

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 2324

Wednesday, March 15, 1989

Timely Reminders

Muscarelle luncheon/lecture

March 16 is the deadline for advance reservations for the Muscarelle Museum's luncheon/lecture, which will feature Lawrence Weschler, a staff writer for *The New Yorker*, who will talk on "True-to-Life: David Hockney's Critique of Photography."

Cost of the March 21 luncheon is \$10. The to Muscarelle Museum associates and College students. All others will be charged a \$3 lecture fee. Those attending the lecture only will be admitted at 12:45 p.m. The luncheon begins at noon in the Dodge Room of Phi Beta Kappa Memorial Hall.

Opening reception

An opening reception for "Photographs" by David Hockney at the Muscarelle Museum of Art will be held from 5:30 to 7:30 p.m., Friday, March 17. The exhibit will run through April 30.

Kenan Lectures

The series of lectures by John Alden Williams, Visiting William R. Kenan Distinguished Professor of Humanities, will continue at 8 p.m., Tuesday, March 21 in Tyler 102.

A specialist in Islamic art and culture, Williams will lecture March 21 on "Just the Facts Please: Early Muslim Historiography and the Quest for Truth."

Stimpson on women's issues

Reservations are still being accepted for the luncheon Monday, March 20, in the Campus Center ballroom at which Catharine R. Stimpson of Rutgers University will discuss new scholarship about women and gender.

This luncheon is being sponsored by the Women's Caucus, the Provost, the Dean of Arts and Sciences and the Office of Affirmative Action. Fee for the luncheon is \$6.25. Reservations may be made by calling ext. 5586.

Final Judaica speaker

Rhoda Lerman will read from her latest novel *God's Ear* in the final program of the Judaica series: The Church, Synagogue and the Holocaust, at 8 p.m., March 22 in Tyler 102.

Lerman is the author of several books, including *The Girl That He Marries* and *Book of the Night*. Her television scripts include "Soul of Iron" which starred Jean Stapleton and was chosen as the theme for International Women's Year.

Art and Power Series

The Art and Power: The Anthropology of Culture series continues March 22 with a lecture by Ronald Engard, visiting assistant professor of anthropology, on dance and architecture as systems of constitutional politics among the Bafut, at 7 p.m. in Washington 100.

Wrong date

The date of the luncheon sponsored by the Eastern Virginia Writing Project was incorrectly carried in the last issue of the *News* as March 22. This event was held March 11. The *News* regrets the error and any inconvenience it may have caused.

Pledges will benefit many programs

Elliot E. and Helen Y. Cohen Forum could begin this fall

Mr. and Mrs. Elliot Cohen of New York City have made a commitment of \$180,000 to establish the Elliot E. and Helen Y. Cohen Forum Endowment.

Income from the endowment will be used to enrich the cultural and intellectual environment of the campus through an annual series of lectures,

poetry readings, debates, addresses and performances by leading scholars and artists in a variety of disciplines and professions.

Cohen, a 1937 graduate of the College, is a long-time supporter of William and Mary. A risk manager for Fisher Brothers in New York, he has served on the executive committee of the New

York chapter of the Society of the Alumni and on the Class of 1937 50th reunion committee.

The Cohen Forum will be open to students, faculty and the community. The forum, which is being planned by the Provost's Office, could begin as early as this fall.

Mrs. Harriman funds professorship, child care facility

Mrs. Pamela C. Harriman of Middleburg, a member of the Board of Visitors, has pledged \$400,000 to the College. Of this amount, \$300,000 will establish the Pamela C. Harriman Professorship in Government and Public Policy. The remaining funds will support the construction of a child care facility on campus.

The Pamela C. Harriman Professorship is one of two recently created named professorships in the public policy program, a new interdisciplinary

effort involving faculty from several schools and departments.

Endowment income from the professorship will be matched by the Commonwealth of Virginia's Eminent Scholars Program. A search is currently underway to fill this position.

Mrs. Harriman's \$100,000 pledge is a leadership commitment to the child care center. Additional private funds for the center are now being

sought, and a design and planning committee has been formed. Construction is scheduled to begin in the fall. Upon completion in 1990, the center will serve 50-75 children.

Mrs. Harriman has been a member of the William and Mary Board of Visitors since 1986. She is also a member of the Tercentenary Commission, planning the College's 300th birthday celebration in 1993.

Schaubachs support athletic scholarships, Alumni House

Mr. and Mrs. G. Elliott Schaubach of Norfolk, both members of the class of 1959, have made a \$100,000 commitment to the university. One half of the commitment is designated for athletic grants in aid and \$25,000 for the expansion of the Alumni House. The remainder will be used for annual support for the Athletic Educational Fund (AEF) and the William and Mary Annual Fund.

