

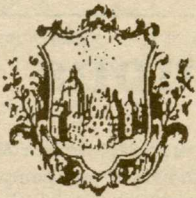
# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XIX, Number 3

Wednesday, September 6, 1989



### Open House Recreation/Physical Education Building

Tuesday, Sept. 12

4 to 6 p.m.

4:30 basketball game:  
Administrators v. Student leaders  
(players will include  
President Paul R. Verkuil)

All members of the College  
community and area residents,  
cordially invited.

### Faculty meeting

The annual collegewide faculty meeting will be held at 4 p.m., Monday, Sept. 11 in Millington auditorium. A reception will follow in the Muscarelle Museum.

### Education and Privacy Act exceptions due Sept. 11

Students who do not wish directory information released to the public are asked to make their wishes known in writing to the Registrar's Office, James Blair, by Sept. 11.

### Town and Gown luncheon

Reservations are due at noon on Tuesday, Sept. 12 for the first meeting of the Town and Gown Luncheon program Thursday, Sept. 14. Please call Sharon Morgan or Cindy Tracy at ext. 4600. Craig Canning will speak on China today.

### Wightman Cup

Tickets are still available for the Wightman Cup matches, which will be played in William & Mary Hall, Sept. 14-16. An exhibition match between former Wimbledon champions Billie Jean King and Virginia Wade will be played at 7:30 p.m., Friday, Sept. 15. For tickets, please call ext. 4360.

### ASP classes

The school year for the Rita Welsh Adult Skills Program gets underway Sept. 11. Anyone wishing to volunteer as a tutor should call ext. 4644.

### Noonday service

A noonday service of scripture reading, prayer and meditation is held in the Wren Chapel, Monday through Friday from 12:10 to 12:30 p.m. by the chaplains of the College.

### Seafood feast

The faculty club will hold its annual Seafood Feast at VIMS, Gloucester Point, Friday, Sept. 15, beginning at 6 p.m., for members and their guests. Membership is \$15 and may be paid at the party; spouse or guest, \$5; additional guests, \$10, each.

## Philosopher Becker joins faculty

Lawrence C. Becker, formerly professor of philosophy at Hollins College, where he taught from 1965 to 1989 and where he will remain an honorary Fellow of Hollins, joins the faculty this year as professor of philosophy and William R. Kenan Jr. Professor of Humanities. His office is Tucker 103.

Editor-in-Chief of Garland Publishing's forthcoming *Encyclopedia of Ethics*, and an associate editor of the journal *Ethics*, Becker will teach a senior seminar in ethics this semester, which will focus on the virtues and ethical theory. In the spring he will also teach an interdisciplinary seminar for the Charles Center.

His seminar this semester will be concerned with character traits, what are traditionally called the virtues and the vices. While such studies dominated ancient Greek ethical theory, gradually they were replaced by attention to other matters, Becker explains. There has been a resurgence of interest in the virtues as a separate topic in ethical theory, he says, adding that part of the difficulty with this approach is trying to determine whether the virtues can be regarded as a separate topic. "One of the things we will be exploring, he says, is that question, and whether we can reduce all ethical theories about the virtues into terms more familiar to modern ears.

Becker describes himself as a philosopher in the traditional mold rather than one of the recent breed of "applied ethicists." He received his doctorate from the University of Chicago and had planned to write his dissertation on an obscure topic in metaphysics, but switched to a topic in ethics after his plans were preempted by another graduate student. After graduate school, he says, "I didn't work in ethics and political philosophy in a determined way for several more years. I put aside a book in the general area of ethics, which

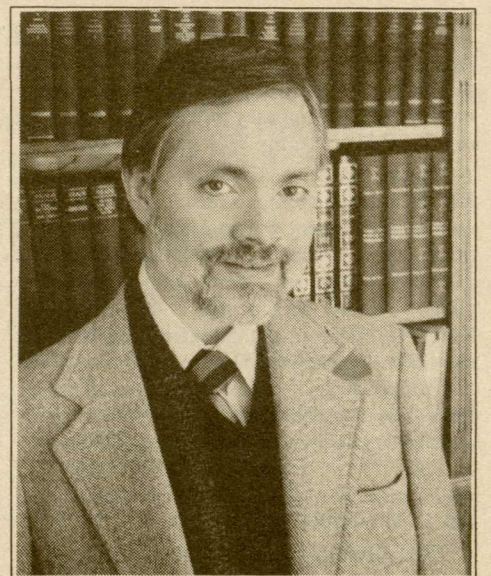
grew out of my dissertation. But after studying ethics and legal philosophy at Oxford I was hooked," he says.

"My work since then has been in the broad general area of ethics, especially political and legal philosophy. The work that I do is related to practical questions in much the same way research in biochemistry is related to orthopedics."

Becker has served on a bio-ethics committee at a Roanoke Hospital and has occasionally done consultations of a practical sort, but he adds, "I don't claim for philosophy or for myself as a philosopher, any special expertise in handling emergencies." Applied ethics and applied philosophy are not central parts of his work.

Author of several books including *On Justifying Moral Judgements* (1973); *Property Rights: Philosophical Foundations* (1977); *Reciprocity* (1986) and several dozen articles in scholarly journals, Becker says that one of the things that drew him to William and Mary was the long tradition here of a strong program in philosophy. "Philosophy is a good preparation for a variety of professional opportunities. Some students go on to replicate their instructors, become teachers and philosophers, and others go into law, medicine, business, a whole panoply of careers.

"Philosophy requires analytical thinking. Philosophy is not just a set of techniques, it is much more than that, but the rigor and clarity that are demanded in philosophy are very good preparations for a wide variety of fields." There is a danger, however, warns Becker, that the kind of analysis needed is not always appropriate or the best approach to a problem and that students can become too analytical and too much concerned with the truth value of what is being said and not concerned enough for what is actually meant, "but everything has its down side," he says.



Lawrence Becker

"It is important for students to deal with work that is on the cutting edge of professional activity in ethics, and that is certainly true here," says Becker, and adds that the material is intrinsically interesting and engaging as well.

