

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XVIII, Number 32

Wednesday, May 17, 1989

Close to graduates

Be brave, be strong—just go out there and do it

To be honest, I was very flattered when President Verkuil and the Board of Visitors asked me to be here today. They told me that the College wanted to give me an honorary degree and that I wouldn't have to speak unless President Bush couldn't make it. I thought to myself, "The President will surely come through!" and even contemplated writing him a letter waxing poetic about the glories of Williamsburg in the spring.

But then, as the waiting began, my feet got colder and colder. What on earth would I possibly say if I had to speak? I make my living — and was probably invited to do this in the first place because I've been somewhat successful at it — pretending to be someone else saying someone else's lines.

The only speech I've made to date was as Jenny Fields in "The World According to Garp" but someone popped me off before I could get 10 words out. Actually it was Tommy Saccio, the propman, who held the rifle. After we got the shot, he came tearing down the hill, all upset, saying "I was aimin' ova ya head! I was aimin' ova ya head!" Of course, if Jenny Fields had been asked to speak today, she'd have no problem at all. She'd be politically astute, well informed and inspirational, but then she's an old hand at making speeches.

Sarah Cooper, from "The Big Chill," would have politely declined, then would have sent a nice donation to a pre-med scholarship fund. (Is there such a thing as a pre-med scholarship fund here?)

It's not Iris from "The Natural" who would have been asked to speak, but her husband, the great Roy Hobbs, although she would have written his speech for him.

I don't think Alex Forrest from "Fatal Attraction" would be a serious consideration

The Marquise de Merteuil from "Dangerous Liaisons" would have accepted for some complicated ulterior motive and promptly ordered a new gown. Then she'd put on a dazzling display for all you incredibly attractive young ... things and not so young things. Her speech would be full of wit and irony, innuendo and charm and by the end of it she would have selected by eye-contact her next five suitors.

But who am I and what can I say? I was tempted many times to pick up the phone and tell President Verkuil that a speech was out of the question, but then I heard the voice of Howard Scammon, my friend and mentor. He was head of the theatre department while I was here and I saw him in my mind's eye standing in the wings at Phi Beta Kappa Hall in his strawberry bermuda shorts and floppy sandals with his fists clenched, hissing in a stage whisper "Just go out there and do it!" So ... here I am.

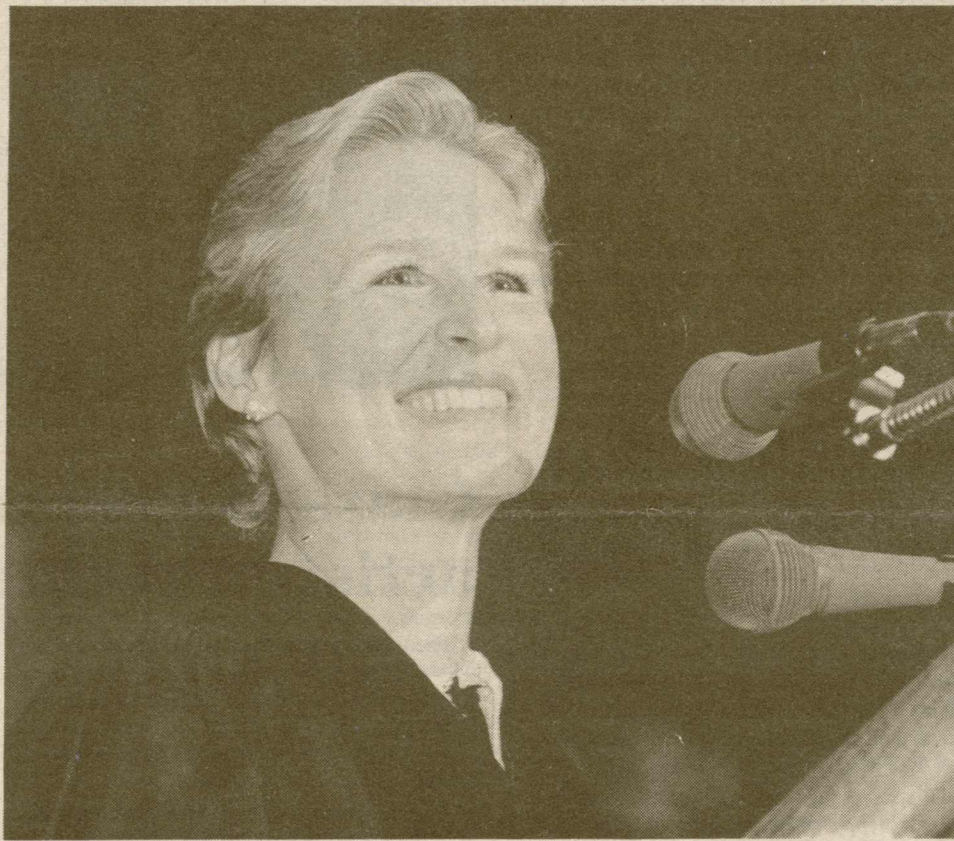
I'm here frankly because I love this place. It has made a difference in my life. I came here later than most. I was a 22-year-old freshman, but still green and unformed and, above all, hungry for knowledge. I knew what I wanted to be — I consider myself truly lucky to have always known that I wanted to be an actor — but I also felt terribly ignorant and spiritually bereft. This great institution took me in, fed and watered me, and, like the desert when it rains, I began to grow.

I've always been terribly thankful that I didn't go to some fancy highfalutin acting school but that I came here and was given a liberal arts education.

The people who taught me — and many of them remain treasured friends — gave me what I think a great liberal arts education should give everyone — an undying curiosity about the subjects taught. Because of the passion and skill and individuality of my William and Mary professors, my heart will always leap when I think of neutron stars and

and understudy the female leads.

The first play was Congreve's "Love for Love." But not for me the grand entrance in a sweeping gown. Rather, as the curtain rose, I was seen in a wretched shift with kerchief over my head being ushered out of the apartment of one of the roguish main characters, holding a supposed newborn



Glenn Close

black holes, photosynthesis, mitochondria and microbe populations, King Lear, Richard II and Cleopatra, Aristotle and Socrates, Yeats, Gerard Manley Hopkins, Frost and Conrad Aiken. The beginning of language, the planting of the first seed. Although I can't recall actual facts and words, these subjects reverberate in me and have given me a sympathetic and varied perspective on the human condition. What could be better training for an actor.

I have felt in the years since I graduated an indestructible, visceral connection to this place and its people — a connection which is vital and real and which has sustained me through good times and bad. It is as important a connection as the one that I have with the Connecticut countryside, which was the religion of my early childhood. I have sought and found strength in my memories of the hay and rye fields, the woods, streams and venerable stone walls that were the stages on which I first played. I guess that, when you come down to it, I have a Connecticut Yankee soul and a William and Mary heart.

I've been out in the world as a professional actor for 15 years. When I left William and Mary, my wings were very new and very wet and I was very determined. Professor Scammon had nominated me for some national auditions and in September, I found myself hired by the Phoenix Repertory Theatre for their season on Broadway. I was to have tiny roles in each of their three productions

baby in my arms — an anonymous, unfortunate ex-lover — as I was propelled down the stairs, I would bury my head in the bundle I was carrying and (imitate a baby's cry).

It was during the run of "Love for Love" that I learned my first and what I consider the greatest "life lesson." The leading lady whom I was understudying was a stunningly beautiful, highly accomplished English actress. In her younger days, she had been the toast of London, appearing in many of the ground-breaking plays written by the angry young playwrights of the day whose work began a new era in modern English drama. After a decade of near-obscurity, during which she had been buffeted about by life a bit, she had come to the Phoenix Company's production of "Love for Love" hoping to make a comeback.

Her beauty, though still great, was no longer spontaneous and artless. Off-stage, one could see that she was under a great deal of strain. Some people were saying that she couldn't do it, that she was finished. So for her the stakes were very high.

We were out-of-town in Philadelphia and she was in trouble. On stage, there were occasional glimpses of her old magic, but she seemed terribly fragile and distracted. She was having difficulty remembering her lines and having upsetting confrontations with the director. We came to New York and started our Broadway previews and matters got worse.

I, of course, so hungry and ambitious, had

observed every rehearsal she'd been involved in and had diligently learned all the lines. I was miserable and cried a lot out of the sheer frustration of it all. All I wanted was the chance to go on — to prove myself. Wasn't it obvious that she couldn't do it? Didn't they realize how much better I would be! What were they waiting for!

It all came to a head during our last Saturday matinee. I entered the Helen Hayes Theatre — since demolished and deeply mourned — and was startled to be met by our director who steered me out onto the darkened stage and said, "I'm deciding whether to let our leading lady go during this matinee performance. So after the final curtain, stay in your dressing room. If you hear that you're wanted in the costume department, that means that my decision is made and you will go on tonight. Can you do it?" I took a deep breath. (Just go out there and do it!) "Yes," I said.

So after the final curtain, I ran up the five floors to my rather drab and dingy but much beloved dressing room and waited. After what seemed like hours, I heard the intercom click and someone said, "Glenn Close, you are wanted down in costumes."

Down I went. They put me in her gown, filled with her distinctive, evocative perfume. They put her wig on my head, still damp from the performance, and I was taken up to her dressing room. The star dressing room on stage level! On the empty walls were the hooks where she had just taken down all the pictures of her children.

I was suddenly overwhelmed by the realization that my chance-of-a-lifetime was her tragedy. An uncanny calm came over me. The cast was called back early from dinner and we had an hour to walk through the show because I'd never had a rehearsal.

Half an hour before curtain came and I tried to prepare myself in the strange and haunted dressing room. People kept running in and out. Last-minute flowers from the cast, the producers and director. Heads popping in with "Break a leg!" "Knock 'em dead!" "We're rooting for you!" The assistant stage manager was in tears in the corner because she had to go on for me at the top of the show and didn't know how to do the baby cry.

A few minutes before curtain, a hand-delivered note was brought to me. I opened it and read: "Dear Glenn, It is a tradition in the English theatre for one leading lady to welcome the next leading lady into her dressing room. I learned this when I was very young and making my debut at the Haymarket. I was surprised to find a letter for me from Dame Peggy Ashcroft who had just closed after a long run. I salute you and am honored to welcome you. Be brave and strong."

I think of my English Lit class with Tom Heacock — of sitting in a classroom in the sublime Wren Building reading W.H. Auden's "Musée des Beaux Arts":

About suffering they were never wrong,
The Old Masters: how well they understood
Its human position; how it takes place
While someone else is eating or opening a window
or just walking dully along ...

... or waiting five floors up in a Broadway dressing room.

Life went on. I did the show and was adequate.

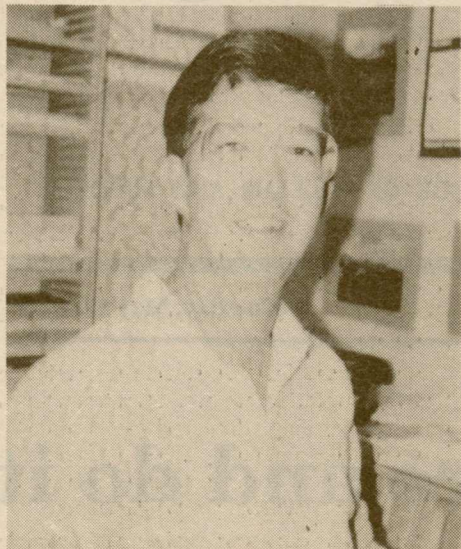
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Eric Jensen wins fellowship for work in Third World



Eric Jensen

Eric Jensen, assistant professor of economics has been awarded a fellowship by the Council on Foreign Relations and will be spending next year at the U.S. Agency for International Development, supervising population projects in the Third World.

