

# William and Mary

## NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XIX, Number 8

Wednesday, October 11, 1989



### Timely Reminders

#### Drive passes half-way mark

Don Lashinger, School of Education, who is serving as campus coordinator for the 1989 Virginia State Employees Combined Charitable Campaign, reports that \$22,500 has been collected. This is just over half of the goal of \$41,000.

Donation forms should be sent to Lashinger via campus mail.

Campaign participants including the United Way of Greater Williamsburg, international service agencies, National United Service Agencies, National Voluntary Health Agencies of Virginia and independent organizations.

Donors may select one or several participants to receive funds. The return form has slots for choices and respondents are reminded that their full name and Social Security Number should be included with their response.

#### Plantation Tour

Those planning to take the tour of Carters Grove Plantation on Oct. 19 sponsored by the College Women's Club, are reminded that reservations should be confirmed by Oct. 16 by calling either Betty Swenson at 229-5923 or Judy Olver at 229-5498. The cost is \$5 which includes a Cheese Shop picnic at Waller Mill Park.

#### Party at Rec Center

The Faculty Club is planning a party Friday, Oct. 20, at the new recreation center behind W&M Hall from 5:30 to 8:30 p.m.

Those who would like to try out facilities at the new hall are invited to come at 5:30 p.m. for squash, racquetball, basketball, volleyball, table tennis, weight training, swimming and aerobic dancing.

For those who just want the tour, the cocktail party begins at 6:30 p.m.

#### Greenhouse needs help

The College greenhouse is looking for volunteers for general housekeeping chores 9 a.m. to noon. Large clay pots, 4 inches and larger are also needed. Pots may be left at the loading dock at the rear of Millington Hall. Volunteers should call Martin C. Mathes in the biology department, ext. 4458.

## Legal experts to preview Supreme Court session

Abortion, the right to die, party patronage and freedom of the press will be among the issues examined by a distinguished panel of legal experts and journalists during the U.S. Supreme Court Preview at the Marshall-Wythe School of Law, Oct. 20 and 21.

The event, sponsored by the Institute of Bill of Rights Law at the College, will look at cases that will be making headlines as the nation's highest court takes on some of the most controversial issues of the day. In addition, the experts will discuss future directions of the court, especially as the appointments made by Ronald Reagan bring a more conservative swing to judicial decisions.

Moderating the panel discussions will be Rodney A. Smolla, James Goold Cutler Professor of Law and director of the Institute of Bill of Rights Law.

"The upcoming term promises to be as interesting and controversial as last year's. The right-to-die case will be particularly gripping for it deals with an anguishing social problem that touches the lives of almost all of us," said Smolla.

"We have assembled many of the best and the brightest 'court watchers' in the country for what should be a terrific program," he added.

The sessions are free and open to the public, although those who wish to attend are asked to register in advance by calling the institute at ext. 4120.

Expected to take part in the sessions are Lea Brilmayer, Yale University law professor; Walter E. Dellinger III, Duke University law professor; Lyle W. Denniston, *Baltimore Sun* reporter; Neal E. Devins, William and Mary law professor; Aaron B. Epstein, Knight-Ridder reporter;

Bruce Fein, president of Bruce Fein & Associates; and Joan M. Fitzpatrick, University of Washington law professor.

Fred Graham, former reporter for the *New York Times* and CBS News; Linda Greenhouse, *New York Times* reporter; Nat Hentoff, columnist and *The Village Voice* reporter; Karin G. Horwatt, William and Mary law student journalist; Al Kamen, *Washington Post* reporter; Randall L. Kennedy, Harvard University law professor; and David Rabban, Lee Distinguished Visiting Professor of Law at William and Mary.

David G. Savage, *Los Angeles Times* reporter; Suzanna Sherry, University of Minnesota professor of law; Steven H. Shiffrin, Cornell University professor of law; Stuart S. Taylor Jr., *American Lawyer* reporter; and Stephen J. Wermiel, *Wall Street Journal* reporter.

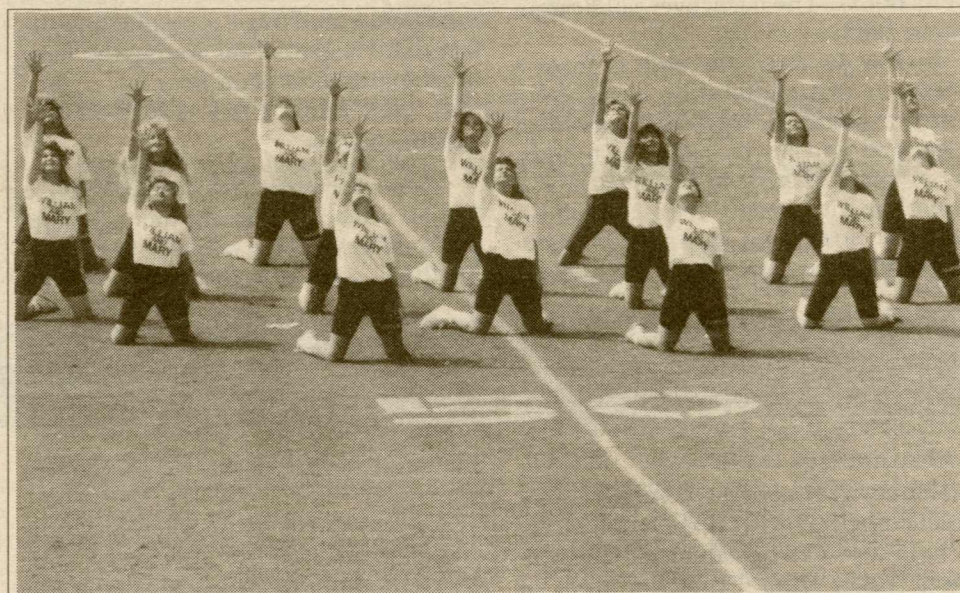
## Lee trust fund establishes Hanson Professorship

The Marshall-Wythe School of Law has received a gift of approximately \$400,000 from the Alfred Wilson Lee and Mary I. W. Lee Memorial Trust Fund to establish an endowed professorship honoring the late Arthur B. Hanson of Potomac, Md.

The gift was announced at a donor recognition dinner on Saturday, Oct. 7, at the law school. It was presented by the Trustees of the Lee Trust, Lloyd G. Schermer, chairman and chief executive officer of Lee Enterprises, Inc., and his son Gregory P. Schermer, attorney for the corporation. Hanson had also been a trustee of the fund.

The Hanson Professorship in Law is being established under the auspices of

*Continued on page 3.*



The William and Mary Tribal Dancers, coached by Susie Butler of the Registrar's office staff, had a lot to cheer about Saturday when the Tribe came from behind to win 27-24 over perennial foe Delaware on a 53-yard field goal by Steve Christie. Saturday the football team will be in Norfolk to play Boston in the annual Oyster Bowl game sponsored by the Shriners. Tribal Dancers pictured above are left to right, back row, Michelle Stoops and Heidi Edelbute. Middle row, Heather Rennie, Amy Knox, Becky Stevens, Laura Stapelton, Michelle Nekoba, Chris Foley and Liliana Estevez. Front row, Debby Ossa, Camellia Chung, Erin McCool, Kristie Wolf, Emily Crews, Sally Pickering and Sharon Nelson.

## Kennedy bequest will support international study

Mrs. Helen Ridgely Kennedy of Kingsmill on the James, Class of 1935, widow of the late William Munsey Kennedy, Jr., has made a bequest of \$500,000 to the College. This bequest will establish an endowment, the income from which will provide scholarships for William and Mary students for undergraduate and graduate degrees in the Wendy and Emery Reves Center for International Studies.

Preference will be given to students with special interest in the area of international relations.

This is among the first endowed scholarship funds created specifically to support international education experiences for students at the College. The Reves Center for International Studies is currently seeking \$2 million for international scholarships as part of the College's Campaign for the Fourth Century.

Mrs. Kennedy has also made bequest provisions in memory of her late husband, William Munsey Kennedy, Jr., for a distinguished faculty and scholarship fund in Landscape Architecture at the School of Environmental Science and Forestry at Syracuse University and an endowed scholarship fund in memory of her late husband at the School of Architecture at the Catholic University of America in Washington, D.C.

## Senior Glen Warren wins awards for science and math

Glen Warren, a senior majoring in physics and mathematics, is recipient this year of the Society of Physics Students award and the Barry Goldwater Scholar-

ship for Science and Mathematics.

This is the first year for the Goldwater Scholarship; only 70 were awarded throughout the country. Recipients are

awarded up to \$7,000, which is renewable for juniors to complete their last year of undergraduate study.

*Continued on page 3*

**President talks to Town and Gown  
about state of university  
See page 5**

**Daily Press, Inc.,  
wins Prentis Award  
See page 3**

**Hunger Task Force plans  
Hunger Banquet  
See page 5**



## Newsmakers

### Mackiewicz to speak on history and material culture

Susan Mackiewicz, a second-year post-doctoral fellow at the Institute of Early American History and Culture, will give a presentation "Enlarging the Discourse Between History and Material Culture," at 3:30 p.m., Tuesday, Oct. 17 in room 214 of the Colonial Williamsburg Foundation Library at 415 N. Boundary Street.

A wine-and-cheese reception will follow.

Mackiewicz earned her doctorate in history at the University of Delaware. Since 1978 she has received several fellowships including the Halby Fellowship; the Vale Program in Early New England Studies at Boston University; the Winterthur Fellowship for the Study of Early American Culture; a National Endowment for the Arts Fellowship for American Studies, the Andrew Mellon/Marguerite Hamer Fellowship from the Philadelphia Center for Early American Studies, University of Pennsylvania; and the University of Delaware universitywide competitive prize fellowship.

Her lecture will deal with the fact that while more and more historians, especially cultural historians, are expressing interest in material culture studies, many others approach such studies with an air of skepticism. This results from historians' traditional reliance on written rather than material evidence and from material culturists' unwillingness to present written evidence documenting the meaning that the material world held for the original users.

As a historian specializing in material culture and a material culturist specializing in history, Mackiewicz believes that discourse between these groups will benefit both.

Members of the College community are invited to hear her present her views at greater length and to share their thoughts about improving the dialogue.

This lecture is sponsored by the Institute of Early American History and Culture, which is supported by the Colonial Williamsburg Foundation and the College.

#### English

**Scott Donaldson's** critically acclaimed *Fool For Love: A Biography of F. Scott Fitzgerald* has been published in paperback by Delta Books. The hardcover publication was in 1983.

