

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 26

Wednesday, April 5, 1989



### Timely Reminders

This is a timely reminder listing of events occurring in the coming week, which have been detailed in previous editions.

#### Laughter and Treason

"When Is Laughter Treason? The East German Cabaret" will be the subject of a talk tonight at 7 p.m. in Washington 100 by Elsa Diduk, professor of modern languages.

Professor Diduk's talk is the final lecture in a semester-long series, "Art and Power: The Anthropology of Culture."

#### Kenan lecture

John Williams, William R. Kenan Visiting Distinguished Professor of Humanities, will speak at 8 p.m., April 6 in Tyler 102. His topic will be "Mad Mullahs or Modernization: The Muslim World in Our Time."

Andrew Parkin, senior lecturer in politics, Flinders University, South Australia will speak at 7:30 p.m., April 6 in Small Hall 109 on "Comparative Perspectives on Urban Government: The U.S.A., Canada and Australia."

#### Town and Gown

Richard Terman, professor of biology, will be guest speaker at the Town and Gown luncheon tomorrow.

Carolyn Holmes, executive director, Ash Lawn-Highland, will be guest speaker at the Town & Gown luncheon Thursday April 13 at noon in the Campus Center ballroom. She will talk about architectural restorations at the Monroe house. Reservations may be made by calling ext. 600 and are due by Tuesday April 11 at noon.

#### Covenant Players

The Covenant Players will present "To Whom It May Concern," a musical play by Carol Hall nightly at 8:30 p.m. in the Presbyterian Church, April 6-9. Tickets are \$4

#### Benefit run

The Nu Rho Colonial Classic 5K Run for the benefit of the American Cancer Society begins at 9 a.m. at Cary Field.

#### Bush and the budget

Carey P. Modlin, retired assistant director for budget review, OMB, and editor of The Report of the National Economic Commission, will head a panel to discuss "Can the Bush Administration Be Kind and Gentle?" Wednesday, April 12 at 7:30 p.m. in Millington 150.

### Moyers to speak in Campus Center ballroom

## Reves Center dedication, April 14

The College will mark a new chapter in its academic history with the dedication of the Wendy and Emery Reves Center for International Studies at 4 p.m., Friday, April 14. The public is invited.

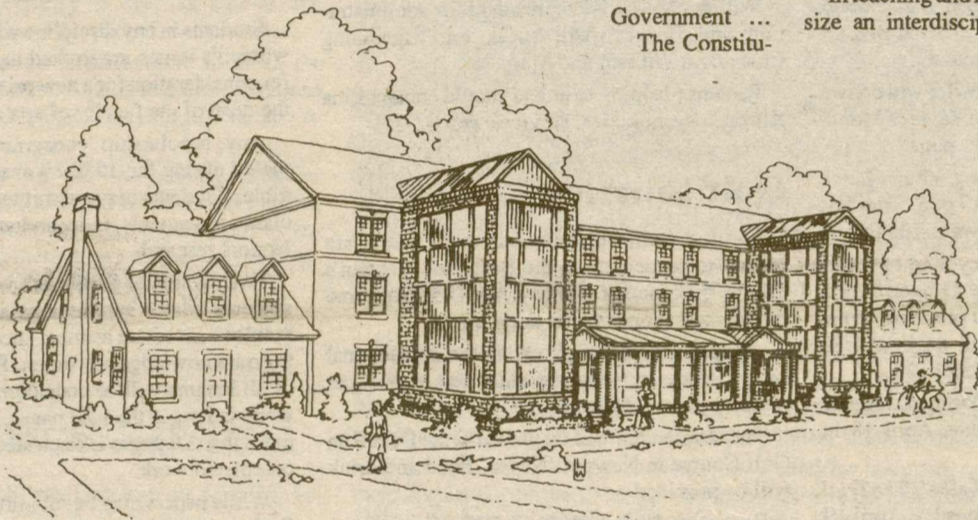
The ceremonies will include remarks by Gov. Gerald Baliles and by Mrs. Wendy Reves, whose generosity made possible the endowment of the center's programs. President Paul Verkuil will preside. The dedication will be held outdoors at the south end of the building, weather permitting, followed by an open house and public tours of the new facility, which is located at the corner of South Boundary Street and Jamestown Road. In case of rain, the dedication will be held in the Campus Center ballroom.

Also marking the occasion is a public lecture by veteran journalist Bill Moyers, whose latest work has been a series of acclaimed specials on public television. Moyers' talk, "A Journalist Looks at the Politics of Peace," is scheduled at 7:30 p.m., Friday in the Campus Center ballroom. Seating is limited, so attendees are advised to arrive early. There is no admission charge.

During more than 17 years in broadcasting, Moyers has been executive editor of "Bill Moy-

ers' Journal," senior news analyst for "The CBS Evening News" and chief correspondent for the award-winning documentary series, "CBS Reports." His public television series, "A Walk Through the Twentieth Century," was named the outstanding informational series of the year (1987) by the National Academy of Television Arts and Sciences.

Since his return to public television in 1986, Moyers' production company, Public Affairs Television, Inc., has produced "In Search of the Constitution," "The Secret Government ... The Constitu-



tion in Crisis," "Report from Philadelphia," "God and Politics," "Facing Evil," "Joseph Campbell and the Power of Myth" and his latest series, "A World of Ideas."

The Reves Center for International Studies is the coordinating hub for the development of international education and understanding at William and Mary, according to James A. Bill, professor of

government and director of the center. Physically, much of the international activity on campus will emanate from the newly renovated center, which will house over 50 students with international interests and will serve as the administrative headquarters for the program.

Bill, a specialist in Middle Eastern society and politics, said the center will "promote programs that transcend geographic regions, focusing on issues such as war and peace, the environment, comparative education, justice and international law, and political and economic development."

In teaching and research, the center will emphasize an interdisciplinary approach, working to support cooperative efforts by faculty from diverse disciplines, said Bill.

The center also will seek to strengthen links to the community, state and nation through a focused outreach program of public forums, lectures and symposia.

The Reves Center serves as a coordinating office for undergraduates majoring in international studies, which includes East Asian, Latin American and Soviet/Russian studies, as well as international relations. A minor is offered in African studies and plans are underway for a major in Middle Eastern studies.

Carolyn Carson, director of international programs at the center, manages the university's study-abroad programs in locations ranging from Europe to the People's Republic of China.

## Wiseman speaks tonight on higher ed.

Lawrence Wiseman, professor and chair of the department of biology, will tackle the "economic justification and industrialization of the American university," in a talk tonight at 7:30 p.m. in the Dodge Room of Phi Beta Kappa Memorial Hall.

Members of the higher education faculty and graduate students will host a reception for Wiseman in the Muscarelle Museum following his lecture.

Wiseman's lecture is the eighth annual Higher Education and Public Policy Lecture. This lecture

series is made possible by a grant from the College's Committee on Lectures and is presented by the School of Education's Higher Education Doctoral Program.

The annual event brings together leaders from campus, community and government to discuss important policy issues that face colleges and universities.

According to Higher Education Program Director John Thelin, "It is a good opportunity for colleagues from all sectors of the university to

consider the College of William and Mary in light of nationwide trends."

Wiseman has been active in faculty affairs and governance. For the 1987-88 academic year, he was selected to be a Fellow of the American Council on Education, which in turn led to his appointment as special assistant to the president of the University of Colorado. Also as part of his ACE Fellowship, Wiseman has conducted extensive interviews with campus presidents across the United States.

## Faulk opening speaker for law symposium

The sixth annual Bill of Rights Symposium, "Bicentennial Perspectives," opens tomorrow evening with a talk on the First amendment by John Henry Faulk at 8 p.m. in Millington auditorium.

Faulk has long been recognized as one of the nation's most entertaining and widely acclaimed

commentators on American culture, and as a humorist, essayist and storyteller in the great tradition of Mark Twain and Will Rogers. He is a passionate and entertaining defender of the Bill of Rights, particularly the First Amendment. In 1955, during the height of the national hysteria of the McCarthy era, Faulk — a well-known radio

and television personality — was blacklisted.

Welcoming remarks will be presented by Rodney A. Smolla, James Gould Cutler Professor of Constitutional Law, and director, Institute of Bill of Rights Law. Faulk will be introduced by James

Continued on page 3.

Writer-in-residence  
to give reading  
See page 5.

Times Literary Supplement  
applauds WMQ  
See page 6

History student  
wins NEH award  
See page 4



# Notes

## Taming the shrew

The William and Mary Film Society will present "The Taming of the Shrew," starring Elizabeth Taylor and Richard Burton, at 8 p.m., Saturday, April 8 in Millington auditorium.

Admission is \$2 or a Film Society pass.

## Physics colloquia

The physics department will sponsor four Friday afternoon colloquia during April. Colloquia on April 7, 14 and 28 will begin at 4 p.m. in Small Hall 109. The April 21 colloquium will be held at 4 p.m. in Andrews 101. Coffee will be available before each session in the conference room of Small Hall, beginning at 3:30 p.m.

Walter L. Brown, AT&T Bell Laboratories, will speak April 7 on "The Many Faces of Ion Beam Interactions with Solids." Jack Wisdom, MIT, will discuss "Chaotic Behavior in Planetary Orbits" on Friday, April 14.

"Mirages, Theological Optics and the Green Flash" will be Craig Bohren's topic on April 21 in Andrews 101. Bohren comes from the department of meteorology, Penn State University.

Vic Emery, Brookhaven National Laboratory, will give the month's last talk on April 28. His topic will be "Implications of Experiments for the Theory of High T<sub>c</sub> Superconductivity."

## Honors forums

The Perspectives on Women and Culture Forum Series (Honors 205) will present two Tuesday evening programs, and the Honors 202 Forum Series will sponsor three Wednesday evening programs. All events are free and open to the public. Receptions in the Charles Center, Tucker B-2, are scheduled following the three lectures.

Philosophy professor Mark Fowler will deliver a lecture titled "Nietzsche and the Value of Morality" tonight in Tucker 120 at 7:30 p.m.

"Gone with the Wind," starring Vivien Leigh and Clark Gable, will be shown at 7 p.m., Tuesday, April 11 in Botetourt Theatre, Swem Library.

"The Waste Land and the Recycling of Junk" will be the topic of a lecture by Grover Smith, professor at Duke University and president of the T. S. Eliot Society. The talk will begin at 7:30 p.m., Wednesday, April 12 in Tucker 120.

Nina Dayton will speak on "Women, History and the Law," at 7 p.m., Tuesday, April 18 in Tucker 120.

Orson Welles' film version of Kafka's *The Trial* will be shown at 7:30 p.m., Wednesday, April 19 at the Williamsburg Regional Library.

