

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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Wednesday, April 19, 1989



Timely Reminders



Bell day

Monday is bell-ringing day. Members of the senior class are invited to ring the bell in the Wren Building between 10 a.m. and 5 p.m.

International dinner

Former President Thomas A. Graves and Frank Shatz, *Virginia Gazette* columnist and longtime friend of Wendy Reves of the Wendy and Wendy Reves Center for International Studies, will be among those honored at the international pot-luck dinner at 6 p.m., Thursday in Trinkle Hall. The Mahatma Gandhi lecture will be given that evening by Dr. Eric Sutherland, president of the College of North Wales. Reservations should be made with Mario Zamora at ext. 4341.

September date

For those who really plan ahead, the Faculty Club has announced that the annual Seafood Feast at VIMS will be held Sept. 15.

Director's workshop

Director's Workshop students will present seven plays in two playbills, April 19-22 in the Studio Theatre of Phi Beta Kappa Memorial Hall, at 8:15 p.m. There is no admission charge.

Sexual awareness

The Public Affairs Department of the Virginia Federation of Women's Clubs, in cooperation with the FBI, is presenting a sexual awareness seminar from 2 to 6 p.m., Sunday, April 23, in Trinkle Hall.

Exit interviews

Exit interviews for recipients of the National Direct Student Loan/Perkins Loan program, will be held Monday through Thursday, April 24-27 from 1 to 3:30 p.m. in the Campus Center room C. All graduates who received these loans are required to complete the exit interview prior to leaving the College. For more information call the Student Loan Office, ext. 4685.

NEH gives \$75,000 to Marshall Papers

The Papers of John Marshall has received a grant of \$75,000 from the National Endowment for the Humanities, which will be used to complete volume seven of the project.

The College and the Institute of Early American History and Culture are co-sponsors of The Papers of John Marshall, an edition of the justice's correspondence and papers, which will eventually comprise 10-12 volumes published by the University of North Carolina Press; the editor is Charles F. Hobson. The manuscript for volume six is currently being copy-edited and is expected to go to press soon.

Volume seven will cover Marshall's work from 1807 to 1815. It will include judicial opinions he

made in the U.S. Supreme Court and in the U.S. Circuit Courts for Virginia and North Carolina.

This is the second major grant the project has received from the NEH. In 1987 the NEH awarded \$71,000 to the project for a period through June 30 of this year.

The Papers of John Marshall has also received \$9,675 in federal matching funds. Hobson says he feels confident that the matching funds will be raised during the grant period July 1989-June 1991.

In addition to the NEH grants, the project in recent years has received several important grants from private foundations, including the William Nelson Cromwell Foundation of New York City

and the Virginia Law Foundation, the Cabell Foundation and the Gwathmey Memorial Trust, all of Richmond.

The Marshall Papers staff working with Hobson includes Fredrika Teute, associate editor; Laura Gwilliam, editorial assistant; and Mark Mastro-marino and Suzanne E. Coffman, research assistants.

In volume seven, says Hobson, "we are not trying to report all Marshall's Supreme Court decisions but to cover also his experiences as a circuit riding judge." Until the late 19th century, he explains, justices of the Supreme Court held circuit

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Center names national advisory board

The Commonwealth Center for the Study of American Culture, established in the fall of 1988 at the College through a State Council of Higher Education initiative to identify centers of academic excellence statewide, has formed an advisory board of nationally recognized scholars working in disciplines representing a wide range of American studies.

According to Provost Melvyn D. Schiavelli, "the College is especially pleased that the program of the Commonwealth Center, even in its first year of operation, has attracted the attention and support of such a distinguished group of scholars. We have every expectation that the Center will become a national leader in the study of American culture."

Advisory board members, who will serve staggered first terms of one to three years, will review and provide advice on the scholarly programs of the center. The board members are Leo Marx, professor of history in the program of science, technology and society at the Massachusetts Institute of Technology, who has agreed to act as

chairman of the advisory board during its initial organizational year; Houston A. Baker Jr., director, Center for the Study of Black Literature and Culture, University of Pennsylvania; Lois W. Banner, professor, department of history and the program for the study of women and men in

society, University of Southern California; Michael T. Gilmore, professor, department of English, Brandeis University; Karen Halttunen, professor, department of history, Northwestern Uni-

Continued on page 6.

VanBuren gift goes to music

William R. Van Buren Jr. of Hampton has made a commitment of \$150,000 to the College.

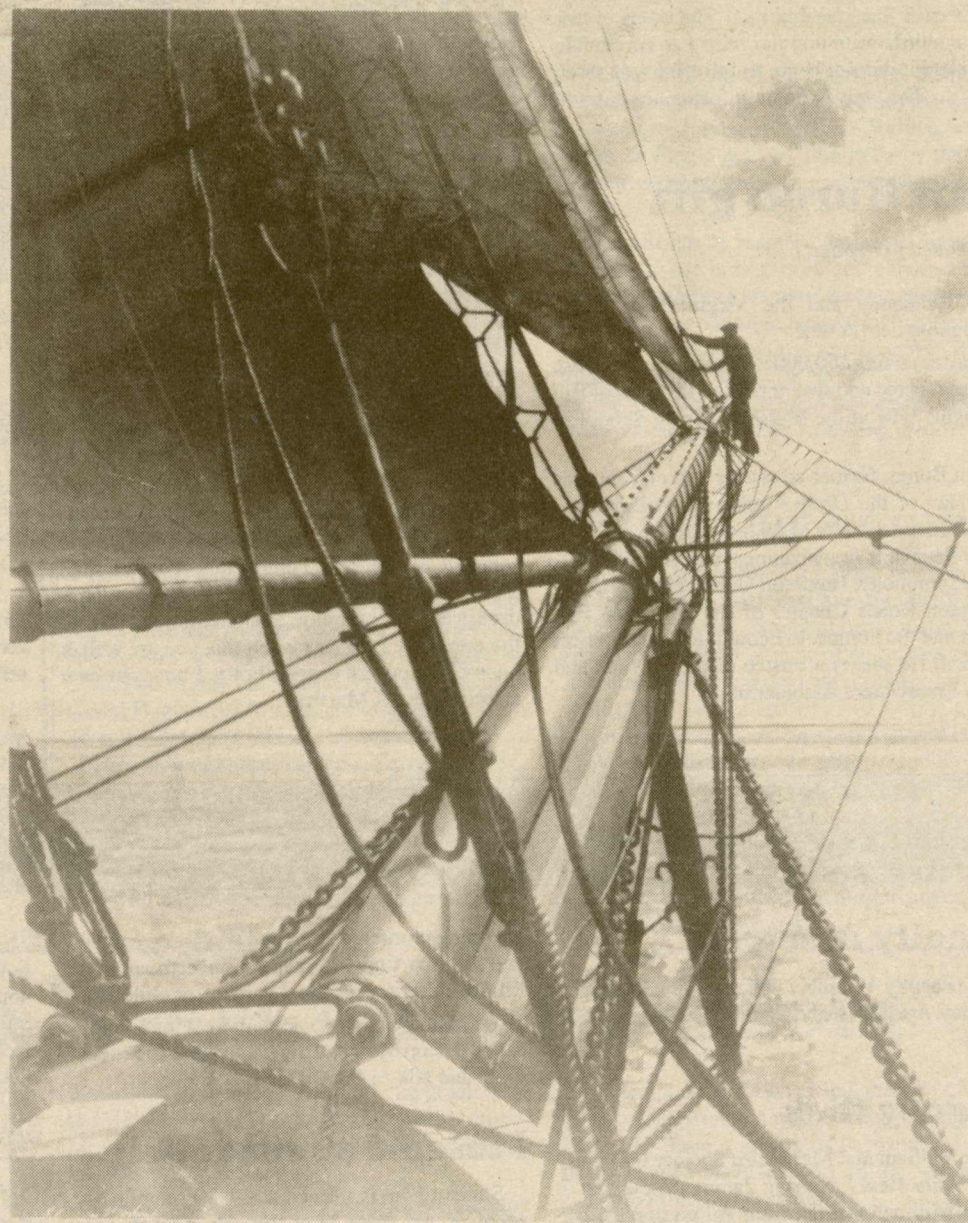
Of this amount, \$100,000 will be used to establish a permanent endowment, the income from which will be used to meet the most pressing needs of the music department. In recognition of this commitment, the band/orchestra room in the newly renovated Ewell Hall will be named in memory of the late Anna Lee Hite Van Buren.

"The Van Buren name has long been associated with the arts and community service throughout the Tidewater area. This commitment to the College provides a lasting tribute to the Van Buren family," said President Verkuil.

Dedication of the Van Buren room will coincide with the dedication of the new wing of Ewell Hall on Thursday, May 4.

Mrs. Van Buren attended the Shenandoah Music Conservatory and directed the instrumental music program in the Hampton Public Schools from 1944 to 1952. She was active with the Penin-

Continued on page 2.



"Bowsprit" from Bodine exhibit opening May 6 at Muscarelle. (See story page 3.)

*Dedication of Reves Center for
International Studies
See pages 4-5*

*Choir and Chorus concerts
Friday and Saturday
See page 8.*

*Friends of Library plan dinner
See page 3.*

Student speaker selected for commencement ceremony



Tricia Stevenson

Patricia (Tricia) Maureen Stevenson has been selected as the 1989 student commencement speaker.

Tricia is a senior from Merrimack, N.H. She is a government major, an active member of the Catholic Student Association and a recent chair of the College Republicans.

Currently Tricia works part time as a student assistant for the religion department and part time at the Scotland House in Merchants Square. Last summer she served as an intern on Capitol Hill for Senator Humphrey of New Hampshire.

Each year the Commencement Committee conducts a competition open to all students who are receiving a degree at commencement, both graduate and undergraduate, to select a student speaker.

Candidates are judged first on a written submission and then on an oral presentation to a subcommittee of the committee on Commencement. Twenty students participated in the competition this year and seven finalists were selected to deliver oral presentations.

Marshall Papers receive funding

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courts. Marshall's two courts were held in Richmond and Raleigh.

