

William and Mary

NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XIX, Number 9

Wednesday, October 25, 1989



Timely Reminders

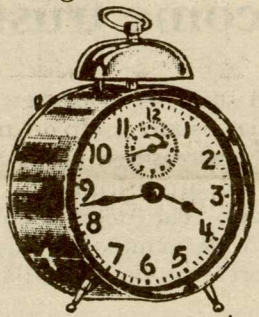
DANCEVENT

DANCEVENT featuring the choreography of members of the dance faculty, performed by Orchesis, will be presented at 8:15 p.m., Oct. 27 and 28 in Phi Beta Kappa Memorial Hall.

There is no admission charge.

The program will include dances by Shirley Roby, Jim Lepore and Carol Sherman.

Time change



One of the joys of this time of the year is the extra hour of sleep everyone gains with the semi-annual time change from Daylight Saving time to be made Oct. 28. Schedules on Sunday, Oct. 29 will be on Eastern Standard Time.

Pre-Concert party

The Faculty Club will host a pre-concert cocktail party Monday evening beginning at 5:30 p.m. in Andrews Hall foyer for members and their guests. The William and Mary Concert Series will open its season that evening with a concert by the Hubbard Dance Company at 8:15 p.m. in Phi Beta Kappa Memorial Hall. Tickets for the concert are sold out.

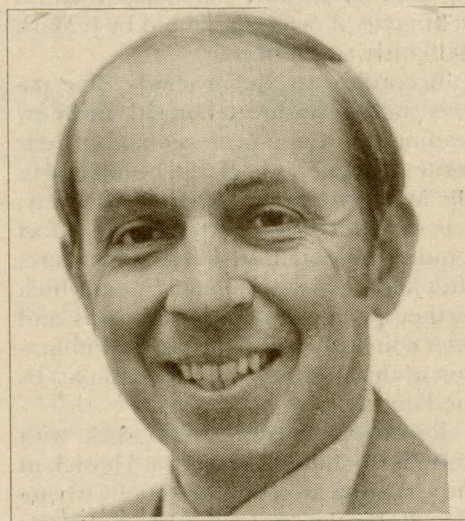
Wren Singers concert

The Christopher Wren Singers, a student madrigal and a capella group, will give a concert at 8 p.m., tonight in the Great Hall of the Wren Building.

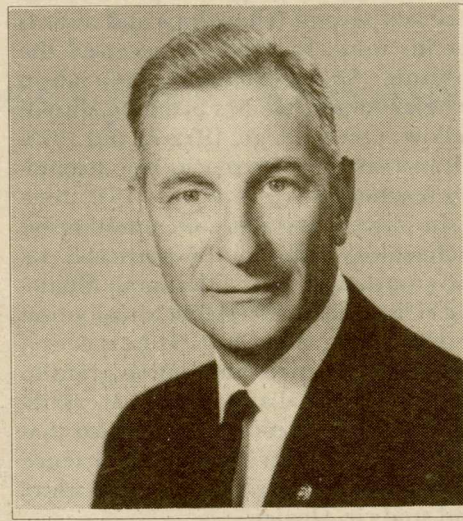
There is no admission charge.

Help recycling efforts

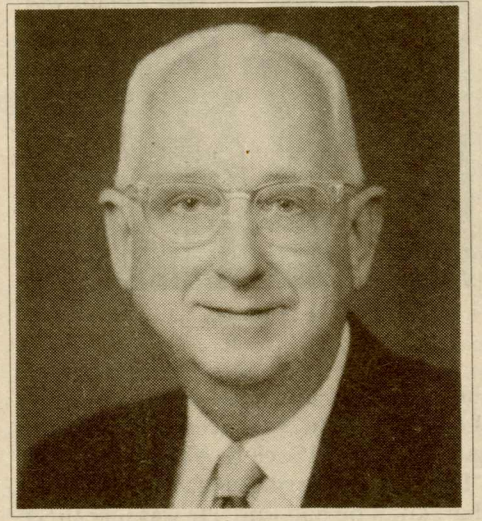
Students are reminded that recycling bins are emptied each Saturday morning. Newspapers and aluminum cans should be deposited in designated containers across campus no later than Friday to meet the current schedule.



William A. Armbruster



L. Eldon James



R. Bradshaw Pulley

Medallion awards to highlight homecoming

By Virginia Collins
Director, Alumni Communications

Three alumni will be honored at this year's homecoming as recipients of the Alumni Medallion, the highest award given by the College's Society of the Alumni. Receiving the medallion are William A. Armbruster of Emporia, class of 1957; L. Eldon James of Hampton, class of 1934; and R. Bradshaw Pulley of Virginia Beach, class of 1939.

The award, which recognizes extraordinary professional achievement and service to the community and the College, will be presented Friday, Nov. 3 at the alumni society's annual dinner.

Armbruster, a 26-year veteran of the Navy, retired as a captain in 1984 with a distinguished record that included two

Legion of Merit awards and a Bronze Star with Combat V for command of a unit in Vietnam. During his military service, he earned a master's degree in international affairs from George Washington University in Washington, D.C.

Following his retirement, Armbruster and wife, Betty, a member of the class of 1958, moved to Blackstone. There they operated a successful restaurant, Armbrusters at Blackstone, and simultaneously became leaders in the revitalization of the town. As founder and chairman of Blackstone Renaissance, a volunteer organization, Armbruster attracted new industry to the area and led a successful fund-raising effort supporting the project.

The Armbrusters have now sold the restaurant and moved to nearby Empo-

ria. As the first director of economic revitalization for Emporia, one of 15 Virginia cities selected to be part of the Main Street revitalization program, Armbruster hopes to create a success story similar to Blackstone's.

Armbruster has been a member of the Board of Directors of the Society of the Alumni and served as president in 1986-87. He is a member of the College's Order of the White Jacket and the Athletic Educational Foundation and has served as a class agent.

Also a strong civic leader, James has held important posts not only in his community of Hampton, but also nationally, as commander of the American Legion in the mid-1960s. He traveled to all 50

Continued on page 5.

Public invited to dedication

New gymnasium to be named for Alan B. Miller

The College will honor a successful businessman and generous supporter of the with its dedication of the Alan B. Miller gymnasium in the new Recreation Center at 5:30 p.m., Friday, Nov. 3.

Miller '58, is chairman and CEO of Universal Health Services, Inc., a company he founded in 1978. Universal Health is an international hospital management company, which owns approximately 40 hospitals. He is also chairman

and CEO of Universal Health Realty Income Trust, a real estate investment trust formed in 1986.

While a student, Miller was a member of basketball and baseball teams. After leaving William and Mary he received an M.B.A. from the Wharton Graduate School of the University of Pennsylvania in 1960. He has lectured at the Harvard Business School and has served on the Advisory Board at the Temple University

School of Business. He is also a Health Care Advisor for the Federal Mediation and Conciliation Service. Miller has been a director of the Philadelphia Chamber of Commerce and the Blue Jay Energy Company.

Miller has maintained his ties with the College in a variety of ways since he graduated. He has been a Fund Agent and a

Continued on page 5.

Soccer fans invited to game under the lights

Busch field gives soccer team new home base

The William and Mary soccer team meets East Carolina State University in soccer at 7:30 p.m., Wednesday, Nov. 1 at the Anheuser Busch Field behind William and Mary Hall.

The mini-stadium, which has been in use this fall, will be formally dedicated in ceremonies before the kick-off.

The new lighted, astroturf mini-stadium, designed specifically for soccer, is more than just another soccer field. Bob Jeffrey '74, writes in the *Alumni Gazette* about the state-of-the-art technology that has made the field a model for others.

"Nominated as one of the nation's top-10 designs in *Athletic Business Magazine*,

the facility has benefited from the latest innovations in astroturf technology. While most astroturf has an unforgiving asphalt base, Busch Field contains a rubber surface on top of crushed stone, which produces a softer, more natural feel.

Continued on page 5.

Anicka give life income trust
See page 2.

Homecoming schedule
See page 5.

Upcoming speakers include
Mary Bicouvaris and
Sir Ninian Stephen
See page 3.

Reinhart named Professional Anthropologist of the Year

The name of the recipient of the Professional Anthropologist of the Year remains a secret until the presentation. The citation is usually worded in such a way that even the recipient listens to varying lengths of the announcement before



Ted Reinhart

he recognizes the award as his. This year, however, when the presenter for the Archaeological Society of Virginia began, "Born in Sellersville, Pa., ..." Ted Reinhart knew he had won. He was sure there weren't many archaeologists who could claim that small town as their birthplace.

President of the Society in 1987 and 1988, Reinhart was cited for his many

contributions to anthropology and archaeology.

Reinhart came to William and Mary in 1968, from the University of New Mexico, where he received his doctoral degree. Reinhart, who specializes in North American archaeology and ethnology, has undertaken field work extensively both in the Southwest of the United States and in Virginia. He was director of Summer Field School in Prehistoric and Historic Archaeology, 1978-80 and 1983-86. He was editor of the *Quarterly Bulletin of the Archaeological Society of Virginia*, 1978-80.

Reinhart has published widely on a variety of archaeological topics and has received several fellowships and awards for his work. In 1983, he received the Virginia Social Science Association Scholar Award. He has been an Alumni Fellow at the College, 1972-73 and 1973-74, an award given to recognize outstanding teaching.

In 1968, while still concentrating on archaeology in the Southwestern U.S., he was awarded the John F. Kennedy Memorial Fellowship for a notable contribution to Southwest history. In 1971 he received a National Science Foundation grant to study the cultural and ecological ramifications of population growth. Also that year he received an NSF College Science Improvement Program grant to travel and study in Mexico.

His field studies in the immediate area have included Shirley Plantation and Kingsmill as well as the graveyard of the

Indian School of Hampton.

Reinhart is currently editing the second of a four-volume series on prehistoric native Americans, the archaic cultures of the period between 8000 and 3000 B.C., which will contain papers from various symposia. Reinhart is seeking a "base line" of archaeological data in Virginia. Because archaeological data are being compiled so quickly and not circulated widely, a data bank is needed, asserts Reinhart.