## Healthwise

CommonHealth will present the Healthwise Program, 1-2 p.m., Tuesday, April 11 and noon-1 p.m., Wednesday, April 12 in room C of the Campus Center.

Healthwise is a lasting and practical guide for family-based care, including how to prevent, recognize and treat common illness; how to improve the quality of care; and how to lower the cost of health care. It is free to all CommonHealth members.

Registration is required by April 10. Call Cindi Eicher, ext. 4577.

## No chains please

Copy machines are heating up and mail deliveries are being overloaded by a current round of chain letters which is making its way across campus.

Chain letters, whether they ask for money or simply predict dire consequences for nonconformers, are illegal. According to the U.S. Postal Inspection Service, if a letter is traced, the sender

may be fined and/or given a jail sentence.

Those who are using the campus mail to distribute chain letters are asked to please stop abusing this service.

## Curran speech taped by WHRO

WHRO-FM will broadcast the speech given by the Rev. Charles Curran, March 30 on campus at 1 p.m., Monday, April 10. Curran, who lost his teaching position at Catholic University after a dispute with the Vatican, spoke as part of a series of talks sponsored by the religion department.

## Forum of Williamsburg

Cam Walker, associate professor of history, will address the next meeting of the Forum of Williamsburg at noon, Tuesday, April 11 at the Cascades Restaurant. Her topic will be "Beyond 'True Womanhood': Women in 19th-Century America."

Cost of the luncheon is \$8. Reservations must be made by noon, Friday, April 7. Call Carol Simmons, 220-1685.

## HACE box lunch

The Hourly and Classified Employees (HACE) have planned a special box lunch for their meeting at noon, Wednesday, April 12 in the Campus Center ballroom.

The optional box lunch, available for \$3, includes a croissant sandwich, apple waldorf, potato chips, soft drink and homemade dessert.

William Merck, vice president for administration and finance, will speak on "Upcoming Changes at William and Mary."

Persons planning to attend should contact Lina Kilmer, psychological services, ext. 4231.

## Golf tourney

Faculty, staff, students and their guests are invited to participate in the Best Ball, Captain's Choice Tournament, Sunday, April 23, sponsored by the recreational sports department.

Players should sign up at the recreational sports office and pay the entry fee of \$15 per person by noon, Monday, April 17.

The tournament will be played at the Deer Run Golf Course in Newport News. Food and drink will be provided.

For more details, please call the recreational sports office at ext. 4498.

## Recreational sports symposium, June 23-24

The National Intramural-Recreational Sports Association and the College are co-sponsoring the 1989 Sports Club Symposium on "Liability, Litigation and Insurance," June 23 and 24.

Speakers will include Joe Buchanan, dean of students, Tidewater Community College; and Annie Clement, professor of health, physical education and recreation.

For details please contact the symposium coordinator, Denny Byrne, director of recreational sports, at ext. 4498.

## Coffee concert rescheduled

The final coffee concert of the Virginia Symphony season, which was snowed out on March 8, has been rescheduled for Wednesday, May 3 at 10:30 a.m. in the Hidenwood Presbyterian Church, Newport News.

Tickets for the March concert will be honored at the May program, which will include Milhaud's "Le Boef Sur Le Toit," Bizet's Symphony No. 1 in C Major and Mozart's Concerto No. 3 in E-Flat Major for horn and orchestra, featuring David Wick, horn.

## Scholarship for student teachers of English

To demonstrate its commitment to improving English language arts instruction, the Virginia Association of Teachers of English has established the Richard A. Meade Scholarship, which is awarded to a student during a term of student teaching in English. To be eligible, students must be in an approved program and planning to teach English in middle, junior high or high school and must be scheduled to student teach in the school year 1989-90.

Eligible students are encouraged to apply for this \$500 scholarship. Applications are due by May 18, and supporting materials, including transcripts and letters of recommendation, are due by June 1.

For information and applications, contact Barbara B. Hull, 5141 Amberly Rd., Virginia Beach, VA 23462.

## Cooke scholarship for journalists

The Virginia Press Women are receiving applications for the 1989 \$550 Agnes Cooke Scholarship Award. The deadline is Aug. 1.

First preference will be given to VPW members engaged in continuing education on a part-time or full-time basis. Competition is also open to any college student, regardless of grade level, or graduate student who plans a career in journalism. The student need not be enrolled in a journalism degree program to qualify. Students may be male or female.

Applications should be submitted in letter form to Gail Kent, 10 Quillen Terrace, Newport News, VA 23606. Students should include a statement of the reasons for choosing the field of journalism. All applicants should indicate their need for financial assistance and how they will spend the scholarship award. Tear sheets of published work or a portfolio should accompany all applications.

Judging will be completed by Sept. 1 and winners will be notified. The award will be announced at the annual VPW convention in September.

## Dean offers new prize

Students in any discipline who are interested in women's issues are invited to submit their work for consideration for a new prize to be awarded by the dean of the faculty of arts and sciences.

Any scholarship concerning women, completed during the 1988-89 academic year, is eligible. Students may submit term papers or other class assignments, independent study projects or Honors research.

Two awards of \$100 each will be made to the students whose submissions are evaluated by a faculty committee as most successful in advancing our knowledge of women. Papers and projects of all lengths will be considered; however, if the work is longer than 20 pages, a summary of no more than 20 pages is requested in addition to the completed work.

While papers may be submitted at any time, the final deadline is 5 p.m., Monday, April 17. All materials should be submitted to Joel Schwartz at the Charles Center, Tucker B-2. For more information, contact the Charles Center at ext. 4054.

## Smith, McDowell-Gary journalism awards

Applicants are currently being sought for the Rex Smyth and Charles McDowell-Kays Gary journalism awards.

Deadline for applications is Monday, April 17.

The Rex Smith Award was established in 1960 by friends of this alumnus. The earnings of an endowment are presented annually to a student

who demonstrates academic achievement, journalistic competence, choice of journalism as a career and participation in the publication activities of the College. The Charles McDowell-Kays Gary Award is intended to honor excellence in journalistic writing at the College. The award is made from a fund established by W. Wilford Kale of Williamsburg, an alumnus and chief of the Williamsburg Bureau, *The Richmond Times-Dispatch*.

Up to three samples of writing and a statement covering the applicant's accomplishments and plans should be submitted to the *William and Mary News* office, James Blair 310, by 5 p.m., April 17. Winners will be announced before the end of the school year.

## Sexual awareness seminar, April 23

The Public Affairs Department of the Virginia Federation of Women's Clubs, in cooperation with the FBI, is presenting a sexual awareness seminar from 2 to 6 p.m., Sunday, April 23 in Trinkle Hall.

The speakers will be Special Agent Joseph A. Harpold, FBI Academy, Quantico, Va.; Susan Vaughn, program coordinator for Hot Line, Fredericksburg, Va.; Gladys Oberle, vice president of the board of directors, Hot Line, Fredericksburg; and Dave Ankney, crime prevention officer, William and Mary Campus Police Department.

All women and their spouses and friends are invited to attend. Information will be available that will help women reduce the opportunities of becoming victims and enable them to acquire sufficient knowledge and skill to assist, inform and support friends and neighbors who are victims of sexual assault and other crimes.

The purpose of the program is to increase awareness of the complexity of sexual assault and the behavior of sexual offenders. The Federation with the FBI is working to implement actions to meet the needs and rights of victims through such programs as the Sunday seminar.

*The Office of  
Personnel Services  
cordially invites you  
to the  
College of William and  
Mary's  
Second Annual  
Service Awards  
Presentation  
Monday, May 1, 1989  
Campus Center Ballroom  
2-4 p.m.  
Reception will follow*

## Exit interviews for loan recipients

Exit interviews for recipients of the National Direct Student Loan/Perkins Loan program will be held April 24, 25, 26 and 27 from 1 to 3:30 p.m. in Room C of the Campus Center.

All graduates who received a loan from this federal program are required to complete the exit interview prior to leaving the College.

For further information, please call the Student Loan Office at ext. 4685.

## Committee on Degrees Petitioners

The Committee on Degrees will have only one more regular meeting date this semester and will not meet again until fall.

All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than **April 18 for the April 25 meeting.**

Petition forms are available in the Office of the Dean of Undergraduate Studies (James Blair 112) from Mrs. Pearson. All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

## Special handling for special summer courses

Students who wish to take summer courses elsewhere which meet for fewer than four weeks or 37.5 contact hours also need a summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

## The William and Mary NEWS

*The William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing  
Publications Office, production

News deadline: Fridays, 5 p.m.



## Anti-apartheid activist to give poetry reading, April 13

Poet and anti-apartheid activist Dennis Brutus will read from his works at 8 p.m., Thursday, April 13 in the Ewell Recital Hall.

This lecture is being sponsored by Alpha of Virginia Chapter of Phi Beta Kappa. It is the final event in the Charles Center Special Topics Course on South Africa.

Born in Harare, Zimbabwe, Brutus grew up in South Africa, where he became a teacher of English and Afrikaans. For his outspoken protests against apartheid in sports, he was banned in 1961, arrested in 1963 and shot in the back while trying to escape from the security police. When he recovered, he was sentenced to 18 months of hard labor on Robben Island.

Brutus went into exile in 1966, and after several years in England, settled in the United States. He has taught in English and African-American stud-

ies departments at the University of Denver, Northwestern University, the University of Texas, Amherst and Dartmouth. At present he is professor of African literature and chair of the department of black community education research and development at the University of Pittsburgh.

Much of Brutus' poetry centers on his experiences and on the suffering of his fellow blacks in South Africa. His chief concern, however, "is to preserve human sensitivity in a world of brutality." His published works include *Sirens, Knuckles, Boots; Letters to Martha and Other Poems from a South African Prison; A Simple Lust; Stubborn Hope; and Salutes and Censures.*

Among his many honors are the Steve Biko Memorial Award and, just this month, the Paul Robeson Award for "excellence, political conscience and integrity."

## British anthropologist to give Mahatma Gandhi lecture

Dr. Eric Sunderland, president of the University College of North Wales and Secretary-General of the International Union of Anthropological and Ethnological Sciences, will deliver the 10th Mahatma Gandhi Freedom Lecture at an international dinner/program sponsored by the International Circle, from 6 to 9 p.m. in Trinkle Hall, Thursday, April 20.

This is the 15th anniversary of the first international dinner and about 400-500 people are expected to participate in this year's event, which will include performances of dances from many nations.