Schaubach is president of Todd Industries, Inc.,

of Norfolk, and executive vice president of Bay Disposal, Inc., and Feather-N-Fin, Inc. He is chairman of the executive board of Sentara Hospitals of Norfolk. A varsity football player during his student days, Schaubach has remained actively involved with William and Mary. He is trustee emeritus of the Endowment Association, has served on the Society of the Alumni Board, the AEF Executive Committee, and has also been president of the AEF.

Mrs. Schaubach, secretary-treasurer of Todd Industries, Inc., is currently a member of the Alumni Board. She is involved extensively in community service, and does fund-raising work for the Children's Hospital of the King's Daughters and Norfolk Academy. She is also membership chairman for the Board of the Women's Auxiliary for Norfolk General Hospital and Leigh Memorial Hospital.

Chicago Tribune editor to visit campus

James D. Squires, executive vice president and editor of the *Chicago Tribune*, will talk about "The Essence of Public Leadership: What Should We

Expect from Our Public Officials?" in a lecture at the College, Thursday, March 16.

Squires, who will visit the campus as journalist-in-residence, will speak at 8 p.m. in the Campus Center ballroom. This is a public lecture. There is no admission charge. His visit is being co-sponsored by the Charles Center for Honors and Interdisciplinary Studies and the William and Mary chapter of the Society of Collegiate Journalists.

During a two-day visit to the College, Squires will speak to several classes and meet with the staff of the student newspaper, *The Flat Hat*. He will also talk about careers in journalism at an informal information session for students at 3 p.m. Thursday in the Sit-n-Bull room of the Campus Center.

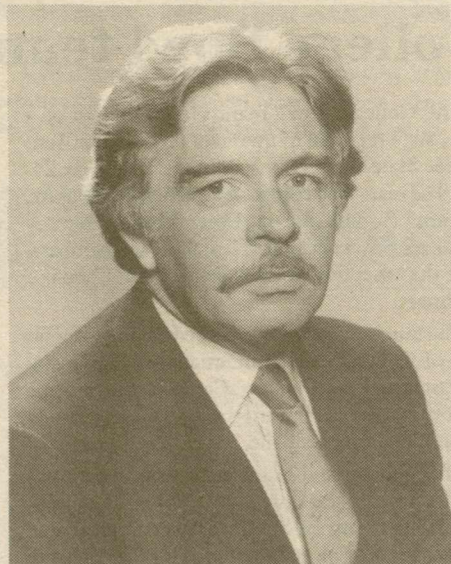
Squires, who assumed his present post in 1981, began his newspaper career with the *Nashville Tennessean*, where he held a variety of editorial positions. As a reporter he covered nearly every facet of news, from police to politics, and served the *Tennessean* as city editor and later as a national affairs writer.

He joined the *Chicago Tribune* in 1972 as a national political correspondent after serving five years as vice president and editor of the *Sentinel Star* in Orlando, Fla., a Tribune Company newspaper.

In 1973 he became news editor of the Tribune's Washington bureau and was named bureau chief in 1974. Since Squires has been editor of the *Tribune*, the newspaper has won five Pulitzer Prizes.

Born in Tennessee, Squires received a B.A. degree in English and political science from George Peabody College in Nashville in 1965. He received a Nieman Fellowship from Harvard University in 1970.

Squires is currently a member of the American Society of Newspaper Editors Board of Directors and served on the Nieman Foundation Advisory Committee. He is also a member of the board of directors of the World Press Institute, National Advisory Board member of the Knight Center for Specialized Journalism and the John S. Knight Fellowships Board of Visitors, Stanford University.



James D. Squires

University libraries invite community to meeting with CRL staff
See page 4

Orchestrations to perform next week
See page 3

Elizabeth Fox-Genovese to speak on gender in history
See page 2

Artist and critic is topic of Rubenstein lecture, Monday

"The Gentle Art of Making Enemies: The Artist and the Critic" will be the topic of a lecture/demonstration at 8:15 p.m., Monday, March 20 in Ewell recital hall by painter Ephraim Rubenstein.

This program is open to the general public as well as the campus community.

Rubenstein will give a historical overview of art criticism and the relation between artists and their critics, including the infamous confrontation between Whistler and Ruskin. He will also offer insights into current interactions between New York critics, artists and museum directors.

The presentation is part of the Charles Center Lecture-Performance Series and is presented in conjunction with Interdisciplinary Studies 240, "The Creative and Performing Arts: An Interdisciplinary Approach," which is being taught this semester by Claudia Stevens.

Currently assistant professor of art at the University of Richmond, Rubenstein is from New York City. He received his B.A. in art history from Columbia University and his M.F.A. from Columbia University's School of the Arts in 1987. In addition he attended the Brooklyn Museum Art School and the New Brooklyn School of Life Drawing, Painting and Sculpture. He has also participated in anatomical dissections at a New York medical school.

A representational painter who paints from models and from nature, Rubenstein is represented by the Tibor de Nagy Gallery in New York. He has exhibited at the National Academy of Design, the Butler Institute of American Art, the Nicholas Roerich Museum, New York and is represented in the collection of the Metropolitan Museum of Art.