Hobson regrets that not enough of the good letters Marshall wrote survive. Volume six, however, includes a letter to his wife, Mary W. Marshall about some of the problems that can befall a judge on the circuit. Written from "Rawleigh, Jany. 2nd, 1803," it is addressed to "My dearest Polly"

As I know you will feel the same pleasure in hearing from me that I do in writing to you I set down to tell you that I find everything here as pleasant as I could expect and that my journey has not been a disagreeable one. The weather was uncommonly mild and the rain was continually threathend it did not begin to fall till I was safely hous'd. This was extremely fortunate, but with

Van Buren gift

Continued from page 1.

sula Symphony and the Virginia Symphony throughout her lifetime.

The remaining \$50,000 will be used to establish an unrestricted endowment of the Institute of Bill of Rights Law at the Marshall-Wythe School of Law.

Van Buren, former co-owner and current vice chairman of the *Daily Press*, is a William and Mary alumnus, class of 1938. He is involved in many Peninsula organizations, including the Virginia Symphony, Hampton General Hospital, the Hampton Roads Chapter of the American Red Cross and the Peninsula Economic Development Council. He serves a trustee of the William and Mary Endowment Association.

this my good fortune ended.

You will laugh at my vexation when you hear the various calamities that have befallen me. In the first place when I came to review my funds, I had the mortification to discover that I had lost 15 silver dollars out of my waist coat pocket. They had worn through the various mendings the pocket had sustaind & sought their liberty in the sands of Carolina. I determind not to vex myself with what could not be remedied & ordered Peter to take out my cloaths that I might dress for court when to my astonishment & grief after fumbling several minutes in the portmanteau, staring at vacancy, & sweating most profusely he turnd to me with the doleful tidings that I had no pair of breeches.

You may be sure this piece of inteligence was not very graciously receivd; however, after a little scolding I determind to make the best of my situation & immediately set out to get a pair made. I thought I should be a sans culotte only one day & that for the residue of the term I might be well enough dressd for the appearance on the first day to be forgotten. But, the greatest of evils, I found, was followd by still greater! Not a taylor in town could be prevailed on to work for me. They were all so busy that it was impossible to attend to my wants however pressing they might be & I have the extreme mortification to pass the whole term without that important article of dress I mentioned.

I have no alleviation for this misfortune but the hope that I shall be enabled in four or five days to comence my journey homewards & that I shall have the pleasure of seeing you & our dear children in eight or nine days after this reaches you. In the meantime I flatter myself that you are well & happy. Adieu my dearest Polly, I am your ever affectionate - J. Marshall.

PBK taps 32 seniors, DeFotis

Thirty-two members of the senior class have been elected to Alpha of Virginia chapter of Phi Beta Kappa. Gary DeFotis, associate professor of chemistry, has been selected a faculty initiate.

Initiation will be held May 12 at 6 p.m. in the Great Hall. Bruce Lenman, Harrison Professor of History, will speak at the dinner following initiation.

Initiates from the class of 1989 include the following:

Peter Alberti, biology; Ramin Alimard, chemistry; Darren Bowie, government; Lorraine Corporon, government/philosophy; Carol Crossman, classical studies; Benjamin Davies, physics/anthropology; George DeShazo Jr., international studies; Brenda Draper, English/religion; Jo

Edwards, English; Peter Flora, English/French; Julie Hill, biology; Julie Holligan, international studies; Audrey Horing, history/anthropology; Rebecca Humes, music/biology; Lara Idsinga, anthropology/fine arts.

Also Jonathan Lokey, chemistry; Julia Manzo, psychology; Melanie Martin, theatre/English; Ann Meyer, English; John Mitchell, government; James Murphy, physics; John Newsom IV, history/English; Diane Pharo, sociology; Jennifer Piech, theatre; Helen Pope, anthropology; Mei Teck Tan, English/biology; Howard Taylor, interdisciplinary studies; Amy Terlaga, anthropology/philosophy; Lisa Voelker, economics; Jill Walker, economics/Spanish; Harry Warren, physics; and Ryan Wawrzynowicz, English.

Boerth wins McCulley award

Robert John Boerth, a senior English major from Mobile, Ala., has been named the recipient of the Cecil M. McCulley Humanities Award for 1988-89. This award, established by the Alpha of Virginia Chapter of Phi Beta Kappa to honor the late Professor McCulley, a longtime member of the English faculty and drama critic for the *Virginia Gazette*, goes annually to a graduating senior who has demonstrated dedication and excel-

lence in any area of the humanities. The Alpha Chapter believes that Boerth's outstanding record in Professor McCulley's own department makes him an especially appropriate recipient of this prize.

Boerth will receive his award, which carries a stipend of \$250, at Phi Beta Kappa's spring celebration on May 12.

Fernandez receives \$1,000 for dissertation research

The National Society of Colonial Dames in America, through its Society in Virginia, has awarded a \$1,000 scholarship to Mark F. Fernandez, a doctoral candidate in history.

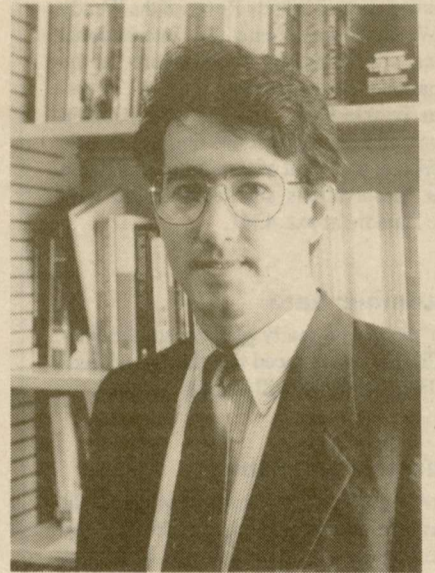
Fernandez will use the award to complete his dissertation titled "The Appellate Question: A Comparative Analysis of Supreme Courts of Appeal in Virginia and Louisiana, 1776-1840."

Fernandez received his B.A. in history in 1983 from the University of New Orleans and his M.A. in history with distinction in 1985. He has been assistant editor for *The Papers of Sir Peyton Skipwith* and has published articles and reviews on various aspects of American history. Fernandez received the Order of the Cincinnati in the State of Virginia research grant this year.

His work will be included in two forthcoming publications: "Avenues of Power: Judicial Organization in the Territory of Orleans, 1804-1812," in Warren M. Billings, ed., *A Law Unto Itself: Essays in Louisiana Legal History*; and "Outpost of Empire: Seventeenth-Century Charles City County," with Michael Foret in James P. Whittenburg, ed., *The History of Charles City*

County, Virginia.

Fernandez has also written reviews of *Caty: The Biography of Catherine Littlefield Greene* by John and Janet Stegeman and *Peripheries and Center: Constitutional Development in the Extended Politics of the British Empire and the United States, 1607-1788* by Jack P. Greene for *The Journal of Southwest Georgia History*.



Mark Fernandez

Fernandez is a member of the Southern Historical Association, the Association for Documentary Editing, the Virginia Historical Society and the Louisiana Historical Association.

RBC provost leaving

Richard Bland College's provost and dean of the faculty, Michael Smith, is leaving in June to become chancellor of the two-year branch of Louisiana State University in Eunice, La.

While at RBC, Smith has guided the College through its last year of assessment for the re-accreditation process and reorganized the student services sector of the administration.

Notes

Faculty Assembly

The Faculty Assembly will meet at 3:30 p.m. on Tuesday, April 25, in the Campus Center, rooms A and B.

Cagney flick

The William and Mary Film Society will present "White Heat," starring James Cagney, at 7 p.m. in Millington auditorium. Admission is \$2 or free with a Film Society film pass.

Great investment

Governor Baliles' "Great American Investment" campaign to boost sales of U.S. Savings Bonds is currently underway and will continue until May 1

Savings Bonds currently are paying 7.35 percent interest and may be purchased through the payroll deduction plan. A \$50 investment will yield \$100, if held until maturity. Savings bonds

are being promoted as a good way to save money and an opportunity to make an investment in the future, either for personal gain or for children.

Anyone wishing to join the savings plan is asked to stop by or call the personnel office at ext. 4485 and talk to Carol Davis.

Museum summer help

Student help is needed at the Muscarelle Museum of Art from May through August; some positions may extend into the next academic year. Positions available include gallery aides, Children's Art class helpers, shop assistants, clerical and computer assistants. For information/interview, call the Museum at ext. 4650 or 4003.

Marketing scholarship

The Women's Direct Response Group of Chicago is offering its annual direct marketing scholarship, which is open to women throughout the United States for use in funding accredited collegiate marketing coursework. Scholarships of

\$500 will be awarded to each recipient. Applications are due May 15 and winners will be announced on June 15; checks will be awarded with fall enrollment. For application and details, contact Karen Berman, Leo Burnett, Co., Prudential Plaza, Chicago, IL 60601 (312) 565-5959.

'Torch Run'

The Department of Campus Police and Safety is actively supporting the 1989 Law Enforcement "Torch Run" for the Special Olympics. Help support the Special Olympics with the purchase of a T-shirt or baseball cap, which are available through the Campus Police at ext. 4596 for \$5 each.

Willey awards

The Virginia Chapter of the American Society for Public Administration is offering the Edward E. Willey Public Services Fund Awards. Two awards will be given, one for best paper by a public administration practitioner/academician and

one for a paper by a full-time public administration student. Deadline for submission is May 20.

Papers should have a general relevance or importance to public administration in Virginia, describe a subject or process that may be utilized by public administrators in Virginia, uphold democratic ideals and, in addition to the above, will be judged on the accepted standards of quality writing. Papers must be 15 pages or less and should not have been previously published. Submissions may be sent to John Crump, President-elect, Virginia Chapter, American Society for Public Administration, P.O. Box 70, Richmond, VA 23201.

Boat safety

Safeboat '89, sponsored by Nautical Adventures, Inc., and co-sponsored by VIMS and the Boat/U.S. Marine Insurance Division and *Cruising World* magazine, will be held Saturday April 22, from 9 to 5 p.m. at the Omni Hotel in Norfolk.

Registration is \$15. For details, call 804-627-7266.

Craig Bohren to discuss mirages, theological optics

Can Biblical accounts of walking on water and the Egyptians drowning in the parted sea in pursuit of Israelites be explained as mirages?

Craig Bohren, department of meteorology, Penn State University, will take up this question in



Craig Bohren

a talk at 4 p.m., Friday, April 21, in Andrews 101, titled "Mirages, Theological Optics, and the Green Flash."