The program is open to members of the public, who are invited to share the pot-luck dinner. Each participant is asked to bring a dish for two or more people from the country of his or her choice. For details, please contact Mario Zamora, professor of anthropology at ext. 4341

Sunderland is an internationally known physical anthropologist whose area of expertise is India and South Asia. He has served for 10 years as Secretary General of the Premier World Organization of Anthropologists. He was founding chairman of the department of anthropology at Durham University in England and was vice chancellor before assuming his present post at the University of North Wales. He is author/editor of many books in physical anthropology as well as articles and reviews of books in journals of many nations.

Previous Gandhi lecturers have included the late Senator Benigno Aquino and United Nations General Assembly President H. R. Choudhury of Bangladesh.

Co-sponsors with the International Circle include the Reves Center for International Studies, the Lectures Committee, the departments of anthropology and modern languages, the language houses and the anthropology club.



## General Assembly honors Stanley

State Sen. William E. Fears (r.) visited the School of Business Administration last week to present a General Assembly resolution honoring the late Marvin Miles Stanley, Chessie Professor of Business Administration Emeritus, who died in October. As business school dean John C. Jamison looked on, Fears presented the resolution to Stanley's widow, Shirley Grace Davis Stanley.

In the resolution, Professor Stanley was cited for his many contributions to the Commonwealth, including serving on the Governor's Board of Advisory Economists under John Dalton and Gerald Baliles, and on the Commonwealth of Virginia Industrial Development Services Advisory Board. He was also recognized for his role in helping obtain accreditation for the graduate and undergraduate business programs at William and Mary, and "for his ability to teach practical application of theory to business problems."

## Talks on women writers slated

During her upcoming visit, British author Hermione Lee will deliver two lectures in conjunction with the Honors 205 — Perspectives on Women in Culture Forum Series.

Her first lecture titled "Women Writers on View," will be presented at 8 p.m., Monday, April 17 in Small 109.

Lee will discuss "Willa Cather's Obscurings" at 4:15 p.m., Tuesday, April 18 in the Friends Room at Swem Library. Both lectures are open to the public.

Lee is the author of three books on modern fiction: *The Novels of Virginia Woolf, Elizabeth Bowen: An Estimation and Philip Roth.* She has acted as editor of several works, including *The Secret Self: Short Stories by Women, The Poems of Stevie Smith and The Hogarth Letters.* Her book on Willa Cather will be published this fall.

Lee is perhaps most popularly known in England as the hostess of the London Channel Four television show, "Book Tour," for which is reviews the books of and interviews such authors as Doris Lessing, Norman Mailer, Gore Vidal and Alice Walker. She is a regular contributor to the *Observer* and to *The Times Literary Supplement* and is one of the annual judges of the prestigious Booker Prize for fiction.

Lee has taught at William and Mary and at Liverpool University. She is currently Lecturer in

English and American Literature at York University.



Hermione Lee

## English department to host Culler

Jonathan Culler, professor of English and comparative literature at Cornell University, will lecture on "Semiotic Ambitions," at 2 p.m., Wednesday, April 12 in Tucker 120.

Culler is author of *Structuralist Poetics, On*

*Deconstruction, The Pursuit of Signs, Framing the Sign and Saussure.*

This lecture is sponsored by the department, which will host a reception for the speaker following his talk.

## Allen to give Baha'i perspective

"Peace: A Baha'i Perspective," will be the topic of a lecture by Dwight W. Allen, University Professor of Urban Education at Old Dominion University, at 7:30 p.m., Wednesday, April 12 at the Wesley Foundation, 526 Jamestown Road.

Allen has spent a great deal of time in Africa as

a staff development adviser for Molepolole College of Education in Botswana and has worked with the Ministry of Education there.

Allen's lecture is sponsored by Baha'i of Williamsburg.

## Olson to perform new flute music

Lesley Olson will present a concert of new flute music with and without electronics at 8 p.m., Friday, April 14 in the Ewell Recital Hall. There is no admission charge.

Olson, a native of Chicago, is a graduate of the School of Music at the University of Illinois, Urbana. She studied flute with Alexander Murray, John Fonville, Kenton Terry and Charles DeLaney and has participated in workshops on contemporary flute techniques and interpretation.

During the last eight years she has been the founder of and performer with several new music ensembles, including Performers' Workshop Ensemble and Analogues Ensemble.

Olson's program will include "Anthemic Variation," by Mark Enslin, "Ryoanji" by John Cage; "Piece for Flute Solo with Tape Accompaniments" by William DeFotis of the William and Mary music faculty; "Music for Sarah" by John Fonville; "atem/meta atem" by Mauricio Kagel and Lesley Olson; "mutatis mutandis 7" by Lesley Olson; and Phleu" by Salvatore Maritirano.

Of his selection, DeFotis says, "I wanted to create in music a structure often found in literature, theater and film: a character's predicament is perceived by the audience but not by the character herself."

## Bill of rights symposium

Continued from page 1.

A. Bill, director, The Reves Center for International Studies and Class of 1935 Professor of Government.

Jack N. Rakove, professor of history, Stanford University, will be the speaker Friday at a panel discussion from 9 a.m. to noon on the Madisonian theory of liberty. Rakove is a leading scholar on the life and thought of James Madison, one of the framers of the Constitution.

At the afternoon panel session on Friday, the principal speaker will be Charles A. Reich, author of a path-breaking article in the *Yale Law Review* titled "The New Property" when he was a professor of law at Yale during the 1960s. In a slightly different form, that article became one of the central chapters in Reich's best-selling book, *The Greening of America*, one of the principal intellectual manifestos of American counter-culture during that time. He will talk about the the legacy of his theories, and his current thinking about the nature of property in the American constitutional scheme in a talk, "The New Property After 25

Years."

Richard A. Epstein, James Parker Hall Distinguished Service Professor of Law at the University of Chicago, will speak on "Religious Liberty in the Welfare State," at a panel discussion Saturday morning. Epstein is one of the premier conservative theorists in modern American law. He will discuss economic liberties as a backdrop for how one treats the impact of various elements of large modern government, such as collective bargaining laws and anti-discrimination measures, on religious organizations.

The symposium will close with a talk by Joseph A. Biden Jr., U.S. Senator from Delaware, at 8 p.m. in Marshall Wythe Room 120 on "The War Power." Senator Biden is chairman of the United States Senate Judiciary Committee.

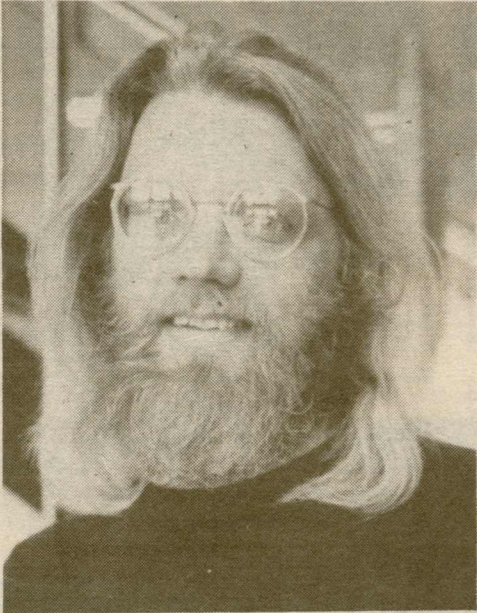
Sessions of the symposium are open to the public and attendance is encouraged. Registration and fees are not required. For further information please call ext. 4120.



## Newsmakers

### Helfrich invited to give show in New York at Soho gallery

Paul Helfrich, associate professor of fine arts, has been invited by the Prince Street Gallery in the Soho section of New York City to hold a one-person exhibition of his tempera collages.



Paul Helfrich

The exhibition will run from June 16 through July 5. An opening reception will be held Friday, June 16. The Prince Street Gallery is located at 121 Wooster Street. Gallery hours are noon to 6 p.m., Tuesday through Saturday.

The cooperative Prince Street Gallery was founded in May 1970 as an alternative to the commercial gallery system and provides a place for figurative artists to exhibit their work. Once a year the gallery's artist membership chooses an artist who resides outside the New York City area to hold an exhibition in the gallery. This year the membership chose Helfrich's work for this exhibit. Helfrich will be exhibiting a selection of approximately 20 of his tempera collages ex-

hibited during the last six years.

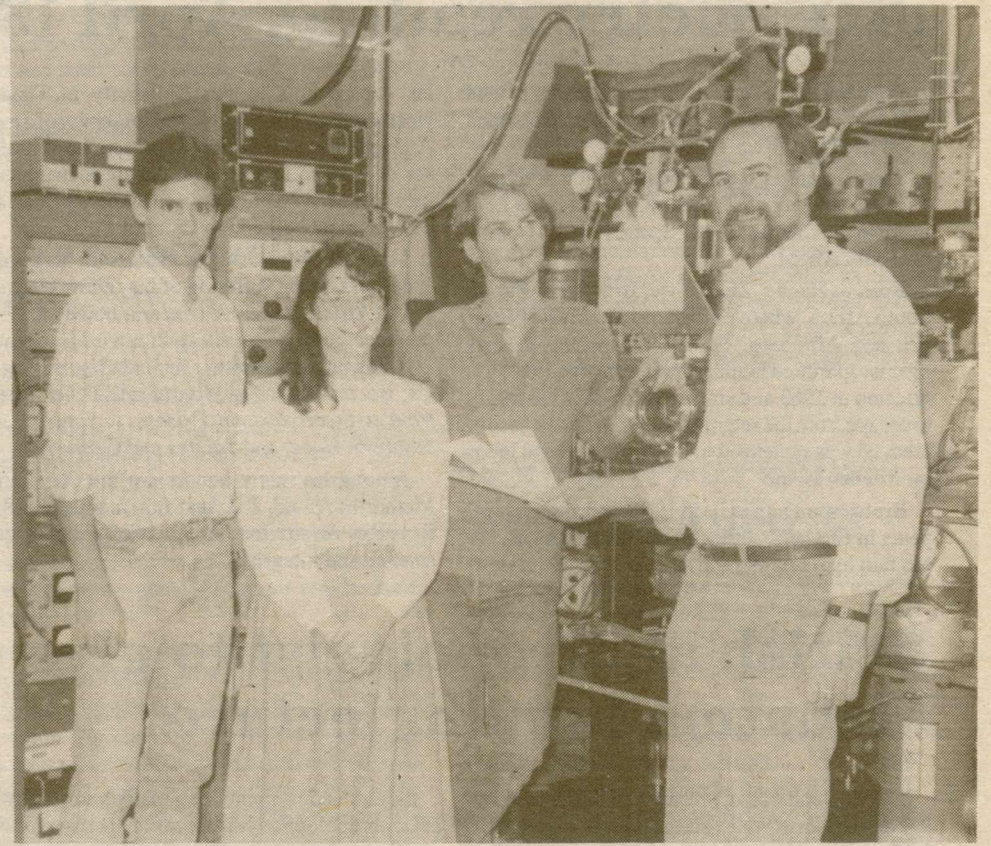
Helfrich has been working in the collage medium for the past 12 years. Collage is a process of constructing a visual image with layers of paper. Helfrich also uses tempera paint in the works to enhance their color. The collages are constructed using a figurative image as a structure. Helfrich then takes this initial image through cycles of destruction and reconstruction by tearing up the image and restructuring it a number of times before he feels it has the visual elusiveness and richness he is seeking.