Visitors from London

As part of their visit for the Tercentenary Celebrations at the College during Charter Day weekend, members of the Drapers Company of London toured Ash Lawn and met with a former Drapers Scholar from the College.

R.M.W. Neville, master, and Robert C. Strick, clerk of the Drapers Company, toured the former home of President James Monroe.

Over tea, the English visitors met Byrd Eastham, who studied at Trinity College, Cambridge, as a Drapers Fellow from 1973 to 1975. Eastham is now a graphic artist living in Charlottesville. He has designed many of Ash Lawn-Highland's educational and promotional materials.

Neville presented Ash Lawn-Highland with two engravings, one of the Drapers Company crest and the other of the barge once used to transport the company's goods. He and Strick also visited Monticello during their stay in Charlottesville.

Pictured above are guests and hosts including (l-r) Neville; Judy Walker, director of programs at Ash Lawn-Highland; Eastham; Strick; Carolyn Holmes, director, Ash Lawn-Highland; and Jim Wootton, curator, Ash Lawn-Highland.

Films on art feature Hockney

In conjunction with the exhibition "Photographs by David Hockney" (March 18-April 30), the Muscarelle Museum of Art will present three films on David Hockney and his work in its continuing "Films on Art" series.

The films will be shown in the main gallery of the museum at 2 p.m., on the first three Sundays in April and repeated on the following three Wednesdays at 4 p.m.

These films, which have been provided by the Traveling Exhibitions and Media Services of the Virginia Museum of Fine Arts, are free and open to the public.

"Godzilla Meets Mona Lisa," 1985 (30 min.,

color), 2 p.m., Sunday, April 2; 4 p.m., Wednesday, April 5. A deadly confrontation occurs between Paris' cultural "monster" (the Centre Georges Pompidou) and the enigmatic-smile lady down the street at the Louvre. The film concludes an interview with David Hockney in an overall effort to discover something about how we feel in museums.

"David Hockney's Diaries," 1973 (28 min., color), 2 p.m., Sunday, April 9; 4 p.m., Wednesday, April 12. Hockney shares his snapshot albums and explains how his paintings derive from the photographs and from many drawings. He also discusses his early painting and drawings.

"David Hockney: Portrait of an Artist," 1983 (55 min., color), 2 p.m. Sunday, April 16; 4 p.m., Wednesday, April 19. Although best known until recently as a painter, Hockney's painting has taken a back seat to his latest work in photography. During the making of his film, Hockney became fascinated with the cinematic camera. Applying his still photography innovations to moving pictures, Hockney's first experiment in making "fine art" out of cinematography is captured here.

Fox-Genovese to speak tomorrow

Elizabeth Fox-Genovese, Eleonore Raoul Professor of History, Emory University, will lecture on "Gender in History: Female Individualism and the Age of Democratic Revolution" at 4 p.m., Thursday, March 16 in the Dodge Room of Phi Beta Kappa Memorial Hall.

This is a public lecture, sponsored by the history department. A reception, sponsored by the Office of Affirmative Action, will follow the lecture.

Fox-Genovese is the author of several books including *Within the Plantation Household: Black and White Women of the Old South* and *Fruits of Merchant Capital: Slavery and Bourgeois Property in the Rise and Expansion of Capitalism* (with Eugene D. Genovese).

Finkelstein plans illustrated lecture

New York artist Henry Finkelstein will present an illustrated lecture on his work at 4 p.m., Thursday, March 23 in Andrews 201.

This talk is in conjunction with an exhibition of the artist's work in Andrews Gallery and is sponsored by the department of fine arts and the College Lecture Committee.

Newsmakers

Eicher heads CommonHealth

Cindi Eicher is the new campus coordinator for the CommonHealth program. She succeeds Mary Louise Mageean, who has been named a regional coordinator.

A native of Daytona Beach, Eicher attended the University of Florida and is currently completing a master's degree in therapeutic recreation at Old Dominion University. She received her B.S. degree in adapted physical education at the University of Florida. Eicher has been an aerobics instructor on campus for two years.

The new campus coordinator says she intends to maintain programs already underway, including special incentives, and to add more to the



Cindi Eicher

schedule to give patrons more options in terms of activities and times. Eicher says she also plans to heighten the program's visibility to be sure that all employees are aware of the bargain-priced benefits offered under CommonHealth.

Eicher will maintain the CommonHealth office at Adair 112, ext. 4577.

College Bowl team places second

The College Bowl Team placed second at a five-state regional tournament held at East Tennessee State University in Johnson City, Feb. 24-25. The team was composed of Richard Evonitz, captain, Dorian Green, Doug Daniel, Jeremy Blank and Jeremy Chen. All of the team members, with the exception of Chen are seniors; Chen is a freshman.

The tournament was sponsored by the Association of College Unions International. The team, accompanied by Campus Center sponsor Julie Ambrose, braved blizzard conditions on Friday to reach the tournament site.