Becker and his wife, Charlotte, a librarian, are in the third year of a four-year joint project that will culminate in 1990 with the publication of a comprehensive *Encyclopedia of Ethics*. Charlotte Becker is associate editor, and the one, he says, with the professional expertise needed to turn a massive collection of scholarly articles into a genuine reference work for the academic community.

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## Schoenberger is writer-in-residence

"Poetry isn't the place you write about birds and daisies, but it is the place where you could find yourself, where the writing is uncompromising. ... It is one of the few areas where the imagination plays an important role."

This is how poet Nancy Schoenberger describes her craft. She considers herself a Southern writer, albeit she has spent the last 10 years in



Nancy Schoenberger

New York and done most of her writing and publishing outside of the South. She is from Louisiana and draws on early life experiences there for the themes of many of her poems.

Schoenberger is writer-in-residence this year. She will teach a course in creative writing in a weekly evening seminar session, Wednesdays from 7 to 9:30 p.m.

There are a limited number of openings in this course, English 469 and students wishing to enroll should contact Schoenberger.

"I don't think my goal in the course is for everyone to become a poet, but rather that students become more attuned to what poetry is all about, to sharpen their appreciation not only of poetry but of language in general," says Schoenberger.

Her course, she explains, will be geared to students interested in sharpening their appreciation not only of poetry but of any expressive arts. Poetry claims a relatively small percentage of the popular vote, says Schoenberger, because it is difficult and its rewards are not immediate. "I think the rewards are deeper than those you are going to get from the more consumable aspects of our culture, but you have to invest something in it. The rewards are real," she insists. "Poetry puts you in touch with other layers of your psyche. It can also be an enormous amount of fun if you are the kind of person who enjoys word games, language or word playing. It is one of the few areas

where the imagination plays an important role."

Realistically, says Schoenberger, poetry doesn't enjoy the attention given to dance, opera or the symphony. She describes poetry as lodging in one of life's cul-de-sacs, supported by a small group of admirers, mostly writers, who are nevertheless fanatical in their support.

Schoenberger is particularly interested in the role of the imagination and how it is developed. In writing a poem, she often begins with childhood memories to spur her imagination because she believes there is a link between memory and imagination. Her book *Girl on a White Porch*, has a lot to do with childhood, with the relationship of a daughter to her parents and other members of her family. There is a kernel there that is autobiographical, says Schoenberger. "Whenever I start to write I begin with an early childhood memory, not because the memories are so important in themselves, but because the process of remembering does something to stimulate the imagination, and that is where the poem resides if it is going to be successful; it resides in the imagination.

Schoenberger is also author of *The Taxidermist's Daughter*, a limited edition chapbook. She is currently working on a third book, which has been tentatively titled "The Wood Corpse." She says the enigmatic title is hard to explain. The

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Voter registration  
See page 4.

Linguist Harvey to speak  
on women's studies  
See page 3.

South African Embassy official  
discusses conditions in South Africa  
See page 2.



## College community invited to November conference

The Public Policy Program and the department of government will sponsor a conference titled "Picking the President: Is There a Better Way?" Nov. 9-11. There will be approximately 20 nationally known speakers from the academic, political and public policy community who will examine and evaluate the current system of nominating and electing the President of the United States. Topics include: the role of the political party system in the election process; the role of the media as manipulative and manipulated institution; voter turnout; and prospects for change from the elite and mass perspectives.

### Students offered seminar

Students are invited to enroll in a one-credit seminar short course. Students will meet with selected faculty members in small groups prior to

the conference, read background material relating to the content of the conference, attend all sessions of the three-day conference, meet with faculty members in small groups after the conference and write a relatively brief reaction paper on the issues raised in the conference.

Interested students should obtain an application form from the government department office in Morton Hall 10. Inquiries should be directed to David Finifter, director of the Public Policy Program.

Deadline for applying is Sept. 13. There are limited openings. Students will be advised of their admission status during the week of Sept. 18. Students who are admitted will enroll in Govt. 390-3.

The course is open to all undergraduates.

There are no prerequisites and no fees involved.

Speakers will include the following: Kenneth Bode, NBC News; David Broder, *Washington Post*; Frank Fahrenkopf, former chair, Republican National Committee; David Gergen, *U.S. News and World Report*; Kathleen Hall Jamieson, University of Texas; Charles Jones, University of Wisconsin-Madison; Elaine Kamarck, former campaign manager for Governor Bruce Babbitt; Paul Kirk, former chair, Democratic National Committee; Thomas Mann, The Brookings Institution; John J. McGlennon, W&M; Gary Orren, Harvard University; Kevin Phillips, National Public Radio; Frances Fox Piven, CUNY Graduate School; Ronald B. Rapoport, W&M; Senator Charles S. Robb (D-Va); John P. Sears, political commentator and former campaign manager for Ronald Reagan; Mark Shields, *Washington Post*;

Walter J. Stone, University of Colorado-Boulder; Eddie N. Williams, Joint Center for Political Studies; and Raymond Wolfinger, University of California-Berkeley.

### College community invited

A special invitation has been extended to members of the College community to participate in the conference. Registration deadline for members of the College community is Oct. 19. Inquiries should be directed to Karen Dolan, conference coordinator, or David H. Finifter, director, Public Policy Program at ext. 7084.

Space is limited. The conference registration fee will be waived for William and Mary employees and students.

Addresses on the evenings of Nov. 9 and 10 are open to the general public.

## Counsellor from South African Embassy visits campus

Horace van Rensburg, counsellor at the South African Embassy in Washington D.C., who played host recently to government classes who have visited the Embassy in Washington, was on campus Friday visiting William and Mary.

vanRensburg, an Afrikaner is mid-way in a four-year assignment in Washington, part of a unique government program that enlists people from the private sector who have a special interest in foreign affairs and invites them to undertake public relations assignments at embassies. van Rensburg, however, has had extensive experience in politics. A metallurgist by profession, he served in all three levels of government in South Africa. He was an elected official at the city level in Johannesburg and Randburg, served as a state legislator and for 13 years as a member of Parliament, ending up in 1987 as a senior front bencher for the Liberal Opposition party.

