

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 25

Wednesday, March 29, 1989



### Timely Reminders

#### Orchestra tonight

The William and Mary Orchestra and the Chamber Orchestra under the direction of Joel Suben will give a concert tonight in Phi Beta Kappa Memorial Hall at 8:15 p.m. Tickets are \$2.50. The program will feature concerto winners and will premiere a work by Ursula Mamlok.

#### Alumna to speak

Alumna Susan Diduk, assistant professor of sociology and anthropology, Denison University, will speak on the paradoxes of secrecy among the Babanki of the Cameroon Highlands tonight at 7 p.m. in Washington 100 as part of the "Art and Power: The Anthropology of Culture" series.

Final lecture in the series will be given April 5 by Elsa Diduk, professor of modern languages, who will speak on "Empowering the Marginal East German Cabaret and the Russian Circus."

#### Last Concert

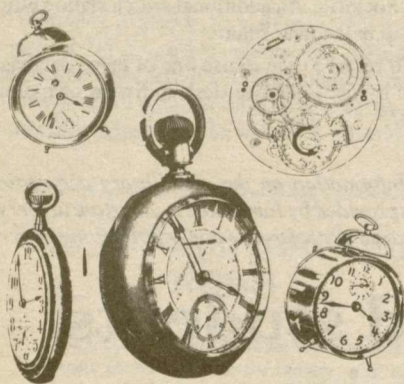
The Percussion Group of Cincinnati will close out the 1988-89 Concert Series with a performance at 8:15 p.m., Friday, March 31 in Phi Beta Kappa Memorial Hall. The program will include "Continuous Showing" by William DeFotis of the music faculty.

#### 'Ring Round the Moon'

The Second Season production, "Ring Round the Moon," directed by senior Anne Elizabeth Armstrong will be presented in the Studio Theatre, PBK, March 31-April 1 at 8:15 p.m. and 2 p.m. on April 2. There is no admission charge.

#### Curran lecture

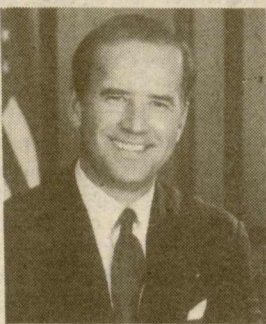
Charles Curran, who lost his teaching post at Catholic University because of differences with traditional Catholic teachings, will speak on "Tensions in Contemporary Roman Catholicism," at 8 p.m., March 30 in Millington auditorium. His talk is part of a series planned by the religion department.



Daylight Savings Time begins at 2 a.m., Sunday, April 2

## Biden to speak at law symposium

Sen. Joseph Biden of Delaware, chairman of the Senate Judiciary Committee, will discuss the tensions between the executive and legislative branches over the use of American armed forces at a free public lecture Saturday, April 8.



Biden

The former presidential candidate is a featured speaker for The Sixth Annual Bill of Rights Symposium, April 6-8. The symposium, titled "Bicentennial Perspectives," is sponsored by the Institute of Bill of Rights Law at William and Mary's Marshall-Wythe School of Law.

"Senator Biden occupies a position of enormous influence in the ongoing process of American constitutional interpretation," said Rodney A. Smolla, director of the institute and a law professor at the College. "As the public debate surrounding the nomination of Judge Robert Bork to the U.S. Supreme Court demonstrated, the Senate Judiciary Committee can, at crucial historical moments, dramatically affect the future evolution of the court and constitutional jurisprudence."

Biden will speak at 8 p.m., Saturday, April 8 in room 120 at the law school. All symposium events, including Biden's talk, are free and open to the public.

The symposium's other speakers also share an understanding of the power and influence contained in the Bill of Rights.

Author, humorist, historian and storyteller John Henry Faulk will discuss the First Amendment at 8 p.m., Thursday, April 6 in Millington Auditorium.

Faulk, whose work has been compared to that of Mark Twain and Will Rogers, is a passionate defender of the Bill of Rights. He was blacklisted in 1955 at the height of the McCarthy era, severely damaging his radio and television career, but fought back with lawyer Louis Nizer in a celebrated legal battle. Faulk chronicled the experience in his 1964 best-seller *Fear on Trial*. He has since received the James Madison First Amendment Award.

A reception in Millington Foyer will follow Faulk's talk.

Two panel discussions have been set for Friday, April 7 in room 120 of the law school. James Madison's concerns over the ability of bills of rights to play a useful role in protecting liberty will be examined at a 9 a.m. session. Leading the discussion will be Jack N. Rakove, a history professor at Stanford University and leading scholar on

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### Wiseman talk

## Industrialization of universities

The ninth annual Higher Education and Public Policy Lecture will be given this year by Lawrence Wiseman, professor and chairman of the department of biology.

Wiseman will speak on "Industrialization of the American University" at 7:30 p.m., Wednesday, April in the Dodge Room of Phi Beta Kappa Memorial Hall.

Following the lecture, the higher education faculty and graduate students will host a reception in

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## Exec. Forum set for April 3

Have the nation's nonprofit organizations, President George Bush's "thousand points of light," become too entrepreneurial? The nonprofit sector of American business will be the focus of this year's William and Mary Executive Forum, scheduled from 9 a.m. to noon, Monday, April 3, in the Campus Center ballroom. The public is invited. Admission is free.

Sponsored by the School of Business Administration, the forum will bring together five leading experts in the field of nonprofit organizations, which have become an increasingly important part of the nation's economy.

Panelists will include Henry A. Guettel, executive director of the Theatre Development Fund of New York City, operator of the familiar TKTS half-price theatre ticket booth in Times Square; Charles R. Longworth, president and chief executive officer of the Colonial Williamsburg Foundation; Sandra McMullin, general counsel of the National Association of Independent Colleges

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Computer Center offers short courses  
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New books at Swem Library  
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Society of Alumni elects new officers  
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# NEW BOOKS AT SWEM

By Carol McAllister and Ellen Golembe

**Hidden Illness in the White House** by Kenneth R. Crispell and Carlos F. Gomez (Duke University Press) E 176.1 C915 1988. This study analyzes the serious question of presidential health and its impact on the chief executive's ability to make decisions that form public policy. Also at issue is the tendency of State Department officials and White House staff to "cover up" presidential illnesses, presumably to benefit the country. The dilemma of the doctor-patient relationship and the proper role of the physician when treating a public official are also considered. Three case histories of American presidents are examined: Woodrow Wilson, Franklin D. Roosevelt and John F. Kennedy. Wilson suffered a stroke while still in office that prevented him from performing many of his duties; Roosevelt was seriously ill during his third term and died while president; Kennedy appeared to be in good health, but subsequent research reveals that he and his associates were politically motivated to hide his medical problems. After establishing their thesis that illness can affect history, the authors conclude with a discussion of the legal and ethical implications of the problem. They review the 25th Amendment, which established a sequence of actions to be taken should a president become incapacitated. Deeming the existing provisions inadequate, they call for better solutions. This is an authoritative and well-researched contribution to the fields of ethics and medical law. Dr. Kenneth Crispell is University Professor of Medicine and Law Emeritus at the University of Virginia. Carlos Gomez is a medical student at UVA and, as a Pew Program Fellow at the University of Chicago, is pursuing a doctorate in public policy studies.

**The GI's War: The Story of American Soldiers in Europe in World War II** by Edwin P. Hoyt (McGraw-Hill Book Company) D 756.3 H68 1988. This is a unique history of the U.S. Army in World War II. Using data gathered from diaries, letters, conversations and taped interviews, the author, a one-time Army corporal, recounts the major events of the war as they were recalled by the common soldier — the American G.I. The language is not always grammatical and the descriptions of what happened do not always match the official records, but Hoyt promised the enlisted men who supplied the material for his book that he would "tell it like it was" and not like it has been told in the various war histories. This means recounting atrocities and other vicious acts committed by both sides. Hoyt's authentic record is written in a lively, anecdotal style. A subject and name index allow the reader to locate accounts of incidents and persons mentioned in the 620-page volume.

**A Whole New Ball Game: An Interpretation of American Sports** by Allen Guttman (University of North Carolina Press) GV 583 G87 1988. There is no denying that sports play a large role in American culture. It would be difficult to find an American who has not played a sport, discussed sports, watched a sports event or followed sports through the media. In this book, Allen Guttman seeks to present "a selected history of American sports." His aim is to study sports "within a larger social framework" and to show what sports reveal about the larger culture." He begins with definitions and delineates the relationship between play, games, contests and sports. Following are brief histories of Pre-Columbian Indian sports and Puritan attitudes toward game playing. Regionalism is examined in a section on the southerner as sportsman and the national game, baseball, merits a chapter. Types of participants are investigated, from competing children and intercollegiate athletes to blacks and women. The last sections of the volume deal with the darker aspects of sport: excesses and drug use, resulting in physical destruction. The book concludes with a somewhat pessimistic critique of the state of modern sports and ambivalent predictions. This is not a comprehensive history, but a readable interpretation of sports as part of popular culture and a source of social history. An index, notes and bibliographic essay are appended.

**Nuclear Fear: A History of Images** by Spencer R. Weart (Harvard University Press) QC 773 W43 1988. Approaching the historical study of nuclear energy from a new direction, Weart shows how people's beliefs, images and fears about nuclear energy can result in corporate attitudes that influence historical events. He researches beliefs about nuclear or atomic power from 1902 through current times, showing how images, ranging from radioactive monsters to atom-powered cities, have been linked with social and psychological forces. It is these powerful forces that create distorted images and fears of nuclear energy. He contends that the power of these images on uninformed minds can present tremendous danger, since they do not allow those affected to see the problems and solutions clearly. The author examines the events of Hiroshima and nuclear accidents such as Chernobyl. Notes and an index are included.

**The Courage to Heal** by Ellen Bass and Laura Davis (Harper & Row, Publishers) HQ72 U53B37 1988. Ellen Bass is the editor of the book *I Never Told Anyone: Writings by Women Survivors of Child Sexual Abuse* and founder of the "I Never Told Anyone" workshops, which help women to overcome the fear and anger caused by childhood abuse. Laura Davis is a survivor of forced incest. Together they have

written a book for adults who were sexually abused as children and now want to find the strength to heal themselves. Clear step-by-step instructions, written exercises and encouragement lead the reader from deciding to heal, through remembering, understanding it wasn't her fault, grieving and anger, to resolution and moving on. Quotes from the 200 women survivors interviewed for this book are found on almost every page; the stories of 50 of these women are told in depth. Not only are adult survivors of sexual child abuse counseled, but there are also special chapters for the supporters of survivors and for those people who want to change the pattern of sexual abuse. An extensive bibliography and index are included.