The William and Mary team won five games and then lost to the University of Virginia. Eighteen schools from the Southwest were represented in a bid to compete at the national level in Chicago in April.

Also representing William and Mary at a concurrent recreational tournament were Billy King in billiards and John Majowka at chess.

Next year's tournament will be held in Memphis, Tenn. The College Bowl team will be selected after intramural matches are completed next November.

Any faculty or staff members willing to help coach the team next winter should contact Julie Ambrose at ext. 4133.

Hart named Crestar Scholar

Virginia Lynn Hart, a first-year student in the College's Master of Business Administration Program, has been named a Crestar Scholar.

A native of Richmond, Hart will receive scholarship support for three semesters during her two-year MBA program.

She is a 1985 graduate of Virginia Polytechnic Institute and State University where she received a B.S. degree in finance and was a part-time consultant to the Small Business Institute in Blacksburg. From 1985 to 1988 she worked for Crestar



Virginia Hart

Financial Corp. of Richmond, where she served as a financial accountant and an accounting officer.

Hart is a member of the National Association of Accountants and plans to pursue a career in finance.

Update on Withdrawing

Tuesday, March 21 is the last day this semester a student may withdraw from a course without the approval of the Committee on Academic Status.

This date is a change from the March 14 date originally stated in several publications and announcements.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

Calendar: On Campus

Wednesday, March 15

"The Splendor of the Baroque" Seminar, Muscarelle Museum, 9 a.m.

Team Art Classes begin, Muscarelle Museum, 3:45 p.m.

Art and Power — The Anthropology of Culture: "Power and Play in the Mande Theater" by Mary Jo Arnoldi, curator of West African Ethnology in the anthropology department of the National Museum of Natural History at the Smithsonian Institution, Washington 100, 7 p.m.

Honors 202 Forum Series: "Feminist Austen: Egoism and Empathy in Pride and Prejudice" by Deborah Morse, Tucker 120, 7:30 p.m. Reception will follow.

Thursday, March 16

***Town and Gown Luncheon:** "Some Misconceptions about Soviet Economic Reforms" by Berhanu Abegaz, professor of economics, CC ballroom, 12:15 p.m.

Careers in Journalism by James D. Squires, journalist-in-residence, executive vice president and editor of the Chicago Tribune, CC Sitn-Bull room, 3 p.m.

Lecture: "Gender in History: Female Individualism and the Age of Democratic Revolution" by Elizabeth Fox-Genovese, Eleonore Raoul Professor of History, Emory University, Dodge Room, PBK, 4 p.m.

Careers Seminar: "Careers in Photography and Video" by Karen Lee Acker, TV news photographer, WAVY-TV 10, Morton 141, 4 p.m.

Lecture: "The Essences of Public Leadership: What Should We Expect from Our Public Officials?" by James D. Squires, journalist-in-residence, executive vice president and editor of the Chicago Tribune, CC ballroom, 8 p.m.

Friday, March 17

Biology Seminar, Millington 117, 4 p.m.

Exhibit Opening: "Photographs by David Hockney," Muscarelle Museum, 5:30 p.m.

***SA Film Series,** Trinkle Hall: "Red Heat," 7 p.m.; "Cocktail," 9:15 p.m.

Saturday, March 18

Wren Chapel organ recital, 11 a.m.

Sunday, March 19

Music at the Muscarelle: "Music for Winds, Percussion and Brass," Muscarelle Museum, 3 p.m.

Monday, March 20

Italian Film Festival: "Notte Di San Lorenzo" (The Night of the Shooting Stars) (1982) by Traviani Bros., Botetourt Theatre, 2 and 7 p.m.

Charles Center Lecture-Performance Series: "The Gentle Art of Making Enemies: The Artist and the Critic" by Ephraim Rubenstein, painter, Ewell Concert Hall, 8:15 p.m.

Geology Lecture: "Global Change" by Richard Williams, USGS, Small Hall 238, 8 p.m.

Tuesday, March 21

***Mammography:** Chesapeake Mobile Imaging Services unit, Personnel Services parking lot, 8:30 a.m.-4 p.m. Call ext. 4104 for appointment. \$50.

Geology Lectures by Richard Williams, USGS: "Geology of Iceland," 9:30 a.m. and "Geomorphic Classification of Icelandic Volcanoes," 11 a.m., Small Hall 238

***Lecture-Luncheon:** "True to Life: David Hockney's Critique of Photography" by Lawrence

Weschler, author and staff writer for The New Yorker, Dodge Room, PBK, noon.

***Magic Show,** Rogers 100, 6:30 and 8:30 p.m. \$1. Sponsored by the Chemistry Club.

Kenan Lecture: "Just the Facts Please: Early Muslim Historiography and the Quest for Truth" by John A. Williams, William R. Kenan Visiting Distinguished Professor of Humanities, Tyler 102, 8 p.m.

