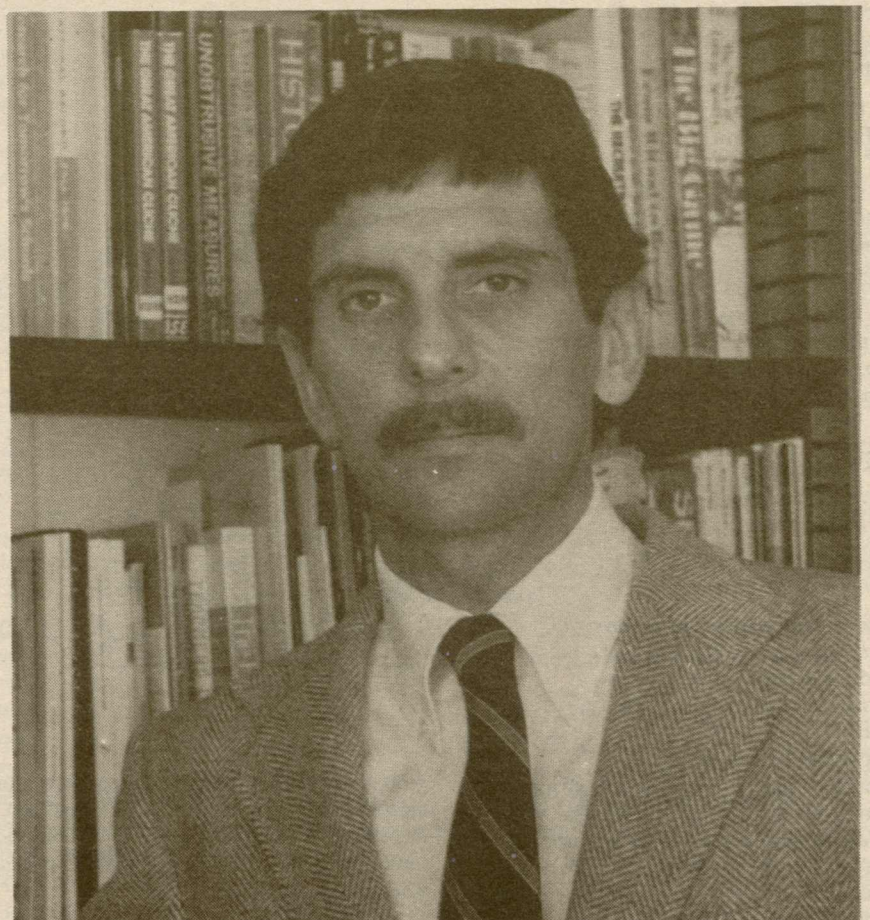
ing the 1930s, Gov. Huey Long made the university's athletic teams a focal point for statewide unity. The governor wrote the school's fight song and led the band at half-time during football games. Long even convinced railroad authorities to arbitrarily change their rates so that 15,000 students could attend an away game. Even after Long's death, the school's reputation lived on and LSU remains a state symbol.

While that kind of impact is not common, Thelin said intercollegiate athletics have had an impact on American pop culture, from the enduring legend of great coaches like Knute Rockne to the intense rivalries that follow some intrastate competitions.

Every major athletic conference and athletic group has also had its share of scandals, from point-shaving to drug use. Thelin is interested in studying how schools deal with the scandals and the impact the negative news has on both athletics and education.

Thelin will use a 1930 Carnegie Foundation report that examined the status of American athletics as the springboard for his research project. "I want to look at the last half-century and determine what has happened since," said Thelin.

Intercollegiate athletics is also the subject of a book written by Thelin and Lawrence L. Wiseman, professor of biology. The book, *The Old College Try: Balancing Academics and Athletics in Higher Education*, is to be published this spring as part of the Ashe-Eric Higher Education Series of Washington, D.C. In the book, Thelin and Wiseman analyze the contemporary economics, finances and policies of college sports.



John Thelin

New book by theatre professor

Palmer addresses issues in theatre reviewing

A new book by Richard H. Palmer, *The Critics' Canon: Standards of Theatrical Reviewing in America*, "explains the ways of critics to theatre practitioners, the ways of theatre to inexperienced reviewers, and the dynamic convergence of theatre and critic to anyone interested in the theatre."

The book was written while Palmer, professor of theatre and speech, was on research leave and is part of a series on Drama and Theatre Studies by Greenwood Press.

Palmer brings a great deal of experience to his subject. Although never a reviewer, he was a newspaper reporter for a while. He is a theatre historian, stage director and designer. Palmer was director of Edison Theatre in St. Louis from 1972 to 1980 and general manager of the Virginia Shakespeare Festival from 1982 through 1986.