In *Fool for Love* (the title is from a phrase in a Fitzgerald short story), Donaldson explains the relationship between Fitzgerald and his literature as follows: "The course of true love does not run smooth in Fitzgerald's fiction. In all his work he created no lovers whose emotional attachment was honest, mutual and

permanent. Instead they engage in competition. During courtship his young men vie for dominance; once they are married, their struggle becomes fiercer. This pattern closely followed that of his own experience, and there is no blinking the fact that Fitzgerald was among the most autobiographical of authors."

#### Mathematics

**Margo Schaefer**, associate professor, had an article, "Replenishment Policies for Inventories of Recoverable Items with Attrition," appear in the May 1989 issue

of *Omega: The International Journal of Management Science*. Schaefer also recently presented a paper titled: "A Multi-Echelon Multi-Item Inventory Model with a Job-Completion Criterion" at the May joint meeting of the Institute of Management Sciences and the Operations Research Society of America in Vancouver, B.C.

#### Philosophy

**William Cobb**, professor, has an article, "Plato's *Minos*," in the current issue of *Ancient Philosophy*.

#### Psychology

**Joseph Galano**, associate professor, and **John Morgan**, clinical director of Chesterfield Services Board, gave an invited address at the Annual Ecological-Community Conference. Their presentation was titled "Prevention in Virginia: History, Current Status and Future Directions."

#### School of Education

**Stuart S. Flanagan**, professor, provided in-service training on the topic "Strategies for Effective Remediation" to the sixth-grade teachers of Norfolk City Schools during September. Drawing on his monograph, *Ideas for Middle School Mathematics to Assist in Literacy Passport Testing*, Flanagan explained the application of techniques for remediating high-priority items missed by students on the Literacy Passport test.

**William S. Losito**, Heritage Professor of Education, was a participant in a September round-table discussion of the topic "Liberalizing Teacher Education." The session, chaired by Gordon Davies, director of the Council for Higher Education, took place at the annual meeting of the Virginia Educational Studies Association held at Virginia Commonwealth University in Richmond.

**John R. Thelin**, Chancellor Professor of Education, has been selected for inclusion in the 1989-90 edition of *Who's Who in American Education*.

#### Archaeological Projects Center

Four representatives from the Archaeological Projects Center, located in the basement of Camm residence hall, participated in the 49th annual meeting of the Archaeological Society of Virginia, which was held in Wytheville, Va., and hosted by the Upper New River, Reed Creek and Wolf Hills archaeological chapters.

**Robert R. Hunter Jr.**, Center director, spoke on "Prehistoric Artifact Densities in Interior Sites on the James-York Peninsula."

Director of Administration **Donald W. Linebaugh** spoke on "Archaeological Investigations at the Heretick Site in Prince George County."

"Assessing Cobble Reduction Strategies through Refitting: An Example from Charles City County in the Coastal Plain Province" was the title of a presentation by **Dennis B. Blanton**, project director.

**Joe B. Jones**, senior field archaeologist, spoke on "Tenancy on a Tidewater Frontier: A Late 17th-/Early 18th-Century Domestic Site in the Upper Chickahominy Basin in Charles City County."

#### Swem Library Fall Break Schedule

Friday, Oct. 13, 8 a.m. — 5 p.m.  
Saturday, Oct. 14, 9 a.m. — 6 p.m.  
Sunday, Oct. 15, 1 p.m. — 5 p.m.  
Monday, Oct. 16, 8 a.m. — 5 p.m.  
Tuesday, Oct. 17, 8 a.m. — midnight

## Grants

#### Anthropology

**Robert R. Hunter Jr.**, director of the Archaeological Project Center will direct a Phase I archaeological study of the proposed Mann landfill under a grant of \$5,427 awarded by the Chesapeake Corporation.

#### Applied Science

**Barry T. Smith**, research scientist, is directing work on a quantitative non-destructive evaluation of materials and structures focusing on the ultrasonic interrogation of graphite fiber/polymer matrix composites and structures. This work is being supported by a grant of \$91,988 from the National Aeronautics and Space Administration.

#### Chemistry

The National Science Foundation has made an award of \$30,000 for work currently being directed by **Gary C. DeFotis**, associate professor.

The project "Magnetism and Phase Transitions of Mixed Magnetic Insulating Systems and of Bisdithiocarbamate and Bisdiselenocarbamate Fe (III) Compounds" examines magnetic behavior and phase transitions in a variety of mixed and dilute magnets with short-range exchange interactions.

Professor **David E. Kranbuehl** has been awarded a grant of \$10,000 by ICI Films for work on frequency dependent electromagnetic characterizations of polyethylene.

NASA has made an award of \$18,000, bringing current funding to \$36,000 for a study of the effects of the interaction of

polymeric materials with the space environment.

Polymer-matrix composites have considerable potential for use in the construction of orbiting structures such as a space station and space antennas because of their light weight, high strength and low thermal expansion. However, they can suffer surface erosion by interaction with atomic oxygen in low-earth orbit and degradation and/or embrittlement by electrons and ultraviolet radiation especially in geosynchronous orbit. Thus, a study of the effect of these environmental hazards on polymeric materials is an important step in the assessment of such materials for future use in space.

Those working on the project include Professors **Richard L. Kiefer** and **Robert A. Orwoll** and graduate student **Eugene Canalas Aquino**.

#### Physics

The Department of Energy has awarded a grant of \$80,000 for work on the theory of fusion plasmas being undertaken by Professors **Allen H. Boozer** and **George Vahala** and Assistant Professor **Eugene Tracy**.

Major topics in the research program include three-dimensional equilibria (including quasi-helical equilibria), the relation between the trajectories of the drift and the exact particle Hamiltonian, Alfvén wave fluctuations driven by alpha particles and models of plasma turbulence.

Awards to date for this project total \$453,905.

Adjunct Professor **Joseph Heyman** and graduate student **Claudio Egalon** are work-

ing with fiber optic sensors, a project that has received a grant of \$18,000 from NASA. This brings to \$36,000 the awards for this work.

Fiber optic sensors are being developed for embedding in composites to provide internal sensors for monitoring material properties relevant to structural integrity.

The principal researchers will investigate optical properties of sensor fibers to determine response to various physical and chemical stimuli, measure optical properties of optical fibers embedded in composite materials and relate changes in optical properties to internal physical and chemical changes in the material.

The Center for Innovative Technology has awarded \$22,258 for work on microwave properties of high-temperature superconductors being undertaken by Professor **Harlan E. Schone**.

The purpose of his research is the development of superconducting microwave devices; the main emphasis is on a microwave resonator made from high temperature superconducting material option.

#### Psychology

The Williamsburg-James City County Public Schools have made an award of \$5,500 to **Michael J. Rohrbaugh**, associate professor, for a practicum in family therapy.

This training/service project is a collaborative effort of the Williamsburg-James City County Schools' department of public personnel and the College's psychology department.

By establishing a school-based Family

Resources Project, this practicum provides family-focus psychological services aimed at remediating and preventing school-related problems and advanced training in family therapy for post-internship doctoral students in the VCPP psychology department program. The trainee will be **Harold Maxwell**, a graduate student in the psychology department.

**John B. Nezelek**, associate professor, and Professor **Glenn D. Shean** have received \$30,000 from the Fragrance Research Fund, Ltd., to examine the role fragrances play in determining social behavior. The relationships between fragrance use and perception and social behavior will be examined using a variety of different methods including self-report diaries and inferred perception.

#### School of Education

The Virginia Department of Education has made an award of \$37,130 for the Peninsula Special Education Institute, a teacher retraining certification which is being directed by Associate Professors **Louis P. Messier** and **James M. Patton**.

In recognition of the need to educate and train high quality, competent teachers of the mentally retarded, learning disabled and emotionally disturbed, the School of Education will continue its highly successful customized training program at the graduate level.

#### Ash Lawn-Highland

The Virginia Commission for the Arts has awarded \$1,400 for touring assistance for Ash Lawn-Highland. **Carolyn C. Holmes** is executive director at Ash Lawn-Highland near Charlottesville.



## Telephone service changing

All telephone numbers at The College of William and Mary will change in the next few weeks as a new \$4 million telecommunications system is brought into service.

The cutover for the new telecommunications system will take place in phases as the new communications equipment for various portions of the campus are installed. Most of the College will have its new telephones in operation Oct. 13, said Arthur Brautigam, director of telecommunications services.

During the cutover period, both the current and new telephone numbers will be in operation. The dual system will continue through Nov. 15.

After Nov. 15, calls made to the old telephone numbers will be referred to the main campus information number, 221-4000. An operator will be available at that number between 6:30 a.m. and 11 p.m. to give out the new numbers.

Campus telephone directories with the new numbers should be ready on the day of the cutover, Brautigam said.

New numbers for some of the more frequently called offices used by the public are:

Office of Admission, 221-3999; Alumni Society, 221-1842; Campus Police, non-emergency, 221-4596; Muscarelle Museum, 221-2700; Personnel Services, 221-3150; Special Programs and Conferences, 221-4084; Swem Library, 221-4636; Tickets for Phi Beta Kappa Memorial Hall, 221-2655; Tickets for Athletics and William and Mary Hall, 221-3340.

For those from off campus calling the College, the most noticeable change will be an increase in the number of options available to callers, said Brautigam. For instance, calls made after hours can be answered at many telephone stations by automated systems which will accept digitally recorded messages.

Some telephone numbers will also have automated attendants or recordings that allow the caller to select options while calling one number. The automated attendant will give the caller instructions on how to select the options, or how the caller can switch back to an operator for assistance.

Training for the new telephones has been conducted on campus for faculty and staff. The biggest immediate difference for them is the elimination of the rotary sets and introduction of touchtone telephones. But Brautigam said the system will offer many state-of-the-art features.

For example, faculty and staff off campus can check their automated "voice mail" boxes for messages from any touchtone telephone.

The system will also expand the possibilities for data transmission on the campus, opening the potential for class registration by telephone and for allowing book searches from outside Earl Gregg Swem Library via computer terminal.

An automated status report line for the telephone system is available by calling 221-1411.

### Ames to discuss Taoism, Confucianism

Professor Roger T. Ames of the University of Hawaii will lecture on Taoist thought tonight, Oct. 11, at 7:30 p.m. in the Ewell Recital Hall.

Ames is editor of *Philosophy East and West* and is the author of numerous books and articles on Chinese thought including *Thinking Through Confucius* and *The Art of Rulership: Studies in Ancient Chinese Political Thought*.