**Aggression: The Myth of the Beast Within** by John Klama (John Wiley & Sons, Inc.) BF 575 A3K53 1988. This book chronicles the work of a diverse group of scientists who met periodically for two years to study the phenomenon of aggression. The group members, representing a variety of disciplines — anthropology, biology, history, political science and psychology — were initially motivated by the work of one member who implanted computerized electrodes into the brains of patients experiencing episodes of uncontrollable, aggressive rage. Using the electrodes, the scientist was able to control the patients. Intrigued by this disclosure, group members decided to explore the biology of aggressive behavior in depth. This book is based on their inquiries into the nature of biological studies. References and an index are included.

**Vatican Authority and American Catholic Dissent** edited by William W. May (Crossroad) BX 1746 V38 1987. In Aug. 1986, Father Charles E. Curran was suspended from his position as a professor of moral theology at the Catholic University of America. This decision by the Vatican Congregation of the Faith was the result of an investigation of Father Curran's teachings begun in 1979. (The priest has challenged his dismissal and the litigation is still pending.) The primary issues in the case — the role of the teaching theologian and academic freedom in relation to ecclesiastical authority — are examined in the fourteen essays collected in this book. The first two pieces are addresses given by Archbishop Roger M. Mahoney of Los Angeles and Father Curran himself in a public lecture at the University of Southern California in Oct. 1986. The other contributors, mainly theology professors, provide personal perspectives on the question and consider the social and educational implications of religiously affiliated institutions. Seeing the dispute surrounding Father Curran's situation as much more than an intra-church matter, editor May summarizes, "The limits of, and tension between ecclesiastical authority and academic freedom will continue to be debated for many years. The contributions in this volume will help illuminate the issues and provide some direction for further reflection."

**The Biological Clock: Reconciling Careers and Motherhood in the 1980s** by Molly McKaughan (Doubleday) HQ 759.48 M38 1987. A post-35-year-old mother herself, writer and editor Holly McKaughan decided to investigate why some women decide to postpone childbearing and how this decision affects their lives. With the assistance of a social psychologist, she devised a four-page questionnaire, which appeared in *Working Woman* magazine. Almost 5,000 women, both mothers and childless "clock-watchers," completed the survey, answering questions about why they had chosen not to have children by the end of their child-bearing years, what influence their career had had on their timetable and how satisfied they were with their choices. In addition to compiling information through the questionnaire, McKaughan interviewed 103 of the respondents and used their stories throughout the book. The study is divided into three sections. The first deals with the personal and professional reasons for postponing motherhood. The second section discusses how married women come to the decision to have children and the feelings of single women who would like to become mothers. The problems of infertility and pregnancy for the older woman are examined. The third segment discusses motherhood, balancing work and child care, and shows how women deal with and view children in their lives. The book ends with the author's own story.

**Cheap But Good Marketing Research** by Alan R. Anderesen (Dow Jones-Irwin) HR 5415.2 A485 1988. Many marketing research methods are too expensive and complex to be used by smaller businesses. The author of this book confronts this problem by outlining a variety of low-cost research techniques that can be used by managers and would-be managers of small and medium-sized organizations. In keeping with his objective of "motivating and tutoring" Anderesen begins with a discussion of the myths that often prevent businesses from pursuing marketing research. Subsequent chapters outline procedures for developing programs that are of maximum usefulness to low-budget researchers. Appendixes list secondary sources, on-line databases and computer software appropriate for the practicing researcher. This is not a basic textbook or a true handbook of techniques, but provides solid information and encouragement to anyone who is faced with the challenge of making informed marketing decisions.

## Sociology database available for researchers at Swem

Swem Library has acquired the database Sociofile on CD-ROM. The print counterpart of Sociofile is *Sociological Abstracts*. Coverage of journal literature and conference proceedings in sociology in Sociofile begins with 1974 and runs through 1988. The library will receive a new cumulative compact disk three times a year.

Before CD-ROM was introduced as a storage device for large databases, researchers interested in searching for information in *Sociological Abstracts* had just two choices — a laborious manual search through the printed indexes or a computer search of a remotely stored database conducted by a librarian and entailing a fee.

CD-ROM now offers sociology researchers an

attractive alternative. With CD-ROM there is no fee; researchers can perform their own searches, and they can either print out search results or download them to a floppy disk. The system's user-friendly software makes it easy to identify journal articles and other items by author, subject, descriptions, key words, journal name, publication date, language or any combination of these factors.

Last fall the library introduced the ERIC and PsychLit periodical indexes for education and psychology on CD-ROM and CD-ROM access to government documents.

CD-ROM (Compact Disk, Read-Only Mem-

ory) is a relatively new dense storage medium ideal for the storage of large bibliographical databases. When combined with the graphic capabilities of search software run on a microcomputer, CD-ROM greatly enhances access to citations to journal articles, conference papers, etc. With CD-ROM a researcher can search an index more efficiently, faster and in more subtle ways than is possible with printed indexes.

CD-ROM technology allows up to 550 megabytes (the equivalent of 1,500 floppy disks) of information to be encoded on a single disk. The disk is read by laser through a CD-ROM drive connected to an IBM-compatible microcomputer. Search software running on the PC instructs the

CD-ROM drive to access the compact disk for rapid retrieval and display of the results of complex search requests.

Swem Library has two CD-ROM drives in the reference room for searching of ERIC, PsychLit and Sociofile. An additional search station will be set up in the near future.

To reserve time to use one of these databases, stop by the reference desk in Swem or call ext. 4407.

(Information on the new library acquisitions was provided by James Rettig, assistant university librarian for reference and information services.)

## WordPerfect short courses for faculty, staff and students offered by Computer Center User Support Services

The Computer Center's User Support Services staff is offering a series of non-credit personal computing short courses for faculty, students and staff.

Please note that many of the classes are specified for a particular audience. There are no fees for these courses, but a space cannot be guaranteed without a reservation.

To make a reservation, please call the Computer Center Information Desk at ext. 4547. The courses will be held in Jones 203 unless specified otherwise.

A minimum number of four attendees are required to hold a class. Reservations will be accepted up until 24 hours before the class. Call to cancel any reservations you cannot keep as space is very limited.

Locations, times and dates are subject to change. Inquiries should be directed to User Support Services at ext. 4547.

### Introduction to WordPerfect:

This introductory course focuses on starting the program, utilizing the keyboard template, creat-

ing documents using the default settings, editing/enhancing text, and saving, retrieving and printing files. It is designed for students using Word Perfect in the PC labs.

One two-hour session will be offered May 7 from 3 to 5 p.m. This will be the last session offered for students this semester.

Two one-and-one-half-hour sessions for faculty and staff will be held Tuesday and Thursday, May 11 and 13, 3:30 to 5 p.m. and Monday and Wednesday, May 17 and 19, 8:30 to 10 a.m.

### Using Merge/Sort Function:

This course will present examples of how the merge/sort function can be used to manage mailing lists and generate form letters and memos.

This course for faculty and staff will be offered in one two-and-one-half-hour session, May 20 from 9:30 a.m. to noon.

### Setting Up Columns:

This course for faculty and staff will be held in one two-and-one-half-hour session, May 27 from 9:30 to noon.

# Executive Forum to examine nonprofits' world

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and Universities in Washington, D.C.; Nelson L. St. Clair Jr., president of the Riverside Healthcare Association in Newport News; and Frank S. Swain, chief counsel for advocacy of the U.S. Small Business Administration in Washington.

Moderators of the forum will be Herrington Bryce, Commonwealth Professor of Business Ad-

ministration and author of *Financial and Strategic Management for Nonprofit Organizations* (Prentice Hall 1987), and John C. Jamison, dean of the business school and John N. Dalton Professor of Business Administration.

"Unique to the U.S. is a tradition of philanthropy, which is supported in tax laws and reflected in thousands of tax-qualifying not-for-profit organizations," says Jamison. "While funded importantly by private contributions and endowment in-

come, many of the nation's nonprofits are increasingly engaged in revenue-generating activities intended to support their organizational missions."

For example, it is estimated that the gross revenues of the three not-for-profit organizations directly represented at this year's Executive Forum are well over \$200 million. Related activities of the nation's colleges and universities in housing, feeding and otherwise supporting the non-class-

room needs of students are also sizable "business" activities.

Swain is expected to address the issue of unfair competition with local businesses created by not-for-profit operation of entities such as bookstores, medical testing laboratories and other public services. At stake in this controversy are possible changes in the tax laws that have long supported the not-for-profit sector.

## Wesley Foundation sponsors talks on religious subjects

### Jewish-Christian relations topic for Williams

James G. Williams, professor of religion and acting director of Jewish Studies at Syracuse University will lecture on "Of Brothers and Victims: Past and Present in Jewish Christian Relations," at 7:30 p.m., Monday, April 3 in Morton 20.

This lecture is sponsored by the Wesley Foundation, Hillel, the Interfaith Council and the Charles Center for Honors and Interdisciplinary Studies.

In addition to reviewing the history of relations between these two major religions, Williams will also identify theological points of convergence and divergence between them.

According to David Hindman, director of the

Wesley Foundation and the United Methodist campus ministry, "What Jews and Christians often fail to realize is that despite their differences, they share much common ground. Williams' lecture will help build bridges of understanding and appreciation for both traditions."

Williams is the author of numerous books and articles including *Genre, Narrativity and Theology, Gospel Against Parable: Mark's Language of Mystery, Women Recounted: Narrative Thinking and the God of Israel* and *Those Who Ponder Proverbs: Aphoristic Thinking and Biblical Literature*.

For more information, please contact Hindman at the Wesley Foundation, 229-6832.

### Exit interviews for loan recipients

Exit interviews for recipients of the National Direct Student Loan/Perkins Loan program will be held April 24, 25, 26 and 27 from 1 to 2:30 p.m. in Room C of the Campus Center.

All graduates who received a loan from this federal program are required to complete the exit interview prior to leaving the College.

For further information, please call the Student Loan Office at ext. 4685

## Covenant Players

### 'To Whom It May Concern'

Carol Hall's musical play "To Whom It May Concern," which has been described as "A Chorus Line Goes to Church," will be presented by the Covenant Players at 8:30 p.m., nightly, April 6-9 in the Williamsburg Presbyterian Church on Richmond Road.

Tickets are \$4 each and are on sale at the Campus Center Desk, St. Bede's Rectory and Bruton Parish House and may be reserved at the church offices.

The Covenant Players is a shared activity of the Catholic Student Association and the Canterbury Association of Bruton Parish Church, which evolved from a covenant signed between Catholic and Episcopal students at the College in 1977. The purpose of the Players is threefold: to bring a ministry of drama to the College and community by offering plays with an inspirational message, to strengthen the Covenant relationship between Catholics and Episcopalians and to raise money for charitable organizations.