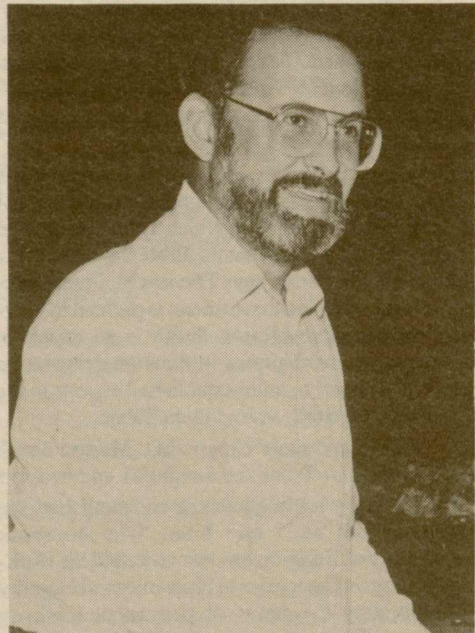
He is also the author of *The Lighting Art: The Aesthetics of Stage Lighting Design*, as well as articles on theatre history, dramatic literature, lighting and stage photography. Like his book on stage lighting, *The Critics' Canon* provides a new perspective on his subject.

Palmer did not begin *The Critics' Canon* with publication in mind. While working on another manuscript, he took advantage of a time lapse for computerization and outlined a book to help students writing reviews for his Introduction to Theatre course. The publisher liked his idea; his initial manuscript got set aside.

Palmer points out that because theatre in the United States today is decentralized, so is reviewing. His book provides a resource for beginning reviewers by including examples from some of the best reviewers in the country and some of the best moments of other reviewers. He has included excerpts by over 200 reviewers nationwide.

"Just as a good reviewer will slip once in a

while," he explains, "so a poor reviewer will have his or her moments." He used reviews of 300 American plays and musicals staged during the 1986-87 season to look at the critical standards and journalistic considerations that influence a reviewer's evaluation.



Richard Palmer

From his own experience in journalism, Palmer recalls that reviewers are sometimes those on the bottom of the pecking order on the staff. Reviews are assigned for expedience. He recalls Joe Pollack of the *St. Louis Post-Dispatch*, a sports writer, who happened to be in the office one day when the editor was looking for someone to cover a show. He turned into a fine reviewer, said Palmer, "but at first things were a little rough. We always knew in

St. Louis if you wanted good coverage you found a sports hook for the show."

There is little specialized training for reviewers, says Palmer, who thinks that is the way it should be. "The reviewer is indeed a spokesperson for the audience, and the task should not require any highly specialized skills other than how to write. Reviewers inevitably learn a lot about theatre from seeing a lot of theatre."

The single most important thing for a reviewer to possess, maintains Palmer, is the ability to write ... to be very descriptive in a precise fashion with the objectivity of a news reporter. "There is a by-line on the review, but at the same time, that opinion needs to be based on a disinterested point of view, which is the same thing the reporter does," says Palmer.

There is a lot of misunderstanding on the part of theatre people about reviewers, and an important aim of Palmer's book is to explain the role of the reviewer and the pressures of publishing schedules that affect reviews.

"There is the thought on the part of theatre people that reviewers should be patrons, advocates rather than consumer spokespersons, and that they should know an awful lot about what goes on behind the scenes," says Palmer. "And there is the inevitable problem of ego. Artists and politicians are alike in the sense that they are very vulnerable to public criticism in ways that no other professionals are."

"The reviewer's perspective is in the house," said Palmer, who originally titled his book "An Audience of One." "The reviewer articulates presumably what an intelligent audience member would have seen, and for that reason people in the theatre need to pay attention to the reviewers. It is

a mistake to dwell on one review or one part of a review, but a number of reviewers over a length of time can give a pretty clear indication (to a theatre) of how you are succeeding. The theatre is a very public art form — how it affects your audience is critical to what you are doing.

"One of the things that people in the theatre suffer from is lack of intelligent feedback. We are all subject to people who are all very nice and complimentary but not very specific, or they avoid you if they don't like your work. One of the things that we are fortunate about here at William and Mary is the number of reviews we get, more than some major theatres in large cities.

"If there is a theme to the book it is that the reviewer is entitled to his or her opinion and it should always be supported by what it was that engendered that response. You always expect the reviewer to be a step ahead of the audience, to represent the best that the audience can provide, and that is justification for reading reviews of plays you have already seen.

"It is like having coffee after the show with someone — you want to see how they felt about it. Also you want the good reviewer to have the ability of a writer to point out things that you missed, to give you perspectives that you might not have had. It completes your experience of the production. And I think that is what a good review does; it is part of the production in a way. The next step in the production, someone has suggested, would be to perhaps include the reviewer's name in the program."