When the appearance of an image formed by the atmosphere acting as a lens is noticeably different from that of the object itself, we call that

image a mirage. A mirage may be magnified or compressed and may display more than one image of an object, depending on how air temperature varies with height in the lower layers of the atmosphere. Distortion by atmospheric refraction may be so great as to efface all resemblance between an object and its image. Yet a mirage is not an illusion, any more than an image in a mirror is an illusion. When observers do not recognize a mirage for what it is, the strange apparitions seen are sometimes credited to the supernatural.

Biblical accounts of walking on water and Egyptians drowning in the parted sea in pursuit of Israelites may be explained as mirages. On the other hand, the account of Joshua stopping the sun is almost surely not a mirage.

The history of polar exploration is filled with examples of islands discovered and charted, only to disappear from maps when they were eventually recognized as mirages. When the sun is low on the horizon, its image may be anything but round. It may take the shape of a giant omega or a football or even be square. And its upper rim may be punctuated by dancing crenellations tinged with green, attendants to the green flash, reputed to be rare even though it may be seen readily by those who know what to look for and are willing to look

This lecture is part of the current series of physics colloquia. The final colloquium for the month will be concerned with "Implications of Experiments for the Theory of High Tc Superconductivity." Vic Emery, Brookhaven National Laboratory, will be the speaker at 4 p.m., Friday, April 28, in Small Hall 109. Coffee will be served at 3:30 p.m. in the conference room following both lectures.

Bodine photos next at museum

The Muscarelle Museum of Art will present two special exhibitions, "Photographs by A. Aubrey Bodine" and "Baroque Drawings from the Herman Foundation Collection," from May 6 to June 15.

The museum is open Monday through Friday from 10 a.m. to 4:45 p.m. and on Saturdays and Sundays from noon to 4 p.m.

In addition, "Collection Highlights," a changing exhibition featuring works from the late medieval period to the mid 20th century, drawn from the permanent collection and selected objects on loan to the Museum, to be displayed in the upper galleries throughout the summer.

Photographs by A. Aubrey Bodine features over 40 works by Bodine, staff photographer for the *Baltimore Sunday Sun* who, in his 43-year career with this major newspaper, became a Maryland institution. In the romantic, pictorial tradi-

tion, Bodine's work displays an emphasis on individual creativity in producing a work of art, not merely a photographic record.

Perhaps best known for his photographs of the Baltimore-Chesapeake Bay area, Bodine portrays the diversity and beauty of this area, its people and their work in a variety of moods with amazing subtlety. He was also a portrait photographer of consummate skill, capturing subjects as disparate as a Chesapeake Bay waterman, a group of Amish children or H. L. Mencken sitting by his woodpile on his 75th birthday.

"Baroque Drawings from the Herman Foundation Collection" highlights the media, techniques and stylistic trends in southern and northern European art from ca. 1600 to 1750. Two major characteristics of baroque art — dynamic expansiveness and intensity in design and expression — are well documented in the 17 works on view.

Broadway producer to visit Friday

Students interested in careers in theater are invited to an informal discussion with an alumnus who enjoys a highly successful career in New York, from 4 to 6 p.m., Friday, in the Dodge Room of Phi Beta Kappa Memorial Hall.

Peter Neufeld '58, executive producer of "Cats," has worked on the business/management side of "Jesus Christ Superstar," "I Never Sang for My Father," "You Know I Can't Hear You When the Water's Running," "Sweeney Todd," "Annie" and the Los Angeles production of "A Chorus Line." He is currently working on "Grovers' Corners"

As president of the Backdrop Club, 1957-58, Neufeld wasn't sure that he would have a play to

produce, so he wrote his own, "Theatre Is No Lady," starring Linda Lavin '59.

Center seminar

Brigitte Fleischmann, Amerika-Institut der Universität München, Senior Fellow at the Commonwealth Center will speak on "The Ideal Lawyer in the Antebellum Obituary," at a seminar at 4 p.m., Thursday in the Friends' Room of Swem Library, sponsored by the Commonwealth Center for the Study of American Culture.

Women's studies focus of April 20-21 workshop

Margaret L. Anderson, associate professor of sociology at the University of Delaware and a prominent scholar in the field of women's studies, will be the principal speaker at a workshop on introducing gender into the curriculum, which begins at 10 a.m., Thursday, April 20 in Morton 237, and continues Friday. Two sessions will be held each day, the first at 10 a.m., the second at 2 p.m.

The first session on Thursday will be devoted to an overview of integrating gender and race into sociology courses. The afternoon session will deal with introducing gender and race into introduc-

tory sociology courses.

The Friday sessions will deal with pedagogy and planning seminar readings.

Anderson is the author of *Thinking About Women: Sociological Perspectives on Sex and Gender*, which was recently released in a second edition. She is also the author of several articles, including "Changing the Curriculum in Higher Education" in *Signs: Journal of Women in Culture and Society*; and "Moving Our Minds: Studying Women of Color and Reconstructing Sociology" in *Teaching Sociology*.

Wedgeworth to speak at Friends of the Library dinner

Robert Wedgeworth, dean, School of Library Service, Columbia University, will be speaker at the annual dinner of the Friends of the Library, at 7 p.m., Friday, April 28, in the Campus Center ballroom.

The dinner is open to the public and reservations may be made by calling John Haskell, associate librarian, at ext. 4408. Dinner is \$20 per person. A cash bar will be open at 6 p.m.

Reservations must be made by 5 p.m., April 25.

A former executive director of the American Library Association, Wedgeworth received an honorary degree from the college at Charter Day 1987, which marked the dedication of the \$3 million addition to Swem Library. During his ten-

ure with ALA, Wedgeworth established a reputation as a major force in promoting libraries and librarianship throughout the world. Friday evening he will discuss the role of "friends" groups in assisting academic libraries.

In addition to his post at Columbia University, Wedgeworth is a member of the executive committee of the national advisory board for the Library of Congress' Center for the Book, a member of the board of directors of the Newberry Library and a member of the executive board of the International Federation of Library Associations and Institutions at The Hague. He is also on the advisory council of Princeton University Libraries and a trustee of the American Library in Paris.

Olbrych plans recital, Sunday

Timothy Olbrych, lecturer in music, will present a faculty recital at 7 p.m., Sunday, April 23 in

Ewell Recital Hall. The recital is open to the public.

The first half of the program will feature Baroque guitar music played on a reproduction of a Stradivarius guitar. The two suites to be played will be by the Italian virtuoso guitarist/composer Francesco Corbetta from his "La Guitarre Royale" of 1671 and by Santiago de Murcia from his "Passacalle y Obras De Guitarra Por Todos Los Tonos Naturales y Accidentales" of 1732, the last-known work written for guitar in tablature.

The second half of the recital will include the Partita for guitar by Stephen Dodgson (1964), Sonatina by Frederico Moreno-Torroba, and Le Grotte di Fingal and the Tarantelle by the 19th-century guitar virtuoso/composer Johann Kaspar Mertz.

Olbrych has appeared in concerts throughout the East Coast in both solo and chamber music settings, including his most recent appearance at Merkin Concert Hall in New York City. His television and radio appearances include WGGB-TV, Massachusetts, and WHRO-TV, WAVY-TV, WTAR-TV and WHRO-FM in Virginia. He performs extensively in the Tidewater area.



Timothy Olbrych

Pearson to discuss vernacular houses

Sarah Pearson, field director, Royal Commission on Historical Monuments of England, and one of Britain's leading authorities on medieval architecture and material culture, will give an illustrated lecture on "Vernacular Houses as Historical Documents," at 4 p.m., Wednesday, April 26 in the Botetourt Theatre of Swem Library.

The study of houses can be an important independent source of information about matters of interest to social and economic historians. Sometimes what buildings have to tell is out of step with current theories because they reveal aspects of the past with which documents are not immediately

concerned. Architectural form and decorative detail are seldom used haphazardly. Houses put people into classes. Study of domestic architecture from this point of view often reveals aspects of social structure and social mobility far more vividly than social statistics.

Analysis of numbers, types and dates of surviving houses in itself provides information about the economic circumstances of regions and of sections of society.

These and other points will be discussed and illustrated, particularly with reference to medieval houses in South East England and post-medieval houses in North England.

Interact to present 'No Heart for a Kingdom'

Interact, an international company of professional actors and musicians, will portray the life and times of English Queen Mary II through music, drama and dance in a special performance of "No Heart for a Kingdom," at 8:15 p.m., Thursday, May 4 in Phi Beta Kappa Memorial Hall.

Tickets are \$5, \$3 for students, faculty and senior citizens. For advance reservations call ext. 4654. Beginning May 1, tickets will be available at the PBK box office, ext. 4272.

"No Heart for a Kingdom" is the poignant love story of William III and Mary II, but focuses primarily on Mary.

Daughter of one king, wife to another, Mary Stuart was married at age 15 to Dutch William, the Protestant Prince of Orange. They were an ill-matched pair; she, young, tall, vivacious, charming and beautiful; and he, older, shorter, pock-

marked, asthmatic, reserved and sullen. Despite an unpromising beginning, their love grew, and the marriage survived wars, political intrigue and religious upheaval.

The production, written for a cast of 10, is a medley of vignettes and songs featuring the colorful inhabitants of Queen Mary's court. A small, original instrumental ensemble provides the music, which is by Mary's special friend, Henry Purcell.

The actors portray over 30 characters including Purcell, royal diarists John Evelyn and Celia Fiennes, poet John Dryden, playwright William Congreve, the flamboyant but feckless James II, the Duchess of Marlborough Sarah Churchill, female wit and playwright Alpha Behn and William's mistress Elizabeth Villiers.

Also represented in the production are events in

the American colonies, including the granting of the Massachusetts Charter in 1691 and the founding of the College of William and Mary in Virginia in 1693.

Interact was devised and created in England nine years ago by actor/director Catherine Flye, who currently teaches at the Studio Theatre and Shakespeare Theatre of the Folger Shakespeare Library in Washington, D.C. Since the introduction of Interact in the Washington area, its productions have been seen at the British Embassy, the National Theater, the National Press Club, the Smithsonian Institution, the National Gallery of Art and the Kennedy Center's Terrace Theater.