The current newsletter of the Virginia Foundation for the Humanities and Public Policy lists as recommended reading the first volume, *Paleoindian Research in Virginia: A Synthesis*, edited by J. Mark Wittkofski and Reinhart.

According to the reviewer, "The papers themselves are technical, not easy reading for the non-professional, but their content, in one respect, can be likened to any important archaeological discovery; it is well worth the concentrated effort required to obtain it. These papers are, after all, the 'base-line data' upon which further professional investigations and their conclusions will be based." Publication of this volume was funded in part by the Foundation.

Reinhart's current field work with students includes a project at Hewick in the Urbanna area, the home of Christopher Robinson, described as one of the original trustees in the charter of the College. The College project was initiated at the invitation of the new owners of Hewick, Ed and Helen Battleson of Cali-

fornia, who plan to restore the house to look like Robinson imagined it when he laid the cornerstone in 1678.

The name Robinson in Virginia has been associated with affairs of government since the early days of the colony. Christopher Robinson first arrived from Yorkshire, England, in 1645 and "built his home, Hewick, in 1678, a stout colonial house with bricks laid in the popular Flemish bond. ... Hewick was named for a home in England of the bishop of London, who dying childless, bequeathed it to his nephew Christopher Robinson of Virginia," according to a 1918 article in the *William and Mary College Quarterly*.

The grandson of the first Robinson, also named John, attended the College and was Speaker of the House of Burgesses and one of the most influential men in Virginia. An incident in Virginia history that seems little known is the fact that this John Robinson, as Speaker, threw down the challenge to Patrick Henry when the latter was making his Caesar-Brutus speech in the old Capitol in Williamsburg with the cry of "Treason!"

The new owners of Hewick have strong Virginia ties. Battleson is a direct descendant of Robinson, and his wife is a descendant of the Dudley family of Middlesex County. The Battlesons are also planning to build a museum on the property that would house a library of genealogy and information on the Robinson family and the family of Robert Beverly. Battleson is also a descendant of Beverly, the architect of the town of Urbanna.

Verkuil to preside at bicentennial symposium in Charlottesville

President Paul Verkuil will preside tomorrow at a symposium in Charlottesville, part of a program on "Les Droits De L'Homme and Scientific Progress," Oct. 25-28.

The symposium is sponsored by the Smithsonian Institution and the National Academy of Sciences in cooperation with the University of Virginia and the Virginia Commission on the Bicentennial of the United States Constitution and endorsed by The American committee on the French Revolution. It commemorates the 200th anniversary of the French Revolution, the United States Bill of Rights, and the French Declaration of the Rights of Man and Citizen.

President Verkuil will preside at the program on "The Enlightenment and

Beyond" which will be held in the Rotunda Thursday morning.

An essay by Lord MacKenzie-Stuart, former president of the Court of Justice of the European Communities on "The Golden Triangle: Enlightenment Thinking in Britain, France, and the New World," will be read as the author is unable to attend due to illness. Other essayists include John C. Greene, University of Connecticut on "Science, Statecraft, and Enlightenment: The Worlds of Benjamin Franklin and Thomas Jefferson; and Jean-Francois Lemaire, Paris Sorbonne, "The Birth of Modern Medicine." Discussants will be Robert A. Goldwin, American Enterprise Institute for Public Policy Research; and Aram Vartanian, University of Virginia.

Education graduate DiCroce heads Piedmont Va. Community College

Deborah M. DiCroce, who received her doctorate in education from William and Mary in 1984, was formally installed as president of Piedmont Virginia Community College in Charlottesville, in inauguration ceremonies held Oct. 6.

President DiCroce was formerly provost of Tidewater Community College, Portsmouth Campus, for nearly four years.

She has had more than 13 years of experience in diverse teaching and administrative roles in higher education. Her community college experience began in 1976 when she was engaged as an adjunct faculty member to teach English composition and literature at the Virginia Beach Campus of Tidewater Community College.

DiCroce continues to teach, serving as a visiting professor of higher education in the School of Education. Her courses have included "The Community College," "Women in Higher Education" and "Research in Higher Education." She also serves as community college expert on doctoral committees and supervises internships in community college administration. She wrote her dissertation on "Ut Prosim—The Balance of Liberal and

Useful Education in the American Land-Grant University: A Case Study of Virginia Tech."

DiCroce has published extensively in both scholarly and popular journals on higher education, communication, linguistics and literature topics.



Deborah M. DiCroce

Anicka gives two life income trusts

Walter T. Anicka of Williamsburg and Naples, Fla., has given two life income trust funds valued at \$595,000 to the College to support need-based scholarships.

A life income trust is held in trust by the College, with the donor receiving income from the trust during his or her lifetime. As part of the \$150 million Campaign for the Fourth Century, William and Mary is seeking a total of \$10 million for need-based scholarships.

"We would like to be able to enroll

all qualified students, regardless of their financial resources. To do this, we must rely increasingly on private funds," said Edward P. Irish, director of financial aid. "The Anicka Scholarships will provide an important measure of support for students at William and Mary."

Anicka, a retired architect, has provided William and Mary students with financial assistance since 1977, when he established the Walter T. Anicka Endowment Fund to support needy and deserving students.

Yale publishes book by English prof

Esther Lanigan Stineman, assistant professor of English, is author of a biography, *Mary Austin: Song of a Maverick*, published by the Yale University Press, which includes the following precis of her work in its fall catalog of new books.

Mary Hunter Austin (1868-1934), one of the most eloquent, eccentric, and poignant voices in American literature, was the author of 30 books of fiction, naturalist writing and autobiography. She has recently become the focus of renewed attention both because of the lyricism of her style and the issues with which she dealt.

Austin considered herself a Western writer. Most of her adult life was spent in California and New Mexico, where she studied the Indian and Hispanic inhabitants and the ecological issues of the area. Austin held deep feminist convictions. Her fictional works critique marriage and the social arrangements and estrangements between men and women.

This critical biography by Esther Lanigan Stineman analyzes Austin's works in the context of her fascinating, eventful and often tragic life.

Stineman limns Austin's formative years in Illinois, her move to California with her family, her unsuccessful marriage and the grief she felt as the mother of a retarded daughter.

Austin achieved literary note in 1903 with the publication of her best-known naturalist work, *The Land of Little Rain*, drawn from her experiences as a homesteader in the Mojave Desert region. Stine-

man chronicles the next 30 years of Austin's career: her divorce, her conflict with the New York literary establishment, her move to New Mexico and her relationship with such notable figures as Charlotte Perkins Gilman, Jack London, Lincoln Steffens, Mabel Dodge Luhan, Willa Cather and Ansel Adams.



Esther Lanigan

Convinced of her own genius, Austin felt that from childhood on she had been stymied by the gender arrangement of her time and effectively denied her just acclaim. In her autobiography, *Earth Horizon*, she vented the frustrations she had experienced both as a woman and as a woman writer.



Mary V. Bicouvaris

Bicouvaris is education speaker

1989 National Teacher of the Year Mary V. Bicouvaris of Hampton will speak at the College of William and Mary at 7:30 p.m. Monday, Nov. 6 in the Dodge Room of Phi Beta Kappa Memorial Hall.

Her talk, "A Teacher's View on Restructuring American Education," is part of the School of Education's Alumni and Friends Distinguished Lecture Series.

The lecture is free and open to the public, although interested persons are asked to call the School of Education at 253-4291, to register.

Bicouvaris is a government, international relations and applied economics teacher at Hampton's Bethel High School. She has taught for 24 years in the

Hampton school system, where she founded and sponsored the award-winning Model United Nations and a distinguished lecture series at Bethel High. As 1989 National Teacher of the Year, Bicouvaris was invited to the White House in April, where President George Bush presented her with the award.

A naturalized American citizen, she was born in Tripolis, Greece, where she received her diploma in elementary education from the Teachers' College. In 1960 she came to the United States where she received her B.S. degree in education from Ohio State University and her M.A. degree in secondary education from William and Mary.

Theatre seeks vintage photos for next play 'Becoming Memories'

Vintage pictures from the family album are being sought for a special display, which will be mounted in the lobby of Phi Beta Kappa Memorial Hall in connection with the William and Mary Theatre's upcoming play, "Becoming Memories" by Arthur Giron, which opens Thursday, Nov. 16.

Area residents are being asked to loan pictures for the display. The pictures will be protected in a glass display case and returned unharmed. Donors will receive two tickets to a special dress rehearsal

Wednesday, Nov. 15.

Those willing to loan photographs are asked to call the department of theatre and speech, 253-4395, to make arrangements for delivery of photos and pick-up of tickets.

"Becoming Memories" tells the story of life and living in small-town America, and a photograph album is used as one of the devices for moving the plot line along. Donated pictures, however, will be used for display purposes only.

The cast of "Becoming Memories" will

include Artist-in-Residence Michael Rupert, who won a Tony Award and the Drama Desk Award for his performance opposite Debbie Allen in "Sweet Charity" (1986). Also a composer, he wrote the music for "Mail," which played recently at the Music Box Theatre in New York. Rupert will also direct "Becoming Memories."

Playwright Giron is expected to visit during opening week of the play. Giron, head of the playwriting program at Carnegie Mellon, is also author of "Edith

Stein," a play about the Jewish Carmelite nun whose order has been at the center of the controversy over a convent near the site of a World War II concentration camp in Germany.

"Becoming Memories" will be presented at 8:15 p.m. in Phi Beta Kappa Memorial Hall, Nov. 16, 17 and 18 and at 2 p.m., Sunday, Nov. 19. Tickets are \$5 and may be reserved by calling the ticket office at 253-4272. The box office will open the week of the play.

Former Australian Governor General to give Menzies Lecture, Thursday

Sir Ninian Stephen, a former Governor General and High Court justice in Australia will give the next Menzies Lecture at 4 p.m., Thursday, Oct. 26 at the Marshall-Wythe School of Law, room 124.

Sir Ninian will speak on "Terrorism: A Modest Approach to an International Definition."

Since retiring as Governor General in February, Sir Ninian has been appointed Australia's first Ambassador for the Environment, Chairman of the Council of the National Library of Australia, Commissioner General of the Melbourne Olympic Committee

in its bid for the 1996 Olympic Games and ombudsman for the Australian banking system.