His figurative compositions are intended to represent both the positive and negative aspects of human interaction. Positive aspects are represented by composing human figures in groupings intended to suggest the emotional interdependency found in interpersonal relationships and family structures. Similarly, negative aspects are represented through compositions showing violent human confrontation and deception. Helfrich says his collage process tends to amplify these symbolic contents.

Helfrich received his undergraduate and graduate degrees in fine arts from Ohio University, Athens, Ohio. He began teaching at William and Mary in 1971.

His art work has been shown in exhibitions across the country, and he has received three purchase awards in nationally competitive exhibitions. In 1987 he was one of seven Hampton Roads-area artists chosen by the Chrysler and Hermitage museums of Norfolk to have a one-person show of his collages at the Hermitage.

Last June he was invited by the Peninsula Fine Arts Center to include one of his collages in an exhibition titled "The Figure." He has also had one of his collages exhibited at the Virginia Museum in Richmond. In addition, his work has been regularly exhibited in the Fine Arts Department Faculty Exhibition at the Muscarelle Museum and Andrews Hall galleries on campus. He has also shown his work on three occasions at the 20th Century Gallery in Williamsburg.



Professor Robert Welsh (r), delivers checks to the three winners of the Harrison Award

### Three share new physics award

Three physics majors shared a new undergraduate award this past fall. Benjamin Davies, Sayoko Blodgett-Ford and Harry Warren received the newly established Don Edward Harrison Jr. Award.

The award, for undergraduate research and achievement in physics, is given to a student who, in the opinion of the faculty, has made the best progress in his or her senior or honors research project.

Davies' adviser for his research project, "Temporal Characteristics of Negative Ion Desorption from Alkali Surfaces," is Roy Champion. Warren is working on "Persistence of Magnetic Surfaces" under the supervision of Allen Boozer. Blodgett-

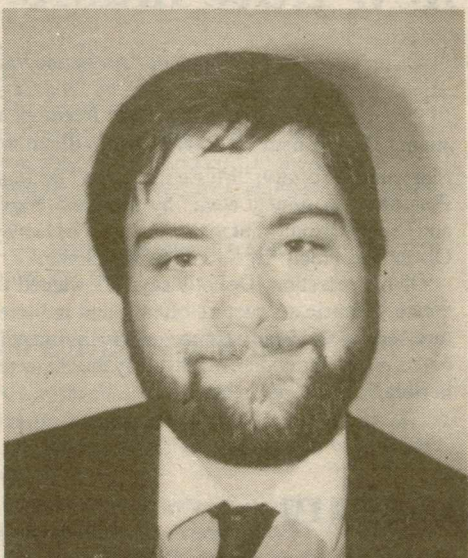
Ford, whose project, "Highly Excited Atoms in Strong Electric and Magnetic Fields," was directed by John Delos, received her degree in Dec. 1988.

Family and friends of the late Professor Harrison, class of 1949, made a gift of \$5,000 to establish an endowment in his memory from which the annual award will be paid beginning in fall 1989. The fall 1988 award was made with funds donated by the physics faculty.

Professor Harrison taught at the Naval Postgraduate School in Monterey, Calif., and performed much of his work on the first CDC computer. He is best remembered as one of the leaders in the use of molecular dynamics simulations for the study of ion bombardment.

## David Hughes wins NEH Younger Scholar award

David E. Hughes, a junior, has been elected a National Endowment for the Humanities Younger Scholar for 1989.



David Hughes

He was selected in a nationwide competition of high school and college students who submitted proposals for independent summer research projects in history, literature, philosophy, foreign lan-

guages and other humanities disciplines.

Hughes is one of 91 college students and 66 high school students to win NEH Younger Scholar Awards for 1989. Winners of this year's awards were selected from 724 eligible applicants representing 48 states, the District of Columbia and Puerto Rico.

Under the guidance of a teacher who will serve as project adviser, Hughes will use the NEH grant of \$2,200 to work on a project titled "Self and Other: Latin American Travel Accounts, 1890-1914." His project adviser is Judith Ewell, Newton Professor of History.

At the end of the grant period, each NEH Younger Scholar is expected to submit to the Endowment a substantial research paper and final narrative report on the nine-week project. With the grants awarded this year, the Endowment has supported 712 Younger Scholars since the program began in 1984.

Inspired by Todorov's *Conquest of America*, and a visit to the Palace of Fine Arts in San Francisco to view its exhibit on the 1915 Pan-Pacific Exposition, Hughes will use Todorov's research devices to study Latin America during the 1890-1914 period. Todorov, explains Hughes, looks at history from the viewpoint of individuals and their reaction to other people and the reaction of individuals as embodiments of their culture, reacting with each other or individuals of other cultures.

"I was fascinated with Todorov's approach and

was looking for a way to incorporate it into a project. Through continued readings I was drawn to the period surrounding the Exposition. But by this time my interests had broadened and included many events in the period 1890-1914, roughly from the new era of Pan-Americanism to the opening of the Panama Canal. At this time I decided to combine my interests with Todorov's approach. Still it remained how to breathe life into such a project.

"I took up the problem with my adviser, Professor Judith Ewell. As part of the Columbian quin-

centenary, both of us agreed to develop a project that would study the results of Columbus' discovery of the New World. Therefore, we decided to use travel accounts and Todorov's methodology to reconstruct the perceptions other nations and their citizens had of Latin America during 1890-1914."

The project will utilize specific travel accounts by American and British men and women.

Hughes says that the project this summer will be useful to him as his current plans are to continue his studies in history toward a career in college teaching.

### NEH Younger Scholars Program

Grants provide support for high school and college students to conduct research and writing projects in the humanities for nine weeks during the summer under the supervision of a humanities scholar.

Eligible applicants: A college student who is below the level of senior or any high school student may apply. Students who are 22 years of age or over must be pursuing an undergraduate degree, full time, at the time of application. Individuals who will have received or expect to receive a bachelor's degree by Oct. 1 of the year of application are not eligible to apply.

Applications are made in October; awards are made in March for June.

Students interested in applying for the next cycle of Younger Scholar awards may request guidelines, which will be available in June, by writing to Younger Scholars Guidelines, Room 316-MR, National Endowment for the Humanities, 110 Pennsylvania Ave., N.W., Washington, DC 20506.

#### Biology

A paper titled "Reverse Sex-Ratio Adjustment in an Apparently Outbreeding Wasp, *Bracon hebetor*" by Karen S. Galloway '88 and Bruce Grant, professor, has been published in the March issue of *Evolution*, 43: 465-68.

#### Physical Education

"Leisure Policy and the Greatest Happiness Principle," written by John M. Charles, associate professor, appears in the Spring 1989 issue of *The Journal of Recreation and Leisure*.

#### Sociology

Gary Kreps, professor, lectured recently at the Asian Disaster Preparedness Center, Asian Institute of Technology, Bangkok, Thailand. His topics included disaster preparedness, individual and collective responses to disaster warnings and the contribution of archival analysis to disaster research. Kreps' book, *Social Structure and Disaster*, has just been published by the University of Delaware Press.

#### Business Administration

William E. O'Connell Jr., Chessie Professor of Business Administration, recently co-authored a book with Ronald Olson of Olson Research Associates and Harold Sollenberger of Michigan State University. *Financial Planning for Credit Unions* was published by Ivy Press.

#### Swem Library

Linda Adams, circulation coordinator at Swem Library, has been selected as the College's representative at the Virginia Supervisors Institute,

which will be held in Richmond, May 15-19.

A William and Mary alumna, Linda first joined the library staff in 1966 and in 1979 was appointed to her current position.

She oversees the operation of the circulation desk, which last year logged over 1,200,000 checkouts and was open 100 hours each week. The reserve desk, maintenance of the stacks on the second and third floors, the issuance of library cards, searches for missing books and the recall of needed books are handled by the circulation staff, which includes six full-time and three part-time employees and 30-40 student assistants.



**Writer-in-residence**

# Mary Hazzard successful as playwright, novelist

Mary Hazzard, writer in residence, is a reluctant success. Reluctant because it took her many years as a writer to feel comfortable enough to list that as her occupation. A success because she has had novels, plays and poems published and won several awards for her work. Last year she was visiting playwright at the Yale Repertory Theatre.

She recalls meeting John Updike, and when he asked her what she did, she told him she took care of her children, although her mystery *Close His Eyes*, had received instant acceptance by the first publisher and had been awarded a Mystery Writers of America Scroll in 1962.

"We had a very dull conversation," says Mary. "Later I met him again through friends who told him I was a writer and we had a wonderful conversation. I wished I had told him the truth the first time."

"He was complaining about people who said he

**Mary Hazzard, writer-in-residence, will give a reading from her work at 8 p.m., Tuesday, April 11 in Tucker 120. The department of English, which is sponsoring the program, will host a reception following the reading.**

had used them in his books. People sometimes see themselves in characters, and they often have good reason to think so. I tell my students you can't make up characters out of nothing. One good method is to take four or five people and put them together to build one character — not only for disguise, but also because it leaves you with an entirely new character, and you are free to do what you want."

Mary also advises her students not to be afraid to write badly; they can always go back and revise. She suggests that initially they not be afraid to write extravagantly.

"It took me a long time to think of myself as a professional writer, though after I published my first book, *Close His Eyes*, I had a false sense of encouragement. I thought, 'Ah, that's what I'll do; I'll write mysteries.' But everything I wrote was rejected. It was 19 years until the next book — not a mystery — was published. During that time, besides writing, I was also raising a family and helping my husband with his work. All that rejection was very discouraging. Then in 1980 I had the good luck to find a publisher who loved my work; he absolutely loved it. He wrote me wonderful letters."

Mary is currently working on a novel, *Voices of Children*, suggested by a news item about a family tragedy, in which the mother died mysteriously and a child was called upon to testify in court.

*Close His Eyes* was written under the pen name of Olivia Dwight. It is set on a campus and contains a great deal of wit and charm and a few kindly jabs at the foibles of teachers and the politics of campus life.

The campus is also the setting for her second novel, *Sheltered Lives*, published in 1981 in both hardback and paperback editions. It is the story of a woman finding the need and the will to build a new life at a time when the old rules don't work. A quiet story, cool and yet intensely personal, it

takes Anne Craig from the frantically political New England college life of 1969 that she shares with her professor husband, to the mildly exotic world of the Taos artists' colony.