Twelve Council on Foreign Relations Ford Foundation-International Affairs Fellowships were awarded nationwide this year.

Jensen will supervise small-scale projects in Asia, Africa and the Caribbean, dealing with family planning services and their delivery.

Nominations for fellowship appointments are solicited from more than 3,000 members of the foreign policy community. Current financial support for the program comes from the Ford Foundation, the John D. and Catherine T. MacArthur Foundation and the Andrew W. Mellon Foundation.

A recent supplementary grant from the Ford Foundation is earmarked exclusively for scholars with doctorates in economics who desire a policy-oriented experience in government.

Bunster receives Timm Award

Mark Bunster of Burke Va., who received his bachelor's degree in sociology at commencement, is the latest winner of the Timm award in sociology, established by Mr. and Mrs. Spencer L. Timm of Sherborn, Mass., in honor of R. Wayne Kernodle, professor of sociology emeritus.

Bunster is a member of Alpha Kappa Delta fraternity and has been production manager and chief engineer for the campus radio station WCWM.

Mr. and Mrs. Timm announced the establishment of an endowment in honor of Professor

Kernodle at a retirement party in his honor in May 1987.

Mr. Timm '66 was a student of Professor Kernodle and credits his counselling and caring with helping him to complete his undergraduate studies.

Timm is an active member of the board of the Friends of the Library. He is a collector of 19th-century Scottish, English and American authors, particularly Scott, Stevenson, Cooper, Twain and James Branch Cabell. He is the senior vice president of Franklin Portfolio Associates of Boston, Mass.

Oliver given NSF fellowship

Ann S. Oliver of Woodville, Va., a 1988 graduate in biology, has been awarded a three-year, \$36,900 National Science Foundation Graduate Fellowship to study sequential hermaphroditism in fish.

Currently a graduate student at Duke University, Oliver is enrolled in a five-year program and hopes to complete work for her doctorate in 1993. She is has been a teaching assistant the past year.

She plans to do field study on seven families of fish that inhabit the Great Barrier Reef. There are seven families of brightly colored coral fish that change their sex, usually from female to male and in the process undergo be-

havioral changes and even change their colors. Oliver will study behavioral and hormonal changes in the fish in an attempt to discover the cues that precipitate the changes.

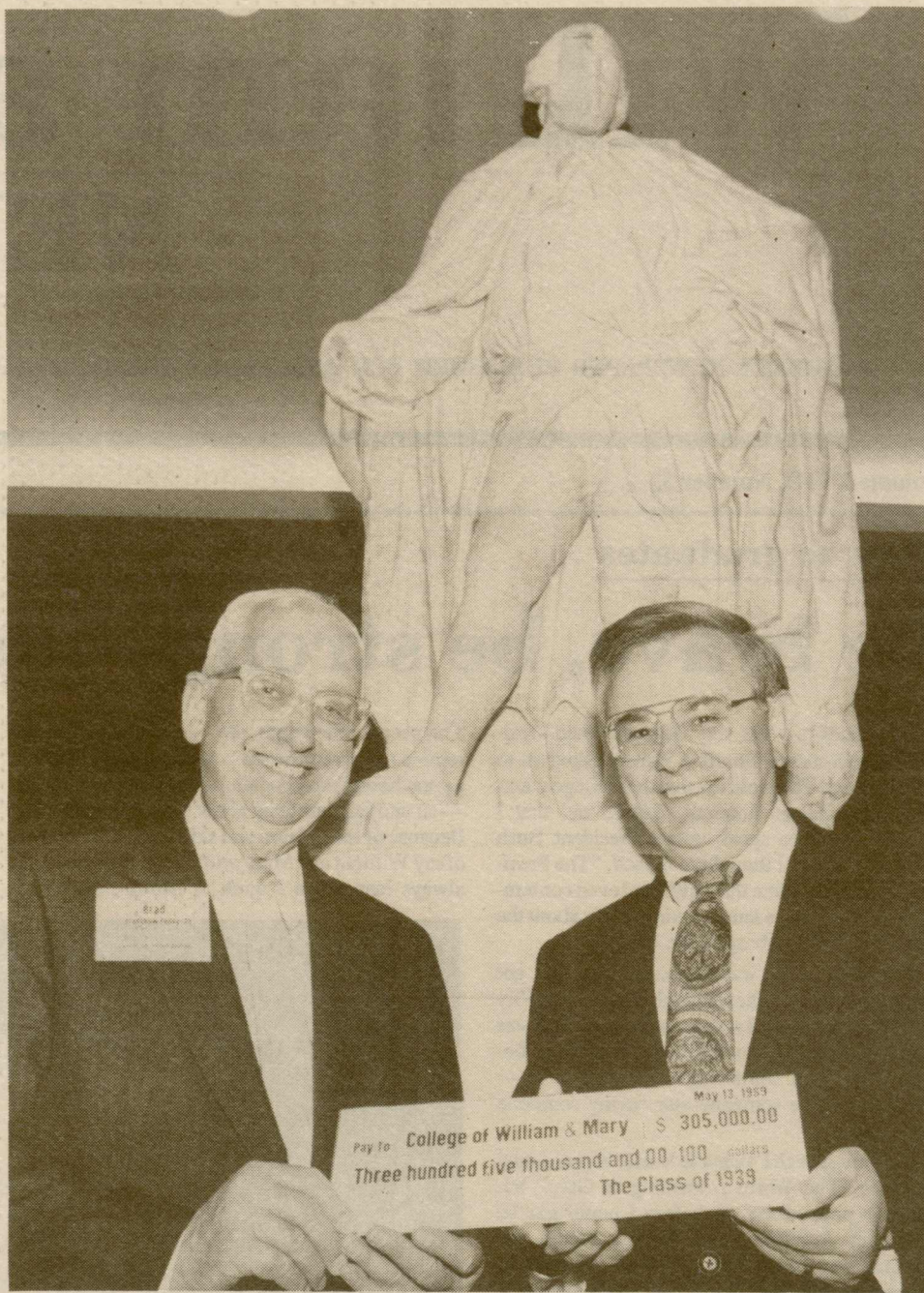
As an undergraduate, Oliver was elected to Phi Beta Kappa and was also a member of Omicron Delta Kappa, Mortar Board, Phi Eta Sigma and Alpha Lambda Delta honor societies as well as the biology honorary Phi Sigma and the French honorary Pi Delta Phi.

Oliver said she was totally surprised and extremely happy when she received announcement of the NSF award. "It is something all first-year graduate students apply for, but I had no idea I would receive one," she said.



Student Literary Awards

This year's winners of the Student Literary Awards, given by the Society of the Alumni, were honored at a dinner on April 18 at the Alumni House. Pictured (l-r) are: John Entwisle, who presented the \$100 awards on behalf of the Society's board of directors; junior Amy Jo Bryce of Burke, Va., winner of the G. Glenwood Clark Award for fiction; graduate student John Lyman of Enfield, Conn., recipient of the Tiberius Gracchus Jones Award for creative writing; and junior Jenny Drummey of Springfield, Va., winner of the Goronwy Owen Award for poetry.



Bradshaw Pulley presents check to Provost Melvyn Schiavelli.

Class of 1939 gift will fund artist-in-residence program

The Class of 1939 has presented the College with a gift of approximately \$305,000 to permanently endow a visiting scholar/artist-in-residence program. The gift is the largest amount raised by any 50th reunion class in the College's history.

The class presented the gift this weekend as part of reunion activities sponsored by the Society of the Alumni.

The Class of 1939 Visiting Scholar/Artist-in-Residence Program is designed to enhance the College's existing educational offerings and activities by attracting one or more visiting scholars or artists to campus each year.

The cross-disciplinary program embraces, but is not limited to, the visual arts, theatre, writing, music, architecture, philosophy, religion, literature, classical studies, languages and the study of the relationship of the arts and humanities to any field. Income from the fund will qualify for matching funds under the Commonwealth of Virginia's Eminent Scholars program.

The first visiting scholar/artist is expected to be named in the department of theatre and speech for

the 1989-90 academic year. Future positions are anticipated in the humanities area. Activities envisioned for the position include interaction with students, faculty and the community through workshops, lectures, seminars, exhibits and performances.

R. Bradshaw Pulley of Virginia Beach, chairman of the class' 50th reunion committee, and gift committee co-chairman Martin Gracey of Newport News, presented the gift on behalf of their classmates at a ceremony on campus in the Boteourt Gallery of Swem Library on Saturday, May 13. Special recognition was given to Harry and Tina Gravely of Martinsville, whose challenge gift was instrumental in the class exceeding its goal of \$300,000.

Describing the importance of the gift to the College, Provost Melvyn D. Schiavelli said: "The Class of 1939 Visiting Scholar/Artist-in-Residence Program will serve as a major visible resource of the College. We will point to it as evidence and reaffirmation of our role as one of America's distinctive institutions of higher learning, giving focus to the arts and humanities within the context of a liberal arts curriculum."

Notes from SURA newsletter 1989-90 fellowships announced

Four graduate students have been named recipients of SURA/CEBAF Graduate Fellowships for academic year 1989-90. The awardees are Thomas E. Kiess, who is studying nuclear theory as a Ph.D. student at the University of Maryland; Veljko Dmitrasinovic, who is working on a Ph.D. in theoretical nuclear physics at William and Mary; Wendell K. Mize, a Ph.D. student studying intermediate energy nuclear physics at the University

of South Carolina; and Leigh Chinitz, a Ph.D. student in nuclear physics at the University of Virginia.

Each Fellow will receive a \$10,000 stipend for the nine-month academic year, expenses for travel to CEBAF for research and training purposes and the opportunity for summer employment at CEBAF.

Experiment planning intensifies

Scientists throughout the nuclear physics community are sharpening plans for experiments to be done at CEBAF. By the end of the year, they hope to identify the top-priority experiments, complete the conceptual designs for spectrometers and detectors, and begin constructing this specialized, sophisticated equipment.

In his message, CEBAF Scientific Director J. Dirk Walecka writes: "CEBAF is being built as a

laboratory for nuclear science — a national user facility for physics research. At CEBAF, we want to see the broadest possible involvement of the nuclear physics community. Although the first experiments will not be performed until 1994, their scale and scope require detailed planning and major commitments several years in advance of that date. ... CEBAF's success depends on the user community."

Varied activities enliven commencement weekend

ROTC Colonel Kenneth Harris, at commissioning ceremonies Saturday morning, said it was because of his special relationship with Odin, god of war. President Verkuil said, no, it was written in the charter. But whatever the reason, everyone was happy to see the sunny weather for commencement weekend after several days of dismal rain.

A large audience turned out to hear Martin E. Marty, professor of the history of modern Christianity at the University of Chicago, give the baccalaureate sermon in William and Mary Hall on "Creative Forgetting, Re-Creative Remembering." This, he began, is the "Moth and Rust Baccalaureate." Martin is recognized as one of the country's foremost religious authorities and a dynamic speaker.

With Mother's Day just hours away, the Continental Army Band played "Let Me Call You Sweetheart" to Moms who attended the ROTC commissioning in Phi Beta Kappa Memorial Hall. There were tributes to both Mom and Dad atop mortar boards at commencement, and one car parked on campus had a large lettered sign across the back window, "Happy Mother's Day."