Flye, who wrote the script for "No Heart for a Kingdom" with Interact vice president June Armstrong-Wright, says that Mary's life "was the very stuff of drama — a grandfather who was

beheaded; a father twice exiled; married off at 15 to a foreign stranger; supplanting her father on England's throne; seeing her husband and father pitted against each other in battle; barren and estranged from her only sister."

Of her reign, Mary herself wrote: "My heart is not made for a kingdom and my inclination leads me to a retired life, so that I have need of the resignation and self-denial in the world, to bear with such a condition as I am now in."

"No Heart for a Kingdom" is premiering April 14 and 16 at the Folger, which originally commissioned the world to complement "The Age of William and Mary" exhibit organized by the College. The production at William and Mary is part of the tercentenary observances of the Glorious Revolution of 1688-89, which brought the College's namesakes to the English throne.

Wendy and Emery Reves Center for International Studies is dedicated

The Wendy and Emery Reves Center for International Studies was dedicated Friday afternoon in what could truly be called "fine style."

The weather, which had been wretchedly wet all week, broke into bright sunshine. The jonquils, daffodils and tulips in the campus plantings provided a beautiful background to the outdoor ceremony, which was attended by Governor Baliles as well as the Center's benefactor, Wendy Reves.

Mrs. Reves' campus visit began with an informal meeting with students in the Blue Room of the Wren Building. She asked students to tell her about their international ties and told them that she felt everyone should have a dream and strive to make that dream come true.

When, in response to her query, she was told there were 240 international students enrolled, she

replied "not enough, not nearly enough." A student in the group suggested that the figure might actually be much larger because of the number of students from service families who have lived abroad.

At noon that day, Mrs. Reves met with members of the international studies faculty at a reception in the Dodge Room of Phi Beta Kappa Memorial Hall.

The William and Mary Choir was ready for a musical salute to Mrs. Reves and serenaded her with "The Eyes of Texas Are Upon You," following a black-tie dinner in the Great Hall.

At a press conference prior to the dedication, Mrs. Reves said she believed that her husband would have been thrilled with the Center and the opportunities it provided to expand international

studies. Governor Baliles also applauded the new center as part of Virginia's goal to see that future citizens are well prepared for participation in a global community.

Visitors crowded onto the terrace of the Campus Center, which was used for the dedication ceremonies, and were invited to tour the Center's offices, meeting rooms and residence wing.

Stewart H. Gamage, vice rector of the College represented the Board of Visitors at the dedication ceremonies. The key to the building was presented by Pete Anderson of Glave Newman Anderson Architects. Welcoming remarks were given by President Paul Verkuil.

It was standing room only in the Campus Center ballroom for the center's first lecture, "A Journalist Looks at the Politics of Peace," delivered by

journalist Bill Moyers, who brought his special brand of wit and humor to a lively lecture, which he chose to term "a conversation."

Among the special visitors to the proceedings were Mrs. Inez Hatley Hughes of Marshall, Texas, who taught both Mrs. Reves and Moyers.

In his talk Moyers paid tribute to Mrs. Hughes. "You have never been taught English unless you have been taught by Miss Inez. I can see her often in my mind standing at that board diagramming sentences and requiring the same of us, probably the last class in any high school in history to have to diagram sentences. Even today I can see sentence structures in my mind. I remember so vividly, she said, 'No one will ever persuade people who cannot summon the English language and send it marching in the service of his ideas.'"

Governor lauds creative spirit behind new center

Wendy Reves' vision and generosity have combined to bestow a great gift on this venerable and respected College.

The Wendy and Emery Reves Center for International Studies commemorates one life, memorializes another — two individuals inspired by the vast variety of human life on this planet and the potential for overcoming differences and finding new avenues to peace and understanding.

This new institution captures their creative spirit. It is a center for teaching the skills of international bridge-building, for spanning the distance between communities, for crossing the

sometimes difficult chasm between regions, cultures, nationalities and academic disciplines. And, never has the need for such an institution been greater.

In spite of America's global responsibilities and international relationships, there is substantial evidence to show that we have developed into a largely insular society, blissfully unaware of the world beyond our borders and perilously ill-prepared to influence it. In a nation where virtually everyone has an immigrant for an ancestor, it is ironic to realize that Americans in large numbers neither know the languages nor the geographic characteristics of the nations with which we now economically compete.

Ladies and gentlemen, because of our stubbornly insular habits, we pay a price, every day, in lost economic competitiveness and missed political opportunities. We cannot abide the cost. We cannot continue to fail the future for want of political and economic understanding of the world today. Indeed, our nation's ability to influence the direction of world events, to offer leadership and direction, rests upon changing our attitudes now. I believe that in Virginia, we can make a difference and set an example. And, we have resolved to do so. So turn your eyes and minds toward the world.

We have established summer foreign language academies for our children, so that the next generation of Virginia business leaders will be able to understand their buyers. Virginia is now first in the nation in the number of secondary students enrolled in foreign language courses. We have entered into an alliance with the National Geographic Society to initiate a higher level of geography training for Virginia school teachers. And we have created a new Virginia Department for World Trade to promote, coordinate and create incentives for greater participation in the world economy.

Virginia has also conducted overseas trade missions to the Far East, the Middle East and Europe — and it has done so to maintain old friendships, to develop new partnerships and to match our products and services with overseas markets and buyers. These actions will help; but, there is more to be done.

So, I am very gratified to see across the Commonwealth that a growing enthusiasm for interna-

tional affairs, as a multidisciplinary initiative, has taken hold. And, should you ask me for an example, I would bring you to this College, to this center, at this moment. For here, with the vision and support of Wendy Reves, the College of William and Mary has established a center that serves as a door — a door to greater understanding and international participation.

That door was opened last summer, when the Reves Center joined with the Commonwealth to sponsor the Virginia Seminar on East Asia, a unique two-week gathering of international scholars, business leaders and local citizens. The purpose: to break down barriers between institutions and spread the word on the significance of world affairs.

There are now other programs at Virginia's colleges and universities that have been designed with the same objective: James Madison University's International Internship Program, George Mason's Institute for Cross-Cultural Understanding and the University of Virginia's Office of International Studies. These are extremely valuable efforts, each with the potential for moving our students closer to the world at large.

Ladies and gentlemen, to fulfill its charge, to preserve, promote and protect the democratic values of our nation, America must be able to address the world in a manner that persuades, encourages, leads by example. But to do this, we

must possess the skills, insights and knowledge of the cultures of the world.

It may take a new way of thinking. But, is that not what Emery Reves so earnestly advocated? He was an idealist, a believer in the capacity of people to reason their way clear to a better future. But, he was never deceived of the inherent difficulty of overcoming the difference between peoples and nations.

This center can match the idealism of Reves with practical teaching. It can make a difference — and we need it to do so.

Ladies and gentlemen, in James A. Bill you have a director who will give eloquent testimony to the need for greater international understanding. And, behind him is a college president, Paul Verkuil, who well recognizes the potential this center represents. I have absolute confidence that together they will take this center and, with it, expand the vision and knowledge of the students of this College. They have my best wishes for success. And, as for Mrs. Reves' contribution to this College and our Commonwealth, she has my unqualified gratitude and admiration.

I think we can kindle a new spirit of discovery, of inquisitiveness and curiosity, of adventure and enterprise. Such a spirit created Virginia's past — and built a commonwealth of strength and purpose and resolve. And, such a spirit must claim Virginia's future — for the sake of our potential and our dreams.

Governor reports on trade task force

At a brief press conference prior to the dedication ceremonies Friday, Governor Baliles met with reporters to answer questions about the report of the Task Force on Foreign Markets, "America In Transition: The International Frontier," a project of the National Governors' Association of which Baliles is chairman.

In his overview of the report Baliles says that "The emerging markets throughout the world present new challenges for business, for governments and for state trade activities. These markets also present opportunities beyond our borders for trade that will bring new prosperity and economic vitality to our states."

State government, said Baliles, is well positioned to meet the challenges of the next century. "But we must begin preparing for this transition. Our agenda includes a six-point offensive:

- Discover new and emerging markets abroad

for American products, to become again the Yankee traders we once were.

- Bring an international perspective to our daily living — to understand foreign nations and the people beyond our borders ... to learn the international language of business.

- Expand our research, and use our technology, to create both new products and new processes to maintain America's competitive position.

- Capitalize on the national advantages of American manufacturers and regain competitiveness in our domestic markets.

- Improve our highways, airports, airways and ports so we can move our people across town and our products around the globe.

- Invest in the health, education and training of our children so they can live healthier and more productive lives.



Governor Baliles speaks at dedication. Platform guests include Mrs. Reves and President Verkuil.

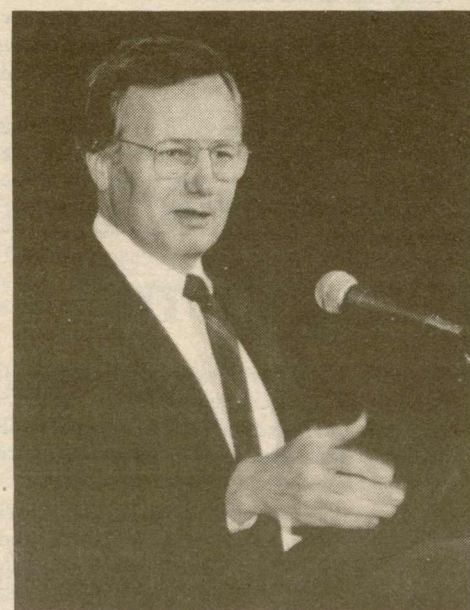


Wendy and Emery Reves Center for International Studies

Bill Moyers: A journalist looks at peace

Bill Moyers began his talk on a light note and interjected humorous touches to his serious message about peace.

"It isn't very often that a journalist gets a chance to talk about peace," said Moyers. "In our business, in our world, bad news is daily news. In the past few years alone I've reported on the difficulties and devastation and torment in El Salvador, Nicaragua, Iran, Ethiopia and Somalia. Even



Bill Moyers

when we are not at the war front we range those other battle zones, those quieter hells where prejudice and poverty, illness or ignorance can shatter lives as surely as bullets can shatter limbs. Journalists follow adversity the way scavenger birds trail the wake of a garbage scow. And this century has left us a mighty wake of carnage and horror."