Past Covenant Players' productions have included "Godspell," "You're a Good Man Charlie Brown," "Joseph and the Amazing Technicolor Dreamcoat" and "Man of LaMancha." These shows have raised over \$4,000 for such charities as Bread for the World, the Diocese of Richmond,

the Bishop Sullivan Fund, Appalachian Projects and FISH.

"To Whom It May Concern" made its debut off Broadway in New York and has been a popular play for regional theatre. It is currently being given in Richmond.

The cast of 14 each get a chance to express their views on life and religion within the format of the communion service. Like "Godspell," "To Whom It May Concern" contains several tunes that have become popular since the play opened, including "Ain't Nobody Got a Bed of Roses" and "The Mirror's Reflection."

The cast includes Stephen Utley as the priest; Michael Holtz, as granddad; Pamela Schwartz, sister; Laura Turgman, Carolyn; Michaelle Dochler, Fay; Peter Colahan, Mike; Greg Bloom, Bob; Eileen Talento, plays a child; Tara Smith is the choirleader; Jennifer Catney is the stranger; Marlene Fuller, Deloris; Kathy McCartney, Celia; Greg Broom, Bob; and Lydia York is Frederika.

The producer is Jack Cummings III, the director Kat Sloniewsky. John Hall is vocal director and Lisa Baldwin choreographer. Lighting design is by Tez Frank, and Chris Anderson is stage manager. Tara Smith is pianist for the show and publicity is being handled by Stephen Utley.

## Seymour and Rogers discuss women in religion

The Wesley Foundation and the United Methodist Campus Ministry will present "Women and Religion: Introduction to the Issues" in a joint lecture by B. J. Seymour, chair of the religious studies department, Randolph Macon College; and Isabel W. Rogers, professor of applied Christianity at the Presbyterian School of Christian Education in Richmond, at 7 p.m., Thursday, April

13 in Morton 220.

Dr. Rogers, past moderator of the Presbyterian Church in the U.S.A., is past recipient of the Richmond YWCA Woman of the Year in Religion award. Dr. Seymour is an ordained minister in the Southern Baptist Church.

Both lectures are open to the general public as well as the College community.

## Public Policy Program sponsors talks

### Parkin talk April 6

Andrew Parkin, senior lecturer in politics, Flinders University, South Australia will give a public policy lecture at 7:30 p.m., April 6 in Small 109 on "Comparative Perspectives on Urban Government: The USA, Canada and Australia."

Parkin's primary interest is Australian politics. He is the author of four books and has also written over 40 articles on public policy in the United States and Britain. His publications deal with urban politics, ethnicity, education and intergovernmental relations.

Parkin, who will be visiting on campus until April 13, will be giving presentations to classes in government, sociology and anthropology on a variety of topics including British politics, "Politics of Metropolitan Areas: The Financial Plight of American Cities"; and "Australia as an Immigrant Society."

Also visiting from Australia is John Summers, senior tutor in politics at Flinders University. He is also an Australian specialist who is the author of three books. His interests include conventional political institutions, federal-state relations and aborigine policy.

Summers is glad to be visiting at this time because of his interest in plants and daffodils in particular. He is active with the Botanic Garden in Adelaide and a member of the board of the South Australian Museum. He will take advantage of

being in this part of the country to visit botanical gardens in the area as well as museums.

The visit of Parkin and Summers is part of the William and Mary/Australia faculty exchange currently underway.

### Bush and the budget

Carey P. Modlin, retired assistant director for budget review, OMB and editor of *The Report of the National Economic Commission*, will head a panel to discuss "Can the Bush Administration Be Kind and Gentle? The Federal Budget Policy Dilemma," at 7:30 p.m., Wednesday April 12 in Millington 150.

Panelists will include Robert Archibald, department of economics; Neal Devins, Marshall-Wythe School of Law; John Boschen, School of Business Administration; and C. Lawrence Evans, department of government.

Members of the audience are invited to a reception following the presentation.

These lectures are co-sponsored by the Public Policy Program and the Charles Center for Interdisciplinary Studies.

## Bill of Rights symposium

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the life and thought of Madison.

At 1:30 Friday afternoon, Charles A. Reich will be asked to re-evaluate the ideas he expressed more than 20 years ago in *The Greening of America*, a landmark work which argued that government largess had created a new species of "property." Reich and a group of legal experts will discuss his current thinking about the nature of property in the American constitutional scheme.

Saturday's panel discussion begins at 9:15 a.m. in room 120 of the law school and will be a "Neo-Federalist" perspective on economic liberties. The session will be led by Richard A. Epstein, law professor at the University of Chicago.

## W&M Theatre

### 'House of Blue Leaves'

The winner of the 1971 New York Critics' Award and Obie for Best American play, "The House of Blue Leaves" by John Guare, will be presented by the William and Mary Theatre, April 13 through 16 to close out the current season of main stage productions.

The play will be performed nightly at 8:15 p.m., April 13, 14 and 15 and at 2 p.m., April 16 in Phi Beta Kappa Memorial Hall. Tickets are \$4. The PBK box office, ext. 4272, will open April 3.

The director, Richard Palmer, professor of theatre and speech, describes the play as "a farce about how people's pursuit of success gets in the way of their establishing relationships with one another."

The play is set in New York in the mid-1960s on the day of the Pope's visit to the city. The central character is a song-writing zookeeper, Artie, played by Tom Fiscella. During the play he must deal with his crazy smart wife, played by Carla K. Harting and his mistress, played by Mary Stillwagon. His mistress will fulfill his every wish except she

refuses to cook for him; his wife he wishes to institutionalize.

Artie must also deal with his anarchist son who is AWOL from the Army, a movie producer whom Artie hopes will give him a job in Hollywood, and the producer's girlfriend, a deaf starlet. Nuns who have come to see the Pope are drawn into Artie's complicated situation. Artie's son, Ronnie, is played by Brian Lewis.

The cast also includes Sharon Gardner, Curtis Shumaker, Ann Fitzgerald, Dara Howes, Karen Tiller, Mark Hankla and Charles Mercer. The lighting designer is Ellen Lee and the costume designer, Teresa Tetley.

The characters in the play are zany, and it is the way these characters interact that creates the farcical aspects of the play, which makes many twists and turns before coming to its final surprise ending.

The play will have a certain ambiance reminiscent of the 1960s," says Palmer "but we are looking at the 1960s with the objectivity of the 1980s."

## Larry Wiseman to give lecture

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the speaker's honor at the Muscarelle Museum.

Wiseman has been active in academic governance and policy for several years. In 1987-88 he was selected as a Fellow for the American Council on Education, which in turn led to his serving as special assistant to the president of the University of Colorado.

At William and Mary he is a delegate to the new Faculty Assembly, a member of several task force groups and former chairman of the athletic policy advisory committee.

An alumnus of Hiram College, Wiseman earned the Ph.D. in biology at Princeton University. He was National Cancer Institute Postdoctoral Fellow and later served on the staff of the Human

Leukemia Program of the Ontario Cancer Institute.

## The Gender Gap

Barbara Farah, a political scientist, currently vice president of Global Pursuits, Inc., and former director of surveys for the *New York Times*, will discuss "What Happened to the Gender Gap? The Women's Issues in the 1988 Presidential Election" at 7:30 p.m., Thursday, March 30 in Tyler 102.

A reception will follow.

### The William and Mary NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor  
Mary Ann Williamson, desktop publishing  
Publications Office, production  
News deadline: Fridays, 5 p.m.

## New scientists join VIMS

Three scientists have joined VIMS and an aquarium/museum curator has been added to the staff at Gloucester Point.

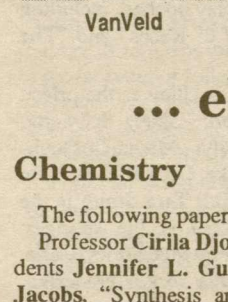
**Wolfgang K. Vogelbein** comes to VIMS from Louisiana State University School of Veterinary Medicine and Gulf Coast Research Laboratory as a Ph.D. candidate in parasitology.



Vogelbein

Vogelbein holds an M.A. in zoology from California State University and a B.S. in biology/marine science from Long Island University, Southampton College. His research encompasses systematic parasitology; culture and maintenance of laboratory-reared, parasite-free fishes and crustaceans; diagnosis and treatment of microbial and parasitic infections in fishes and crustaceans; histologic and ultrastructural pathology of aquatic organisms; and flow-through and static exposure of fish to water-borne xenobiotics. He will be in charge of the transmission electron microscope at VIMS.

**Peter A. Van Veld** returns to VIMS after receiving his Ph.D. from the University of Georgia in 1987. Van Veld received his M.A. in 1980 from W&M and his B.S. from the University of North Carolina at Chapel Hill in 1975. He will research the biochemical and genetic effects of environmental pollutants on marine organisms.



VanVeld

**Rebecca M. Dickhut** completed her Ph.D. degree requirements in January at the University of Wisconsin. She received her M.S. in 1985 from the University of Wisconsin and her B.S. from St. Norbert College in 1982. Dickhut is currently involved in research relevant to the distribution and transportation of toxic chemicals in the Chesapeake Bay estuaries.



Dickhut

**Roy E. Drinnen Jr.** is the new aquarium/museum curator at VIMS. He was previously employed as a curator of Sea-Arama Marine-world in Galveston, Texas.



Drinnen

Drinnen received a B.S. in marine biology from Texas A&M University. His present responsibilities are daily care and management of the animals and aquariums, the aquarium educational program, collecting animals, the volunteer aquarist program and developing static displays for the museum.

**Mary C. Gibbons**, assistant professor of marine science, recently published a chapter in the book *Clam Mariculture in North America* (New York: Elsevier Science Publishers, B.V., 1989), pp. 167-200. The chapter, titled "Predators, Pests, Parasites and Diseases," is co-authored with Walter J. Blogoslawski.

## ... elsewhere on campus ...

### Chemistry

The following papers were published recently: Professor **Cirila Djordjevic**, **E. Sinn**, and students **Jennifer L. Gundersen** and **Bradley A. Jacobs**, "Synthesis and Properties of Molybdenum(VI) Peroxo Compounds with Imidazole and the X-Ray Structure of  $(C_3H_5N_2)_2[O(MoO(O_2)_2H_2O)_2]$ , A Novel Imidazolium Peroxo Complex Containing a  $\mu$ -Oxo Bridged Dimer," in *Polyhedron*, 8 (1989): 541-43.

