

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XIX, Number 4

Wednesday, September 13, 1989



### Cummings gift

The Frances L. and Edwin L. Cummings Memorial Fund of New York City has made a grant of \$300,000 to the College. Of this amount, \$200,000 will be added to the Frances L. and Edwin L. Cummings Professorship Endowment, which was established by the Cummings Fund in 1986.

Income from this endowment is used to attract and retain distinguished minority scholar-teachers in the arts and sciences. Currently, Joanne M. Braxton, professor of English, and John H. Stanfield, professor of American studies and sociology, hold Cummings Professorships at William and Mary.

The remaining \$100,000 will be used to establish the Frances L. and Edwin L. Cummings Minority Undergraduate Research Support Fund in the Sciences. The fund will support summer stipends, equipment, materials and associated expenses for one or more minority students in the sciences.

"One of William and Mary's highest priorities is attracting and retaining outstanding minority students and faculty, and we are grateful to the Cummings Fund for their support of our efforts in that area," said Provost Melvyn D. Schiavelli. "Thanks to the generosity of the Cummings Fund, we will be able to promote the diversity of faculty and students who distinguish the William and Mary experience."

"William and Mary has made great strides in attracting and retaining qualified minority faculty and students, and the Cummings Fund is proud to assist the College in this effort," said J. Andrew Lark of New York, a William and Mary alumnus and co-trustee of the fund.

### Timely Reminders

#### Wightman Cup

Wightman Cup tennis matches begin Sept. 14 in William and Mary Hall. For tickets and schedule, call ext. 4360.

#### Memorial concert

Peg MacDonald Memorial Concert is set for 8 p.m., Sept. 15, Williamsburg Regional Library. Tickets are \$7; \$5 for students.

#### Women's Club coffee

Mrs. Fran Verkuil will host a coffee for the College Women's Club at the President's House from 10 a.m. to noon, Sept. 20.

#### Faculty barbeque

President and Mrs. Verkuil will host the faculty at a barbeque, Sept. 24 in the Wren Yard.

#### Game in Lexington

The Tribe plays football in Lexington against VMI. Game time is 2 p.m.

## Legal experts to judge moot court case

Eminent legal experts from the United States and England, including two U.S. Supreme Court justices, will judge a moot court case on free speech, Saturday, Sept. 23 at the College's Marshall-Wythe School of Law.

The moot court is part of the 1989 Anglo-American Exchange, an opportunity for leading legal experts from both countries to examine the strengths and weaknesses of each country's system of law. The event is being hosted by the Institute of Bill of Rights Law at the law school.

The American delegation includes U.S. Supreme Court Justices Sandra Day O'Connor and Anthony Kennedy, and William and Mary President Paul R. Verkuil. The British contingent is led by Lord Nigel Bridge and Lord Hugh Griffiths. As Law Lords, both men belong to Britain's highest court.

The hypothetical case involves efforts by the American and British governments to suppress publication of a book written by two former American and British spies. The governments will be pursuing the case on the grounds that publication would threaten national security.

In an unusual opportunity to compare the two legal systems, the case will be argued twice, once under American law and once under British law.

The members of the exchange will sit as a 16-member moot court to hear oral arguments on the hypothetical free speech case during both presentations. During the first argument, the 16 exchange members will sit as the U.S. Supreme Court; later, the members will sit as the British House of Lords.

The American argument will be made by Rodney Smolla, director of the Institute of Bill of Rights Law, and Floyd Abrams, a member of the New York law firm of Cahill, Gordon and Reindel. Smolla will act as Solicitor General of the United States, arguing to suppress publication of certain classified material, while Abrams will

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"Seated Beauty in Flowered Kimono" from Oriental Expressions exhibit in Muscarelle Museum. Donated by Mr. and Mrs. Ralph Lamberson of Williamsburg. See story page 6.

## Zellick to discuss freedom of speech issues

"Spies, Subversives, Terrorists and the British Government: Free Speech and Other Casualties" will be discussed by Graham Zellick, a leading law instructor in England, during his visit to the College, Sept. 21.

Zellick, who has an impressive legal background in human rights, will speak at 7 p.m., Thursday, Sept. 21 in room 119 at the Marshall-Wythe School of Law.

He currently holds the Drapers' Chair of Law and is head of the department of law at Queen

Mary and Westfield College of the University of London. He was formerly dean of the University of London Faculty of Laws.

His lecture comes at a time when British Prime Minister Margaret Thatcher is being criticized in Great Britain for putting too many restraints on dissenters in the country, which would prevent them from exercising their right of free speech.

Zellick's articles include extensive publications in the areas of free speech, human rights,

prisoners' rights, public law and criminal law and procedure. He has served as the editor of the *European Human Rights Reports* and of the periodical *Public Law*.

The annual George Wythe lecture is named in honor of the distinguished legal scholar and teacher whose students included Thomas Jefferson and John Marshall. Wythe held the first academic chair of law in America at William and Mary from 1779 until 1790. The lecture series was established in 1976.

## Tate to moderate panel on Bacon-Berkeley dispute

Bacon's Rebellion will be the subject of a public panel discussion and play-reading to be held at the Williamsburg Regional Library, Saturday, Sept. 16. Admission is free.

Sponsored by the Institute of Early American History and Culture at the College of William and Mary and by the Association for the Preservation of Virginia Antiquities, the program will present

insights of both scholars and actors on the famous confrontation between Nathaniel Bacon and colonial Governor Berkeley.

The panel discussion, which begins at 2:30 p.m. in the library's auditorium, will be moderated by Thaddeus W. Tate Jr., director, Commonwealth Center for the Study of American Culture. Panel members include Wilcomb E. Washburn,

director, Office of American Studies at the Smithsonian Institution; Helen Roundtree, associate professor of anthropology at Old Dominion University; and Oliver L. Perry, emeritus chief of the Nansemond Tribe and a representative to the Virginia Council of Indians.

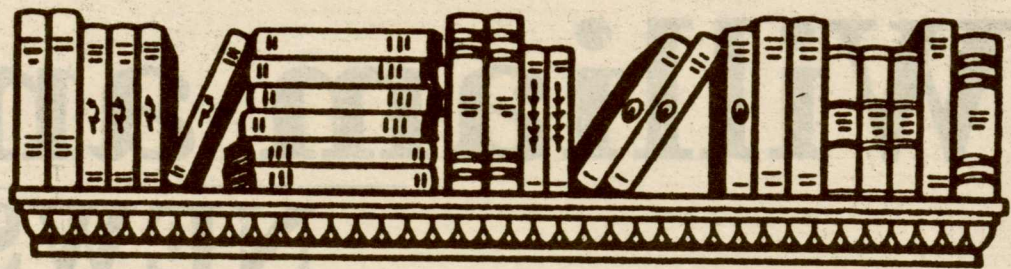
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Board of Visitors  
Executive Committee meets  
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New books in Swem  
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President signs proclamation  
commemorating Constitution Week  
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# New Books at Swem Library



By Carol McAllister

**The Historian's Lincoln: Pseudohistory, Psychohistory, and History**, edited by Gabor S. Boritt (University of Illinois Press); E457.4 H65 1988.

This varied collection of essays is the result of a conference organized by the editor as part of the commemoration of Abraham Lincoln's 175th birthday. Boritt's goal was "to make available to the general public the fruits of a decade of vigorous Lincoln scholarship from the mid-1970s to the mid-1980s."

Important Lincoln scholars were invited to summarize their findings. These statements were commented upon by other historians and the original authors given an opportunity for rebuttal. The resulting debates explore many fundamental questions about Lincoln. Was his ultimate commitment to save the union or to emancipate the enslaved? How did he actually deal with the Indians and blacks? Was he a common man, a backwoods politician or a godlike statesman? How accurate are the psychohistorians' analyses of Lincoln?

Can the man be understood by studying his family relationships? Which assassination theories are the most plausible? How have Lincoln's biographers and novelists, such as Gore Vidal, affected "the myth through which Americans see Lincoln? Intriguing answers to these conflicting questions compromise *The Historian's Lincoln*, an academic, yet accessible study of one of American history's greatest figures.

**The Dread Disease: Cancer and Modern American Culture** by James T. Patterson (Harvard University Press); RCX 276 P58.

Written by a historian, not a scientist or physician, *The Dread Disease* is a "cultural history of cancer in the United States" from the 1880s to the present. In the author's view, developments in the country's attitude toward cancer reflect "social and personal concerns about illness, health, medical practices and death and dying."

Once communicable diseases were under control, the chronic illnesses of heart ailments and cancer became the paramount challenges. A state of "cancerphobia" developed. An optimistic "anticancer alliance" arose, assured that the disease would be conquered with scientific solutions. According to Lawrence, a "cancer counterculture" also existed, which was bewildered and skeptical of orthodox, paternalistic medicine.

Tension between the two groups illustrates the ideological divisions of American society. The contradictions continue with high-tech research and therapy proponents facing those who call for prevention by altering one's personal habits and cleansing the environment. This book makes a quiet argument for cancer as a metaphor for the expectations and disappointments of the American lifestyle.

**Heaven, A History** by Colleen McDannell and Bernard Lang (Yale University Press), BT 846.2 M37 1988.

How do you view Heaven? As a blissful solitude with God ("theocentric — centering on God") or as a happy reunion with relatives and friends ("anthropocentric — focusing on the human")?

For centuries Christians have pondered the nature of life beyond the grave, sharing their speculations in sermons and treatises, poems and paintings. *Heaven, A History* assembles for the reader "the major images used by Christians to describe paradise and heavenly activities" through the ages.

The authors specify that their book is a "social and cultural history of heaven" that explores the interpersonal relations of the saintly community, both with one another and with God. The study develops chronologically, beginning with the ancient Semitic traditions and ending with contemporary skepticism.

Diverse European and American sources are used to document the general themes, which include not just the pronouncements of major religious scholars, but the ideas of less elite thinkers whose creative insights are seen as equally worthy.

As historians, the compilers see their well-researched investigation (38 pages of chapter notes are included) of man's many-faceted vision of eternity as one key to better understanding the evolution of Western culture. This book is intriguing and fun to read and should appeal to intellectually playful humanists and social scientists.

**Career Burnout: Causes and Curses** by Ayala Pines and Elliot Aronson (The Free Press), BF4811 P63 1988.

The formal definition of burnout is "a state of physical, emotional exhaustion caused by long-term involvement in situations that are emotionally demanding." The phenomenon can occur in any environment, yet many sufferers feel as if they have a unique problem. It is not until they share their experiences with others who have similar symptoms that they realize they are experiencing a common condition.