He will also discuss the Confucian concept of the self at 4 p.m. Thursday, Oct. 12 in Ewell Recital Hall.

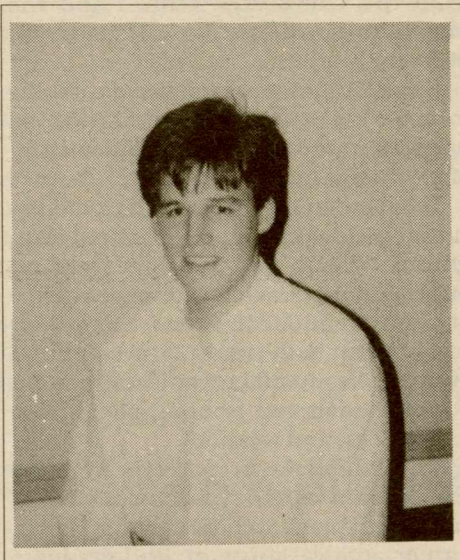
The visit by Ames is sponsored jointly by the Honors Program with funding from the Ford Foundation and the department of philosophy.

## Warren chooses physics for the challenge

*Continued from page 1.*

Warren is active in the local chapter of the Society of Physics Students, currently serving as vice president.

The \$1,000 award from the Society is



Glen Warren

based partly on potential for research. Warren has been participating in the Research Experience for Undergraduate Students program in the physics department, sponsored by the National Science Foundation. Last year he worked with Kenneth G. Petzinger, professor of physics, on theoretical work on high temperature superconductors. This year, he worked with Professor Carl Carlson on electroproduction resonance, work, which he will continue for his senior thesis.

Warren is planning a career in college

teaching and research and will go to graduate school next year. He has been tutoring students here and at Christopher Newport and enjoying it.

Warren started on his science track in ninth grade. He decided he had a facility with mathematics and looked for a challenge that would keep his interest. Concluding that physics was the most difficult to learn, he decided to tackle it. As a high school senior, he took physics and calculus courses at the University of Maryland, which gave him a head start on classes at William and Mary. "The more challenge the better it is at keeping my interest," says Warren.

Warren already had a taste of challenge when he applied for scholarships long distance from Scotland where he was studying at the University of Aberdeen.

He credits Professor Harlan Schone with helping move his application through the process. For the Society of Physics Students prize, Warren ran out of time and had to read three essays over a trans-Atlantic phone line.

For the Goldwater award Professor Schone faxed papers to him, and Warren faxed them back; but some of the material was garbled in the transmission and had to be sorted out and reassembled by Schone.

Warren says he also learned how expensive transmissions across the ocean can be.

Warren would like to attend Stanford, Harvard or Cornell next year. Most schools take 20 to 30 percent of graduate applicants, says Warren. Stanford takes 13. Stanford is on the top of his list, but he is also realistic that he may not get in.



From left: William and Mary President Paul Verkuil; Joseph Cantrell, president and publisher of the *Daily Press*; and J.B. Hickman, president of the Friends of the College organization. Photo by James Gleason.

## Daily Press, Inc., wins Prentis

The Daily Press, Inc., is the recipient of the 1988-89 Prentis Award from the College of William and Mary. The award honors outstanding individuals and institutions best exemplifying high standards of business practice, community service and support of the College.

The Prentis Award is named for the family who owned the Prentis Store in 18th-century Williamsburg. The store was widely known for its high standards of commerce, and members of the family were noted for their services to the town and the College.

In making the presentation, President Paul R. Verkuil said: "Serving the community through responsible journalism is the main priority of the *Daily Press*. Responding to the myriad needs of a dynamic area like the Peninsula is not an easy task, but it is one that the *Daily Press* has done well for almost a century."

Joseph D. Cantrell, president and publisher of the *Daily Press* and *The Times-Herald* newspapers, accepted the award at a reception held on campus Tuesday, Oct. 3.

## Swem receives McCully papers, unpublished Nicholson documents

Swem Library has acquired the papers of Bruce T. McCully, professor of history, emeritus, who died July 12. They are the gift of his widow, Dorothy McCully of Williamsburg.

The papers document McCully's long and distinguished career as a historian, beginning with his notes as a graduate student at Columbia University. The collection also contains lecture notes for his courses taught here at the College, including that for which he was best known: History 417-418, "The British Empire." The bulk of the material, much of it unpublished, relates to Sir Francis Nicholson (1655-1728), colonial governor of

Virginia and benefactor of the College. McCully's lifelong interest in the career of Francis Nicholson is spelled out in his papers.

Margaret Cook, curator of manuscripts and rare books, commented, "We are very pleased to acquire Professor McCully's papers. They contain a wealth of material, particularly about Francis Nicholson of whom Professor McCully was the acknowledged expert."

Ludwell Johnson, professor of history, assisted with the transfer of the papers to the library.

The collection will become available to readers after it has been processed.

## Hanson professorship to recognize contribution of IBRL founder

*Continued from page 1.*

the Institute of Bill of Rights Law at Marshall-Wythe, which Hanson helped found. Law school dean Timothy J. Sullivan called the professorship "a perfect tribute to a remarkable man who was the founding genius of the institute and one of the best friends William and Mary ever had."

Hanson, who graduated from William and Mary in 1939 and received his B.C.L. degree from the College in 1940, was a Washington lawyer and retired major general in the Marine Corps Reserves. An authority on First Amendment law, he served as general counsel to the American Newspaper Publishers Association from 1962 to 1981, and the National Geographic Society from 1963 to 1978.

He was a member of the board of directors of the Marshall-Wythe School of Law Foundation and a member of the advisory board of the Institute of Bill of Rights Law. He died in July of this year.

The Lee Memorial Trust was created in a bequest by Miss Laura Lee of Washington, D.C., in memory of her parents,

Alfred Wilson and Mary I.W. Lee. Mr. Lee was founder and president of Lee Enterprises, a communications corporation consisting of newspapers, electronic media and related entities, headquartered in Davenport, Iowa.

Income from the Hanson endowment will qualify for matching funds under the Commonwealth of Virginia's Eminent Scholars Program.

## Unger to speak on geology and computer techniques

John Unger, U.S. Geological Survey, Reston, Va., will speak on "Applying 3-Dimensional Computer Techniques to View a Geological/Geophysical Transect Through the Northern Appalachians of Quebec and Maine" at 4 p.m. Monday, Oct. 23 in Small Hall 238.

Refreshments will be served following the talk.

Unger's visit is being sponsored by the geology department.



## 'William and Mary Goes to War' at Zollinger Museum

The College of William and Mary has been involved in a variety of ways in the nation's wars, from the French and Indian War of 1754-63 to the war in Vietnam.

The wartime history of the College and how the conflicts affected life on campus are shown in the current exhibit in the Zollinger Museum of the Earl Gregg Swem Library—"William and Mary Goes to War." The exhibit will continue until Dec. 2.

Because the French and Indian War took place mainly on the frontier, it had little direct effect on the College. However, a number of men who had William and Mary connections took part in the war, including Peyton Randolph, who attended the College around 1739 before going to England to study law. He was appointed Attorney General of Virginia in 1748. In 1756 he interrupted those duties to lead a troop of militia composed of lawyers and other "gentlemen volunteers." Randolph also served in the House of Burgesses, the Continental Congress and was on the Board of Visitors. He died in 1775 and was buried in the Wren Chapel.

During the American Revolution, Patrick Henry established a campground at the rear of the College for Virginia troops; later he commissioned officers for a company of militia formed by students. By the time the war was over, the College had played unwilling host to General Cornwallis, seen classes suspended when the British army invaded Virginia in 1781 and seen the President's House gutted by fire while occupied by wounded French officers.

"The class of humanity is put down and Mr. Ferdinand Campbell who was that professor in that department is now the Professor of mathematics, including gunnery, fortification and architecture." That brief announcement in the *Richmond Enquirer*, 1812, signaled another wartime change for William and Mary during the War of 1812.

One of the heroes of the Mexican War was Winfield Scott, a student here in 1804, who planned and led the American Army in a successful campaign from Vera Cruz to capture Mexico City, ending the war. Although quite elderly, he was still head of the U.S. Army when the Civil War began, but retired that same year. Because of his punctiliousness in dress and decorum, he was called "Old Fuss and Feathers."

The Civil War was perhaps the most devastating for the College. In 1861 College President Benjamin S. Ewell, the professors and nearly all the students entered the Confederate Army. The Wren Building, then known as the College Building, was first used as a Confederate barracks and later as a Union hospital. Williamsburg was taken by Federal troops in 1862, and, while the campus was occupied, the Brafferton was used for a time as quarters for the commanding officer of the Union garrison occupying the town. The College Building was set on fire by soldiers of the 5th Pennsylvania Cavalry without authorization from their commander. The war ended in April 1865, and, in the fall, the College reopened in a ruined building with Colonel Benjamin S. Ewell, C.S.A., as president.

The College was closed in 1868 until the College Building could be rebuilt and other property repaired. Classes resumed in 1869, but the College's problems were still acute.

It was forced to close for lack of funds in 1881. President Ewell rang the college bell at the opening of each academic year "reminding Williamsburg that the ancient College still lives."

In 1888 the General Assembly of Virginia approved an annual appropriation of \$10,000 to the College for training male public school teachers. In 1893 the U.S. Congress partially indemnified the College for its losses during the war with a payment of \$64,000.

Two alumni involved in the Spanish-American War are remembered in the exhibit. John Womack Wright, a career army officer and military historian, donated his large collection of books on military history to the College in 1946 and, in 1947, was awarded an honorary degree. Wright studied at the College from 1895 to 1898 and immediately volunteered for service in the Spanish-American War. He served as part of the Pershing Expedition to Mexico in 1916-17, and the American Expeditionary Force in France in 1917-18.

Robert Edward Lee Watkins studied for three years at the College from 1889 to 1891. He served as mayor of Franklin, Va., for six years beginning in 1899 and was noted for improving the town's electric plant and water works system during his terms. Unfortunately, nothing is known about his military career other than what is recounted in one of his letters in which he describes how the Cubans cheered the Americans on their march from ship to camp and how uncomfortable winter-weight uniforms were in the tropics. "I would willingly have given my sword for one block of ice," he wrote.

American intervention in World War I was evident in 1917, and students began military drill and organized themselves into a unit. At their request, President Lyon G. Tyler secured an officer to instruct them. They drilled for two hours every afternoon and almost all students participated.