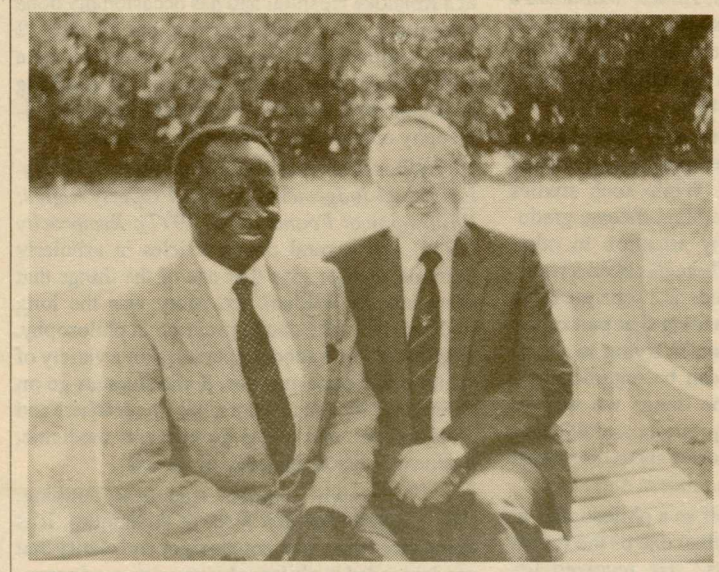
He predicts that in the elections today, the government will lose seats both to the democratic party and the conservative party. All parties standing in the election, with the exception of the two right wing parties, the conservatives and the H.N.P party, are firmly committed to the dismantling of apartheid in different ways and at different tempos, says van Rensburg.

"South Africa is an interesting society, one of the most interesting societies in the world. It is very different, unique in many ways, and if we can succeed in bringing about a peaceful change, succeed in finding a system where those diverse communities live together happily and cooperate, I think we might just have found the formula for solving many of the world's problems.

"It was a very famous historian, Toynbee, who said what is being resolved in South Africa is not just the fate of South Africa but the fate of the whole world. One of the major problems of the world is how can the rich developed northern states and western states live in harmony with the rest of the world, particularly the poor southern countries. We have this enormous difference between the haves and have nots, the deprived and the wealthy, between different ideologies, differ-

ent races, different religions, different colors, all of which in the same proportions are present in South Africa. Our whole structure is a reflection of the structure of the world and we have it in the walls of one state, one laboratory."

What would van Rensburg tell Americans to help them understand the situation in his country? He responds with four points.



van Rensburg (r) with campus host, Eric Ayisi, assistant to the Provost.

1. "It is vitally important to understand that South Africa is not on the North American continent, neither on the European continent. It is a country on the Africa continent, it is a third-world African country and as such it has to contend with the enormous political, economic and environmental problems that beset Africa. South Africa, being an inalienable part of Africa, has to exist under circumstances which apply to Africa and has to contend with them and has to attempt to progress and maintain peace and stability under those circumstances. And the circumstances of

Africa are infinitely more difficult than any circumstances that the countries of Europe or North America have to contend with."

2. "Africa is very poor. South Africa is also not a rich country. On a per capita basis, South Africa is at approximately the same level as Mexico, Algeria, Portugal and Panama.

"When people assess South Africa's progress and judge us, it is important that they judge us in a category in which we find ourselves. It is not only unfair but misleading and unhelpful to judge us in terms of the performance of countries like West Germany or Canada which are far wealthier, far better developed countries.

"Africa's foreign debt, depending on whose figures you accept, is in the vicinity of 200 billion dollars. One must just understand that Africa will never be able to repay that debt, and it is cruel to expect them to repay it. In the attempt to repay it, approximately 50 percent of Africa's foreign exchange earnings are today committed to servicing their debts, which in effect means that there is not sufficient funds to start the process of economic recovery. The West should just simply write off Africa's debts and then in the future make further loans dependent upon the acceptance of sound economic policies. But to continue to attempt to squeeze repayment out of Africa is rather cruel."

3. There should be more of an appreciation for the enormous complexities of South Africa, says

van Rensburg, "particularly from a demographic point of view. We have a very complex and diverse society structured around nine different major black ethnic communities, each with a very interesting and very stimulating, but very distinct, culture of its own and its own language. All of these people are in a process of transition from a third-world mode en route to a first-world society. But it is a process which is limited as far as its pace is concerned by historical factors and also by the availability of resources to bring about rapid development. In addition to that, we also have the white community which also is reasonably complex; we have a colored community, people of mixed blood; and we have an Indian community. And, as you would expect, there are different languages, cultures, traditions and religions, all of which add to the complexity of the society."

4. "One sure way of developing a useful understanding of South Africa is to visit the country and spend as much time as possible meeting with the various communities, studying the entire situation on a first-hand basis. That's the only way people can really understand the whole complex situation and what is being done to address all the problems." The exchange rates, says van Rensburg, make South Africa one of the most attractive travel bargains in the world today.

Television, contends van Rensburg, does not give an accurate picture of the South African situation. "Television never gives an accurate picture of the society as a whole. It has the peculiar ability to portray very limited incidents as representative of society as a whole. ... What you see on TV did indeed happen, but it is a very, very tiny area of society on which they focus, and it must not be misconstrued as being representative of society as a whole. TV has an interesting relationship with violence; violence needs TV and TV needs violence to get high-profile footage. Having said that, I think it is important to point out that there are isolated incidents of violence and unrest in South Africa. Fortunately there has been very little injury associated with it."

## Nancy Schoenberger working on third book of poetry

Continued from page 1.

title poem has to do with investigations of early childhood memories. "What that corpse represents is that part of those memories that can never be explained, the things that don't translate. I go back a lot and write about the deep South because it has entered the realm of myth for me. It has been so long since I lived there that my memories of it are tied up in its nostalgia, which means that none of it is actually true and real in a verifiable sense but true in the sense of reality in the imagination.