Wednesday, March 22

Art and Power — The Anthropology of Culture: "Turning the Outside In: Anomalous Mediators in an Open Society" by Ronald Engard, department of anthropology, Washington 100, 7 p.m.

Orchesis performance planned for March 23-25

"An Evening of Dance," the annual spring performance by Orchesis modern dance company, will be presented Thursday through Saturday nights, March 23-25, at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

Each program includes nine original choreographic works by student choreographers and is open to the public without charge.

The program opens with "Hello!" a high energy, fast-paced dance, choreographed by Irene Manning. Set to the contemporary music of "Art of Noise," the dance explores the differences between pedestrian and more stylized movements.

"Strictly Formal" is a duet choreographed by Tory Schaeffer. A modernization of Swing era dance, it is performed by the choreographer and Michael Farabaugh to the Glenn Miller arrangement of "In the Mood." The piece is strongly influenced by elements found in the work of Twyla Tharp and Fred Astaire and, with a twinkle in the eye, attempts to avoid traditional male/female stereotypes.

"Los Perdidos," choreographed by Nancy Winebarger, is inspired by the traditional Chilean courting dance that has become a protest dance performed, in the absence of partners, by the wives and mothers of men who have fallen victim to the Pinochet regime.

"O-Tri," by Orchesis President Cheronne Wong, is a playful trio to the accompaniment of vocal sound by Bobby McFerrin, which complements the unique rhythms and comical sounds of the accompaniment.

The first half of the program will close with the youthful and zestfully modern spirit of "Tongue in Cheek," which is danced to the music of Mozart's 25th Symphony. Eight dancers interpret Kathy Rickard's intricately patterned choreography. The movement is fresh and light and spiced with comic touches.

"Celtic Songs" is a non-narrative piece in three sections, choreographed by Nancy Golike. The dance reflects the contrasting drama and atmo-

Religion Department Lecture: Rhoda Lerman reading from her novel *God's Ear*, Tyler 102, 8 p.m.

Thursday, March 23

***Town and Gown Luncheon:** "When West Meets East: Cross-Cultural Communications between America and Japan" by Tomoko Hamada, assistant professor of anthropology, CC ballroom, 12:15 p.m.

Artist's Slide Lecture by Henry Finkelstein, Andrews 201, 4 p.m.

Benigno Aquino Memorial Lecture, by Randolph Reynolds, Millington Aud., 6 p.m. (rescheduled from Feb. 24)

sphere of the music by Kate Bush.

The 10 dancers in "In Transit ...," choreographed by Lisa Simpson, create an urban, automated world controlled by stop lights and train schedules. The piece is set against the electronically generated sounds of Jean Michele Jarre.

"Li," which means "force" in Chinese, is a solo choreographed and performed by Cheronne Wong to the music of Vangelis. To interpret life forces and how an individual deals with them, Wong incorporates stylistic movement, inherent in her own culture and expressive of her own experience of internal and external conflicts.

The finale, "Collections," is a collaborative effort by four choreographers, Amy Cummings, Kathryn Lewis, Macada McMullen and Wendy Schneider, and members of Orchesis. "Collections" is danced to a student score, originally created two years ago for Orchesis by William C. Baskett '88. The musical score makes extensive use of a multi-sampling digital keyboard as well as four synthesizers and a drum machine.

Cheronne Wong Orchesis dancers include Alison Alten, Emily Crews, Suzanne Day, Carrie Ganz, Carolyn Gell, Katherine Rickard, Wendy Schneider, Michael Farabaugh, Tory Schaeffer, Amy Cummings, Nancy Golike, Laura Jarrait, Irene Manning, Jennifer Sheehan, Cheronne Wong, Leora Brown, Macada McMullen, Nancy Winebarger, Tamara Brown, Kathryn Lewis, Lisa Simpson and Meredith Robinson, John Hall

Serving with Cheronne Wong, president, as Orchesis officers this year are Tory Schaeffer, vice president; Lisa Simpson, secretary; and Suzanne Day, Kathryn Lewis and Meredith Robinson, costume chairmen.

Shirley Roby and Carol Sherman, professor of dance, serve as artistic advisers to Orchesis.

David Dudley, production manager for Phi Beta Kappa Memorial Hall, is technical director for the performances. The lighting designers are Ellen Lee and Catherine Walsh, two theatre concentrators.



In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

Note: The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices given are in addition to gallery admission fees.

On-going

Overeaters Anonymous meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church A la Carte Series, DeWitt Wallace Gallery, Wednesdays at 12:30 p.m.

Thursday, March 16

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 1, meeting

room A, CW central library, 2:30 p.m.

Friday, March 17

A slide lecture on "Dendrochronology: The Dating of Historic Structures at Colonial Williamsburg" will be presented by Herman J. Heikkenen, American Institute of Dendrochronology, Blacksburg, Va., Hennage Aud., 4 p.m., \$2.