Moyers said that when he was covering the Reagan-Gorbachev summit in Iceland he was reminded of the proposal by the scholar Oscar Morganstern. "He said that all meetings of world statesmen should take place in one specific setting, a bare uncomfortable frame building in some unpleasant spot, hot in the summer, frigid in winter, furnished with a plain table, straight wooden chairs.

"The high conference room, he said, would be covered with large photo murals depicting memorable scenes that would register our remarkable leaning toward what Emery Reves called our ferocious behavior.

"The statesmen would actually negotiate surrounded by big blowups of the smelly, wretched battlefields of Verdun and the Somme where one million, one hundred thousand men died in a single battle. There would be pictures of the dead bodies of Belleau Woods and Chateau Thierry, of the deep-eyed children kicked and battered in the Warsaw Ghetto before being shipped to the chambers of Auschwitz, of the SS using make-shift nooses of piano wire to hang little boys and girls in rural Poland, of the dead at Iwo Jima, or prisoners bayoneted before cheering crowds in soccer field stadiums during the Indian-Pakistani war, of Stalin's gulag, Pol Pot's death squads, the little Vietnamese girl running naked down the road seared by Napalm, of Armenians simply vanished from the living, of the slaughter in Lebanon, the carnage of synagogues in cities the world over, of graves unmarked and unnumbered the world over.

"Surrounded by these scenes of our century, Morganstern said, perhaps the statesmen would remember that making peace is about life and death. Looking back on these scenes a few years ago while producing the series 'A Walk through the 20th Century,' I was myself confirmed in the decision to change my beat as a journalist.

"Instead of the fields of violence, I wanted to

spend more time in the world of ideas, talking to thoughtful men and women about what my old friend and colleague Eric Sevareid called 'news of the mind.' He meant the important work that goes on in our time beyond the range of the camera, in the laboratory of the scientist, the imagination of the poet, the passion of the teacher, the curiosity of the scholar, those fields of endeavor I like to call the peace front. Peace is what so many of those people are working for, thinking about, concerned with.

"There is a ferment going on all over the peace front, a ferment of ideas, activity and advocacy. Here on the campus of William and Mary is a peace front. It is the place, where if we listen attentively, we can hear those faint, fluttering wings, the gentle stirring of life and hope.

"I actually thought about this last night sitting in that marvelous chapel waiting to listen to your remarkable college choir. On the wall above us I saw a plaque in memory of the Rev. James Madison, who I understand was the cousin of the James Madison who became President of the United States.

"The Rev. James Madison, said the plaque, 1749-1812. My eyes read naturally along the lines of his biography chiselled in stone, graduate of William and Mary 1771, professor of mathematics 1772-1775, professor of natural philosophy and chemistry and political economy and international law, president of the college, 1777-1812. Member of the commission appointed in 1779 to determine the boundaries between Virginia and Pennsylvania, elected the first Bishop of Virginia in 1790. He cooperated with Thomas Jefferson in 1779 in reconstructing the curriculum of William and Mary College. There my eyes stopped. '1779?' I asked myself. That was in the midst of war. The Declaration of Independence had been proclaimed only in 1776, the war was raging on several battlefronts, its fate was very much up for

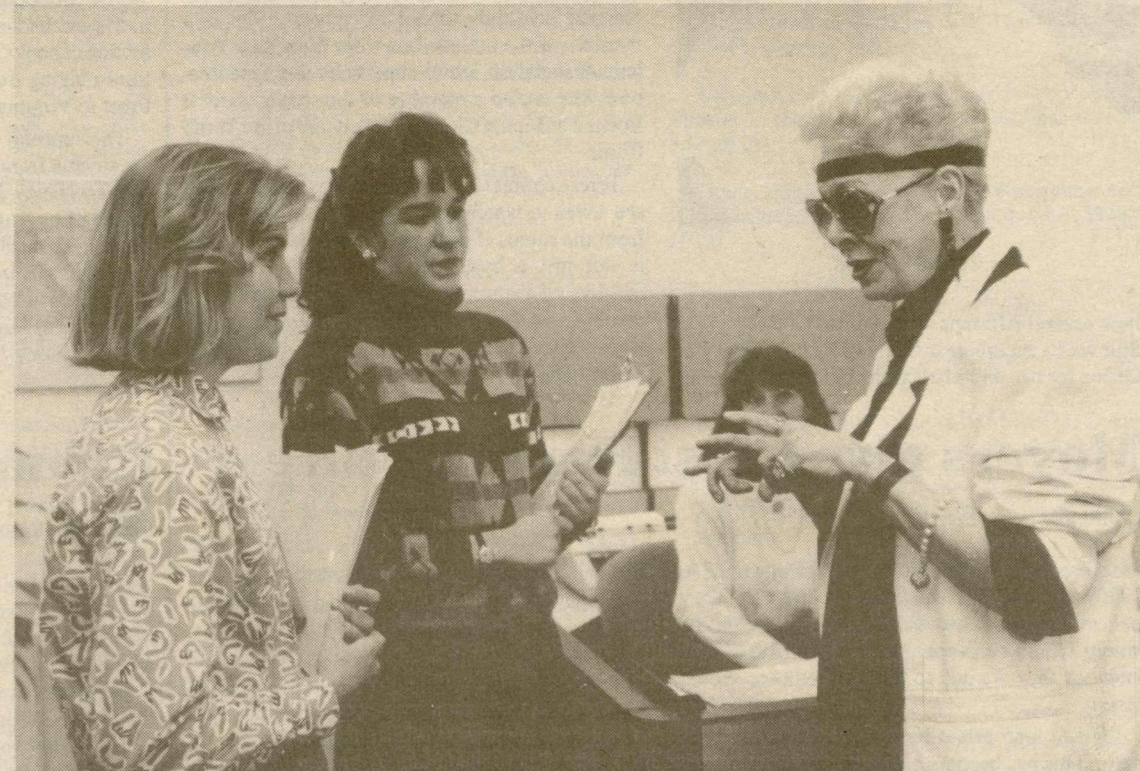
grabs and James Madison and Thomas Jefferson stood to lose their property if not their lives, had

"A Journalist Looks at the Politics of Peace" by Bill Moyers will be broadcast twice this week. Radio station WHRO-FM will broadcast the speech at 1 p.m., Friday. C-SPAN will give the speech national attention when it is shown at noon, Saturday on the cable television network.

the war gone the other way. Yet in the midst of this revolution, in the midst of war, they stopped to consider the curriculum of the College of William and Mary; they were making peace. They had their minds on the future and their hearts on posterity.

"Nine times in one speech George Washington used the word posterity. I had my researchers look it up, and it hasn't crossed the lips of a president in over 15 years. They were making peace. It was a

Continued on page 6.



Above, Wendy Reves chats with students at the center. At left, Mrs. Reves enjoys a stroll across campus with President and Mrs. Verkuil.

Photos by James Gleason.

Sexual assault: Sadler responds with campus view

The following material was prepared by W. Samuel Sadler, dean of students affairs, in response to recent Virginia Gazette articles and appeared in the April 15 issue of the newspaper.

The March 29 article and subsequent editorial in the *Virginia Gazette* presented an incomplete and therefore misleading picture of the way in which the College of William and Mary treats the issue of alleged sexual assault.

Unfortunately, violence related to sexual activity, particularly violence against women, is a serious problem in American society, and college campuses are regrettably not immune from that trend. Focusing public attention on the issue is one way to bring about change.

But the recent articles and banner headline in the *Gazette* were neither helpful nor entirely accurate. Among the facts requiring clarification are:

The number of cases. The Task Force on Battered Women is reported to have been contacted by 16 College women reporting sexual assault this year. Seven women have reported similar allegations to the Student Affairs staff in the same period. But calling a service or person for information and help is not the same as reporting a charge for action.

Only three women have been willing to partici-

pate in investigations, and only one has carried the allegation through to a hearing. The fact that two charges were filed in the fall semester was released to the campus press at the end of the term. The third is more recent. It has long been the College's policy to provide such information to the campus community. The fact is that we, like any other community, have no way of knowing exactly how many sexual assaults actually occur. What we report, therefore, are charges made.

Informing accusers of the outcome of disciplinary proceedings. Federal privacy statutes, which apply to university students, do not permit the College to report the outcome of specific judicial hearings to other students.

Reporting cases for criminal prosecution. The College does not attempt to adjudicate sexual assault cases or any other cases instead of reporting them to the police.

Indeed, it is standard procedure with the Student Affairs staff to encourage the victim to take the matter to the police. We do, however, reserve the right to act through our own procedures when we can develop the information.

As both local and national statistics confirm, few women use the court system to seek redress following a sexual assault. But some will cooperate with university authorities. A campus must

reserve the right to confront behaviors destructive to the health and safety of its community through its own disciplinary procedures. To deny colleges that opportunity when a student is unwilling to participate in criminal proceedings, but when the college has clear and convincing evidence of wrongdoing, would leave the campus powerless to enforce its own standards.

Campus judicial procedures. A year ago, the College established a new judicial system to make campus procedures more responsive to needs and issues in the student community. Creating a system with the right balance, one which ensures fairness to all parties, is a complex task, and it was acknowledged when the new system was adopted that it might require modification with experience. A week before the *Gazette's* March 29 article, a group of students and staff recommended several changes whose purpose is to provide more support and reassurances to students making a complaint about sexual assault. These are being recommended for inclusion in this spring's revision of the *Student Handbook* because we believe that the issue of sexual assault is so difficult and complicated that special responses are needed for those who report being its victims.

While the *Gazette* article focused on the adjudication process, I want to emphasize that judicial procedures are only one of the ways in which

campuses and communities must respond to the sexual assault issue. Education aimed at clarifying and, where appropriate, changing values and behavior have been in progress at William and Mary for some time.

In each of the past two years, the subject has been addressed in a presentation to all new students as part of orientation. Such efforts will continue. Further, providing assistance, both medical and emotional, to victims is a primary concern and an area in which the College has unusually strong resources.

Our efforts may not always be as successful as we might like, but we are committed to creating an environment on this campus which is as safe and comfortable as we can make it for all of our students. Regrettably, I believe that point would not be apparent to those who have read the recent coverage.

Of even greater concern is the fact that the College has been made to appear insensitive to the victims of sexual assault, a fact which may well make it more difficult for some of the students who need our help and support to seek it from us. That being the case, I appreciate this opportunity to reassure your readers and our students that the College is indeed sensitive to student needs and prepared to respond effectively to any report of sexual assault.