The authors of this book have conducted formal research on the process of burnout with more than 5,000 participants. Through hundreds of cognitive and experimental workshops, they have documented the causes of burnout, its effects on victims and the best mechanisms for overcoming the

malady. The writers' intention is to increase the reader's awareness of burnout and to provide successful coping skills. Included are a description of a burnout workshop and a self-diagnosis questionnaire to measure your own "burnout score." A selected bibliography is provided.

**Homeward Bound: American Families in the Cold War Era** by Elaine Tyler (Basis Books), HQ 535 M387 1988.

Following World War II, Americans embraced traditional family life as they never had before. The average marriage age dropped, and birthrates hit an all time high, resulting in the "baby boom." There was even a temporary decline in the divorce rate.

In *Homeward Bound*, Tyler attempts to explain why postwar America turned to marriage and parenthood with such commitment. She feels that the conditions of peace and prosperity alone were inadequate to explain the domestic explosion.

To pursue the question, she uses a wide range of popular cultural resources, among them, the Kelly Longitudinal Study, a survey of white, middle-class Americans who formed families between 1945 and 1955. In her research, private behavior is shown to have mirrored public policy, resulting in the concept of "domestic containment." Americans sought secure jobs, secure homes and secure marriages in a secure country. The study ends with the '60s and ponders why the children of "traditionals" rejected the political and domestic assumptions of their "homeward-bound" parents.

**Children and Play in the Holocaust: Games Among the Shadows** by George Eisen (The University of Massachusetts Press), D810 J4E35 1988.

In this haunting book, George Eisen chronicles the play of children during the Holocaust. He addresses the nature of play under horrifying and inhuman conditions — those of children who could not comprehend why they were suffering and being put to death. He also analyzes the attitudes of the adults who desperately tried to protect their children by re-creating a sense of the normal in the ghettos and concentration camps, where play became "an enterprise of survival, a defense for sanity, a faint belief in the distant future."

Eisen's primary sources were interviews with adults, who survived the Holocaust as children; diaries; and archival records. His study is a balance between an emotional portrayal of the victims and a historical accounting of specific events. The volume is an eloquent and moving contribution to the literature of the Holocaust.

**English Society and the Crusade: 1210-1307** by Simon Lloyd (Clarendon Press), DA 225 L56 1988.

This scholarly study by an Oxford medievalist examines "the impact of the crusading movement upon English society in the reigns of Henry III and Edward I." Lloyd focuses on the crusade recruitment techniques and their influence upon 13th-century English citizenry.

The first chapters of the book discuss the promotion of the crusade. The second half of the volume considers the response to the crusading call, assessing the factors and influences that conditioned that response. One chapter is devoted to the reactions of Henry III and Edward I, whose attitudes strongly influenced the participation of their subjects.

Once recruited, the crusading forces had to be organized and outfitted. The author contends that in the resulting quest for funds, the crusaders exerted their greatest influence on the local society and economy. Attention is also given to the crusaders' moral preparation, outlining the measures taken by the "holy warriors" to prepare themselves spiritually as penitents and pilgrims.

Lloyd professes to cover only a small aspect of a very large subject, but he does so thoroughly and astutely. A 21-page bibliography is appended.

**Encyclopedia of Southern Culture** co-edited by Charles Reagan Wilson and William Ferris (University of North Carolina Press), REF F 209 E53 1989.

Have you ever wondered how many acres of southern forestland is covered by kudzu or what bakery made (and still makes) the original Moon Pie? Perhaps you've pondered weightier questions: how has the dominance of evangelicalism shaped the South or what role have both black and white women played in shaping the southern family?

The answers, both trivial and profound, are provided in an amazing 1,600-page tome called the *Encyclopedia of Southern Culture*. Co-edited by a folklorist and history professor from the Center for the Study of Southern Culture at the University of Mississippi, this vast catalog of "all things Southern" took a decade to compile. It is organized into 24 thematic sections, containing alphabetically arranged essays written by 800 southern scholars and non-native specialists.

The compilers intended to "chart the cultural landscape of the South" by considering all the facets of southern life that give the region its distinctiveness. The resulting collection is a wonderful, browseable book, at once whimsical and serious, capturing the romance and hard realities of a distinctive part of the country. So find a spot in the shade on the porch (p. 515), take another sip of your Jack Daniels (p. 689) and find out what the word redneck (p. 1140) means to someone who grew up in Montgomery, Ala. (p.1462).

## Anglo-American legal exchange to argue free speech case

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represent a book publisher, newspaper and two authors resisting the injunction barring publication.

During the British arguments, Anthony Davis of the New York office of the London firm Berwin Leighton will act as Attorney General, seeking to suppress publication under the Official Secrets Act. Graham Zellick, head of the Department of

Law at Queen Mary and Westfield College, University of London, will represent the publishers and authors.

"William and Mary is proud to act as host for this portion of the exchange, which is an important opportunity for the representatives of both countries to deepen their understanding of each other's legal system," said Verkuil, who participated in an earlier Anglo-American exchange. Verkuil and the American delegation observed the

British system in action during a visit to England in July.

A limited amount of public seating will be available in the moot courtroom when the case starts at 10 a.m., Saturday, Sept. 23. The public can also view the proceedings via closed-circuit television in room 119 of the law school on South Henry Street.

Besides O'Connor, Kennedy and Verkuil, the U.S. delegation in the exchange includes U.S.

Court of Appeals Judge Clifford Wallace of California; Connecticut Supreme Court Chief Justice Ellen Peters; M. Bernard Aidinoff of the New York firm of Sullivan and Cromwell; Morris Harrell of the Dallas firm of Locke, Purnell, Rain and Harrell; and Phillip Tone of the Chicago firm of Tone, Jenner and Block.

The exchanges, which have been conducted for more than 25 years, are held at approximately four-year intervals.

## Staged reading of 'Rebellion' to be presented Sept. 16

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Actors who portray Berkeley, Bacon and Captain Lewis will join the panel. The afternoon session will conclude with an informal reception.

The program resumes at 8 p.m. in the auditorium for a staged reading of "Rebellion," a drama by Margaret Collins, directed by Rick Seyford.

The original version was produced at the Lime Kiln Theatre in Lexington, Ky.

Governor Berkeley will be played by James Lott, dean of Mary Baldwin College and an experienced actor of Shakespearean, Restoration and contemporary drama. Bacon will be portrayed by Thomas O'Connor, assistant professor of communications at James Madison University; and

Persicles, King of the Occaneechee, will be Barry Wayne Bass of the Nansemond Tribe.

The program is funded in part by the Virginia Foundation for the Humanities and Public Policy and is produced by Theatre Wagon of Virginia, which last year presented "George Mason of Gunston Hall" in a series of performances throughout Virginia.

The Institute of Early American History and Culture is an internationally recognized organization fostering research and publication about North American civilization to approximately 1815. It is sponsored jointly by the College and the Colonial Williamsburg Foundation.

**Board of Visitors Executive Committee**

**Building projects main focus of Monday meeting**

The Executive Committee of the Board of Visitors Monday approved faculty and administrative appointments and heard reports on new and proposed campus construction projects from William F. Merck II, vice president of administration and finance, and from W. Samuel Sadler, vice president for student affairs.

Merck said that renovation work on Blow Memorial Hall is on schedule. The Telecommunications Center project, which is on a separate timetable from the rest of the renovation, is also on time, with the new switch room "up and running" and the office complex scheduled to move in any day.

Merck also reported that two units in the Randolph Residences complex, Nicholson House and Preston House, opened in time this fall to accommodate entering students. He said that the new physical education/recreation building opened to students and classes Monday, and that an open house for the facility was scheduled Tuesday, Sept. 12.

Two construction projects funded by the Virginia State Lottery, the renovation of Washington

Hall and the Matoaka Art Studio, are due to begin this year, said Merck. Bids on Washington Hall are currently being solicited. Preplanning studies have been submitted on two additional projects, James Blair Hall renovation and an expansion of the first floor of Swem Library, and a preplanning study for a new university center is being submitted this week.

Planning is also underway for two student residential projects: a 414-bed undergraduate complex next to Yates Hall and a 240-bed apartment complex for graduate students adjacent to the Marshall-Wythe School of Law.

In a presentation to Executive Committee members, Sadler showed architect's drawings of the undergraduate residential complex as a series of four units, three of which would be connected. The preliminary plans for the units have been designed to minimize the amount of site preparation needed, preserving the most trees and maximizing students' view of the ravine areas, Sadler said. Plans for the complex were submitted to the state's Art and Architectural Review Board last week.

The architect's preliminary plans for the graduate student complex call for a series of eight buildings around a central driveway. The complex would contain a mix of two-, three- and four-bedroom units, which would be constructed and maintained "much like a commercial apartment complex," said Sadler, with nine- or 12-month leases available to student tenants.

Plans for the new university center call for a brick structure that would not dominate the building site next to the lodges and that "would also give a sense of completion" to Cary Field, said Sadler. Architect's renderings of the 95,000-square-foot center include a 500-seat multi-purpose theatre, a new central kitchen facility and student dining area, multiple meeting spaces, and a 280-seat "rathskeller," complete with its own outside entrance. Main entries to the building would be from the east and west sides, said Sadler, which would direct pedestrian traffic away from the direction of the lodges.

Facilities of the proposed university center are designed to be expandable, said Sadler, adding that the preplanning study will be submitted this fall. The current cost estimate of \$13.4 million

would make the complex one of the largest construction project on campus to date.

Among the faculty appointments approved at Monday's board meeting were: Peter Herman, instructor of English; Jian-Min Mao, lecturer in physics; Gilles A. Mayne, assistant professor of modern languages and literatures; Sharon Davis Rives, instructor of government; Tamir Shalom, visiting assistant professor of mathematics; and Sandra Brubaker Ward, assistant professor of education.

In the administration, Charles A. Dombek was approved as acting director of Personnel Services. Dombek previously had served the College as associate director of management analysis from 1987, and manager of cost analysis from 1986-87. Prior to that he was a senior consultant with Arthur Young and Company in Washington, D.C.

Professional faculty appointments included Valerie Jean Boelkins as assistant director of recreational sports; and Lawrence Tucker as assistant director of the Center for Personal Learning and Development.

**Board approves appointments to named professorships**

The College's Board of Visitors has approved the appointment of four distinguished scholars to professorships in geographic education, physics, Judaic studies and public policy.