*Idle and Disorderly Persons* is also set on a college campus and tackles the Vietnam War as it intrudes on the domestic peace of a university professor and his wife.

Mary has also written *The Cat with Five Names*, a children's book published by The Attic Press in 1970, and has had poems included in *Dark Horse* and *Grit*. She was fiction editor for the anthology *Intro 15* last year.

Her plays have been produced in a variety of theaters. "Little Girls" has been produced at the New Vic Theatre in New York City, the New York Shakespeare Festival Theatre and the Yale School of Drama.

"Diary of the Seducer," based loosely on a work by Kierkegaard, has been produced by the American Kaleidoscope Theatre in New York; the Boston Athenaeum; the First Unitarian Society, West Newton, Mass.; Lehigh University; Provincetown Playhouse; and the Yale School of Drama.

"Coming Apart" and "Telephone Play" were both produced by the Yale School of Drama; the latter was also produced by the Academy Playhouse in Orleans, Mass.



Mary Hazzard

The thing about plays, says Mary, is that they are not usually published, and when they are not in production they just sit on the shelf. Mary says she enjoys working on plays and finds the interaction with director, actors and the audience a welcome change from the loneliness of writing.

Mary won a National Endowment for the Arts Fellowship in Playwriting in 1987 and also that year won a New England Theatre Conference Award and a MacDowell Fellowship. She has also been a Yaddo Fellow. She received the Molly Kazan Award in playwriting at Yale in 1981 and a Beverly Hills Theatre Guild award in 1983. That year she was playwright in residence at Lehigh University.

Mary keeps a journal to save ideas. She says she will often copy a passage from a book which she finds special or star an idea which she thinks will be particularly useful in the future. She keeps a pad and pencil by the bed and also by the shower

"for times when ideas come and you know you are not going to be able to remember them." When she takes a walk, she makes sure she has paper and pencil in her pocket, even if it is just a used envelope, something to catch the idea and file it later in her journal.

Although she edits on a computer, Mary initially writes with a fountain pen and then copies her work into the word processor.

Mary refused for years to claim the title of writer, but she was in fact a playwright at an early age. The eldest of a family of five with three sisters and a brother, she wrote plays that were staged at home.

The layout of the house, she explained, made for a convenient playhouse. There was a large front hall which would hold chairs for 30 and sliding doors from the two main rooms on the floor which allowed for a variety of exits and entrances.

Tickets were one cent for children, two for adults. The box office prices doubled with the success of the plays.

Because there were more girls than boys, the girls had to take men's parts, and because she was the tallest, Mary was often cast as a man.

The first one, "The Rich Woman's Daughter," was a melodrama. Then there was "The Hand," a

books. Books and writers have always been a part of her life.

Teachers often remarked that Mary had the makings of a writer, but she stoutly denied any intention of being one. As a child, she says, she wanted to be an opera singer, though she isn't sure why. Then it was a violinist, but she was never willing to put in enough hours of practice. After that, she thought she would be an illustrator.

"I didn't really have the dexterity for music or art, although I was good at color and composition; it was very frustrating. I went to Skidmore as an art major, but I spent most of my time in the theater department, acting and building scenery, and quite soon I became a drama major. I took all the English courses I could, but avoided courses in writing.

"My standards were so high that I was afraid. I could write song lyrics and light verse, but I thought I was too mechanical to be a poet, and short stories seemed impossible. I never thought of playwriting as writing, somehow; it was just a way of getting plays so that we could produce them."

But Mary did become a writer and has had to come to terms with the loneliness it entails. She explains, "It has to be that way. I have known people who actually stopped writing because it was too solitary. But when you are working on something and become involved in it, loneliness is no problem.

"I tell students to get a profession by which they can earn a living. I had a student last semester who was a double major — English and biology — and I was glad because, though she writes well, she shouldn't depend on it.

"People say that if you are talented as a writer, you will do it anyway, no matter what else you have to do. That isn't always true. It's easy to stop writing or to slow down or put it off if you have other responsibilities. I used to feel it a burden to make use of everything that happened to me; when you're a writer, there are no vacations. But by this time I feel that I am lucky to have a way of using my experience; not everybody has that.

"Sometimes I've been afraid that I didn't have enough discipline or whatever it is that keeps you writing. I have been extremely discouraged. There were so many years between my first and second books, and I was writing all that time and not getting published, and after a while it starts seeming foolish to continue writing, and the ideas stop coming too.

"But more important than discipline is the encouragement that comes partly from within yourself and partly from outside — just meeting someone who has read one of your books and understands what you are trying to do. The best thing is to sell something and to get a wonderful letter from a publisher. That hasn't happened to me as much as I wish it would."

Mary Hazzard's quiet, almost shy demeanor belies the strong determination that is also a part of her character. Some 30 years after a bachelor's from Skidmore, Mary went back to Yale to finish the M.F.A. she had started earlier. "I wasn't sure I could get in. They had changed their standards and made it much harder. I had to take the GRE — I was studying algebra, all over again; it was awful." Her son is a lawyer and her daughter is a graduate student at UCLA, where she is on the editorial board of a literary magazine.

Mary has long since discarded the idea of opera as a career, but not her love of music. She is currently a member of the Williamsburg Women's Chorus.

spy thriller in which a Japanese and German spy collaborated.

The title, says Mary, came from the title of a book her mother was writing about women called *The Hand that Rocked the Cradle*. "The publisher complained that the title was too long. 'We thought of 'The Hand that Rocked' and then just 'The Hand.' And so, naturally, I wrote a play."

Her father, a biologist, was also a writer and contributed to *Field and Stream* magazine.

Although Mary says "we" when referring to those early productions, she admits that she was the one who wrote the plays and when they developed into musicals, she wrote the songs, lyrics and music.

The young playwrights were known as the "Crockely Productions," a family word intended denote a funny group. Growing up, Mary remembers summers spent with grandparents who had a large house and an attic that contained lots of old



Deborah Bodolus

## Grad student wins Allen Scholarship

Deborah A. Bodolus, a doctoral student at VIMS, has been chosen to receive the J. Frances Allen Scholarship.

This scholarship was established in 1986 in honor of Dr. Allen, a pioneer of women's involvement in the American Fisheries Society and in the field of fisheries. It is intended to encourage women to become fisheries scientists.

It is a one-time award of \$2,500 for a female doctoral student whose research emphasis is in the area of fisheries science. Bodolus' research combines offshore collections of larval spot, oceanographic and meteorological data. Laboratory analysis of daily otolith increments and modeling of spot growth and mortality will be used to develop a mathematical model that will describe the effect of transport by water currents on spot recruitment to Chesapeake Bay.

Bodolus received her B.S. degree in marine biology, magna cum laude, from the University of

North Carolina at Wilmington and an M.S. in zoology from North Carolina State University.

## Donelson Wright to be visiting scholar

L. Donelson Wright, professor of marine science, will participate in the Distinguished Visiting Scholar Program of the Marine Sciences Research

Center, State University of New York at Stony Brook for one week in May.

The program is designed to bring to the Center a small number of eminent scientists, chosen from a variety of disciplines, institutions and geographical areas. The scholars are chosen on the basis of their contributions to marine science and their willingness to interact with faculty and students at the Center.

## Mr. and Mrs. Fish return April 19-20

Area elementary schools will be treated again this year to the popular Mr. and Mrs. Fish program, to be held April 19 and 20 in Watermen's Hall at VIMS.

An "Open to the Public" night will be held again this year on Wednesday, April 19. This performance was so popular last year that it will be repeated on a first-come, first-served basis at 7 and 8:30 p.m. with no charge to the public.

The Fishes' specialty is elementary level audiences, and they spend most of their time performing in schools in New England. In addition to school programs, they also perform at major aquariums and museums such as the New England Aquarium in Boston, the National Aquarium in Baltimore and the Smithsonian in Washington, D.C.



## Times Literary Supplement praises W&M Quarterly

The following review was published in the March 3-9 issue of the London Times Literary Supplement.

"It is unusual for historical journals to be reviewed in major publications. We rarely receive this kind of feedback," said John D. Krugler, visiting editor. "That WMQ received such a favorable commentary from a British publication is most gratifying. Mr. Marshall's summation is especially appreciated. 'But for those seeking to catch the latest drift of the current of research in to Early American History, the Quarterly is required reading.'

"Since 1892 the Quarterly has proudly carried the name of the College. This review reflects not only the Quarterly's contribution to scholarship, but redounds to the credit of the college as well."

In 1892, Lyon G. Tyler, President of the College, began publication of *The William and Mary Quarterly*. In 1919 a second series was initiated by his successor, J.A.C. Chandler. For over half a century, materials relating to the history of Virginia and the genealogy of Virginians were made available: contributors were frequently concerned with ancestral matters. In 1944, a third series commenced in a new style: the first number appeared with the now familiar cover and with a sub-title, "A magazine of early American history and culture," signalling the intention to broaden the scope of the journal beyond its Virginian concern. Forty-five years later, the *Quarterly* remains the only academic periodical devoted solely to the first centuries of American history.

The current issue illustrates the extent of present-day research in the subject. Maine, that detached and often overlooked fragment of colonial Massachusetts, provides the scene of the first two articles, one by Alan Taylor unravelling the complex and confused process of land acquisition and settlement, the other, by Laurel Thatcher Ulrich, drawing upon a midwife's diary to assess methods and mortality rates in childbirth.

An assessment of the grounds on which Jeffer-

son formed his hostile opinion of David Hume's *History of England*, by Douglas Wilson, moves the reader into a more familiar theme, as does Michael Stevens' account of "Legislative Privilege in Post-Revolutionary South Carolina."