President and Mrs. Verkuil greeted parents and graduates in the traditional reception on the lawn in front of the Wren Building before joining honorary degree candidates at a black-tie dinner in the ballroom. Each honoree responded to the presentation of old school ties to the men and cypher necklaces to the women.

Honorary degree recipients

Robert M. Adams, anthropologist and educator and secretary of the Smithsonian Institution since 1984, talked about the future of museums and predicted they would move "from their own type of ivory tower."

Said Adams, "We are moving into a time when the stress is on diversity, the range of individual aspirations and accomplishments and the way in which these are put together to make a multi-ethnic picture." He also predicted that museums would move away from a passive posture and encourage interactions with visitors. He said a bill had been introduced in the U.S. Senate for creation of a National Museum of the American Indian.

"The question of what the root of that museum is going to be will be an item of dispute for our generation. As far as the American Indians are concerned this is their collection, their museum, their exhibit. As far as the scholars are concerned, it is of course ours. But between those two is a fruitful area of potential, and it will change the nature of museums themselves."

Sir Denys Wilkinson, an internationally recognized physicist who has made major contributions to the instrumentation and theory of physical science, in his response lived up to his reputation as a witty and exceptionally elegant public lecturer. He is former vice provost of the University of Sussex.

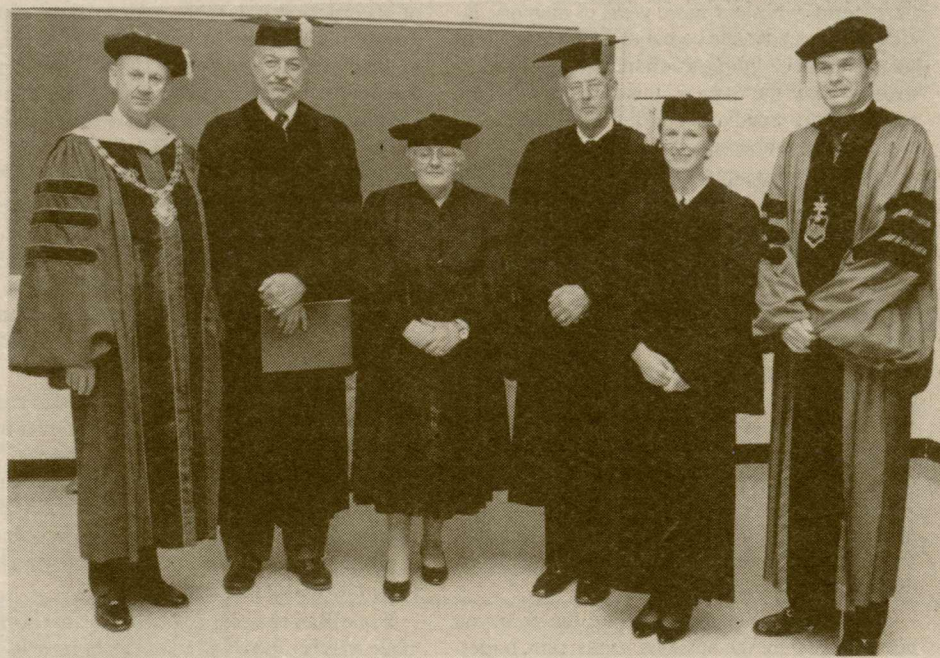
Wilkinson said, "Presidents of universities in the United Kingdom are appointed largely on the grounds of their ability to drone on interminably about anything at all or preferably nothing. ... I shall proceed to prove that to you, taking as my starting point a predicament in which my honored predecessor apparently found himself having been given only 20 minutes notice. ... I in fact was given 44 hours notice and plan to speak proportionately."

In a more serious vein Wilkinson wished for a

greater exchange between scholars. "There is a common human endeavor, which a university undertakes in the form of scholarship, which is often too rigidly codified. That codification often obscures the unity of scholarship," he said.

Friday afternoon Wilkinson spoke at a physics colloquium on campus on "Are There Quarks in the Atomic Nucleus?"

Mary Maples Dunn did some name dropping, recalling professors she had studied with. "I ar-



Rector Hays T. Watkins (l) and President Paul Verkuil (r) pose with honorary degree recipients, Robert Adams, Mary Maples Dunn, Sir Denys Wilkinson and Glenn Close.

rived at William and Mary to discover the enormous pleasure of the life of the mind. I had wonderful teachers here. ... Jimmy Fowler, erudite and elegant historian; Mel Jones, with whom I read Milton; Bill McBurney, with whom I read modern drama; Fraser Neiman, with whom I read the Victorian poets and who was so forgiving that he allowed me to take the examination late because I had slept through the official 8:30 hour; Bruce McCully, a man for whom politics of 200 years ago was life and blood; and Jane Carson, one of the earliest social historians.

"From all of these people I somehow absorbed intense pleasure in understanding both literature and the past and pleasure in understanding the way in which contemporary human beings might try to marry an interest in the life of the mind with an interest in a life of action. And I think through my life as an educator I've tried very hard to live up to what I learned at William and Mary and to act out the ideals which seemed so lively to me. ... This is to me an accolade beyond wonder, a moment which is transcendent in my life. It says to me that perhaps — perhaps — I put the lessons that I learned here to some decent use."

Glenn Close in her remarks also recalled professors she had studied with: Dr. Coursen in biology 101, "I loved it so much that at one time I thought I would be a biological research person but then I took chemistry and thought that would never work; Dr. Fehrenbach who taught Shakespeare; Dr. Coke who was like a character out of a Genet play; dear Dr. Scammon, the head of the theatre department, who sought me out in a biology lab after my first audition. He didn't know if I knew there were callbacks."

"I always knew I was going to be an actor, that

was never an issue, the thing that was so magnificent about my training here was that it was done for the love of it. All the students in the theatre department weren't all theatre majors, they were from all different departments, and it was the special, wonderful chemistry of that department at that time that was my first training ground and the fact that Mr. Scammon and his fellow professors understood the seriousness of my intent. But they didn't treat me any differently than anyone else. I

had to earn what I got, and I was given a tremendous amount and I have taken it with me into the world in which I work."

"I get the same feelings now that I got when I was here before. This is a very special place. It means a lot to me because if you have a high-profile life, much is demanded of you. ... And to come here is to be renewed, to find a place where I can be myself, find peace, where I can find comfort, support and a family. And I thank you for that."

Later it was President Verkuil who first congratulated Dr. Glenn Close at a press conference. "My father would be proud, he always wanted one of us to be a doctor," Verkuil quipped, "You got yours the easy way."

William and Mary Hall was filled with spectators. Because of the size of the large graduating class tickets were at a premium; some were scalped. Faculty were limited to one ticket, but only if they were part of the academic procession.

Awards

The Lord Botetourt Medal to the student from the graduating class who has attained the greatest distinction in scholarship was awarded to Michele Marie Sokoly. President Verkuil also acknowledged another graduating senior, Julie Kathleen Hill who has achieved the distinction of graduating with a perfect 4.0.

William and Mary's first Rhodes Scholar, George Newton Minor DeShazo Jr., won the James Frederick Carr Memorial Cup award given to the graduating senior who best combines the qualities of character, scholarship and leadership.

DeShazo is a member of Phi Beta Kappa. He

has studied history, economics and political science but has had a wide range of interests. He was selected to receive the 1989 John T. Baldwin and Bernice M. Speese Botany Award for his interest in environmental problems. He has run track, competed on the Tidewater Dragonboat team, is an award-winning potter and served this year as vice chairman of the Hunger Task Force.

The Algernon Sydney Sullivan Awards donated by the New York Southern Society were won by Dwona Lynette VanTree and Douglas Latta Smith. VanTree is a President's Aide who has served on the Residence Hall staff. She has been a volunteer at the Rita Welsh Adult Skills Program, served as a Big Sister to a student at Lafayette High School and as a Community Court Alternatives volunteer.

Smith is the first law student to receive the Sullivan Award. He has been instrumental in organizing recycling efforts and has been deeply involved in the community's Housing Partnership program, which works to improve substandard housing from Petersburg to Williamsburg.

A third Sullivan Award is given each year to an individual who has a close working relationship with the College and possesses characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women. The award went to Dr. Jay L. Chambers, professor of psychology and director of the Center for Psychological Services. He has been a member of the College staff for 19 years. He is a highly regarded scholar in the area of motivation and personality and has been instrumental in developing the psychology counselling services of the College as a major instrument of self-knowledge and learning for students.

One faculty colleague wrote in a letter of nomination: "He has given himself generously and consistently to his students, heedless of the personal sacrifices of time and energy. He is truly a healing presence in our midst. William and Mary would be a less humane place without him."

The Thomas Ashley Graves Award, which honors the former president of the College who retired in 1985, has been established to recognize sustained excellence in teaching. This award went to Hans vonBaeyer, professor of physics

vonBaeyer was cited for playing a pivotal role in the creation of CEBAF, the Continuous Electron Beam Accelerator Facility, a \$250 million federal research laboratory located only a few miles from Williamsburg.

This award, said President Verkuil, recognized a career of outstanding and creative teaching at the College. "Professor vonBaeyer's contributions during his 21-year career at the College have made him a natural, if not inevitable choice for the Thomas Ashley Graves Award for Sustained Excellence in Teaching." As early as his fifth year of teaching, noted Verkuil, vonBaeyer received the prestigious Thomas Jefferson Teaching Award. "His students are particularly impressed by his ability to inform and stimulate their thinking," said Verkuil.

Class gift

President Verkuil prefaced his introduction of the student valedictorian by thanking members of the senior class which has raised more than \$64,000, the most ever raised by graduating students, for undergraduate scholarship assistance and for the university's efforts to renovate the Lake Matoaka area. "Please accept our most sincere thanks for this splendid expression of support," said President Verkuil.

Close: 'Life is now ... whatever you make of it is valid'

Continued from page 1.

I had a lot to learn, but I did learn with every performance, graciously supported and encouraged by my fellow actors. When the "Love for Love" run was over, I was sent back up to my garet of a dressing room and resumed as an understudy.

The following spring, the lady who wrote me that note was dead.

"Be brave and strong."

I remember back to a high summer day in my childhood. It was very little. I feel the sun beating down on my bare head. I am sitting in a newly mown rye field, slowly dismantling a purple clover blossom and eating it. I'm fascinated by the mechanical movement of my fingers, how they deliberately close on a succulent morsel and gently squeeze it off. I think my mind is like a puppeteer, manipulating my fingers with what must be a series of strings and pulleys and rubber bands. I see that my body is only a shell. The real,

mysterious me is what is peering out onto this shimmering summer day through the window of my eyes.

To be human is to be an actor. We all peer out of our shells at each other and effortlessly present with great skill a staggering array of masks. During our journey across the stages that life affords us, we will play opposite a constantly shifting cast of characters. Listen to your fellow players, cherish them, support them, maintain a vital curiosity about them and about the perplexing, heart-breaking, wondrous world with which we've been blessed.

I actually feel very uncomfortable standing up here. I don't do this. I don't feel wise. I'm still learning. I'm right in the middle of it. It seems the more I do, the more I don't know. I have learned by doing, and all of my best lessons I learned the hard way.

What I can honestly say is that I've always tried to do my best. The best that you can do is your very best. Be able to look back at the various stages in

your life and say, "Given my awareness at the time, given the emotional, spiritual and intellectual equipment I was working with at the time, yes, I did my very best." Then give yourself a break and move on.

