# William and Mary NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XIX, Number 12

Wednesday, November 15, 1989



### Timely Reminders

#### **Turkey Trot 5K race**

Today at 5 p.m. is the deadline for pre-registration for the 5K race at 4 p.m., Thursday, Nov. 16 which will start and end at the new Busch Field. The course will wind through campus. Race-day registrations will be taken no later than 3:45 p.m. at Busch Field. Participants must provide one canned good or one boxed dry good as an entry fee to be donated to the local Community Action Agency. For more information call ext. 13310

#### Thanksgiving service

W. Sam Sadler, vice president for student affairs, will speak at an Interfaith Thanksgiving service at 5:30 p.m., Sunday, Nov. 19 at Bruton Parish Church on Duke of Gloucester St., sponsored by CaMU. Representatives from the Christian, Jewish and Islamic faiths will participate. Musical selections will be presented by the William and Mary Women's Chorus. Everyone is asked to bring a special offering of canned goods which will be distributed to needy families. A reception will follow.

#### Review of alert

A public review of the radiological emergency drill scheduled for today will be held at 11 a.m., Friday, Nov. 17 at the Williamsburg Hilton.

#### Musical treats

Two major young talents will be heard in piano concerts this week. Stefan Litwin will play at 8 p.m. Nov. 20 in Ewell Recital Hall. Jose Carlos Cocarelli, winner of the silver medal at the eighth Van Cliburn International Piano Competition, will be guest artist for the William and Mary Concert Series at 8:15 p.m., Tuesday, Nov. 21 in Phi Beta Kappa Memorial Hall. The series is fully subscribed. Ticket availability is very limited. The William and Mary Choir and Women's Chorus will present winter concerts Nov. 30, Dec. 1, 2 at 8:15 p.m. in PBK Hall, also at 2 p.m., Dec. 3. General admission tickets are \$3.

### Holiday Ball

Tickets are on sale for the "All That Glitters" Holiday Ball Friday, Dec. 1 in the Campus Center ballroom sponsorered by the College Women's Club and the Faculty Club. Music will be by the Smith Wade Band. Tickets are \$25 per couple. Call Ilona Johnson at 220-8316 or Anne Haltiner at 220-3454.

### Gains made in expanding undergraduate diversity

By S. Elaine Justice Director of Public Information Office of University Relations

The 1980s saw steady and solid progress toward increasing diversity in the undergraduate student body, according to Dale Robinson, director of affirmative action programs. At the Nov. 3 meeting of the College's Board of Visitors, Robinson described what he sees as real and permanent change on campus.

"Over the last 10 years we have made important gains in increasing the enrollment of minority students, particularly black students," he said. Black undergraduate enrollment has increased since 1978 from a total of 115 students, or 2.6 percent of the student body, to 341, or 6.5 percent. Total minority undergraduate enrollment has increased since 1978 from 207, or 4.6 percent, to 569, or 10.8 percent.

The decade-long rise in minority enrollment occurred simultaneously with an increase in the academic qualifications of applicants. Jean Scott, the College's dean of admission, says the class of 1993 is not only the one of the strongest academically, but also "very strong in terms of diversity." Of 1,264 freshmen, a total of 198 are minority students, or about 15.5 percent. Of that number, 109 are black students (8.6 percent of the class); 62 are Asian (4.9 percent); and Hispanics number 25 (2 percent).

"If you look at this year's and previous year's freshman classes, you can see that we've moved a long way in a few years," says Scott.

Carroll Hardy, associate dean for student affairs, agrees. "Part of our success hinges on the posture of the president of this college and his commitment to diversity. That has helped tremendously."

But statistics are only part of the story. As Scott puts it: "Progress involves retention; it's important for students to be successful and happy they're here." The graduation rate of black William and Mary students, 85 percent, is among the highest in the nation.

Hardy credits the high retention rate to several factors. As the administrator responsible for minority student programming, she has organized a number of ongoing efforts designed not only to boost the numbers of young minorities choosing to attend college, but also to help them be successful college students. CHAMP, STEP and VSTP are minority programs for students in middle school, high school and college, which Hardy has overseen for several years.

"Part of our success with programming is due to the inclusion of other ethnic minorities besides blacks," she says. "We also want to open up these programs to all students who can benefit from them.

Until we do that, the programs will be seen as attempts to bandage some part of the shortcomings of minority students." VSTP, the Virginia Student Transition Program for entering freshmen, has always been open to non-minority students, a fact not very well known.

"The greatest role this college has played in increasing diversity is the effort and money put into programs to encourage and increase minority college attendance, not just at William and Mary, but throughout Virginia," Hardy says. "I think of William and Mary as a college that is not self-serving, but shares its resources in solving problems in the community that surrounds it. That's a key to our success as well."

As important as good programming is to minority student success, the intangible climate is perhaps most critical. "I think people sometimes misunderstand

Continued on page 3.



**Opens Thursday** 

Members of the cast of "Becoming Memories" include (l-r): Christien P. Murawski, Lydia York, Michael Rupert, Suzy Allison, Rachel Gardner and Robert McDonough. See calendar for performance schedule.

### Pollsters ponder picking a President

Democrats are more open to reforming their process for picking presidential candidates, while Republican are generally content with the process, suggests a study by two College government professors John McGlennon and Ron Rapoport.

The results from a survey of Republican and Democratic national committee members and county party chairmen was

one of several major papers presented Friday and Saturday at "Picking the President: Is There a Better Way?" held in the Campus Center. The conference was sponsored by the Public Policy Program and the Department of Government.

The survey showed that neither party

Continued on page 2.

### Thanksgiving closing

The College and Virginia Institute of Marine Science will be closed Thursday and Friday, Nov. 23-24 to observe Thanksgiving.

The administrative offices, plant department and campus mail room will be closed with the exception of essential employees who are required to work. The Campus Police Department will maintain its regular schedule.

The names of permanent classified employees who are required to work must be reported in writing to the Office of Personnel Services by Dec. 1 in order that these employees may be credited with compensatory leave. Hourly employes who are required to work during the holiday will be paid their regular hourly rates.

With the approval of management, compensatory leave should be taken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will be lost.

Lois T. Parker, Manager, Personnel Data Services, Office of Personnel Services

Alumnus receives recognition for research development
See page 2

Students provide holiday stories for military papers
See page 2

HACE seeks funds for Green & Gold Christmas See page 3

### Alumnus recognized for new display system to assist pilots

Terence S. Abbott, a senior research engineer in the Flight Management Division of the National Aeronautics and Space Administration's Langley Research Center, has designed a cockpit display system to reduce pilot workload and increase situational awareness. The cockpit has been selected by *Research and Development Magazine* as one of the 100 most significant new technical products of 1989. Abbott received an M.S. degree in computer science from William and Mary this year. His adviser was Professor William Bynum,.

David Kranbuehl, professor of chemistry and associate provost for research, was also an award winner for a sensor he developed, work he began in the early 1980s after the National Aeronautics and Space Administration asked for help in measuring the physical states of the composites used in building space equipment.

Abbott's integrated engine display system called the Engine-Monitoring and Control System (E-MACS) is an innovative interface to the engine system. The NASA Langley News *Researcher* describes

Abbott's work as follows:

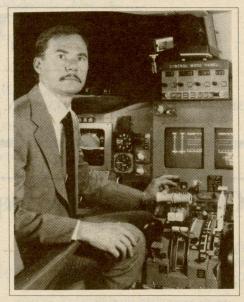
"The E-MACS system was developed to provide the pilot with an improved capability for monitoring and control of aircraft engines. For the control task, the display provides a model of engine performance characteristics, indicating engine thrust relative to the computed maximum thrust available.

"For the monitoring task, information is presented in the form of column-deviation indicators that display the difference between the actual engine performance and computed ideal values.

"The È-MACS system provides information to the pilot about total engine performance and presents it in a simple form, taking advantage of human pattern recognition ability. The display system shows the direct indication of engineer power, the maximum power available under the current conditions, and the difference between the computed 'ideal' value and the current value for each engine parameter.

"I can show the pilot where a parameter ought to be, given the speed and altitude he's flying,' Abbott explained.

'By giving the pilot the ability to determine whether the system is operating properly, E-MACS gives him a way to see if there is degraded performance, not just



Terence S. Abbott
(Photo by Clements Mayes
courtesy NASA Langley Research Center)

performance that's totally out of limits.'

"The E-MACS display system was implemented and tested on the NASA Langley Terminal Systems Research Vehicle (TSRV) simulator, where pilots evaluated the ease of use and acceptability. The subjective results of this test showed an overall preference for the E-MACS display relative to the traditional display. The use of the E-MACS resulted in a 100 percent detection rate for all system faults relative to a 56 percent rate for the traditional display.

"According to Abbott, conventional displays are outdated. 'The design of computer-generated displays today is still based on design guidelines that were basically formulated 15 to 20 years ago, so they really don't take advantage of any of the computational capabilities of the computers.' In contrast to the raw sensor data provided to the pilot by conventional display systems, the E-MACS system processes the raw data into information that is more meaningful to the pilot and presents it in a form that is easier to understand and use."

### Alumna turns to students for special holiday writings for military papers

There are 10 newly published authors at the College of William and Mary this fall, who earned their first checks for assignments they could never have foreseen when they signed up for Professor Scott Donaldson's non-fiction course.

Over 72,000 copies of the Christmas Supplement in military newspapers throughout Hampton Roads will carry stories by William and Mary students. Their instructor, a successful author whose latest book is a biography of John Cheever, was delighted at the opportunity to introduce his students to the realities of publishing.