The Menzies lectures were established by the Sir Robert Menzies Memorial Trust in honor of the late Prime Minister of Australia, who was a visiting scholar at the University of Virginia Law School, 1966-67. The Menzies lectureship was created to provide an annual exchange of distinguished Australians and Americans. The lecture alternates each year between the two countries. Lectures in the United States are given here and at the University of Virginia.



Combined Virginia Campaign



Drive still needs \$6,800 for goal

Don Lashinger, campus coordinator for the Combined Virginia Campaign reports that donations now stand at \$34,200. The college's goal is \$41,000.

"We're in the home stretch," says Lashinger, who urges those who have not yet responded to return their pledge cards within the next few days. The campaign closing date is Nov. 2.

The Combined Virginia Campaign includes agencies of the Williamsburg United Way as well as expanding giving options to include international service agencies, National United Service Agen-

cies, National Voluntary Health agencies of Virginia and independent organizations.

Donors may choose to give their donation to one charity or divide their gift among as many as five different organizations.

Anyone who has mislaid their response forms may call Lashinger in the School of Education, for a duplicate.

Those yet to respond are asked to check the return form carefully, print their full name and include their Social Security number.

Tribe Crews hire out to raise funds; fall competition well underway

By Tynan Perschbacher '92

The William and Mary crew team will enter two boats in the Head of the Schuylkill national regatta in Philadelphia on Saturday.

This competition brings together highly rated teams from across the country including East Coast powerhouses Navy and Princeton.

The experienced or "varsity" crew teams will compete in Philadelphia, while the novice teams continue training for their first regatta in Occoquan on Nov. 4.

Competing in Philadelphia will be Vanessa Smith, Beth West, Ellen Catz, Ginger Krebs, Beth Krebs, Jerry Young, Megan Burski, Heather Rupp, Tynan Perschbacher, Sue Brown, Kevin Hicks, Brian Russell, Sean Hart, Glenn Grossman, Mike Gebanc, Matt Bozorth, Jon Swanson and Frank Connor.

Earlier this fall, teams rowed against experienced varsity crews including Georgetown, George Mason, Navy, Potomac Boat Club and Capitol Rowing Club. William and Mary entered two boats in the Head of the Potomac Regatta, a men's eight and a women's eight.

The William and Mary club hosted the Head of the James Regatta on Oct. 6. The men's boat placed second, behind the Richmond Boat Club; and the women's boat placed fourth.

This fall, crews have been placing better and making a name for themselves although this is just the second year of competition for the William and Mary rowers.

Although the experienced members of crew race like varsity, train like varsity and compete against varsity, they are listed on campus as a club sport. Members pay dues of \$100 per year, which goes toward regatta fees and transportation.

Crews usually stay at the homes of team members to cut costs. The club borrows boats for competition, because they do not have boats suitable for transporting or vehicles to accommodate them.

Approximately 100 students are currently participating in crew; of these, 70 are beginners, 30 are experienced competitors.

Team members practice on the water at the Jamestown Yacht basin. Tom and Heidi Martell of Williamsburg, two former University of Wisconsin rowers, coach the "varsity" members on a volunteer basis, six days a week during the spring and fall. When it is too cold to be on the water, team members train on rowing machines, lift weights and run. Graduate students David Silver and Lisa Higgins train the less experienced team members.

Before the fall "on the water" season ends, the crew team is planning a large fund-raiser to help finance the building

of a badly needed new dock and a temporary boathouse and to purchase a boat trailer.

"Rent-a-Rower" offers a team member for some of those dreaded fall chores like leaf raking, gutter cleaning, window washing, etc. Such programs have been very

successful fundraisers at the University of New Hampshire and at the University of Virginia and we hope it will be successful here too.

Please complete the attached form, tear it out and return it through campus mail to the Recreation Center.

Rent a Rower

You provide the tools, we provide the labor.

For just \$60, two rowers will provide three hours of labor—tax deductible.

Please choose one or both of the following times:

Saturday, Nov. 11 9 a.m. to noon _____

Sunday, Nov. 12, 12 noon - 3 p.m. _____

Name _____

Address _____

Phone No: (work) _____ (home) _____

Please return to William and Mary Crew, Office of Recreational Sports, College of William and Mary, Williamsburg, VA 23185.

(For additional information, call Glenn Grossman at 253-7874 or Sean Hart at 221-5021.)

In celebration of American Music Week

Orchestra and choir to premiere work by Philip James

An unpublished work by American composer Philip James (1890-1975) will be premiered by the William and Mary Symphony and Chamber Orchestra in a concert at 8:15 p.m., Thursday, Nov. 2 in Phi Beta Kappa Memorial Hall.

Tickets are \$2 and will be available at the door the evening of the concert, or may be reserved by calling the music department at 221-1000.

Orchestra conductor Joel Eric Suben, who found the James work and has prepared a performance edition, will present the cantata "To Cecilia" with the William and Mary Choir, Frank T. Lendrim, director, as guest artists.

Jennifer Lowrey, soprano, a senior from Ottawa, Kansas, and a member of the choir, will be soloist for the James work, which will include four movements, Prelude, Allegro Moderato, Languendo and Allegro Con Brio.

"To Cecilia" is a rather concise work, taking just under 12 minutes to perform. Subsequent performances of the work are now being planned during the centennial year of 1990. Suben will lead a performance next June with members of the New Jersey Symphony Orchestra, which James founded in 1922 and served as conductor until 1929.

An invitation has been extended to James' widow to attend the concert and Suben is hopeful that she will be present.

The William and Mary Chamber Orchestra will open the program with Brandenburg Concerto No. 5 by Bach. As a salute to the recent celebration of the events of the Glorious Revolution, 1688-89, which brought the College's patrons, King William III and Queen Mary II to the throne of England, the orchestra will conclude its concert with Haydn's London Symphony.

As a program note, Suben adds that all three works on the program are in the key of D-major. "Concert producers traditionally avoid this all-in-one-key practice. Yet I feel that in a measurable way," he explains, "the constancy of key-note throws

into clearer relief the great contrasts among each of the works on the program.

James is remembered in musical circles



Philip James

for the diversity of his talents: choirboy, leader of General Pershing's headquarters band in World War I, conductor, composer, teacher and head of the department of music at New York University, 1934-55. He received the Award of Merit from the National Association for American Composers and Conductors for his service to American music in 1970.

James was conductor of Broadway theater orchestras, guiding light of the Bamberger Symphony Orchestra on radio station WOR in New York and conductor for weekly concerts from 1929 to 1936.

A tireless musical promoter and educator, his compositions included hymns, symphonic works, tone poems and band and choral music. He received his first award in 1926, first prize for a hymn "The Lone, Wild Fowl in Lofty Flight."

One biography notes that "a peculiarity of his composing method was an almost compulsive tendency to revise old scores or to find various uses for the same musical ideas by recasting material originally intended for one medium—frequently the voice—into completely different contexts, either for organ or another instrumentation. His "Second Suite for String Orchestra" is an orchestration of an earlier Suite for Woodwind Quintet," while several of James' pieces for band or organ were later incorporated into orchestra works. In a similar spirit of curiosity and experimentation, he arranged the music of

other composers, for example, the "Concertino in C," after Mozart and the "Shepherds' Song at the Manger" for organ solo, after Liszt.

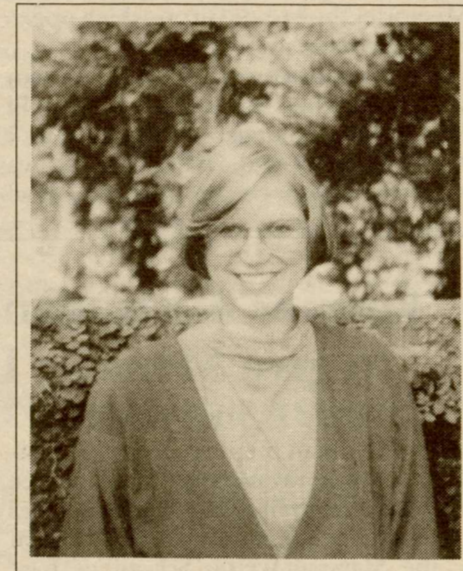
Chronologically as well as temperamentally, Philip James is thought of as belonging to a group of urbane and industrious New York-based composers including Deems Taylor, Harold Morris, Emerson Whitthorne, Frederic Jacobi and Robert Russell Bennett. Although all of these men were essentially of a later-Romantic disposition, they were also very intent upon reaching as broad a public as possi-

ble and in expressing American musical ideals.

Prizes, awards and honors were numerous throughout James' career. He was elected to the National Institute of Arts and Letters in 1933 and received an honorary Mus.D. from the New York College of Music in 1946.

Suben, describes the discovery the James' music with the enthusiasm of a successful diamond miner. Earlier, with the assistance of Mrs. James, Suben constructed performing editions of another work for chorus and orchestra, "I Know a Maiden Fair to See," which the William and Mary Orchestra performed last March with the Wren Singers.

"To Cecilia" sets to music the words of a W.H. Auden poem. Suben's search began with a perusal of James' biography in *Groves' Dictionary of Music and Musicians*. His birthday, May 17, was one day after Suben's. Suben had just moved into



Jennifer Lowrey

an apartment in James' birthplace, Jersey City, N.J. The coincidences intrigued Suben and he started researching James in earnest. He found several scores in the Library of Congress.

Cottingham and West German prints to be exhibited

Two new exhibits will open in the Muscarelle Museum of Art on Nov. 4. *Robert Cottingham: A Print Retrospective, 1972-1989* and *Perceptions of Solitude: Selections from the Maria Herman Lania Print Collection* will be on view through Jan. 7.

An opening reception for the Cottingham exhibit will be held Friday, Nov. 3, from 5:30 to 7:30 p.m.

Robert Cottingham: A Print Retrospective, 1972-1989, organized by the Springfield Art Museum in Missouri, highlights the graphic work of Robert Cottingham, one of the foremost artists in the Photo-Realist movement. As the name implies, artists working in this style use photographs as the basis of their paintings, and the finished paintings are realistic, with the clarity of detail and surface appearance of photographs.