Forge connections with your fellow players, break patterns. If you need help, seek it out. Surround yourself with the strongest people possible so that your assumptions will always be challenged.

The education that you've received here can help you maintain a sense of balance and proportion and perspective and humility that is desperately needed in the cacophonous, voracious world we live in. Use it.

Our daughter is one year old. She is a brilliant actor because she lives absolutely and truthfully moment-to-moment. She's not interested in the movie that may or may not be made. She couldn't care less about the deal that may or may not fall through or the part that may or may not be offered. She is interested in lunch, a beautiful flower, a tiny

speck on the rug, the wind in high branches, a bird flying across the setting sun.

She has taught me that life is NOW, not tomorrow or next week but now. She has taught me that after all the compulsion and ambition and anxiety, that the little moments are the sum of our lives, not the huge, kleig-light, earth-shattering events. Life is now. And it's yours, and whatever you make of it is valid.

Members of the 1989 graduating class of the College of William and Mary in Virginia, Irejoice for you. You are at the beginning. I hope you are as green and hungry and eager as I was. You can do anything you want to do. One thing is certain — no one will do it for you!

You had the tools when you got here. You have honed them with the help of an unparalleled group of educators and you face the world with the most versatile implement of all — a liberal arts education from the finest school in this country.

Be brave and strong.

And just go out there and do it!

The baccalaureate sermon

"Creative Forgetting, Re-creative Remembering"

By Martin E. Marty

Professor of the history of modern Christianity
University of Chicago

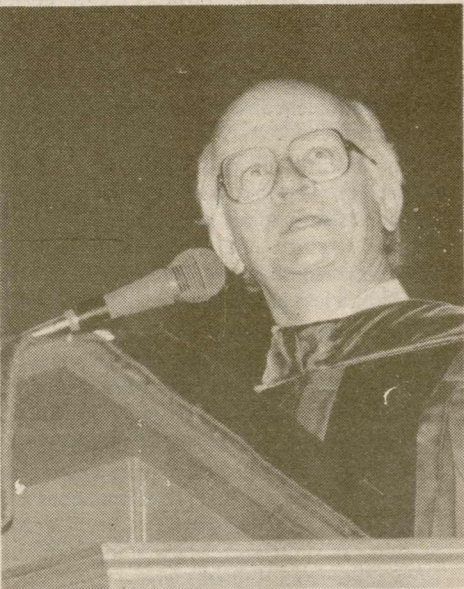
(The following is an unedited transcription of the baccalaureate sermon.)

Moths and Rust. Yours is the moth and rust baccalaureate.

The Isaiah text calls you to remember then separates the eternal from the temporal and love from hate by saying that the temporal and the hating will be consumed by moths and rust.

The New Testament reading finds Jesus separating the eternal from the temporal and reminding us again not to put our treasures where moths eat and rust destroys.

And I have a third text. In a public university in a pluralist society Hebrew scriptures and New Testament take care of 84 percent of the people. The national sample has 8 percent other and 8 percent none of the above. But in a modern university, where Islam and Asian and African faiths are present, and you are all free for your private enterprising, in a spirit of equal time, I am going to take a third text, which is not canonical and probably not inspired, but it says something that will help us.



Martin Marty

Katharine Whitehorn, a British author, creates a new myth. God had created all things. On the seventh day he saw all that he had made and realized the way things would go. On the eighth day he bestirred himself again and created moth and rust — his final stroke of mastery. How can moth and rust be seen as mastery a crowning of creation, a postscript that is useful for us in any passing stage of life?

Why, given plenty of scriptures, do I chose something non-scriptural in the spirit of scriptures? And why at a graduation? Why someone with my vocation? Billed as a theologian, I was once on a TV program and the host turned to me and said, "Say something theological," and one says something theological, I suppose, by pointing to the eternal as opposed to the temporal. But I am also coming as a historian of believing communities and the last thing historians ought to like is forgetting or leaving behind the artifacts on the basis of which we remember. Commencement weekend is certainly a time in which want to save up artifacts, we want to store them and have them ready at all times.

Historians like cluttered attics. They will interrupt any kind of schedule to come to a Williamsburg where things are saved and remembered. Tell us that somewhere there is an archive and a dusty pile of documents and we like to live in that past, that foreign country where they do things so differently. So moth and rust should be enemies of my profession and what I would like to transmit to others. And yet Katharine Whitehorn has us notice that the creation of moth and rust is also something that is good. We would be overwhelmed if it weren't for moth and rust, fire and the like.

I read a statistic in Harpers this week that there are so many tens of millions of non-biodegradable Pampers diapers cluttering up the universe and if we can't find a way to break down plastics someday we will be drowned in old diapers. *The National Geographic* has such a dense use of paper, and it looks so important, that moth leaves it alone and rust never comes and no one has ever thrown one away. There are theories in fact that as *National Geographic*s keep piling up and never being thrown away, they will be so weighty in North America that someday the globe will tilt on its axis. And if we saved all magazines and all newspapers and all records and everything that

way — you can tell from the way I am leading into it — the creativity of the fact that not everything lasts. We have to be selective about what is saved.

But this isn't a meeting of the American Antiquarian Association or of archivists or, except for a few of you majors, historians. Moth and rust here is obviously metaphoric. Just as historians love cluttered attics, so we might think of our mind as a cluttered attic stored, in your case now and in most cases, with four more years of memory, incident, event, that can be put to different kinds of use. But not everything that happened has to be remembered on the same scale and that's why I am talking about creative forgetting and creative, re-creative, remembering.

Memory by itself isn't all that good. Austin O'Malley says memory is a crazy woman that hordes colored rags and throws away food. The mind is full of these random events that give color to our life but may not always be what your collegiate experience has been about. So memory also has its other side.

Alex Close says, memory is the thing you forget with. Memory is the thing you forget with. And the first line of Sholem Asch's novel *The Nazarene* says, "Not the power to remember, but its very opposite, the power to forget, is also a necessary condition of our existence." So as God creates moth and rust in the physical universe so forgetting is the moth and rust of the mind that can be destructive and can be creative.

Destructive? Not remembering the face you need to know for the business transaction, forgetting that tomorrow is Mother's Day as well as commencement. Memory is destructive when Israel forgets Jerusalem and Abraham, when Christians forget Pentecost, when a nation forgets its heritage. Forgetting is destructive for the amnesiac and the saddest of all the Alzheimer's victim, most of us know someone who gets disoriented, loses an identity. Think of how much love is based on trust, which is based on continuity, which is based on memory.

So before we celebrate the moth and rust that helps us forget in order to remember certain things, we celebrate memory. Two scholars of memory, Mortimer Mishkin and Tim Appenzeller, I think have condensed it very nicely in modern terms: "Within the small volume of the human brain there is a system of memory powerful enough to capture the image of a face in a single encounter, ample enough to store the experiences of a lifetime and so versatile that the memory of a scene can summon associated recollections of sights sounds, taste, tactile sensation and emotion." That is what this condensed weekend is about — storing.

In theological terms, Saint Augustine says, "Great is this force of memory, excessively great, Oh, my God, a large and boundless chamber. Who ever sounded the depths thereof? A wonderful admiration surprises me, amazement seizes me upon this. And people go to admire the height of mountains, the mighty billows of the sea, the broad tides of rivers, the expanse of the ocean and the circuits of the stars, and pass themselves by not noticing the greater wonder of their own memory."

We can overdo the personal memory theme. Most baccalaureates and commencements of the 70s and 80s have been given over to not paying too much attention to the wonder of just who you are — the "me decade," narcissism, individualism, isolation, alienation. This is a social event but we do everything we can to help keep that boundless chamber stocked. Here we bring together the cluttered attics of the physical world and the cluttered attics of the mental world. Graduation does that. The taking of pictures. Have you thought about that? You would if you had given many commencement addresses and joined a platform party and you see a thousand points of light every spring, as the flash bulbs go off. And you pose under the tree with graduates that you happen to be passing by because these pictures [you'll see a visual meditation in a little while] are to capture something to stimulate that boundless memory.

The Gallup Poll asked people, "If everything were destroyed in a fire, what is the thing you would most like to have survive?" Forty-three percent list first the family pictures. Who am I if I don't know my childhood? And more and more we want to know what great-grandparents looked like they are stimuli to memory and we don't want moth and rust to get them all.

We had seven children including step and foster and when my wife died and I checked safety deposit boxes. I found in one of them, neatly numbered, were seven thousand negatives of the children's pictures, and as they have grown if there is one thing they want it is that I keep a back up in case their albums are ever burned.

Susan Sontag, theorizing about photography, said today that everything exists today to end in a

photograph. There's a pathos if it is the capture of the moment and that's all. I suppose we should say happily some of these cameras jam. Not all remember to have the film developed or picked up. There are huge clutter piles in most houses of photos never looked at, you are always going to paste them down someday and yet they play their part.

But think of their limits. For one thing they basically stimulate nostalgia, which isn't memory or history. Nostalgia is the very artificial cutting. People my age into nostalgia, for example, are regularly confronted by the 1940s in the form of the Andrews Sisters without World War II, or the Depression of Kay Kaiser and not The Depression to capture the 1930s. Nostalgia isn't it.

Pictures are also artificial because they are bordered. They are little two-dimensional slices of reality. Pictures taken at the College of William and Mary this weekend will have you and a roommate, you and a parent, you and a faculty member, not realizing that it has been the buzz and the hum of accidental interactions that made you who you are today.

They are artificial because they freeze reality, they pick a moment in time, and they over-order things. You stand neatly in a row, the way you never stand when you visit with each other, staring at a camera, giving an illusion of order. Nietzsche says you still have to have some chaos in your soul to give birth to a dancing star, so I hope you have some messed up pictures.

You will all be smiling. We can test that in a little while whether there will be some smiles at least in the visual meditation. William Maxwell says snapshots show nothing but joy, year after year of it. The pictures should show some coffee stains of the collegiate years and some sweat, some bad grades, some errors.

They give an impression of permanence, and they are not permanent. Some day every picture taken today will disappear no matter who cared enough for one generation to have safety deposit boxes and answer Gallup polls. Finitude, contingency and transience, marks them like everything else. And you will say we want them so we can have happy memories, but I think anyone knows

what we have learned at our house. There are no happy memories evoked by pictures; there are pictures of happy occasions. Because the pictures taken today, not many years from now will have faces on of those who are no longer with us. There will be great triumphs. Good thing you have pictures, because as soon as your classmate wins the Nobel Prize you'll remember who that was, or, if things go wrong and there's a wanted sign, you'll at least be able to see what they looked like when they were unwanted years before.

I have focused on the beauty of the capturing of realities and then its limits. Because we are now at this moment trying to remember. But there is something creative also in forgetting. It is good to forget some of the failures of these years, to carry on the guilt for the unfulfilled.

Religious faith speaks of a God who accepts the unacceptable. And accepting even ourselves is important, so don't freeze that in the pictures. It is good to forget the resentments. Creative forgetting forgets resentments, and they bob up in the funniest corners of the mind. The prize you didn't win, the grade you didn't get. Gore Vidal said that "one of the cruelest things about human nature is that every time a friend succeeds, I die a little."

It doesn't hurt to forget those resentments. A lot of history today in Northern Ireland, the subcontinent of Asia, the Middle East, is of people who are over-remembering.