"I think of myself as a southern writer but I am not sure that anyone else would," she adds. "I have done most of my writing and publishing outside of the South but the connections with the South are important to me."

One of the poems in her recent book is titled "After Camille" and is about the devastation left by the hurricane in the early '70s. Her grandmother, who lived in Buras, La., lost her home which was swept into the Mississippi by the fury of the storm. She learned just recently that among the treasures lost in the hurricane were linens that her grandmother had painstakingly embroidered for the trousseaus for her five grandchildren. Schoenberger says she would like to include this memory of her grandmother's legacy in one of her poems.

The seeds of creativity were planted early in Schoenberger's life. One of six children in a service family, her father was a Navy test pilot. Schoenberger and two sisters played fantastically elaborate games, acting out ongoing stories with

an assortment of characters and involved plots. "When I was growing up I was more interested in painting, but I discovered poetry my sophomore year in college. I put away all my other artistic interest. I had a knack for poetry, and it was tremendously satisfying. With a wry smile, she adds, "I also found out you don't make very much money from poetry, and I have had some regrets that I didn't pursue anything else. But the personal rewards are so great."

She credits a demanding and challenging teacher and poet, Stanley Plumly at LSU, with introducing her to poetry. "He was tough. He threw down the gauntlet and I guess I rose to the challenge." Schoenberger married poet Sam Kashner this summer, and both look forward to living outside New York City. He is also working on a new book of poetry. Coming here, she says is culture shock — but in a nice way.

Schoenberger went to New York to study at Columbia, received an M.F.A. and, although she didn't plan it that way, stayed on in the city. She taught at The Academy of American Poets poetry workshop since 1983 and last year was the executive director of the Academy, a job she relinquished after a year because it left her no time for teaching or writing. She has taught poetry in the M.F.A. program at Columbia, at the University of Montana and was visiting artist for the Poetry in the Schools program for the Montana Arts Council. She also was a visiting lecturer at the University of La Verne in Kiffisia, Greece, in 1986.

Schoenberger has won many awards for her work, the latest being "The Devins Award" for

publication of a collection of poetry, awarded by the University of Missouri Press for *Girl On a White Porch*. In 1986 she received the "New York to the Heartland" Poets and Writers award. She received a National Endowment for the Arts Fel-

lowship in Poetry in 1984, a New York State Foundation for the Arts grant in 1987 and she was awarded the 1984 Mary Carolyn Davies Memorial Award for poetry, given by the Poetry Society of America.

## Becker editing ethics encyclopedia

Continued from page 1.

The encyclopedia will contain 430 entries, each averaging 2,000 words in length, written by 250 scholars from around the world. At last count, says Becker, 321 entries had been received and 200 of those have been through the peer review process. Another 100 entries are due in this fall. Becker says he isn't sure whether the work will be produced in one oversized volume or two reasonably sized ones, but it is scheduled for publication next fall by the Garland Publishing Company.

Becker's work has brought him many honors. He was a Visiting Fellow in Philosophy at Harvard University, 1975-76, and a Fellow of the Center for Advanced Study in the Behavioral Sciences at Stanford University, 1983-84.

While at Chicago Becker held Woodrow Wilson and Danforth Graduate fellowships. He has had postdoctoral fellowships from the National Endowment for the Humanities, the American Council of Learned Societies and the Rockefeller Foundation. He is a past president of the Virginia

Philosophical Association, a member of the American Philosophical Association, where he has served on the Committee on Philosophy and Law and currently serves on the Advisory Committee for Eastern Division programs. He is also a member of the American Society of Political and Legal Philosophy.

Outside of his work Becker claims no hobbies but "recurring enthusiasms." In this category he includes fiction writing and poetry, a love of music and a keen interest in films (he has done some writing as a foreign film critic). The problem, he explains, is that each "recurring enthusiasm" usually winds up meaning more work for him. At that point he moves on to a fresh "enthusiasm."

He does, however, maintain an avid interest in computers and their capabilities. Becker contracted polio when he was 13 and finds the computer an indispensable tool that allows him to keep pace with his vigorous schedule of classroom work, research and publishing, as well as all the new "enthusiasms" he decides to explore.



# Campus Calendar

## Wednesday, Sept. 6

**Honors film:** "Persona" director Ingmar Bergman, Williamsburg Regional Library Arts Center, 3:30 p.m. and 7:30 p.m.

**Exhibit tour:** "Contemporary Inuit Drawings," Judith M. Nasby, director, Macdonald Stewart Art Centre, Muscarelle Museum, 5:15 p.m.

**Exhibit reception:** "Contemporary Inuit Drawings," Muscarelle Museum, 6-8 p.m.

**\*Seafood Seminar series,** Watermen's Hall, VIMS, 6:30 p.m.

## Thursday, Sept. 7

Alumni Board of Directors Meeting

## Friday, Sept. 8

**\*Tribe Soccer Classic** — Busch Field: ODU v. Hartford, 7 p.m.; W&M v. Davidson, 9 p.m.

## Saturday, Sept. 9

Wren Chapel organ recital, 11 a.m.

**\*Football v. Colgate,** Cary field, 1 p.m.

**\*Tribe Soccer Classic** — Busch Field: ODU v. Davidson, 7 p.m.; W&M v. Hartford, 9 p.m.

## Sunday, Sept. 10

**Film program:** "Lumaaq: An Eskimo Legend" and "Joshua's Soapstone Carving" Muscarelle Museum, 4 p.m.

## Monday, Sept. 11

Board of Visitors

**Rita Welsh Adult Skills Program,** tutoring begins 9 a.m.

**Collegewide faculty meeting,** Millington Aud., 4 p.m.

## Tuesday, Sept. 12

**\*Soccer v. ODU,** Busch Field, 7:30 p.m.

## Wednesday, Sept. 13

**Honors film:** "Outrageous" director Richard Benner, Williamsburg Regional Library Arts Center, 3:30 p.m. and 7:30 p.m.