The project originated with a request from Kathleen Johnson Anderson '80, an account executive with Military Newspapers of Virginia. Anderson, who supervises production of the Christmas supplement, needed good copy and fresh ideas, all on a tight budget. She called Donaldson and proposed a writing assignment that would give students an opportunity to write under the pressures and demands of editors, a by-line to add to their portfolio and a check for their efforts.

The stories will appear in two issues of the Christmas supplements in Navy Soundings, which goes to naval and marine installations; Air Force Flyer, distributed at Langley Air Force Base; The Army Wheel at Fort Eustis and Fort Story; and Army Casemate, designed for Fort Monroe personnel.

Anderson is delighted with the results. "The ideas the students came up with are fresh, nothing we had done before. And I have been incredibly impressed with the quality of the writing," says Anderson.

One reason for the high quality, suggests Anderson, is that students today are very earnest about their after-school careers. Many are undertaking internships well before their senior year so they will

be one step ahead of those who can only hope for entry-level positions when they graduate.

"The stories are well written. Many are taken from personal experience. Some students included some interviews. All did their homework," says Anderson "There is no fluff, no filler in any of the pieces turned in. I would certainly turn to

Millboro, Va., is one of the most touching stories. She says she started out to write about the letters her father had written to her mother when he was stationed in Korea. Patty says that initially she found the story hard to write, but, after she reread some of the letters, she realized that the story was already there; so she wove her thoughts around the letters. "The

the story was already there; so she wove her thoughts around the letters. "The

Writers (front row, l-r): Carrie Hendrickson, Cristen Kimball, Judy Nordstrom and Christy Less; (back row, l-r): David Masri, Patty Latimer, Ted Lynch, William Nagel, Andy Wells, Kimberley Wells and Professor Dondaldson.

William and Mary students again if they were interested," she adds. Articles submitted were sent to editors and the military bases for their approval.

"A Warrant Officer's Christmas In Korea" by Patty Latimer, a senior from article says a great deal about how important home ties are to servicemen serving overseas and the sacrifices a lot of people make to serve their country," says Patty.

In a different vein, Kimberley A. Wells of Richmond writes about how a family

worked through a stressful time that threatened to cast a pall over the joy of the season to realize a truly memorable and happy Christmas. This is not the first time Wells had earned a by-line. As a freshman and sophomore, she was a campus correspondent for the *Richmond News-Leader* and wrote for the Young Virginians section.

Christy J. Less, who calls San Diego home, writes about Christmas customs around the world and how American servicemen adapt to these holiday customs. Christy has lived in Bahrain and Japan and wrote about the differences in the two cultures. In Bahrain, the national holiday on Dec. 16 when the red and white flags are displayed, is as close to Christmas as festivities get. Japan, on the other hand, has adopted many western customs. Christy plans to use her facility with the language in a career in advertising in New York after she graduates and already has started planning to meet that career goal. For the past two summers she has been a intern with the N.W. Ayer Agency in New York. This past summer she also was a copywriter for the public relations firm of H/K Communications

Other student authors and their topics include Cristen Kimball of Lake Ridge, Va., "Comic Book Christmas"; David Masri of Fairfax, Va., "Pro Football on Thanksgiving Day: An American Tradition"; Carrie Hendrickson, Orlando, Fla., "The History of Christmas Carols"; Judy Nordstrom, Exmore, Va., "Under the Mistletoe"; Andy Wells, Alexandria, Va., "Deer and Taxes"; Ted Lynch, Webster, N.Y., "Creating a Family Mythology"; Bill Nagel, Middletown, N.J., "Christmas in Rockand-Roll Songs"; and Anna Maria DeSalva, Chappaqua, N.Y., "This Season's Hottest Toys."

### McGlennon and Rapoport survey seeks answers on election process

Continued from page 1.

is likely to confront rules conflicts over presidential selection during the next few years.

The Democrats, smarting from a series of Republican victories, are most interested in regaining the White House.

"There is no question but that concerns about winning are extremely high on the Democratic side," said two in their paper. The survey found that 93 percent of the Democrats named electable candidates as a very important goal of the presidential selection process.

In addition, the Democrats reject ideological candidacies. Almost two-thirds reject the idea that the party's ability to

win depends on adopting a clear liberal or conservative position.

The Republicans, flush with the Reagan victories, were less likely to focus on electability. The survey found that almost three-quarters of Republicans believe that the party's success depends on taking a clear cut liberal-conservative position, and virtually all of these favor the conservative position.

"For the Republicans, the belief that ideology and electability may be complementary is a gamble, and one which the Democrats made and lost in the 1970s. This is further complicated for the Republicans by a lack of evidence that the party is in agreement with the nation on a wide range of issues," said McGlennon

and Rapoport in the paper.

"Still, it is certainly not inevitable that the Republicans are wrong. They have been gaining in partisanship, strength of local parties and presidential election successes. Even if the gamble fails and conflicts emerge, it is unlikely to be over rules."

On the other hand, the professors found that "if the Democrats are more concerned about winning than the Republicans, they do not seem certain how to achieve success. They support reforms which they do not believe will enhance chances of victory. Furthermore, not only do they reject ideological candidacies as the way to achieve electoral success, they are far less likely to emphasize substan-

tive candidate qualities as the key to vic-

"More than three times as many Democrats see television performance as crucial to winning, as see substantive concerns as crucial," they said.

The two presented their paper during a discussion of the party elites, one of several topics reviewed in the conference. During the sessions, participants discussed the role of political parties and the media, and voter turnout.

In addition, two well-attended public talks were given by Sen. Charles Robb, D-VA, and Kevin Phillips, a magazine and newspaper writer and commentator for National Public Radio.

### Student involvement and interest in diversity help attract minorities

Continued from page 1

the concept of diversity in colleges and universities," Hardy observes. "Promoting diversity of ethnic minorities means more than simply having them on campus; it means involving them in the total fabric of the institution."

Fittingly, the students are taking increasing responsibility for that involvement. "Another element of our success has come from the Student Association and its creation of a Minority Affairs Committee, which is dedicated to helping create a climate on campus that is conducive to all students. These efforts are very important, and I think they should be applauded," Hardy says.

Of the minority students, Hardy says: "We tie these students to the college and to the community. Early on, we encourage them to get involved in community service, to give something back to the community, which is very important in the development of an educated person.

"If I had to describe William and Mary to minority students, I would say that is is a place where they can be somebody, because the opportunities afford that."

### Faculty recruitment also shows progress

In the area of faculty recruitment, Robinson's presentation focused on recent progress in hiring women and minority faculty members. "During the last two years, our efforts to recruit women and minorities have taken hold," he said. "While additional gains need to be made, the College has established promising inroads."

Women now comprise more than 20 percent of the instructional faculty on campus, compared to 1981 when women represented less than 14 percent of the total. During the last two academic years, said Robinson, 58 percent of the tenure-eligible appointments made at the main campus have been women, and more than 40 percent of all appointments (tenure and non-tenure eligible) have been women.

The number of minority instructional faculty has risen from 6 in 1981 to 19 today. Again, much of the increase has

occurred within the last two years; during 1988 and 1989, an additional four minority individuals were named to continuing faculty positions, said Robinson. Private support has also contributed to minority faculty recruitment with the establishment of the Cummings Professorships in the Humanities.

"I expect that this year we will make additional progress in appointing women and minority individuals, especially in continuing faculty positions," he added.

Provost Melvyn Schiavelli agrees: "I am optimistic that the gains we have made in increasing the diversity of the faculty will continue. Our commitment to equal opportunity and affirmative action is a very real part of the faculty hiring process."

### Novice debaters sweep speaker awards at Duke University tournament

The debate team of Jeff Petty and Dan Palamountain continued its winning ways and brought home another trophy from the Duke University Debate Tournament held this past weekend.

Because there was no novice division, the team competed in the open division and was the top novice team in the tournament. Palamountain won first-place speaker honors; Petty, second; Danny Green was third-place speaker; and Mark Mollner was fourth as William and Mary took a clean sweep of speaker awards with the novice teams. Geremy Kamens was awarded the fourth-place speaker honors in the varsity division.

Kamens and Ron Miles were second in the varsity division, losing in the final to Southern Illinois University on a split decision. Amy Cannon and Christa Schuhart lost in the quarterfinals to the University of South Carolina on a split decision.

### News Holiday Schedule

The William and Mary News will not be published Wednesday, Nov. 22, in observance of Thanksgiving. Deadline for the Nov. 29 issue is noon, Monday, Nov. 27.

### Notes

### Hutcheson to give two talks

The Rev. Dr. Richard G. Hutcheson Jr. will conduct an open discussion of his most recent book, *God in the White House: How Religion Has Changed the Modern Presidency*, at noon, Monday, Nov. 27 in Room E (formerly the Sit 'n' Bull room) in the Campus Center at a luncheon seminar

Faculty, staff and students are invited to attend and are encouraged to eat their lunches in Room E between noon and 12:30 p.m. Hutcheson's presentation is expected to begin at 12:30 p.m. and last approximately one hour.

Hutcheson will present a program for students at 7 p.m., Nov. 27 in the Wesfel Room of the Williamsburg Presbyterian Church, 215 Richmond Road. This presentation is titled "Politics and Religion: How Our Religious Beliefs Affect Our Political Choices."

Both events are sponsored by the Presbyterian Campus Ministry.

#### **HACE** charity drive

The Hourly and Classified Employees Association is seeking monetary contributions and/or donations of new toys for the Green and Gold Christmas Party, which will be held Saturday, Dec. 2, and the Task Force on Battered Women, which provides shelter and counseling to abused women and children. Donations will be divided equally between the two organizations.