Appointed to the faculty are: Brian W. Blouet, Fred Huby Professor of Geography and Geographic Education; Nathan Isgur, Governor's Distinguished CEBAF Professor and professor of physics; Marc Lee Raphael, Sophia and Nathan S. Gumenick Professor of Judaic Studies; and Paul F. Whiteley, Pamela C. Harriman Professor of Government and Public Policy.

Blouet, whose appointment begins this fall, will hold tenured positions in the the School of Education and on the Faculty of Arts and Sciences in the Department of Government. He will lead a universitywide effort to design and implement a major initiative in geography and geographic education, says John M. Nagle, dean of the School of Education. His work to enhance geographic education at all levels will include designing courses, conducting research, developing curricular materials, teaching courses in both government and education, obtaining outside funding and working both with graduate and under-

graduate students.

Formerly professor and head of the department of geography at Texas A&M University since 1983, Blouet specializes in the teaching and study of human geography and world regional geography. He also teaches political geography using a world affairs approach. He is the co-author of *Human Geography: People, Places and Cultures* (1986, 1989).

Prior to joining the faculty at Texas A&M, Blouet served from 1979 to 1983 as director of the Center for Great Plains Studies at the University of Nebraska, where he was also chairman of the department of geography from 1976 to 1981.

Blouet is the first person named to the Fred Huby Professorship, which was established with a gift from Layton and Jody Smith of Ponte Vedre Beach, Fla.

Raphael, whose appointment begins this fall, teaches courses in modern Jewish history with a research specialty in the American Jewish experience. He is the editor of the quarterly journal, *American Jewish History*. This year he is teaching courses on Judaism in America, the history of

Jewish thought, the Holocaust, and encounters between Judaism and modernity.

Raphael was formerly professor of history at Ohio State University and from 1984 to 1988 served as director of the Melton Center for Jewish Studies at OSU. The Gumenick Professorship was established in 1983 with a gift from Sophia and Nathan S. Gumenick of Miami Beach and Richmond.

Whiteley, currently professor of political science at the University of Arizona, Tucson, is known for his work in public policy analysis, British and U.S. politics, comparative politics, quantitative analysis, and modern political economy. He is the author of 10 books and monographs including a forthcoming work, *The Dynamics of the British Election Campaign of 1987* (Oxford University Press). His appointment begins in the fall of 1990.

A native of Great Britain, Whiteley served from 1978 to 1989 on the faculty of the University of Bristol, England. From 1985-87, he was a visiting professor in the Department of Political Science at Virginia Polytechnic Institute and State University.

The Harriman Professorship of Government and Public Policy was established this year with a gift from Pamela C. Harriman of Middleburg, a member of the College's Board of Visitors since 1986.

Isgur, currently professor of physics at the University of Toronto, specializes in elementary particle and nuclear physics. He will be the leader of the Theory Group in the Physics Division at the Continuous Electron Beam Accelerator Facility in Newport News. Isgur's research interests include multi-quark systems, flux and tube systems, exclusive processes at high Q<sup>2</sup> in QCD and Hamiltonian lattice QCD.

There are currently nine senior faculty positions at CEBAF, five of which are Governor's Distinguished CEBAF Professors, and four which are Governor's CEBAF Scientists. These positions are assigned by the Southeastern Universities Research Association (SURA) to promote the objectives of the accelerator facility. Candidates for the positions are recommended by the director of CEBAF to the president of SURA, who has a standing review committee that makes recommendations on persons to be appointed.

**Tony Award-winner Michael Rupert to be artist-in-residence**

Tony Award-winning actor Michael Rupert has been named the first visiting professional guest artist at William and Mary in a new program established by members of the class of 1939 in honor of their 50th reunion.

Rupert, who has been designated the Janet Billet Kennedy Class of 1939 Artist in Residence by the College's Board of Visitors, will direct and perform in a play titled "Becoming Memories" for the William and Mary Theatre this fall. The production will replace the previously announced "A Lie of the Mind," scheduled Nov. 16-19.

While in residence, Rupert will also conduct a performance workshop course for theatre students, be available for individual student conferences and lead several meetings open to students and members of the community. Rupert will be on campus from Monday, Sept. 18 through Wednesday, Nov. 29.

Members of the class of 1939 have contributed more than \$300,000 toward the Visiting Artist-in-Residence Endowment Fund, representing the largest gift of any 50th reunion class in William and Mary's history. The first position has

been named in honor of Janet Billet Kennedy of Richmond, in accordance with a shared naming of the program among class members who contributed at a leadership level.

As an actor in both dramas and musicals, Rupert has amassed extensive credits on Broadway, in regional theatre, and in over 100 television programs and four movies. He began acting as a youngster, appearing at the Pasadena Playhouse in Jean Kerr's "King of Hearts" with Hugh Marlowe and in J.M. Barrie's "Peter Pan" with Janet Blair and Vincent Price.

As a teenager, Rupert guest-starred in TV shows such as "Hawaii 5-0," "Marcus Welby, M.D.," "The Waltons," "Gunsmoke" and "Mission: Impossible." At 16, he made his Broadway debut and earned a Tony nomination for his performance in the Gower Champion musical, "The Happy Time," starring Robert Goulet and David Wayne.

Although he went back to Los Angeles to finish high school and enroll at the University of Southern California, Rupert's college career was cut short by an invitation to return to professional

theatre at the Mark Taper Forum. While there, he appeared in Leonard Bernstein's "The Mass," and two Brecht one-acts, "The Mahagonny Song-play" and "The Measures Taken."

Rupert then returned to New York in the title role of "Pippin," directed by Bob Fosse and starring Ben Vereen and Betty Buckley. He played the role for two years on Broadway and with the touring company. His performance opposite Debbie Allen in the Fosse-directed revival of "Sweet Charity" won him both the 1986 Tony Award and the 1986 Drama Desk Award.

A composer and writer, Rupert and his partner Jerry Colker wrote the 1985 off-Broadway musical, "3 Guys Naked From the Waist Down," the story of the rise and fall of three stand-up comics. The production enjoyed a long New York run and earned a Drama Desk nomination for best score of the year. Last season Rupert composed the score for and starred in the Broadway musical "Mail," which opened in New York after successful engagements in Los Angeles and Washington, D.C.

Rupert is currently writing his first screenplay, "Straight Talk," which will star Bette Midler.

**New faculty formally greeted**

New members of the faculty were formally greeted Monday afternoon by the administration and Board of Visitors at a collegewide faculty meeting in the newly refurbished Millington Hall auditorium. A reception, following the meeting, was held in the Muscarelle Museum.

Provost Melvyn D. Schiavelli opened the meeting and introduced President Verkuil, who outlined for faculty members some of the achievements of the past biennium and the projects lined up for the 1992 biennium. Academic Deans David J. Lutzer of Arts and Sciences; John C. Jamison of the School of Business Administration; John M. Nagle of the School of Education; Timothy J. Sullivan, Marshall-Wythe School of Law; and Frank D. Perkins, School of Marine

Science, and University Librarian Nancy H. Marshall reported on activities in their areas and Vice Presidents William F. Merck, business and finance, and Sam Sadler, student affairs, introduced new staff members.

Stewart Gamage '71, Vice Rector of the College, brought greetings from the Board of Visitors. Rector Hays Watkins was unable to attend because of a recent leg injury. Ms. Gamage, floor assistant for majority leader Richard Gephardt in the House of Representatives, was formerly director of the Virginia Liaison Office. "Sometimes," she said, "too little is made of the role of the faculty and what goes on in the classroom. Ad-

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**Proclamation**

Whereas, Our Founding Fathers, in order to secure the blessings of liberty for themselves and their posterity, did ordain and establish a Constitution for the United States of America, and

Whereas, It is of the greatest import that all citizens fully understand the provisions and principles contained in the Constitution in order to support it, preserve it and defend it against encroachment, and

Whereas, The two hundred second anniversary of the signing of the Constitution provides a historic opportunity to all Americans to learn about and recall achievements of our Founders and to reflect on the rights and privileges of citizenship as well as its attendant responsibilities, and

Whereas, The independence guaranteed to the American people by the Constitution should be celebrated by appropriate ceremonies and activities during Constitution Week, Sept. 17 through 23, as designated by proclamation of the President of the United States of America in accordance with Public Law 915,

Now Therefore, I, Paul R. Verkuil, by virtue of the authority vested in me as President of the College of William and Mary do hereby proclaim the week of Sept. 17 through 23 as Constitution Week, and urge all our citizens to pay special attention during that week to our Federal Constitution and the advantage of American Citizenship.

In Witness Whereof, I have hereunto set my hand and caused the Seal of the College to be affixed at Williamsburg this 243rd day of the year of our Lord, one thousand nine hundred and eighty-nine and Independence of the United States of America, the two hundred and thirteenth.

Signed

*Paul R. Verkuil*

*Mary D. Gamage*

Attest

### Endowment honors John Lee Vahradian

The John Lee Vahradian Memorial Endowment has been established by Jack and Betsy Vahradian of Mission Viejo, Calif., parents of the late John Lee Vahradian '88, who was killed in a tragic accident in Georgetown five months ago.

The purpose of the endowment is to honor John Lee Vahradian and assist needy and deserving students at the College.

Vahradian was active in campus life while at William and Mary. He was the captain of the swimming team and a member of Sigma Chi fraternity. At the time of his death, he was employed by Arthur Andersen, Inc., in Washington, D.C.

Contributions to the fund should be addressed to the John Vahradian Memorial Scholarship Fund, The Endowment Association, P.O. Box 1693, College of William and Mary, Williamsburg, VA 23187.

## Faculty Club Seafood Feast set for Friday, Sept. 15 at VIMS

The Faculty Club begins its 1989 social season with a Seafood Feast on the grounds of the Virginia Institute of Marine Science at Gloucester Point, Friday, Sept. 15. Members of the Fightman Cup group have been invited as special guests. Festivities begin at 6 p.m.

A variety of seafood will be featured including scallops, crabs, mussels, clams and fried fish depending on availability. Hush puppies, cole slaw, chips and clam chowder will also be served.

Music will be provided by Friends of Appalachian Music. Casual dress is advised. Jackets or sweaters are advised since the wind off the river may be chilly.

Only members and their guests will be admitted to this party. The fee for membership in the Faculty Club is \$15. Payment of this fee will admit a member to the party at no charge. A fee of \$5 will be assessed for a spouse or for one guest, and \$10 for each additional guest. The Faculty Club is open to all members of the faculty and

administration of the College. Emeriti professors are accorded free membership. Membership fees may be paid at the party.