This small volume is a real treat for theatre patrons and readers who enjoy the art of imaginative wordsmiths. It should inspire would-be reviewers and provide those already writing a rare good portion of exciting shop talk.

Axtell poses scenario in new book of essays

What if colonists had never encountered Indians?

James L. Axtell, William R. Kenan Professor of Humanities, is the author of a new collection of essays in the ethnohistory of colonial North America titled *After Columbus*.

"I did not plan to write this book," says Axtell in his introduction, "it just grew, like Topsy. I was happily launched on the writing of *American Encounter*, the second volume in a proposed trilogy on *The Cultural Origins of North America*, when it occurred to me to jot down the papers and articles I had written since the appearance in 1981 of *The European and the Indian*, my first collection of essays."

This collection, says the author, is "a reader in ethnohistory, written by a historian rather than an anthropologist. It not only seeks to look at both sides of various frontiers, but it tries to maintain 'A North American Perspective' on the interactions of the colonial Spanish, French and English with the Indians over the eastern half of the continent.

In the essay titled "The Rise and Fall of the Powhatan Empire," Axtell writes about the clash of two empires — the British and the Indian empire of Chief Powhatan.

"Today empire is not a word most Americans associate with their nation or its past. Because we do not wish to see ourselves or our ancestors as 'imperialists,' we have, from the very beginning, regarded America as a 'virgin land,' a wide-open continent largely devoid of human inhabitants and free for the taking. In doing so, we have seriously misread our history.

"For in the first decade of the 17th century, what became the United States began in Virginia as a fierce clash of empires. The invaders were English, a mixture of experienced soldiers, desperate servants and hopeful settlers, all unwitting makers of the first British Empire. The American empire they sought to conquer was not Spanish, Dutch or French, as we might expect, but an unusual Indian mini-state headed by a powerful 'emperor' (Powhatan).

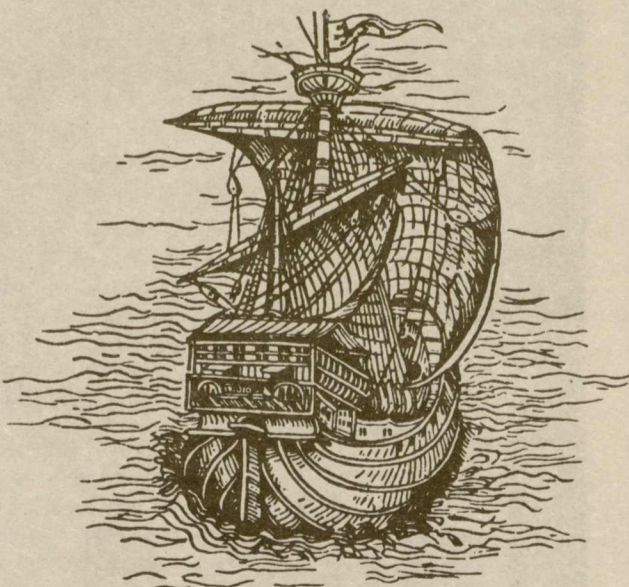
In the essay, "Colonial America Without the

Indians," Axtell proposes an imaginative scenario based on what might have happened if there had been no Indians on the continent.

The Spanish would have kept going, looking for Asia, suggests Axtell. They would have tried to get around South America or through Panama as quickly as possible. If they hadn't found the gold and silver of the Indians and the labor to get it out, they certainly wouldn't have stayed in the Americas unless they could have produced some sugar, a major Mediterranean product that they were growing on some of their Atlantic islands.

The French, without the Indians to lead them to the fur trade and do all the trapping and transporting of the furs for them, wouldn't have stayed either.

Fishermen might have stayed, but only in small



groups, possibly seasonal congregations around the gulf of St. Lawrence and in Newfoundland, but there would have been no settlements along the St. Lawrence without the fur trade and the Indians who made it possible.

The English might have come eventually because they felt they suffered from a population

surplus and religious discontent, and America might well have served as a safety valve for some of that growing pressure. Farmers could easily have made a go of it in the middle latitudes, but the timing of things subsequent events might have been very different.

Without an Indian barrier, the English might have swarmed west of the Appalachians as quickly as possible, making regulation by the crown very difficult. Without an Indian and French military threat on the frontier, "royal forces would not have arrived during the 18th century to bolster sagging colonial defenses and to pile up imperial debts that the colonies would be asked to help amortize. Consequently, the colonies would have had few grievances against the mother country serious enough to ignite an American Revolution, at least not in 1776."