Saturday, March 18

Williamsburg Women's Chorus Lenten and Easter Concert, Bruton Parish Church, 8 p.m. Music will include Pergolesi's "Stabat Mater." A free-will offering will be taken. Call 229-8934 or 229-0286.

Virginia Choral Society, "A Spring Romance," at Christopher Newport College, 8 p.m. General admission, \$4; Students, senior citizens, military personnel, \$2. The program will feature the "Liebeslieder Waltzes" opus 52 by Johannes Brahms, with pianists Robert Nance and Donald Golden.

Sunday, March 19

"An Afternoon with John McCutcheon," at 4

p.m. in the Hennage Aud., will feature traditional and contemporary music performed on the hammer dulcimer, banjo, fiddle, guitar and autoharp. Admission is \$5.

Tuesday, March 21

Wmsbg. Regional Library Meet the Author Series presents Polly Longworth, Room A, 7:30 p.m.

Wednesday, March 22

"American Folk Portraiture to 1840" by Barbara Luck, curator, Abby Aldrich Folk Art Center, Hennage Aud., 5:30 p.m., \$2.

Thursday, March 23

Colonial Williamsburg Foundation Library Film Series: "Mansfield Park," part 2, meeting room A, CW central library, 2:30 p.m.

*Travel film sponsored by the Association for Retarded Citizens, Bruton High School, 8 p.m. Tickets, \$5.

Saturday, March 25

Traditional crafts workshops at the Wallace

Friday, March 24

Biology Seminar, Millington 117, 4 p.m.

***SA Film Series,** Trinkle Hall: "Tucker," 7 p.m.; "Bull Durham," 9:15 p.m.

Saturday, March 25

Wren Chapel organ recital, 11 a.m. "Beaux Arts Ball," Andrews Hall

Monday, March 27

Italian Film Festival: "C'Eravamo Tanto Amati" (We All Loved Each Other So Much) (1977) by Scola, Botetourt Theatre, 2 and 7 p.m.

Tuesday, March 28

VSRS Field Counseling

Wednesday, March 29

VSRS Field Counseling

Geology Lecture: "The Little Conodont that Could" by Anita Harris, USGS, Small Hall 238, 4 p.m.

Art and Power — The Anthropology of Culture: "Can a Carved Stick Dance?: Ambiguity and Secrecy in Kedjom Masquerades" by Susan Diduk, assistant professor of anthropology, Denison College, Washington 100, 7 p.m.

Honors 202 Forum Series: "The Utilitarian Foundation of On Liberty" by Henry West, Macalaster College, Tucker 120, 7:30 p.m. Reception will follow.

Concert: William and Mary Orchestra, PBK, 8:15 p.m.

Thursday, March 30

Geology Lecture: "Conodonts and their Geologic Applications" by Anita Harris, USGS, Small Hall 238, 8 a.m.

***Town and Gown Luncheon:** "Bay Issues" by Jack Edwards, professor of government, CC ballroom, 12:15 p.m.

Friday, March 31

Biology Seminar, Millington 117, 4 p.m.

Williamsburg Folk Art Show, W&M Hall, 5 p.m. (April 1-2, 10 a.m.-6 p.m.) Call 804-495-1817.

***Concert Series:** The Percussion Group/Cincinnati, PBK, 8:15 p.m. \$5, individual tickets, if available

***SA Film Series,** Trinkle Hall: "Fletch," 7 p.m.; "Beetlejuice," 9:15 p.m.; "Flash Gordon," 11:30 p.m.

Saturday, April 1

Wren Chapel organ recital, 11 a.m.

Exhibits

Muscarelle Museum: "Photographs by David Hockney" (March 18 through April 30)

Andrews Gallery: "Sculptures" by Marianna Perida (Through March 24)

"Eclectic Taste: Three Artists," mixed media art works by Jeanne O'Donnell, Jennifer Lumley and Beverly Bledsoe Taylor on loan from the Franz Bader Gallery of Washington, D.C. (Through March 24)

"Paintings" by Henry Finkelstein of New York (Through March 24)

"Beaux Arts Ball" (March 25)

Student Show (March 28 through April 14)

Gallery: "Pennsylvania German Paper Cutting" by Claudia Hopf, 10:30 a.m.; "Decorative Painting Techniques" by Carroll Hopf, 1:30 p.m. Tickets: \$3, each session; \$5, for both.

Tuesday, March 28

*Chamber Music Series: The Audubon String Quartet, 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.

Wednesday, March 29

Oliver Colbertson, violinist and former concertmaster of the Metropolitan opera, and Cary McMurrin, pianist and conductor emeritus of the Virginia Symphony, will present a recital titled "Bach, Beethoven and Brahms" at 5:30 p.m. in the Hennage Aud., \$4.

Thursday, March 30

Williamsburg Women's Chorus begins spring rehearsals, Fellowship Hall, Wmsbg. United Methodist Church, Jamestown Road, 9:30-11 a.m. No auditions; baby-sitting available. Call 229-8934 or 229-0286.