In the event of severely inclement weather the party will be postponed and held at 6 p.m., Saturday, Sept. 16. Tents will be set up, so the rain plan will be put in effect only in the case of extremely bad weather.

The Office of University Relations, ext. 4226, will be advised of changes due to weather, and take calls from 1 to 6 p.m. Friday evening from those who wish to confirm the party status.

The Faculty Club will sponsor several more parties over the course of the academic year and payment of membership dues will mean reduced rates at these parties. Members will be charged \$5 per person, per party, while non-members will be charged \$10.

For further details, please contact Martin Mathes or Norman Fashing, department of biology.

## Anthropology student Cobb tries out field work in Mexico

Michelle Cobb, a senior from Virginia Beach, spent a month this summer testing out a career choice and getting a topic for her senior thesis.

For a month, Michelle participated in a field study of the endangered stump-tail macaques in Catamaco, Mexico, at the primate center of the University of Veracruz. The summer field school was arranged by the School of Field Studies, which offers similar courses worldwide. There were 15 in the group.

A course in human origins, with Professor Rita Wright, initially sparked Michelle's interest in biological anthropology. When Barbara King joined the faculty and shared her experiences with primate studies, Michelle was convinced she would also like to do primate studies, but wasn't sure she could handle the field studies required. The opportunity this summer gave her a chance to see what field work is like.

"I really enjoy it," she says. "We did a lot of digging, climbing, cutting down brush with a machete; I sometimes felt like Indiana Jones. There was no running water; we took baths in the lake. We slept outside in tents. I had never done that before. At night we would listen to the different sounds of the animals in the rain forest. We had an hour walk each morning to the boat that took us across Lake Catamaco to the island where the macaques were." The group, however, did have the advantage of one home comfort; they took laptop computers into the field with them to

record data on the monkeys.

Another discovery for Michelle was finding out that the monkeys were bigger and meaner than she had imagined. She says the juveniles were cute and playful and had no fear of humans. However, for every cute little monkey that came close there was a meaner adult monkey watching. The adults were prone to bite the researchers if they felt they were coming too close to their young. Michelle was bitten on the toe. Ironically, she recalls, one of the meanest female monkeys in the group was called Piedad — "piety."

The monkeys sometimes showed their aggression by chasing the researchers into the lake and out of their territory. The Lake Catamaco area is a tourist area so passengers, watching from off shore, laughed at the students jumping into the water to get away from the monkeys.

Michelle found the people of the area extremely gracious and hospitable. The woman from whom the group bought food every day invited the group to her house for dinner the day before they left. The owner of a mango grove they passed each day often had a basket of fruit for the students in the evening. "I looked in the grocery store the other day and saw that mangoes are \$1.19 each. I don't think I'll be eating any more for a while." The cost of living in Catamaco wasn't as high as in Virginia.

Food was comprised mostly of beans and rice. There was a scarcity of meat. "I made a lot of peanut butter and jelly sandwiches," recalls Michelle.

Michelle is setting her sites on doing graduate work at one of four schools with primate study centers: Duke, Emory, the University of Wisconsin at Madison or the University of Michigan. She hopes to focus her work on gender studies, specifically how age and sex are related to aggression rates in both males and females. She would like to do field studies on Brazilian tamarins and hopes the contacts she made this summer will help her undertake another field study.

Michelle is manager for the men's basketball team, works in the business office of the athletic department and is also active in the Hunger Task Force, which is planning a World Feast at 6:30 p.m., Oct. 25 in the Campus Center ballroom. The food of representative nations from the first, second and third world will be prepared and participants will draw for a place at the feast. Michelle explains, "a person who draws a first-world country will probably enjoy a full-course meal with dessert; someone who draws Ethiopia will probably be served rice and water and sit on the floor." Invitations will go out campuswide to the Feast.



Erin Brisbay

## Brisbay wins PAT award

Erin Brisbay of Lexington, Ky., a second-year student at the Marshall-Wythe School of Law, has been awarded the Lynn W. Turner Undergraduate Paper Award for her paper "College Women in the 1930s: The Possibilities and the Realities," which she wrote while attending Transylvania University in Lexington.

The award is given by the International Honor Society in History, Phi Alpha Theta, which has over 650 chapters.

"I was a college woman of the 1980s and wanted to find out what it was like to go to college in the 1930s," said Brisbay. "I appreciate the strides they have made that made my life easier."

## Robinson named Goldwater Scholar

Laura Morgan Robinson, a senior chemistry major, is one of 70 college seniors selected as 1989 Senior Scholars by the Barry M. Goldwater Scholarship and Excellence in Education Foundation.

Laura was selected from among students nominated by some 550 postsecondary institutions across the nation. As a Goldwater Scholar, she will receive \$7,000 to cover educational expenses for one year with consideration for graduate fellowship support in the succeeding year.

Laura plans to work toward a Ph.D. in chemistry, initially for research and later for teaching. The daughter of a bio-chemist, she says she has always had an active curiosity, especially about science as a way of better understanding the world. Science, she explains is a discipline where cumulative knowledge is important. "A poor semester will impact on you later on; you've got to keep up." Although she had almost a perfect grade point average and has received just one "B" grade in her college career, Laura says she has to work hard to achieve success.

This summer she worked as a summer undergraduate research fellow on campus under the direction of chemistry department chairman David W. Thompson. Her work included research on basic molecules in antibiotics. She received the Llano-Sherman Scholarship for independent research for her work this summer.

Although a conscientious student, Laura has also been an active member of the campus community. She has been a Presidential Aide, Student Liaison to the Board of Visitors, a member and treasurer of Circle K, a member of Phi Mu fraternity and representative to Inter-Sorority Council,

a member of the Committee on Honors and Interdisciplinary Studies and a member of the Flat Hat staff. Laura has also been an active volunteer working with the SPCA and a local day care center.



Laura Robinson

She hasn't decided on a graduate school yet and says she is sorting through "a forest of catalogs" in the process.

The daughter of Dr. and Mrs. E. Kent Robinson of Reston, Va., Laura grew up in Littleton, a suburb of Denver and has taken some good-natured ribbing about the name of her high school, "Columbine." Columbine, she quickly explains, is the state flower of Colorado.

## Administrators greet new faculty

Continued from page 4

ministrators come and go, Board members come and go, but you provide the continuity to this place for past, present and future students." She asked that faculty members continue to ask the tough and penetrating questions not only of students but also of administrators and board members concerning academic issues. The Board, she said, appreciated the many roles faculty had to play as counselor, researcher and teacher.

In his list of accomplishments during the 1988-90 biennium, President Verkuil noted that faculty salaries during that period had increased 19 percent, and the project to put a personal computer on every faculty desk was 80 percent complete and would be completed in the coming year.

On special faculty issues, he also noted that summer research grants had increased by 9 to 43 at \$4,900 per award. Semester research assignments increased by four to 27, and a new option for semester research leave has been initiated.

Verkuil praised the participation of faculty in the assessment program underway. It is a "faculty driven" program, he said, in which over 160 faculty members have participated. "We have turned it to positive use on campus and created a model that will be used both in the state and far beyond the state."

Verkuil said that this year the number of faculty positions had increased by 20 and he hoped that at least that many could be added in the new biennium. He said there was particular interest in obtaining entry level positions to replace part timers.

The President's enthusiasm for the caliber of entering students was echoed by John Randolph, director of athletics. "We have, said Randolph, a very broad-based program: 25 sports for men and

women; over 600 student athletes, which is a rather amazing statistic for a university like William and Mary. It means that one out of every eight students is involved in some aspect of one of our athletic programs.

"Last year we had six All Americans, four Academic All Americans, two NCAA postgraduate scholarship winners. This year's incoming class is the best we have ever had. We are very proud of the fact that the average SAT of our recruited student athletes is 1172. They are off and running."

Librarian Nancy Marshall invited faculty to take full advantage of the facilities of Swem Library. She recently sent a memo to all faculty regarding the availability of materials from the Center for Research Libraries. "We hope that you will use that capability, which I think will increase your ability for teaching and research," she added. Marshall also noted that for the first time the library has now opened the service of interlibrary loans to all undergraduates. "The quality of William and Mary students demanded that we provide interlibrary loans," she said. "We have also been working with six other doctoral degree granting institutions in the state to give first preference to each other in the case of interlibrary loans." She also noted that there was a new fax machine in the library.

President Verkuil said that the old Blow gymnasium name had been changed by "administrative fiat" and would now be known as Blow Memorial Hall, which would continue to pay tribute to the contributions of the Blow family.

The first meeting of the Faculty Assembly this session is set for Sept. 26. A full agenda will be published next week.

# Center wins over \$1 million in contracts

Since its inception in June 1988, the William and Mary Archaeological Project Center has received over \$1.3 million in contract awards. The Center, established within the department of anthropology by Norman Barka and Marley Brown, has pursued projects in over 27 different Virginia localities. The Center provides archaeological research services for public and private agencies and organizations.

Four members of the Center's full-time staff are former students of the anthropology department's graduate program. Many current undergraduate and graduate students from anthropology and history have also gained practical experience in cultural resources studies through full- and part-time employment opportunities.