The General Assembly approved a bill authorizing the admission of women to William and Mary, thus making it the first state-supported four-year college in Virginia to admit women. One of the reasons behind the move was to counterbalance William and Mary's declining enrollment as men went to war instead of to college.

During World War I, the Students' Army Training Corps program replaced ROTC programs in U.S. colleges. Its purpose was to provide students who were subject to the draft with some military training while they continued their college work. If a SATC member was deemed to be promising material, he received a recommendation to an Officers Training Camp. At William and Mary the SATC program began Oct. 1, 1918, and was quickly disbanded when the armistice was signed, Nov. 11.

The College's involvement in World War II began early with a committee formed in March 1939 to assist student refugees. This project was undertaken by the Intercollegiate Committee on Student Refugee Aid, which represented about 100 colleges nationwide.

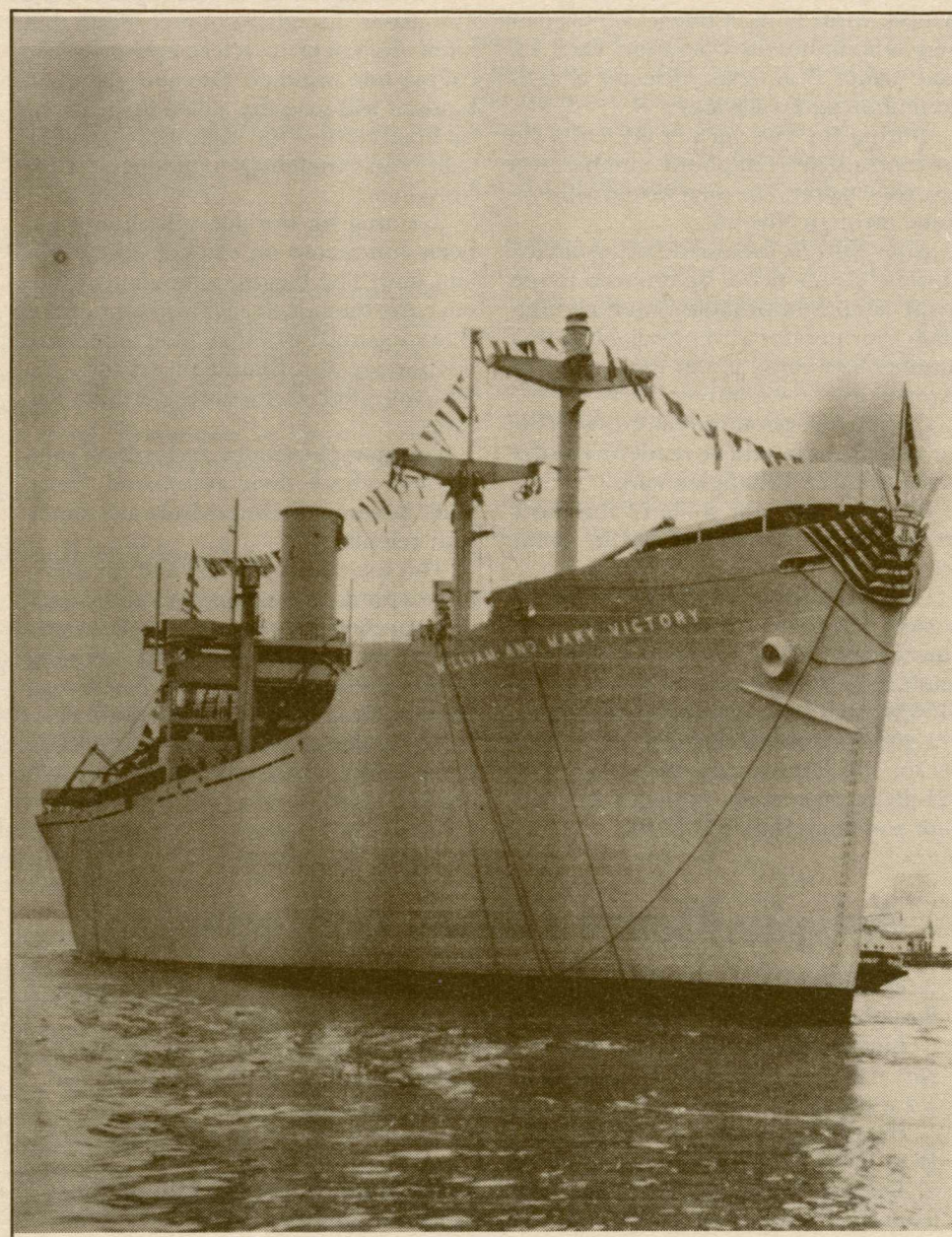
The summer school session in 1941 was one of the most successful. A contributing factor was the number of male upperclassmen using the summer courses to complete their degree work in the shortest possible time, in order to enlist

in the armed services.

The "War Work Plan" was initiated in June 1942 to provide jobs at nearby war industries for entering students who needed financial assistance. The College added specific war-related courses such as Military Chemistry, Internal Combustion Engines, Telegraphy, Camouflage,

1969 after the U.S. troop level reached its peak at over 541,000, William and Mary students joined other protesters nationwide in a War Moratorium. Three hundred students marched down Duke of Gloucester Street holding signs demanding "Peace Now."

Students held a strike, May 6-9, 1970,



Home Nursing, Military German, Military and Naval Strategy and the Economics of War.

The Navy Chaplains School was officially commissioned in March 1943. The Army Specialized Training Program opened its 3321st unit at the College. Trainees spent time training with their military units and attended William and Mary classes. The *S.S. William and Mary Victory* was launched on April 20, 1945.

Special dormitories were provided for the veterans of World War II when they returned to school, some with wives and families.

Alumni served overseas during the Korean Conflict and scrapbook pictures are included in the exhibit as well as editorials about the war, which were published in *The Flat Hat*, 1950-51.

Glenn D. Mann, class of 1962, was the first alumnus to be killed in action in Vietnam. As the pace of the war increased, so did the student reaction. In 1965, the year that President Johnson committed the U.S. to an Asian land war by deciding to greatly increase U.S. combat forces in Vietnam, students protested the presence of a Navy bomber plane on campus, which was being used for recruitment purposes.

In 1968, 185 students and faculty held a week-long silent vigil for peace. In Oct.

following the Kent State shootings. In March 1971 they held a Counter Conference on Peace and Justice at the Lake Matoaka Amphitheater to coincide with President Nixon's speech on court reform at the Williamsburg Conference Center. Approximately 3,000 people attended.

The exhibit draws heavily on materials from the University Archives and the Manuscripts and Rare Books Department of Swem Library.

Several items of personal memorabilia from the Korean conflict were also loaned or given to the archives by William and Mary alumni for this exhibit.

Included in the exhibit are Confederate war bonds, photographs, posters, flags, official William and Mary records and publications, personal correspondence of alumni and faculty concerning their involvement in the wars or the condition of the College, military uniforms, ration books, medals and ribbons, pages from scrapbooks, and weapons.

The exhibit was prepared by Archivist Kay Domine with the assistance of Laura Parrish, assistant archivist; Carter Harris, former archives assistant; and graduate students Beth Holmes, who is in the archives apprenticeship program, and David Gaston, a graduate student in education.

## President addresses Town & Gown on state of university

In a "State of the University" talk to a Town and Gown audience Thursday, President Verkuil outlined plans for the future in projected enrollments, new facilities and academic programs.

On the question of growth, President Verkuil said that the Commission on the University of the 21st Century, which will be reporting its findings, Nov. 15, in a draft report, has projected that by the year 2004, Virginia will have 38 percent more high school graduates, which translates into ten thousand more students a year who will be seeking higher education than present planning projections allow for.

William and Mary, said President Verkuil, "has taken on the responsibility of looking at our own campus and our own future because we feel that we have to be in a position to make good responses to the state in this unprecedented demand that we are facing. We have a committee of faculty, administrators and students looking at growth," he told his audience.

"I must say, there is no enthusiasm for growth on campus. All indicators are in one direction. Everyone likes things the way they are, and, indeed, my general responsibility here is to make things be the way they are or at least to have the appearance of being the way they are and also do some new things."

The College, said the President, had increased the current freshman class to accommodate 50 more Virginians and would continue that policy, thus increasing the freshman class from 1,200 to 1,250.

"We will take another look at it after 1993, after our 300th anniversary. We'll work on it in the interim. We feel this makes some contribution to the state but it doesn't jeopardize the essential character of the College of William and Mary which we all want to preserve. At the same time we will not have a head-in-the-sand attitude and say to the state, 'you may have trouble finding spaces for college students but don't come to us.'"

"I literally think that only VMI can afford to make that decision successfully. We are not in that circumstance because we are after all a major part of the educational system. We are one of the six doctoral degree granting institutions. We have benefited greatly from the state's generosity, and in recent years we have become part of the upper echelon of beneficiaries among state schools and we want to maintain that position."

"Growth is a constant issue but I think we have got a good approach to it. I think you should feel comfortable that this college is not going to be doing anything dramatic. We will be responsible citizens toward the state as we must be."

On the subject of new facilities planned, President Verkuil began by talking about the building planned to replace the building in which he was speaking.

"This campus center was built in 1958 when we were 2,000 students. Since then we have not added to it. We do not have a facility to meet all the needs of our

students." President Verkuil outlined plans for a University Center which would be located behind the football stadium where there are currently three lodges.

"We have just opened a new physical education building, the first state-funded physical education facility in Virginia in the last 20 years. It is right behind William and Mary Hall, a very nice facility in all respects. Its quality shines even more brightly when you consider the building it replaces—Blow gymnasium—a wonderful 1925 building which didn't have adequate facilities for recreation and physical education activities."

Blow gymnasium, said Verkuil, would now become an academic/administration building. The front part will be utilized by admission and placement and the back part will be the new home of the Graduate School of Business Administration.

"We have a very fine School of Business Administration but it has never had the luxury of a separate location for the MBA program; most schools do so. Now we have separated the graduate from the undergraduate program in that facility which will open up about a year from now and will be a major boost to the graduate program in business."

"In addition we have opened up new dormitories on the new campus with 106 beds, and we are planning for 400 more beds, all for undergraduates."

The College, said Verkuil, was not able to meet the demand of students wishing to live on campus. "We house 80 percent of students on campus, which is a higher percentage than any school in the state, again with the exception of VMI, which has them all in barracks—they have no choice. We feel we can absorb more students." One of the things the College is proud of, said Verkuil, "is the extent to which we involve students in the life of the campus on a 24-hour-a-day basis. They learn from each other, they live together and they are part of campus life. We are always happy when we can do that for everyone."