Checks should be made payable to HACE and delivered or mailed to a member of the drive committee, which includes Margaret Harris, ext. 12892, School of Business; Bettie Adams, W&M Hall, ext. 13356; Ruth Graff, President's office, ext. 11693; and Patti Hogge, Campus Post Office, ext. 14491. Boxes for toys will be placed on the third floor of the Brafferton and in the ticket office at W&M Hall.

The drive committee has asked that all contributions be received no later than Nov. 27.

#### **Auditions**

Theatre auditions for "The Crucible" originally scheduled for Nov. 19-21 have been changed and will be held 7-10 p.m., Monday and Tuesday, Dec. 4 and 5. Callbacks will be 7-10 p.m., Dec. 6.

All auditions will be by appointment; a sign-up list will be posted on the call board by Nov. 27. The cast list will be posted by noon, Dec. 7.

"The Crucible" will be presented Feb. 16-19, directed by Louis E. Catron.

### 3rd Tuesday series

"Third Tuesday Lunches," a continuing series of opportunities for the entire College community to explore helpful and hurtful aspects of our life together, will meet for the first time on Tuesday, Nov. 21, 12:30-1:30 p.m. in the campus center atrium. The series, sponsored by Campus Ministers United (CaMU), is an outgrowth of two previous Wren Forum discussions on the quality of life at the College.

Each lunchtime gathering will include a presentation from one of the College's constituent groups and time for discussion. The initial presentation, titled "Life at the College: A Student's Perspective," will be made by Student Association leaders. Future presentations will be solicited from faculty, service workers, minorities and the administration.

For more information, call Pete Parks, CaMU coordinator, 229-3471.

### From CommonHealth

All those participating in this year's Turkey Trot must return their completed workout logs by Nov. 17. Please be sure they are signed. A drawing for a Thanksgiving turkey will be made from all returned logs. Everyone completing the program goal of 18 workouts will be sent a Turkey Trot certificate and a Common-Health shoepocket.

#### Music at Muscarelle

The third performance in this fall's "Music at the Muscarelle" chamber music series will be held Sunday, Nov. 19, at 4 p.m. in the galleries of the Museum.

#### Loan disbursement

Disbursement of any previously processed loan checks will begin Jan. 2, 1990, from 10 a.m. to 3 p.m. Thereafter, checks will be disbursed Monday-Friday, 8:30 a.m.-3 p.m.

Graduate students must be preregistered for at least five credit hours. Undergraduate students must be pre-registered for at least six credit hours.

For more information, call Student Accounts, ext. 11220.

This concert, featuring advanced student musicians, will include "Sonata for Flute" by J. S. Bach, Elizabeth Church, soloist, and "Oboe Sonata" by Handel, Hillary Stubbs, soloist. A movement from "London Trio" by Haydn, will feature Elizabeth Church, flute; Mark Katz, violin; and Robert Lowry, cello. Performers of an aria from "Cantata for Soprano and Alto" by Bach will be Annette Shaw, flute; Carrie Hendrickson, oboe; Catherine Sheil, bassoon; and Erin McGrew, harpsichord.

### English cathedral music

The Williamsburg Choral Guild will present its fall concert of English Cathedral Music at 8 p.m., Saturday, Nov. 18,

and at 4 p.m., Sunday, Nov. 19, at St. Bede's Catholic Church.

Included in this concert will be "Jubilate Deo" by William Mathias, "Like as the Hart" by Herbert Howells, and Edward Bairstow's "Magnificat and Nunc Dimittis." Also, Ralph Vaughan Williams' "Lord, Thou Hast Been Our Refuge," "Festival Te Deum" by Benjamin Britten, and "O Sing Unto the Lord" by Henry Purcell.

The Choral Guild is directed by Sarah B. Ford. Accompanist is Giles B. Cook.

Admission is \$5 for adults, \$3 for students and children. Tickets are available in advance or at St. Bede's the day of the performance.

For more information, call Sarah Ford at 229-6844.

### **Employment**

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m. Friday, Nov. 17 unless otherwise indicated. Postmarks will not be honored

FISCAL TECHNICIAN (unclassified)—\$7.53 per hour, part time, approximately 30 hours per week. *This is a temporary position which expires June 30.* #H609. Location: Payroll.

LABORATORY AIDE (unclassified)—\$5.27 per hour, approximately 15 hours per week. This is a restricted appointment with funding that is subject to renewal Jan. 31. #H136. Location: VIMS (Biological and Fisheries Sciences).

LABORATORY TECHNICIAN SENIOR (Grade 9)—Entry salary \$20,461. This is a restricted position with funding that is subject to renewal June 30. #025. Location: VIMS (Biological and Fisheries Sciences). Deadline Nov. 27.

LABORATORY INSTRUMENT MAKER (Grade 10)—Entry salary \$22,370. #327. Location: Physics. *Deadline* Nov. 27.

### **Director for Planning and Administration**

The Wendy and Emery Reves Center for International Studies is seeking a new Director for Planning and Administration. This position carries the immediate responsibility for the formulation and execution of academic programs in international studies at the university. Specific responsibilities include regular consultation with faculty and students, the identification and preparation of grant proposals, the coordination of activities with other centers, faculties and schools, and the shared responsibility of budgetary issue and oversight. The Director for Planning and Administration will report to the Executive Director of the Center and shall act as Associate Director of the Center.

Applicants for this position are required to be tenured members of the W&M faculty who hold terminal degrees. Evidence of scholarship in international studies and a research record are important qualifications. Hands-on administrative skills are encouraged. Individuals with experience in the curriculum and programs of international studies are invited to apply.

This is a 12-month administrative appointment. Applicants should submit a letter of application, a current curriculum vitae and three letters of reference to the Executive Director, Reves Center for International Studies. The review of the applications will begin Dec. 6, and the position will remain open until filled.

The College of William and Mary is an EO/AA Employer.

### Campus Calendar

Wednesday, Nov. 15

Film program, Muscarelle Museum, 4 p.m. French Movie Club, French House lounge, 7:30 p.m.

Honors Program film: "Powerhouse for God" video, "Mississippi: Is this America?," and Part V of "Eyes on the Prize" video, Tucker 120, 4 and 7:30 p.m.

Men's basketball v. Yugoslavian Red Star (exhibition), W&M Hall, 7:30 p.m.

Thursday, Nov. 16

Lillian's Jewelry, CC lobby, 10 a.m.-7 p.m.

\*Town and Gown luncheon: "The Changeable Eye" by Robert J. Crossen, M.D., CC ballroom, 12:15 p.m.

Geology talk: "The Use of Isotopes and Trace Elements in Understanding Igneous Systems" by Richard Walker, National Bureau of Standards and U.S. Geological Survey, Small Hall 238, 5 p.m.

German Movie Club, German House lounge, 8 p.m.

Lecture: "The King Hath Many Marching in His Coats! Or What Did You Do in the War, Daddy?" by David Scott Kastan, professor of English, Columbia University, Tucker 120, 7:30 p.m.

Concert: Christopher Wren Singers, Ewell Recital Hall, 8 p.m.

\*W&M Theatre: "Becoming Memories," PBK, 8:15 p.m.

Friday, Nov. 17

\*SA Film Series, Trinkle Hall: "Field of Dreams" and "Beaches"

Physics Colloquium: "Color Transparency" by John Ralston, University of Kansas, Small Hall 123, 4 p.m.

Psychology Colloquium: "Behavioral and Biological Aspects of the Fragile X Syndrome" by Ursula Foster-Iskenius, West Germany, Millington 211, 4 p.m.

### The William and Mary **NEWS**

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor Mary Ann Williamson, desktop publishing Publications Office, production News deadline: Fridays, 5 p.m.

\*W&M Theatre: "Becoming Memories," PBK, 8:15 p.m.

Saturday, Nov. 18

Wren Chapel organ recital, 11 a.m.

\*Football v. Richmond, Cary field, 1 p.m. \*W&M Film Society: "Who's Afraid of Virginia Woolf," Millington Aud., 7 p.m.

\*W&M Theatre: "Becoming Memories," PBK, 8:15 p.m.

Sunday, Nov. 19

Ash Lawn-Highland Open House

\*W&M Theatre: "Becoming Memories," PBK, 2 p.m.

Music at the Muscarelle, 4 p.m.

Interfaith Thanksgiving Service, Bruton Parish Church, 5:30 p.m.

Monday, Nov. 20

Concert: Stefan Litwin, pianist, Ewell Recital Hall, 8 p.m.

Tuesday, Nov. 21

Third Tuesday Lunch, CC atrium, 12:30 p.m. Concert: William and Mary Chamber Players, Bruton Parish Church, 8 p.m.

Spanish House Tertulia, Spanish House lounge, 8 p.m.

\*Concert Series: José Carlos Cocarelli, silver medalist, eighth Van Cliburn International Piano Competition, PBK, 8:15 p.m.

Wednesday, Nov. 22

Thanksgiving holiday (Through Nov. 27)

Thursday, Nov. 23 Thanksgiving Day

Friday, Nov. 24

\*Men's basketball v. St. Andrews, W&M Hall, 7:30 p.m.

Saturday, Nov. 25

Wren Chapel organ recital, 11 a.m.

Monday, Nov. 27

Luncheon Seminar: Book Discussion by Richard G. Hutcheson Jr., author of God in the White House: How Religion Has Changed the Modern Presidency, CC Room E, noon.

Lecture: "Politics and Religion: How Our Religious Beliefs Affect Our Political Choices" by Richard G. Hutcheson Jr., author of God in the White House: How Religion Has Changed the Modern Presidency, Wesfel Room, Williamsburg Presbyterian Church, 215 Richmond Rd., 7 p.m.