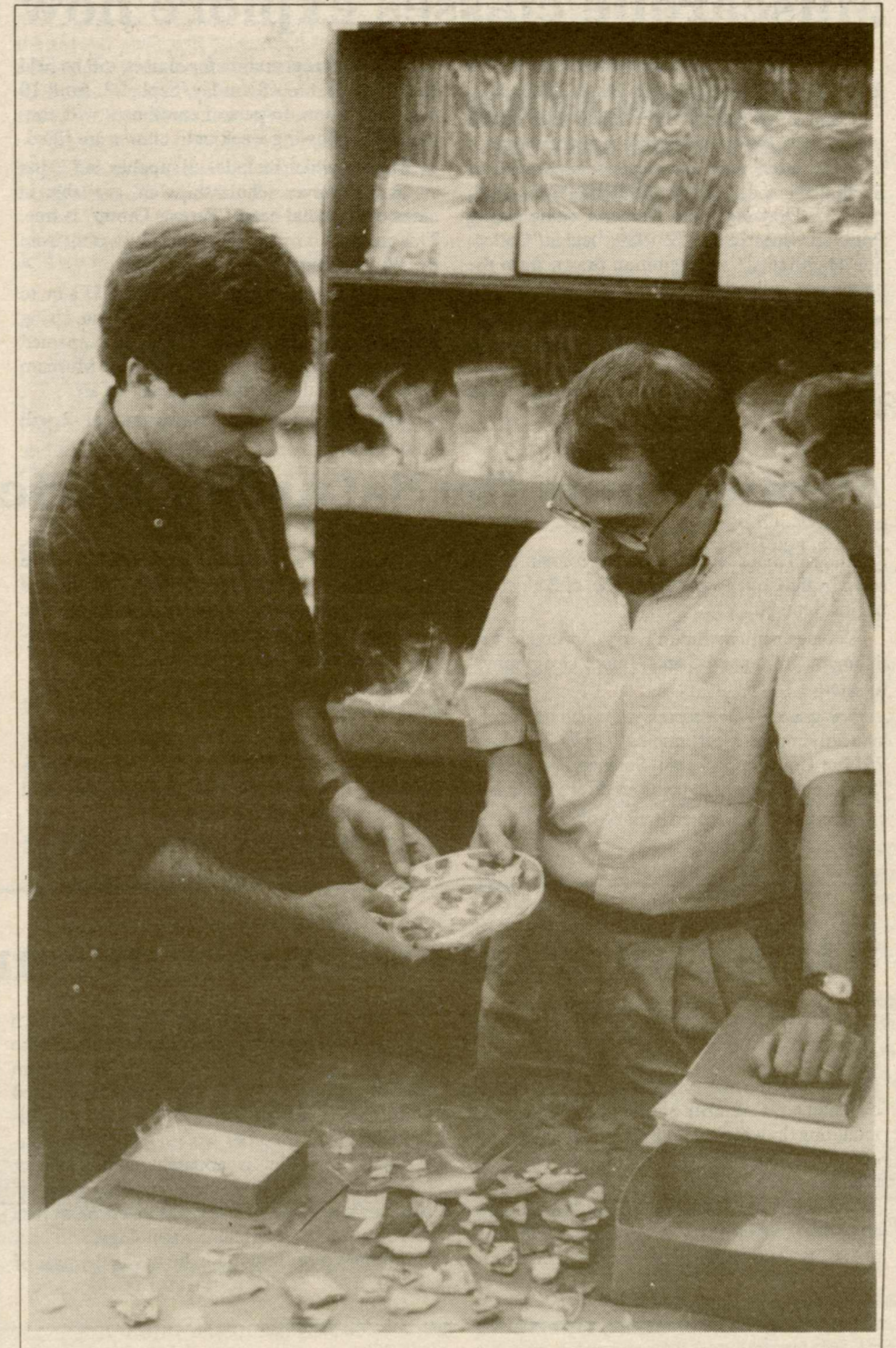
Director Robert R. Hunter Jr. reports that prospects for continued success are excellent. Re-

Another contributing factor to the Center's success has been the availability of College-specialists who can provide important research services. For example, Gerald Johnson, professor of geology, and his students are conducting research on stream valley sediments from the Chisel Run and Powhatan Creek drainages in nearby James City County. His study should help to reconstruct the environment faced by the prehistoric inhabitants whose archaeological remains are now being excavated in advance of the proposed Route 199 extension project.

Several of the projects undertaken by the Center have resulted in important archaeological discoveries. The most visible has been the Center's excavation of an entire city block in downtown Old Hampton this past spring. This excavation, supervised by Project Archaeologist Tom Higgins, was conducted in advance of construction of the new Virginia Air and Space and Virginia History Center and produced a myriad of archaeological and historical data. The most beguiling discovery was the recovery of a stone project point from Virginia's Paleo-Indian period dating to 12,000 years ago. The excavation also recovered remains from the town's occupation from the late 17th century to the mid-19th century. These remains included foundation from brick and post-constructed structures, wells, privies and over 50,000 historic-period artifacts. The project received high exposure as local media interest resulted in more than a dozen feature newspaper articles in the *Daily Press* and the *Virginian Pilot* in addition to several television news reports.

Other notable projects included the Phase II archaeological evaluation of sites 44SX222 and 44SX223 in Sussex County, Va., for the Virginia Department of Transportation. The investigations at 44SX222 focused on determining the age and configuration of a previously identified early 19th-century historic cemetery. A total of nine burials were identified within the confines of the cemetery. The Phase II archaeological evaluation of 44SX223, a prehistoric campsite, recovered stone tools and pottery from the Early Archaic (8000 B.C.-6000 B.C.) through Late Woodland (900 A.D.-1400 A.D.) periods. Included in the recovered assemblage were soapstone-tempered Early Woodland (1200 B.C.-500 B.C.) sherds, as well as sand-tempered Middle Woodland (500 B.C.-900 A.D.) wares. Preliminary excavations at the site revealed discrete concentrations of artifacts representing repeated episodes of occupation by various prehistoric groups over a 10,000 year period.

Although the Center's work has taken its members to many distant areas in Virginia, some requests have come from close to home. In May, the Center staff, led by Project Archaeologist Joe



Tom Higgins and Don Linebaugh examine c. 1700 delft plate recovered from the Hampton excavation

Jones, conducted a one-day archaeological investigation of the proposed site of William and Mary's Childcare Center. While nothing of archaeological significance was discovered, a copper medallion of antiquarian interest was found. This artifact was apparently produced as a souvenir of the 1907 Jamestown Exposition, which marked the 300th anniversary of the establishment of the settlement at Jamestown.

This summer the Center began work on several new projects including excavations on prehistoric sites in Fairfax and Prince William counties, under the supervision of Project Archaeologist

Gary Robinson. An important long-term combined archaeological and historical study of "Battersea" an urban plantation in the City of Petersburg is also underway.

The Center offers both undergraduate and graduate students in anthropology, history and American studies an opportunity for practical training in the growing field of public archaeology. In conjunction with the offerings of the department of anthropology, students may gain an understanding of the applied aspects of contract archaeology. Students interested in employment opportunities are encouraged to contact the Center.

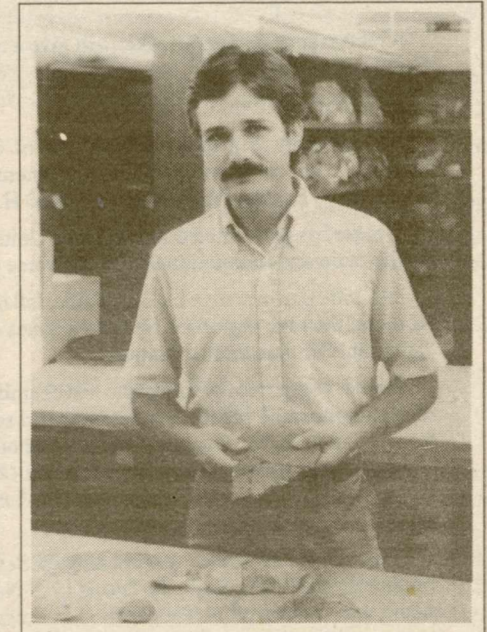
## Dennis B. Blanton joins staff of Archaeological Center

Dennis B. Blanton has recently joined the Archaeological Project Center to serve as a project director. He holds an M.A. in anthropology from Brown University, where he studied under the direction of Richard A. Gould.

Blanton brings considerable experience to the Center, having authored and co-authored numerous published articles and technical reports and participated in research projects in all regions of North America and the Caribbean. His research interests include stone tool technologies, experimental archaeology and the history of archaeology in the southeastern U.S.

Blanton's most recent post was at the Center for Archaeological Investigations, Southern Illinois University, an internationally recognized archaeological research facility. Drawing on experience derived there as staff archaeologist, and from 10 years previous experience, Blanton hopes to contribute to the emergence of the Archaeological Project Center at William and Mary as a leader in archaeological research.

Blanton's wife, Ingrid, will be entering Marshall-Wythe School of Law this fall. They have a two-year-old son, Riley.



Dennis Blanton



Michelle Cobb

## Two Saturday series available for children

### Muscarelle classes explore how artists view their worlds

The Muscarelle Museum of Art kicks off its fourth year of Children's Art classes this fall.

Combining gallery discussions with studio experiences, the theme for this series of classes is how the artist sees and depicts his world, as illustrated in the special exhibitions, "Contemporary Inuit Drawings" and "Robert Cottingham: A Print Retrospective, 1972-1989," and in "Collection Highlights," an exhibition drawn from the permanent collection.

Arranged according to 1989-90 school grade levels, pre-school through eighth grade, classes will meet on the following eight Saturdays: Oct. 7, 14, 21 and 28; Nov. 11 and 18; and Dec. 2 and 9.

In-person registration for classes will be held at the Museum on Saturday, Sept., 23, from 10 a.m. until noon. In-person enrollment will continue the following week until classes are filled.

The fee, which includes all supplies, is \$20 per student; however scholarships are available in cases of financial need. "Parents Group" is free. This program is supported, in part, by a grant from the Williamsburg Arts Commission.

"Art Partners," ages 3-4, will meet 11 a.m. to 12:30 p.m.; ages 4-5 will meet 9-10:30 a.m. Using a variety of media, pre-schoolers, accompanied by one or both parents, will explore the Museum to learn about the "building blocks" of art.

"Creative Color," the class for grades 1-2, will

meet from 9 to 10:30 a.m., or 1:30-3 p.m. Students will learn about color relationships and, through employing various media, will use colors to make visual statements about the world in which we live.

"Through the Looking Glass," for grades 3-4, will meet 9-10:30 a.m. or 11 a.m.-12:30 p.m. After studying the Inuit drawings and Cottingham prints to learn how these artists depict their "worlds," students will create a record of their own life through drawing, painting and simple printmaking.

"Art au Naturel," for grades 5-6, will meet 11 a.m.-12:30 p.m. or 1:30-3 p.m. By exploring how

artists have viewed the natural world through the years, students will develop their own landscapes, seascapes and/or spacescapes in a variety of media.

"A Watercolor World," for grades 7-8 will meet 11 a.m.-12:30 p.m. or 1:30-3 p.m. Students will be encouraged to develop and enhance their personal expression and style working with the medium of watercolor.

"Parents Group" (other adults welcome) will meet 9:15-10 a.m. or 11:15-noon. Led by museum staff members, the group will meet for informal discussions on various art history topics on the following Saturdays: Oct. 7, 14, 21 and 28; and Nov. 11 and 18.

## Applications for Saturday Enrichment Program due Sept. 22

The Fall Saturday Enrichment Program, sponsored by the College and the School of Education, begins Sept. 30.

Courses will include "Early Academic Enrichment," for ages 4-5 and "Junior Geography," for grades 1-2.

For grades 1-3, courses will include "Problem-Solving in Mathematics," "The Reading-Writing Connection" and "Science Discovery." "Say It in French" will be offered for grades 2-3.