In other essays, Axtell takes a close look at a moral history of Indian-white relations. One essay, called "Forked Tongues: Moral Judgments in Indian History," examines the loaded language we use in textbooks and classrooms to describe natives and native life.

A group of essays, titled "New World Crusades," includes "Some Thoughts on the Ethnohistory of Missions," "The Scholastic Frontier in Western Massachusetts," "White Legend: The Jesuit Missions in Maryland," "The Power of Print in the Eastern Woodlands" and "Were Indian Conversions *Bona Fide*?" Other chapters describe coastal trading in the 16th century and how the Indians viewed early Europeans.

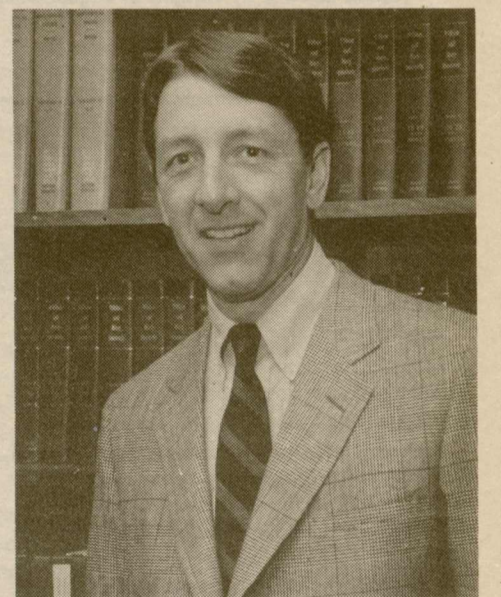
Axtell's book also includes an afterword, "The Scholar's Obligations to Native People."

"Like politicians," he writes, "historians have constituents who need their services and fair representation. The historian's human subjects, no less than other citizens, have certain inalienable rights, the most important of which is to have the truth, the whole truth, and nothing but the truth told about them. The analogy weakens somewhat when we consider that historians elect themselves, and their constituents are usually dead, like some of the voters in Chicago's famous Democratic wards.

"But for the historian, constituents' rights do not end at the grave; they really begin there, because the dead are no longer able to speak for themselves or to ensure that what is said and written about them squares with their vision of the truth.

"The ethnohistorian of North America quickly discovers that his Indian constituents left numerous descendants who care passionately about the treatment their ancestors receive in 'the white man's' history books.

"In combination these two circumstances — the protean quality of historical truth and the



James Axtell

pressure exerted by ethnic heirs — pose special problems for the ethnohistorian and raise vital questions about the scholar's obligations to native peoples."

In the end, Axtell concludes, "ethnicity is of little concern. I will have fulfilled my primary obligation to native peoples, living and dead, if I can obtain for them a full and fair hearing from historians, from authors of textbooks as well as monographic specialists. If the readers of those historians thereby gain a deeper understanding of Indian history and culture, North American society stands a better chance of treating new generations of native people with true justice and human respect."

Both books are available at the
College Bookstore.

Notes

Publishing careers

Graduating seniors and recent graduates of the College are eligible to apply for scholarships offered by the College to prepare for careers in publishing.

Two scholarships are available, at \$2,000 each, to be used at recognized publishing programs, such as Radcliffe Publishing Procedures Course, University of Denver Publishing Institute, Howard University Book Publishing Institute and others.

Previous recipients of these scholarships have gone on to successful careers in publishing.

These scholarships are supported by endowment funds left by William Cross Ferguson and Harry L. Blair, alumni of the College.

The scholarships are administered by the Committee on Training in Publishing Procedures of the College.

Applications and further information on the scholarships are available in the lobby of Swem Library and at the Office of Career Services, Morton 140.

Deadline for application is April 14. Deadlines for application to the different programs vary.

Physics colloquium

Nathan Isgur, University of Toronto, will speak on "Deriving Nuclear Physics from the Quark Model," at the Friday physics colloquium at 4 p.m., March 3, in Small Hall 109. Coffee will be served in the conference room at 3:30 p.m.

Careers in health

The Office of Career Services will sponsor a program on careers in mental health counseling at 4 p.m., Thursday, March 2 in Morton 141.

Deborah J. Smith, a certified clinical nursing specialist in the field of adult mental health, will be the main speaker. Smith received her M.Ed. from William and Mary in 1979. She currently works at Ancora Psychiatric Hospital in Hammononton, N.J., where her responsibilities include individual and group therapies, community consultation and staff education.

Dudley Triathlon

Entries are now being accepted for the Sixth Annual Karen Dudley Memorial Triathlon which will be held April 15, hosted by the Physical Education Majors Club and sponsored by Berkeley Realty, Better Homes and Gardens of Williamsburg.