\*Men's basketball vs. Davidson, W&M Hall, 7:30 p.m.

Tuesday, Nov. 28

African Religions and Cultures Series: "Afro-Brazilian Catholicism: A Cultural Synthesis," Morton 20, 7 p.m.

Spanish House Tertulia, Spanish House

lounge, 8 p.m.

Wednesday, Nov. 29

Honors program: "Voices in and Against the World: Gustav Mahler's Song of the Earth" by William DeFotis, Dept. of Music, Tucker 120, 7:30 p.m.

French Movie Club, French House lounge,

Women's basketball vs. VCU, W&M Hall, 7:30 p.m.

Men's basketball vs. Old Dominion, Hampton Coliseum, 7:35 p.m.

Thursday, Nov. 30

\*Town and Gown luncheon: "God in the Bush White House" by Dr. Richard Hutcheson, Jr., in conjunction with Williamsburg Presbyterian Church, noon.

German Movie Club, German House lounge,

\*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

Friday, Dec. 1

\*SA Film Series, Trinkle Hall: "It's a Wonderful Life" and "Scrooged"

\*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

College Women's Club: Holiday Dance, Campus Center, Smith-Wade Band.

Saturday, Dec. 2 William and Mary Legislative Forum Wren Chapel organ recital, 11 a.m.

\*W&M Film Society: "Showboat," Millington Aud., 7 p.m

\*Men's basketball vs. VPI, W&M Hall, 7:30

\*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

Sunday, Dec. 3

\*Winter concert: W&M Choir/Chorus, PBK, 2 p.m.

Gallery talk: Merry Higgs, museum educator, Muscarelle Museum, 3 p.m.

Music at the Muscarelle, 4 p.m.

### **Exhibits**

Muscarelle Museum

(Through Jan. 2)

Robert Cottingham: A Print Retrospective, 1972-1989.

Perceptions of Solitude: Selections from the Maria Herman Lania Print Collection

Andrews

(Through Dec. 7)

Foyer: Paintings by Norman Turner

**Zollinger Museum** 

(Through Dec. 2)

William and Mary Goes to War

### **Classified Advertisements**

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

#### FOR SALE

Mariner outboard motor. 1983. 40-hp, long shaft, manual start. Low hours, never used commercially. Controls, gas tank, extras. \$850. Call 229-6884 or leave message at ext. 12596. (11/29)

Rite-way wood or coal stove, -\$250; assorted lengths of metalbestos chimney pipe, \$15-\$40 each; six 1,500-watt baseboard heaters, \$150; Mattel Intellivision plus 3 games, -\$100; dual 1210 turntable, \$50; 7,500-watt electric heater, \$150. Call 565-1988 after 6 p.m. (11/29)

Season's Trace townhouse. 3 BRs, 2-1/2 baths, carport, all appliances, two patios. New carpet and linoleum. Mint condition. \$81,000. Call 565-0643, after 6 p.m. (11/15)

'83 Olds Cutless Calis, 2-door, AT, AC, power windows, cruise control, AM/FM cassette, \$3,600.

'77 Datsun 200 SX, \$725. '85 HP Johnson Outboard, \$1,200. 5'x5' new Anderson casement window and screens, \$300. Contemporary sofa and love seat, brownish color (queen-size sleeper), \$350. Call 642-7170, days; 642-6551, after 5 p.m. (11/15)

#### FOR RENT

Powhatan Shores, completely furnished 4 BRs, 2-1/2 baths. Available Jan. 1-Aug. 15. \$900 per month. Call Berkeley Realty, 229-0550. (11/29)

#### WANTED

Responsible person. Share luxury townhouse, private master BR, bath and balcony. Washer/dryer and pool. Private phone line. Non-smoker preferred. Close to CNC, off I-64 and Jefferson. Rent \$250 per month plus 1/2 utilities; available immediately. Leave message at 591-0712. (12/6)

### **Community Calendar**

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhib-

Family Living Institute meets every fourth Monday at Walnut Hills Baptist Church, 7-

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. On-going events: "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters.'" Yuletide in Yorktown, Nov. 17 through Dec. 31. Hours: Monday-Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m. Call 898-3076.

Bruton Parish Church—musical programs by candlelight at 8 p.m. Tuesdays, Wednesdays and Saturdays, Nov.- Jan.

Recent paintings and drawings, "Visions of the Sea" by Jane Stouffer, will be featured at the Twentieth Century Gallery exhibition through Nov. 17. The annual show and sale of Christmas crafts will open on Nov. 21 and continue through Jan. 6. The gallery, at 219 North Boundary St., is open Tuesdays through Saturdays, 11-5 p.m., and Sundays noon-5 p.m.

Jamestown Festival Park presents a new ex-

hibit on "Liberty Street," featuring Revolutionary War military artifacts.

Wednesday, Nov. 15

Film Series: "Roanoak," part III, CW Library 214, 2:30 p.m. Call 220-7419 for informa-

"African-Americans in Virginia," storytelling, music and drama, Williamsburg Lodge Aud., 6:30 p.m.

Saturday, Nov. 18

Craft House Special Event: "Pastimes of 18th-Century Gentlemen," Merchant's Square Craft House, noon; "Dressing for a Ball in the Latest 18th-Century Fashion," Williamsburg Inn Craft House, 1 p.m.

Annual Colonial Williamsburg Employee Hobby and Craft Show, Commonwealth Hall, 10 a.m. to 6 p.m. (Also Nov. 19, 10 to 4 p.m.)

Victory Concert by the York River Community Orchestra, the York River Community Band and the Peninsula Youth Orchestra will include music by Copland, Zdelick, Mozart and Tchaikovsky. Wornom Aud., York High School, 7:30 p.m. Call 898-5691 or 249-0404.

Concert of English cathedral music-Williamsburg Choral Guild, St. Bede's Catholic Church, 8 p.m. Tickets: \$5, adults; \$3, children. (Repeats Nov. 19 at 4 p.m.)

\*17th-century re-enactment Company of James Fort Annual Fall Muster, Jamestown Festival Park. For more information, call 229-1607. (Through Nov. 19.)

\*Virginia Symphony Pops: An Evening of George Gershwin Music, Ogden Hall, 8 p.m. (Also Nov. 19, Pavilion Convention Center, 3 p.m.) Call 623-2310 for more information.

Sunday, Nov. 19

Williamsburg Unitarian Universalists: "Come Ye Thankful People," sermon by Rev. Roy Reynolds, Clara Byrd Baker School, 3131 Ironbound Rd., 11 a.m.

Tuesday, Nov. 21

"The Storyteller" by Dylan Pritchett, Williamsburg Lodge North Aud., 4 p.m. Call 220-7554 for more information.

Wednesday, Nov. 22

Concert by the Colonial Williamsburg madrigal singers, Williamsburg Lodge Aud. Call 220-7554 for more information.

Thursday, Nov. 23

Jamestown Festival Park's Foods and Feasts in 17th-Century Virginia (Through Nov. 25). Call 229-1607 for more information.

Saturday, Nov. 25

Craft House Special Event: "Holiday Tabletop Decorations," Williamsburg Inn Craft House, 10 a.m.-noon and 1-2 p.m.

Tuesday, Nov. 28

Deadline to register for Williamsburg Community Hospital's Sleighbell 5K walk/run (Saturday, Dec. 9). Entry fee, \$10.

Wednesday, Nov. 29

Film Series: "Victoria and Albert," CW Library 214, 2:30 p.m. Call 220-7419 for informa-

Sunday, Dec. 3

tion.

Grand Illumination—The Capitol, Magazine and Governor's Palace, 5:30 p.m.

Williamsburg Women's Chorus Preview Christmas Concert, 7:30 p.m., Walnut Hills Baptist Church. Free-will offering will be taken.

Wednesday, Dec. 6

Film Series: "Victoria, Queen and Empress," CW Library 214, 2:30 p.m. Call 220-7419 for information.

Friday, Dec. 8

Williamsburg Women's Chorus' Christmas Concert, 8 p.m., Bruton Parish Church. Free-will offering will be taken. Repeats, Saturday, Dec. 9.

Saturday, Dec. 9

Williamsburg Community Hospital's Sleighbell 5K walk/run, 10 a.m.

Wednesday, Dec. 13

Film Series: "Christmas in Williamsburg" and "Christmas in Canterbury," CW Library 214, 2:30 p.m. Call 220-7419.

Williamsburg Community Hospital and the Family Living Institute lecture series-"Stress and the Holidays" by Donna Haygood, Ed.D., 7 p.m., Conference Room #1 at the Hospital. Preregister by calling 253-6314 or 253-6315.

## William and Mary NEWS

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

Volume XIX, Number 13

Wednesday, November 29, 1989



### Timely Reminders

#### **HACE Christmas luncheon**

The Hourly and Classified Employees Association HACE, will hold its annual Christmas luncheon at noon, Wednesday, Dec. 6 in the Campus Center ballroom.

This is a covered dish meal; members are asked to bring their favorite dish.

The program will include music by Bob Seale and holiday readings by Howard Scammon, professor of theatre and speech emeritus and grand marshal of the 1989 homecoming parade.

Reservations should be made by Nov. 30 with either Lina Kilmer, ext. 13620, or Kim Wiseman at ext. 12906.

#### Holiday ball

Reservations have been coming in at a brisk pace for the "All That Glitters" Holiday Ball, Friday, Dec. 1, cosponsored by the College Women's Club and the Faculty Club in the Campus Center ballroom but tickets are still available by calling either 220-8316 or 220-3454. Music from 9 p.m. to 1 a.m. will be provided by the Smith Wade Band. Tickets are \$25 per couple; \$12.50 single. Dress is semi-formal.