Olde Guarde have day in sun

By Virginia Collins
News Writer, Society of the Alumni

Sunny skies and crisp temperatures greeted more than 300 members of the Olde Guarde and their guests who returned to campus on April 12 for the College's annual salute to alumni who graduated 50 or more years ago. The event was held in William and Mary Hall.

As promised by Lota Spence Reid '33, chairman of the Olde Guarde council, and Bertha Capps Sheeran '38, program chairman, the day was filled with food, fun and frolic. Following a mid-morning reception, President Paul R. Verkuil welcomed the group and shared comments on the Glorious Revolution celebration, recent actions by the Virginia General Assembly that will benefit William and Mary and other successes of the past

year.

Performances by several campus groups added to the day's festivities. Entertainers included the College's concert band, jazz ensemble, the Tribe cheerleaders and the William and Mary Choir. Following a program of special selections, the choir led the group in a sing-along of old favorites.

The day was even more special for reunion classes holding individual celebrations following lunch. Twelve alumni from the class of 1926 were present for their 60th reunion, and 33 classmates attended the 55th reunion of the class of 1934.

Altogether, a span of 23 years, from 1916 to 1938, was represented. E. Ralph James '16 was recognized as the oldest alumnus present. Emil O. Johnson '34, chairman of his class reunion committee, received the "Roadrunner" award for traveling all the way from Austin, Texas.

Lemons enjoys working with students

Teresa Lemons, winner of the Employee of the Month Award from the Hourly and Classified Employees Association, HACE, joined the College staff in 1973 and has had an opportunity to see

to the School of Education. She has been at Career Services since Jan. 1988.

Teresa says she especially likes her present job because it gives her an opportunity to work with students. She enjoys the activity of the office and the opportunities she has to help students prepare for interviews with prospective employers. She appreciates the positive feedback she gets from students, who she says are very appreciative of the help they receive from the Career Services office.

Teresa lives in New Kent County with her husband, Charles, an employee at the Owens-Illinois glass company in Toano, and their two children. Irby, who is nine, attends New Kent Middle School. Carla, who is 15, is a student at New Kent High School.

A graduate of New Kent High School, Teresa married her high school sweetheart. She is a member of the athletic board for New Kent Athletic Association, which supervises county recreation. She is also a member of the senior choir at Ebenezer Baptist Church and adviser to the Youth Choir.

Teresa confesses to being a sports nut. She says she loves to watch football and baseball games, from the stands if possible, or, if not, on TV. She is not just a bystander, however. Teresa is a member of a summer bowling league and enjoys aerobics. When she has leisure time at home, which isn't often, she likes to do cross-stitch embroidery.



Teresa Lemons

how several different sectors of the College work. She was a member of the staff at the Personnel Office for two and a half years before transferring

Moyers gives first Reves lecture

Continued from page 4.

long campaign that they were plotting here in 1779 when it could have gone the other way. They believed that ideas would flourish here, that the young would be prepared for leadership. They knew or they wanted to know that peace would last.

"It is so appropriate that you have put this center here. This has become a new salient in the peace front and one that is so promising. With your support and the support of this community, this man who bet on peace will still be living through the curriculum of this place 300 years from now. That's why I was especially honored when James

Bill called me to be here for this dedication."

Emery Reves, said Moyers, was no romantic about peace. "He believed," said Moyers, "that we must search for the truth about peace. We shall never have it, unless we have the courage to understand what it is and pay the price it costs."

"One thing about peace is that it begins here, in the heart's affection," said Moyers. "Implicit in what Emery Reves wrote in *The Anatomy of Peace* is the notion that every human being is called to participate in the continuous creation of society, in constantly revising the curriculum of the College of William and Mary and the universality of life."

Archives acquires T.J. letter

University Archives recently purchased a letter written by Thomas Jefferson from Williamsburg in 1778.

Jefferson, who was serving in the Virginia General Assembly, wrote to Samuel Henley in London about some books that Henley had left at the College when he returned to England in 1775. Henley had been Professor of Moral Philosophy from 1770 until his departure because of the Revolutionary War. In June of 1779 Jefferson became Governor of Virginia.

The letter includes a note written by William and Mary President James Madison stating that he had had Henley's books and prints moved from the Wren Building to the President's House, where he thought they would be safer. Jefferson expressed concern over the condition of one box of books which had "contracted a dampness" when it burst open during the move. He advised Henley to have the books sold since "books are now in considerable demand" and mentioned that he had already set aside a number which he wished to purchase. Jefferson gave details on the measures he and Madison undertook to correct the dampness problem, namely letting the books air-

dry.

Two hundred years later, this is still the most common method for drying books that have "contracted a dampness," says Associate Librarian John Haskell. Books that are completely soaked, especially in large quantities, would be freeze-dried in a commercial facility, but for a few damp books, spreading them out to air-dry is still the preferred method.

The letter also expressed Jefferson's regret that the Revolution limited his correspondence strictly to business and his hopes that the two men would be able to be on friendlier terms in the future.

It is interesting to note, says Haskell, that Jefferson did obtain the books in question along with many others. He wrote further to Henley in 1785, and included a list of these books.

The letter will be on display through May 5 in the Zollinger Museum on the ground floor of Swem Library, which is open daily Monday through Friday from 9 a.m. to 5 p.m. and from 9 a.m. to 1 p.m. on Saturday.

The letter will also be used in the University Archives' next exhibit "William and Mary Goes to War," which will open in late August.

Zollinger exhibit highlights Williamsburg Bibliophiles

The latest exhibit in the Zollinger Museum, Swem Library, is a colorful sampling of collections of the Williamsburg Bibliophiles.

The Bibliophiles, a local group of book aficionados established in 1980, have assembled a selection of books from individual members' collections ranging from signed first editions of Robert Frost to Virginia history.

The unusual display features Christmas tree ornaments from the collection of University Librarian Nancy Marshall; modern volumes concerning Los Angeles from the collection of John Thelin, Chancellor Professor of Education; railroad books from the collection of Thaddeus Tate, director, Institute of Early American History and Culture; and rare items by Algernon Swinburne,

Victorian poet, from the collection of Terry Meyers, professor of English.

One of the most colorful collections is that featuring Williamsburg resident Mary Lewis Chapman's bookmarks.

Associate University Librarian John Haskell has highlighted his collection of books about books with a printer's galley and wooden type. Joseph E. Field, M.D., of Williamsburg has contributed 19th-century books and manuscripts about whaling and included several pieces of scrimshaw.

The exhibit will remain in the Zollinger Museum until May 15 and may be seen between the hours of 8 a.m. and 5 p.m., Monday through Friday, and 9 a.m. to 1 p.m. on Saturdays.

Commonwealth Center advisers

Continued from page 1.

versity; T. J. Jackson Lears, professor, department of history, Rutgers University; Lillian B. Miller, historian of American culture and editor of the *Peale Family Papers*, National Portrait Gallery, Smithsonian Institution; and Drew R. McCoy, Dunwalke Associate Professor of American History, Harvard University.

Thaddeus W. Tate, director of the Commonwealth Center, looks forward to receiving input and guidance from the new advisory body, "especially as we move into our second year of operation with a full complement of senior and postdoc-

toral fellows in residence, a continuous flow of seminars and a major conference on the horizon."

The center is devoted to the interdisciplinary study of American culture over the period extending from approximately 1815 to the present. Its extended mission is to encourage scholarship in diverse fields such as ethnohistory; gender studies; anthropology; textual studies; the history of science, technology and medicine; as well as in the more conventional disciplines of literature; and economic, social and political history.

Notes

Gift income grows

Gift income to the College continued strong through the third quarter of the fiscal year. Private gifts from all sources received by the university and its related foundations during the period of July 1, 1988, through March 31, 1989, totaled \$9,130,328.

Of this amount, expendable gifts for current operations totaled \$2.6 million, while gifts for endowment and other capital purposes topped \$6.5 million.

The figures reflect a 39 percent increase over the same period last year and indicate the likelihood that gift income to William and Mary will exceed the \$10 million threshold for the third consecutive year.

Ash Lawn-Highland offers donor benefits

Ash-Lawn Highland is offering tickets to the summer festival, an invitation to a gala James Monroe 231st Birthday celebration, a champagne and candlelight tour, a 10 percent discount at the gift shop and tickets to the summer opera and lecture series to encourage new members to join the Friends of Ash Lawn-Highland.

Details are contained in the April newsletter or can be obtained by calling 804-293-9539.

Study in Israel

The Hebrew University of Jerusalem is offering the Horace W. Goldsmith Memorial Scholarship

for study in Israel. The awards, for one year, will normally not exceed \$4,000. The cost of a full year, including airfare and books, is approximately \$9,000-9,500. Those students awarded the Goldsmith Scholarship who need further assistance may also apply for an additional Hebrew University loan or stipend.

Undergraduate and graduate students will be accepted. Applicants will be considered on the basis of academic and personal achievements.

For details please contact the Office of Academic Affairs, Hebrew University of Jerusalem, 11 East 69th St., New York, NY 20021; phone 212-472-2288.

Sports symposium

The 1989 Sport Club symposium, "Liability, Litigation and Insurance," slated for June 23-24, is now receiving registrations.

Featured speakers will include Tom Wilson, National Sports Underwriters, Inc.; Dr. Joe Buchanan, dean of students, Tidewater Community College; and Dr. Annie Clement, professor of health, physical education and recreation and editor of *Sports, Park and Recreation Law Reporter*.

For details, please contact Denny Byrne, director, recreational sports, ext. 4498.

Playwriting prize

The Virginia Prize for Playwriting supports and encourages Virginia playwrights through a cash award and statewide recognition. The 1989 win-

ner will receive an award of \$10,000 to assist in setting aside time to work, purchasing supplies and equipment and achieving specific career goals.

The competition is open to any professional Virginia writer. An applicant must be a legal resident of Virginia at the time of application. Applicants must intend to stay in Virginia during the year of the award.

For details, please contact the Virginia Commission for the Arts, James Monroe Building, 17th Floor, 101 N. 14th St., Richmond, VA 23219; phone 804-225-3132.

Automotive program seeks top students

The Automotive Hall of Fame offers an outstanding scholar program and a resumé bank program to assist students interested in pursuing a career in the automotive industry.