Resentments and slights, superficialities. They are the nice decor of life, but they won't do it all. And it's nice even to forget some of the successes, because some of those successes will pale in light of challenges for the future. Sometimes it is good that an artifact breaks because we can make an idol if that moth and rust come and destroy.

One of my pleasant moments of this year was when the man dropped the Thomas Jefferson bottle of wine. \$519,000 insurance worth of wine shattered. I thought that was the most liberating thing that could have happened to that person.

Creative forgetting for re-creative remembering. Max Scheler, the European philosopher on

Continued on page 7.



At right, Anson Christian turns over badge of office to new president of senior class, Lisa Stewart.



Below, Jay Chambers receives Sullivan Award from President Verkuil.

Valedictorian has message for those going, staying

By Patricia Maureen Stevenson
Graduating Senior

This is it. Today we graduate from the College of William and Mary.

Since we first started here, we have been encouraged by those who told us that a diploma from William and Mary was something special. Doors of opportunity would open a little easier for a W&M grad, and though the diploma wouldn't guarantee a Nobel Prize, neither would we be doomed to a life of "Do you want fries with this?" Why is a diploma from this school any better than one from UVA, Harvard or Bob's College? What keeps prospective employers from looking at our resumes and saying, "So what?"

The obvious answer would be "A good quality education"! However, I think there is a lot more to it than that. Something that goes beyond a reputation for resisting graduate inflation for the No. 26 spot in the *U.S. News and World Report's* college rankings. It's something that comes from belonging to the community of William and Mary.

There is a real sense of unity here, at this place. The friendships that we formed on our freshmen halls have continued throughout our years at the College. Some have become strong and caring relationships that will last long after we leave here. Others have not grown in that direction, but those hallmates are still people that we are glad to bump into and share a laugh with as we try to catch up on

all the latest news in just two minutes.

Classes, clubs and day-to-day events provided ample amounts of good times and crises for building even more friendships. Remember "Gloria"? They cancelled Parents Weekend. The RAs ran around frantically taping windows to prevent them from shattering, and we were even advised to sleep in the hallways for safety's sake. Did we huddle together in fear? Oh no — this campus rocked like it almost certainly never had before as we rocked the night away at literally countless Gloria parties. And the best of all — classes were cancelled and we all got to go out to enjoy a beautiful warm and sunny day.

And who can forget this year's famous park-in? TV and newspapers reported in amazed words how the students of W&M demonstrated through a campuswide park-in to protest the changes in parking policy. We put an end to the misnomer labels like "apathetic."

Unlike other schools, the faculty here are not just classroom instructors for us the students. Their commitment to us doesn't stop when the class period is over. Our teachers have been willing to make the extra time to talk to us after "official" office hours, during lunch at the Marketplace or especially over a pitcher at the delis. We have been lucky to have professors that are as concerned about our welfare both in and out of class as other schools' teachers are about publishing another paper or book.

The greatest asset of this community is the ability to care. It's true that stress can build up very easily here. This school does set high standards and so do we for ourselves. Luckily there has been that sense of concern for each individual that is there to help when things get rough. Whether it is a friend, an RA, a professor or a campus minister — someone is there to listen, if we ask.

And I'd like to present two challenges today: one to you who are leaving with me, and one to you who are remaining here. To those of us who are leaving the security of the brick walls of William and Mary, going out into a world of 8 o'clock traffic instead of 8 o'clock classes seems like challenge enough. We are entering a new community — one that is vastly different from this one. The realities of the business world are harsh and cold. It's getting more and more expensive just to get by, and you can succeed only by beating out someone else.

Communication is fast and impersonal thanks to telephones, computers and fax machines. You can work with many, many people and never meet them face to face. And as far as ethics and moral

values are concerned, they're not as apparent as we might wish; and you'll probably hear the cynics around you taking bets on how long your idealism and principles will last.

Yes, the outside world plays harsh and it plays for keeps. ... but that is why William and Mary graduates are so eagerly sought after. Don't lose the values that our parents taught us and we have strengthened here. Doors will open for us if we keep that real community essence — one that is made of compassion, understanding, concern for the lives of others and an open mind and heart. Those who have gone into the world before us have made these qualities the hallmark of a William and Mary graduate. They are the traditions of the College and it is up to us, now, to continue them.

And to you who remain here, it is your responsibility to maintain this community. William and Mary won't achieve greatness and higher status because it has a fantastic new campus center or weekly articles in the press. Fame and glory are nice, but shouldn't be attained at the expense of the community. Pursue those things which will build up the wonderful intangibles of this school, the things that will bind the students, faculty and administration closer.

How well we are able to bring these qualities I've mentioned to the world will reflect on us. How well those who follow us are able to, will reflect on you.

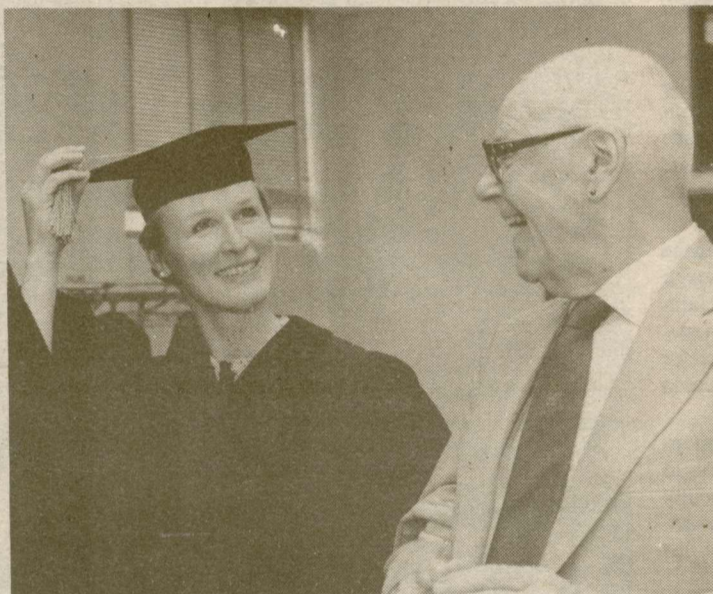


Patricia Stevenson

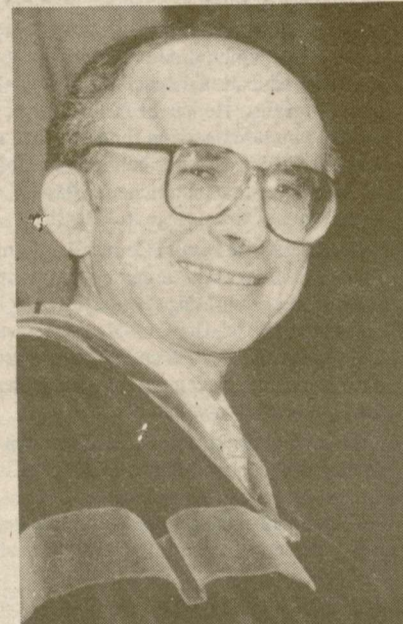
Photos by James Gleason.



William B. Harman Jr. (c) was inducted as an honorary member of the Order of the Coif, Saturday afternoon. With him are his wife (l) and Timothy J. Sullivan, dean of Marshall-Wythe School of Law. Mr. Harman is attorney-partner of the Washington law firm Davis & Harman.



Glenn Close with her mentor Howard Scammon



Hans vonBaeyer

New officers receive challenge from General Lyle

"You and I are expected to be leaders, to be out front in the lead, to lead from the front not the rear," Brigadier General James M. Lyle '62, told members of the 1989 ROTC commissioning class and their family and friends at commissioning ceremonies Saturday, May 15 in Phi Beta Kappa Memorial Hall.

General Lyle who is assistant division commander, 2nd Armored Division, Fort Hood, Texas, was named to the Roster of Distinguished Graduates. The Roster of Distinguished Graduates was created in 1981 to pay tribute to alumni who have made significant contributions to our society.

"You will do well," General Lyle told the cadets. "We kind of expect it of you because of where you came from. You have been schooled well here by some great Americans like Colonel Harris and Sergeant Major Douglas and others that I know well, and it is important that you do well because you are our future. ... As you know, just graduating from William and Mary opens many doors. It is well thought of, it is a great place, a great school. Only the best and the brightest go here."

Lyle noted that just as ROTC on campus had changed through the years, so too had the Army. "The great thing about it is that it is the best Army we've had, certainly during my 27 years of service." He said, "The soldiers that you are going to be fortunate enough to lead are super. They, like you, are volunteers. ... Ninety percent of them are high school graduates, and 13 percent of them are women, and women are totally integrated in the Armed Forces, especially in the Army. But more importantly, these soldiers, like you, want to do well. They want to do well and they expect to be well led."

The army today, said General Lyle is a "total army." "It is a well-balanced army between the

active and reserve forces. In fact our government in its wisdom has made it so we can't go to war without our reserves components. Fifty percent of our force structure is either reserves or National Guard, which includes more than 50 percent of our sustaining capability — 10 of our fighting divisions and five of our training divisions. And when



Brig. Gen. James M. Lyle

you see these reserve component soldiers, their dedication goes far beyond the 38 training days that they have per year."

Stressing the importance of ROTC officers, General Lyle said that ROTC training, which provides citizen-soldier officers, has always been the foundation of the Army as it provides for more

than 60 percent of the active Army's requirements. "You and I," he told the graduating class, "have a lot of challenges."

"Every move you make is watched by your soldiers. Everyone's looking. You must know how to balance mission and character and you must rely on your non-commissioned officers." Lyle reminded his audience that this year had been designated by the Army as "The Year of the NCO."

"Remember you are a soldier and an officer, the unit member and a team builder. ... Don't go rushing in there full of gumption and just grab hold. Listen to these NCOs. Spend some time learning your job. Be technically proficient. Do a lot of reading, studying and research, know your common tasks, know your survivability skills. ... Be competent, be competent, be careful."

"You want to build a cohesive fighting and winning team, and by winning, I mean in the sense of Vince Lombardi. He said something like this: 'Winning isn't everything, it is the only thing.' And in the profession of arms, it is the only thing. There is no place for second place. If you do not win the consequences are dire."

Lt. Col. Kenneth A. Harris, professor of military science gave welcoming remarks, and President Paul Verkuil introduced General Lyle.

President Verkuil began his remarks with a tribute to Colonel Harris who has been posted to Fort Monroe. Verkuil said that Harris had assured him that this year's junior class would strive to better the record of the graduating class. "There is hardly room for improvement," said Verkuil, adding "but that's the way Colonel Harris is. We're going to miss him, he has done a lot to bring this program along. The good news is that he is going to be watching over us from Fort Monroe,

making sure that things don't slip."

Verkuil, echoing the remarks of General Lyle on the changes in ROTC through the years said that today both men and women were succeeding very well in the military.

Presentation of commissions was made by General Lyle, who administered the oath of office to the cadets, President Verkuil and Dean of Arts and Sciences David J. Lutzer.

The following were commissioned as distinguished military graduates:

Jesse Davis Alexander, Field Artillery; Christopher Clay Edwards, Infantry; Andrew Thoms Grider, Quartermaster Corps; Hazel Elizabeth Killebrew, Air Defense Artillery; Bernard Frederick Koelsch, Armor; Paula Love Murphy, Aviation; James Guy Perry, Infantry; and John Edward Ramey, Signal Corps.