#### Lashinger looking for \$1,600

Don Lashinger, professor of education, is not one to give up easily. As coordinator of the Combined Virginia Campaign, he is still hoping there are some procrastinators out there who have not yet sent in their pledges, to push the College drive over the top. The drive offically closed early this month, but Lashinger would like to have the College campaign put on the ledger as meeting its goal. To date \$39,400 has been collected. The goal is \$41,000.

Procrasinators and late givers are urged to contact Lashinger at ext. 4607. He'll be glad to hear from you.

### Frank Batten receives 1989 Business Medallion

Frank Batten, chairman of the board of Landmark Communications Inc. of Norfolk, has been named the recipient of the 1989 Business Medallion

The medallion, presented to Batten at a luncheon on campus Nov. 20, is awarded annually to a business leader who exemplifies "the highest standards of professionalism and integrity in the practice of management." Recipients are chosen by the faculty of the School of Business Administration.

In presenting the medallion, John C. Jamison, dean of the business school, cited Batten's "steadfast commitment to the highest standards of public service and responsibility," which has "driven the growth and financial success of Landmark Communications, and whose personal example has contemporized the ideal of noblesse oblige."

A native of Norfolk, Batten received his undergraduate degree in economics from the University of Virginia in 1950, and an M.B.A. degree from the Harvard Graduate School of Business in 1952. He began his newspaper career as a reporter on the Norfolk Ledger-Star and worked in the advertising and circulation departments of The Virginian-Pilot and Ledger-Star before becoming vice president in 1953 and publisher in 1954.

Batten led Landmark through its evolution from an \$8 million operation with two Norfolk newspapers and a local radio and TV station to its emergence as a \$365 million communications corporation, with ownership of *The Greensboro News & Record, The Roanoke Times & World News*, WTAR/WLTY Radio, KNTV, KLAS-TV, The Weather Channel, and several dozen



Provost Melvyn D. Schiavelli (1) and Dean John Jamison of the School of Business Administration (r), present the Business Medallion to Frank Batten.

smaller publications. He is also director of TeleCable Corporation, which operates 22 cable systems in 15 states.

From 1972-74, Batten served as chairman of the board for the Newspaper Advertising Bureau. He was a director for The Associated Press from 1975 to 1987, serving as vice chairman of the board from 1977 until 1981. In 1982, Batten

became chairman of AP and during his five-year tenure in the volunteer post, helped the put the struggling organization on sound financial footing.

Batten is a past chairman of the board of Old Dominion University and past vice chairman of the State Council of Higher Education for Virginia.

#### Commonwealth Center seminar

### Cameron to talk on language and culture

Deborah Cameron, visiting assistant professor of English, will present "The Question of Language in American Culture," at the next Commonwealth Center seminar at 4 p.m., Monday, Dec. 4 in the Friends' Room at Swem Library.

Cameron's presentation, which was prepared especially for the Center's monthly seminar series, will focus on how language reflects national identity and, specifically, on the comparison of how the history of the English language has been written in America versus the way it has been written in Britain.

Specializing in sociolinguistics and research on the co-variation of gender and language use, Ms. Cameron is the author of three books and numerous articles on topics in her field of expertise, as well as in areas of women's studies and feminist theory that are unrelated to the study of language. She currently is also a member of the faculty of Digby Stuart College of Roehampton Institute of

Higher Education in London.

The Commonwealth Center monthly seminar series includes both local and visiting scholars. Presentations, which highlight the speaker's current research or a broad theme of current significance in American studies, are followed by discussion.

The sessions are open to all interested persons.

### Cox gift to aid football and athletics

Mr. and Mrs. Calvin O. Cox of Waterford, Va., have made gifts and commitments totaling \$118,000 to the College's Campaign for the Fourth Century.

The majority of this commitment will be used to establish the Calvin O. and Linda S. Cox Athletic Scholarship Fund. Income from the endowment will support members of the College's football team. The remaining portion of the commitment will support current operations of the athletic department.

"Endowments like the Cox Scholarship Fund represent the most important element in ensuring that the football program achieves and maintains excellence and high visibility for William and Mary in the years to come," said John Randolph, director of athletics at the College. "I am very grateful for the Coxes' support of our athletic program."

Calvin and Linda Cox graduated from William and Mary in 1962 and 1963 respectively. Their daughter Adrienne is a member of the class of 1986. Cox was a varsity football player

Holiday musical programs
See page 3.

David Holmes details history of evangelical Episcopalians
See page 6.

New books at Swem Library See page 4.

### vonBaeyer wins AAAS/Westinghouse science journalism award

One of the winners of Science (AAAS)-Westinghouse Science Journalism Awards



von Baeyer

is Hans von-Baeyer, professor of physics, for three articles, "How Fermi Would Have Fixed It," "A Dream Come True" and "Creatures of the Deep," published in the Sept./Oct. 1988, Jan./Feb. 1989 and

March/April 1989 issues of The Sciences, the publication of the New York Academy of Sci-

Awards of \$2,500 each are given in

the natural sciences and their application, excluding health and clinical medicine, in large and small newspapers, general circulation magazines, radio and

The awards will be presented at the National Association of Science Writers' annual banquet on Feb. 16 during the annual meeting of the AAAS in New Orleans, Feb. 15-20.

A regular columnist for Sciences, von-Baeyer explains that his three prizewinning entries all have the common thread of going beyond the "Gee whiz look what the scientists have discovered!" approach to explain what these discoveries mean to the general public.

"How Fermi Would Have Fixed It" details how a scientist, Enrico Fermi in particular, goes about his work by breaking down the task into a progression of

recognition of outstanding reporting on tiny steps. The process is the same whether you are cooking a turkey or building an atomic bomb," says vonBaeyer. This column has been reprinted in the Reader's Digest (Dec. 1988) and is being included in a physics textbook, says vonBaeyer.

In "A Dream Come True," he focuses on a dream that the German scientist Kekule had more than 100 years ago of a snake biting its own tale which he took to mean that the benzine molecules he was working on were probably round. Now that a photograph has been taken of the molecules, the theory of the dream has been confirmed. It shows, says von Baeyer, the contributions of imagination and the-

"Creatures of the Deep" deals with the current speculation by astronomers that there is a lot more matter in space than had been anticipated and some of their fanciful ideas of what shape that matter

takes. vonBaeyer makes the analogy of ancient mapmakers, who, when they came to the edge of the known world, would place monsters at the borders rather than include the dreaded unknown.

Earlier this year von Baeyer was awarded first place in the category "Editorial or Column," in the ninth annual educational and graphic awards competition of the Society of National Association Publi-

He was cited for his column "Physika," which judges described as "Science writing at its best, lyrical, informative, and thought provoking examination of everyday phenomena." In 1980 von Baeyer won the annual Science Writing Award of the American Institute of Physics for his essay "The Wonder of Gravity," which appeared in the William and Mary Alumni Gazette. His book, Rainbows, Snowflakes and Quarks, is a skillful interpretation of science in layman's language.

### Police director Richard Cumbee named to new facilities management post

Campus Police director Richard Cumbee has been named acting associate director of environmental affairs, safety and special projects in the Office of Facilities Management, according to William F. Merck II, vice president for administration and finance.

In the newly created position, Cumbee will be responsible for three broad areas within Facilities Management: special projects, safety and environmental concerns. His new duties will continue until June 30.

In the area of special projects, Cumbee will serve as coordinator for major campuswide events, which would typically involve cooperation among several departments, said Merck. "He will be responsible for seeing that the Facilities Management portion of the project is carried out properly and that those efforts are coordinated with other campus constituencies.

Cumbee's responsibility for environmental concerns represents the College's "need to take a more proactive approach to environmental policy," said Merck. Cumbee will work with the Campus Landscape, Environment and Energy Advisory Committee on the Lake Matoaka project and other campuswide environmental issues. He will also work with campus constituencies on environmental action plans for the College.

In the area of safety, Cumbee will supervise safety officer Priscilla Shea and will oversee the coordination and implementation of the asbestos operations and management program recently mandated by the state.

Cumbee will also be responsible for coordinating the College's leasing of noncampus buildings, and assisting in cataloging and updating the College's space

A native of Pembroke, Va., Cumbee is a W&M alumnus and has been a member of the Campus Police force for 15 years, nine of them as director.

Lt. Cherie Stone, formerly in charge of the daytime shift and special events for the Campus Police, will be acting director. Lt. Kevin Bennett, formerly the nightshift supervisor, will be daytime shift supervisor and special events coordinator. Mark Johnson will be acting lieutenant on the night shift and will be working with Greg Perry, acting sergeant.

Merck said Cumbee's reassignment is not a novel approach to administration at the College. "Temporary reassignments have worked well for us in helping meet our most pressing needs, and at the same time allowing opportunities for professional staff development."

### Newsmakers

Anthropology

Robert R. Hunter Jr., director of the Archaeological Project Center, presented a paper titled "Recent Archaeological Investigations by the William and Mary Archaeological Project Center," at the semi-annual Jamestown Conference, Nov. 9, hosted by the National Park Service.

Professor Mario D. Zamora recently served as an external examiner for two Ph.D. candidates in anthropology at Venkateswara University, India.

His paper "Comparative Field Research: Implications for Development Anthropology" appears in the latest issue of the Journal of Social Research, Ranchi University, India.

His book, Human Intervention: Field Work in Cultural Anthropology, co-edited with Professor Bjorn B. Erring of Norway, will be reprinted in the occasional monograph series of the department of social anthropology, University of Trondheim, Norway.