The three events include a 500-yard swim, 12-mile bike course and 3.2-mile run.

All proceeds from the event will be donated to the Karen Dudley Memorial Scholarship and the Physical Education Majors Scholarship Fund.

Entries are limited to the first 168 individuals and 25 teams. Entries usually close by the end of March.

Entrance fee is \$20 for individuals, \$30 for teams.

Entry forms may be picked up at Adair gym. For further details, call Steve Haynie at ext. 4577.

Urban cultural landscape topic of seminar

The Commonwealth Center for the Study of American Culture is sponsoring a seminar at 4 p.m., Thursday, March 2 in the Friends' Room of Swem Library.

The speaker will be Dell Upton, associate professor of architecture, University of California at Berkeley, who will take as his topic "Urban Cultural Landscapes in Early Republican Philadelphia."

Luncheon program to discuss ways of helping student writers

Three successful writers will share their knowledge of writing skills at a luncheon program, "History, Fact and Fiction: Conversations with Writers about Helping Student Writers Write," Saturday, March 22, sponsored by the Eastern Virginia Writing Project.

The session begins at 9 a.m. with Mike D'Orso speaking on "The Art of Journalism." Tony Ardizzone will discuss "Teaching Fiction-Writing through the Creative Writing Workshop," at 10 a.m., and Ben Brunwin will take up "Creating a Historical Novel: Collaborative Student Writing Grades 2-8" at 11 a.m.

Lunch will be served at noon, and, from 1 to 2 p.m., participants will have an opportunity to interact with the speakers about specific applications of ideas to particular classroom situations. All sessions will be held in the Campus Center.

Pre-registration is required. Fee for the conference is \$35 before March 6, \$40 after that date. Registration includes refreshments and lunch. Checks should be made payable to the Eastern Virginia Writing Project and mailed to Mark Gulesian, director, EVWP, School of Education.

Tony Ardizzone currently teaches in the department of English at Indiana University. A novelist and short story writer, he has written two novels, the last of which, *Heart of the Order*, was awarded the 1985 Virginia Prize for Fiction and was named by the *National Sports Review* as one of the best

sports books of 1986. His collection of short stories, *The Evening News*, was awarded the 1985 Flannery O'Connor Award for Short Fiction. In addition, Ardizzone has written numerous book reviews and edited three anthologies of fiction and poetry by new writers.

Mike D'Orso is a feature writer for the *Virginian Pilot and Ledger Star* newspaper in Norfolk, where he was awarded the National Headliner Award for feature writing. D'Orso co-authored his first book, *Somerset Homecoming* in Sept. 1988. It was a Book-of-the-Month selection and has been nominated for a Pulitzer Prize in history. D'Orso is a graduate of the College and has taught English in the Virginia Beach City Schools.

Ben Brunwin is a native of South Humerside, England, where he teaches at King Edward Royal Grammar School and at the same time is on the Fulbright exchange scholarship to teach in American schools. He specializes in working with children on the writing and publishing of a historical novel based on local history. He currently teaches in the Chesapeake Public Schools.

The Eastern Virginia Writing Project at the College is one of seven Virginia Writing Project sites. For the past 10 years it has collaborated with area schools and the Virginia Foundation for the Humanities and Public Policy to assist teachers K-12 across all subject areas in improving student writing.

College Community Gardens

Informational-organization meeting

4 p.m. March 2

Millington 117

If interested, but cannot attend call M. Mathes, ext. 4284

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

2-story brick colonial in Kingswood. Wooded 9/10-acre lot, 2,400 square feet, 2-1/2 baths, 4 large BRs plus office or nursery upstairs. Colonial white picket fenced back yard, kitchen vegetable garden. \$179,000. Available July 1989. Call 229-9371 after 6 p.m. (4/5)

'73 Toyota Corolla. Two door, 4 cyl., auto. transmission, radio, bucket seats, new battery, good tires and engine; inspection through June. Call 229-7313. (3/1)

Plaid queen-size hide-a-bed sofa. Good condition. \$75. Call 229-5955, after 6 p.m. (3/1)

Tandy CM-5 RGBI color computer monitor; brand new, never used; \$225 (reg. \$300). Cherry wood arm chair, rush seat, 44" high back; brand new; \$250 (reg. \$465). Call N. Watson, ext. 4242, or 229-0529. (3/1)

FOR RENT

Avoid the crowd bumped in the room lottery. Arrange now with three friends to rent a 2-BR apartment next fall. This completely furnished condo has AC, washer/dryer, microwave, dishwasher. Near college and stores and rents for less than four would pay for dorm rooms. Call 229-3618. (3/22)