Notes

It's Magic Time!

Where can you see chemical sunsets, a tragedy at Macy's parade, pyrotechnic extravaganzas, oscillating fools and a bad breath analyzer, all for \$1?

Due to popular demand, "The Magic of Chemistry Returns" will be presented at 6:30 and 8:30 p.m., Wednesday, March 22 in Rogers 100, sponsored by the Chemistry Club.

General admission is \$1. All proceeds from the show are used by the Chemistry Club to sponsor seminar speakers and for annual fall and spring receptions for chemistry majors.

This past fall a \$400 display board was donated to the department with proceeds from previous shows.

A number of the more popular "tricks" and chemically choreographed musical features from earlier shows will return. Several new features will be included including a group known as "the oscillating fools" — chemists with the wildest colored reactions imaginable. Volunteers from the audience will be used throughout the show.

The University Libraries

cordially invite
the Campus Community
to attend a meeting
with
staff members from the
Center for Research Libraries
to learn more about the Center's
collections and services

Friday, March 24

1:30 - 3 p.m.

Botetourt Theatre, Swem Library

This is a chance to see chemistry rarely attempted in the classroom and magic never seen on TV. No hidden mirrors or clever gimmicks, this magic show is just pure chemical fun, say planners.

Biology seminar

Dr. Richard Forward of the Duke Marine Laboratory will speak on "Behavioral Responses of Larval Crustaceans to Environmental Factors" at 4 p.m., Friday, March 17 in Millington 117.

Refreshments will be served by the Biology Club beginning at 3:30 p.m. in the Biology Library.

Honors series

Two lectures have been scheduled as part of the Honors Series during March. Both lectures will be held in Tucker 120, and receptions will be held following both programs in the Charles Center, Tucker B-2.

Deborah Morse, assistant professor of English, will speak on "Feminist Austen: Egoism and Empathy in *Pride and Prejudice*" at 7:30 p.m. tonight.

Professor Henry West of Macalaster College will speak on "The Utilitarian Foundation of *On Liberty*" at 7:30 p.m., Wednesday, March 29.

These lectures are open to students, faculty and members of the community.

Pots needed

The expanding plant collection in the greenhouse requires additional 6" or larger clay pots. Donors are asked to leave pots on the Millington Hall loading dock.

Video careers

The Office of Career Services is sponsoring a presentation on "Careers in Photography and Video" by Karen Lee Acker, a television news photographer for WAVY-TV 10, at 4 p.m., Thurs-

day, March 16 in Morton 141.

Ms. Acker will give advice on job search strategies for television journalism and will describe typical entry-level positions and daily responsibilities.

For more information, please contact the Office of Career Services at ext. 4604.

VIMS/Sea Grant seeks Bay Team teachers

VIMS/Sea Grant Advisory Services is currently accepting staff applications for the 1989-90 school year for Virginia's Bay Team program.

The job requires travel statewide, teaching students K-12 and their teachers about the Chesapeake Bay and its tributaries.

Applicants must be knowledgeable about water resources, environmental management and environmental education methods and materials. They should also have experience with teaching and curriculum development at several grade levels, excellent oral communications skills and a will-

ingness to travel extensively and work irregular hours.

Participants teach under a nine-month contract to the Virginia Institute of Marine Science. Career teachers are encouraged to consider arranging a one-year sabbatical for Bay Team teaching.

Interested individuals are asked to respond with a resumé by April 18 to: The Bay Team, VIMS/Sea Grant Advisory Services, Gloucester Point, VA 23062 (phone 642-7172).

Folk Art Show

The Williamsburg Folk Art Show will be held in William and Mary Hall March 31-April 2. Authentic 18th- and 19th-century reproductions, contemporary folk art and colonial crafts and wares will be displayed and offered for sale by artisans who have been featured in *Country Living*, *Early American Life* and *Country Home* magazines.

Mary Emmerling, author of *American Country Cooking*, will be at the show Saturday, April 1 for "afternoon tea and autographing."

Committee on Degrees Petitioners

The Committee on Degrees will have only two more regular meeting dates this semester and will not meet again until fall.

All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than April 4 (for the April 11 meeting) or April 18 (for the April 25 meeting).