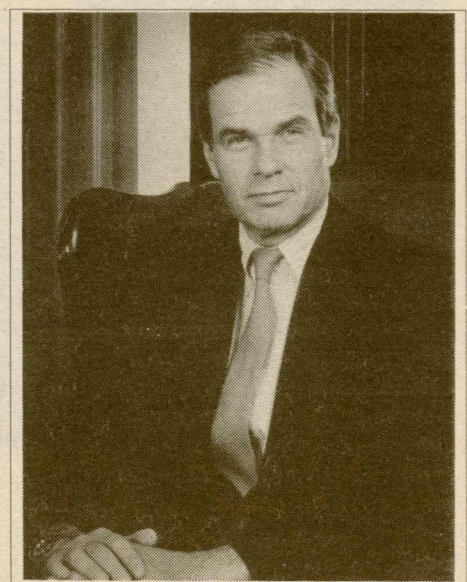
"We don't have any graduate dorms as such and we are building a graduate residence over by the law school for 240, which will be an apartment complex." That facility, he added, should be ready by the fall of 1991.

Verkuil also touched on the renovation of Washington Hall, which houses the modern languages and anthropology departments. Bids will be opened within the next two weeks, he said, and construction should begin by the end of the year.

"Washington Hall is a vintage 1935 building, which has had nothing done to it, so it really needs modernization—a \$5 million state project. Next to it is the spot to be filled by what we are calling Tercenary Hall in honor of our 300th anniversary. It will be up by then. This, he added would be an undergraduate sciences building, which will house at least two departments, computer science and geology. "It is a \$9 million state-funded project, part of the lottery funds which I gather you are all participating in. I hope

you are. No matter what you feel about it as an ethical matter, I can tell you that it is helping William and Mary."

"We are building a new fine arts studio for students and faculty, and that project should be underway by the end of the



Paul R. Verkuil

year. There are a lot of exciting projects going on. The important thing is they are all being built with the existing growth of the campus in mind; they are not being built to anticipate new development."

Turning to the area of academics, Verkuil talked briefly about the four initiatives that have been the focus of attention during his administration.

These four initiatives in American studies, international studies, public policy and applied science were the result of faculty consensus on new ideas for academic programs, Verkuil said, and added that the value of these programs was enhanced by the fact that they were being built upon existing strengths in current programs and were bringing disparate departments to work together. "One of my firm ambitions is to make us all work together as much as possible," he said.

American studies, said President Verkuil, "is a natural for this area. It builds upon our studies in American history, the Institute of Early American History and Culture and our strengths in the English department and as a practical matter other departments such as anthropology, sociology, fine arts—they are all involved in this effort. It has allowed us to create a Commonwealth Center in the Study of American Culture which is now under the direction of Thad Tate."

"The American studies Ph.D. program is now open. Our first Ph.D. students entered this fall; nine Ph.D. students are in residence as well as many master's students. That program is headed by Bob Gross who came to us from Amherst College where he directed the five-college American Studies Program."

"It has allowed us to bring together new interesting faculty in disciplines that already exist, with joint appointments; that is very important," said Verkuil, adding that Gross has a joint appointment in the history department. He noted the new Walck chair in fine arts and said that other programs would benefit from new faculty who will share their assignment with American Studies.

"We anticipate that American studies within a brief time will be one of the premier Ph.D. programs of its kind, give the resources we have already committed to it. American history and American culture are areas where the College is already very strong in library holdings," said Verkuil. "We need some incremental additional resources, but it is nice to have a base to work from."

In the area of International Studies, President Verkuil paid special tribute to the contributions of the lecture series that is part of that program, which has been made by George Tayloe Ross, one of the charter members and guiding influence in the establishment of the Town and Gown program.

"International studies," said Verkuil,

"is not a graduate level program; it is only for undergraduates, part of our commitment to undergraduates, and it allows us to expand our offerings to things we simply can't do under existing disciplines. It brings together a variety of different departments including business which is a big participant in international relations these days."

"We are looking this year to hire a chaired professor in Middle East problems. In the following year we will be adding Arabic as a language. We already have a course in Japanese, and Chinese was recently added as a language."

It is a very exciting field to be in, said President Verkuil and added, "Russian studies are becoming very popular again. New developments in the world have made it more enticing to students coming in, so international studies will continue to be a focal point."

"Public policy is a fancy way of saying that we want people to be educated in the problems of the world and have some notion about how to solve them."

The primary departments in this program are economics and government. It also involves several other social sciences departments. It is designed, said President Verkuil, to deal with policy analysis and intelligent resolution of difficult issues. "It will inevitably have to involve the school of law, school of marine science (with the environmental questions that arise there) and other departments, even such department as history, which has an interest in looking at policy decisions over time. It will be a two-year master's degree program of public policy analysis that should be offered within the next two years. There is no degree like that offered in the state by a public university at this time," he added.

The initiative in applied sciences, said President Verkuil, is particularly intriguing because of our location and our existing work. Liking this program to the relationship of public policy with social sciences, this program, he said, would take scientific issues and give them a relative context to solving problems and developing scientific technology into workable, manageable ideas for industry. Applied science will be a Ph.D. program within two or three years, said Verkuil.

"The nice thing about it is that it pulls together two of the greatest resources in this area, Langley NASA and CEBAF, the Continuous Electron Beam Accelerator Facility. Through the computer science department the College is currently doing about \$800,000 with funded research at NASA so we have a strong foothold there. We will expand that to include chemistry, polymer chemistry, nondestructive evaluation. Other kinds of programs that are going on will blend into and take advantages of the resources there, the laboratories and funding resources."

Concerning CEBAF, Verkuil said "We will be vitally involved with the development of this technology and how it will affect industry and business in the future."

Speaking about The Campaign for the Fourth Century, a \$150 million fund drive, President Verkuil said the drive had reached about the halfway point already and there were three and a half years to go. "Very good signals have been sent. We are confident that we will meet our goal," he added. "If we do as a practical matter, it will triple the endowment of the college from what it was when I arrived... from \$50 million in 1985 to \$150 in 1992."

"I really think it projects us into the top ranks of the major state universities that have private support and all the really good state universities have private support. There is simply no way for a state to provide enough funds to make a major university in its midst. It provides basic funding and it should, but the extras, the dimension that allows you to foster excellence has to come from the private sector in a private-public partnership, and that is what is happening."

## Debaters win novice division at West Point tournament

Dan Palamountain and Jeff Petty teamed up to win the novice division of the U.S. Military Academy Debate Tournament over the weekend at West Point.

Petty, a freshman, was second-place speaker; Palamountain, a junior, was fourth.

The team of Danny Green, a freshman, and Mark Hollner, a sophomore, were 4-2 in the preliminaries and defeated Towson State University 3-0 in the quarterfinals before losing a split decision to Marist College, which placed second in the novice division.

In the varsity division, Ron Miles and Jeremy Kamens, both sophomores, were 5-1 in the preliminaries. They defeated Marist College 3-0 in the octofinals, the University of Florida 3-0 in the quarterfinals and lost on a split decision in the semifinals to Syracuse University.

Joe Howard and Ron Westfall, both seniors, were 5-1 in the preliminaries and lost a split decision in the octofinals to the University of Florida.

The sophomore team of Meenu Talwar and Ann Skjei was 2-4 in the preliminaries, not a high enough score to get into the final rounds.



## DANCEVENT program to spotlight faculty choreography

The seventh biennial DANCEVENT concerts of new choreography by the dance faculty and performed by members of the modern dance company Orchestris, will be presented at 8:15 p.m., Oct. 27 and 28 in Phi Beta Kappa Memorial Hall.

The program of three group works is open to the public without charge.

The first dance will be Shirley Roby's "Tapestry," an exploration of rhythm. The choreographic process began with some questions: What rhythmic activity is experienced in the midst of monumental forms, such as a redwood forest or a cathedral? What are the characteristics of rhythms found in a busy thoroughfare of marketplace? What rhythmic activity is presented when people talk to themselves and ponder solutions to problems?

The choreography developed as the quality of rhythms was established and the movement was created to express them. The result is a weaving or tapestry of kinetic rhythms. The work is supported and inspired by the music of Paul Horn, Richard Allen, Kirby Shelstad and Paul Winter.

"Cygnus," a dance for seven women, is a distillation of movement from traditional dance sources. Of particular interest to choreographer Jim Lepore are the Sufi-based swings and undulations of the Egyptian Nubians. Contrasting the hyp-



Choreographers (l-r) Shirley Roby, Jim Lepore and Carol Sherman.

notic quality of this pendular movement are foot rhythms more commonly associated with traditional dance.

Lepore, who joined the faculty this year after completing his M.F.A. at Temple University, has danced professionally in New York City, Venice, Italy and Athens, Greece. He describes "Cygnus" as a dance for women. It emphasizes feminine

strength, physicality and earthiness. The accompanying musical score is by Ritmia, an Italian quartet specializing in modern music based on traditional folk themes.

Closing the program will be "Any People, Anywhere ..." a work that has grown out of an interest the choreographer, Carol Sherman, has in the ways people of all cultures bond together in

times of great sorrow or joy.

Beginning with a small, isolated group of people experiencing the fatigue and frustration of waiting for news, the dance expands into a large group that reflects experiences common to all people. Fright and flight, consolation and bonding, work, exhaustion and rest, nostalgia and a ceremonial passage into the future are all part of the choreographic exploration. Much of the movement is an abstraction of real-life gesture and function; some movement is inspired by ritual and ceremonial dance.

A particularly important part of the creative process for "Any People, Anywhere ..." has been the collaboration of the choreographer with the composer/musician, Blanton Bradley, who is accompanist for all technique and composition classes in the dance program at the College.

The composer holds bachelor and master of music degrees from Arizona State University and Baylor University, respectively, has created and performs a shimmering, energetic score which complements the episodic structure of the dance.

Roger Sherman, professor of theatre and speech emeritus has designed the stage lighting for each of the dances. David Dudley, production manager for Phi Beta Kappa Memorial Hall, is the technical director for the program.

## HACE to hold tasting party at Campus Center, Oct. 19

Recipes donated by three first ladies of the College of William and Mary highlight a new "Campus Cook Book," compiled by HACE, the Hourly and Classified Employees Association of the College.

Members of HACE are inviting the public to sample recipes from the cookbook at a tasting party from noon to 2 p.m., Thursday, Oct. 19 in the main lobby of the Campus Center.