**Women's Studies talk:** "Gender, Power and Bilingualism: A Case Study from the Peruvian Andes" by Dr. Penny Harvey, of the University of Liverpool, Dodge Room, PBK, 4 p.m.

## The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A, no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing  
Publications Office, production  
News deadline: Fridays, 5 p.m.

**Film program:** "Lumaaq: An Eskimo Legend" and "Joshua's Soapstone Carving" Muscarelle Museum, 4 p.m.

**\*Seafood Seminar series,** Watermen's Hall, 6:30 p.m.

## Thursday, Sept. 14

**\*Wightman Cup Tennis Tournament,** W&M Hall

**\*Town and Gown Luncheon:** "The People's Republic of China at 40: Tian' An Men and Four Decades of Communist Rule" by Craig Canning, associate professor of history, CC ballroom, 12:15 p.m.

**Commonwealth Center Seminar:** "When the Midnight Choo-Choo Leaves for Alabam': American Popular Music and the Cultural Reproduction of Racism" by Charles Hamm, Arthur R. Virgin Professor of Music, Dartmouth College, Friends' Room, Swem Library, 4 p.m.

## Saturday, Sept. 16

Wren Chapel organ recital, 11 a.m.

**\*Soccer v. VPI,** Busch Field, 7:30 p.m.

## Tuesday, Sept. 19

**Voter Registration Drive,** CC lobby, 11 a.m.-3 p.m. Sponsored by the Young Democrats.

## Wednesday, Sept. 20

**College Women's Club:** Newcomers' Coffee, The President's House, 11:30 a.m.

**Honors program:** "Psychological Views of the Self and the Other" by Charles Matthews, School of Education, and Michael Rohrbach, department of psychology, Tucker 120, 7:30 p.m.

**\*Seafood Seminar series,** Watermen's Hall, VIMS, 6:30 p.m.

## Thursday, Sept. 21

Ribbon Cutting, Student Division of IBRL

**\*Town and Gown Luncheon:** "Money and

Congressional Campaigns: Prospects for Reform" by Larry Evans, assistant professor of government, CC ballroom, 12:15 p.m.

**George Wythe Lecture:** "Spies, Subversives, Terrorists and the British Government: Free Speech and Other Casualties" by Graham Zellick, Marshall-Wythe.

**Docent meeting,** brunch, Muscarelle Museum, 9 a.m.

## Friday, Sept. 22

**BSA Student Conference Funding deadline.** (Conferences Oct. 1 - Jan. 30)

## Saturday, Sept. 23

**Anglo-American Legal Exchange:** "National Security and Free Speech"

**Registration for children's classes,** Muscarelle Museum, 10 a.m. to noon

Wren Chapel organ recital, 11 a.m.

## Sunday, Sept. 24

**\*Brunch - Seafood Seminar series,** Watermen's Hall, VIMS, 11 a.m.

Faculty barbecue, Wren Yard, 4 p.m.

Music at the Muscarelle, 4 p.m.

## Linguist Harvey to discuss Peruvian case study, Sept. 13

Penny Harvey, who teaches linguistics, anthropology and women's studies at the University of Liverpool, will speak on "Gender, Power and Bilingualism: A Case Study from the Peruvian Andes," at 4 p.m., Wednesday, Sept. 13 in the Dodge Room, Phi Beta Kappa Memorial Hall.

Dr. Harvey received her Ph.D. in social anthropology from the London School of Economics. She has done three years of fieldwork among the Quechua/Spanish bilinguals in Peru, and is co-director of a documentary film, "The Condor

and the Bull." While Harvey's talk will draw examples from her field work, it will also be geared to a general audience, especially those interested in language and gender and/or Latin America.

There will be a brief reception following the talk. This talk is being sponsored by Women's Studies at the Charles Center for Honors and Interdisciplinary Studies and the Commonwealth Center for the Study of American History and Culture.

## Arctic films accompany Muscarelle exhibit

In conjunction with the exhibition "Contemporary Inuit Drawings," currently at the Muscarelle Museum of Art, the museum will present films on the life, culture and folklore of people native to the Canadian Arctic. The films are part of the museum's continuing "Films on Art" series, will be shown in the galleries and can be enjoyed by both children as well as adults.

Two films will be shown at 4 p.m. Sept. 10 and repeated at 4 p.m. on Wednesday, Sept. 13. "Lumaaq: An Eskimo Legend" (7 min.) follows a young Indian boy and his family during hunting season. "Joshua's Soapstone Carving" (25 min.) shows an Eskimo boy learning to carve soapstone sculpture. This film provides an excellent introduction to simple carving techniques

Three films will be shown at 4 p.m. Oct. 15 and

repeated at 4 p.m. on Wednesday, Oct. 18. The films include "The Owl and the Lemming" (7 min.), an example of Eskimo art and folklore. The story is an intriguing counterpart of the classic European fable about the fox and the crow. "The Owl and the Raven" (8 min.) retells an Eskimo legend through songs, using sealskin puppets in traditional Eskimo design. "The Owl Who Married a Goose" (8 min.) presents an Eskimo legend that seems loosely based on the saying, "birds of a feather flock together."

The "Films on Art" series is free and open to the public. The films in this series are on loan from the Traveling Exhibitions and Media Services division of the Virginia Museum of Fine Arts.

For further information, please call the Museum at ext. 4650.

## Exhibits

### Muscarelle Museum

**Contemporary Inuit Drawings** (through Oct. 29) showcases work produced within the past 30 years by artists native to the Canadian Arctic. Fascinating both for subject matter and for manner of presentation, these drawings offer an unparalleled opportunity to examine aspects of traditional Inuit life and culture. In conjunction with this exhibition, selected Eskimo sculpture from the Herman Foundation will be on display.