Cottingham studied advertising and graphic design at the Pratt Institute in Brooklyn. After a successful career in advertising, he began to paint in the early 1960s. The work of Edward Hopper was an early influence on Cottingham's paintings. He was impressed both with the way Hopper painted and the emotional strength emanating from his work.

The work of Pop artists who introduced the idea of reflecting on a contemporary social situation by using new subject matter also influenced Cottingham's work. In fact, Cottingham doubts if the Photo-Realist movement could have existed without the precedents of Pop Art.

Building fronts with commercial signs, "the outdoor icons of American advertising," are the subject matter of Cottingham's paintings and graphic work. He isolates certain words and uses strong

light, shadows, reflections, architectural patterns and vivid colors to enrich the image, thereby giving social significance to the commonplace.

In his prints, as in his paintings, Cottingham explores the play of light and shadow, the reflective quality of light and the interplay of brilliant colors seen in electric signs in urban America. He is a painter who makes prints, and his graphic work should be viewed from that standpoint. The 59 prints on display encompass a variety of printmaking processes, including lithography, etching, aquatint, drypoint, linoleum cut and color woodcut.

Perceptions of Solitude: Selections from the Maria Herman Lania Print Collection showcases the graphic work of artists living in West Germany. The prints are representative of most contemporary techniques in printmaking and illustrate a wide range of styles, from abstraction to a realistic study of nature.

The theme of expression through solitude is echoed by isolated figures, sober colors and discordant compositions. Often through color, or the lack of it, the artists create an unearthly atmosphere in their prints. Additionally, the composition of the works often serves to disturb the viewer and contribute to the feeling of remoteness.

The collection, which contains approximately 60 prints by artists working in Germany, was established at the Muscarelle Museum of Art in 1984 by Frederick '48 and Lucy S. '47 Herman of Norfolk in memory of Mr. Herman's mother.

According to Mr. Herman, the purpose of the collection is to interest stu-

dents in contemporary art in Europe and to expose them to various printmaking techniques. Mrs. Herman noted that studying "the real thing" is more conducive to learning about art than the reproductions she used as a student.

"Free Market Economy," 1987, a lithograph by Ina Barfuss, is one of the highlights of the exhibition. The stark black-and-white composition depicts two female figures whose shapes have been transformed into vessels. In contrast, a color lithograph by Kurt Mühlenhaupt, "Street Scene in Tempelhof," is composed of delicate lines and colors that emphasize the action of the scene, yet the people do not interact. "Deserter," 1985, a silk-screen by Peter Angermann, represents a war scene where a vivid orange fills the

upper portion of the composition, providing a dramatic backdrop to the fleeing soldier.

Many of the prints on display were acquired from the Hamburger Grifekunst-Vereinigung, an art association, which at one time included such notables as Oskar Kokoschka and Man Ray. The association is one of active artists who have earned national recognition in West Germany and now are beginning to be exhibited abroad.

The Muscarelle Museum of Art, located on Jamestown Road, is open to the public without charge Monday through Friday from 10 a.m. to 4:45 p.m.; Saturday and Sunday from noon to 4 p.m. For further information, call 253-4650.

Music at Muscarelle

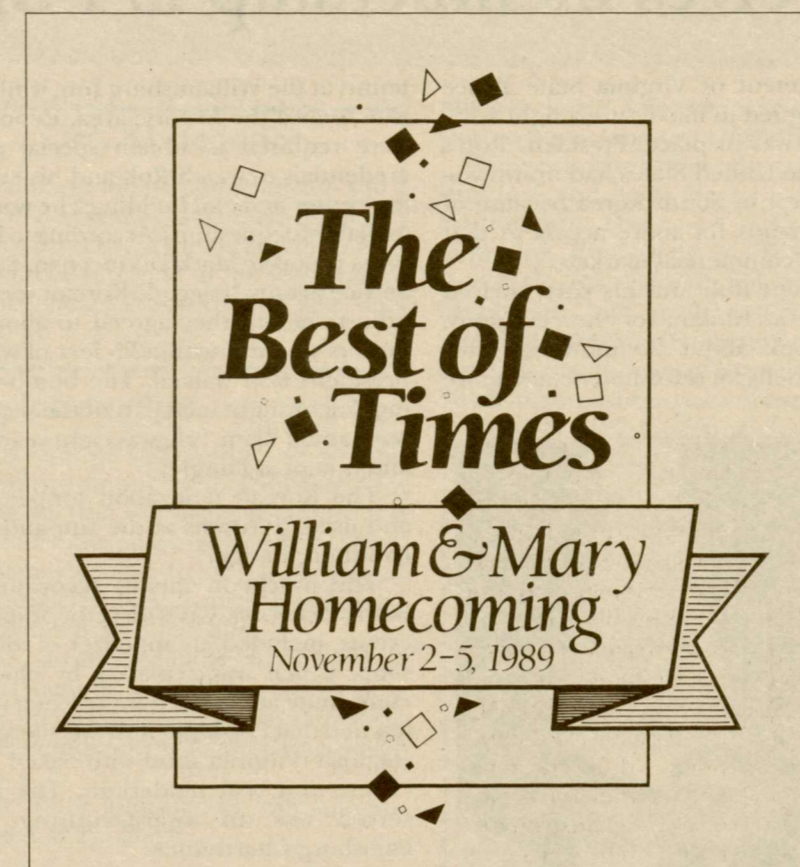
Bach, Mozart, Purcell, Starer on program

The second performance in this fall's Music at the Muscarelle concert series will be held on Sunday, Oct. 29, at 4 p.m. in the galleries of the Muscarelle Museum of Art. Two more concerts are scheduled this fall on Sundays, Nov. 19 and Dec. 3, at 4 p.m.

Spanning 400 years of music history, advanced student musicians at the College will perform "Songs and Dances of the Playhouse" by Henry Purcell; a cello suite by J. S. Bach; "Divertimento for Two Clarinets and Bassoon" by Mozart; and "Cadenza," a clarinet quartet by contemporary American composer Robert Starer.

Concert patrons are invited to come early to see the two special exhibitions, "Contemporary Inuit Drawings" and "Oriental Expressions: Selections from the Permanent Collection," which are closing after this concert. Collection Highlights, featuring works of art from the late medieval period to the mid-20th century drawn from the Museum's permanent collection, will continue on view in the upper galleries throughout the year.

Music at the Muscarelle concerts begin at 4 p.m., after the normal closing time, to provide a quieter atmosphere. For further information, call 253-4650.



Civic service is hallmark of Alumni Medallion recipients

Continued from page 1.

states and 17 foreign countries, including Vietnam, and often consulted with President Lyndon Johnson and other national leaders. Several years later he toured Israel and met with Prime Minister Golda Meir and Foreign Minister Abba Eban.

After graduating from William and Mary, James continued his education by earning a law degree from George Washington University in 1937. He worked for the federal government in Washington, D.C., and served in the U.S. Naval Reserve before returning to Hampton in 1950. Since then he has been senior partner in the law firm of James, Richardson, Andrews & Griffin.

In 1971, he became a founder of First Peninsula Bank and Trust Co., which later became First American Bank of

Virginia. He served as chairman of the board from 1972 until 1982.

After serving as national commander of the American Legion, James continued to be active in veterans affairs as well as other civic causes. Among other positions, he served as president of the Hampton Lions Club, president of the Hampton Bar Association, chairman of the Hampton Democratic Committee and trustee for the National Cystic Fibrosis Research Foundation.

James has received many awards, including the American Legion's Distinguished Service Award, the Distinguished Citizen Award from the city of Hampton and the Alumni Achievement Award from George Washington University.

James served on the committee to plan the 50th reunion of his class and has continued to be involved in the class gift program, which includes donations of

Homecoming 1989

Alumni and friends of the College will celebrate homecoming the weekend of Nov. 2-5 with festivities planned by the Society of the Alumni around the theme, "The Best of Times."

Reunion events will begin Thursday and continue throughout the weekend for the classes of 1944, 1949, 1954, 1959, 1964, 1969, 1974, 1979, and 1984.

The 60th annual homecoming parade, a highlight of the weekend for both alumni and local residents, begins at the colonial Capitol Building on the Duke of Gloucester Street at 9:30 a.m. Saturday, Nov. 4, and proceeds up Richmond Road to Cary Field.

Howard M. Scammon, professor of theatre and speech emeritus and a 1934 graduate of the College, will be grand marshal. That evening, Scammon will be saluted at a reunion of individuals who participated in the William and Mary Theatre and "The Common Glory" outdoor drama.

Saturday afternoon at 1 p.m. the Tribe kicks off its homecoming game against the Buccaneers of East Tennessee State University at Cary Field. Following the game, all alumni, family members and friends are invited to attend a "tentgater" party on the south lawn of the Alumni House. There is a \$5 per person admission fee.

Additional activities include the Society of the Alumni's annual meeting Friday and the society's annual dinner and dance. Schedules of all events will be available in the registration tent on the Alumni House front lawn Thursday from 3 to 6 p.m., Friday from 8 a.m. to 5 p.m., Saturday, from 8 a.m. to 6 p.m. and Sunday, from 8 a.m. to noon.

For more information, call the Society of the Alumni at 221-1842.

William and Mary GALA (Gay and Lesbian Alumni/ae), Inc., will sponsor its traditional Homecoming Cocktail reception from 9 p.m. to 1 a.m., cash bar, on Saturday, Nov. 4. At noon, Sunday, Nov. 5, the group will host its Annual Homecoming Brunch. Cost is \$9.

All GALA events will be held at the George Washington Inn, 500 Merrimac Trail.

books to Swem Library.

Pulley is well known in the Virginia Beach area where virtually every major organization, from the Chamber of Commerce and Rotary Club to the hospital and symphony, has benefited from his leadership, support and talent for raising funds.

Associated as an agent with Equitable Financial Services for most of his career, Pulley has received numerous corporate awards, including memberships in Equitable's National Leaders Corps and Hall of Fame. One of his latest goals is to establish a permanent home for the area Boys and Girls Club, which provides supervised programs for children ages 10 and under.