Several cadets were commissioned at Camp All American 1989. They include the following: Jon Patrick Esposito, Larrisa Dawn Galjan, Richard Alan Goodman, Brian Michael Lee and John Christopher Powers. Brian Christopher Rushforth, distinguished military cadet, and David Nelson Daniel were commissioned in December.

Other members of the commissioning class include Richard Barton Campbell, educational delay/Field Artillery; Thomas Churchill Carnell, Armor; Christopher Gordon Charuhas, educational delay; Sean Patrick Connolly, Aviation; William Dennis Fischer, Transportation Corps; Brian Aloysius Renda, Infantry; Von Robin Smith, educational delay/Military Intelligence; Donald Peter Stewart, Air Defense Artillery; John Augustine Stewart, Engineer Corps; Kathleen Charise Taylor, educational delay/Medical Service Corps; and Lisa Marie Weis, Quartermaster Corps.

College honors retiring professors

Six members of the William and Mary faculty — three from the School of Education and three from Arts and Sciences — and one Richard Bland College faculty member, retire this year. Their accomplishments were cited in resolutions by the Board of Visitors granting emeritus status to each.

Paul Clem

Dr. Clem has completed 30 years of service to the College. Throughout those years he has served students and colleagues in a variety of teaching, counseling and administrative roles, and he has always been willing to assume new responsibilities and duties as the university has evolved.

As a native Virginian, Dr. Clem received his baccalaureate degree from Bridgewater College in 1948. His experience as a mortician during the next two years undoubtedly distinguishes him among virtually all William and Mary faculty. Drawn to education, however, he served during the next 10 years as a high school teacher of social studies and mathematics, a guidance counselor and director of guidance in a large Michigan school district. He has also been a coordinator of student teaching, first at Appalachian State Teachers College in North Carolina and later at Michigan State University, from which he earned both master's and doctoral degrees in counseling. With the beginning of the 1959-60 academic year, Dr. Clem joined the faculty of the College as an associate professor in what was then the department of education.

During the next three decades, Dr. Clem served in a variety of roles: as a faculty member and periodic coordinator of the graduate program in counseling, which gradually evolved to include master's, educational specialist and doctoral degree programs. He has been director of the university's summer session for more than a decade and was the liaison office between the College and its branch campus at Richard Bland during the early years of the college in Petersburg.

He created the Family Counseling Center in the School of Education, a center that continues to provide free counseling service to nearly 100 families each year, who have children involved in special education. Most recently he has been director of financial aid, placement and support services in the School of Education.

In each of these roles, Dr. Clem has demonstrated unquestioned dedication to duty, loyalty to the institution and helpfulness to students, faculty and members of the general public. He has consistently striven to exemplify the high ideals of this College.

Armand J. Galfo

Armand Galfo was named the first Heritage Professor of Education in 1985. This professorship was established to honor a tenured full professor in the School of Education who has demonstrated exemplary contributions in research, writing and scholarship in his or her domain of education and whose contributions are recognized not only in the School and College, but among colleagues throughout the state and nation.

Dr. Galfo earned three degrees at the University of Buffalo, and he joined the faculty of the College in 1958 when the School of Education was still a department within the Faculty of Arts and Sciences and few if any graduate degrees in education were awarded.

During the past three decades he has offered more than 200 sections of the School's basic and advanced research and statistics courses, taught more than 5,000 students directed nearly 20 doctoral dissertations, and served on countless other dissertation committees as the specialist in research design and data analysis. His impact on students and on the graduate curriculum of the School of Education has been unquestionably pervasive and extraordinary.

In addition to his work with students and fellow faculty in the College, Dr. Galfo has also had a very successful career as an active researcher, author and scholar. He has written several textbooks in the field of educational research and statistics, authored numerous articles, monographs and reports, and been actively engaged in his own personal research.

His most recent research has focused on peace studies in the secondary schools of Germany, England and the United States, but for nearly 40 years he was associated with the U.S. Air Force Reserve as an educational researcher and consultant. Upon his retirement from the Air Force Reserve in 1981, Colonel Galfo was awarded the Legion of Merit for research and for his consultant activities with both the Pentagon and the War College.

Robert Maidment

Robert Maidment joined the faculty of the School of Education in 1970 after nearly two decades as a professional educator in other settings in elementary, secondary and higher education.

He earned undergraduate and graduate degrees

Professor Freeman has dedicated herself to the highest ideals of the liberal arts college. She has taught with great distinction, challenging generations of students with a firm command of her disciplines and compelling them onward with a kind and gentle demeanor.

Her scholarship has been unafraid of the giants

Professor Ball developed and taught a wide variety of courses in language and literature. As a scholar and teacher he specialized in the fields of composition, history of the language and the early English novel and made contributions to the scholarship in all three fields. Noteworthy is his book, Samuel Richardson's *Theory of Fiction* and his extensive contribution to the early vocabulary coinings by Richardson in the revised edition of the *Oxford English Dictionary*. He was promoted to full professor in 1976 and was visiting professor at the U.S. Military Academy, West Point, 1984-85.

Professor Ball was not only active within the English department and the College, serving on committees, directing the department's freshman writing program, acting as secretary of the Faculty of Arts and Sciences and editing the undergraduate catalog of the College for many years, but he also gave generously of his time to regional and national organizations, particularly to the South Atlantic Modern Language Association and the Virginia-North Carolina English Association.

He combined his interest in composition and teaching by acting as a reader of the English composition tests administered nationally by the Educational Testing Service, and most importantly, by developing and directing at William and Mary a summer NDEA Institute for Advanced Study in English designed for junior high school teachers.

Charles E. Davidson

Professor Davidson has taught a wide range of courses from freshman composition to advanced topics in his field of specialization, Old English language and literature. He devoted himself particularly to a study of the structure and themes of *Beowulf* and incorporated his wide learning into his courses.

In addition, Professor Davidson specialized in Middle English literature, developing successful courses on Chaucer and Arthurian literature. His concern for the teaching of composition led him to be director of the Writing Program and chairman of the Arts and Sciences Writing Committee.

Professor Davidson joined the faculty in 1949 as an instructor after receiving his bachelor's degree from Princeton University and his master's degree from Yale University. He served in the U.S. Army for two years during World War II. He received his doctorate from Yale in 1953 and was promoted to full professor in 1954.

As an active member of the faculty, Professor Davidson has contributed significantly to the governance of the College by serving on such important committees as those on academic status, personnel policy, procedural review, retention, promotion and tenure, and faculty affairs. He was editor of the undergraduate catalog of the College for a time and secretary of the Faculty. During the College's self-study for accreditation, he made a single contribution as a member of the Steering Committee and as editor of the report.

J. James Perry Jr.

A member of the business department since 1967, J. James Perry Jr. came to Richard Bland College after a successful teaching experience in the public schools of Carroll County, Va. A native of Norfolk, he received a bachelor's degree from Old Dominion University and two master's degrees from Virginia Polytechnic Institute and State University.

During his 22 years of service to the College and his total of 30 years to the Commonwealth, Associate Professor Perry worked diligently to foster cooperative relationships between his students and the community. His marketing students have been enriched by his knowledge of business and his practical advice concerning the world of work.

He was also instrumental in obtaining financial support for students participating in marketing-related activities at other colleges and universities. Never failing to respond to a student's need, he stood ready to offer that extra help so essential to a student's academic, and professional success.

For more than two decades, J. James Perry Jr. participated in collegewide affairs. Being chair of numerous academic committees through the years, he always was concerned about that which was in the best interest of the student and he wanted each decision to reflect positively on the integrity of the College.

Always willing to assist his colleagues, he made himself available to teach at the convenience of his students. His typical response to being asked to suggest a teaching schedule was "when and where do you need me?"



Standing (l-r), Donald Ball and James Perry; seated, Armand Galfo and Charles Davidson. The other three retirees — Paul Clem, Margaret Freeman and Robert Maidment — were not present when the picture was taken.

at the University of Virginia and served as a high school teacher of English and social studies. He was also an elementary school principal, a high school principal and a professor and associate dean in the School of Education at Northwestern University before coming to Williamsburg.

Maidment has distinguished himself as a teacher, mentor and scholar. His courses in personnel, school public relations and general school administration have been consistently well received.

He is considered a master lecturer whose ability to reduce complex ideas to a clearly understandable and applicable form continues to amaze both students and colleagues. At the same time, Maidment's scholarship is always characterized by focus, precision, brevity and readable prose.

His focus in recent years has been on human communication — that is on the skills of speaking, listening and writing. He is the author of a series of six monographs, each of which has been published and distributed to more than 25,000 high school principals throughout the world by the National Association of Secondary School Principals.

Margaret W. Freeman

Margaret Freeman joined the faculty in 1967 after teaching at Allegheny College for seven years. She received her bachelor's degree from Brown University, a master's from Smith in musicology and another from Middlebury in English literature.

During her 22 years at William and Mary, Professor Freeman taught an extraordinarily wide range of courses, in large part because of unusual intellectual curiosity, but also because she could be found in the department of English until 1977 when she moved to the department of music. She was promoted to associate professor of music in 1977.

and has, accordingly, dealt with figures of the dimensions of Lewis Carroll, T. S. Eliot, Shakespeare and George Frideric Handel. In keeping with her interdisciplinary bent of mind (and curriculum vitae) her most recent work has examined the writings of Samuel Butler for primary evidence of 19th-century musical tastes. To do this work she has twice been awarded fellowships to Robinson College, Cambridge University.

Not least among her accomplishments is her contribution toward governance of the College, including her work on many important committees and as chair of the department of music from 1980 to 1983 and again in 1987-88.

Musical life at William and Mary has been enriched by Professor Freeman's presence beyond her critical thinking and expression. She has shown her competence as a keyboard performer on significant occasions. She has also been a primary organizer for the music-making of others. During her tenure she put together unnumbered student recitals, arranged concerts and recitals by major artists and, most recently, was the chief impresario for the splendid week of music celebrating the tercentenary of the Glorious Revolution.

Donald L. Ball

Donald Ball joined the faculty in 1960 as an instructor after teaching four years at VMI and three years, part time, at the University of North Carolina where he pursued his doctoral studies. He received his bachelor's degree from the University of Richmond in 1948 after serving three years on active duty in the Navy during World War II in the Pacific area. He received his master's degree from the University of Delaware in 1951 and his doctorate at the University of North Carolina in 1965.

Martin E. Marty gives 1989 baccalaureate sermon

Continued from page 4.

whom Pope John Paul II wrote his doctoral thesis gave a little five-scale grid how we might value things in life, and as I come toward my close maybe I can help with re-creative remembering.

The five scales are of pleasure, of the useful, of the valorous, of the beautiful and of the holy.

The pictures, the memories of this weekend are designed to capture pleasures, the opposite of which being unpleasures. And they are so important but they are the first to go to moth and rust.

The second level is the useful. The courses you have taken, the skills you have acquired, the knowledge you've stored away. The social relations engendered here, the opposite being the non useful, and that's good to preserve.

The third level is the valorous. The heroic, the exemplary, the faculty member who went out of her way, the roommate who stuck with you in hard times, the images of nobility that come off the pages of ancient texts, as opposed to the cowardly or the unvalued.

The fourth level is the beautiful, which includes

the true and the good. And that is a big part of what we seek throughout our curriculum, and we try to forget what stood in the way of that which true and beautiful and good.

And the fifth layer is the holy, which we try to recapture in moments like this or in the moments of your own quiet, the opposite of which is profane.