**Oriental Expressions:** Selections from the Permanent Collection (through Oct. 29) features Chinese, Japanese, Korean and Indian works of art from the 15th through 20th centuries, drawn from the Museum's small study collection of Asian art. A number of media are represented including drawings, paintings, woodblock prints, ceramics, jade, cloisonne enamel, ivory and bronze.

**Collection Highlights** (ongoing) presents a changing exhibition of works from the late medieval period to the mid-20th century, drawn from the permanent collection and selected objects on loan to the Museum. Arranged chronologically as an art historical survey, paintings, drawings, sculpture and decorative art objects are on view in the upper-level galleries.

### Andrews

(Through Sept. 28)

**Gallery:** Ceramics by Walter Hall

**Foyer:** Drawings by Kathryn Myers

**Hall:** Paintings by Sara Butt

### Zollinger Museum

(Through Dec. 2)

William and Mary Goes to War

## Community Calendar

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

### On-going

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center; and Fridays, at noon at St. Bede's Parish Center.

**The Courthouse** in the Historic Area is closed for restoration until Jan. 1990. Ticket sales, reservations and special tour departure operations, previously conducted at the Courthouse, have moved to the Greenhow Lumber House, just west of the Greenhow Store on the south side of Duke of Gloucester Street. A new military encampment, in an area north of the Tayloe house on Nicholson St., allows historic interpreters to more accurately reflect military life in 18th-century Virginia. The site operates from 10 a.m. to 4 p.m., Monday through Saturday, and is accessible to visitors with a CW admission ticket. The DeWitt Wallace Gallery is temporarily closed for repairs of water damage from the heavy rain of Aug. 18.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. Fall classes are being

organized for adults and children. Call 898-3076. On-going events: "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters,'" on loan from the National Park Service. September exhibits: "A Family Resemblance" paintings by Alfred and Ron Pollard; and pottery by Jensen Turnage. October exhibits: "Vive Les Vetments: A Celebration of Wearable Art," clothing and accessories by Enid Adams, Cate Fitt, Ann Harney, Nancy Mead, Alice Rogan-Nelson, Lynne Sward and Virginia Wright; and baskets and pottery by Jane Conrath. On The Hill is open Monday through Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m.

**The work of artist Jia Bo,** recently of Beijing, China, will be on exhibit in the Williamsburg Regional Library's Arts Center Gallery, Sept. 1-27. Jia Bo, currently a resident of Williamsburg, worked on Tian'An Men Square in the fine arts department of the Museum of the Revolution and History from 1986 to March of this year. Working through his painting to preserve traditions of his childhood in south China, Jia Bo depicts simple village life in a series of oil paintings titled "Blue South" and a series of works in acrylic tempera titled "Water Country."

The Twentieth Century Gallery begins its 1989-90 exhibition season with an exchange show of art works in various media by members

of the D'Art Center, Norfolk, Aug. 29 through Sept. 23. The gallery, located at 219 N. Boundary St., is open Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Works by members of the Twentieth Century Gallery will be on display at D'Art Center, 125 College Place, Norfolk, Aug. 31-Oct. 1.

### Thursday, Sept. 7

**Williamsburg Women's Chorus** rehearsal, 9:30-11:30 a.m., Fellowship Hall, Williamsburg United Methodist Church. No auditions; babysitting available for a nominal fee. Call 229-8934 or 229-0286.

### Friday, Sept. 8

**The Hilton Brass Quintet** will perform a free concert at Williamsburg United Methodist Church at 8 p.m. The program at each concert will feature music from the Baroque era to the 20th century. Additional free concerts during the month of September are scheduled for 2 p.m. Sunday, Sept. 11 at St. Luke's United Methodist Church, Ella Taylor Road, Grafton; and 8 p.m., Friday, Sept. 15 at the Hilton Presbyterian Church, Main and River Road, Newport News. The program at each concert will feature music from the Baroque era to the 20th century. For more details on any of these programs, contact Ed Bengtson, 867-9054.

### Thursday, Sept. 14

The Jamestown-Yorktown Foundation Lecture Series presents "Powhatan Indians: Their Influence on Colonialization" by Fred Fausz, associate professor of history, St. Mary's College, Md., at 8 p.m. in the Williamsburg Regional Library Arts Center. Admission free.

### Friday, Sept. 15

The Wednesday Morning Music Club will sponsor a memorial concert honoring Margaret (Peg) MacDonald, 8 p.m., in the Williamsburg Library Arts Center. Tickets are \$17; students, \$5; order from the Wednesday Morning Music Club, P.O. Box 1808, Williamsburg, VA 23187.

The Jamestown-Yorktown Foundation Lecture Series presents "The Battle of the Capes" by John Tilley, author of a recent book on the British Navy in the American Revolution and associate professor of history at East Carolina University, at 8 p.m. in the Yorktown Coast Guard Station. Admission free.

### Wednesday, Sept. 20

A weekly series of free workshops on "Siblings without Rivalry," sponsored by the Council for Children's Services, will be held Wednesday evenings, 7-9 p.m., through Oct. 18. Call Amy Melville, 253-8659.



## Notes

### Voter registration, Sept. 19 in CC

The deadline for registering to vote in time for the Nov. 7 gubernatorial election is Saturday, Oct. 7 at 5 p.m. A voter registration drive, sponsored by the Young Democrats, will be held from 11 a.m. to 3 p.m., Tuesday, Sept. 19 in the front lobby of the Campus Center.

Any qualified resident of the cities of Williamsburg, Poquoson and Newport News and the counties of James City, York, Charles City, New Kent, Gloucester, King and Queen and Surry may register to vote at that time. Absentee ballot applications will be distributed and information will be available about absentee voting in Virginia and other states.

Absentee ballot applications and absentee voting information are also being made available on campus by the Student Association in cooperation with the Vote America Foundation.

For information about voting absentee, please call 220-0077, 229-3355 or 253-4350.

### W&M Hall concert

Love and the Rockets and The Pixies will be at William and Mary Hall at 7:30 p.m., Sunday, Oct. 1.

Advance tickets are \$15; \$16 at the door.