**Cirila Djordjevic**, **E. Sinn** and student **Myunghi Lee**, "Oxoperoxo (citrate) - and Dioxo (citrate) vanadates(V): Synthesis, Spectra, and Structure of a Hydroxyl Oxygen Bridged Dimer,  $K_2[VO(O_2)(C_6H_6O_7)]_2 \cdot 2H_2O$ ," *Inorganic Chemistry*, 28 (1989): 719-23.

### History

The American Antiquarian Society has announced the appointment of **Mark A. Mastro-marino**, a doctoral candidate in history, as the Frances Hiatt Fellow. He will spend September

and October in residence at the Society conducting research on "Elkanah Watson and Massachusetts Agricultural Fairs, 1800-1900."

### School of Education

**Roger Baldwin**, assistant professor, and **Ann Austin**, Vanderbilt University, presented a workshop in Shangri-La, Okla., on "Faculty Vitality and Teaching Effectiveness" for the School of the Ozarks, Jan. 8-11.

On Feb. 16, **Antonis Katsiyannis**, doctoral candidate in special education, presented a legal update on the disciplining of handicapped students for the school principals of state residential facilities. The presentation was given at the State Department of Education in Richmond.

On March 11, **Katsiyannis** and **Nancy Helms**, director of guidance and testing for Hampton City Schools, presented a study, titled "Counselors in Elementary Schools: Making It Work for Handicapped Students," at a State Council for Exceptional Children conference held in Roanoke.

### Grant awards

## NSF gives physicists \$420,000 grant award

The National Science Foundation has made an award of \$420,000 for work on the interactions of muons, kaons, antiprotons and sigma hyperons. This research is being undertaken by Professors **Morton Eckhause**, **John R. Kane**, **Robert T. Siegel** and **Robert E. Welsh** in physics.

Grants totalling over 200,000 have been awarded for projects to be conducted by the Archaeological Projects Center in Camm.

**Robert R. Hunter**, the center director, will supervise work on six projects which include a planning overview of Delmarva Properties Development in Lancaster County, for which Delmarva Properties, Inc., has awarded \$3,991. This investigation is intended to provide planning information concerning the nature and distribution of potential archaeological resources within the project area.

The AES Corporation has granted \$7,711 for the Center for Phase I archaeological survey of the French Winery Complex in James City County. This work will include a review of the existing archaeological and architectural sites and an evaluation of the extant documentary and cartographic sources pertaining to the project area.

The Virginia Department of Transportation has awarded a grant of \$12,060 for a Phase I cultural resource survey of Route 168 project in Chesapeake, and \$25,820 for work at the site of a proposed Route 29 project.

The City of Hampton has awarded the center a grant of \$132,000 for Phase I and Phase II surveys at a 400x380-foot tract in downtown Hampton.

**Hunter** will direct work on a Phase II evaluation of sites in Charles City for which Chambers Development, Inc., has awarded a grant of \$18,429. This study will evaluate the resources, previously identified during Phase I survey, in terms of criteria for eligibility to the National Register of Historic Places and to identify the effects of proposed construction on those resources that appear to be eligible.

**Curtis Moyer**, archaeologist will oversee conservation work on iron artifacts from Outpost I, sent by Rutgers University. The grant for this work is \$1,000.

The Virginia Foundation for the Humanities and Public Policy has awarded a grant of \$500 for presentation of the "Art and Power: The Anthropology of Culture" lecture series, which has been arranged by **Ronald K. Engard**, assistant professor of anthropology.

**Karen Bartlett**, research scientist in biology, is working on methane gas emissions from wetlands environments and has been awarded a grant of \$5,000 by the National Aeronautics and Space Administration to continue her work. This brings to \$115,000 the amount of awards to date. Her research will involve the study of globally important sources of atmospheric methane produced by the great swamps and river floodplains of the world.

NASA has awarded \$75,000 in grant funds for work on a tire monolinear model which is being researched by **Carl M. Andersen**, senior research associate in mathematics. Andersen's efforts are continuing to search for cost effective techniques



New officers (l-r): Harriett L. Stanley, John S. Entwisle, A. Marshall Acuff and Carolyn Todd Schaubach.

## Acuff heads alumni board

**A. Marshall Acuff** of Riverside, Conn., has been elected 1989-90 president of the board of directors of the Society of the Alumni. Serving with him will be **Harriett L. Stanley** of Philadelphia, vice president; **Carolyn Todd Schaubach** of Norfolk, secretary; and **John S. Entwisle** of Williamsburg and Blue Bell, Pa., treasurer.

**Acuff '62**, holds an M.B.A. from the University of Michigan. He is senior vice president and managing director of **Smith Barney**, **Harris Upham & Co.** in New York. He is active in a variety of alumni activities and from 1986-87 was national chairman of the **William and Mary Annual Fund**. He is a former officer of the New York alumni chapter and a founder and past president of the Southern Connecticut alumni chapter.

**Acuff** is a trustee emeritus of the Endowment Association and currently serves on the board of directors of the School of Business Administration Sponsors, Inc. Last year he received the Distinguished Military Graduate award from the department of military science.

**Acuff** succeeds **J. Edward Grimsley**, editor of the editorial page for the *Richmond Times-Dispatch*, who remains a member of the board.

**Harriett L. Stanley '72** holds a master's degree in journalism/communications from Boston Uni-

versity and an M.B.A. from the Harvard Business School. She is a vice president with **Prudential-Bache Capital Funding, Inc.**, in Philadelphia. She has served on the Society's board of directors since 1985, previously as treasurer. While in school, **Stanley** was editor of the 1972 *Colonial Echo*.

**Schaubach '59**, is secretary/treasurer of **Todd Industries, Inc.**, a marine/industrial company in Norfolk. She has been secretary of the Alumni board since Feb. 1988. She and her husband, **G. Elliott Schaubach Jr. '59**, are members of the Athletic Educational Foundation.

**John S. Entwisle '44**, is president of **Harry Miller Corp.** of Philadelphia, manufacturers of industrial chemicals. Entwisle is a trustee emeritus of the Endowment Association. He and his wife, **Marilyn**, also a 1944 class member, co-chaired the 1980-81 **William and Mary Annual Fund**. The Entwistles divide their time between homes in Pennsylvania and Williamsburg.

Three retiring members of the board, **William A. Armbruster '57**, **S. Warne Robinson '37** and **Dr. Lesley A. Ward '63**, were recognized for their service and contributions during the February meeting of the board.

## HACE considers leave sharing

The Concerns Committee of the Hourly and Classified Employees Association has been investigating the establishment of a leave sharing bank to allow one state employee to share accumulated leave with a fellow employee in emergency situations.

A questionnaire has been distributed to employees asking for their interest in establishing such a bank on campus. Questionnaires should be returned by April 3 to **Glenda E. Page**, **Swem Library**.

House Joint Resolution 121, passed by the 1988 General Assembly, directed the Department of Personnel and Training to study the feasibility of developing a leave sharing policy for Virginia state employees.

Such programs typically offer employees the opportunity to donate their accumulated leave to a centralized leave bank. If an emergency arises in which additional leave is needed, employees may apply to the bank and withdraw leave to cover the period of absence.

The Commonwealth currently maintains a relatively liberal leave system, yet, there may be instances where an employee exhausts leave due to medical or other crises. Establishing a leave sharing program in Virginia is one approach to helping employees who have exhausted their leave time.

## Merck to speak

**William F. Merck II**, vice president for administration and finance, will speak at the April 13 meeting of HACE. A croissant box lunch, including a soft drink, will be offered for a nominal fee. New members will be eligible for a drawing for a gift certificate to the **Trellis restaurant**.

## Fashion show

HACE held a fashion show March 8 with clothes from **Hit or Miss** of the **Outlet Mall** and narration by manager **Deeno O'Connell '86**.

Models were **Ruth Graff** (Office of the President), **Vicki Murff** (treasurer), **Kim Wiseman** (School of Business) and **Lina Kilmer** (Center for Psychological Services). **Linda Melochick** (Administration and Finance) won the door prize. **Judy Hodge** and **Sandy Wilms** helped plan the program.

# Cultural codes may spell success for int'l. business

Tomoko Hamada, assistant professor of anthropology, spoke to the Town and Gown luncheon last week on the complexities of doing business in a multinational setting and the need for business people both here and abroad to be aware of the "codes" of other cultures.

Hamada delighted her audience with a series of anecdotes that served to emphasize the main points of her talk — that one of the irreversible changes in recent years has been the globalization of economic activities, and the ensuing cross-cultural activities.

Hamada is currently studying American enterprise in Japan and the acculturation process that has resulted. She has also begun a study of the acculturation problems of Japanese businesses that have established plants and offices in the United States.

To illustrate her point that knowing the culture of the buyer is good business, Hamada cited two examples. A dinnerware company was puzzled that its china and silver in sets of four or six or eight were not selling well in Japan although the craftsmanship and design were greatly admired.

Japanese customers, explained Hamada, look upon four as an unlucky number and would avoid a fourth floor in a building just as many U.S. buildings do not have a 13th floor. Also, she explained, the Japanese do not consider a couple a particular unit when entertaining, so coffee cups in Japan are sold in units of 5. An odd number, Hamada admitted, but "it is a culture question."

An American airline was puzzled by unaccountable drops in sales on the Tokyo to Honolulu run on certain days. There seemed to be no rationale for the pattern, but there was a cultural reason, Hamada pointed out.

Japanese marry only on certain days which are deemed lucky days on the Oriental calendar. "No one would choose an unlucky day for such an important event as a wedding," said Hamada. "And for that reason no Japanese honeymooners would head for Hawaii on those days."

"If you are an astute business manager you do not dismiss this just as a simple superstition," said Hamada. Business is not conducted in a vacuum,

she added, but is subject to national cultural differences.

"The meaning of certain objects may have a totally different connotation to different people because of cultural differences," said Hamada. She cited President Bush's recent visit to China as an example. The Chinese gave Bush a Chinese-made bicycle. In return Bush gave the Chinese a pair of American cowboy boots and on each of the boots was an American and Chinese flag.

"To the Americans the flags on the boots signified friendship between two great nations that would walk together as a pair. The Chinese appeared to be taken aback by the gift. They could have mumbled that it was not their custom to have flags sewn on their shoes.

"In China, the feet, and any association such as boots, are considered one of the lowly and humble parts of the body because of the hierarchical concept of the body parts. In the minds of the Chinese the image of the Chinese flag should not be attached to the boots. But fortunately the American flag was on it too."

It is not enough to know the language or read a "how to" book on the country you are visiting, says Hamada. You have to know the culture too.

Cultural orientation goes beyond the traditional customs and taboos, explained Hamada. Culture is not just an exotic behavioral code, it has great significance for a society, and the meanings of institutions are bound together and interrelated, she added.