Mrs. Fran Verkuil, the current first lady, has donated recipes that reflect her penchant for cajun cuisine. As former residents of New Orleans where

Mr. Verkuil was Dean of the Tulane Law School, Mr. and Mrs. Verkuil frequently include Louisiana dishes on their menus.

Mrs. Zoe Graves, wife of President Thomas A. Graves Jr., who is currently director of Wintherthur Museum in Wilmington, Del., has donated a recipe for a crab dish that was served to Prince Charles of England when he visited the campus in 1981 to receive an honorary

fellowship.

Mrs. Agnes Paschall, wife of Davis Y. Paschall, has donated a student favorite—brownies. These were a familiar treat for students who visited the President's House. Dr. and Mrs. Paschall make their home in Williamsburg.

Although the HACE cookbook is apparently the "first" for campus cookbooks, food has long had an interesting role in the life of the College. The Earl Gregg Swem Library has many cookbooks in its holdings. Some of these books were donated by Sally Gray of Williamsburg, a former librarian, who studied more than 6,000 cookbooks to prepare her master's thesis on the history of cookbook publication in the United States. Gray's own collection of cookbooks was described by one interviewer as enough to "make Julia Child turn in her copper pots."

It is also appropriate to have a new cookbook published in Williamsburg. The first American publication of a cookbook was in Williamsburg in 1742. The publisher was William Parks. He printed an English work, *The Compleat Housewife; or, Accomplish'd Gentlewoman's Companion*.

The first cookbook to be authored by an American appeared in 1796, Amelia Simon's *American Cookery*. Today it is much sought after by collectors, as is *The Confederate Re-*

*ceipt Cookbook*, which was published in Richmond in 1863 and printed on wallpaper.

No wallpaper for HACE. *The Campus Cookbook* is attractively packaged in the green and gold school colors of William and Mary in a spiral binding, which makes each page readily accessible to the work-

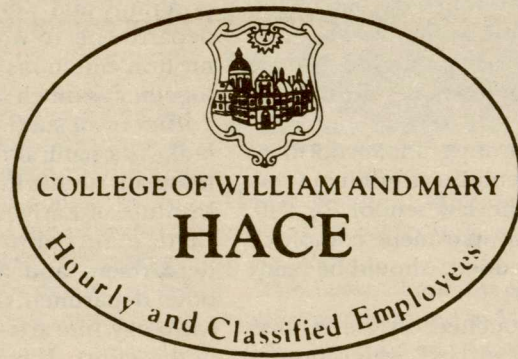
ing cook.

Dividers not only provide a neat filing system for the book, but also contain a wealth of useful information such as equivalency charts and conversion tables that are handy even in today's streamlined approach to cooking.

Recipes in the book reflect the varied backgrounds of the contributors and their lifestyles. Some recipes are included because they show how good food can be prepared quickly and easily by working cooks and still fit a healthful diet. Several recipes have been donated by Mary Louise Mageean who set up the employee CommonHealth program on campus.

The Campus Cookbook is currently on sale in the Campus Bookshop and is available by writing to Margaret Harris, School of Business Administration, College of William and Mary. The cost is \$6.

Proceeds from the cookbook will go to enhance programming by HACE and augment the association's efforts on behalf of service projects on campus such as the Green and Gold Christmas. This project, initiated by students, includes a party and gifts for needy children in the area.



## Yorktown Victory Center schedules Yorktown Day Weekend activities

More than 300 military reenactors representing American, French and British units that participated in the American Revolution will gather at the Yorktown Victory Center the weekend of Oct. 14-15. The event precedes a townwide observance of the anniversary of America's Revolutionary War victory at Yorktown on Oct. 19, 1781.

As a special tribute to this year's celebration of the bicentennial of the French Revolution, "Yorktown Day Weekend" will feature some of the French regiments that fought as allies of American forces at Yorktown in 1781. Without assistance from France, the American victory could not have been achieved.

Each of the reenactment groups will have a camp set up and will be on hand to talk with visitors. In addition to the military reenactors, there will be "sutlers" offering reproductions of 18th-century items for sale. Demonstrations, contests and games are scheduled periodically throughout both days. There will be mock

skirmishes at 11 a.m., Saturday, and 2:30 p.m., Sunday.

Other presentations include military music at 10:30 a.m., Saturday, and 2 p.m., Sunday, and a period fashion review at 11:30 a.m. Sunday. Lectures focusing on current exhibitions at the Yorktown Victory Center will be given by Staff Historian Edward Ayres at 2 p.m., Saturday, and 12:30 p.m., Sunday; and Staff Curator Brent Tharp at 10 a.m., Sunday. Ayres' topic is "The Town of York," and Tharp will discuss "The French at Yorktown."

At 11:30 a.m., Saturday, and 10:30 a.m.,

Sunday, an itinerant dance master will provide instruction in beginning country dance. Visitors are welcome to participate.

Children through age 12 will be invited to take part in games such as an egg toss, sack races, hoop rolling and lawn bowling from 10 a.m. to 1:30 p.m., Saturday. There will be treasure hunts for children through age seven at 1:30 p.m., Saturday, and noon, Sunday. For children over seven there will be scavenger hunts at 1:45 p.m., Saturday, and 12:15 p.m., Sunday; and a relay race at 3 p.m., Sunday.

"Yorktown Day Weekend" hours are 9 a.m. to 5 p.m. Admission is included with Yorktown Victory Center admission or \$5 for adults, and \$2.50 for children ages six through 12.

Many of the reenactors participating in Yorktown Day Weekend will take part in the dedication of a French monument at the French Trench, a portion of the Yorktown Battlefield across the road from

the Yorktown Victory Center. The dedication, at 3 p.m., Saturday, will be preceded by a parade through Yorktown.

For more information, call the Victory Center at 887-1776.

### The William and Mary NEWS

*The William and Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (253-4331), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor  
Mary Ann Williamson, desktop publishing  
Publications Office, production  
News deadline: Fridays, 5 p.m.

### Fall Break Publication Schedule

*The William and Mary News* will not be published next week because of Fall Break.

Deadline for the Oct. 25 issue is 5 p.m., Friday, Oct. 27.



## Notes

### The circus is coming!

The Royal Hanneford Circus is returning to William and Mary Hall on Nov. 1. The Hanneford family has been delighting "children" of all ages since before the turn of the century with their exceptionally talented acts and well-cared-for animals.

Performance times are 4:30 p.m. and 7:30 p.m.

Advance tickets are available for adults, \$5; children, \$4. Tickets the day of the show are adults, \$6; children, \$5.

### Physics oral exam

Jeffrey H. Walton will take the final oral examination for the Ph.D. degree in physics at 1 p.m., Friday, Oct. 20 in the conference room of William Small Physical Laboratory. His dissertation topic is "NMR on Single Crystals  $K(CN)_x(Br)^{1-x}$ ." This examination is open to the public.

### French Revolution

In celebration of the bicentennial of the French Revolution, the French House and the department of modern languages and literatures is sponsoring a program by Eric Chartier titled "L'Histoire de la Revolution Française," which will be presented in French at 7 p.m., Friday, Oct. 20 in the theatre of the Williamsburg Regional Library.

This is a multimedia presentation, which will be followed by a dessert reception. There is no admission charge.

### Physics colloquia

The department of physics will sponsor three Friday colloquia this month:

Oct. 13: Gordon Shaw, University of California, Irvine—"Implications of

Strange Stable Quark Matter."

Oct. 20: Linda Young, Argonne National Laboratory—"Recent Results and Modern Methods in Atomic and Molecular Spectroscopy."

Oct. 27: Frank Avignone, University of South Carolina—"Double B-decay, ν-masses and Dark Matter Detection."

Colloquia are held at 4 p.m. in Room 109, Small Physical Laboratory. Coffee is served before each at 3:30 p.m. in the conference room, Small 123.

### Ash Lawn plans Fiber Festival, sheepdog trials

Oct. 14-15, rain or shine, Ash Lawn-Highland will host the Fall Fiber Festival and Highland Sheep Dog Trials.

The festival will officially open at 10 a.m. and close at 4 p.m., Oct. 14. The sheepdog trials, which will be held on both days, begin at 8 a.m.

Saturday activities will include a juried craft show with all crafts in some way related to the fiber industry. Llamas, Alpacas, various breeds of sheep and Angora goats will be on display with breeders available to answer questions. There will be an hourly sheep shearing.

The Charlottesville Fiber Artists and the Richmond Cloth's Children Guilds will be spinning, weaving, knitting and talking about fibers. The Virginia Angora Goat and Mohair Association will sponsor a mohair fleece show.

Draft horses and wagons will provide a "taxi" service throughout the grounds, and there will be pumpkins and seasonal flowers available for sale. Tours of Ash-Lawn Highland will also be available.

### Virginia hospitality

Virginia hospitality is the theme for a

series of demonstrations and lectures presented Saturdays in October at the two Craft House locations in Colonial Williamsburg.

These events are open to the public at no charge; no reservations are required.

The ritual of afternoon tea is the topic of a demonstration from 1 to 2 p.m., Oct. 14, at the Williamsburg Inn Craft House.

The demonstration, "A Child's Pleasures and Treasures," will be offered by a toymaker from 11 a.m. to 1 p.m. and 2 to 4 p.m., Oct. 14, at the Merchants Square Craft House.

A fresh and dried flower seasonal arrangements demonstration will be given from 11 a.m. to 1 p.m., Oct. 21, at the Merchants Square Craft House, and from 1 to 3 p.m., Oct. 28, at the Craft House in Williamsburg Inn.

From 2 to 3 p.m. on Oct. 21, a character interpreter will instruct young ladies on the social graces necessary to contract a good marriage at the Williamsburg Inn Craft House.

A demonstration on how to create a dynamic table setting will take place from 11 to 11:30 a.m. and 3 to 3:30 p.m. on Oct. 28 at the Merchants Square Craft House.

For more information, call 220-7280.

### Peanut butter, jam sessions

The Virginia Symphony's fall Peanut Butter and Jam Sessions Family Concerts will showcase music composed about children's toys. Programmed for preschool and primary school-aged children and their families, Maestro Vogel and The Symphony will perform Kindersymphonie by Reinecke, Toy Symphony by J. Haydn, excerpts from Tchaikovsky's Nutcracker Suite, March of the Little Lead Soldiers by Pierre and excerpts from "Coppelia" by Delibes.

These hour-long concerts will be performed at the following locations on Saturday or Sunday afternoons in October and November.