Summer sublet. Furnished bedroom in 2-BR apartment. 2-1/2 miles from campus, on bus line. AC, dishwasher, pets allowed. Available May 1 through July 31. \$217.50 per month. Rent and dates negotiable. Call 220-5676. (3/22)

Summer at UVA? 3-BR apartment near grounds. AC, cable, pool, balcony, dishwasher. Fully furnished. \$537 per month plus electricity. We are W&M alums, not Wahoo! Call (804)295-4670. (3/22)

2- and 3-BR townhouses, 1-1/2 baths, two miles from campus off Strawberry Plains Road. All kitchen

appliances, W/D optional; swimming pool and playground. Close to shopping center. \$485 and \$550. Call 253-6458. (3/29)

Room for rent in 3-BR, 2-bath house. Full house privileges, washer/dryer, AC. Fenced backyard, pets allowed. Four miles from campus. \$187 per month plus 1/3 utilities. Rent negotiable. Call Jennette, 229-2262. (3/1)

WANTED

Family wishes to purchase 4-BR house in Williamsburg directly from owner. Call 220-0373. (3/22)

Full-size box spring and mattress. Call 565-2748, evenings. (3/15)

Person to provide personal care for a senior citizen one day per week (Wednesdays preferred). Please call 253-4480, days; 229-1587, evenings. (3/15)

Crew members for racing sailboat. To race well-equipped, fast, fun J/24 sailboat in York River and Chesapeake Bay every Wednesday night and several weekends a month, April through November. Openings for faculty, staff or students, male or female. Need to be competitive, congenial, agile; must commit to working the boat as a team for the season. Previous sailing exper-

ience helpful; prefer racing experience, but will train. Boat is at attractive York River marina with swimming pool, etc. For details, contact Louis E. Catron, ext. 4395, or 229-3696. (3/15)

Library table or long work table (for use in study). Exercise or treadmill. Call 253-2232 and leave message. (3/1)

Someone to rake and bag or burn leaves. Big job, one-acre property on Jamestown Road. Call Martha Houle, ext. 4362 or 220-1354. (3/1)

House-sitting position, mid-May through Aug. Older grad. student; quiet, responsible, nonsmoker. References available. Call John Lyman, 253-4117. (3/1)

Laborer: outside person, strong, self-starter. Six hours per week. \$25. Call 229-6099. (3/1)

SERVICES

Typing, resumés, housecleaning, house-sitting, errands and grocery/gift shopping. Call 874-3320. (3/1)

FOUND

Silver bracelet found in dance studio in Adair. Call ext. 4016 to identify and claim. (3/15)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principle of equal opportunity in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on April 25, 1986. It is the

policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one docu-

ment establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., March 3, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES SPECIALIST (unclassified) — \$6.67 per hour, part time, approximately 25 hours per week. #888H. Location: Bureau of Business Research.

OFFICE SERVICES SPECIALIST (unclassified) — \$6.67 per hour, part time, approximately 20 hours per week. *This position is grant funded with an approximate expiration date of September 30, 1989.* #883H. Location: Archaeological Project Center.

PRODUCTION CONTROL TECHNICIAN (unclassified) — \$7.29 per hour, part time,

approximately 20 hours per week. #885H. Location: Computer Center.

BUDGET ANALYST (unclassified) — \$10.42 per hour, part time, approximately 20-30 hours per week. *This is a restricted appointment with funding subject to renewal June 30, 1990.* #884H. Location: VIMS (Administration and Finance).

PRINTING PRESS OPERATOR A (Grade 5) — Entry salary \$13,881. #532. Location: Print Shop.

ACCOUNTANT (Grade 9) — Entry salary \$19,817. *This position is limited to applications from current state employees.* #281. Location: Treasurer's Office. *Deadline* March 3.

SECRETARY-Technical Typist (unclassified) — \$6.11 per hour, part time, approximately 20 hours per week. #A111. Location: Mathematics. *Deadline:* Applications will be accepted until the position is filled.

Calendar: On Campus

Wednesday, March 1

Art and Power — The Anthropology of Culture: "Dual Symbolic Classification among the Loma of Liberia" by Robert Leopold, doctoral candidate at Indiana University and fellow in the department of anthropology of the National Museum of Natural History at the Smithsonian Institution, Washington 100, 7 p.m.

"The Splendor of the Baroque" Seminar, Muscarelle Museum, 9 a.m.

Concert: William and Mary Concert Band, PBK, 8:15 p.m.

Thursday, March 2

***Town and Gown Luncheon:** "Piano Recital" by Christine Cochrane, senior music student, Ewell Hall, 12:15 p.m.

Careers in Mental Health Counseling, Career Services, Morton 141, 4 p.m.