A 1939 Phi Beta Kappa graduate and recipient of the James Frederick Carr Memorial Cup, Pulley has been a leader among his peers for a long time. Twenty

years ago, when the class celebrated its 30th reunion, he suggested annual reunions at homecoming, a tradition that continues today.

Members of the class won the hearts of many when they returned to campus this spring for their 50th reunion. Led by Pulley, who served as chairman of the reunion committee, the class presented the largest-ever 50th reunion gift to the College. With less than 300 members, the class raised more than \$305,000 to endow the first visiting artist-in-residence program at the College.

Pulley has also served the College as a member of the Board of Directors of the Society of the Alumni and former trustee of the Athletic Educational Foundation. A member of the Order of the White Jacket, he has been nominated this year for a position on OWJ's board of directors.

New astroturf makes soccer stadium state-of-the-art facility

Continued from page 1.

The field, said Albert, is "the best thing to happen to our program in a long time. I would go out on a limb and say that it's the best artificial surface field for soccer in the country right now." There is fixed seating for 2,700 and a computerized lighting system that has made possible the first night games played on campus since the heyday of old Cary field in the 1920s.

"If any aggregation deserved a home for consistently outstanding play, it's been Albert's booters," writes Jeffrey. "For the last 14 years they have racked up winning records, including NCAA berths in 1980,

1983 and 1987. Over 18 seasons, Albert has compiled an enviable 202-88-32 ledger, and his activities on the local scene as director of the Tidewater Soccer Camp, Williamsburg Soccer Club and the Williamsburg Summer Soccer League have contributed greatly to the popularity and growth of the sport in the area.

The Anheuser Busch gift was also a product of Albert's community service. Since 1974 Albert and Tribe women's coach John Daily have cooperated with Busch officials in organizing and presenting the William and Mary-Anheuser-Busch Youth Soccer Tournament, which features many of the nation's finest teams in the under-19, under-16 and under-14 age

groups. It was no accident that when the new facility opened its gates for the first

time this July, the event was the W&M-Busch Youth Tournament.

Emery wins playwriting award

Andrew C. Emery '86 of Charlottesville is winner of the 1989 Virginia Prize for Playwriting, given annually by the Virginia Commission for the Arts. Emery's play "Sympathies," a two-act comedy, was chosen from 142 entries.

Playwriting from the University of Virginia and has studied at Studiefraamjandet in Almhult, Sweden, and at Syracuse University.

"Sympathies," Emery's thesis project, was given a student/faculty production at the University of Virginia in April. He has had five other plays produced at UVA and here on campus. Also *Back to the Egg*, a novella, was published in 1986, and his short stories have been published in the *Virginia Literary Review* and *Oculus Literary Magazine*.

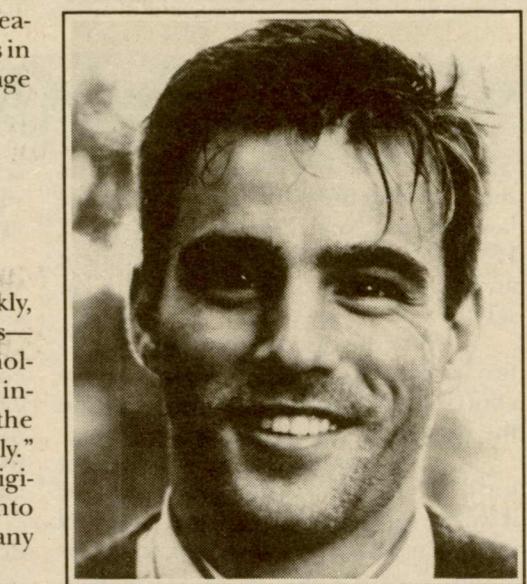
Emery was a finalist in the Mill Mountain Theatre New Play Competition in 1988 and winner of the Howard Scammon Drama Prize at the College in 1986.

While at William and Mary, Emery worked for three years at the Kings Arms Tavern and worked one summer as assistant box office manager for the Virginia Shakespeare Festival.

Emery credits Howard Scammon, professor of theatre emeritus, and Richard Palmer and Chris Boll of the drama department faculty for their help and encouragement.

His senior year he formed an all-student theater organization, The Chameleon Group, and produced and directed its premiere production, his play "Walpurgisnacht."

The Virginia Prize for Playwriting was established in 1985 to recognize exceptional talent in playwriting.



Andrew Emery

Jurors for this year's prize were Louis E. Catron, professor of theatre; Rick Davis, resident dramaturg at Center State in Baltimore; and playwright Shay Youngblood.

Emery holds a Master of Fine Arts in

important. If you can grasp things quickly, are curious and ask the right questions—that's the basis of it all. The rest is technology, bureaucratic, administrative. I'm interested in running things. I felt I had the capacity as a generalist. I catch on quickly." Miller is credited with parlaying his original investment of about \$490,000 into Universal Health stock now worth many millions.

The Recreational Center includes three basketball courts within the Miller Gymnasium, an eight-lane pool, six racquetball courts and a weight room. It serves as the focal point for the intramural athletic program, club sports and physical education classes and provides recreational opportunities for the entire College community.

Rec center dedication set Nov. 3

Continued from page 1.

member of the Pre-Campaign Steering Committee for the Campaign for the Fourth Century. He currently serves on the Executive and Development committees of the College's Endowment Association.

In honor of his parents, he has established the Manuel Miller Memorial Endowment for scholarship assistance to basketball players and the Mary Miller Humanities Scholarship for scholarship assistance to students concentrating in the humanities. Miller has continued his affection for sports, and tries to attend all the home games of the Philadelphia 76ers.

In an article in the *Philadelphia Inquirer* profiling his success, Miller talked about what it takes to be a successful entrepreneur. "Only a couple of things are

Daughter of Korean president receives membership in PBK

So Young, daughter of South Korea's President Roh Tae-woo and Mrs. Roh, received a belated Phi Beta Kappa key Monday in a special ceremony held in the Apollo Room in Phi Beta Kappa Memorial Hall.

So Young received a bachelor's degree in economics in 1984 but missed that year's Phi Beta Kappa initiation ceremony. Single inductions are not unusual but usually induction ceremonies are held on Dec. 5, the anniversary of the founding of Phi Beta Kappa by William and Mary students in 1776, and again in the spring. Initiates pledge not to reveal the secrets of the organization as part of the induction ceremony.

The recently refurbished Apollo Room was set up with a double row of chairs on either side of the table. President and Mrs. Roh and William and Mary President and Mrs. Paul Verkuil sat at one end of the table, the honoree and officers of Alpha of Virginia Chapter of Phi Beta Kappa including J. Ward Jones, Chancellor Professor of Classical Studies; Ludwell Johnson, professor of history; and Robert Barry, associate professor of economics at the other. Chapter president James McCord, associate professor of history, presided.

Choghan Kim, professor of government and a native of Korea, served as liaison with the Korean government in making the final arrangements for the Phi Beta Kappa ceremony. Dr. and Mrs. Kim were among the special guests at the

ceremony and the reception that followed. Members of the Korean delegation included the honoree's husband, Choi Tae Won, and brother, Roh Jae Hun.

Guests from the College included Provost Melvyn Schiavelli; David Lutzer, dean of the Faculty of Arts and Sciences; David Finifter, associate professor of economics; and Craig Canning, associate professor of history and an East Asian

detachment of Virginia State Police were assigned to make sure a tight security plan was in place. President Roh's visit to the United States had drawn violent protest in South Korea because of U.S. demands for more access to that country's commercial markets.

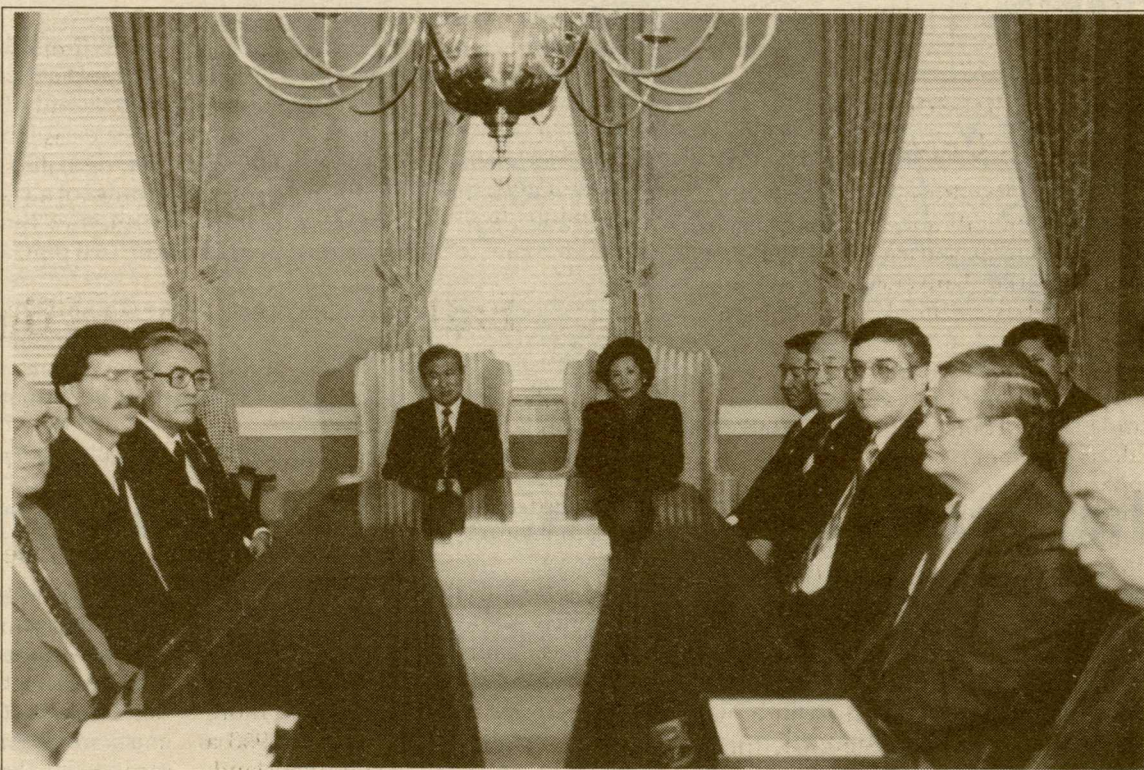
President Roh and his party arrived promptly at 10 a.m. for the ceremony, which took about 20 minutes. They paused briefly for refreshments and more

tennis at the Williamsburg Inn, while his wife toured the historic area. Reporters were required to obtain special press credentials to watch Roh and his entourage enter and exit buildings; he was not available for questions. According to Daily Press reporter Mark DiVincenzo, Secret Service agents "begged" Korean security officers before they agreed to allow reporters to stand within 25 feet of where President Roh walked. The bomb-sniffing dog brought in as part of the security was named "Sam." He was eight years old and is kept at Langley.