A business manager may be fluent in French, she suggested, but may not know the meaning of certain objects in the French context, such as the business luncheon. In different cultures the "business lunch" has different connotations. As interpreted from the American viewpoint, it denotes professional competence and an effective use of time, but in France, where the quality of life has a high priority, the midday meal is an occasion for individualistic cultural expression.

If the American insists on an efficient brisk lunch, the Frenchman may consider that rather unsophisticated, rather degrading and a hostile form of lifestyle, said Hamada. If the American

interjects a lot of information about his own accomplishments, it would be considered boasting or immature in French eyes. "We are all trapped in our own culture," said Hamada.

Today's multinationalization and global activi-

ness in the global sphere is requiring that management become more involved in the cultures in which it does business.

"Tomorrow's manager should have cultural sophistication, should be able to work effectively



Tomoko Hamada chats with members of the audience after her talk.

ties, said Hamada, are forcing American businessmen to think beyond the rational science of business.

"In the last several years foreign competition has been very severe. We are engaged in an important era of global competition. We suddenly realize that standard business practices are now coming under more scrutiny and successful busi-

ness in an increasingly multiethnic, multinational business environment, and he or she should appreciate the fundamental power and vitality of human diversity and should strive for better human conditions across organizations, across occupations and across cultures. I believe this is what management is all about," concluded Hamada.

## Claudia Stevens in program 'Evening with Madame F.'

"An Evening with Madame F.," a multi-media composition in remembrance of the victims of the Nazi concentration camps, will be performed by pianist Claudia Stevens at 7:30 p.m., Sunday, April 9 in the Ewell recital hall.



Claudia Stevens as Fania Fenelon.

This is a pre-premiere performance sponsored by Hillel, the Charles Center for Interdisciplinary Studies and the College Committee on Concerts and Lecture. The premiere performance of "An

Evening with Madame F." will be held on May 2 at Camp Theater at the University of Richmond. This composition was commissioned by the Richmond Jewish Community Federation with additional support from the Virginia Commission for the Arts, the Ipson Fund and the Winstein-Rosenthal Fund.

Using accounts of the "musical life" in the camps by Fania Fenelon in her book *Playing for Time*, Stevens has created the text for the performance. Richmond composer Fred Cohen wrote the music and electronic sound. Fenelon was a musician and cabaret artist, who with other inmates, performed for the S.S. in order to survive the death camps of Auschwitz and Bergen Belsen.

Holder of a doctorate in music composition from Cornell, Cohen has composed extensively for the stage as well as other media. He is a member of the faculty of the University of Richmond and this year received a major commission from the Richmond Symphony.

Stevens, a noted interpreter of 20th-century music, has performed in New York at the Carnegie Recital Hall, the National Gallery in Washington and Boston's Jordan Hall. Ms. Stevens, a vocalist and dramatic artist, frequently collaborates with composers, poets and visual artists. She teaches at the College and this semester is offering an interdisciplinary seminar on creativity and the performing arts through the Charles Center for Interdisciplinary Studies.

## Special Programs seeks instructors for fall schedule of non-credit classes

The Office of Special Programs is seeking instructors from the ranks of the faculty and staff for its fall line-up of courses.

OSP offers a wide variety of non-credit courses for adults seeking new ideas, skills, challenges and knowledge.

There are usually no specific academic requirements or prerequisites for the courses, and class sessions are relaxed and informal.

Course length varies with the subject. Some courses run several weeks, others can be completed in one all-day session or two or three meetings.

Faculty and staff members are invited to submit course suggestions to Robert Jeffrey or call him at ext. 4047 to discuss ideas for courses.

Course topics need not follow the teacher's usual professional interest but may instead reflect avocational interests he or she would like to share with others.

The wide range of topics that have been offered in the past, from hotel-motel law to a history of country music, reflect the many different interests of instructors.

Faculty and staff members who wish to teach for OSP this fall are asked to contact the office at ext. 4047 before April 12.

## Merediths establish scholarship

The College has received a gift of \$100,000 from Mr. and Mrs. Peter M. Meredith of Norfolk to establish a permanent endowment that will provide scholarship assistance to deserving undergraduate students.

The Merediths first became involved with the College when they served on the Parents' Steering Committee. They have established the scholarship endowment in honor of their daughters,

Susan Trumbo Meredith '82 and Sunshine Meredith Leinbach '83.

Mr. Meredith is chairman and chief executive officer of the Meredith Construction Company. The family also owns and operates Historic Country Inns, three historic inns in the Lexington area.

The first scholarship will be awarded for the 1989-90 academic year.

## Woolleys fund athletic grant-in-aid

Roger S. and Rosewitha Woolley of Rancho Santa Fe, Calif., have made a \$100,000 commitment to provide an athletic grant-in-aid to benefit members of the football team at the College. The Woolleys' commitment includes gifts for both annual and endowment support.

Roger Woolley, a 1947 graduate of William and Mary, served as manager of the football team

during his student days. Since 1986, he has been a member of the College of William and Mary Endowment Association Board of Trustees.

An attorney, Woolley received his L.L.B. degree from Columbia University. He is senior partner of the legal firm of Woolley & Day, and has been a major force in the development of the Rancho Santa Fe community.

## Variety of literary awards offered

Some \$500 in literary prizes will be presented student writers this spring.

The Academy of American Poets Prize goes to the best poem or group of poems. The Goronwy Owen Prize is given for the best single poem; the Glenwood Clark Prize is offered for the best work of short fiction. The Howard Scammon Prize is for the best play.

The Venerable Tiberius Gracchus Jones Prize is for the best literary entry of any sort, including poems, short fiction, play or group of poems, also

critical essays, political commentary and historical or biographical essay.

Each manuscript must provide local address and telephone number and should be submitted before April 3 to the Department of English, Tucker 102.

For more information, please phone Tom Heaco, ext. 4470, or Mrs. Smith, ext. 4359.

An awards dinner will be held on April 18 to honor the winners.

### Committee on Degrees Petitioners

The Committee on Degrees will have only two more regular meeting dates this semester and will not meet again until fall.

All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than **April 4 (for the April 11 meeting) or April 18 (for the April 25 meeting).**

Petition forms are available in the Office of the Dean of Undergraduate Studies (**James Blair 112**) from Mrs. Pearson. All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

### Special handling for special summer courses

Students who wish to take summer courses elsewhere which meet for fewer than four weeks or 37.5 contact hours also need a summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

# Reynolds Int'l. president receives Aquino Award, talks on importance of trading with Third World

*Prepared remarks by Randolph N. Reynolds, vice president, Reynolds Metals Co. and president and chief executive officer, Reynolds International, Inc., and his response to the presentation of the Aquino Memorial Award. The award was presented to Mr. Reynolds in recognition of his contributions for the betterment of people through a leadership role in international business.*

To be given an award in the name of a man such as Benigno Aquino, a man who subdued tyranny and changed the face of a nation, is a distinction indeed, and I am very grateful.

Anyone who has even a fleeting understanding of just who Benigno Aquino was would be deeply honored by the association. Statesman, journalist, politician and businessman, "Ninoy" was a renaissance man for all seasons.

A foreign correspondent in Korea when he was 17; later a manager of a huge sugar enterprise, it was, of course, in the political arena that he shined. A mayor when he was 22; and the youngest governor of a province at 28, he had the rare ability to inspire people to think grander and more noble thoughts.

Though born to, and married to, wealth and prominence, he never lost touch with the working men and women of his country. "A radical rich guy," is how he described himself, and he parcelled out pieces of his inherited land to farmers and factory workers.

His life is well known and requires little elaboration. He was long a foe of the authoritarian regime of President Marcos, spending nearly eight years in prison on blatantly false charges. In 1980, responding to pressure from the President of the United States, Marcos allowed Aquino to come here for a heart operation. He remained in the Boston area as a research fellow at Harvard and MIT. His research was directed at restoring democracy to the Philippines.

In 1983, feeling that his party needed him in the upcoming elections, and despite warnings that his life was in danger, he returned to the Philippines. He barely made it out of the aircraft before he was assassinated.

Like the murder in the cathedral, the killing removed an opponent and created a martyr. The principles of freedom and democracy he espoused during his life became a shining goal for large segments of the Philippine population. Rather than his death silencing these popular demands, it reinforced them; rather than removing Aquino, it deified him.

His wife, Corazon, for three years a housewife in Massachusetts, suddenly found herself the rallying point for an outpouring of the rage and frustration of the Philippine people. Campaigning on the principles her husband cherished for so long, she won the presidency, where she now serves as the head of state of a far different Republic of the Philippines.

## International Trade

If I stood here three or four years ago and told you:

- that the Soviet Union was an economic shambles and its government was dismantling their state planning apparatus for a more market oriented economy and were curtailing their Third World adventurism;
- that, recognizing the bare and bleak lives of their citizens, the Supreme Soviet was shifting emphasis away from an all-consuming military and toward their people's needs for housing and consumer goods;
- that they were entering into joint agreements with western banks and corporations for loans and the production facilities to produce consumer goods;
- that China, after 40 years of a feeble socialist economy, was turning toward traditional free-market economic principles, although very slowly and with some hesitation; the changes in both countries showing that Marxism has no workable economic framework;
- that after hundreds of years of commercial tensions, the Europeans were abolishing the trade barriers that separated them and were constructing a unified European free trade economy;
- that the United States and Canada, after some bitter trade issues, were establishing a similar free trade relationship;

If I told you these things three years ago you would have thought that I had lost my mind. Yet in March 1989 all these things are true.

And among the benefits, both tangible and intangible, that accompany a relaxation of Cold War tensions, is the conclusion that the possibility of a nuclear confrontation among the great powers is less likely today than at any time since World War II.

Apparently the First World has decided that it is better to build than to tear down; better to cooperate than to remain hostile, better to trade goods and services than intercontinental ballistic missiles. The decade of the 1990s will be the decade of trade and expanding commercial horizons. And the potential for progress and improved standards of living not only in the developed nations but in the less developed nations as well.

Today world trade is more complex, more interwoven, more interrelated than at any time in history. Since about 1980 a truly global economy of unprecedented scale has emerged, replacing well-defined national economies. Here's how it came about.

The United States emerged from World War II the undisputed economic powerhouse in the world. Unlike the industrialized nations in Europe and the Far East, its factories were intact and incorporated the latest technologies. The postwar political conditions had divided the world into three camps the "Free World," the "Communist Bloc" and what some people refer to as the "Third World."

The mutual cooperation among the free world nations, necessary to form such alliances as NATO, insured that trade among the partners would increase. The United States was the spiritual and economic leader of these free nations; and, almost without effort, it became an economic giant. The U.S. exported raw materials, agricultural products and manufactured goods that could not be duplicated anywhere else in the world.