Commonwealth Center for the Study of American Culture Seminar: "Urban Cultural Landscapes in Early Republican Philadelphia" by Dell Upton, University of California, Berkeley, Friends' Room, Swem Library, 4 p.m.

Virginia Symphony Coffee Concert, soloist David Wick, music lecturer, PBK, 8 p.m. \$5.

Kenan Lecture: "Islamic Philosophy and Muslim Fundamentalism: Theories of the Islamic State" by John A. Williams, William R. Kenan Visiting Distinguished Professor of Humanities, Tyler 102, 8 p.m.

Friday, March 3

Spring Break (Through March 13)

Biology Seminar, Millington 117, 4 p.m.

Physics Colloquium: "Deriving Nuclear Physics from the Quark Model" by Nathan Isgur, University of Toronto, Small Hall 109, 4 p.m. (Coffee in conference room at 3:30 p.m.)

Saturday, March 4

Wren Chapel organ recital, 11 a.m.

Wednesday, March 8

"The Splendor of the Baroque" Seminar, Muscarelle Museum, 9 a.m.

Saturday, March 11

Wren Chapel organ recital, 11 a.m.

Eastern Virginia Writing Project: "History, Fact and Fiction: Conversations with Writers about Helping Student Writers Write," CC, 8:30 a.m. - 2 p.m.

Chamber Ballet, PBK, 8 p.m.

Sunday, March 12

Chamber Ballet, PBK, 2:30 p.m.

Concert, Early Music Guild, Wren Chapel, 4 p.m.

Monday, March 13

K.V. Imports Sale, CC Lobby, 9 a.m. - 5 p.m.

Italian Film Festival: "D'Amore E D'Anarchia" (Love and Anarchy) (1972) by Wertmuller (dubbed), Botetourt Theatre, 2 and 7 p.m.

Tuesday, March 14

Lecture: "Liberty, Prosperity, and the Glorious Revolution" by Bruce P. Lenman, James Pinckney Harrison Professor of History, Dodge Room, 8 p.m.



Photocollage "George, Blanche, Celia, Albert and Percy, London, Jan. 1983, #2"

Hockney exhibit opens March 18

"Photographs by David Hockney," a dazzling display of 80 photographs from the artist's own collection, will be on view at the Muscarelle Museum of Art from March 18 through April 30.

An opening reception will be held from 5:30 to 7:30 p.m., Friday, March 17.

David Hockney, one of today's most celebrated and successful artists, began using photography early in his career as a reference for his paintings. The resulting photograph albums contain over 20,000 snapshots and, like those of many amateur photographers, they are pictures of family, friends, weddings, holidays and travel.

In 1969 Hockney made his first "journey" by arranging snapshots in clusters to construct a composition. In these images, Hockney employed the virtues of conventional photography — its speed of execution and truth to detail. However, he expressed distrust of photography as an art form because "photography is all right if you don't mind looking at the world from the point of view of a paralyzed cyclops — for a split second. But that's not what it's like to live in the world, or to convey the experience of living in the world."

In an attempt to overcome the limitations of traditional photography, Hockney drew on the innovations of Cubism to transform typical sin-

gle-perspective photography into a kaleidoscope of multiple views. The Renaissance concept of a picture or photograph as a window, thereby isolating the viewer behind a single spot, was overcome when Hockney moved away from Polaroid composites with their white edges forming a grid within a large rectangle and began to assemble collages with snapshots taken using a Nikon 35 mm or Pentax 110 camera.

He did this by taking countless pictures of his subjects from different vantage points, by including the photographer's feet in the picture and then by selecting and reassembling the images onto a surface, thereby creating a collage. These innovations are reflected in a sense of "lived time" and viewer participation in the photocollages.

Organized and circulated by the International Exhibitions Foundation, the exhibition consists of 15 double-spread pages from Hockney's personal photograph albums from 1968 to 1980, 25 composite Polaroids from 1982 to 1984 that jostle discrete images within the structure of a grid and 40 photocollages assembled from 1982 to 1985, which comprise the artist's answer to the limitation of the rectangular format.

The Muscarelle Museum will present three films on David Hockney and his work in its "Films on Art" series.

Wednesday, March 15

"The Splendor of the Baroque" Seminar, Muscarelle Museum, 9 a.m.

Team Art Classes begin, Muscarelle Museum, 3:45 p.m.

Art and Power — The Anthropology of Culture: "Power and Play in the Mande Theater" by Mary Jo Arnoldi, curator of West African Ethnology in the anthropology department of the National Museum of Natural History at the Smithsonian Institution, Washington 100, 7 p.m.