The Korean delegation topped 100 and used 70 rooms at the Inn and Williamsburg Lodge.

The luncheon menu, according to Kathy Pickering, CW's director of special events, included an appetizer of lobster soup, which was replaced by chicken consommé at the last minute when it was learned that President Roh was allergic to shellfish; Virginia salad with baked goat cheese and veal tenderloin. The wine served was an award-winning Williamsburg Chardonnay.

By 2 p.m., the Korean delegation left Williamsburg en route to Washington and a visit with President Bush. President Roh was expected to meet with former President Reagan in Los Angeles and address the World Affairs Council there before returning to Seoul later in the week.



At left, President and Mrs. Roh (c), members of the Korean delegation and College administrators and faculty attend the special induction ceremony in the Apollo Room.

Below at left, Professor Kim greets President Roh, with William and Mary President Paul Verkuil and Mrs. Verkuil. Also in the welcoming party (l) was Mrs. Kim.

Below, So Young reads over her certificate of membership in Alpha of Virginia Chapter in the presence of Chapter officers James McCord and Robert Barry.

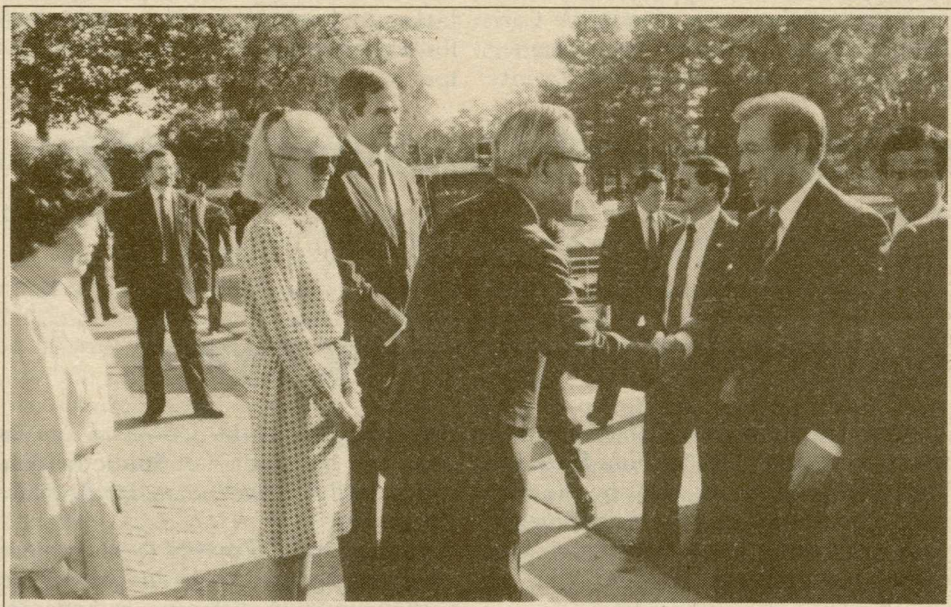
(Photos by C. James Gleason)

scholar. Several energetic Korean cameramen were on hand to record the event as was College photographer James Gleason.

Members of the Korean entourage, including protocol officers, carefully checked guest lists before anyone entered the room. For the visit to Williamsburg, U.S. Secret Service agents and

picture taking in the Dodge Room before leaving for Colonial Williamsburg and lunch with Governor Baliles and Senator Robb.

Despite the fact that the Korean delegates spent just 24 hours in Williamsburg, the details reported in the press were numerous. President Roh arrived about 2:30 p.m., Sunday, and played two sets of



Court watchers see Supreme Court becoming more conservative

by Ray Betzner
University Relations

The U.S. Supreme Court is becoming more conservative, but that might be due to an increased complexity in its cases rather than a philosophical shift in its members, according to court watchers at the Supreme Court Preview, presented last week by the College's Institute of Bill of Rights Law at the Marshall-Wythe School of Law.

Reporters who cover the court for major national publications and legal experts who chart the impact the court has on American law spent Friday and Saturday analyzing the cases in the 1989-90 term. They also discussed the general future of the court and its members.

Moderator for the preview was Rod Smolla, James G. Cutler Professor of Con-

stitutional Law and director of the institute. Among the panelists were College law Professor Neal E. Devins and Karin G. Horwatt, a Marshall-Wythe law student and columnist for *The Advocate*, the law school's newspaper.

Much of the discussion on the court's future focused on the perception that the court is becoming more conservative, and the opinions were rarely mild.

"It was a stunningly stupid statement for U.S. News & World Report to wonder if we have a conservative court. The fact is, we have had a conservative court for about 20 years," said Steven H. Shiffrin, law professor at Cornell University.

"The real question is, 'Do we have a (Robert H.) Bork court after all?' I think the answer is that we do," said Joan Fitzpatrick, law professor at the University of Washington. She said the trend for the

court to defer to states' rights in deciding various issues is indicative of the conservative swing.

But Lea Brilmayer, law professor at Yale University, said the issue is not so simple. For example, she said that when getting rid of segregation was before the court in the 1960s, it was comparatively easy for the justices to make what were then considered liberal decisions. Today, the sets of problems on civil rights cases are much more complex.

"We are finally at the point where desegregation cases have come home to roost," she said.

If the court's changing its direction, the change has not yet gotten through to many Americans, said Fred Graham, former court reporter for CBS News and *The New York Times*. He said many people still believe the court is similar in attitude to the Earl Warren court. "For the aver-

age person, the law hasn't changed very much," said Graham.

Linda Greenhouse, reporter for *The New York Times*, said she believes the court is no longer the engine of social change, as it was during the 1960s. But *Washington Times* columnist Bruce Fein said that the court, which was ahead of the rest of the country in the 1960s, was never designed to be an engine for change.

One of the most popular sessions dealt with the future impact the court might have on abortion. Last session, the court said states may bar public employees and public hospitals from doing abortions. In addition, states may require doctors to conduct tests to determine if a fetus can live outside the womb.

Despite this, most legal experts believe the court is not likely to overturn *Roe v. Wade*, the 1973 case that legalized abortion.

Notes

Oct. 31 deadline

Undergraduate and graduate students are reminded that pre-registration materials for the spring semester should be returned to the Registrar's Office, James Blair 116, by 5 p.m. on Oct. 31.

Surplus auction

The College will conduct an auction of surplus equipment on Thursday, Nov. 9. The auction will begin promptly at 9 a.m. The location is building #22 of Eastern State Hospital. Items may be viewed and inspected Nov. 8 from 1 to 3 p.m., and Nov. 9 from 8 to 9 a.m.

The surplus equipment to be auctioned includes sofas, typewriters, calculators, recorders, desks, refrigerators, scientific equipment and computer equipment.

For more information, call Annette Ashcraft at 221-2052.

Personal finance sessions

The Personnel Office will be sponsoring two information sessions on basic personal finance and investments. These will be brown-bag lunch sessions, sodas provided.

Session I on Basic Personal Finance will be held Monday, Oct. 30, from noon until 1 p.m. in Campus Center room C. It will cover such things as developing a budget, determining your worth, setting financial goals, making your paycheck last through all your bills and how to save.

Session II on Investing Money will be held Wednesday, Nov. 1, also from noon until 1 p.m. in the Campus Center room C. It will provide information on how to begin investing money, deciding how

much to invest, investment options and short-term vs. long-term investing.

The sessions will be conducted by Janis Brelsford and Betsy Finch, account executives with Davenport & Co. of Virginia, Inc. Established in 1863, Davenport & Co. is a regional, full-service brokerage firm with headquarters in Richmond. Ms. Brelsford is insurance licensed and has over 16 years of experience. Ms. Finch has over three years of experience.

Call 221-7182 to sign up for the sessions.

Reynolds to speak to Unitarian Universalists

The Rev. Roy Reynolds will speak on "Loving Remembrances" at the 11 a.m. Sunday, Oct. 29, service of the Williamsburg Unitarian Universalists in the new Clara Byrd Baker School, 3131 Ironbound Road.

William and Mary students or faculty members who would like a ride may call Linda Lane-Hamilton at 220-1597 or Valerie Hardy at 229-2333. A car-pool will depart from the campus area at 10:30. Religious education classes are grouped for children 3-5 years old, and for those in grades 1-3, 4-5, 6-8 and 9-12. Also, there is a nursery.

Visions of the Sea

Recent paintings and drawings, "Visions of the Sea," by Jane Stouffer, will be featured at the Twentieth Century Gallery exhibition through Nov. 17.

Ms. Stouffer, who lives in Wicomico, Va., is well known for her unique paintings of elements of marine life. She is a graduate in art education from the University of Wisconsin, and studied at the Boston Museum of Fine Arts and the Art

Institute of Chicago, as well as in Europe. In more than 30 years of exhibitions, her works have been shown at the Boston Museum, the Smithsonian Institution, the Chrysler Museum, and at numerous exhibitions in the United States and Italy.

The Twentieth Century Gallery, at 219 North Boundary St., is open Tuesdays through Saturdays from 11 to 5 p.m., and on Sundays from noon to 5 p.m.

RBC sponsors Spanish play

Four Spanish speakers and students of the language at Richard Bland College will present "Mesa de Juego" (The Card Table), Thursday, Nov. 16, at 7:30 p.m. in the Barn Theatre on campus. The public is invited to attend.