### Interlibrary loan service expanded

Swem Library has expanded its interlibrary loan service to undergraduates. Until now this service was available only to selected undergraduates meeting certain qualifications. Expansion of this service makes the nation's library collections an extension of Swem's collection.

Through interlibrary loan, faculty, graduate students, undergraduates and staff can obtain books and copies of articles from other libraries when needed items are not available in the William and Mary libraries.

Through the OCLC computer system linking several thousand libraries throughout North America and several in Europe and through its membership in the Center for Research Libraries

in Chicago, Swem Library can obtain most published items on loan.

Because it takes a minimum of two weeks from the time an item is requested until it is received, students should plan their research well in advance. Undergraduates may submit up to three requests per week.

Students or faculty who have questions about this new service may call John Lawrence, Interlibrary Loan/Reference Librarian at ext. 4407.

### Oral exam

Christopher J. Kenney will make an oral defense of his dissertation at 10 a.m., Friday, Sept. 8 in the conference room of William Small Physical Laboratory. This examination is open to the public. He dissertation topic is "A measurement of the decay rate for the process  $K_L \rightarrow \mu^+ \mu^-$ ."

### Proctors needed for grad exams

Graduate students, administrative, secretarial or clerical employees are needed to assist in the administration of national tests, including LSAT, MCAT and GRE. These tests are given on Saturdays throughout the school year. An honorarium is paid for all tests.

There will be a brief meeting with staff of the Center for Personal Learning and Development, which administers the tests, for those interested in working at 12:15 p.m., Friday, Sept. 8 and 5:15 p.m., Monday, Sept. 11. Volunteers are asked to attend one of these sessions, which will be held at the Center for Personal Learning and Development, formerly the Center for Psychological Services. The Center is located at 125 Richmond Road.

Inquires should be directed to Jan Patis at ext. 4231.

### Occasion needs help

In preparation for An Occasion for the Arts, Oct. 1, volunteers are needed to assist with staging.

To support the more than 800 performers, artists and craftsmen, a backstage volunteer crew of over 150 is needed to construct the performance

and exhibition backdrops.

An Occasion for the Arts is Williamsburg's outdoor fall festival, which is celebrating its 21st year. One hundred juried artists will display their work in Merchants Square. At the same time a continuous day-long program of performing arts will be held from 10 a.m. to sundown in the Square. Many artists from the College participate in the Occasion. This event each year draws thousands of people to Williamsburg.

There is no admission charge to any of the performances.

For more information or to offer your services, please call Carolyn Carson at ext. 4354.

### Commonwealth seminars scheduled

The Commonwealth Center holds monthly seminars on subjects related to the study of American culture. Faculty and students are invited to attend. Confirmed dates and speakers for this fall are as follows:

Charles Hamm, department of music, Dartmouth College, 4 p.m., Sept. 15, Friends Room and Botetourt Gallery, Swem Library.

R. Jackson Wilson, department of history, Smith College, 5 p.m., Oct. 19, Friends Room and Botetourt Gallery, Swem Library.

Henry Glassie, Folklore Institute, Indiana University, 4 p.m., Nov. 9, Botetourt Theatre and Gallery.

Deborah Cameron, department of English, William and Mary, 4 p.m., Dec. 7, Friends Room and Botetourt Gallery, Swem Library.

### GMAT Prep course

Changing careers or returning to school are not unusual phenomena today; however, for most people, taking an exam is not an everyday occurrence. Even the most successful business people have been known to have severe cases of pre-test jitters, and recent college graduates are wise enough to be wary of any new testing experience.

The Summer 1988 issue of *The College Board News* pointed out some startling figures: more than 45 percent of today's college students are adults; the majority of these students are between the ages of 25 and 40 years old; and of those, 35

percent are attending graduate school. These statistics represent a sharp contrast to a decade ago and a trend that is expected to continue.

To meet today's students' needs, Herbert Friedman, professor of psychology and chairman of the department, and Sharon Zuber, an adjunct instructor in English, have developed a course to help prepare business school applicants for the Graduate Management Admissions Test. The team has already had great success with an SAT preparation course that has been in use for the past eight years.

To fulfill the requirements of a wide range of current business school applicants, Friedman and Zuber have planned their course as an intensive one-day workshop. It is designed to assist people in learning particular test-taking techniques applicable to the GMAT and to improve their skill at handling standardized tests.

This test will be given from 9:30 a.m. to 4:30 p.m., Saturday, Oct. 7. The cost is \$125. For further information, please call Ellin Gordon, 220-1556.

### BSA sets deadlines for conference funds

The Board of Student Affairs has established a conference fund for the 1989-90 school year to provide financial assistance to full-time graduate and undergraduate students. The following deadlines have been set for the submission of applications:

Sept. 22 for conferences, Oct. 1-Jan. 30

Jan. 26 for conferences, Feb. 1-April 30

April 13 for conferences, May 1-Sept. 30.

Guidelines and applications are available from the Office of the Student Activities Accountant, 207C Campus Center.

Questions concerning conference funding should be addressed to Anita Hamlin, Student Activities Accountant, ext. 4299 or Kenneth E. Smith Jr., Associate Dean of Student Affairs, ext. 4557.

### Losers seeks finder

Will the honorable person who returned my billfold at Swem Library on Friday, Aug. 25, please call me at 253-5851. Helen A. Wilson.

## Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

### FOR SALE

Color TV, 13". Used only 3 months. \$75. Call Kayo, 253-7029 between 6 and 8 p.m. (9/20)

Enjoy a Florida and Bahamas vacation for two. Two roundtrip airfares, two-day cruises for two and four nights in Freeport. \$800. Call Darlene, 220-9134. (9/20)

Le Bra, special made for 1986 Nissan 200SX. Like new. \$50 or best offer. Call Natasha, ext. 4019, days; 887-5059, evenings. (9/20)

Waterbed. King size, mounted on pedestal with eight drawers and three cabinets. Large oak headboard. Heater, liner, sheets, fill kit, etc., included. Cost \$900 new; \$300 or best offer. Call Marc Sher, ext. 4471. (9/20)

1983 Honda Civic 2-door hatchback, automatic, AM/FM cassette. One owner. \$2,800. Call Debbie, ext. 4519; or 565-2780. (9/20)

1980 Toyota Celica ST, 4-speed, AM/FM cassette, 4 speakers. Above average condition. \$1,150. Call John, 220-3550, 8 a.m.-5 p.m. (9/20)

Typewriter, Royal electric portable, never used, \$25. 1.5-cubic-foot refrigerator, \$25; Deacon's bench, black, stencilled, like new, \$25. Call 229-1277. (9/20)

1981 VW-Dasher diesel, 4-door, hatchback; standard shift, sun roof, AC, radio/tape deck. Excellent condition, new tires/battery. Economical mileage. Best offer. Call 229-1277. (9/20)

9' x 12' Belgian oriental rug, gold, \$100. Italian child's stroller, \$25. Rowing machine, new, \$75. Grass seed spreader, \$13. Call 229-2055, after 5 p.m. (9/13)

Computer monitor: Tandy RGBI color monitor, IBM-compatible. New, never used. \$225 (lists for \$300). Call N. Watson, ext. 4242, days; 229-0529, evenings. (9/13)

Kenmore washer in good working condition, checked by mechanic. New belt. \$75. Call Cole, ext. 4489 or 898-7414. (9/13)

'67 Ford F-100 truck. Good engine, body, tires and working condition. One minor defect in exhaust. \$650. Call Cole, ext. 4489 or 898-7414. (9/13)

Trundle bed, new, \$50. Fire resistant floor safe, 1.5 cubic feet, \$30. Mahogany bar stool, \$12. Deep heat back massager, \$12. Professional, heavy-duty mop ringer, \$12. Heavy-duty wheel puller, \$7. Energy flow meter (installs on gas or oil equipment), \$15. Gutter guard, 8 rolls, 6" x 20', 75¢ each. Call 229-6279 or 565-1477. (9/6)

Double bed with headboard. Currently at Peppertree Apartments. \$160. Call Ward, ext. 4322 or 229-6294. (9/6)

Loft bed. \$35. Call 220-1636. (9/6)

Girl's bedroom suite, \$200. Chest/narrow drawers, \$20. Ludwig snare drum in case, \$50. Call 229-5955 after 6 p.m. (9/6)

Macintosh 512 computer with external 400K drive; Image 1 printer; write and draw programs; and covers. Everything one needs to begin programming. \$1,400 or best offer. Call Barbara, 229-2998. (9/6)

### FOR RENT

Two-room apartment, large bath, no kitchen, unfurnished, utilities paid. 205 Griffin Ave., by campus. Female students with meal plan preferred. \$250 per month. Call 229-0279. (9/20)

Kingspoint: furnished house Jan. 1-May or June. 3-BRs, 2-1/2 baths, beautiful wooded lot. No children, no pets, non \$800 per month. Call 229-4083. (9/20)

Jamestown Commons. Furnished, 2 BRs, 1 bath,

washer/dryer, dishwasher, disposal, AC, carpeted. \$500 per month; deposit required. Call 229-2430, after 6 p.m. (9/13)

1-BR basement apartment with patio and tree-lined yard, in quiet neighborhood. Non-smoking professional or graduate student. \$400 per month, including utilities. Call Don, ext. 4729; or Suzanne, 229-9709. (9/6)

### WANTED

Disabled professor needs routine physical assistance on campus. Roughly five hours per week for male assistant. Flexible schedule. Hourly rate negotiable. Call 253-1479, evenings or weekends. (9/20)

### SERVICES

Babysitter/companion for your children. Responsible college student will provide quality care. Call Laura, 253-4711. (9/20)

Experienced, caring Mom will do babysitting in my Marlboro townhouse. Call Kim, 220-2464. (9/20)

Piano lessons. Experienced teacher with a master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates, Lafayette Manor location. Call Gayle Pougher at 565-0563, evenings. (9/6)

Typing, resumés, house cleaning, housesitting, small business counseling, errands and grocery/gift shopping. Call 874-3320. (9/6)

## Employment

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Sept. 8, unless otherwise indicated. Postmarks will not be honored.

**GROUND FOREMAN (Grade 6)** — Entry salary \$15,661. #046. Location: Facilities Man-

agement.

**FISCAL TECHNICIAN SENIOR (Grade 8)** — Entry salary \$18,723. #306. Location: Treasurer's Office.

**POLICE OFFICER (Grade 8)** — Entry salary \$18,134. #263. Location: Campus Police.

**OFFICE SERVICES SPECIALIST (Grade 5)** — Entry salary \$14,332. #278. Location: Admission Office.

**OFFICE SERVICES ASSISTANT (Grade 4)** — Entry salary \$13,112. #312. Location: Admission Office.

**HOUSEKEEPING WORKER (unclassified)** — \$4.82 per hour, part time, approximately 30 hours per week. Shift, 11 p.m.-5:30 a.m. #H030 and #H171. Location: Facilities Management.

**UTILITY SERVICEMAN (unclassified)** — \$5.76 per hour. *This a restricted position with funding that expires June 15. Funding is renewable annually for the period Sept. 16-June 15.* #H011. Location: VIMS (Vessels).

**HOUSEKEEPING WORKER (unclassified)** — \$4.82 per hour, part time, approximately 30 hours per week. Shift begins 7:30 a.m. #H484.

Location: Residence Life.

**SECRETARY (unclassified)** — \$6.30 per hour, part time, approximately 20 hours per week. #H286. Location: School of Business Administration.

**PROGRAM SUPPORT TECHNICIAN (unclassified)** — \$7.53 per hour, part time, approximately 25 hours per week. Occasional evening hours may be required. #H278. Location: Conference Services and Special Programs.

**SECRETARY SENIOR (unclassified)** — \$6.89 per hour, part time, approximately 20 hours per week. #H188. Location: Sociology.