Thursday, March 16

***Town and Gown Luncheon:** "Some Misconceptions about Soviet Economic Reforms" by Berhanu Abegaz, professor of economics, CC ballroom, 12:15 p.m.

Friday, March 17

Biology Seminar, Millington 117, 4 p.m.

Exhibit Opening: "Photographs by David Hockney," Muscarelle Museum, 5:30-7:30 p.m.

***SA Film Series,** Trinkle Hall: "Red Heat," 7 p.m.; "Cocktail," 9:15 p.m.

Saturday, March 18

Wren Chapel organ recital, 11 a.m.

Sunday, March 19

Music at the Muscarelle: "Music for Winds and Percussion," Muscarelle Museum, 3 p.m.

Exhibits

Also, see Tercentenary Schedule

Andrews Gallery: "Sculptures" by Marianna Perida (Through March 24)

"Eclectic Taste: Three Artists," mixed media art works by Jeanne O'Donnell, Jennifer Lumley and Beverly Bledsoe Taylor on loan from the Franz Bader Gallery of Washington, D.C. (Through March 24)

"Paintings" by Henry Finkelstein of New York (Through March 24)

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

Wednesday, March 1

***"The Furniture of Coastal North Carolina, 1700-1820,"** a slide-lecture by John Bivins Jr., director of publications, Museum of Early Southern Decorative Arts, Winston-Salem, N.C., Hennage Aud., DeWitt Wallace Gallery, 5:30 p.m. \$2 plus gallery admission.

Thursday, March 2

***Colonial Williamsburg's 1989 Learning Weekend "Performing Arts in the 18th Century: Music"** will focus on the blending of English, European and New World elements into the American musical tradition. Through March 5. For information, call 220-7255.

Colonial Williamsburg Foundation Library Film Series: "Wolstenholme Towne," meeting room A, CW central library, 2:30 p.m.

London violinist M. Jaap Schroeder and harpsichordist Elaine Thornburgh of San Francisco will present master classes and perform on original 18th-century instruments in the candlelit ballroom of the Governor's Palace at 8:30 p.m., Friday, March 3. Tickets, are \$10 and available in advance only by calling 220-7257. The concert is part of an extended program of musical events highlighting 18th-century performing arts.

Saturday, March 4

CW's 1989 Colonial Weekend: "Style in the 18th Century: Straightlaced or Unlaced?" will discuss what clothing was fashionable in colonial Virginia. (Through March 6; Repeats March 11-13.) Write CW Reservation Office, P.O. Box B, Williamsburg, VA 23187.

Sunday, March 5

Daniel Zwerdling, environmental correspondent for National Public Radio, Washington, D.C., will speak on "Saving the Environment Begins at Home: Five Issues You Can Do Something about Now" at the Williamsburg Regional Library, 4 p.m. The lecture is sponsored by Citizen Action for a Safe Environ-

ment. A \$2 donation will be collected at the door. For more information, call 220-8024 or 229-1125.

Thursday, March 9

Colonial Williamsburg Foundation Library Film Series: "The City of Williamsburg," meeting room A, CW central library, 2:30 p.m.

***Travel film** sponsored by the Association for Retarded Citizens: "Alaska: A Tourist Spectacular" by Ken Creed, Bruton High School, 8 p.m. Tickets, \$5.

Saturday, March 11

***The Chamber Ballet** will present a mixed repertoire featuring "Le Beau Danube" (The Beautiful Danube) with music by Strauss at 8 p.m. in Phi Beta Kappa Memorial Hall. Tickets: Children, \$4 and \$6; senior citizens, \$5 and \$7; others, \$7 and \$9. Tickets are available at the studio offices and at PBK two hours before performance. For information, call 229-1717.

Sunday, March 12

***The Chamber Ballet,** 2:30 p.m. in Phi Beta Kappa Memorial Hall. (See March 11.)

Williamsburg Women's Chorus Preview Concert, St. John's Baptist Church, Penniman Rd., 4 p.m. For information, call 229-8934 or 229-0286.

Thursday, March 16

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 1, meeting room A, CW central library, 2:30 p.m.

Saturday, March 18

Williamsburg Women's Chorus Lenten and Easter Concert, Bruton Parish Church, 8 p.m. Music will include Pergolesi's "Stabat Mater." A free-will offering will be taken. Call 229-8934 or 229-0286.

Tuesday, March 21

Wmsbg. Regional Library Meet the Author Series presents Polly Longworth, Room A, 7:30 p.m.

Thursday, March 23

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 2, meeting room A, CW central library, 2:30 p.m.

***Travel film** sponsored by the Association for Retarded Citizens, Bruton High School, 8 p.m. Tickets, \$5.

Tuesday, March 28

***Chamber Music Series: The Audubon String Quartet,** 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.