Petition forms are available in the Office of the Dean of Undergraduate Studies (James Blair 112) from Mrs. Pearson. All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Special handling for special summer courses

Students who wish to take summer courses elsewhere which meet for fewer than four weeks or 37.5 contact hours also need a summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

Sharon Reed, associate registrar

Wendy Pearson, recorder, Committee on Degrees

Classified Advertisements

Classified ads are included as a service to members of the College community. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

2-story brick colonial in Kingswood. Wooded 9/10-acre lot, 2,400 square feet, 2-1/2 baths, 4 large BRs plus office or nursery upstairs. Colonial white picket fenced back yard, kitchen vegetable garden. \$179,000. Available July 1989. Call 229-9371 after 6 p.m. (4/5)

Tandy CM-5 RGBI color computer monitor, brand new, never used; \$225 (reg. \$300). Cherry wood arm chair, rush seat, 44" high back; brand new; \$250 (reg. \$465). Call N. Watson, ext. 4242, or 229-0529. (3/29)

Immaculate custom-built ranch on nearly one acre, off Jamestown Road, only three miles from College and shopping. Quiet, wooded. Three large BRs, 2-1/2 baths, living room with fireplace, formal dining room, study, family room, huge kitchen. \$142,900. Call Sancetta, 229-3333. (3/29)

One-week Hawaiian vacation package, including hotel and airfare for two. Retail value \$2,450. Must sell for \$2,250 or best offer. Call Darlene, 220-5612. (3/29)

FOR RENT

Jamestown Commons, 2-BR condominium in quiet building; less than two miles from campus. AC, washer/dryer, dishwasher. \$475 plus utilities. Available June 1. Call Al Albert, ext. 4360, days; or 229-6430, evenings. (3/29)

4-BR furnished house, 2-1/2 baths, living room, kitchen, dining room, sunroom, washer/dryer. Two blocks from CW. \$700 per month plus utilities; deposit of one month's rent required. Call John Lewis, collect: 703-348-5881, 9 a.m.-noon; 703-348-5157, 9 p.m.-midnight. (3/29)

Two furnished BRs available through Aug. One bath, washer/dryer, full house privileges. Two blocks from CW. \$185 per room plus utilities; deposit of one month's rent required. Call John Lewis, collect: 703-348-5881, midnight-9 a.m.; 703-348-5157, 9 p.m.-midnight. (3/29)

2- and 3-BR townhouses, 1-1/2 baths, two miles from campus off Strawberry Plains Road. All kitchen

appliances, W/D optional; swimming pool and playground. Close to shopping center. \$485 and \$550. Call 253-6458. (3/29)

Avoid the crowd bumped in the room lottery. Arrange now with three friends to rent a 2-BR apartment next fall. This completely furnished condo has AC, washer/dryer, microwave, dishwasher. Near college and stores and rents for less than four would pay for dorm rooms. Call 229-3618. (3/22)

Summer sublet. Furnished bedroom in 2-BR apartment. 2-1/2 miles from campus, on bus line. AC, dishwasher, pets allowed. Available May 1 through July 31. \$217.50 per month. Rent and dates negotiable. Call 220-5676. (3/22)

Summer at UVA? 3-BR apartment near grounds. AC, cable, pool, balcony, dishwasher. Fully furnished. \$537 per month plus electricity. We are W&M alums, not Wahoo! Call (804)295-4670. (3/22)

WANTED

Furnished 3-BR house, 12 months, beginning summer 1989, for visiting research scholar who is a Utah State faculty member with a W&M Ph.D. Excellent local references. Call Institute of Early American History and Culture, ext. 5117. (3/29)

Family wishes to purchase 4-BR house in Williams-

burg directly from owner. Call 220-0373. (3/22)

Full-size box spring and mattress. Call 565-2748, evenings. (3/15)

Person to provide personal care for a senior citizen one day per week (Wednesdays preferred). Please call 253-4480, days; 229-1587, evenings. (3/15)

Crew members for racing sailboat. To race well-equipped, fast, fun J/24 sailboat in York River and Chesapeake Bay every Wednesday night and several weekends a month, April through November. Openings for faculty, staff or students, male or female. Need to be competitive, congenial, agile; must commit to working the boat as a team for the season. Previous sailing experience helpful; prefer racing experience, but will train. Boat is at attractive York River marina with swimming pool, etc. For details, contact Louis E. Catron, ext. 4395, or 229-3696. (3/15)

SERVICES

Typing, resums, housecleaning, house-sitting, errands, shopping service, manicures and special-event hosting. Call 874-3320. (3/29)

FOUND

Silver bracelet found in dance studio in Adair. Call ext. 4016 to identify and claim. (3/15)

Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principles of equal opportunity and affirma-

tive action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and iden-

tity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., March 17, unless otherwise indicated. Postmarks will not be honored.

FISCAL TECHNICIAN (unclassified) — \$7.29 per hour, part time, approximately 30 hours per week. #882H. Location: Treasurer's Office.

PROGRAMMER (Grade 10) — Entry salary \$21,666. #492. Location: Computer Center.

STORE MANAGER B (Grade 7) — Entry salary \$16,586. #N071. Location: Ash Lawn-Highland (Charlottesville, Va.)

HOUSEKEEPING WORKER (Grade 1) — Entry salary \$9,718. #089. This position is limited to applications from current W&M and VIMS employees. Location: VIMS (Buildings and Grounds).

GROUNDS FOREMAN (Grade 6) — Entry salary \$15,168. #502. Location: Facilities Management. Deadline March 24.