English

Terry Meyers, associate professor, has been awarded a travel to collections grant from the National Endowment for the Humanities in support of research on an edition of the correspondence of A. C. Swinburne.

Geology

Bruce K. Goodwin, professor, and R. Heather Macdonald, assistant professor, attended the annual meeting of the Geological Society of America in St. Louis, Mo., Nov. 6-9. Macdonald presented a paper on "Lecture Programs in Geology Departments" and co-chaired a session on Geology Education. Goodwin participated in a meeting of the 20-member Geology Council of the Council on Undergraduate Research.

Goodwin and Macdonald also attended a meeting of the National Association of Geology Teachers.

#### Government

Roger W. Smith, professor, presented

two lectures on genocide in October at the University of Michigan, Ann Arbor. The talks were sponsored by the political science department, the Center for Russian and East European Studies and the Armenian Studies program.

His essay on "Fantasy, Purity, Destruction: Norman Cohn's Complex Witness to the Holocaust" has been published by Concordia University, Montreal.

Jack D. Edwards, professor and a member of the Board of Supervisors for James City County, has been unanimously elected president of the Virginia Municipal League.

Edwards has said that one of his top priorities will be to continue the league's close working relationship with the Virginia Association of Counties.

History

Philip J. Funigiello, professor, recently delivered a juried paper to the Economic and Business History Society meeting in Charleston, S.C., titled "American-Soviet Trade in the Cold War: Retrospect and Prospect." The paper will be published in the proceedings of the conference in the spring. Funigiello's essay "The New Deal in the Urban South" has been published in The Journal of Urban History, XVI (Nov.

Philosophy

Larry Becker, Kenan Professor of the Humanities, was a member of the program committee and chaired a session of the Colloquium on Ethics, sponsored by the State Council of Higher Education Commission on the 21st Century held at Hollins College.

David Jones, professor, recently attended the annual meeting of the Virginia Philosophical Association at VMI and was elected president for 1989-90.

Professor J. B. Delos attended the Penning Workshop on Inelastic Collisions of Atoms and Molecules, on the island of Vlieland, Netherlands, Nov. 6-9.

He presented an invited lecture titled "Angular Momentum Couplings: Theory

and Observation in the Stone Age and in the Present."

From Oct. 30 to Nov. 3, Delos was visiting professor at the University of Bielefeld, where he presented four lectures dealing with atoms in magnetic fields. He also visited the Free University of Berlin, giving a colloquium titled 'Quantum Manifestations of Classical Order and Classical Chaos." These visits were sponsored by the University of Bielefeld, and the Penning Workshop and the Free University.

First results of research led by members of the department were reported "Diffusion of Muonic Deuterium in Do by J. B. Kraiman, et al., published in the Oct. 30 issue of Physical Review Letters.

Kraiman received his Ph.D. from William and Mary in last May on the basis of his contribution to this experiment, which measured the velocity distribution and scattering cross-sections for muonic deuterium atoms formed by stopping negative muons in gaseous D<sub>o</sub>. The data are of importance to investigations of weak interactions and muon catalyzed fusion.

The results included in this paper were obtained in 1987-88 at the Paul Sherrer Institute (PSI) clyclotron, Zurich, Switzerland. Collaborators included scientists from the Austrian Academy of Science, Vienna; University of Mississippi; PSI; Technical University of Munich. Participants from William and Mary included G. Chen, P. Guss, R. Siegel, W. Vulcan and

#### **Physical Education**

An article, "A Utilitarian Approach to Leisure Education," by John Charles, associate professor, has been accepted for publication in the refereed journal, Leisure Information Quarterly, Venture publishing company (Vol. 16, No. 2).

**Psychology** 

Joseph Galano and John Nezlek, associate professors, have co-authored two articles that will be included in the book, Prevention in Community Practice, to be published in the summer of 1990. Their articles are "Evaluating Prevention Pro-

grams" and "A Statewide Evaluation of a Human Sexuality Program."

Theatre

Louis E. Catron, professor, had an article, "Writer as Actor," published in the Dec. 1989, issue of Writer's Digest. The article is based on the conclusions reached from Catron's experimental theatre production seminar class last year.

### **School of Education**

Professor William Bullock was an invited participant in the North American regional conference of the World Center and Framework for Action in Boston,

He was also invited to facilitate two sessions, one on research, evaluation and assessment and a second on participants' general reactions to a proposed charter, at the North America Planning Group Regional Forum, held Nov. 6-7 in Boston.

Sponsored by the United States, Canada and three agencies of the United Nations, the conference is one of a series being held throughout the world by the World Conference on Education for All, which is developing an international charter calling for the achievement of worldwide literacy. The completed charter is expected to be presented at a final world conference to be held next spring in Bangkok, Thailand.

Ronald Giese, professor, with colleagues Richard Rezba of VCU and Julia Cothron, director of secondary science education for Hanover County Schools, presented an experimental one-credit course for science teachers at the Virginia K-12 Science Teachers' Conference, held in Tysons Corner, Va., in Nov.

Giese, Rezba and Cothron are also authors of several articles, including "Simple Principles of Data Analysis, which appeared in the Oct. issue of The American Biology Teacher, and "What to Keep in Mind During Experimental Design," published in the Nov. issue of The Science Teacher.

Stuart Flanagan, professor, presented

Continued on page 5.

### Choir and chorus ready weekend of holiday concerts

Music from many parts of the world will be featured in the holiday concerts which will be presented by the William and Mary choir and chorus, Frank T. Lendrim directing, at 8:15 p.m., Thursday, Friday and Saturday, Nov. 30 and Dec. 1, 2 in Phi Beta Kappa Memorial Hall. A performance is also scheduled for 2 p.m. on Sunday, Dec. 3

General admission is \$3.

Tickets are on sale at the main desk of the Campus Center and at the Phi Beta Kappa Box office, which is open daily from 1 to 6 p.m. Phone orders may be made by calling ext. 12655.

Valarie Nglame, a student from Cameroon, has been coaching members of the Women's Chorus in "Oboso Oboso," a carol from her native country, which will be sung in the native language, Douala.

The chorus will open the program with "Personet Hodie," a 16th-century work with instrumental accompaniment.

The choir will also sing the Cornish carol, "Holy Day, Holly Carol," with Wendi Spangler, pianist.

Kimberley McInnis will be soloist with the Chorus for "The Carol of the Birds" by John Jacob Niles.

A brass trio of Paul Wengert, Allen Finch and Thomas Anderson will provide accompaniment for "Angelus Ad Pastores it" by Daniel Pinkham, which the chorus will sing in Latin. The trio will also play as a prelude to the concert and will include "As Fair as Morn" by John Wilbye, arranged by D. Hickman; Sonata No. 21 by Giovanni Gabrieli, arranged by D. Bald-



Above, W&M Choir; below, Women's Chorus



### Christmas carols to close the program. Chamber Orchestra offers Holiday Festival of the Brandenburg Concerti, Dec. 6

As part of the holiday season on campus the William and Mary Chamber Orchestra is offering a very special candlelight concert, which director Joel Suben hopes will become a musical tradition.

The first "Holiday Festival of the Johann Sebastian Bach Brandenburg Concerti," will be presented at 8 p.m., Wednesday, Dec. 6 in the Great Hall of the Christopher Wren Building.

There is no admission for the concert. Donations will be accepted at the door. Because of limited seating in the hall, patrons are advised to come early.

The orchestra will play Concerti Nos. 1, 3 and 5. Next year, says Suben, the orchestra will perform a two-concert festival of all six Brandenburg concerti.

win; and Variations on "Angels We Have

Heard on High," arranged by T. Campbell.

by Giovanni Pergolesi in Latin, with in-

strumental accompaniment. Soloists will include Emily Frye, Kim Luu, Cameron

Dahl, and Keith Myers

of the Drum."

The choir will sing the "Magnificat"

The Botetourt Chamber Singers will

present "O Hearken Ye" by Alfred Burt;

"In The Bleak Midwinter" by Harold

Drake," and The Czechoslovakian "Carol

The men of the choir will sing "We

The choir and chorus will combine to

Greet You, Jesus," a Polish carol; and

"Here We Come Awhistling" by Carl

sing "Today Christ the Lord is Born" by

Heinrich Schutz and will invite the audi-

ence to join in a traditional singing of the

Suben says the concert was planned because this music is lively and well suited to the holiday season and he has student musicians who are talented and able to play the difficult scores.

Written in the 1720s, when Bach was in the employ of the Elector of the province of Brandenburg in Germany, the Concerti were among the most well-known works of the 18th-century large ensemble music. In recent times these pieces are known more through recordings than through live performance, as they have increasingly become the preserve of ensembles specializing in pre-19th-century

Suben is particularly delighted that he has "superbly talented" students who have mastered the Concerto No. 1 which he says is "so dazzling in its orchestration and uses a trio of oboes and a pair of horns in the highest registers." The orchestra will perform the Concerto No. 1 in its original version, for which no published set of orchestra parts exist. "We made our own private set of performing material," said Suben. "It is one of the least often performed of the six concerti

Suben says that planning for the concert was started long before the Brandenburg Gate became headline news, but adds that the gaiety of the music is certainly in step with the celebration in

For further details on the concert please call ext. 11089.

### Concert Band to perform Dec. 7 in PBK

The Concert Band of the College of William and Mary will present a winter concert at 8 p.m., Thursday, Dec. 7 in Phi Beta Kappa Memorial Hall.

The band is under the direction of

George Etheridge, and the program will include works by Vaughan-Williams, Holst, and Persichetti, as well as traditional holiday music.