A course in computers will be offered for stu-

dents in grades 3-5 and "Tune in to PBS! Picture Book Science," "The Art of Seeing," "German is Fun," "Mathematical Problem Solving: The Challenge of the Unknown" and "Myth and Storytelling" will be offered for grades 4-6.

For students in grades 7-8, a Writer's Workshop will be offered.

Courses will be taught by a variety of instructors, including William and Mary faculty, area teachers of gifted and talented learners, and graduate students of the College.

Classes will be held at the College from 9 to 11:30 a.m. each Saturday, Sept. 30 through Nov. 18.

Fees for all courses will be \$140 plus a \$10 non-refundable application fee. A \$40 deposit is required with the application. Need-based scholarship aid is available upon request.

Courses are open to students who score at the 95th percentile or above on a nationally normed aptitude or achievement test. A recommendation from school personnel (teacher, principal or

counselor) is also required.

Eligibility screening, conducted by program staff, is available for preschool children (ages 4-5) and students for whom no documented scores are available. Evaluation appointments may be made by calling ext. 5258. A \$30 evaluation fee is due at the time of the appointment.

Application deadline is Friday, Sept. 22.

For more information, call the Saturday Enrichment Program Office at ext. 5258.

## 'Oriental Expressions' currently on display at Muscarelle

"Oriental Expressions: Selections from the Permanent Collection" is now on view at the Muscarelle Museum of Art through Oct. 29. Drawn from the museum's small study collection of Asian art, a number of media are represented, including drawings, paintings, woodblock prints, ceramics, jade, cloisonne enamel, ivory and bronze.

Spanning the 15th through the 20th centuries and encompassing works of art from China, Japan, Korea and India, all of the objects chosen for

this exhibit reflect a particular aspect of Eastern culture. For a number of reasons, these objects are typical of Oriental art. In some cases, the medium used is indigenous to or commonly associated with Asia — jade or ivory, for example, or cloisonne enamel. In other works, a distinctly non-Western viewpoint is apparent in the subject matter; motifs from Eastern religions such as Buddhism or Hinduism are illustrated, as well as motifs peculiar to Oriental mythology.

Perhaps most important, however, the style of

each work reveals its origins. The differences between Eastern and Western two-dimensional works of art are primarily differences of style and, to a larger degree, differences of subject matter and medium. While the subject matter of Oriental art may seem completely foreign to Western cultures, in essence the Asian artist is depicting universal themes: nature, man and mythological topics.

As part of the Saturday Children's Art Class Program, Lara C. Williams, assistant registrar,

will present an informal gallery discussion and tour for parents and other interested adults on Saturday, Oct. 21 from 9:15 to 10 a.m., and repeated from 11:15 a.m. to noon.

Contemporary Inuit Drawings, showcasing work produced within the past 30 years by artists native to the Canadian Arctic, will be on display through Oct. 29. In the upper level galleries, Collection Highlights (ongoing) features paintings, drawings, sculpture and decorative art objects from the late medieval period to the mid-20th century.

## Karsh photographic exhibit goes on nationwide tour

An exhibit of photographs by internationally acclaimed photographer Yousuf Karsh, which was one of the major exhibits at the Muscarelle Museum of Art in 1987 and drew record crowds during its three-month stay here, is now on tour across the country until the end of March 1992.

The exhibit, organized by the Muscarelle Museum from Karsh's private collection, contains over 80 photographs including well known studies of Winston Churchill, Pablo Casals, Ernest Hemingway, Pablo Picasso, Georgia O'Keeffe and George Bernard Shaw.

This is the first exhibit organized by the museum to go on national tour.

"We were excited that we had the opportunity to show the work of this outstanding photographer," said Mark Johnson, museum director. He added, "the exhibit's continuing popularity is due not only to Karsh's mastery of the photographic art, but to the fact that the Karsh photographs represent some of the most impressive portraits of outstanding personages of our time."

"The museum is proud to circulate the photographic exhibit. It was an honor to work with the

preeminent portrait photographer and it is a reflection of Karsh's pleasure with the initial exhibit that he has allowed the museum to orchestrate this national tour. The tour will reflect positively not only on the artist but also on the Muscarelle Museum and the College," said Johnson.

The exhibit is currently on display at the Joslyn Museum, Omaha, Neb., and will move to the Madison at Center, Madison, Wis., in early December. The exhibit is also scheduled for the Museum of Southwest, Midland, Texas; the Gallery of Fine Arts, Fort Myers, Fla.; the Mississippi

Museum of Art in Jackson; the Muscatine, Iowa, Art Center; the Albuquerque Museum of Art; and the Sangre de Cristo Arts and Conference Center, Pueblo, Colo. Two other sites will be announced in the near future.

The striking black-and-white exhibit folder, designed for the show on campus, was awarded first place in the brochure division of the 1988 national publication competition sponsored by the American Association of Museums. The designer was Rob Carter of Richmond.

## Pianist Richard Becker to give recital, Sept. 23

Guest pianist Richard Becker will give a concert at 8 p.m., Saturday, Sept. 23 in the Ewell Recital Hall.

Admission is free.

The program will include Book One of Claude Debussy's "Etudes" and three of Becker's own compositions: "Five Mementos," "Sonata" and "Three Songs from SYLVAE — Fantasy Variations on B-A-C-H."

Becker has performed throughout the United States and has been heard nationally on public radio and internationally on the Voice of America.

His 1980 performance in Alice Tully Hall of works by Beethoven, Chopin and Liszt, won him the high regard of New York times critic Henahan, who cited his playing as "admirable in taste and technique."

Becker composes for solo piano and chamber ensemble. His music has been featured on numerous radio broadcasts, festivals and series, at museums and colleges including the Hudson River Museum, the Eastman School of Music Summer Symposium for New Music and the University of Texas, among others. In Virginia, he was featured at the James Madison University Contemporary Music Festival, the Chrysler Museum and on WCVE, Richmond.

His most recent work, "Saltimbagues: Seven Character Pieces" for piano trio, was commissioned by the Peabody Trio, a 1989 Naumberg Award-winning ensemble. This music was premiered at Tanglewood in August, and the Peabody Trio will tour the country with it this season.

## Exhibits in Andrews Hall include ceramics, paintings and drawings

Three artists open the exhibit season of the Andrews Gallery. Walter Hall, ceramic sculpture; Kathryn Myers, charcoal drawings; and Sara Butt, paintings and drawings, are on exhibit through Sept. 28.

Although Walter Hall's innovative sculptures have traveled around the world, this is their first viewing in Virginia. A faculty artist at the University of Hartford in Connecticut, Hall has been experimenting with the technique that produces strong, yet thin and apparently delicate sculptures that evoke an ethereal quality.

Kathryn Myers is a teaching artist at the University of Connecticut. An exhibit of her powerful charcoal drawings is in the Foyer Gallery. The large figure drawings speak of an atmosphere of darkness, silence and mystery.

Virginia-born Sara Butt shows both oil paintings and drawings in the Hall Gallery. The landscapes, done on a relatively small scale, nonetheless, express the impressionistic view of space and light.

The Andrews Gallery is located in Phi Beta Kappa Memorial Hall and is open to the public Monday through Friday, 9 a.m.-5 p.m.

For further information concerning the exhibits, please contact the department of fine arts, ext. 4385.

Anne Kellett, exhibition coordinator

## Voter registration drive

The deadline for registering to vote in time for the Nov. 7 gubernatorial election is 5 p.m., Saturday, Oct. 7. A voter registration drive, sponsored by the Young Democrats, will be held from 11 a.m. to 3 p.m., Tuesday, Sept. 19 in the front lobby of the Campus Center.

## Instrumentalists Needed

"Canterbury Tales" needs brass players, electric guitarist, bass player and percussionists. Arrange auditions with Peter Mantey, ext. 4275; or Professor Leslie Muchmore, ext. 4377.

# Notes

## Employees offered leave to attend Fair

The Commonwealth of Virginia encourages employees to take an active role in civic and community projects. The Virginia State Fair is such an activity. Therefore, to encourage the participation of state employees again this year, reasonable Fair leave is being provided. Governor Gerald L. Baliles has authorized that work release time be granted without loss of pay to salaried employees to attend the 1989 State Fair.

The release time shall be limited to one-half of one work day (four hours) to salaried employees. Employees should be excused at noon, or the midpoint of their work day if they work an alternate

schedule, when they specifically request time off to attend the Fair. If additional time is requested by an employee and granted, it shall be deducted from annual leave and/or previously accrued compensatory hours.

The Fair leave time may be granted during the dates of the State Fair at the discretion of the department head. The dates of the Fair are Sept. 21 to Oct. 1. No employee may receive this release time to attend the Fair for more than one afternoon. Employees who do not elect or are unable to take advantage of this opportunity shall not be entitled to compensatory time for a later date.

If you have any questions, call Lois Parker or Nancy Nash at ext. 4214.

Melvyn D. Schlavelli  
Provost

of the schedule will be devoted to showing people how to use the telephone and data connections, the second week will be devoted to sessions on voice mail. Robeson stresses that all faculty and staff members should plan to attend one or both of the informational sessions offered.

Students are receiving service under the new telephone system and campus offices are also being readied for the Oct. 13 cutover date.

## Physics colloquia

The Friday physics colloquia schedule for the rest of September is as follows:

Sept. 15: Stuart Freedman, Argonne National Laboratory, "Fundamental Experiments with Cold Neutrons." Sept. 22: Thomas F. Gallagher, University of Virginia, "Multiphoton Excitation and Ionization." Sept. 29: Lincoln Wolfenstein, Carnegie-Mellon University, "Discrete Symmetries in Nuclear and Particle Physics."

Colloquia are held at 4 p.m. in William Small Physical Laboratory 109. Coffee is served at 3:30 p.m. in the conference room.

## Thursday colloquium

James G. Miller, Washington University, St. Louis, will speak on "Ultrasonic Characterization of Anisotropic Composite Materials," at 4 p.m., Thursday, Sept. 21 in Small Hall 109. Coffee will be served in the conference room at 3:30 p.m.

## CPR course offered by CommonHealth

CommonHealth is sponsoring CPR classes for members, Tuesday and Thursday, Sept. 26 and 28 from 6-8 p.m. in Adair 103.

There is limited space in these classes so those interested are advised to register early.

Those who are not members of CommonHealth are invited to join (\$5 for an individual membership; \$7 for a family membership) by

calling the office at ext. 4577. A medical screening is provided as part of membership. CommonHealth is open to all employees of the College.

## Writing assistance

The Writing Resources Center in Tucker 115A, offers one-on-one consultations, free of charge, to students at all stages of the writing process.