Oct. 28—2:30 p.m. Elephant Fork Elementary School, Suffolk

Nov. 4—1 and 2:30 p.m. Chrysler Museum Theatre, Norfolk

Nov. 5—2:30 p.m. Chrysler Museum Theatre, Norfolk

Tickets are available by calling The Virginia Symphony at 380-0040, at First Virginia Bank lobbies during banking hours or at the door. Admission is \$4 for children and \$5 for adults; major credit cards are accepted. General admission seating is available at these concerts.

### Book awards

The Virginia College Stores Association is offering a prize of \$500 and an engraved Jefferson cup to the winner of the 12th annual book award.

Applicants must be authors currently residing in Virginia. The prize will be awarded for a book of outstanding literary, social and intellectual merit published in the calendar year 1989.

Nominations will be accepted from all sources. Four copies of each entry should be shipped to Jerry N. Showalter, Newcomb Hall Bookstore, University of Virginia, Charlottesville, VA 22901.

Deadline for entries is Dec. 15. Prizes will be announced May 1.

The award will be presented to the author at a banquet during the fall meeting of the Virginia College Stores Association.

Winner of the prize last year was *Somerset Homecoming*, a book co-authored by Dorothy Spruil Redford with alumnus Mike D'Orso.

## Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

### FOR SALE

Aria Pro II Electric Bass. Long scale with one Precision pickup and one Seymour Duncan Jazz stack pickup. White with rosewood neck and gig bag. \$200. Also: Fender Bass Sidekick Amp, 30 watts, headphone and line out, terrific tone. \$150. Both less than a year old and in immaculate condition. Dod Stereo Chorus, \$25. Take all for \$350 or bass and amp for \$325. Call Neil at 253-0715. (10/25)

Macintosh 512 with external 400K drive, Image I printer, word processing and art programs, keyboard. Everything you need. \$1,200 or best offer. Leave message for Barbara, 229-2298. (10/25)

1970 VW Beetle. Bought for restoring; engine, front end and brakes rebuilt; new speedometer. Needs only cosmetic work. Good for around-town transportation. \$1,000. Call 229-2822. (10/25)

Wood stove: Timberline. Small size; good for workshop or cabin. Excellent condition. We're upgrading. \$200. Call 229-2822. (10/25)

Beautiful Kingsmill townhome. 2 BRs, study, 2-1/2 baths. New deck overlooking third fairway on river golf course. Excellent condition. \$152,000. Call 220-0537, after 6:30 p.m. (10/11)

53 cm. OLMO Corsica training/racing bicycle with 12-speed Shimano SIS group. Never raced or crashed. Excellent condition. \$500 or best offer. Leave message for Charlie Schober at Campus Police, or call ext. 4596. (10/11)

Alum. gutter guard, 4 rolls 6"x20", 75¢ each. 4 rolls fiberglass building insulation R-11, 15"x56", \$3 per roll. 4 bags of fiberglass pouring wool 3"x30" sp. ft., \$2 bag. Toastmaster tabletop oven, continuous cleaning, \$15. Call 565-1477. (10/11)

Presto automatic electric grill with cover, \$5. Sears 1 gal. electric ice cream freezer, \$8. Westinghouse range hood, avocado, exhausts outside, \$25. Floor model saw table (for circular saw, sabre saw and router) \$30. Upholstered swivel chair, excellent condition, \$30. Call 565-1477. (10/11)

Energy and money saving duct booster, round or flat ducts, \$15. Energy flow meter automatic vent damper, \$20. Halid gas leak detector, \$8. Little grey box automatic electric water heater timer \$15. Jeep gas can \$5. 2 rolls roofing paper \$3. Call 565-1477. (10/11)

Baroque picture frame, overall 37"x31", fits 30"x24" picture, \$45. 10 lbs. roofing nails, \$3. Professional H.D. bumper jack, \$4. Call 565-1477. (10/11)

Val-u-vault, insulated floor safe, key opens, 1.5 cu. ft. (weight: 2 people to carry), \$30. Mahogany bar stool, \$12. Deep heat massager, \$10. Professional H.D. wheel puller, \$7. Energy flow meter, automatic vent damper (N.G. or oil furnace) \$15. Call 565-1477. (10/11)

### FOR RENT

Townhouse-Jamestown 1607. 3 BR, 1-1/2 bath. Wall-to-wall carpeting, AC, major appliances, pool, garden, pets allowed, beautiful area. \$535 per month. Call 220-9149. (10/11)

### WANTED

Child care in my home or yours. Monday, 7:30-10:30 a.m.; Tuesday-Friday, 1:30-4:30 p.m. Occasional evenings. Rates negotiable, references required for the world's greatest kid! Call Annie, 886-

5864, days; 220-5791, evenings. (10/18)

Afterschool care wanted: Rawls Byrd first-grader needs a dependable and loving sitter/companion. Hours would be from 3:30 to 5 p.m., 3 to 5 days a week, in my home. Car desirable but not necessary. Please call M. Miller, ext. 4599 or 229-0158 after 5. (10/18)

Female professional roommate. Share luxury townhouse, private master BR, bath and balcony. Washer/dryer and pool. Private phone line. Non-smoker preferred. Close to CNC off I-64 and Jefferson. Rent negotiable; available Oct. 1. Leave message at 591-0712. (10/18)

Children's wading pool, 6'-10' diameter. Call Cindy Tracy, ext. 4600. (10/18)

### SERVICES

Piano and guitar lessons for all ages and levels, by Darrin Schuck, M.A. in music composition. First lesson/evaluation free. Will teach in your home. Call 1-829-6448. (10/11)

### FOUND

1987 class ring. Paul VI High School, Fairfax, Va. Claim in the history department office, Morton 322, ext. 4313. (10/11)

## Employment

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

**Notice:** In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary

or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

The College of William and Mary is committed to the principles of equal opportunity

and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

Deadline for applying for the following positions is 5 p.m. of the day indicated. Postmarks will not be honored. Friday, Oct. 13, unless otherwise indicated. Postmarks will not be honored.

SECRETARY (unclassified)—\$6.30 per hour, part time. #H124. Location: School of

Education.

MARINE SCIENTIST A (Grade 9)—Entry salary \$20,461. *This is a restricted appointment with funding that is subject to renewal Sept. 30.* #211. Location: VIMS (Biological and Fisheries Sciences).

MARINE SCIENTIST A (Grade 9)—Entry salary \$20,461. *This is a restricted appointment with funding that is subject to renewal June 1.* #124. Location: VIMS (Biological and Fisheries Sciences).

CARPENTER (Grade 6)—Entry salary \$15,661. #437 Location: Residence Life. *Deadline Oct. 20.*

ACCOUNTANT (Grade 9)—Entry salary \$20,461. #020. Location: Treasurer's Office. *Deadline Oct. 20.*



# Campus Calendar

## Wednesday, Oct. 11

**Muscarelle seminar**, Part II, 9 a.m.  
**Honors Program film**: "The Story of Adele H" directed François Truffaut, Wmsbg. Library Arts Center, 3:30 p.m. and 7:30 p.m.

\***Seafood Seminar series**, Watermen's Hall, VIMS, 6:30 p.m.

\***W&M Film Society**: "Charade," Millington Aud., 7 p.m.

**Lecture**: "Taoist Thought" by Roger T. Ames, University of Hawaii, Ewell Recital Hall, 7:30 p.m.

## Thursday, Oct. 12

\***Town and Gown Luncheon**: "Men and Women: Do We Have a Common Language?" by Deborah Cameron, visiting assistant professor of English, CC ballroom, 12:15 p.m.

**Lecture**: "Confucian Concept of Self" by Roger T. Ames, University of Hawaii, Ewell Recital Hall, 4 p.m.

**Dean's Dinner**, Development and Alumni Relations

\***Curtis Strange and Fuzzy Zoeller AEF Golf Tournament**

## Friday, Oct. 13

**President's Council Weekend** (Through Oct. 14)

**Perspective on Abortion**, Wesley Foundation, noon.

**Physics Colloquium**: "Implications of Strange Stable Quark Matter" by Gordon Shaw, University of California, Irvine, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

**Tercentenary Observances Commission Meeting**

\***W&M Theatre**, "The Canterbury Tales," PBK, 8:15 p.m.

## Saturday, Oct. 14

**Wren Chapel organ recital**, 11 a.m.

**Ash Lawn-Highland (Charlottesville)**: Fall Fiber Festival and Highland Sheep Dog Trials, 8 a.m.-4 p.m. (Through Oct. 15)

**Men's and Women's Cross Country**, Virginia Intercollegiate League Championship, adjacent to Eastern State Hospital, 11 a.m.

\***Football v. Boston U.**, The Oyster Bowl, Norfolk, 1:30 p.m.

\***W&M Theatre**, "The Canterbury Tales," PBK, 8:15 p.m.

## Sunday, Oct. 15

**Band party/Dinner benefit**, Lake Matoaka, all day.

\***W&M Theatre**, "The Canterbury Tales," PBK, 2 p.m.

**Film program**, "The Owl and the Lemming,"

"The Owl and the Raven" and "The Owl Who Married a Goose," Muscarelle Museum, 4 p.m.

## Monday, Oct. 16

**Williamsburg Music Association school performances**, PBK. (Through Oct. 17)

**Fall Break** (Through Oct. 17)

## Tuesday, Oct. 17

**IEAHC Lecture**: "Enlarging the Discourse Between History and Material Culture" by Susan Mackiewicz, fellow, Institute of Early American History and Culture, CW Library 214 (415 N. Boundary St.), 3:30 p.m.

## Wednesday, Oct. 18

**Gringas Clothing and Jewelry**, CC lobby, 10 a.m.-7 p.m. (Through Oct. 20)

**Muscarelle Seminar**, Part III, 9 a.m.

**Honors Program Film**: "Wozzeck" (film of the Alban Berg opera), in German, no subtitles, Wmsbg. Library Arts Center, 3:30 p.m. and 7:30 p.m.

**Film program**, "The Owl and the Lemming," "The Owl and the Raven" and "The Owl Who Married a Goose," Muscarelle Museum, 4 p.m.

\***Seafood Seminar series**, Watermen's Hall, VIMS, 6:30 p.m.

**Concert**: Chicago and the Beach Boys, W&M Hall

**Field Hockey v. Virginia**, Barksdale field, 3:30 p.m.

## Thursday, Oct. 19

**College Women's Club**: Morning Walking Tour and Lunch in Smithfield.

\***Town and Gown Luncheon**: "The End of Art" by Al Wallach, professor of fine arts, CC ballroom, 12:15 p.m.