This program is free and open to the

### Upcoming holiday events

Williamsburg Christmas Parade, Dec. 2, 9:30 a.m. Craft Show, Trinkle Hall, Dec. 2-3, 10-6 p.m. Grand Illumination, Dec. 3, 5:30 p.m. Yule Log Ceremony, Dec. 16, 6 p.m.



### Fletchers to perform at in Petersburg

Soprano Mary Eason Fletcher, baritone Ryan Fletcher and pianist Gregory Mason, all members of the music faculty, will be heard in recital at 4 p.m., Sunday at the Centre Hill

The recital will include popular songs from the Civil War era, operatic airs and duets popular in the 19th century, as well as music for the Christmas season.

Admission is free.



William and Mary Faculty, Staff, and Guests are invited to the



"All That Glitters" Holiday Ball

LIVE music by

#### THE SMITH WADE BAND

Friday, December 1, 1989 Campus Center Ballroom 9 P.M. -1 A.M.

Beer, Wine, and Mixers Provided \$25 per COUPLE

Guests are Welcomed Semi-Formal

sponsored by the College Women's Club and the Faculty Club

For tickets please call: 220-8316 220-3454

Ilona Johnson OR Anne Haltiner



### Works by Robert D'Arista in Andrews

An exhibition of paintings, prints and sculpture by the late artist Robert D'Arista has traveled from Watkins Gallery at the American University in Washington, D.C. to the Andrews Gallery at the College. The exhibit includes a selection of his small-scale works executed from 1956 through 1987 and reflects the variety of styles and influences in the life of this New York abstract expressionist and American University professor of 23 years.

Although D'Arista was influenced by the abstract-expressionist style popular in New York in the 1950s, the influence of foreign artists, especially French artists, is unmistakably evident in his work. D'Arista began showing his work in New York in

D'Arista's style is difficult to characterize because his work shows a variety of experimentation in his painting and sculpture, working with such diverse media as gouache, watercolor, oils, acrylic, monotype, drypoint and etching on many different kinds of paper, canvas, board and even silk. His sculptures in this exhibition are mostly wax and acrylic.

The exhibit will continue until Dec. 1 and can be seen Monday through Friday from 9 a.m. to 5 p.m. in the Andrews Gallery behind Phi Beta Kappa Memorial Hall. For further information, please contact the department of fine arts, ext.

### **New Books** at Swem Library

By Carol McAlister Bibliographer/Information Services Librarian

Footsteps: Nine Archaeological Journeys of Romance and Discovery by Bruce Norman. (Salem House Publishers) CC 165 N67 1988.

Indiana Jones could have penned one of the accounts in this remarkable collection—except that the tales are true. Footsteps relates the stories of nine 19th-century archaeological adventurers and their landmark discoveries. Among their finds: the tombs in the Valley of the Kings in Egypt, King Solomon's mines in Africa, the Lost City of the Incas in Peru and Mesa Verde in Colorado.

Combining excerpts from the explorers' journals with biographical and historical information, Norman captures the drama and romantic appeal surrounding the discoveries of some of civilization's most renowned sites. Each chapter recounts the excitement, as well as the drudgery and danger, faced by these early, non-professional

Archaeologists and general readers alike will take delight in these nostalgic histories. The text is attractively amplified with illustrations, etchings and photographs, and the bibliography invites further reading.

The Iranian Mojahedin by Ervan Abrahamian. (Yale University Press) DS 316.5 A273

For the typical American, modern Iranian politics appears to be a confusing competition among rival sects. This straightforward history of the People's Mojahedin Organization of Iran, an opposition group, which helped depose the Shah and later confronted the Khomeini regime, greatly clarifies the picture. Writing with the intention of dispelling misinformation and defining the role of the organization in contemporary Iran, the author deftly summarizes the recent political changes in the country, beginning with an analysis of the Pahlavi Monarchy and proceeding to the Islamic Revolution and the establishment of the Republic.

The Mojahedin itself is documented from its formation in the '60s, through an internal schism, to the eventual martyrdom and exile of its leadership in 1981. Abrahamian considers the social background of Mojahedin members and their ideology—a tenuous wedding of Islam and Marxism. He ponders why the group attracted a mass following, but failed to gain political power. This book is recommended for those seeking an understandable and concise account of a complicated chain of events in a vital middle eastern nation.

Sand Creek and the Rhetoric of Extermination: A Case Study in Indian-White Relations by David Svaldi. (University Press of America) E 83.863 S86 1989.

In this case history, Svaldi examines the "rhetoric" surrounding the notorious massacre of Indians at Sand Creek, Colo., in the 1860s. Using a process called message or content analysis, he investigates the function of ideas and images in fostering a mind-set that allowed white Americans to emotionally justify the slaughter of Native

He proposes four hypotheses dealing with mythic racist assumptions, a predisposition to violence, negative images of Indians and messages of elitism leading to ex-

In the final sections of his work, Svaldi draws a parallel between the Sand Creek incident and the conduct of Charlie Company at My Lai during the Vietnam War. He intends his critique of this "ideology of superiority" and its related myths to serve as an abatement to racism and a means of overcoming "limitations imposed by past mistakes." This book would be of particular interest to linguists and American ethnohistory specialists.

The Manager's Desk Reference by Cynthia Berryman-Fink. (American Management Association) HD 30.33 B47 1989.

This "reference" book for managers was written and organized to provide busy supervisors with a ready source of information on "people-management" methods. It summarizes up-to-date findings on a wide range of behavioral topics in an encyclope-

The alphabetically arranged contents cover 43 topics, including assertiveness, conflict management, delegation, interviewing, performance appraisals, team building and whistleblowing. Each section ends with an annotated list of current sources.

The advice supplied is sound and practical, and the book's arrangement lends itself to being consulted as issues arise. The author, a personnel consultant, intended her work to be used as a starting point for management trainees as well as a guide for seasoned administrators who need to refresh their basic supervisory skills.

Schools as Sorters: Lewis M. Terman, Applied Psychology, and the Intelligence Testing Movement, 1890-1930 by Paul Davis Chapman. (New York University Press) LB 1131

The controversy over the use of intelligence tests to classify students in the American education system has existed since the practice was first introduced in the early 1900s. Chapman's historic summary explores how and why intelligence testing was so readily adopted in the public schools and considers the relationship between testing and the practice of ability grouping.

He focuses on the work of Lewis M. Terman, a pioneering figure in the development of group intelligence tests, and reviews the use of testing in case studies of three California communities. Chapman also speculates on whether or not this "sorting of students" promoted or hampered social opportunities for various economic and ethnic classes. The record is inconclusive.

Schools as Sorters was written to broaden the perspective of present-day practitioners and policy makers and should be useful to any educator involved with testing. There is a 22-page bibliography.

Target: Prime Time Advocacy Groups and the Struggle Over Entertainment Television by Kathryn C. Montgomery. (Oxford University Press) PN 1992.8 M54 M66 1989

Because of its all-pervasive influence, television is subject to the demands of pressure groups of all persuasions. Among the many advocates are minorities, women, gays, seniors, religious congregations, social issue lobbies and anti-violence coalitions. This book surveys the history of such activist groups and their impact on prime-time television programming.

After the origins of media activism are examined, detailed accounts of the most significant cases of the last 20 years are described. These include the infamous "Maude" episode in which the lead character elects to have an abortion and the depiction of blacks in the antebellum South in the NBC mini-series "Beulah Land."

Montgomery shows how the interplay between the networks and the pressure groups has been reflected on American television screens. She poses the question of whether advocacy groups are a threat to free speech or serve to insure that pluralist views are represented in the mainstream media. Target: Prime Time is a lively account of the behind-the-scenes strategies employed in the communications industry and a call for policy reforms in a medium so powerful that it can and does shape our vision

The Fiction of John Fowles: A Myth for Our Time by Carol M. Barnum. (Penkevill Publishing Co.) PR 6056 085Z54 1988.

In this critical study, Barnum develops the thesis that in his fiction, John Fowles "restructures myth in a modern context, injecting it with a language and significance from which contemporary readers can derive meaning." Fowles accomplishes this through the employment of the quest motif and the use of Jungian archetypes in each

His modern protagonists become aware of a lack of meaning in their lives and begin a journey, sometimes physical, always psychological, seeking self-knowledge, love and wholeness. During the journey, the quester encounters four archetypes, mechanisms of the "collective unconsciousness" that must be assimilated. These are the shadow, anima-animus, the wise old man and the madala, a symbol of a complete universe. If successful, the hero ends his quest by re-emerging in the real world to apply the knowledge he has attained.

Devoting a chapter to each, Barnum traces this theme and pattern of development through seven of Fowles' books: The Magus, The Collector, The French Lieutenant's Woman, The Ebony Tower, Daniel Martin, Mantissa and A Maggot. Reading any of the essays would give one insight into Fowles' purposes and techniques.

Chicago Guide to Preparing Electronic Manuscripts for Authors and Publishers. (University of Chicago Press) REF Z E43U54 1987.

With more and more manuscripts being prepared on computers and submitted on tapes or disks, a guide such as this one has become essential. Compiled by University of Chicago Press staff members, who have been working with "electronic manuscripts" for six years, the manual "focuses on the procedures that should be followed by authors and publishers so that the author's electronic medium can be used for typesetting." In this process, the text is set in type directly from the software, without re-keying. The conversion requires specialized manuscript preparation and close cooperation between author and publisher.