The Center, which is staffed by 12 graduate and undergraduate writing consultants, is open from 9 a.m. to 4 p.m., Monday through Friday, and from 7 to 9 p.m., Tuesday, Wednesday and Thursday evenings.

Students may call ext. 5503 to reserve an appointment or stop by the Center during regular hours.

## Minority MBA seminar

The School of Business Administration is one of the sponsors for a seminar for black and Hispanic college students and graduates interested in an MBA program. The seminar will be held Sept. 30 at Omni International, 777 Waterside Drive, Norfolk.

This is the first of 10 seminars to be held throughout the country by Destination MBA, Graduate Management Admission Council. For more information, call 1-800-446-0807.

The Norfolk seminar will be held from 9 a.m. to 3 p.m. and will include GMAT test-taking strategies. Representatives from nationwide business schools will attend sessions in New York, Oct. 7; Boston, Oct. 28; San Francisco, Nov. 4; Los Angeles, Nov. 11; and Washington, D.C., Nov. 18. Seminars will also be held in Detroit, Mich., Dec. 2; San Juan, Puerto Rico, Dec. 9; Houston, Texas, Jan. 13; and Atlanta, Ga., Jan. 20.

People unable to attend the seminar who would like a free MBA booklet, should write William E. James, National Director, Destination MBA, Graduate Management Admission Council, P. O. Box 6106, Princeton, NJ 08541-6106.

## Faculty Research Grants

Application forms for faculty summer research grants, faculty semester research assignments and minor research grants (normally not exceeding \$300) are available from the Office of Grants and Research Administration (James Blair 202).

Applicants should read the policy and principles statement attached to each application before submitting a proposal.

Application deadlines will be enforced strictly.

### Deadlines

Minor research grants:

Sept. 28 and Feb., 1.

Faculty summer research grants:

Oct. 19

Faculty semester research grants:

Nov. 2.

## Bloodmobile, Sept. 26

The American Red Cross Bloodmobile will be set up on the Concourse of William and Mary Hall, Tuesday, Sept. 26 from noon to 7 p.m.

This bloodmobile marks the beginning of the fourth year that the bloodmobile has been coming to William and Mary Hall.

## Telephone workshops

Franklin E. Robeson, acting vice provost for information technology, has moved his office into the basement of Blow Memorial Hall. His new office extension is 221-2001. For telecommunications matters, please call 221-1776.

A campuswide memo has been sent by Robeson outlining a schedule of workshops on the new telecommunications system which will go into effect Oct. 13.

Two weeks of workshops will be held Oct. 2 through Oct. 13. One-and-a-half-hour sessions will be held at three locations: the conference room of the Personnel Office, the Wightman Cup room in William and Mary Hall and a location to be announced in Washington Hall. The first week

# Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

### FOR SALE

19' sailboat, O'Day Mariner 2+2, Main, Jib, Genoa. Fresh bottom paint, slip paid for through November, Evinrude outboard motor. Bought a bigger boat and don't need two. \$2500 or best offer. Call 229-8060. (9/27)

Amana microwave, \$200. Loveseat, \$100, negotiable. Super Single waterbed w/ 2 sets, negotiable, sheets, \$75. All items in excellent condition, like new. Call evenings, 253-1586. (9/27)

13" Color TV, used only 3 months, \$75. Call Kayo, 253-7029, 6-8 p.m. (9/20)

Enjoy a Florida and Bahamas vacation for two. Two roundtrip airfares, two-day cruises for two and four nights in Freeport. \$800. Call Darlene, 220-9134. (9/20)

Le Bra, special made for 1986 Nissan 200SX. Like

new. \$50 or best offer. Call Natasha, ext. 4019, days; 887-5059, evenings. (9/20)

Waterbed. King size, mounted on pedestal with eight drawers and three cabinets. Large oak headboard. Heater, liner, sheets, fill kit, etc., included. Cost \$900 new; \$300 or best offer. Call Marc Sher, ext. 4471. (9/20)

1983 Honda Civic 2-door hatchback, automatic, AM/FM cassette. One owner. \$2,800. Call Debbie, ext. 4519; or 565-2780. (9/20)

1980 Toyota Celica ST, 4-speed, AM/FM cassette, 4 speakers. Above average condition. \$1,150. Call John, 220-3550, 8 a.m.-5 p.m. (9/20)

Deacon's bench, black, stencilled, like new, \$25. Call 229-1277. (9/20)

1981 VW-Dasher diesel, 4-door, hatchback; standard shift, sun roof, AC, radio/tape deck. Excellent

condition, new tires/battery. Economical mileage. Best offer. Call 229-1277. (9/20)

9' x 12' Belgian oriental rug, gold, \$100. Italian child's stroller, \$25. Rowing machine, new, \$75. Grass seed spreader, \$13. Call 229-2055, after 5 p.m. (9/13)

Computer monitor: Tandy RGBI color monitor, IBM-compatible. New, never used. \$225 (lists for \$300). Call N. Watson, ext. 4242, days; 229-0529, evenings. (9/13)

Kenmore washer in good working condition, checked by mechanic. New belt. \$75. Call Cole, ext. 4489 or 898-7414. (9/13)

'67 Ford F-100 truck. Good engine, body, tires and working condition. One minor defect in exhaust. \$650. Call Cole, ext. 4489 or 898-7414. (9/13)

### FOR RENT

Two-room apartment, large bath, no kitchen, unfurnished, utilities paid. 205 Griffin Ave., by campus. Female students with meal plan preferred. \$250 per month. Call 229-0279. (9/20)

Kingspoint: furnished house Jan. 1-May or June. 3-BRs, 2-1/2 baths, beautiful wooded lot. No children, no pets, non \$800 per month. Call 229-4083. (9/20)

### WANTED

Visiting professor and wife from Britain seek furnished house or apartment to rent in Williamsburg area, mid-Sept. to late Dec. Call John Brubaker, 642-7222, SCATS 842-7222; or 220-2562. (9/27)

Disabled professor needs routine physical assistance on campus. Roughly five hours per week for male assistant. Flexible schedule. Hourly rate negotiable. Call 253-1479, evenings or weekends. (9/20)

### SERVICES

Piano lessons. Experienced teacher with a master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates, Lafayette Manor location. Call Gayle Pougher at 565-0563, evenings. (9/27)

Babysitter/companion for your children. Responsible college student will provide quality care. Call Laura, 253-4711. (9/20)

Experienced, caring Mom will do babysitting in my Marlboro townhouse. Call Kim, 220-2464. (9/20)

### FOUND

Your stainless steel coffee cup, ss# 315-32-8552, is in Small Hall 128. (9/27)

# Employment

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and

identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

The College of William and Mary is committed to the principles of equal opportunity and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant

for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

Deadline for applying for the following positions is 5 p.m., Friday, Sept. 15, unless otherwise indicated. Postmarks will not be honored.

HOUSEKEEPING WORKER (unclassified) — \$4.82 per hour, part time, approximately 30 hours per week. Shift is 11 p.m. to 5:30 a.m. #H397. Location: Facilities Management.

HOUSEKEEPING WORKER (unclassified) — \$4.82 per hour, part time, approximately 30 hours per week. Shift begins 7:30 a.m. #H477. Location: Residence Life.

OFFICE SERVICES ASSISTANT (unclassified) — \$6.30 per hour, part time, approximately 30 hours per week. #H090. Location: Swem

Library (Interlibrary Loans). *Deadline* Sept. 22.

SECRETARY SENIOR (unclassified) — \$6.89 per hour, part time, approximately 30 hours per week. #H066. Location: Computer Science.

SECRETARY (Grade 4)—Entry Salary \$13,112. #405. Location: School of Education.

SECRETARY SENIOR (Grade 5)—Entry Salary \$14,332. #N004. Location: School of Business.

CARPENTER LEADMAN (GRADE 7)—Entry Salary \$17,125. #418. Location: Residence Life. *Deadline* Sept. 22.

STATISTICAL ANALYST SENIOR (Grade 11)—Salary range \$24,458-\$33,407. #088. Location: Planning and Budget. *Deadline* Sept. 22.

# Campus Calendar

## Wednesday, Sept. 13

**Honors film:** "Outrageous" director Richard Benner, Williamsburg Regional Library Arts Center, 3:30 p.m. and 7:30 p.m.

**Women's Studies talk:** "Gender, Power and Bilingualism: A Case Study from the Peruvian Andes" by Penny Harvey, University of Liverpool, Dodge Room, PBK, 4 p.m.

**Film program:** "Lumaaq: An Eskimo Legend" and "Joshua's Soapstone Carving" Muscarelle Museum, 4 p.m.

**\*Seafood Seminar series,** Watermen's Hall, 6:30 p.m.

## Thursday, Sept. 14

**\*Wightman Cup Tennis Tournament,** W&M Hall

**\*Town and Gown Luncheon:** "The People's Republic of China at 40: Tian' An Men and Four Decades of Communist Rule" by Craig Canning, associate professor of history, CC ballroom, 12:15 p.m.

**Commonwealth Center Seminar:** "When the Midnight Choo-Choo Leaves for Alabama: American Popular Music and the Cultural Reproduction of Racism" by Charles Hamm, Arthur R. Virgin Professor of Music, Dartmouth College, Friends' Room, Swem Library, 4 p.m.

## Friday, Sept. 15

**Physics Colloquium:** "Fundamental Experiments with Cold Neutrons" by Stuart Freedman, Argonne National Laboratory, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

**\*Faculty Club Seafood Feast,** VIMS, 6 p.m.

**\*Wightman Cup Tennis Tournament,** W&M Hall, 7:30 p.m.

**\*SA Film Series,** Trinkle Hall: "Dirty Rotten Scoundrels" and "Working Girl"

## Saturday, Sept. 16

**Men's Cross Country v. VMI,** Liberty, Mary Washington, Radford, adjacent to Eastern State Hospital, 11 a.m.

**Women's Cross Country v. Liberty,** Mary Washington, Radford, adjacent to Eastern State Hospital, 11 a.m.

**Wren Chapel organ recital,** 11 a.m.

**\*Wightman Cup Tennis Tournament,** W&M Hall, 1 p.m.

**Bacon's Rebellion,** Williamsburg Regional Library Arts Center: *Panel Discussion*—Thaddeus W. Tate Jr., director, Commonwealth Center for the Study of American Culture; Wilcomb E. Washburn, director, Office of American Studies, Smithsonian Institution; Helen Roundtree, associate professor, anthropology, Old Dominion University; and Oliver L. Perry, emeritus chief of the Nansemond Tribe and representative to the Virginia Council of Indians; 2:30 p.m. "Rebellion," drama by Margaret Collins, directed by Rick Seyford, 8 p.m. Sponsored by the Institute of Early American History and Culture at the College of William and Mary and by the Association for the Preservation of Virginia Antiquities.