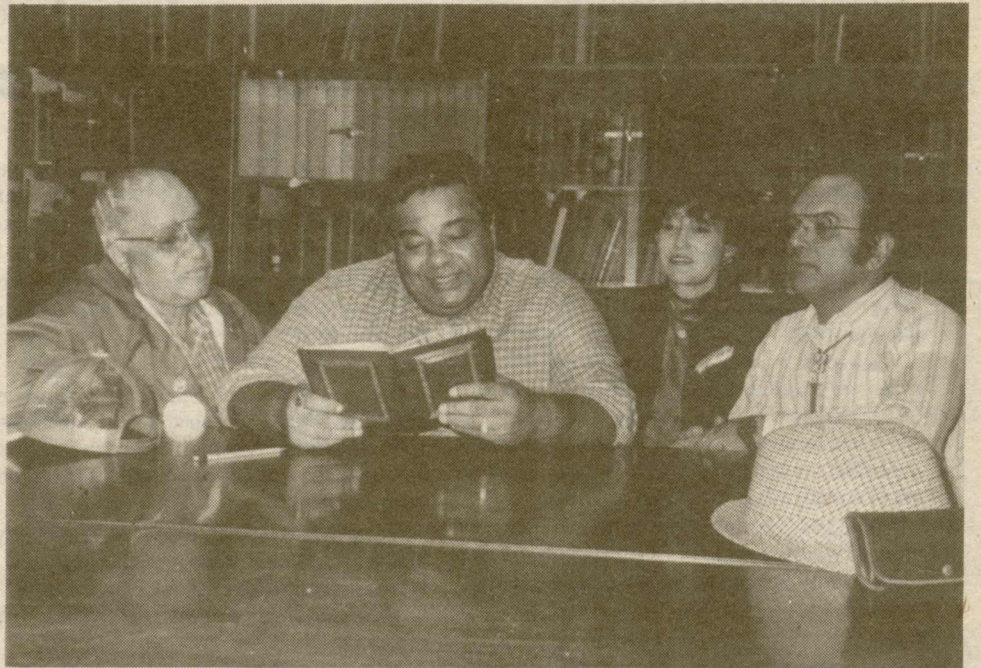
The going, however, has not become easy: three further contributions examine subjects of considerable scope and complexity, two of them advancing views that would, a few years earlier, have seemed of little concern to colonial historians.

James Merrell considers the treatment of the American Indian by scholars of early America. He concludes that, for the most part, the record offers evidence of conspiratory silence. The argument is, perhaps, not entirely persuasive, combining justifiable criticism of general texts with an excessive zeal to correct the lines of research of particular monographs. But it is clear that one historian, at least, is convinced that the Indian's place in the development of colonial America demands and awaits serious study.

Allan Kulikoff, in a closely argued assessment of "The Transition to Capitalism in Rural America," by including the colonial period as a substantial element in a larger survey, bravely treads where few Marxists have gone before.

The Populists do not, as a rule, take up much space in the *Quarterly*. An attempt, however, to illuminate development not through critical narrative but by the application of theoretical propositions, indicates a need and willingness to take new approaches to familiar events. Julian Ronda's consideration of the exploration of the American West after 1760 rightly ignores, as it follows the trails and rivalries of the explorers, the distinction between the United States and British North America.

*The William and Mary Quarterly*, published by the Institute of Early American History and Culture, often contains articles that presage books published by the Institute through the University of North Carolina Press. But for those seeking to catch the latest drift of the current of research into early American history, the *Quarterly* is required reading.



## Indian representatives view treaty bought at auction by library

The first printed treaty with Virginia Indians, which was acquired by Swem Library at a Sotheby Parke-Bernet auction with funds from the H. Lester Hooker Endowment Fund, was of special interest to several area Indian chiefs who stopped to view the document. Titled "Articles of Peace Between the Most Serene and Mighty Prince Charles II and Several Indian Kings and Queens" (London, 1677) the treaty was signed in Williamsburg. Looking over the document are (l-r) Arthur L. Atkins, chief of the Chickahominy tribe; Raymond Adams, chief of the Upper Mattaponi tribe; Page Archer, public relations representative for the Upper Mattaponi; and Marvin Bradby, chief of the Eastern Division of the Chickahominy tribe.



Members of the UN delegation are pictured above with Chonghan Kim, professor of government (l-r, back row): Amy Noble, Mike Huffman, Chip Tell, Tom Davis, Ron Weber, Rich Smith, Greg Fernandez, Greg Broom, Joseph Chirico and Ashu Diwan. Second row, Christina Short, Ronald Westfall, Mark Wainwright, Alina Sabin and Peter Villiger. Front row, Brian Stewart, Lauren Camillo, Catherine Coppola, Sally Rice (head delegate) and Jenny Wayland. Delegates not pictured include Tom McInerney, Eric Hall, Antigone Potamianos and Joe Selner.

## W&M delegation represents Ghana at model UN in NYC

Twenty-four students of the College participated in the National Model United Nations, which was held in New York City, March 21-26. Approximately 1,600 students from the United States, Canada and Japan participated in the program, representing some 150 colleges and universities.

The William and Mary delegation received one of 20 distinguished delegation awards for their excellent work.

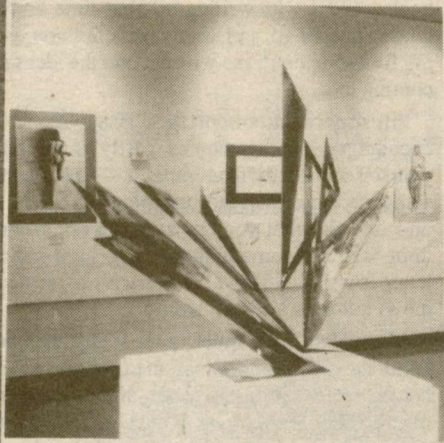
Representing Ghana this year, the William and Mary delegation took part in the work of the following organs of the UN: General Assembly (Plenary Session, First Committee, Third Committee and Special Political Committee) and the Economic and Social Council and its functional commissions, including the Commission on Transnational Corporation and the Commission

for Social Development. The delegation also participated in the work of UNESCO and the United Nations Development Program, as well as the work of such regional organizations as the Organization for African Unity and the Non-Aligned Conference.

Sally Rice, a senior international relations concentrator, headed the William and Mary delegation. Professors Chonghan Kim and Bart Brown served as faculty advisers.

During the course of preparation, the delegation received invaluable assistance from Ambassador Robert Fritts, who was recently the U.S. Ambassador to Ghana and was a diplomat-in-residence at William and Mary during the 1987-88 academic year. Professor Eric Ayisi, department of anthropology, a Ghanian native, also assisted the delegation in its preparation.

## Student art show in Andrews Gallery now through April 14



At left, sculpture by Lisbeth Sabol



## Theatre readies 'House of Blue Leaves'

Sharon Gardner shows off her ring, much to the consternation of other members of the cast (l-r) Tom Fiscella, Mary Stillwaggon and Carla Harting in a scene from "The House of Blue Leaves" which will be presented by the William and Mary Theatre nightly at 8:15 p.m. nightly April 13, 14 and 15 and 2 p.m. April 16 in Phi Beta Kappa Memorial Hall.

Tickets are \$4 and are available at the PBK box office, ext. 4172.

The "House of Blue Leaves," is directed by Richard Palmer, professor of theatre and speech, who describes the play as a farce about how people's pursuit of success gets in the way of their establishing relationships with one another."



# News from Richard Bland College

## Appomattox Tour

Tickets are still available for Saturday's bus tour following the line of Lee's retreat from Petersburg to Appomattox. Historical commentary for the tour will be provided by William D. Henderson, RBC professor of history, and John Davis, chief historian, Petersburg National Battlefield.

Cost of the tour is \$22 and includes transportation, admission fees and lunch. Checks should be made out to RBC and sent to Civil War Tour, Richard Bland College, Petersburg, VA 23805.

## Wind Ensemble concert

The Richard Bland College Community Wind Ensemble will give a spring concert at 3 p.m., Sunday, April 9 in the RBC Student Center. There is no admission charge.

The program will include "Selections from The Music Man," as a salute to former director Ralph Stronach, who founded the RBC Community Wind Ensemble in 1970 and conducted the group until his death in 1979.

Featured soloist will be alto saxophonist Mike Moore, a senior at Virginia State University. He is the recipient of VSU's Theodore Presser music award. Moore is a student of VSU professor Richard Schwartz, who is also a member of the RBC band.

Refreshments will be served at intermission by members of the RBC Student Government Association.

## Forum speakers

The Honorable Ryszard Krystosik, deputy chief of the Polish Mission, will give a public address at 7:45 p.m., Wednesday, April 12 in the Student Center on "Contemporary Poland." There is no admission charge.

Krystosik's talk is part of the International Forum at which Richard A. Wilford of the department of political science, Queens University, Belfast, Northern Ireland will speak on April 19 on "Northern Ireland: The Search for a Solution."

## Business fair

Competitors from 11 local high schools will vie for scholarships and trophies at RBC's 10th annual Business Fair to be held Monday, April 10.

Participating high schools will include Charles City, Colonial Heights, Dinwiddie, Hopewell, Lloyd C. Bird, Matoaca, Prince George, Petersburg, Thomas Dale, Meadowbrook and Greensville.

A \$1,000 scholarship and the 1989 award for excellence in business will be awarded to the student accumulating the most points in the competition. First and second runners-up will also receive one-year scholarships of \$750 and \$500.

The fair is sponsored by the business department faculty and is being coordinated by Dr. Billie Nichols of the business department. RBC students in the Free Enterprise organization are co-sponsoring the competition this year.

Judges this year will be Mrs. Sandra Ellis, protocol officer, Fort Lee; W. Courtney Wells, president, Wells Realty and Insurance Company, Chester; and Mrs. Dorothy Verdi, secretary and

personnel assistant to the commander of the Defense General Supply Center, Bellwood.

## Traina Scholarship

Richard Bland College recently received the initial check for \$5,000 from the Italian-American Cultural Association of Virginia to establish an endowed scholarship in honor of Professor Emeritus Hilda Manieri Traina.

Traina, who taught biology at RBC from 1966 until her retirement in 1972, served two terms as mayor of Hopewell, acted as administrator at Petersburg Hospital and worked as a physical therapist during the 1950s polio epidemics. Though retired, she continues her interest in RBC and serves as a member of the Richard Bland College Foundation Board of Directors.

Additional contributions to the Traina Scholarship Fund are being accepted by RBC's Office of Advancement. Mrs. Traina has asked that donations to the fund be made in memory of her husband, James J. Traina, who recently died following a long illness.

# Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

### FOR SALE

House for sale. 119 Griffin Ave. Short walk to College, Merchant's Square and historic area. 2 BRs, 2 baths, guest room/study, dining, living and family rooms. 1,750 sq. ft. 100-year-old house in excellent condition. \$130,000 FIRM. Call Bill or Peggy Trampusch at 229-4061. (4/19)

1987 Nissan 200SX XE. Five speed, blue, PS/PB, A/C, AM/FM 4-speaker stereo. Excellent condition. 20,000 miles. Must sell. Only \$7,999! Call 564-9668 or leave message at 220-9380. (4/19)

Formals for sale. Size 11/12 teal satin tea-length dress, never worn, \$45. Mauve taffeta long dress, worn one time, \$35. Aqua taffeta long dress, worn one time, \$35. Other formals sizes, 16-18. Call 253-0440 after 5:30 p.m. (4/19)

1970 VW Beetle. Major mechanical work toward restoration done, new battery. \$1,200. Call 229-2822 (keep trying). (4/19)

Exerciser's delight! Sears Lifestyler rowing machine, \$75. Gym Master trampoline, 33"x33", \$15. Both in excellent condition. Call 229-2822 (keep trying). (4/19)

Please help a graduating senior. Buy a 1981 Honda Passport for only \$300. Good condition. Call Eliza

beth, ext. 5513 or 220-5650. (4/5)

1977 Toyota Corolla. Cream color. Automatic transmission. \$600. Call 565-0859. (4/5)

2-story brick colonial in Kingswood. Wooded 9/10-acre lot, 2,400 square feet, 2-1/2 baths, 4 large BRs plus office or nursery upstairs. Colonial white picket fenced back yard, kitchen vegetable garden. \$179,000. Available July 1989. Call 229-9371 after 6 p.m. (4/5)

### FOR RENT

Condo. Just \$625 per month plus electric. Two master bedrooms each with full bath. Refrigerator, washer/dryer, dishwasher, A/C, separate kitchen, dining room, living area and outside deck. Contact Duane ext. 4350 or ext. 4281. (4/19)

Furnished, 2-BR, 1-bath condo in Jamestown Commons. Washer/dryer, dishwasher, disposal, carpeted. Deposit required. \$550 per month. Call 229-2430, after 6 p.m. (4/19)

Lovely house and dog for modest rent. Walking distance of campus. Prefer student who goes home on weekends. Call 253-2955. (4/19)

Townhouse for rent. 2-BR, 1 1/2 baths, washer/dryer, dishwasher, A/C. Rent negotiable. Available May 15 through Aug. 15. Call Hope or Teresa at 220-

8985. (4/19)

Large 3-BR, 2-1/2 bath contemporary in First Colony. Nearby neighborhood park, tennis courts, pool and James River access. Eat-in kitchen, family room/loft, study, Jacuzzi and table and chairs in screened porch off master bedroom. Half-acre wooded, fenced yard. Partially furnished with all appliances, including washer and dryer. Available July 1, 1989 through Aug. 1, 1990. Pets allowed; nonsmokers, faculty preferred. \$850 per month plus utilities. Call Eric Jensen at ext. 4311 or 229-8703. (4/19)

Furnished waterfront guest cottage, May through Sept. Enclosed porch, A/C, 1 BR (twin bed), kitchenette, bath and TV. On Stotts Creek in Mathews County, near Gwynn's Island. Use of dock. Lovely setting. \$300 per month. Call 725-9776 or 229-5445. (4/12)

Summer Sublet: 1 to 4 rooms available in large house, 5-min. walk from campus, on Griffin Ave. Large kitchen, living room, dining room, washer/dryer, A/C. Rent negotiable. Call 253-8029. (4/12)

Two male grad students seek third to share very nice 3-BR townhouse. Quiet and clean. All amenities. Call Shae Murphy, 253-1632. (4/12)

### WANTED

Female roommate to share 1-BR apartment in Manhattan (low west 20s) for summer or one year. Furnished and near subways. \$650 per month plus utilities and one month deposit. Call 212-924-0569 or 360-2341. (4/19)

Incoming faculty couple wishes to sublet or house-sit a 3- to 4-BR house during 1989-90 academic year.

Two children, no pets, non-smoking. Call Larry and Mariko Marceau, 617-491-7199. (4/12)

Responsible graduate student seeks summer house-sitting position while working on thesis. Nonsmoker; references available. Call Stephanie, 220-5648. (4/12)

Used ladies 5-speed bicycle. Call 229-9238 and leave message. (4/5)

Visiting professor wishes to rent, sublet or house-sit a furnished house or apartment for the 1989-90 academic year. Excellent local references. Contact Katherine Reston, ext. 5268. (4/5)

Spanish law professor seeks furnished accommodations Aug.-Dec. 1989 while teaching at the law school. Call Professor Williams, ext. 4718, days; 220-0592, evenings. (4/5)

Dutch judge and spouse wish to rent house or house-sit furnished accommodations, June 5-July 9, while teaching at law school. Call Professor Williams, ext. 4718, days; 220-0592, evenings. (4/5)

### SERVICES

Typing, resumés, housecleaning, house-sitting, errands and grocery/gift shopping. Call today! 874-3320. (4/19)

### INSTRUCTION

Piano lessons. Experienced teacher with a master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates, Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (4/5)

# Employment

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principles of equal opportunity and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and iden-

tity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

Deadline for applying for the following positions is 5 p.m., April 7, unless otherwise indicated. Postmarks will not be honored.

SECRETARY SENIOR (unclassified) — \$6.67 per hour, part time, approximately 30 hours per week. #777H. Location: School of Education.

STORE MANAGER B (Grade 7) — Entry salary \$16,586. #N071. Location: Ash Lawn-Highland (Charlottesville, Va.).

LABORATORY SPECIALIST B (unclassified) — \$8.72 per hour. This position is limited to current W&M and VIMS employees. #778H. Location: VIMS (Biological and Fisheries Science).

POSTAL ASSISTANT (Grade 4) — Entry salary \$12,699. This position is limited to current W&M and VIMS employees. #626. Location: Post Office.

## Society of the Alumni

### Director of Alumni Services and Educational Programs

Management position open at the Society of the Alumni, College of William and Mary.

Successful applicant will possess a bachelor's degree, preferably from the College, and documented management skills and organizational ability. Position demands frequent weekend and evening work and occasional overnight travel.

Areas of responsibility include promotion of all Society merchandising; coordination of the alumni tour program; administration of special alumni services, such as a life and health insurance pro-

grams; the scheduling of the Alumni House; and the management of activities relating to alumni educational events, such as Alumni College.

This is not a Commonwealth of Virginia position.

A letter of application, current resumé and the names of at least three references should be sent to the attention of the Executive Vice President, Society of the Alumni, P.O. Box GO, Williamsburg, VA 23187. Applications must be received by Monday, April 10.

### Director of Alumni Chapters

Management position open at the Society of the Alumni, College of William and Mary.

Applicant must possess a bachelor's degree, preferably from the College, and documented management skills and organizational ability. Extensive public speaking and public relations skills helpful. Position demands frequent weekend and evening work and overnight travel.

Areas of responsibility include the recruitment and training of volunteer chapter leaders; coordination of a nationwide chapter network, including

all chapter events; administration of special alumni programs, such as the chapter leadership conference; and the Young Guard Council.

This is not a Commonwealth of Virginia position.

A letter of application, current resumé and the names of at least three references should be sent to the attention of the Executive Vice President, Society of the Alumni, P.O. Box GO, Williamsburg, VA 23187. Applications must be received by Monday, April 17.



# Calendar: On Campus

## Wednesday, April 5

**Chemistry and Applied Science Colloquium:** "Liquid Crystalline Polyesters" by Robert W. Lenz, polymer science and engineering department, Univ. of Massachusetts, Rogers 100, 3 p.m. (Coffee, conference room, 2:30 p.m.)

**Film:** "Mona Lisa Meets Godzilla," Muscarelle Museum, 4 p.m.

**Art and Power — The Anthropology of Culture:** Elsa Diduk, professor of modern languages, Washington 100, 7 p.m.

**Wren Forum:** "William and Mary: The Ultimate College or a Driving Machine?" CC ballroom, 7 p.m.

**Honors 202 Forum Series:** "Nietzsche and the Value of Morality" by Mark Fowler, philosophy, Tucker 120, 7:30 p.m.

**Higher Education and Public Policy Lecture:** "Industrialization of the American University" by Lawrence Wiseman, professor of biology, Dodge Room, PBK, 7:30 p.m.

**Departmental Student Recital,** music department, Ewell Recital Hall, 8 p.m.

## Thursday, April 6

\***Town and Gown Luncheon:** Richard Terman, professor of biology, CC ballroom, 12:15 p.m.

**Public Policy Lecture:** "Comparative Perspectives on Urban Government: The U.S.A., Canada and Australia" by Andrew Parkin, senior lecturer in politics, Flinders University, South Australia, Small Hall 109, 7:30 p.m.

**Kenan Lecture:** "Mad Mullahs or Modernization: The Muslim World in Our Time" by John Williams, Wm. R. Kenan Visiting Distinguished Professor of Humanities, Tyler 102, 8 p.m.

**Bill of Rights Symposium — "Bicentennial Perspectives":** "The First Amendment" by John Henry Faulk, humorist, historian, Millington Aud., 8 p.m.

\***Covenant Players Production:** "To Whom It May Concern" by Carol Hall, Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton Parish House.

## Friday, April 7

**Bill of Rights Symposium — "Bicentennial Perspectives":** *Panel Discussion:* "James Madison and the Bill of Rights," moderator Jack N. Rakove, professor of history, Stanford University, Marshall-Wythe 120, 9 a.m.; *Panel Discussion:* "Re-evaluating *The Greening of America*," moderator Charles A. Reich, Marshall-Wythe 120, 1:30 p.m.

**Chemistry Seminar:** "Composite Materials for Space Structures Application" by Stephen Tompkins, Materials Division, NASA-Langley Research Center, Rogers 100, 3 p.m. (Refreshments, conference room, 2:30 p.m.)

**Physics Colloquium:** "The Many Faces of Ion Beam Interactions with Solids" by Walter L. Brown, AT&T Bell Laboratories, Small Hall 109, 4 p.m. (Coffee, conference room, 3:30)

\***SA Film Series,** Trinkle Hall: "Big," 7 p.m.; "Punchline," 9:15 p.m.

**Acchione's Recital,** Ewell Recital Hall, 8 p.m.

\***Covenant Players Production:** "To Whom It May Concern," Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton

Parish House.

## Saturday, April 8

**Parents' Association Steering Committee**

**Wren Chapel organ recital,** 11 a.m.

**Nu Rho Colonial Classic 5K Run,** Cary Field, 9 a.m. Benefit American Cancer Society

**Bill of Rights Symposium — "Bicentennial Perspectives":** *Panel Discussion:* "Neo-Federalist Perspective on Economic Liberties," moderator Richard A. Epstein, law professor, University of Chicago, Marshall-Wythe 120, 1:30 p.m.; *Speaker:* "The War Power" by Sen. Joseph A. Biden, chairman, Senate Judiciary Committee, Marshall-Wythe 120, 8 p.m.

\***Film Society:** "The Taming of the Shrew," Millington Aud., 8 p.m. \$2 or pass.

\***Covenant Players Production:** "To Whom It May Concern," Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton Parish House.