Three summers ago I taught at a dissenting university in Capetown, South Africa. My host took me to Stellenbosch, the university where the ideology of apartheid was invented, and my wife and I went to the Sunday night student service there, 5,000 in attendance, and we heard the preacher, 50 minutes in Afrikaans. I was just beginning to pick up the language, and I wondered what was going on. And then I kept hearing the words that translated to "the Holy." It is a scene where Isaiah is in the temple, and this man, by using the instrument of a sermon and a 1,000-year-old text, was trying to change those students for a world that is ahead by talking about the holy in other people, in the people who weren't Afrikaans and white as they were. And I met the man later

and learned that he is very popular with the students because his dissent is based entirely on the notion that remembering the holiness of creation of God, of others, will be the best instrument of change in light of people who have over-remembered the worst side of the stories of their tradition.

So we leave, re-creatively remembering. I hope that after the moth and the rust have eaten away at some of the things, the resentments and the guilts and superficialities that don't count that much, what's left will be room to remember the richness of interpersonal relations that can never be captured by anyone who has not been part of it.

Willa Cather ends her novel *My Antonia* by talking about the incommunicable past. There is no way that we who are guests can capture all of that. I once heard someone say that if you think about memory, if you are a regular church-goer or synagogue-goer, try to remember the content of five sermons you have heard in your whole life. I'm a preacher and I can't.

But try to remember five people through whom the hand of God has been laid upon you and it takes five seconds. The knowledge of everything you

got in the classroom doesn't always stay, but re-creative remembering remembers the transaction of the persons through whom the hand of God or the hand of learning or the hand of beauty or the hand of utility was placed.

The pictures can't capture the ideas that are frozen, but re-creative remembering makes it possible in any kind of circumstance to choose an attitude in which the ideas of the sciences and the arts and the useful knowledge come again. The eternal re-creative remembering keeps its eye on that sphere where moth and rust cannot corrupt that which antecedes and outlasts history and our brief time and puts perspective on it all. I believe that that combination for creative re-remembering does more to poise each of you and each of us to shape our vocations, that particular mark that each of us can make in our time, that calling we have to be of use to each other in a world where the holy can be re-remembered.

So we can smile as we watch some smiles in a visual meditation, knowing that it signals deeper things for us to remember, then forget and then remember.

Notes

Tickets for faculty/staff

Football

Faculty and staff are being offered reserved sideline seats for the five home football games next fall for \$40 each, a savings of \$10 off the regular price. End zone reserved seats for faculty and staff are \$25 each; Section AA or II reserved, \$20 each.

The Gold Seat family plan, which offers up to five season tickets in Section 2, North End Zone (unreserved), is available for \$55.

The home football schedule includes Colgate, Sept. 9; Delaware, Oct. 7; East Tennessee State (Homecoming), Nov. 4; James Madison, Nov. 11; and Richmond, Nov. 18.

Soccer

Single adult tickets for faculty and staff for the 10-game home soccer season are \$15; \$40 for a family of two adults and two youths.

The schedule includes the Tribe Soccer Classic, Sept. 8-9; Old Dominion, Sept. 12; Virginia Tech, Sept. 16; Richmond, Sept. 26; Howard, Oct. 4;

UNC-Wilmington, Oct. 6; George Mason, Oct. 21; George Washington, Oct. 25; and East Carolina, Nov. 1.

Football and soccer ticket requests and checks should be mailed to the Ticket Office, P. O. Box 399, Williamsburg, VA 23187. Tickets may also be purchased by VISA/MasterCard. For further information please call ext. 4492 or 4705.

Dinosaurs!

Robert T. Bakker, research associate and adjunct professor of paleontology, University of Colorado Museum, will open the Virginia Living Museum lecture series on dinosaurs with a lecture at 7:30 p.m., Saturday, May 27 in Phi Beta Kappa Memorial Hall. Other lectures will be given June 3, 10, July 22 and Aug. 5. Tickets are \$5.95 for adults, \$4.95 for children. Advance tickets prices are available at the museum before each lecture.

The speaker series is part of an innovative exhibit on dinosaurs May 21-Sept. 4 at the Norfolk Center Theatre Arena at Granby and Virginia Beach Blvd. The Virginia Living Museum in Newport News

will have the grand opening of "The Dinosaur Show" and "Death of the Dinosaurs" planetarium show on June 17. Both exhibit sites will be a combination of hands-on fun and surprising new knowledge.

For further details contact the Virginia Living Museum 595-1900 or the Norfolk Arena at 622-DINO.

Va. TheaterWorks

Virginia TheaterWorks is offering a three-day workshop on play writing and new play development, July 21-23 in Richmond.

Now in its third year, the program offers a variety of workshops, rehearsals and round-table discussions that will give participants unique opportunities to share questions and insights about the craft of theatre, observe rehearsals, examine first hand the process of writing and re-writing a play and discuss such practical issues as the role of agents and the business of theatre.

For further details contact Robert Graham Small, director Shenandoah Playwrights Retreat,

ShenanArts, Inc., Rt. 5, Box 167-F, Staunton, VA 24401; or call 703-248-1868. ShenanArts' artistic director is alumnus Paul Hildebrand Jr.

Symphony reschedules

The Virginia Symphony is rescheduling concerts not performed in October due to the work stoppage. Classical Concerts have been rescheduled for Monday and Tuesday, May 22 and 23 at 8:30 p.m. in Chrysler Hall, Norfolk, and Wednesday, May 24 at 8 p.m. in Ogden Hall, Hampton. These replace the Oct. 14, 16 concerts.

The Pops concerts have been rescheduled for Sunday, June 11 at 7:30 p.m. in the Pavilion Convention Center, Virginia Beach; and Monday, June 23 at 8 p.m. in Ogden Hall, Hampton. These concerts replace the Oct. 22-23 concerts. Principal Pops Conductor will be Skitch Henderson.

Subscribers holding October tickets have already been notified that those tickets may be used for the rescheduled concerts. Tickets to all concerts are available in military special service offices, from any First Virginia Bank, or from the Virginia Symphony office, 380-0040.

Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

House in quiet Jamestown Road area only minutes away from downtown Williamsburg. Convenient to shopping, schools and W&M. Large 2,760-sq.-ft. rancher with 3 BRs, 2-1/2 baths, living room with fireplace, study, family room, formal dining room. Spacious 15' x 20' kitchen, attached garage. \$133,900. Call 229-3100. (5/17)

'85 Honda scooter Elite 80. Bright red, only 3,600 miles. Excellent condition. Must sell soon. \$350 negotiable; includes helmet and basket. Call Yu, ext. 4471, days; or leave message at 229-4316. (5/17)

1986 Honda Nighthawk 450 with matching helmet. Excellent condition, new battery, less than 650 original miles. Must sell quickly. \$1,250 or best offer. Call 229-1731. (5/17)

64-foot Thompsonhull with dual 871 Detroit diesels, 7.5 KW generator. Outfitted for commercial fishing: all electronics and Loran. Estate settlement, must sell! Call for list of equipment, 253-0715, or 813-778-6962. (5/17)

1976 Dodge Colt. 4-door, 4-speed, 130K, 1600cc. Good condition. Radial tires, hallogen lights. \$500. Call 220-2972, afternoons and evenings. (5/17)

Pontiac Phoenix 1979, 4-door, automatic transmission, power steering and brakes, air conditioning. Excellent condition, \$1,000. Call 229-4424. (5/17)

White Puch moped. 850 miles; includes cover, lock and signal lights. \$395. Call 220-5635 or visit Cabell 104. (5/10)

16-foot Speedhull, V-bottom, fiberglass with top, curtains, trailer and new Mariner 40-hp engine. \$3,650. Sailboard (two sails and wetsuit), beginner, used twice. \$285. Moving. Call 898-3827. (5/10)

Smith Corona typewriter, \$20 or best offer. Call 220-5676. (5/10)

Jamestown 1607 townhouse for sale by owner. 3-BR, 1-1/2 bath, heat pump, microwave, vertical blinds, miniblinds, wallpaper and year-old carpet. Fenced yard, floor in attic, assumable loan. \$61,900. Call 220-0689. (5/10)

Condo, must sell. Son finished at W&M, no more on the way. Ideal for students. 3-BR, 2 bath, furnished. Call 703-953-2258. (5/10)

Moving sale. This End Up table and four chairs, very good condition, \$175. Six-arm brass chandelier, \$50. Call ext. 4027, days; 565-0624, evenings. (5/10)

1980 Toyota Corolla, 2-door sedan, 4-speed, runs well, \$1,650. Whirlpool AC window unit, \$100. Call 253-2431, leave message. (5/10)

FOR RENT

Cottage: Kill Devil Hills, located in Wright's Shores on 5th St. at 6-1/2 MP. 3 BRs, 2 baths, sleeps 8 (1 queen, 1 double, 2 singles, 1 queen sleep sofa), central air/heat, fully carpeted, dishwasher, microwave, washer/dryer, CATV with color TV, enclosed outside shower, nicely furnished. 1/2 mile from beach. No pets. Call 887-9171 after 5 p.m.

Jamestown Commons. Furnished 2-BR, 1-bath, carpeted condo. Washer/dryer, dishwasher, disposal. Deposit required. \$550 per month. Call 229-2430 after 6.

Room with private bath, kitchen privileges and other amenities in townhouse in Kingsmill. Female grad. student or professional only. \$300 per month; available June 1. Call B. Wallace, ext. 4648, days; 229-3214, evenings.

Duplex on Jamestown Road. Two large BRs and two

full baths, washer/dryer. Yard maintained. Available after May 24. \$550 per month. Call 229-7241. (5/17)

Brand new condo. 2 master BRs, each with full bath. Fully equipped kitchen, washer/dryer, A/C, completely carpeted. 5- to 7-minute walk to campus. Call Duane, ext. 4281. (5/17)

Washington, D.C. Sparkling, 1-BR English-base-ment apartment in historic building. Connecticut Ave. address, redline subway (just above Dupont Circle). Huge walk-in closet, built-in bookcases, ceiling fans, roof terrace. Pets welcomed. Furnished, \$880. Call 1-693-0462 (evenings). (5/17)

Griffin Ave., one block from campus. 2-room and 1-room apartments, full baths, unfurnished, all utilities paid. Available from mid-Aug., female students preferred. \$240 and \$225 per month. Call 229-0279. (5/10)

Summer opportunity. Extraordinary apartment. Furnished, 2 rooms plus kitchen, bath, washer, dryer, piano. Positively idyllic. 8 minutes from campus, \$300 per month includes utilities. Available immediately through Aug. Call 220-1763 anytime. (5/10)

2-BR apartment for summer through August. Available immediately, one block from campus on Griffin Ave. \$350 per month plus utilities. Call 220-0764 after 5 p.m. (5/10)

Windsor Forest. 4-BR, 2-1/2 bath, fenced backyard, on cul de sac, family neighborhood. \$1,100 per month. Avail. July 1. Call 565-1301 after 6 p.m. (5/10)

2- and 3-BR townhouses, 1-1/2 baths, two miles from campus off Strawberry Plains Rd. All kitchen appliances, W/D optional; swimming pool and playground. Close to shopping center. \$485 and \$550. Call 253-6458. (5/10)

WANTED

Visiting professor seeks to rent or sublet a furnished 2-BR apartment or house for fall 1989 or 1989-90 academic year. Non-smoking academic couple. Excellent local references. Kathene Preston 301-927-0063 or music department, ext. 4374.