**\*Soccer v. VPI,** Busch Field, 7:30 p.m.

## Sunday, Sept. 17

**Constitution Week: "Bells Across America,"** Wren Building, Bruton Parish Church, 4 p.m.

## Tuesday, Sept. 19

**Voter Registration Drive,** CC lobby, 11 a.m.-3 p.m. Sponsored by the Young Democrats.

## Wednesday, Sept. 20

**College Women's Club: Newcomers' Coffee,** The President's House, 11:30 a.m.

**Honors Program Lecture:** "Psychological Views of the Self and the Other" by Charles Matthews, School of Education, and Michael Rohrbaugh, department of psychology, Tucker 120, 7:30 p.m.

**\*Seafood Seminar series,** Watermen's Hall, VIMS, 6:30 p.m.

## Thursday, Sept. 21

**Ribbon Cutting,** Student Division of IBRL

**Docent meeting, brunch,** Muscarelle Museum, 9 a.m.

**\*Town and Gown Luncheon:** "Money and Congressional Campaigns: Prospects for Reform" by Larry Evans, assistant professor of govern-

ment, CC ballroom, 12:15 p.m.

**George Wythe Lecture:** "Spies, Subversives, Terrorists and the British Government: Free Speech and Other Casualties" by Graham Zellick, Marshall-Wythe 119, 7 p.m.

**Physics Colloquium:** "Ultrasonic Characterization of Anisotropic Composite Materials" by James G. Miller, Washington University, St. Louis, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

## Friday, Sept. 22

**BSA Student Conference Funding deadline.** (Conferences Oct. 1 - Jan. 30)

**Physics Colloquium:** "Multiphoton Excitation and Ionization" by Thomas F. Gallagher, University of Virginia, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

**\*SA Film Series,** Trinkle Hall: "Fletch Lives" and "Jailhouse Rock"

## Saturday, Sept. 23

**Anglo-American Legal Exchange:** "National Security and Free Speech"

**Registration for children's classes,** Muscarelle Museum, 10 a.m. to noon

**Wren Chapel organ recital:** Selections honoring Constitution Week by Frank T. Lendrim, professor of music, 11 a.m.

**Guest pianist Richard Becker,** Ewell Recital Hall, 8 p.m.

## Sunday, Sept. 24

**\*Brunch - Seafood Seminar series,** Watermen's Hall, VIMS, 11 a.m.

**Faculty barbecue,** Wren Yard, 4 p.m.

**Music at the Muscarelle,** 4 p.m.

## Tuesday, Sept. 26

**Bloodmobile,** W&M Hall, 1p.m. to 7 p.m.

**CommonHealth CPR Class,** Adair 103, 6 p.m. Session 2 on Sept. 28. Register by calling ext. 4577.

**\*Soccer v. Richmond,** Busch Field, 7:30 p.m.

## Wednesday, Sept. 27

**Honors program:** "The Self and the Family" by Monica McGoldrick, Rutgers Medical School, Tucker 120, 7:30 p.m.

## Friday, Sept. 29

**Physics Colloquium:** "Discrete Symmetries in Nuclear and Particle Physics" by Lincoln Wolfenstein, Carnegie-Mellon University, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

**\*SA Film Series,** Trinkle Hall: "Accused" and "Her Alibi"

## Saturday, Sept. 30

**Rosh Hashana**

**Wren Chapel organ recital,** 11 a.m.

## Sunday, Oct. 1

**"An Occasion for the Arts,"** Merchant's Square, Wren Building, Campus Center

**Ash Lawn-Highland (Charlottesville):** Curator's Tour for Friends of Ash Lawn-Highland

**\*Concert:** Love & the Rockets and The Pixies, W&M Hall, 7:30 p.m., \$15 advance, \$16 at the door.

## Exhibits

### Muscarelle Museum

**Contemporary Inuit Drawings** (through Oct. 29) showcases work produced within the past 30 years by artists native to the Canadian Arctic. Fascinating both for subject matter and for manner of presentation, these drawings offer an unparalleled opportunity to examine aspects of traditional Inuit life and culture. In conjunction with this exhibition, selected Eskimo sculpture from the Herman Foundation will be on display.

**Oriental Expressions:** Selections from the Permanent Collection (through Oct. 29) features Chinese, Japanese, Korean and Indian works of art from the 15th through 20th centuries, drawn from the Museum's small study collection of Asian art. A number of media are represented including drawings, paintings, woodblock prints, ceramics, jade, cloisonne enamel, ivory and bronze.

**Collection Highlights** (ongoing) presents a changing exhibition of works from the late medieval period to the mid-20th century, drawn from the permanent collection and selected objects on loan to the Museum. Arranged chronologically as an art historical survey, paintings, drawings, sculpture and decorative art objects are on view in the upper-level galleries.

### Andrews

**(Through Sept. 28)**

**Gallery:** Ceramics by Walter Hall  
**Foyer:** Drawings by Kathryn Myers  
**Hall:** Paintings by Sara Butt

### Zollinger Museum

**(Through Dec. 2)**

**William and Mary Goes to War**

## The William and Mary NEWS

The *William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (353-4331), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

# Community Calendar

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

## On-going

**Family Living Institute** meets every fourth Monday of each month at Walnut Hills Baptist Church from 7 p.m. to 9 p.m.

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

**A military encampment,** in an area north of the Tayloe house on Nicholson St., operates 10 a.m.-4 p.m., Monday through Saturday. The DeWitt Wallace Gallery is closed until January.

**On the Hill Cultural Arts Center** in Yorktown features daily art and craft demonstrations in addition to exhibits. Fall classes are being organized for adults and children. Call 898-3076. **On-going events:** "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters,'" on loan from the National Park Service. **September exhibits:** "A Family Resemblance" paintings by Alfred and Ron Pohling; and pottery by Jensen-Turnage. **October exhibits:** "Vive Les Vestments: A Celebration of Wearable Art," clothing and accessories by Enid Adams, Cate Fitt, Ann Harney, Nancy Mead, Alice Rogan-Nelson, Lynne Sward and Virginia Wright; and baskets and pottery by Jane Conrath. On The Hill is open Monday through Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m.

**The work of artist Jia Bo,** recently of Beijing, China, will be on exhibit in the Williamsburg

Regional Library's Arts Center Gallery, through Sept. 27.

The Twentieth Century Gallery has an exchange show of art works in various media by members of the D'Art Center, Norfolk, through Sept. 23. The gallery, located at 219 N. Boundary St., is open Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Works by members of the Twentieth Century Gallery will be on display at D'Art Center, 125 College Place, Norfolk, Aug. 31-Oct. 1.

## Wednesday, Sept. 13

**Film Series:** "Virginia Plantations" and "Chesapeake Planter," meeting room A, CW Library, 2:30 p.m.

## Thursday, Sept. 14

**Williamsburg Women's Chorus** rehearsal, 9:30-11:30 a.m., Fellowship Hall, Williamsburg United Methodist Church. No auditions; babysitting available. Call 229-8934 or 229-0286.

The Jamestown-Yorktown Foundation Lecture Series presents "Powhatan Indians: Their Influence on Colonization" by Fred Fausz, associate professor of history, St. Mary's College, Md., 3 p.m. in the Williamsburg Regional Library Arts Center. Admission free.

## Friday, Sept. 15

The Wednesday Morning Music Club will sponsor a memorial concert honoring Margaret (Peg) MacDonald, 8 p.m., in the Williamsburg Library Arts Center. Tickets are \$7; students, \$5; order from the Wednesday Morning Music Club, P.O. Box 1808, Williamsburg, VA 23187.

The Jamestown-Yorktown Foundation Lecture Series: "The Battle of the Capes" by John Tilley, associate professor of history at East Carolina University, at 8 p.m. in the Yorktown Coast Guard Station. Admission free.

## Saturday, Sept. 16

**Farmer's Market Craft Fair,** Petersburg Area Art League, Cockade Alley, River & Rock Streets, 11-5 p.m. Rain date Sept. 17, same place and times. Call 861-4611 for more information.

**Hooray for Hopewell crafts and entertainment fair,** downtown Hopewell. Call 541-2206 for more information. (Through Sept. 17).

## Wednesday, Sept. 20

**Film Series:** "Great Houses of Britain: Wales and the Midlands," meeting room A, CW Library, 2:30 p.m.

A weekly series of free workshops on "Siblings without Rivalry," sponsored by the Council for Children's Services, will be held Wednesday evenings, 7-9 p.m., through Oct. 18. Call Amy Melville, 253-8659.

## Friday, Sept. 22

**\*Virginia Symphony,** Chrysler Hall, 8:30 p.m. For tickets call 623-2310.

**\*MidwinterSpring concert,** Williamsburg Regional Library Arts Center Theatre, 8 p.m. For more information please call 253-1295.

## Saturday, Sept. 23

The Williamsburg Scottish Festival will be held 9 a.m.-5 p.m. at Festival Park, Yorktown. For details please call 220-0274.

**Candlelight organ recital,** honoring Constitu-

tion Week, Frank T. Lendrim, professor of music, Bruton Parish Church, 8 p.m.

## Sunday, Sept. 24

**Chambrel Retirement Community** presents a **Roaring Twenties Party,** 2-4 p.m. For more information call 220-1839 by Sept. 21.

## Wednesday, Sept. 27

**Film Series:** "Connections: Faith in Numbers," meeting room A, CW Library, 2:30 p.m.

## Sunday, Oct. 1

**An Occasion for the Arts,** Merchant's Square

## Tuesday, Oct. 3

The Red Cross will present "Infant and Child CPR," 6:30-9:30 p.m., on Oct. 3 and 5. \$12.50 fee includes materials and certificate. Register by calling 253-0228.

## Wednesday, Oct. 4

**Film Series:** "Connections: Wheel of Fortune," meeting room A, CW Library, 2:30 p.m.

## Friday, Oct. 6

The Williamsburg Symphonia will present a concert at the Williamsburg Lodge Auditorium, 8 p.m. Call 229-9857 for more information.

## Saturday, Oct. 7

**Jamestown Festival Park Family Days** (Through Oct. 8)

## Wednesday, Oct. 11

**Film Series:** "Connections: Thunder in the Sky," meeting room A, CW Library, 2:30 p.m.