Because of this economic superiority, American companies became self-satisfied, neglecting the dynamics and economics of production. If costs went up, just pass along the increase, if the unions demanded wage increases, just pass it along to the customers.

Because of its technological advantage, America did not have to be the lowest-cost producer or have the highest quality to sell its products. There was virtually no competition. And as we stagnated, the rest of the world caught up. The U.S. found that they had some formidable competition both in price and quality. There were other countries producing products just as good and often at lower prices.

For the first time in its history, Americans were living in a world where we had technological competitors. And these competitors were developing products and grabbing up market shares in areas that America considered its own. Not only that, but foreigners were, and still are, buying up American companies like never before, while at the same time, U.S. companies were engaged in partnerships and joint ventures in a host of countries. Today the world is a complex interlocking network where products and components are produced where their cost is lowest, irrespective of geography and of national ownership.

Virtually every manufacturing company today is part of this global network. Even though your family car comes from one of Detroit's big three, it may contain an engine from Mexico, electronics from Japan or Taiwan, suspension parts from Brazil and wheels from Italy.

Some 60 percent of the shoes sold in the United States come from the Far East or Latin America, virtually all of the 35mm cameras come from abroad; also the clocks, the flatware and the cutlery. With one exception, all the motorcycles are made overseas.

A stroll through a supermarket will reveal shelves stocked with tomatoes and beer from Mexico, flowers from Colombia, cheese from Holland and frozen lamb from New Zealand. And the store may be owned by a company with a headquarters in some other country. For example, if you shop in Food Lion, you are patronizing a Belgian company; and if your car has Firestone tires, you bought them from a Japanese company; and if you play golf with MacGregor equipment you contributed to a Finnish company's bottom line.

The effect of computers, satellite transmissions and other new electronics technology not only has made these relationships possible, but will likely drive a further denationalization of product manufacturing. Today with a facsimile transmission machine hooked to your telephone you can transmit a contract or a proposal or engineering drawings from Richmond to Brussels in a few minutes. Using the same kind of technology you can transfer hundreds of millions of dollars to any major city in the world with a phone call.

The trade relationships among nations are going to become even more interrelated. By 1992 the 12 nations of the European Economic Community have agreed to abolish all trade barriers among member nations. Currently everything from tariffs to quotas and customs procedures and to safety requirements and local standards are in place protecting national companies. It will be a boon

for business.

By the same token, the free trade agreement between the United States and Canada will be a boon to both countries. The free flow of goods will improve the economy and create jobs on both sides of the border. It would not surprise me at all to see a similar agreement concluded with Mexico. A manufacturing company today makes its product wherever it can be the most competitive in terms of quality and cost.

The northern border of Mexico, where labor costs are lower than in the United States, has a host of factories that take in parts from the United States and other places and assemble these parts into finished products to be shipped back into U.S. markets. Those factories provide employment for Mexican workers that they would not have otherwise, and keep the company competitive by holding down costs. This is a prime example of how the less developed nations can participate in the expanding climate of world trade.

debt and yet has not reduced the principal by one dollar.

The debt load of these countries sits like some ticking bomb whose detonation, at best, would throw the intricate financial system out of equilibrium, and at worst, would cause massive social unrest. For example, should the Mexican economy disintegrate, waves of immigrants would pour across our southern border. Other continents and areas of the world are not immune. There are countries in Africa that will be carrying a crippling debt for several generations under the present circumstances.

The developed nations must find some solution to ease these countries' debt burdens — a solution that would not burn the international banks so badly that they would never lend money in the Third World again. But would, however, give the developing nations a chance to grow their economies and improve the lives of their people. This is not philanthropy, this is good business!



Randolph Reynolds Sr. (r.), who presented the fourth Benigno Aquino Memorial Lecture March 23, receives the 1989 Benigno Aquino Memorial Award for contributions to international business from Mario Zamora, professor of anthropology and lecture organizer. The plaque included the original date of the lecture, Feb. 24, which was changed due to a snowstorm.

The past 15 years or so has seen some unfortunate economic times in many of the less developed nations. In the 1970s the banks, awash in hard currencies from the stupendous rise in oil prices, encouraged the less developed nations to borrow billions of dollars. At the time, the economic climate led those nations to believe that the return on investment would run well ahead of interest rates. Encouraged by the prospects, these emerging nations built such basic programs as steel mills and aluminum smelters expecting that profits would be used to pay down these loans.

Unfortunately some were not used wisely. Borrowed money disappeared into numbered bank accounts and borrowed money was used to finance consumption in the form of subsidies and artificial price structures to curb social unrest and to maintain the incumbent regime in power. With the foreign loans being diverted into non-productive areas, borrowings became larger and more frequent and new loans were required just to pay the interest on the old ones.

Then beginning in 1980, the house of cards started to collapse. With inflation running well into the double digits and the prime rate in the high teens, the U.S. Federal Reserve put the brakes on the economy. The halt was abrupt and severe. The United States went into a recession and the rest of the world went with it. Commodity prices began to plummet and the markets for Third World products dried up. Faced with drops in their earnings, the less developed nations borrowed more money to pay the interest. The results, of course, can be read on the pages of the daily newspapers.

The Third World debt runs in the hundreds of billions of dollars and no one seems to have the slightest idea how to solve it. Many countries are paying only the interest, and some are not even paying that. The debtor nations talk of forming a "Debtors Cartel" that would unilaterally suspend principal and interest payments. And at least one country has said that debt repayment schedules will not exceed a certain percentage of its gross national product. For example, since 1980, Venezuela has paid in interest the amount of its 1980

It may have escaped some international financiers, but we in the developed nations require new markets to keep our economies growing. Without growing export markets, the economics of the United States, Europe and Japan would run down like a cheap watch.

We need expanding markets in the Third World to absorb our products. Just take the aluminum industry for instance. In the United States, statistically, a person uses over 60 pounds of aluminum per year; in Japan it's about 50 pounds; in West Germany it's 57 pounds. However in two Latin American countries, where aluminum smelters play a major role in the economy, a typical Brazilian uses about six pounds of aluminum per year and a Venezuelan uses about 15 pounds per year. There is an unrealized potential there for an increase in aluminum products.

In the light of the present potentials for increased trade, the corporations in the developed nations should be searching for ways to help develop markets in the Third World, especially by assisting local companies with joint ventures and partnerships. The best thing we can do to help Third World peoples is to help them build thriving businesses, businesses that create jobs, pay taxes and contribute to the local economy. Oppressed and tyrannized people locked in hopeless poverty don't buy imported products.

The time for this kind of mutual cooperation is right now. For the less developed countries aspiring for improved economies and standards of living, this globalization of commerce has brought unprecedented opportunities.

Let me say this again: the developing nations have an unprecedented opportunity to become partners with companies in the developed countries in joint ventures of mutual benefit. The time is opportune and the climate is favorable, there remains only the determination on both sides to do what is right. Perhaps the corporations in the developed countries could follow Ninoy's example and become "radical rich guys" to help the aspiring nations to build a better world.

## Notes

### Recital cancelled

The faculty recital scheduled for 8 p.m., Sunday April 2 in the Ewell Recital Hall has been cancelled.

### Wren Forum

"William and Mary: The Ultimate College or a Driving Machine?" is the title for the annual Wren Forum which will be held at 7 p.m., Wednesday, April 5 in the Campus Center ballroom.

Invitations to the Forum have been sent to presidents of student organizations, members of the administrative staff, faculty members, parents and members of the Board of Visitors. All participants will be given an opportunity to express their views on the Forum topic.

For detailed information about the Forum program please contact Pete Parks, 229-3471.

### Applied science colloquium, April 5

Robert W. Lenz, department of polymer science and engineering, University of Massachusetts, will be guest speaker at a colloquium at 3 p.m., Wednesday, April 5, planned by the chemistry department and the applied science program.

Lenz will speak on "Liquid Crystalline Polyes-

ters" at 3 p.m. in Rogers 100.

Coffee will be served in the conference room at 2:30 p.m.

### W&M in the top 20

*Public Accounting Report* lists William and Mary in the top 20 of undergraduate programs in accounting. The College program is listed as 15th, gaining several points over the previous listings at 18th.

Schools were rated in a poll of professors who were asked to name the five best undergraduate accounting programs in the country. The University of Illinois heads the list. William and Mary is the only Virginia school listed.

### Summer Jobs

Residential counselors are needed to the Summer Enrichment Program for Gifted and Talented Adolescents on campus, June 19 to July 1. If interested please contact Brad Elison at the School of Education, ext. 4562 for further details.

### Career referral service

Career Services is offering the Resumé Referral Service as a supplement to assist students in their job search. Resumés will be forwarded to participating organizations who do not usually interview

on campus such as nonprofit organizations.

Greenpeace Action, Friends of the National Zoo and Virginia Geotechnical Services have already posted positions and more are expected.

Deadline for the first round is Friday, April 7.

For more information and to submit resumés, call in at Morton 103 as soon as possible.

### Alumni relations

The Metropolitan Washington, D.C., Alumni Chapter will award two qualified students, who are relatives of W&M alumni, one-year scholarships of \$500 each; the alumni must reside in the Washington area.

The scholarships will be for the 1989-90 academic year.

Any eligible student wishing to apply should call Karen Malecki (301-942-7481) or Keith Tomlinson (703-978-3676).

Due date for completed applications is April 15.

### Healthcare unit awards

Each year the Virginia Society for Healthcare Marketing and Public Relations offers two scholarships to rising juniors and seniors at Virginia colleges and universities.

The scholarships, one for \$1,000 and the other for \$500, are designed to encourage interest in

healthcare public relations and marketing and are awarded to full-time students who are pursuing a degree in mass communications, English, journalism, public relations, marketing, advertising or related fields. Although it is not required that applicants have a special interest in the healthcare field, students should have a special interest in public relations.

Applications, requiring examples of classwork and a two-page essay explaining why the applicant is interested in public relations, must be completed by April 7. Winners will be notified the first week in May.

Please direct inquiries to Donna R. Strange, director of public relations and VSHMPR Scholarship Chairperson, Halifax-South Boston Community Hospital, (804) 575-3319.

### Occasion deadline

April 27 has been set as the deadline for artists and craftsmen with original work who wish to be included in the 1989 Occasion for the Arts which will be held Oct. 1 in Merchants Square. In 1988 \$15,000 in awards were made, and this year that total is expected to reach \$20,000. Anticipated attendance is 30,000.

Application fee is \$5 and should be sent along with three slides of the artist's work to Bly Bogley Straube, 6 Valentine Court, Newport News, VA 23606, or call 595-1610.

## Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

### FOR SALE

1970 VW Beetle. Major mechanical work toward restoration done, new battery. \$1,200. Call 229-3822 (keep trying). (4/12)

Exerciser's delight! Sears Lifestyler rowing machine, \$75. Gym Master trampoline, 33"x33", \$15. Both in excellent condition. Call 229-3822 (keep trying). (4/12)

Please help a graduating senior. Buy a 1981 Honda Passport for only \$300. Good condition. Call Elizabeth, ext. 5513 or 220-5650. (4/5)

1977 Toyota Corolla. Cream color. Automatic transmission. \$600. Call 565-0859. (4/5)

2-story brick colonial in Kingswood. Wooded 9/10-acre lot, 2,400 square feet, 2-1/2 baths, 4 large BRs plus office or nursery upstairs. Colonial white picket fenced back yard, kitchen vegetable garden. \$179,000. Available July 1989. Call 229-9371 after 6 p.m. (4/5)

Tandy CM-5 RGBI color computer monitor; brand new, never used; \$225 (reg. \$300). Cherry wood arm chair, rush seat, 44" high back; brand new; \$250 (reg. \$465). Call N. Watson, ext. 4242, or 229-0529. (3/29)

Immaculate custom-built ranch on nearly one acre, off Jamestown Road, only three miles from College and

shopping. Quiet, wooded. Three large BRs, 2-1/2 baths, living room with fireplace, formal dining room, study, family room, huge kitchen. \$142,900. Call Sancetta, 229-3333. (3/29)

One-week Hawaiian vacation package, including hotel and airfare for two. Retail value \$2,450. Must sell for \$2,250 or best offer. Call Darlene, 220-5612. (3/29)

### FOR RENT

Furnished waterfront guest cottage, May through Sept. Enclosed porch, A/C, 1 BR (twin bed), kitchenette, bath and TV. On Stotts Creek in Mathews County, near Gwynn's Island. Use of dock. Lovely setting. \$300 per month. Call 725-9776 or 229-5445. (4/12)

Summer Sublet: 1 to 4 rooms available in large house, 5-min. walk from campus, on Griffin Ave. Large kitchen, living room, dining room, washer/dryer, A/C. Rent negotiable. Call 253-8029. (4/12)

Two male grad students seek third to share very nice 3-BR townhouse. Quiet and clean. All amenities. Call Shae Murphy, 253-1632. (4/12)

Summer sublet. Furnished bedroom in 2-BR apartment. 2-1/2 miles from campus, on bus line. AC, dishwasher, pets allowed. Available May 1 through July 31. \$217.50 per month. Rent and dates negotiable. Call 220-5676. (4/5)

Apartment for sublet. Four rooms including kitchen and storeroom. A/C, pets allowed. \$260 per month plus electricity. Available May through August. Call 220-3794 after 7 p.m. (4/5)

Jamestown Commons, 2-BR condominium in quiet building; less than two miles from campus. AC, washer/dryer, dishwasher. \$475 plus utilities. Available June 1. Call Al Albert, ext. 4360, days; or 229-6430, evenings. (3/29)

4-BR furnished house, 2-1/2 baths, living room, kitchen, dining room, sunroom, washer/dryer. Two blocks from CW. \$700 per month plus utilities; deposit of one month's rent required. Call John Lewis, collect: 703-348-5881, 9 a.m.-noon; 703-348-5157, 9 p.m.-midnight. (3/29)

Two furnished BRs available through Aug. One bath, washer/dryer, full house privileges. Two blocks from CW. \$185 per month plus utilities; deposit of one month's rent required. Call John Lewis, collect: 703-348-5881, midnight-9 a.m.; 703-348-5157, 9 p.m.-midnight. (3/29)

2- and 3-BR townhouses, 1-1/2 baths, two miles from campus off Strawberry Plains Road. All kitchen appliances, W/D optional; swimming pool and playground. Close to shopping center. \$485 and \$550. Call 253-6458. (3/29)

### WANTED

Incoming faculty couple wishes to sublet or house-sit a 3- to 4-BR house during 1989-90 academic year. Two children, no pets, non-smoking. Call Larry and Mariko Marceau, 617-491-7199. (4/12)

Responsible graduate student seeks summer house-sitting position while working on thesis. Non-smoker; references available. Call Stephanie, 220-5648. (4/12)

Used ladies 5-speed bicycle. Call 229-9238 and leave message. (4/5)

Visiting professor wishes to rent, sublet, or house-sit a furnished house or apartment for the 1989-1990 academic year. Excellent local references. Contact Katherine Reston, ext. 5268. (4/5)

Spanish law professor seeks furnished accommodations Aug.-Dec. 1989 while teaching at the law school. Call Professor Williams, ext. 4718, days; 220-0592, evenings. (4/5)

Dutch judge and spouse wish to rent house or house-sit furnished accommodations June 5 through July 9 while teaching at law school. Call Professor Williams, ext. 4718, days; 220-0592, evenings. (4/5)

Furnished 3-BR house, 12 months, beginning summer 1989, for visiting research scholar who is a Utah State faculty member with a W&M Ph.D. Excellent local references. Call Institute of Early American History and Culture, ext. 5117. (3/29)

### SERVICES

Piano lessons. Experienced teacher with a master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates, Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (4/5)

Typing, resumés, housecleaning, house-sitting, errands, shopping service, manicures and special-event hosting. Call 874-3320. (3/29)

## Employment

Informational interviews will be held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principles of equal opportunity and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

**Notice:** In accordance with the Immigration

Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., March 31, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 25 hours per week. Hours of work are 8 a.m.-1 p.m., Monday-Friday. #777H. Location: Law Library.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 25 hours per week. Hours of work are 10-6 p.m., Monday-Friday. #776H. Location: Law Library.

HOSPITAL ATTENDANT A (Grade 1) — Entry salary \$9,718. #115. Location: Student Health Center.

SECRETARY SENIOR (Grade 5) — Entry salary \$13,881. #365. Location: Religion.

PERSONNEL PRACTICES ANALYST - Training/Classification Specialist (Grade 11) — Entry salary \$23,688. #445. Location: Personnel.

HOUSEKEEPING WORKER (Grade 1) — Entry salary \$9,718. Shift begins at 7:30 a.m. *This position is limited to current W&M and VIMS employees.* Location: Housekeeping/Residence Hall.

### Society of the Alumni

#### Director of Alumni Services and Educational Programs

Management position open for college graduate at the Society of the Alumni, College of William and Mary.

Successful applicant will possess a bachelor's degree, preferably from the College, and documented management skills and organizational ability. Position demands frequent weekend and evening work and occasional overnight travel.

Areas of responsibility include promotion of all Society merchandising; coordination of the alumni tour program; administration of special alumni services, such as a life and health insurance pro-

grams; the scheduling of the Alumni House; and the management of activities relating to alumni educational events, such as Alumni College.

This is *not* a Commonwealth of Virginia position.

A letter of application, current resumé and the names of at least three references should be sent to the attention of the Executive Vice President, Society of the Alumni, P.O. Box 60, Williamsburg, VA 23187. Applications must be received by Monday, April 10.

# Calendar: On Campus

## Wednesday, March 29

### VSRS Field Counseling

**Geology Lecture:** "The Little Conodont that Could" by Anita Harris, USGS, Small Hall 238, 4 p.m.

**Art and Power — The Anthropology of Culture:** "Can a Carved Stick Dance?: Ambiguity and Secrecy in Kedjom Masquerades" by Susan Diduk, assistant professor of anthropology, Denison College, Washington 100, 7 p.m.

**Honors 202 Forum Series:** "The Utilitarian Foundation of *On Liberty*" by Henry West, Macalaster College, Tucker 120, 7:30 p.m. Reception will follow.

**Concert:** William and Mary Orchestra, PBK, 8:15 p.m.

## Thursday, March 30

**Geology Lecture:** "Conodonts and their Geologic Applications" by Anita Harris, USGS, Small Hall 238, 8 a.m.

**\*Town and Gown Luncheon:** "Bay Issues" by Jack Edwards, professor of government, CC ballroom, 12:15 p.m.

**Lecture:** "Ethnopoetics" by Dell Hymes, professor of anthropology, University of Virginia, Tucker 120, 4 p.m. Reception to follow.

**Religion Lecture:** "Tensions in Contemporary Roman Catholicism" by Charles Curran, Visiting Brooks Professor, School of Religion, University of Southern California, Millington Aud., 8 p.m.

## Friday, March 31

**Biology Seminar,** Millington 117, 4 p.m.

**Williamsburg Folk Art Show,** W&M Hall, 5 p.m. (April 1-2, 10 a.m.-6 p.m.) Call 804-495-1817.

**\*Concert Series:** The Percussion Group/Cincinnati, PBK, 8:15 p.m. \$5, individual tickets, if available

**\*SA Film Series,** Trinkle Hall: "Fletch," 7 p.m.; "Beetlejuice," 9:15 p.m.; "Flash Gordon," 11:30 p.m.

## Saturday, April 1

**Wren Chapel organ recital,** 11 a.m.

**Student Recital** by Martha Giffen, Ewell Recital Hall, 4 p.m.

**Second Season:** "Ring Round the Moon" by Jean Anouilh, PBK studio theatre, 8:15 p.m.

## Sunday, April 2

**Film:** "Mona Lisa Meets Godzilla," Muscarelle Museum, 2 p.m.

**Second Season:** "Ring Round the Moon" by Jean Anouilh, PBK studio theatre, 8:15 p.m.

## Monday, April 3

**Italian Film Festival:** "Pane E Cioccolata" (Bread and Chocolate) (1973) by Brusati, Botetourt Theatre, 2 and 7 p.m.

**Candlelight Vigil:** "Toward a Campus Without Rape," Crim Dell Amphitheatre, 6:30 p.m. Sponsored by SAFER

**Awards Presentation:** The John T. Baldwin Jr. and Bernice M. Speese Memorial awards, Washington 112, 3 p.m.

**Religion Lecture:** "Of Brothers and Victims: Past and Present in Jewish Christian Relations" by James G. Williams, professor of religion and acting director of Jewish studies, Syracuse University, Morton 20, 7:30 p.m.

**Lecture/Recital,** Asian music and improvisational techniques, by Kit Young, Ewell Recital Hall, 8:15 p.m.

## Wednesday, April 5

**Chemistry and Applied Science Colloquium:** "Liquid Crystalline Polyesters" by Robert W. Lenz, department of polymer science and engineering, University of Massachusetts, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)

**Film:** "Mona Lisa Meets Godzilla," Muscarelle Museum, 4 p.m.

**Art and Power — The Anthropology of Culture:** Elsa Diduk, professor of modern languages, Washington 100, 7 p.m.

**Wren Forum:** "William and Mary: The Ultimate College or a Driving Machine?" CC ballroom, 7 p.m.

**Honors 202 Forum Series:** "Nietzsche and the Value of Morality" by Mark Fowler, philosophy, Tucker 120, 7:30 p.m.

**Higher Education and Public Policy Lecture:** "Industrialization of the American University" by Lawrence Wiseman, professor of biology, Dodge Room, PBK, 7:30 p.m.