Graduating students who have a GPA of 3.25 or above and wish to work in the automotive industry will be listed as outstanding scholars in a yearbook that is distributed to automotive employers across the industry.

Under the resumé bank program, graduating students who wish to work in the automotive industry and have a 2.8 GPA or above, will be listed and their resúmes will be made available to industry recruiters.

For details, write President, Automotive Hall of Fame, P.O. Box 1727, Midland, MI 48641-1727; or call 517-631-5760.

Summer tennis camp

Lisa Milligan '83, former varsity tennis star, and her brothers Kris and Kevin Milligan, will head the staff of the Summer 1989 Tennis Camp for Youth on campus July 9 to Aug. 5. Four sessions will be offered for boys and girls 10 to 20.

There will also be a high school coaches clinic on July 7.

Bonuses are offered for early registration.

For details, please contact Kris Milligan, 9778 Davona Dr., San Ramon, CA 94583; phone 800-346-0163.

Lisa Milligan is currently director of tennis at Daufuskie Island, S.C. She has appeared on TV in a series of tennis tips with Vic Braden.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Firewood for sale. Several cords of seasonal white oak at reasonable prices. Haul your own. Call 229-8819 after 5:30 p.m. (5/3)

Parlor grand piano. Refinished, Victorian style, in good condition, \$1,800 or best offer. Call 229-8819 after 5:30 p.m. (5/3)

Macintosh 512K with external disk drive, Imagewriter printer, software and accessories, \$1,150. Call 874-3847. (5/3)

1980 VW Diesel Rabbit for sale by original owner. Great MPG, 4-speed, AM/FM cassette, VA inspection through Oct. Clean and in good condition. Must sell quickly. \$1,000 or reasonable offer. Call 253-4911. (5/3)

Dot matrix printer, serial. Excellent condition, hardly used. \$150 or best offer. Call Barbara King at ext. 4369. (5/3)

Cox boat trailer with 1,000lb load capacity. Good condition, extra wheel, two tires, \$200. Schwinn Sting-ray bicycle, dirt/street. Excellent condition, \$50. Call 565-3191. (5/3)

One week Hawaiian vacation package, includes hotel and airfare for two. Retail value \$2,450, will sell for \$2,000 or best offer. Call Darlene at 220-5612. (5/3)

1983 Plymouth Horizon. 4-door, 5-speed, 2.2 L engine. AC, AM/FM cassette. \$1,000 or best offer. Call 229-8159, evenings. (5/3)

Brother Studentriter typewriter. Excellent condition. \$85. Call 229-2948 and leave message. (4/26)

Room air conditioner, \$50; 24,000 BTU air conditioner (220V), \$250; sturdy, green naugahyde upholstered chair, \$25; double-dresser with full mirror, \$50; antique washbowl set, \$100. Call 565-1988 after 6 p.m. (4/26)

House at 119 Griffin Ave. Short walk to College, Merchant's Square and historic area. 2 BRs, 2 baths, guest room/study, dining, living and family rooms. 1,750-sq.-ft. 100-year-old house in excellent condition. \$130,000 FIRM. Call Bill or Peggy Tramosch at 229-4061. (4/19)

1987 Nissan 200SX XE. 5 speed, blue, PS/PB, A/C, AM/FM 4-speaker stereo. Excellent condition. 20,000 miles. Must sell. Only \$7,999! Call 564-9668 or leave message at 220-9380. (4/19)

Formals for sale. Size 11/12 teal satin tea-length dress, never worn, \$45. Mauve taffeta long dress, worn 1 time, \$35. Aqua taffeta long dress, worn 1 time, \$35. Other formals sizes, 16-18. Call 253-0440 after 5:30 p.m. (4/19)

1970 VW Beetle. Major mechanical work toward restoration done, new battery. \$1,200. Call 229-2822 (keep trying). (4/19)

FOR RENT

2- and 3-BR townhouses, 1-1/2 baths, two miles from campus off Strawberry Plains Rd. All kitchen appliances, W/D optional; swimming pool and playground. Close to shopping center. \$485 and \$550. Call 253-6458. (5/10)

New 4-BR, 2-1/2-bath home for rent by W&M professor, May 10-Aug. 15. Family room, office, screened porch, all conveniences. No pets. Call 565-0568. (4/26)

House approximately 3-1/2 miles from W&M. 3 BRs, 2 baths, in nice residential neighborhood. Also 1 BR with fireplace approximately 7 miles from College. No pets. Available May 1. Call 564-9211 after 6 p.m. (4/26)

1-BR unfurnished apartment at Patriot Condos, Richmond Rd. \$340 per month, security deposit required. Ready June 1. Call 229-6345. (4/26)

Condo. Just \$625 per month plus electric. 2 master bedrooms each with full bath. Refrigerator, washer/dryer, dishwasher, A/C, separate kitchen, dining room, living area and outside deck. Contact Duane ext. 4350 or ext. 4281. (4/19)

Furnished, 2-BR, 1-bath condo in Jamestown Commons. Washer/dryer, dishwasher, disposal, carpeted. Deposit required. \$550 per month. Call 229-2430, after 6 p.m. (4/19)

Lovely house and dog for modest rent. Walking distance of campus. Prefer student who goes home on weekends. Call 253-2955. (4/19)

2-BR, 1-1/2 bath townhouse, dishwasher, A/C, washer/dryer. Rent negotiable. Available May 15-Aug. 15. Call Hope or Teresa at 220-8985. (4/19)

Large 3-BR, 2-1/2 bath contemporary in First Colony. Nearby neighborhood park, tennis courts, pool and James River access. Eat-in kitchen, family room/loft, study, Jacuzzi and table and chairs in screened porch off master bedroom. Half-acre wooded, fenced yard. Partially furnished with all appliances, including washer and dryer. Available July 1, 1989-Aug. 1, 1990. Pets allowed; nonsmokers, faculty preferred. \$850 per month plus utilities. Call Eric Jensen at ext. 4311 or 229-8703. (4/19)

WANTED

Female roommate. Room and shared study in Jamestown 1607 townhouse. Private bath, fully furnished kitchen, washer/dryer. \$300 per month, includes utilities. Available May 20 for summer lease or through May 1990. Call Teresa at work, ext. 4648 or home, 220-1827. (5/3)

Live-in care provider for bedfast woman. June 1 through July 12. Prefer some experience with personal care. Private room and bath and salary. Call 229-1587, evenings. (5/24)

Family wishes to buy 4-BR house in Williamsburg, Kingspoint or Queens Lake. Call 220-0373. (5/24)

College senior seeks house-sitting position for entire summer or a portion of it. Responsible, nonsmoker; loves animals. Call Grace, 229-0338. (4/26)

Responsible care giver for two 4-year-old girls, June 19-Sept. 1. Nonsmoker with own transportation preferred. For information, call 220-7399, days; or 220-1448, after 5 p.m. (4/26)

Female roommate to share 1-BR apartment in Manhattan (low west 20s) for summer or 1 year. Furnished and near subways. \$650 per month plus utilities and 1 month deposit. Call 212-924-0569 or 360-2341. (4/19)

SERVICES

Piano lessons. Experienced teacher with a master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates, Lafayette Manor location. Call Gayle Pougher at 565-0563, evenings. (5/3)

Babysitter available days beginning in late May for summer. Experience and references. Call Sarah at 220-5676. (5/3)

Typing, resúmes, housecleaning, house-sitting, errands and grocery/gift shopping. Call today! 874-3320. (4/19)

Employment

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The College of William and Mary is committed to the principles of equal opportunity and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy

was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

Deadline for applying for the following positions is 5 p.m., April 21, unless otherwise indicated. Postmarks will not be honored.

FISCAL TECHNICIAN (unclassified) — \$7.29 per hour, part time, approximately 30 hours per week. #H302. Location: General Accounting.

HOUSEKEEPING WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. #H001. Location: VIMS

(Buildings and Grounds).

POSTAL AIDE (unclassified) — \$5.11 per hour, part time, approximately 30 hours per week. #H243. Location: Post Office.

GROUNDWORKER (unclassified) — \$5.11 per hour. Eleven positions available. These are temporary positions with funding which expires 12/23/89. #H104. Location: Facilities Management.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.11 per hour, part time, approximately 15 hours per week. #H272. Location: Swem Library (Automation).

SECRETARY SENIOR (Grade 5) — Entry salary \$13,881. #N053. Location: Athletics.

INSTITUTIONAL HOUSING MANAGER A

(Grade 9) — Entry salary \$19,817. *This is an anticipated vacancy.* Location: Residence Life.

GROUNDWORKER FOREMAN (Grade 6) — Entry salary \$15,168. #502. Location: Facilities Management.

LABORATORY SPECIALIST A (Grade 7) — Entry salary \$16,586. *This is a restricted appointment with funding that is subject to renewal June 30.* #110. Location: VIMS (Chemistry and Toxicology).

ACCOUNTANT (Grade 9) — Entry salary \$19,817. #099. Location: VIMS (Accounting).

INSTITUTIONAL CHAUFFEUR (Grade 3) — Entry salary \$11,609. *This position is restricted to current William and Mary and VIMS employees only.* #441. Location: Transportation.

Calendar: On Campus

Wednesday, April 19

Film: "David Hockney: Portrait of an Artist," Muscarelle Museum, 4 p.m.

Honors Series Film: "The Trial," Orson Welles' version of Kafka classic, Wmsbg. Regional Library, 7:30 p.m.

Second Season—Directors' Workshop: Bill 1 — "Hello Out There," "The Madness of Lady Bright," "The Nightengale and Not the Lark" and "Chinamen," PBK studio theatre, 8:15 p.m.

Thursday, April 20

***Town and Gown Luncheon:** CC ballroom, 12:15 p.m.

Lecture: "The Ideal Lawyer in the Antebellum Obituary" by Brigitte Fleischmann, Americka-Institut der Universität München, Friends Room, Swem Library, 4 p.m.

Mahatma Gandhi Memorial Lecture by Eric Sutherland, president, College of North Wales, Trinkle Hall, 6 p.m. (Potluck dinner)

Second Season—Directors' Workshop: Bill 2 — "The Great Nebula in Orion," "The Indian Wants the Bronx," and "Sexual Perversity in Chicago," PBK studio theatre, 8:15 p.m. (Warning: adult situations and language in "Sexual Perversity" may be offensive to some.)