Incoming faculty couple wishes to sublet or house-

sit a 3- to 4-BR house during 1989-90 academic year. Two children, no pets, non-smoking. Call Larry or Mariko Marceau, 617-491-7199. (5/17)

3-BR house to rent. Couple planning to settle in area, prefer central location. No children, no pets. Call ext. 4342 or 229-2333. (5/17)

Person who enjoys children to baby-sit two-year-old once a week or more. Please call 220-8015. (5/17)

Chinese couple at W&M would like room with kitchen privileges beginning mid-May in exchange for house/yard work and minimal rent. Here on grants; desperately need help. Call 229-2719. (5/17)

Purdue professor and family need rental housing Aug.-Dec. 1989. Please call 317-463-0623 or 317-494-5975. (5/17)

1 or 2 roommates to share 2-BR apartment. 1-1/2 miles from campus, fully furnished kitchen, washer/dryer. \$275 or \$165 each per month, plus electricity and phone. Available Aug. 1. Call Lara, ext. 4071; or 253-6433, after 5 p.m. (5/17)

Live-in care provider for bedfast woman. June 1-July 12. Prefer experience with personal care. Private room and bath and salary. Call 229-1587, evenings. (5/17)

Family wishes to buy 4-BR house in Williamsburg, Kingspoint or Queens Lake. Call 220-0373. (5/17)

Sturdy child's tricycle. Call evenings, 229-6866.

SERVICES

Piano lessons. Experienced teacher with a master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates, Lafayette Manor location. Call Gayle Pougher at 565-0563, evenings. (6/28)

Videotape your special occasions: weddings, reunions, parties. Experience includes: photographer/editor for ABC-TV affiliate; director of photography of the film "My Man Yenz"; steadicam operator assistant for "One Life to Live"; and AV consultant for NASA. Call Mathis, 722-7629. (6/7)

Calendar: On Campus

Timely Reminders

Wednesday, May 17

VSRS Field Counseling (Through May 18)

Friday, May 19

Physics Colloquium: "Multidimensional Liquid and Solid State NMR Studies of Carbohydrates" by R. Andy Byrd, Food and Drug Administration, National Institutes of Health, Small Hall 109, 4 p.m. (Coffee, conference room, 3:30 p.m.)

Saturday, May 20

Wren Chapel organ recital, 11 a.m.

Saturday, May 27

Wren Chapel organ recital, 11 a.m.

***Virginia Living Museum Dinosaur Lecture Series:** Dr. Robert Bakker, research associate and adjunct professor of paleontology, University of Colorado, PBK, 7:30 p.m. \$5.95, adults; \$4.95, children.

Wednesday, May 31

Physics Ph.D. Oral Examination: "Nonlinearity Parameters of Polymers" by Meng-Chou Wu, Small Hall conference room, 10 a.m.

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

Memorial Day closing

The College and VIMS will be closed on Monday, May 29 to observe Memorial Day. The administrative offices, plant department and campus mail room will be closed with the exception of essential employees who are required to work. The Campus Police Department will maintain its regular schedule.

News schedule

This is the last regular issue of the *William and Mary News* for the spring semester.

Summer editions will be published on June 7, June 28, July 19 and Aug. 9, unless conditions warrant additional issues. Materials for each issue are due in the News Office, James Blair 310A, by 5 p.m. the Friday before publication.

The weekly publication schedule will resume

on Wednesday, Aug. 23. Deadline for that issue will be 5 p.m., Friday, Aug. 18.

Summer Marriott hours

The Commons dining hall will open June 18 for summer conferences.

The Marketplace will be closed May 15 through May 19 and will reopen May 22 with Summer hours Monday through Friday from 8 a.m. to 2 p.m.

Swem interim schedule

Swem Library will be open Monday through Friday from 8 a.m. to 5 p.m. through June 4. It will be closed Monday, May 29 for Memorial Day.

June 5 through Aug. 11 the library will be open Monday through Thursday, 8 a.m. to 8 p.m.; Friday, 8 a.m. to 5 p.m.; Saturday 10 a.m. to 5 p.m.; and Sunday 1-8 p.m.

Summer exhibits at the Muscarelle

The Muscarelle Museum of Art will present three special exhibitions this summer along with exhibitions of works from the Museum's permanent collection.

"Photographs by A. Aubrey Bodine" (through June 25) showcases the work of the *Baltimore Sunday Sun* photographer who, in his 43-year career with this major newspaper, became a legend with his memorable pictures of the Baltimore-Chesapeake Bay area and with his skill as a portrait photographer.

"Baroque Drawings from the Herman Foundation Collection" (through June 25) highlights the media, techniques and stylistic trends in southern and northern European art from c. 1600 to 1750.

"Paris 1910-1931: Autochromes from the Albert Kahn Collection" (July 1-Aug. 20) features 40 photographs selected from the collection of almost 6,000 autochrome plates depicting Parisian life from 1910 to 1931.

During the summer, "Collection Highlights," a changing exhibition of paintings, drawings,

sculpture and decorative arts from the late medieval period to the mid-20th century, drawn from the permanent collection and selected objects on loan to the museum, will be on view in the upper-level galleries.

Two programs for children will be offered by the this summer. Children's art classes will be held on consecutive Tuesdays and Thursdays beginning July 6 and ending Aug. 1. The one and one-half hour classes combine informal gallery dialogues with studio sessions and are designed for pre-schoolers (with parent) through eighth graders. The fee is \$15 per student, with scholarships available in cases of financial need.

In-person registration will be held in the Museum on Saturday, June 24, from 10 a.m. to noon.

"Museum Mania," a cooperative program with the Williamsburg Regional Library, will meet from 10 to 11 a.m., July 18-20. This program, titled "How We Look — What We See," is free for students between the ages of eight and 12. Registration will be held Saturday, June 10 at the library.

In Williamsburg

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public. Items must be submitted in writing to the William & Mary News office, James Blair 310, and must include the name and phone number of the contributor. Deadline for entries is Thursday at 5 p.m. for the following Wednesday edition.

Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center; and Fridays, at noon at St. Bede's Parish Center.

A la Carte Series, DeWitt Wallace Gallery, Wednesdays at 12:30 p.m.

Interpretations of **18th-century tailoring** will be given through August at the former Boot and Shoemaker's shop on Duke of Gloucester Street near Palace Green. The Tailor Shop will be open Wednesdays, Fridays and Saturdays; admission included in any CW pass.

Wednesday, May 17

***Slide lecture:** "The Governor's Palace at Colonial Williamsburg" by Lisa Gusler, CW teaching curator, Hennage Aud., 5:30 p.m.

Sunday, May 21

***Williamsburg Women's Chorus Spring Concert** will feature love songs by Brahms, Schumann and Schubert; Jean Berger's "A Child's Book of Beasts"; and selections from Broadway musicals. Hennage Aud., 4 p.m.

***Picnic and concert**, sponsored by Smithfield Rotary Club and Isle of Wight Public Recreational Facilities Authority, on the grounds of "Windsor Castle," Jericho Road, Smithfield, beginning at 3:30 p.m. The Virginia Symphony will give a casual concert at 6 p.m. Advance tickets \$4, adults; \$2, students under 18. Tickets day of performance are \$5 and \$2.50. Call 357-7454 or 357-4314.

The Norfolk Center Theatre Arena, Granby and Virginia Beach Blvd., will be transformed by **Dinosaurs!** May 21-Sept. 4. Call 622-DINO.

Monday, May 22

***Virginia Symphony concert**, Chrysler Hall, Norfolk, 8:30 p.m. Call 380-0040. (Repeats, Tuesday, May 23 at Chrysler Hall and Wednesday, May 24 at 8 p.m., Ogden Hall, Hampton.)

Wednesday, May 24

***John Davis**, CW senior curator and curator of

Saturday, June 3

Wren Chapel organ recital, 11 a.m.

***Virginia Living Museum Dinosaur Lecture Series:** Dr. John Horner, PBK, 7:30 p.m. \$5.95, adults; \$4.95, children.

Monday, June 5

Summer Sessions begin (Through Aug. 4)

Saturday, June 10

Wren Chapel organ recital, 11 a.m.

***Virginia Living Museum Dinosaur Lecture Series:** Dr. John Ostrom, PBK, 7:30 p.m. \$5.95, adults; \$4.95, children.

Wednesday, June 14

Society for Historians of American Foreign Relations Conference (through June 16)

Saturday, June 17

Wren Chapel organ recital, 11 a.m.

***Midsummer Eve Celebration**, Ash Lawn-Highland (Charlottesville)

***Ash Lawn-Highland (Charlottesville) Summer Opera Festival** (Through Aug. 13)

Friday, June 23

Board of Visitors Meeting

Saturday, June 24

Wren Chapel organ recital, 11 a.m.

Tuesday, June 27

***Chamber Music**, Ash Lawn-Highland (Charlottesville) (Through July 19)

Exhibits

Muscarelle Museum: "Collection Highlights" (Throughout summer)

"Photographs by A. Aubrey Bodine" (Through June 25)

"Baroque Drawings from the Herman Foundation Collection" (Through June 25)

"Paris, 1910-1931: Autochromes from the Albert Kahn Collection" (July 1 through Aug. 20)

metalwork, will discuss **18th-century lighting objects**, Hennage Aud., 5:30 p.m.

Wednesday, May 31

***Sarah Bevan**, keeper of edged weapons, the Tower of London, will present a slide lecture on "Presentation Swords and Trophies, 1650-1850," Hennage Aud., 5:30 p.m. \$2

Sunday, June 11

***Virginia Pops**, under the direction of Skitch Henderson, will perform at 7:30 p.m. in the Pavilion Convention Center, Virginia Beach. Call 380-0040. (Repeats Monday, June 23 at 8 p.m., Ogden Hall, Hampton.)

Saturday, June 17

The Virginia Living Museum will have two special shows beginning June 17: "The Dinosaur Show" and "Death of the Dinosaurs." Call 595-1900.

Employment

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Call 229-JOBS for a 24-hour-a-day listing of vacancies, or visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establish-

ing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

The College of William and Mary is committed to the principles of equal opportunity and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for em-

ployment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

Deadline for applying for the following positions is 5 p.m., May 19, unless otherwise indicated. Postmarks will not be honored.

HOUSEKEEPING WORKER (unclassified) — \$4.67 per hour, part time, approximately 30 hours per week. Shift begins at 5 a.m. #H182. Location: Facilities Management.

POLICE COMMUNICATIONS OPERATOR (unclassified) — \$6.67 per hour, part time, with variable hours. #H341. Location: Campus Police.

WAREHOUSEMAN (Grade 4) — Entry salary \$12,699. #362. Location: Facilities Management.

OFFICE SERVICES SPECIALIST (Grade 5) — Entry salary \$13,881. #029. Location: Admissions.

PROGRAM SUPPORT TECHNICIAN (Grade 6) — Entry salary \$15,168. #015. Location: Personnel Services.

PERSONNEL ASSISTANT (Grade 7) — Entry salary \$16,586. #073. Location: Personnel Services.

REGISTERED NURSE (Grade 9) — Entry salary \$19,817. #030. Location: Student Health.

MARINE SCIENTIST B (Grade 12) — Entry salary \$25,903. *This is a restricted position with funding that is subject to renewal Sept. 30, 1990.* #055. Location: VIMS (Geological and Benthic Oceanography).

STUDENT HEALTH STAFF PHYSICIAN (Grade 18) — Entry salary \$44,200. #383. Location: Student Health. *Deadline July 7.*