**Commonwealth Center Seminar**: "What Do Writers Do When They Write? Reflections on the Study of Intellectuals" by R. Jackson Wilson, Department of History, Smith College, Friends Room and Botetourt Gallery, Swem Library, 5 p.m.

**SA Hypnotist**, CC ballroom, 8 p.m.

## Friday, Oct. 20

**Volleyball v. UNC-Wilmington**, Adair Gym, 10 a.m.; **Volleyball v. American**, Adair Gym, 2 p.m.

**Perspective on Abortion**, CC Sit'n' Bull Room, noon.

**International Relations Model U.N. Conference**, CC, noon to midnight (Through Oct. 22)

**Institute of Bill of Rights Law**—"Supreme Court Preview," Marshall-Wythe School of Law (Through Oct. 21)

**Doctoral Oral Exam**: "NMR on Single Crystals

K(CN)<sub>3</sub> (Br)<sup>1-x</sup>" by Jeffrey H. Walton, physics, Small Hall conference room, 1 p.m.

**Cissy Patterson Lecture in Undergraduate Mathematics**: "The Mathematics of Politics: Apportioning the House of Representatives" by Peyton Young, professor, School of Public Affairs, University of Maryland, Small Hall 113, 2 p.m.

**Physics Colloquium**: "Recent Results and Modern Methods in Atomic and Molecular Spectroscopy" by Linda Young, Argonne National Laboratory, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

"L'Histoire de la Revolution Française" by Eric Chartier, Wmsbg. Library Arts Center, 7 p.m. Sponsored by the French House and the department of Modern Languages and Literatures.

\***SA Film Series**, Trinkle Hall: "Twins" and "Blues Brothers"

## Saturday, Oct. 21

**Wren Chapel organ recital**, 11 a.m.

**Men's and Women's Cross Country v. Maryland**, adjacent to Eastern State Hospital, 11 a.m.

\***W&M Film Society**: "Bladerunner," Millington Aud., 7 p.m.

\***Men's Soccer v. George Mason**, Busch Field, 7:30 p.m.

**Women's Soccer v. University of Connecticut**, noon; **NC State v. University of Massachusetts**, 2 p.m.

**Volleyball v. George Mason**, Adair Gym, 10 a.m.; **Volleyball v. East Carolina**, Adair Gym, 8 p.m.

## Sunday, Oct. 22

**Women's Soccer v. University of Massachusetts**, Barksdale field, noon; **University of Conn. v. NC State**, 2 p.m.

**Volleyball v. UNC-Chapel Hill**, Adair Gym, 2 p.m.

**Debussy Concert**: Margaret Poyner, soprano, and Christine Anderson Williams, piano, Ewell Recital Hall, 8 p.m.

## Tuesday, Oct. 24

**Hunger Task Force: Hunger Banquet**, Trinkle Hall, 6:30 p.m.

## Wednesday, Oct. 25

**Commonwealth Center Lunchtime Video**: "Coralling Your Cravings," CC Little Theatre, 12:15 to 12:45 p.m.

**Jewelry Sale**, CC lobby, 10 a.m.-7 p.m. (Through Oct. 31)

**Honors lecture**: "The Canvas Mirror: The Painter's Image of Self" slide lecture by Richard Palmer, Dept. of Theater and Speech, Tucker 120, 7:30 p.m.

Craft House, 11 a.m. to 1 p.m. and 2 to 4 p.m.

\***Iain McKintosh**, a Scottish folk musician, will return for his third performance at the Wmsbg. Library Arts Center, at 8 p.m. Tickets, \$5 at the Library's Reception Desk. Season tickets for the nine-concert folk music series are \$45.

**Appomattox Riverside Park** will celebrate **Batteau Day**, all events are free, call 748-1623 (or TDD 748-1127) for more information.

The Friends of Appalachian Music will present a **dance** at Norge Hall, Norge, Rt. 60, from 7:30 to 10 p.m. Admission is \$3 per couple, \$2 single. Call S. Clements at ext. 4204 for more information.

## Tuesday, Oct. 17

A free workshop on "**Tax and Record-Keeping for FDC**" by Mike Flanery, sponsored by the Council for Children's Services, will be held at the Wmsbg. Regional Library. Call 229-7940 to register.

The first lecture in a series sponsored by Williamsburg Community Hospital and the Family Living Institute will be "**How to be Your Own Parent**" by Peggy Reines Halyo, LCSW. The lecture will begin at 7 p.m. in Conference Room #1 at the Hospital. Preregister by calling 253-6314 or 253-6315.

\***Chamber Music Society of Williamsburg** presents the Prague String Quartet, Wmsbg. Library Arts Center, 8 p.m. For information, call 229-0241.

## Wednesday, Oct. 18

**Film Series: "Connections: The Long Chain,"** meeting room A, CW Library, 2:30 p.m.

\***Soccer v. George Washington**, Busch Field, 7:30 p.m.

\***Seafood Seminar series**, Watermen's Hall, VIMS, 6:30 p.m.

## Thursday, Oct. 26

\***Town and Gown Luncheon**: CC ballroom, 12:15 p.m.

## Friday, Oct. 27

**Perspectives on Abortion** "Abortion and the Religious Communities" panel presentation, CC Sit'n' Bull room, noon.

**Physics Colloquium**: "Double B-decay, ν-masses and Dark Matter Detection" by Frank Avignone, University of South Carolina, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

\***SA Film Series**, Trinkle Hall: "The Shining," "Christine" and "Rocky Horror Picture Show"

**DANCEVENT**, PBK, 8:15 p.m. (Through Oct. 28)

## Saturday, Oct. 28

**Wren Chapel organ recital**, 11 a.m.

**Field Hockey v. Davis and Elkins**, Busch Field, 1 p.m.

**Women's Soccer v. Boston College**, Barksdale Field, 2 p.m.

**APO Monster Bash II Carnival**, W&M Hall, 11 a.m.-3 p.m.

\***W&M Film Society**: "Breaker Morant," Millington Aud., 7 p.m.

## Sunday, Oct. 29

**Women's Soccer : George Mason v. Boston College**, Barksdale Field, 2 p.m.

**Music at the Muscarelle**, 4 p.m.

\***Brunch—Seafood Seminar series**, Watermen's Hall, VIMS, 11 a.m.

## Exhibits

### Muscarelle Museum

(Through Oct. 29)

**Contemporary Inuit Drawings**  
**Oriental Expressions**  
**Collection Highlights** (ongoing)

### Andrews

(Oct. 2 through Nov. 2)

**Gallery**: Paintings by Linda Kotula  
**Foyer**: Prints by Jim Lee

### Zollinger Museum

(Through Dec. 2)

William and Mary Goes to War

# Community Calendar

*This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.*

## On-going

**Family Living Institute** meets every fourth Monday of each month at Walnut Hills Baptist Church, 7-9 p.m.

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features **daily art and craft demonstrations** in addition to exhibits. **On-going events**: "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters.'" **October exhibits**: "Vive Les Vestments: A Celebration of Wearable Art," clothing and accessories by Enid Adams, Cate Fitt, Ann Harney, Nancy Mead, Alice Rogan-Nelson, Lynne Sward and Virginia Wright; and baskets and pottery by Jane Conrath. **Hours**: Monday-Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m. Call 898-3076.

**Special Olympics** will sponsor several activities, including bowling, swimming, basketball, and track and field. Call Betty Smith at 253-4832.

The Twentieth Century Art Gallery: **Civil War period re-enactment photography** by Gail Trincelitto, through Oct. 21.

Bruton Parish Church will present **musical programs by candlelight** at 8 p.m. Tuesdays, Wednesdays and Saturdays, Nov.-Jan.

## Wednesday, Oct. 11

**Film Series: "Connections: Thunder in the Sky,"** meeting room A, CW Library, 2:30 p.m.

## Thursday, Oct. 12

On the Hill in Yorktown will host a **wearable art fashion show** with reception at 7 p.m. Call 898-3076.

The Jamestown-Yorktown Foundation Lecture Series will host a **talk on early exploration and settlement** by James Axtell, Kenan Professor of Humanities, at 8 p.m. in the Wmsbg. Library Arts Center. Admission free.

## Friday, Oct. 13

The Jamestown-Yorktown Foundation Lecture Series will examine the **French Naval Campaign of 1778**. This lecture will be given by Michael Crawford, Naval Historical Center, at 8 p.m. in the Yorktown Coast Guard Station. Admission free.

Chambrel at Williamsburg invites the public to celebrate the Octoberfest with the **Sauerkraut Symphony Band**, 7 p.m., admission is free.

## Saturday, Oct. 14

The Yorktown Victory Center will celebrate **Yorktown Day Weekend** with a townwide observance, including reenactment groups and educational programs. (Through Oct. 15)

Craft House demonstrations include the **ritual of afternoon tea** from 1 to 2 p.m. at the Williamsburg Inn Craft House. "A Child's Pleasures and Treasures" will be offered by a toymaker at the Merchants Square

John Fitzhugh Millar, author of 11 books on history, architecture, shipbuilding and dance, published by his own Thirteen Colonies Press, will be the speaker for the Williamsburg Regional Library's "**Meet the Author**" talk at 7:30 p.m.

## Saturday, Oct. 21

The Yorktown Arts Foundation will hold a **Fall Family Festival, titled "Make a Scarecrow, Make a Friend,"** at On The Hill, 10 a.m.-4 p.m. The festival will feature pumpkin carving, facepainting, storytelling, crafts, at demonstrations, bobbing for apples, refreshments and a workshop (\$7 fee) for families to create their own scarecrow. (Workshop reservations are limited; call 898-3076.) The York County Fife and Drum Corps will perform at 3 p.m.

Craft House demonstrations: **Fresh and dried flower seasonal arrangements** demonstration will be given from 11 a.m. to 1 p.m., at the Merchants Square Craft House. A character interpreter will instruct young ladies on the **social graces necessary to contract a good marriage** at the Williamsburg Inn Craft House, 2 to 3 p.m.

## Tuesday, Oct. 24

The Council for Children's Services will host "**Healthy Holiday Treats for Children**" by Shirley Willis, Virginia Cooperative Extension Service, 7-9 p.m., Wmsbg. Regional Library. Register by calling 229-7940.

\*The staff at Colonial Williamsburg will offer a **flower arranging workshop using dried materials**, \$32, includes lunch, lecture, instruction and materials, call 220-7209 for more information.