Friday, April 21

Physics Colloquium: "Mirages, Theological Optics and the Green Flash" by Craig Bohren, department of meteorology, Penn State University, Andrews 101 (Coffee, Small Hall conference room, 3:30 p.m.)

***Spring Concert:** W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Second Season—Directors' Workshop: Bill 1 — "Hello Out There," "The Madness of Lady Bright," "The Nightengale and Not the Lark" and "Chinamen," PBK studio theatre, 8:15 p.m.

***SA Film Series, Trinkle Hall:** "Casual Sex," 7 p.m.; new release, 9:15 p.m.; "The Graduate," 11:30 p.m.

Saturday, April 22

Admission Open House

Historic Garden Week in Virginia (Through April 30)

Wren Chapel organ recital, 11 a.m.

Student Recital: Turi and Young, Ewell Recital Hall, 3 p.m.

Student Recital: Christiane Choate, voice, Ewell Recital Hall, 8 p.m.

***Spring Concert:** W&M Choir and Chorus, PBK, 8:15 p.m. \$2.50

Second Season—Directors' Workshop: Bill 2 — "The Great Nebula in Orion," "The Indian Wants the Bronx," and "Sexual Perversity in Chicago," PBK studio theatre, 8:15 p.m. (Warning: adult situations and language in "Sexual Perversity" may be offensive to some.)

Sunday, April 23

William and Mary Band Concert, Wren Courtyard, 1 p.m.

Sexual Awareness Seminar, Trinkle Hall, 2-6 p.m. Co-sponsored by the Virginia Federation of Women's Clubs and the FBI

***College Republicans Rites of Spring, Lake Matoaka Shelter, 1-5 p.m.** \$10, adults; \$5, students; \$2.50, children.

Spring Concert: The Botetourt Chamber Singers, Wren Chapel, 3 p.m.

Faculty Recital: Tim Olbrych, classical guitar, Ewell Recital Hall, 8 p.m.



Soloists (l-r): Richard Stevens, Althea Malloy, Jennifer Stowe, Shanti McCririe and Hunter Old.

Choir and Chorus

Singers to give concerts Friday, Saturday in PBK

The William and Mary Choir and Chorus will give two concerts, at 8:15 p.m., Friday and Saturday, April 21 and 22 in Phi Beta Kappa Memorial Hall.

General admission tickets are \$2.50 each and are available at the Campus Center desk and at the Phi Beta Kappa box office the day of the concert beginning at noon. Tickets may also be reserved by calling the box office at ext. 4272 or 4469.

The Women's Chorus, under the direction of Frank T. Lendrim, professor of music, will open the program with "Miserere" (Psalm 51) by Johann Adolf Hasse, sung in Latin. Soloists will be Wendi Gerth, Kerrith Martin, Larilyn Cole, Kerry Deal, Alison Meanor, Jane Ryan, Eileen Lintz and Erin McGrew. Instrumental accompanists will include Julia Manzo, viola; Anne Giffen, Mark Katz and Summer Rutherford, violin; Pamela Houdek, cello; and Stephanie Singer, harpsichord.

The chorus will also sing a Cameroon Folk hymn, "A Loba Lam," sung in Douala; and "Spring Cantata," four poems by e.e. cummings set to music by Vincent Persichetti.

The choir will open its portion of the program with "Jubilatio Deo" (Psalm 100), sung in Latin to music by Hans Leo Hassler.

To commemorate the 300th anniversary of the accession of William and Mary to the English throne in 1689, the choir will sing "Praise the Lord, Ye Servants" by John Blow and "Remember Not, Lord, Our Offences" and "O God, Thou Art

My God" by Henry Purcell. Soloists will be Jennifer Stowe, Althea Malloy, Shanti McCririe, Richard Stevens and Hunter Old.

The choir will also sing three Shakespearean songs by Vaughan Williams, "Full Fathom Five" and "The Cloud-Capp'd Towers" from "The Tempest" and "Over Hill, Over Dale" from "A Midsummer Night's Dream." The program will also include a Swedish folksong, "Domaredansen."

The Botetourt Chamber Singers, an ensemble from the Choir, will sing "In These Delightful, Pleasant Groves" by Purcell, "Come Again, Sweet Love" by John Dowland and "Begone Dull Care" by Gordon Jacob.

The Men of the Choir will sing "Mary Ann," an English folk song and "Stopping By Woods On A Snowy Evening" by Randall Thompson.

The Choir and Chorus will combine for the final number of the program, Psalm 100 by Charles Ives.

For seniors in the Choir and Chorus, these concerts will be their final performances before commencement. Seniors in the choir include Anne Abbruzzese, president of the choir; Deborah Bors, Sarah Christensen, Christine Cochrane, Donna Cregger, Martha Giffin, Marla Howell, Elizabeth Johnson, Julia Manzo, Monica Sangen, Laura Stotz, Amy Underhill, Alexandra Wansong, John Bouldin, John Bullock, Martin Haverly, Matthew Heyward, Michael Holtz, Richard Stevens and Wallace Wason. Leslie Dalton and Julia Lutz are senior members of the Chorus.

The annual spring concert of the Botetourt Chamber Singers will be held at 3 p.m., Sunday, April 23 in the Wren Chapel. There is no admission charge.

Monday, April 24

Classes end

Italian Film Festival: "Brutti, Sporci E Cattivi" (Down and Dirty) (1976) by Sciol, Botetourt Theatre, 2 and 7 p.m.

Guitar Ensemble, Ewell Recital Hall, 8 p.m.

Tuesday, April 25

Spring Honors Luncheon

Reading Period (Through April 27)

Wednesday, April 26

***Champagne and Candlelight Tour, Ash Lawn-Highland (Charlottesville)**

Faculty Assembly, CC rooms A and B, 3:30 p.m.

Slide Lecture: "Vernacular Houses as Historical Documents" by Sarah Peterson, Botetourt Theatre, 4 p.m.

Thursday, April 27

Board of Visitors (Through April 28)

Joint Meeting: Financial Affairs Committee and Board of Visitors with executive and investment committees and Endowment Association

***Town and Gown Luncheon:** The Botetourt Singers, CC ballroom, 12:15 p.m.

Student Recital, Melanie Martin, voice, Ewell Recital Hall, 8 p.m.

Contemporary Ballet, PBK

Friday, April 28

Exams

Physics Colloquium: "Implications of Experiments for the Theory of High T_c Superconductivity" by Vic Emery, Brookhaven National Laboratory, Small Hall 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

James Monroe's 231st Birthday Celebration, Ash Lawn-Highland (Charlottesville)

Saturday, April 29

Reading Period (Through April 30)

Wren Chapel organ recital, 11 a.m.

Contemporary Ballet, PBK

Sunday, April 30

Dedication Recital, Ewell Recital Hall, 4 p.m.

Contemporary Ballet, PBK

Monday, May 1

Law Day

Exams (Through May 5)

Service Awards Ceremony, CC ballroom, 2 p.m.

Thursday, May 4

Dedication: Ewell Hall new wing

***Interact:** "No Heart for a Kingdom," PBK, 8:15 p.m.

Exhibits

Muscarelle Museum: "Photographs by David Hockney" (Through April 30)

"Collection Highlights" (Throughout summer)

"Photographs by A. Aubrey Bodine" (May 6 through June 25)

"Baroque Drawings from the Herman Foundation Collection" (May 6 through June 25)

Zollinger Museum, Swem Library: "Collections from the Williamsburg Bibliophiles" (Through May 15)

Off-campus events of interest

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, James Blair 310, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center; and Fridays, at noon at St. Bede's Parish Center.

A la Carte Series, DeWitt Wallace Gallery, Wednesdays at 12:30 p.m.

Wednesday, April 19

***"Building a Botanical Garden in Virginia: The Lewis Ginter Botanical Garden"** by Robert Hebb, executive director of the Lewis Ginter Botanical Garden, Richmond, Va., Hennage Aud., 5:30 p.m. \$2.

Richard Bland College International Forum: "Northern Ireland: The Search for a Solution" by Richard A. Wilford, department of political science, Queen's University, Belfast, Northern Ireland, 7:45 p.m., Student Center.

Wednesday, April 26

***"Northern Colonial Gardens"** by Rudy J. Favretti, Storrs, Conn., consulting landscape historian for Garden Club of Virginia restoration projects, Hennage Aud., 5:30 p.m. \$2.

Thursday, April 27

Deadline for artists and craftsmen with original work who wish to be included in the 1989 Occasion for the Arts which will be held Oct. 1 in Merchants Square. Call 595-1610.

Saturday, April 29

***The Williamsburg Choral Guild Spring Concert, directed by Sarah Bridges Ford, at 8 p.m., in Walnut Hills Baptist Church. The program will feature Schubert's Mass in G, spirituals and "Four Chansons" by Paul Hindemith. Suggested donation: \$4.**

***The Virginia Symphony Pops, conducted by Skitch Henderson, plays music of the '30s and '40s at Ogden Hall, Hampton, 8 p.m. Tickets from \$6 to \$22. For information, call 380-0040.**

Sunday, April 30

***The Virginia Symphony Pops, conducted by Skitch Henderson, plays music of the '30s and '40s at the Pavilion Convention Center in Virginia Beach, 7:30 p.m. Tickets from \$6 to \$22. For information, call 380-0040.**

Tuesday, May 2

***Chamber Music Series: The New York Chamber Soloists, 8 p.m., Wmsbg. Library Arts Cen-**

ter. Tickets: \$7, general admission; \$3.50, students.

Sunday, May 7

The Williamsburg Symphonia will feature Victoria Bond, guest conductor, and James S. Darling and Thomas N. Marshall, harpsichord soloists, in a fifth anniversary concert at 8 p.m., Sunday, May 7 in Phi Beta Kappa Memorial Hall. Tickets are \$7; \$3 for students. For advance reservations, call 229-9857. Tickets will be available at the box office one hour before the performance and at most ITT military services. This concert, sponsored by Philip Morris, Inc., will include the Concerto in E Flat for Chamber Orchestra (Dumbarton Oaks) by Stravinsky, Symphony No. 82 in C (The Bear) by Haydn, and the Concerto in C Minor for two harpsichords and strings by J. S. Bach.

Monday, May 15

"Prelude to Independence," Market Square, 5:15 p.m.