Written by Mrs. Judith Porto de Gonzales, a prominent Colombian playwright from Cartagena, the play "looks at the foibles of upper-class housewives," according to Professor Joseph Spaniol of the RBC language department. An English translation of the social satire will be provided for the audience. The production itself will be entirely in Spanish.

Kara McDowell, Gisella Emiliani and Jose Calzado, all RBC students, are featured in "Mesa de Juego." Adjunct language professor Evelia Emiliani, daughter of Mrs. Porto de Gonzales, and four other members of the community round out the cast.

Originally scheduled for Oct. 26, the production was postponed until Nov. 16 because of technical difficulties.

Fall at Ash Lawn-Highland

Ewes added to flock

Ash Lawn-Highland recently purchased two ewes from the Hog Island sheep herd at Gunston Hall, Colonial Plantation of George Mason, Fairfax County, Va.

The original flock was established about 200 years ago on Hog Island, one of Virginia's barrier islands, with sheep native to the area. The exact breed is not certain but probably contained more Merino than any other. Around 1953 a Hampshire ram was taken to the island, the only known introduction of another breed. The Hog Island sheep are known for their hardiness and their ability to survive and reproduce in a harsh environment.

It is believed that the sheep of Hog Island are similar to those that were raised at Ash Lawn-Highland during Monroe's

time. For the past year Ash Lawn-Highland has had a flock of Merino sheep; the Hog Island ewes will enhance the present flock.

Open house for neighbors

Ash Lawn-Highland annually opens the James Monroe house, without charge, to its neighbors: the counties of Greene, Fluvanna, Buckingham, Nelson, Orange, Rockingham, Louisa, Augusta and Albemarle. Open house this year will take place on Nov. 19, from 9 a.m. until 6 p.m.

Chocolate gift box

The museum shop is offering a special gift box of fine chocolates for Christmas gifts. The box will include assorted chocolates surrounding a chocolate peacock for \$6.95, and will be available Nov. 1.

Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Roll top desk, oak, walnut finish, two file drawers, five letter drawers, enough cubbyholes for everything. Two years old, very good condition, too large for current quarters. \$200. Call 565-1199, 6-11 p.m. (11/8)

Small padded armchair, green upholstery, in good condition. Call 253-0033. (11/8)

Aria Pro II Electric Bass. Long scale with one Precision pickup and one Seymour Duncan Jazz stack pickup. White with rosewood neck and gig bag. \$200. Also: Fender Bass Sidekick Amp, 30 watts, headphone and line out, terrific tone. \$150. Both less than a year old and in immaculate condi-

tion. Dod Stereo Chorus, \$25. Take all for \$350 or bass and amp for \$325. Call Neil, 253-0715. (11/1)

Macintosh 512 with external 400K drive, Image I printer, word processing and art programs, keyboard. Everything you need. \$1,200 or best offer. Leave message for Barbara, 229-2298. (11/1)

1970 VW Beetle. Bought for restoring; engine, front end and brakes rebuilt; new speedometer. Needs only cosmetic work. Good for around-town transportation. \$1,000. Call 229-2822. (11/1)

Wood stove: Timberline. Small size; good for workshop or cabin. Excellent condition. We're upgrading. \$200. Call 229-2822. (11/1)

WANTED

Female roommate. Share small 2-BR apartment—washer/dryer, fireplace, balcony, vaulted ceilings, ceiling fans. Furnished except for second bedroom. Non-smoker preferred. Near Riverside Hospital and CNC, off I-64 and Rt. 17. Rent negotiable. 596-3514, leave message. (11/8)

Child care in my home or yours. Monday, 7:30-10:30 a.m.; Tuesday-Friday, 1:30-4:30 p.m. Occasional evenings. Rates negotiable, references required for the world's greatest kid! Call Annie, 886-5864, days; 220-5791, evenings. (10/25)

Afterschool care wanted: Rawls Byrd first-grader needs a dependable and loving sitter/companion. Hours would be from 3:30 to 5 p.m., 3 to 5 days a week, in my home. Car desirable but not necessary. Please call M. Miller, ext. 4599 or 229-0158 after 5. (10/25)

Female professional roommate. Share luxury townhouse, private master BR, bath and balcony. Washer/dryer and pool. Private phone line. Non-

smoker preferred. Close to CNC off I-64 and Jefferson. Rent negotiable; available Oct. 1. Leave message at 591-0712. (10/25)

SERVICES

Piano lessons: Experienced teacher with masters degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates—Lafayette Manor location. Call Gayle Pougher, 565-0563, evenings. (11/8)

MISCELLANEOUS

Free to good home: dark brown cat. Loving, intelligent, trained, spayed, shots, great with kids, beautiful and a great mouser. Must go—roommate allergic. Please call 220-8008. (11/8)

Retired professors wish to dispose of the following journals: *PMLA*, 1981-89, including three bibliographies; *American Scholar*, 1979-89; *Southern Review*, 1982-89; *American Scientist*, 1979-Aug. 1984. All complete and FREE for the asking. Call John or Eleanor Hertz at 565-1324. (11/8)

Employment

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph,

U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document establishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

The College of William and Mary is committed to the principles of equal opportunity and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, handicap, disability, veteran's status or political affiliation. It is also the policy of the College to imple-

ment appropriate affirmative action initiatives.

Deadline for applying for the following positions is 5 p.m. Friday, Oct. 27, unless otherwise indicated. Postmarks will not be honored.

HOUSEKEEPING WORKER (unclassified)—\$4.82 per hour, part time. Approximately 30 hours a week. Shift begins at 11 p.m. #H343. Location: Facilities Management.

LABORATORY AIDE (unclassified)—\$5.27 per hour. Approximately 20 hours a week. *This is a restricted position with funding which is subject to renewal Dec. 31.* Location: VIMS (Biological and Fisheries Sciences).

WAREHOUSEMAN (unclassified)—\$6.30 per hour, part time, approximately 16-20 hours per week. Weekends only. #H583. Location: Facilities Management.

COMPUTER OPERATOR (unclassified)—\$7.53 per hour, part time, approximately

20 hours per week. #H161. Location: Computer Center.

COMPUTER OPERATOR (unclassified)—\$7.53 per hour, part time, approximately 35 hours per week. *This is a temporary position, will expire June 30.* #H596. Location: Swem Library.

LABORATORY SPECIALIST (unclassified)—\$9.00 per hour, part time, approximately 30 hours per week. *This is a restricted position with funding subject to renewal June 30.* #H128. Location: VIMS (Chemistry and Toxicology).

COMPUTER SYSTEMS ENGINEER (Grade 14)—Entry salary \$31,959. #143. Location: Computer Center.

WAREHOUSEMAN (Grade 4)—Entry salary \$13,112 per year. #654. *Position open to applications from current W&M and VIMS employees only.* Location: Facilities Management.

Campus Calendar

Wednesday, Oct. 25

Commonwealth Center Lunchtime Video: "Coralling Your Cravings," CC Little Theatre, 12:15 to 12:45 p.m.

Jewelry Sale, CC lobby, 10 a.m.-7 p.m. (Through Oct. 31)

United Way video, CC lobby, 8 a.m.-5 p.m. (Through Oct. 27)

Honors lecture: "The Canvas Mirror: The Painter's Image of Self" slide lecture by Richard Palmer, professor of theatre and speech, Tucker 120, 7:30 p.m.

***Soccer v. George Washington,** Busch Field, 7:30 p.m.

***Seafood Seminar series,** Watermen's Hall, VIMS, 6:30 p.m.

Concert: Sir Christopher Wren Singers, Great Hall, 8 p.m.

Thursday, Oct. 26

SA Homecoming dance tickets, CC lobby, 11 a.m.-2 p.m. (Through Oct. 27)

***Town and Gown Luncheon:** "The New Europe" by Brian Blouet, Fred Hubby Professor of Geography and Geographic Education, CC ballroom, 12:15 p.m.

Menzies Lecture: "Terrorism: A Modest Approach to an International Definition" by Sir Ninian Stephen, former Governor General of Australia, Marshall-Wythe 124, 4 p.m.

Friday, Oct. 27

Perspectives on Abortion "Abortion and the Religious Communities" panel presentation, CC Sit'n'Bull room, noon.

Physics Colloquium: "Double B-decay, ν-masses and Dark Matter Detection" by Frank Avignone, University of South Carolina, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

***SA Film Series,** Trinkle Hall: "The Shining," "Christine" and "Rocky Horror Picture Show"

DANCEVENT, PBK, 8:15 p.m. (Through Oct. 28)

Saturday, Oct. 28

Wren Chapel organ recital, 11 a.m.

Field Hockey v. Davis and Elkins, Busch Field, 1 p.m.

Women's Soccer v. Boston College, Barksdale

Field, 2 p.m.

APO Monster Bash II Carnival, W&M Hall, 11 a.m.-3 p.m.

***W&M Film Society:** "Breaker Morant," Millington Aud., 7 p.m.

Cookie Delivery Service, CC lobby, 10 a.m.-3 p.m.

Sunday, Oct. 29

Women's Soccer : George Mason v. Boston College, Barksdale Field, 2 p.m.

Music at the Muscarelle, 4 p.m.

***Brunch—Seafood Seminar series,** Watermen's Hall, VIMS, 11 a.m.

Science Fiction Club Video Fest, CCSit'n'Bull, 8 a.m.-11 p.m.

Monday, Oct. 30

***W&M Concert Series:** Hubbard Street Dance Co., PBK, 8:15 p.m.

Tuesday, Oct. 31

Halloween

Peace Corps, CC lobby, 9 a.m.-3 p.m. (Morton 101, 7-8 p.m.)

Wednesday, Nov. 1

SA Homecoming Dance Ticket Sales, CC lobby, 11 a.m.-2 p.m. (through Nov. 3)

W&M Review T-shirt sale, CC lobby, 11 a.m.-2 p.m. and 5-7 p.m.

***Town and Gown Luncheon:** "Becoming Memories" by Michael Rupert, Class of 2929 Artist-in-Residence, CC ballroom, 12:15 p.m.