## Sunday, April 9

**Film:** "David Hockney's Diaries," Muscarelle Museum, 2 p.m.

**Early Music Guild Concert,** Wren Chapel, 4 p.m.

**Music/theater:** "An Evening with Madam F," performed by Claudia Stevens, Ewell Recital Hall, 7:30 p.m.

\***Covenant Players Production:** "To Whom It May Concern," Wmsbg. Presbyterian Church, Richmond Rd., 8:30 p.m. Tickets: \$4, available at CC desk, St. Bede's rectory and Bruton Parish House.

## Monday, April 10

**Voter Registration,** for June 13 Primary Elections, CC, 11 a.m. - 3 p.m.

**Italian Film Festival:** "Mi Manda Picone" (Where is Picone?) (1984) by Loy, Botetourt Theatre, 2 and 7 p.m.

**Apollo Room Dedication,** PBK, 5 p.m.

## Tuesday, April 11

**Honors 205 Forum Series Film:** "Gone with the Wind," Botetourt Theatre, Swem Library, 7 p.m.

**Literary Reading:** Mary Hazzard, writer-in-residence, Tucker 120, 8 p.m.

## Wednesday, April 12

**Olde Guard Day**

**HACE:** "Upcoming Changes at William and Mary" by William Merck, vice president for administration and finance, CC ballroom, noon. Boxed lunch, \$3.

**Lecture:** "Semiotic Ambitions" by Jonathan Culter, professor of English and comparative literature, Cornell University, Tucker 120, 2 p.m.

**Film:** "David Hockney's Diaries," Muscarelle Museum, 4 p.m.

**Public Policy Panel Discussion:** "Can the Bush Administration Be Kind and Gentle? The Federal Budget Policy Dilemma" with Carey P. Modlin, former assistant director for budget review, OMB, Millington 150, 7:30 p.m.

**Honors 202 Forum Series:** "The Waste Land and the Recycling of Junk" by Grover Smith, Duke University, president, T. S. Eliot Society, Tucker 120, 7:30 p.m.

**Departmental Student Recital,** music department, Ewell Recital Hall, 8 p.m.

## Thursday, April 13

\***Town and Gown Luncheon:** "Architectural Restorations at Ash Lawn-Highland" by Carolyn Holmes, director, Ash Lawn-Highland, CC ballroom, 12:15 p.m.

**Recital:** Neil Immenal, piano, Ewell Recital Hall, 2 p.m.

**Religion Lecture:** "Women and Religion: An Introduction to the Issues" by B. J. Seymour, chair of religious studies, Randolph Macon College; and Isabel W. Rogers, professor of applied Christianity, Presbyterian School of Christian Education, Richmond, Morton 220, 7 p.m.

**Poetry Reading:** Dennis Brutus, anti-apartheid activist, Ewell Recital Hall, 8 p.m.

\***W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 8:15 p.m.

## Friday, April 14

**AAPG Distinguished Lecture:** "Pore Throats to Plate Margins: An Integrated Approach to Basin Analysis" by Christine Turner-Peterson, U.S. Geological Survey, Denver, Colo., Small Hall 238, 4 p.m.

**Physics Colloquium:** "Chaotic Behavior in Planetary Orbits" by Jack Wisdom, MIT, Small Hall 109, 4 p.m. (Coffee, conference room, 3:30)

**Dedication Ceremony:** Wendy and Emery Reves Center for International Studies, remarks by Gov. Gerald Baliles, 4 p.m.

**Reves Inaugural Lecture:** "A Journalist Looks at the Politics of Peace" by Bill Moyers, CC ballroom, 7:30 p.m.

**Concert:** Lesley Olson, flute and electronics, Ewell Recital Hall, 8 p.m.

\***W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 8:15 p.m.

## Saturday, April 15

**Wren Chapel organ recital,** 11 a.m.

**Student Recital:** Beth Kennedy, voice, Ewell Recital Hall, 8 p.m.

\***W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 8:15 p.m.

**Sunday, April 16**

\***W&M Theatre:** "The House of Blue Leaves" by John Guare, PBK, 2 p.m.

**Student Recital:** Rebecca Humes, piano, Ewell Recital Hall, 2 p.m.

**Film:** "David Hockney's Portrait of an Artist," Muscarelle Museum, 2 p.m.

**Music at the Muscarelle,** 3 p.m.

**Faculty Recital:** Tim Olbrych, classical guitar, Ewell Recital Hall, 7 p.m.

\***SA Film Series,** Trinkle Hall: "She's Having a Baby," 7 p.m.; "Crocodile Dundee II" (or new release), 9:15 p.m.

## Monday, April 17

**Bloodmobile:** National Center for State Courts, 11 a.m.-3 p.m. Call 253-2396 for appointment.

**Italian Film Festival:** "Sotto Sotto" (Deep Down) (1984) by Wertmuller, Botetourt Theatre, 2 and 7 p.m.

**Honors 205 Forum Series Lecture:** "Women Writers on View" by Hermione Lee, British

author, Small Hall 109, 8 p.m.

## Tuesday, April 18

**Honors 205 Forum Series Lecture:** "Willa Cather's Obscurings" by Hermione Lee, British author, Friends' Room, Swem Library, 4:15 p.m.

**Honors 205 Forum Series:** "Women, History and the Law" by Nina Dayton, Tucker 120, 7:30 p.m.

## Wednesday, April 19

**Film:** "David Hockney's Portrait of an Artist," Muscarelle Museum, 4 p.m.

**Honors Series Film:** "The Trial," Orson Welles' version of Kafka classic, Wmsbg. Regional Library, 7:30 p.m.

**Second Season: Directors' Workshop,** professional plays, PBK studio theatre, 8:15 p.m.

## Thursday, April 20

\***Town and Gown Luncheon:** CC ballroom, 12:15 p.m.

**Second Season: Directors' Workshop,** professional plays, PBK studio theatre, 8:15 p.m.

## Friday, April 21

**Physics Colloquium:** "Mirages, Theological Optics and the Green Flash" by Craig Bohren, department of meteorology, Penn State University, Andrews 101 (Coffee, Small Hall conference room, 3:30 p.m.)

\***Spring Concert:** W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

**Second Season: Directors' Workshop,** professional plays, PBK studio theatre, 8:15 p.m.

\***SA Film Series,** Trinkle Hall: "Casual Sex," 7 p.m.; new release, 9:15 p.m.; "The Graduate," 11:30 p.m.

## Saturday, April 22

**Admission Open House**

**Historic Garden Week in Virginia** (Through April 30)

**Wren Chapel organ recital,** 11 a.m.

**Student Recital:** Turi and Young, Ewell Recital Hall, 3 p.m.

**Student Recital:** Christiane Choate, voice, Ewell Recital Hall, 8 p.m.

\***Spring Concert:** W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

**Second Season: Directors' Workshop,** professional plays, PBK studio theatre, 8:15 p.m.

## Sunday, April 23

**William and Mary Band Concert,** Wren Courtyard, 1 p.m.

**Spring Concert:** The Botetourt Chamber Singers, Wren Chapel, 3 p.m.

**Faculty Recital:** Burton Kester, flute, and Tim Olbrych, classical guitar, Ewell Recital Hall, 8 p.m.

## Exhibits

**Muscarelle Museum:** "Photographs by David Hockney" (Through April 30)

"Collection Highlights" (Through April 30)

**Andrews Galleries:** Student Show (Through April 14)

## In Williamsburg

This column is devoted to events in Williamsburg that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, 310 James Blair Hall, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

### On-going

**Overeaters Anonymous** meets Monday and Friday, noon-1 p.m., St. Bede's Catholic Church

**A la Carte Series,** DeWitt Wallace Gallery, Wednesdays at 12:30 p.m.

## Wednesday, April 5

\***"George Washington's Gardens"** by Dean Norton, Mount Vernon horticulturist, Hennage Aud., 5:30 p.m. \$2.

## Saturday, April 8

**RBC and the Petersburg National Battlefield Tour to Appomattox** following the route of Lee's retreat, 8 a.m.-5 p.m. \$22.

The Barter Theatre of Abingdon, Va., will present Noel Coward's "**Blithe Spirit**," at 8 p.m., in the Wmsbg. Regional Library Arts Center. Tickets: \$8, available at the library reception desk. Reservations, 229-7326.

## Sunday, April 9

"Winter Dreams, Spring Delights," the 43rd annual Williamsburg Garden Symposium (through April 12). For information on special events hosted by CW, call 229-7272.

**RBC Wind Ensemble** spring concert at 3 p.m., RBC Student Center, will include selections from "The Music Man." Featured soloist: Mike Moore, alto saxophone.

\***"Guild Singers' Spring Concert,"** informal music by members of the Williamsburg Choral Guild, Hennage Aud., 4 p.m., \$2.

**John D. Rockefeller Memorial Oratorio Concert,** Bruton Parish Church, 8 p.m. A free-will offering will be taken. (Repeats April 10)

## Tuesday, April 11

\***The Forum of Williamsburg:** "Beyond 'True Womanhood': Women in 19th-Century America" by H. Cam Walker, associate professor of history, The Cascades Restaurant, noon. \$8; reservations by noon, April 7; call Carol Simmons, 220-1685.

## Wednesday, April 12

\***"Colonial Revival Gardens"** by Donald H. Parker, retired CW landscape architect, Hennage Aud., 5:30 p.m. \$2.

**Richard Bland College International Forum:** "Contemporary Poland" by Ryszard Krystosik, deputy chief of the Polish Mission, at 7:45 p.m. in the Student Center.

## Saturday, April 15

\***Discussions, workshop and entertainment** focused on "African-American Music and Folklore," Lodge Auditorium.

## Tuesday, April 18

\***The Old Dominion Trio** concert will include the premiere performance of William Shannon Stoney's Trio for Violin, Cello, Piano at the

Wmsbg. Regional Library Arts Center, 8 p.m. Tickets: \$4. For reservations, call 229-7326.

## Wednesday, April 19

\***"Building a Botanical Garden in Virginia: The Lewis Ginter Botanical Garden"** by Robert Hebb, executive director of the Lewis Ginter Botanical Garden, Richmond, Va., Hennage Aud., 5:30 p.m. \$2.

**Richard Bland College International Forum:** "Northern Ireland: The Search for a Solution" by Richard A. Wilford, department of political science, Queen's University, Belfast, Northern Ireland, 7:45 p.m. in the Student Center.

## Wednesday, April 26

\***"Northern Colonial Gardens"** by Rudy J. Favretti, Storrs, Conn., consulting landscape historian for Garden Club of Virginia restoration projects, Hennage Aud., 5:30 p.m. \$2.

## Thursday, April 27

April 27 has been set as the deadline for artists and craftsmen with original work who wish to be included in the 1989 Occasion for the Arts which will be held Oct. 1 in Merchants Square. Call 595-1610.