## Thursday, April 6

**\*Town and Gown Luncheon:** Richard Terman, professor of biology, CC ballroom, 12:15 p.m.

**Public Policy Lecture:** "Comparative Perspectives on Urban Government: The U.S.A., Canada and Australia" by Andrew Parkin, senior lecturer in politics, Flinders University, South Australia, Small Hall 109, 7:30 p.m.

**Kenan Lecture:** "Mad Mullahs or Modernization: The Muslim World in Our Time" by John A. Williams, William R. Kenan Visiting Distinguished Professor of Humanities, Tyler 102, 8 p.m.

**Bill of Rights Symposium — "Bicentennial Perspectives":** "The First Amendment" by John Henry Faulk, humorist, historian, Millington Aud., 8 p.m.

**\*Covenant Players Production:** "To Whom It May Concern" by Carol Hall, Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton Parish House.

## Friday, April 7

**Bill of Rights Symposium — "Bicentennial Perspectives":** *Panel Discussion:* "James Madison and the Bill of Rights," moderator Jack N. Rakove, professor of history, Stanford University, Marshall-Wythe 120, 9 a.m.; *Panel Discussion:* "Re-evaluating *The Greening of America*," moderator Charles A. Reich, Marshall-Wythe 120, 1:30 p.m.

**Chemistry Seminar:** "Composite Materials for Space Structures Application" by Stephen Tompkins, Materials Division, NASA-Langley Research Center, Rogers 100, 3 p.m. (Refreshments, conference room, 2:30 p.m.)

**Physics Colloquium:** Presentation by Walter Brown, Bell Laboratory, Small Hall 109, 4 p.m.

**Student voice recital,** Ewell Recital Hall, 8 p.m.

**\*SA Film Series,** Trinkle Hall: "Big," 7 p.m.; "Punchline," 9:15 p.m.

**Student Voice Recital,** Ewell Recital Hall, 8 p.m.

**\*Covenant Players Production:** "To Whom It May Concern" by Carol Hall, Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton Parish House.

## Saturday, April 8

**Parents' Association Steering Committee**

**Wren Chapel organ recital,** 11 a.m.

**Nu Rho Colonial Classic 5K Run,** Cary Field, 9 a.m. Benefit American Cancer Society

**Bill of Rights Symposium — "Bicentennial Perspectives":** *Panel Discussion:* "Neo-Federalist Perspective on Economic Liberties," moderator Richard A. Epstein, law professor, University of Chicago, Marshall-Wythe 120, 1:30 p.m.; *Speaker:* "The War Power" by Sen. Joseph A. Biden, chairman, Senate Judiciary Committee, Marshall-Wythe 120, 8 p.m.

**\*Covenant Players Production:** "To Whom It May Concern" by Carol Hall, Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton Parish House.

## Sunday, April 9

**Film:** "David Hockney's Diaries," Muscarelle Museum, 2 p.m.

**Early Music Guild Concert,** Wren Chapel, 4 p.m.

**Music/theater:** "An Evening with Madam F," performed by Claudia Stevens, Ewell Recital Hall, 7:30 p.m.

**\*Covenant Players Production:** "To Whom It May Concern" by Carol Hall, Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton Parish House.

## Monday, April 10

**Italian Film Festival:** "Mi Manda Picone" (Where is Picone?) (1984) by Loy, Botetourt Theatre, 2 and 7 p.m.

**Faculty Recital,** Kester and Olbrych, flute and classical guitar, Ewell Recital Hall, 8 p.m.

## Wednesday, April 12

**Olde Garde Day**

**Film:** "David Hockney's Diaries," Muscarelle Museum, 4 p.m.

**Public Policy Panel Discussion:** "Can the Bush Administration Be Kind and Gentle? The Federal Budget Policy Dilemma" with Carey P. Modlin, former assistant director for budget review, OMB, Millington 150, 7:30 p.m.

**Honors 202 Forum Series:** "The Waste Land and the Recycling of Junk" by Grove Smith, Duke University, Tucker 120, 7:30 p.m.

**Departmental Student Recital,** music department, Ewell Recital Hall, 8 p.m.

## Thursday, April 13

**\*Town and Gown Luncheon:** "Architectural

Restorations at Ash Lawn-Highland" by Carolyn Holmes, director, Ash Lawn-Highland, CC ballroom, 12:15 p.m.

**Religion Lecture:** "Women and Religion: An Introduction to the Issues" by B. J. Seymour, chair of religious studies, Randolph Macon College Church; and Isabel W. Rogers, professor of applied Christianity, Presbyterian School of Christian Education, Richmond, Morton 220, 7 p.m.

**\*W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 8:15 p.m.

## Friday, April 14

**AAPG Distinguished Lecture:** "Pore Throats to Plate Margins: An Integrated Approach to Basin Analysis" by Christine Turner-Peterson, Small Hall 238, 4 p.m.

**Physics Colloquium:** "Chaotic Behavior in Planetary Orbits" by Jack Wisdom, MIT, Small Hall 109, 4 p.m.

**Dedication Ceremony:** Wendy and Emery Reves Center for International Studies, remarks by Gov. Gerald Baliles, 4 p.m.

**Reves Inaugural Lecture:** "A Journalist Looks at the Politics of Peace" by Bill Moyers, CC ballroom, 7:30 p.m.

**Concert:** Leslie Olsen, flute and electronics, Ewell Recital Hall, 8 p.m.

**\*W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 8:15 p.m.

## Saturday, April 15

**Admissions Open House (Tentative)**

**Wren Chapel organ recital,** 11 a.m.

**\*W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 8:15 p.m.

## Sunday, April 16

**\*W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 2 p.m.

**Film:** "David Hockney's Portrait of an Artist," Muscarelle Museum, 2 p.m. (Also April 19 at 4 p.m.)

**Music at the Muscarelle,** 3 p.m.

**Student Recital,** Rebecca Humes, piano, Ewell Recital Hall, 4 p.m.

**Faculty Recital,** Tim Olbrych, classical guitar, 8 p.m.

**\*SA Film Series,** Trinkle Hall: "She's Having a Baby," 7 p.m.; "Crocodile Dundee II" (or new release), 9:15 p.m.

## Exhibits

**Muscarelle Museum:** "Photographs by David Hockney" (Through April 30)

"Collection Highlights" (Through April 30)

**Andrews Gallery:** Student Show (Through April 14)

## In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

### On-going

**Overeaters Anonymous** meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

**A la Carte Series,** DeWitt Wallace Gallery, Wednesdays at 12:30 p.m.

### Wednesday, March 29

Oliver Colbertson, violinist and former concertmaster of the Metropolitan Opera, and Cary McMurrin, pianist and conductor emeritus of the Virginia Symphony, will present a recital titled "Bach, Beethoven and Brahms" at 5:30 p.m. in the Hennage Aud., \$4.

### Thursday, March 30

**Williamsburg Women's Chorus** begins spring

rehearsals, Fellowship Hall, Wmsbg. United Methodist Church, Jamestown Rd., 9:30-11:30 a.m. No auditions; baby-sitting available. Call 229-8934 or 229-0286.

**"An American Self-Portrait: The Abby Aldrich Rockefeller Folk Art Center,"** a slide lecture by associate curator Richard Miller, Hennage Aud., 4 p.m. (Rescheduled from March 8.)

### Wednesday, April 5

**\*"George Washington's Gardens"** by Dean Norton, Mount Vernon horticulturist, Hennage Aud., 5:30 p.m. \$2.

### Saturday, April 8

Richard Bland College and the Petersburg National Battlefield 19th annual **Tour to Appomattox** following the route of Lee's retreat, 8 a.m.-5 p.m. \$22. Civil War Tour, Richard Bland, Petersburg, VA 23805.

The Barter Theatre of Abingdon, Va., will present Noel Coward's lighthearted comedy, "Blithe Spirit," at 8 p.m., in the Wmsbg. Regional Library Arts Center. Tickets are \$8 and are available at the library reception desk. Reservations may be made by calling 229-7326.

### Sunday, April 9

"Winter Dreams, Spring Delights" is the theme of the 43rd annual **Williamsburg Garden Symposium** (through April 12). For information on

special events hosted by Colonial Williamsburg, call 229-7272.

**\*"Guild Singers' Spring Concert,"** a performance of informal music by members of the Williamsburg Choral Guild, Hennage Aud., \$2.

**John D. Rockefeller Memorial Oratorio Concert,** Bruton Parish Church, 8 p.m. A free-will offering will be taken. (Repeats April 10)

### Wednesday, April 12

**\*"Colonial Revival Gardens"** by Donald H. Parker, retired CW landscape architect, Hennage Aud., 5:30 p.m. \$2.

**Richard Bland College International Forum:** public lecture by Ryszard Krytosik, minister plenipotentiary of the Polish People's Republic, at 7:45 p.m. in the Student Center.

### Saturday, April 15

\*Colonial Williamsburg will host a series of discussions, workshop and entertainment focused on "**African-American Music and Folklore.**" Lodge Auditorium.

### Tuesday, April 18

**\*The Old Dominion Trio** will include a world premiere performance of William Shannon Stoney's Trio for Violin, Cello, Piano in their concert at the Wmsbg. Regional Library Arts Center, 8 p.m. Tickets are available for \$4 at the Library reception desk or at the door. For reservations, call 229-7326.

### Wednesday, April 19

**\*"Building a Botanical Garden in Virginia: The Lewis Ginter Botanical Garden"** by Robert Hebb, executive director of the Lewis Ginter Botanical Garden, Richmond, Va., Hennage Aud., 5:30 p.m. \$2.

**Richard Bland College International Forum:** public lecture by Richard A. Wilford of Queen's University in Belfast, Northern Ireland, 7:45 p.m. in the Student Center.

### Wednesday, April 26

**\*"Northern Colonial Gardens"** by Rudy J. Favretti, Storrs, Conn., consulting landscape historian for Garden Club of Virginia restoration projects, Hennage Aud., 5:30 p.m. \$2.

### Thursday, April 27

April 27 has been set as the **deadline for artists and craftsmen** with original work who wish to be included in the 1989 Occasion for the Arts which will be held Oct. 1 in Merchants Square. Call 595-1610.

### Tuesday, May 2

**\*Chamber Music Series: The New York Chamber Soloists,** 8 p.m., Wmsbg. Library Arts Center. Tickets: \$7, general admission; \$3.50, students.