Jewelry Sale, CC lobby, 8 a.m.-8 p.m. (Through Nov. 2)

Honors film: "A World Apart," directed by Chris Menges, Williamsburg Regional Library Arts Center, 3:30 and 7:30 p.m.

***The Royal Hanneford Circus,** W&M Hall, 4:30 p.m. and 7:30 p.m.

Busch Soccer Field Dedication: *Soccer v. East Carolina, Busch Field, 7:30 p.m.

Thursday, Nov. 2

HOMECOMING (Through Nov. 5)

Board of Visitors

Korean/American SA T-shirt sale, CC lobby, 11 a.m.-2 p.m. and 5-7 p.m.

***Joint concert:** W&M Orchestra and Women's Chorus, PBK, 8:15 p.m.

Friday, Nov. 3

Perspectives on Abortion lecture: "Abortion and Public Opinion: Political Implications," by Dr. Ronald Rapoport, CC Little Theatre, noon.

Men's and Women's Swim Teams: Green v. Gold Meet, 4 p.m.

Sunset Ceremony, Wren Courtyard, 4:30 p.m.

Exhibit Opening, "Robert Cottingham: A Print Retrospective, 1972-1986," Muscarelle Museum, 5:30 p.m.

Men's and Women's Cross Country CAA Championships, Adjacent to Eastern State Hospital, 11 a.m.

SA Homecoming Dance, Trinkle Hall, 9 p.m.

Saturday, Nov. 4

Wren Chapel organ recital, 11 a.m.

Men's and Women's Cross Country, Colonial Athletic Association Championship, adjacent to Eastern State Hospital, 11 a.m.

***Homecoming: Football v. East Tennessee State,** Cary field, 1 p.m.

Black Alumni Homecoming Dance, CC Ballroom, 9 p.m.

Sunday, Nov. 5

Men's Golf Alumni Fund Raiser, Kingsmill.

***SA Film Series,** Trinkle Hall: "When Harry Met Sally" and "Say Anything"

Monday, Nov. 6

Poster Sale, Trent Graphics, CC lobby, 10 a.m.-5 p.m. (Through Nov. 10)

Tuesday, Nov. 7

Election Day

Wednesday, Nov. 8

Honors Program Lecture: "Martin Buber's *I and Thou*" by Roger Smith, professor of government, Tucker 120, 7:30 p.m.

Concert: Great Hall, 5:30 p.m.

Thursday, Nov. 9

***Town and Gown Luncheon:** "The Old College Try: Balancing Academics and Athletics in Higher Education" by Larry Wiseman, professor of biology, and John Thelin, Chancellor Professor of Education, CC ballroom, 12:15 p.m.

Commonwealth Center Seminar: Henry Glassie of the Folklore Institute, Indiana

University, Botetourt Theatre and Gallery, 4 p.m.

Public Policy Program conference: "Picking the President: Is There a Better Way?" (Through Nov. 11)—*Keynote Speech:* Sen. Charles Robb, D-Va., CC ballroom, 7:30 p.m.

College Women's Club lecture: "Plastic Surgery in the Amazon" by Patricia Gomuwka, M.D.

Friday, Nov. 10

Public Policy Program conference: "Picking the President: Is There a Better Way?" (Through Nov. 11)—*Public Lecture:* "The Election Process" by Kevin Phillips, political analyst, CC ballroom, 8 p.m.

***SA Film Series,** Trinkle Hall: "Three Fugitives" and "Batman"

Saturday, Nov. 11

Veterans Day

Wren Chapel organ recital, 11 a.m.

***Football v. James Madison,** Cary field, 1 p.m.

***W&M Film Society:** "It Happened One Night," Millington Aud., 7 p.m.

Exhibits

Muscarelle Museum

(Through Oct. 29)

Contemporary Inuit Drawings

Oriental Expressions

Collection Highlights (ongoing)

(Through Jan. 2)

Robert Cottingham: A Print Retrospective, 1972-1989

Perceptions of Solitude: Selections from the Maria Herman Lania Print Collection

Andrews

(Through Nov. 2)

Gallery: Paintings by Linda Kotula

Foyer: Prints by Jim Lee

Zollinger Museum

(Through Dec. 2)

William and Mary Goes to War

Community Calendar

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

On-going

Family Living Institute meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features **daily art and craft demonstrations** in addition to exhibits. **On-going events:** "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters.'" **October exhibits:** "Vive Les Vestments: A Celebration of Wearable Art," clothing and accessories by Enid Adams, Cate Fitt, Ann Harney, Nancy Mead, Alice Rogan-Nelson, Lynne Sward and Virginia Wright; and baskets and pottery by Jane Conrath. **Hours:** Monday-Saturday,

10 a.m.-5 p.m. and Sunday, 1-5 p.m. Call 898-3076.

Bruton Parish Church—musical programs by candlelight at 8 p.m. Tuesdays, Wednesdays and Saturdays, Nov.-Jan.

Recent paintings and drawings, "**Visions of the Sea**" by Jane Stouffer, will be featured at the Twentieth Century Gallery exhibition through Nov. 17. The gallery, at 219 North Boundary St., is open Tuesdays through Saturdays, 11-5 p.m., and Sundays noon-5 p.m.

The Petersburg Museums—"Mountaineers to Main Street: The Depression Years," a **photographic exhibition** (1935 and 1941), through Nov. 15 at Centre Hill Mansion.

Wednesday, Oct. 25

Film Series: "**Great Houses of Britain: Scotland and the North**," meeting room A, CW Library, 2:30 p.m.

Saturday, Oct. 28

Craft House demonstrations: How to create a dynamic table setting, 11 to 11:30 a.m. and 3 to 3:30 p.m. Merchants Square Craft House. **Fresh and dried flower seasonal arrangements,** 1 to 3 p.m., Craft House in Williamsburg Inn.

Joan M. Drum and Jane Polonsky, co-authors of *The Ghosts of Fort Monroe*, will tell **ghostly tales** as part of a seasonal and regional folklore lecture sponsored by the Yorktown Victory Center, 2 p.m.

***Virginia Symphony Peanut Butter and Jam Session** at Elephant Fork Elementary School, Suffolk, 2:30 p.m., will showcase music composed about children's toys. Tickets, children \$4; adults, \$5. Call 804-380-0040.

***Irish/Scottish folk group, Ossian,** Wmsbg. Library Arts Center, 8 p.m. Tickets are \$5.

Wednesday, Nov. 1

Williamsburg Community Hospital and the Family Living Institute Lecture: "**Sleep Disorders**" by Arthur R. Sonberg, M.D., 7 p.m., Conference Room #1 at the Hospi-

tal. Preregister by calling 253-6314 or 253-6315.

Thursday, Nov. 2

The Jamestown-Yorktown Foundation Lecture Series: "**Captain John Smith**" by Karen Kupperman, professor of history, University of Connecticut, 8 p.m., Wmsbg. Library Arts Center.

Third annual **Colonial Williamsburg history forum**—keynote address by John L. Thomas, professor of history, Brown University, and lecture by Charles Murray, Bradley Fellow, Manhattan Institute for Policy Research. Call 220-7255 to register.

Friday, Nov. 3

The Jamestown-Yorktown Foundation Lecture Series: "**18th- and 19th-century transitions of life in Virginia**" by Jack P. Greene, Mellon Professor in the Humanities, Johns Hopkins University, 8 p.m., Yorktown Coast Guard Station.

***Sea Songs: Shanties and Ballads** by Tom Lewis. 8 p.m. Wmsbg. Library Arts Center. Tickets are \$4, available at the Library's reception desk.

Saturday, Nov. 4

***Virginia Symphony Peanut Butter and Jam Session** at Chrysler Museum Theatre, Norfolk, 1 and 2:30 p.m. (repeats Nov. 5, at 2:30 p.m.) will showcase music composed about children's toys. Children \$4; Adults \$5. Call 804-380-0040.

Tuesday, Nov. 7

***CW Christmas table decoration workshop.** \$32, includes lunch, lecture, instruction and materials. Call 220-7209.

***CW Workshop on 18th-century-style Christmas wreaths.** \$32, includes lunch, lecture, instruction and materials. Call 220-7209 for more information. Repeats Nov. 15.

Williamsburg Community Hospital and the Family Living Institute Lecture: "**PMS**" by **Williamsburg Obstetrics and Gynecology.** 7 p.m., Hospital Conference Room #1. Preregister by calling 253-6314 or 253-6315.

Saturday, Nov. 11

Chambrel at Williamsburg Craft Show and Sale, 10 a.m.-4 p.m. Call 220-1839 for information.

Friday, Nov. 23

Jamestown Festival Park's **Foods and Feasts in 17th-Century Virginia** (Through Nov. 25). Call 229-1607 for more information.

Saturday, Nov. 18

Concert of English cathedral music—Williamsburg Choral Guild, St. Bede's Catholic Church, 8 p.m.

Tuesday, Nov. 28

Deadline to register for **Williamsburg Community Hospital's Sleighbell 5K walk/run** (Saturday, Dec. 9). Entry fee, \$10.

Sunday, Dec. 3

Grand Illumination—The Capitol, Magazine and Governor's Palace, 5:30 p.m.

Williamsburg Women's Chorus Preview Christmas Concert, 7:30 p.m., Walnut Hills Baptist Church. Free-will offering will be taken.

Friday, Dec. 8

Williamsburg Women's Chorus' Christmas Concert, 8 p.m., Bruton Parish Church. Free-will offering will be taken. Repeats, Saturday, Dec. 9.

Saturday, Dec. 9

Williamsburg Community Hospital's **Sleighbell 5K walk/run,** 10 a.m.

Wednesday, Dec. 13

Williamsburg Community Hospital and the Family Living Institute lecture series—"**Stress and the Holidays**" by Donna Haygood, Ed.D. 7 p.m., Conference Room #1 at the Hospital. Preregister by calling 253-6314 or 253-6315.

Sunday, Dec. 17

"**Messiah**" **Sing-along:** Williamsburg Choral Guild, Wmsbg. Lodge Aud., 8 p.m. (Repeats Dec. 21 and 28.)

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2635), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing
Publications Office, production

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