Part one of the guide instructs writers on preparing manuscripts with a computer and submitting their writing to a publisher in an electronic format. The second part discusses "generic coding" or labeling elements of the manuscripts so that the typesetter can accurately program the typesetting computer to reproduce special features, such as chapter headings, italics and tables. The final section addresses publishers, providing an overview of the steps involved in electronic book-making and giving guidance for a successful operation.

Although the Chicago Guide details methods used by the University of Chicago Press, the book is a resource of practical recommendations for any author or publisher wishing to make the most efficient use of the new technologies.

### Language houses announce weekly program schedule

of recurring events weekly, including a Pause Cafe on Mondays at 4:30 p.m., fea-

### **Swem Library Reading Period and Interim Schedule**

Monday through Friday, Dec. 9 though Dec. 20, 8 a.m.-midnight.

Saturday, Dec. 9 and 16, 9 a.m.-mid-Sunday, Dec. 10 and 17, 1 p.m.-mid-

night.

Dec. 21 through January 10 Monday through Friday, 8 a.m.—5 p.m. Saturday and Sunday, CLOSED.

The French House sponsors a number turing light refreshments and conversation in the French House lounge. The movie club presents outstanding French films, many with English subtitles, on Wednesdays at 7:30 p.m., also in the lounge. Conversation hours are offered, beginning level on Tuesdays, and advanced level on Thursdays, both from 7-8 p.m. in the lounge. The French House is on the 3rd floor of Giles Dorm in the Randolph Complex. Call ext. 15629.

> Weekly events at The German House include a Kaffeeklatsch on Wednesdays at 4:30 p.m. in the German House lounge. The German movie club presents German films, commonly with English subtitles, on Thursdays at 8 p.m. in the lounge. German conversation hours are offered in the lounge Tuesdays for beginning level, 6-7 p.m.; intermediate level, 5-6

p.m., Tuesdays; and advanced level, Thursdays 6:30-7:30 p.m. The German House is on the 1st floor of Giles Dorm in the Randolph Complex. Call ext. 15597.

The Spanish House offers Tertulia, featuring a speaker or movie on various Hispanic topics, on Tuesdays at 8 p.m. in the Spanish House lounge. Conversation hours are available from 7 to 8 p.m. on Wednesdays for beginning level, advanced on Thursdays from 7-8 p.m., both in the lounge. The Spanish House is on the 2nd floor of Giles Dorm. Call ext. 15616.

The Italian House has Conversazione Thursdays at 7:30 p.m. for light entertainment and conversation. Tutorial services are offered on Tuesdays from 3 to 4 p.m.. The Italian House is located in the Moncure and Mullins Houses on Armstead Avenue. Call ext. 16265.

### The William and Mary **NEWS**

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

The last issue for this semester will be published next Wednesday, Dec. 6. All materials must be submitted by 5 p.m., Fri-

The News will resume publication, Wednesday, Jan. 17. Deadline for that issue will be 5 p.m., Friday, Jan. 12

Barbara Ball, editor Mary Ann Williamson, desktop publishing Publications Office, production News deadline: Fridays, 5 p.m.

### Anthropologist Walker shares knowledge through films and writing

Sheila Walker shares her enthusiasm and wealth of knowledge about anthropology with the energy of a candidate on

the campaign trail.

What anthropologists learn in their research on other cultures, she asserts, should not be just for personal consumption and enjoyment, but something that they should share with others, not only in the academic community but also be-

Walker is Distinguished Visiting Professor in the department of anthropology for the current academic year and the spirit of sharing has been behind articles she has written about anthropological topics in the popular vein for Essence and Ebony magazines. More people are going to read her words in these magazines, she says, than will read her words in her scholarly publications. She has written two books, co-edited one and written more than 30 scholarly articles and re-

A one-hour documentary "Bahia: Africa in the Americas," about Afro-Brazilian religion and culture was presented recently by Walker as part of a series on Africa and African-American cultures. She was consultant for the film as well as being an on-camera commentator. The film was recently shown on Public Broadcasting Stations across the country.

Walker is currently working on the production of a film about the transatlantic slave trade that will focus on the island of Gorée in Senegal in West Africa, one of the African ports involved. The film will follow the slave route to the United States and include scenes in Colonial Williamsburg featuring staff from the Department of African-American Interpretation and at Carter's Grove Plantation. The film stars Mary Avery from "The Color Purple" and Lou Gossett Jr., who has had leading roles in many films including "An Officer and a Gentleman." The film will be aired on the Black Entertainment network in February, and Professor Walker hopes to also show it on campus.

Walker was recently executive producer of 10 short entertainment feature films about aspects of Senegalese culture, including music, fashion, art and crafts, which were shown nationwide during the summer on BET.



Sheila Walker

There is a scarcity of good, accurate information concerning African and African-American culture, says Professor Walker. She also believes that it is much easier for someone to understand different cultural phenomenon visually rather than exclusively through books or lec-

Anative of New Jersey, Professor Walker says she may not have wanted to travel so much if she had grown up in an exciting big city. As it was she yearned for excitement and took every advantage to explore the world. She chose to go to Bryn Mawr College because it offered a junior year abroad program.

Before going to France for her junior year she had the opportunity through the Experiment in International Living to go to Cameroon in Central Africa and live with a family there during the summer between her sophomore and junior years. She recalls that she was surprised at how much the African family knew about other parts of the world. Her family listened to records from Trinidad, Cuba and Puerto Rico, as well as African-American jazz, spirituals and popular music.

'The experience taught me a lot," she said, adding that she thinks most people in the United States have access to the world but do not take advantage of this resource. It is really important, she feels, to learn about other cultures. "Why would anyone want to be culturally deprived by being only monocultural?" she asks. In 1976 Walker did field research on the position of women in an Islamic community in Cameroon.

When Walker began college she majored in political science but decided that she wanted to switch to anthropology. She liked the idea of being able to communicate directly and closely with people, as anthropologists do, rather than through the diplomatic channels of the foreign service, which she had originally thought of as a career. When she travels she wants to see things close-up, not from the window of a tourist bus.

When she approached the anthropology department at Bryn Mawr in her senior vear, they welcomed a new major but pointed out that she had not had any anthropology courses. Walker was the first and last student in the history of the college to take the introductory course and the senior course in preparation for comprehensive major final exams, at the same time

When she started her travels, Walker would take slides to bring home to show her family where she had been. The slides began the visual record that she is constantly expanding and has now developed in film-making.

Walker is on leave from the department of Afro-American studies at the University of California at Berkeley, where she is an associate professor.

She was Scholar-in-Residence at the Schomburg Center for Research in Black Culture in New York in 1987 and has also been a visiting faculty member at the City College of New York. She has been a research assistant at the Harvard Divinity School and a research specialist with the Chicago Urban League.

Walker is called upon often for her expertise, and has been a consultant for the governments of Senegal, Zimbabwe, Botswana and Mozambique as well as to United Nations organizations. She has been a socio-economic analyst for Africare, working on a refugee agricultural resettlement project in Somalia, and during the summer of 1974 she was leader for an Operation Crossroads Africa Student workshop group to the Ivory Coast.

Walker's career has included many awards including Kent, Ford, and Spencer Foundation awards. In 1983 she received the National Council of Negro Women's Mary McLeod Bethune Achievement Award and a similar award in 1988 from the First Annual Black Women's Leadership Conference at the University of California, Berkeley.

She is the author of several books including Ceremonial Spirit Possession in Africa and Afro-America, 1972, and The Religious Revolution in the Ivony Coast: The Prophet Harris and the Harrist Church, 1983.

Her photographs of Brazil have been exhibited at the DuSable Museum of African American History in Chicago and the California Afro-American Museum in Los Angeles.

Walker's film appearances in addition to "Bahia: Africa in the Americas," include "The Workplace Hustle," about sexual harassment on the job, and "Women in the Third World," about women's roles in the development process.

### Public Service Fund at Marshall-Wythe wins award from NAPIL

By Catherine A. Lee and Ingrid Olson

Recently, the Marshall-Wythe School of Law was honored by the National Association for Public Interest Law (NAPIL). The award is attributed to the work of the William and Mary Public Service Fund (PSF), a student-run scholarship program. PSF was chosen from a group of similar student organizations, representing 60 law schools across the country for the most growth of a public interest scholarship program with resources under \$25,000. The fact is that PSF grew over 300 percent in the 1988-89 year. It doubled the number of scholarships awarded to Marshall-Wythe students working with public interest organizations over the summer.

PSF was founded three years ago to address the increasing legal crises among indigents and the traditionally underrepresented. The way it achieves this goal is surprisingly simple. PSF is operated by a board consisting of eight Marshall-Wythe law students: Catherine Lee, In-

grid Olson, Garet Binzer, Robert Chappell, Alice Twiford, Littleton Tazewell, Stephanie Burks and Beverly McLean. The board conducts a variety of fundraising activities throughout the academic year. The proceeds from these events are awarded to selected Marshall-Wythe students who work with public interest organizations over the summer. Each students is eligible for a scholarship up to \$2,500 for 10 weeks of full-time work.

The scholarship recipients are chosen based upon the public interest project and the organization's ability to pay the student's salary. The fact is that although there is a large demand for public interest lawyers these organizations rarely have enough funds to pay for the work. Many students are also eager to do public interest work but the financial burdens of law school make it impossible to do so without scholarships. Last summer the PSF at Marshall-Wythe funded five students.

Thuy Tran of Falls Church, Va., worked for the Indochina Resource Action Center. "The summer of 1989 was a critical time for the Indochinese refugees and IRAC needed all the help it could get. Suffering from 'compassion fatigue,' the international community was no longer willing to open its arms to the boat people," said Tran. "Working at IRAC confirmed my belief that the Southeast Asian community will play a vital part in the fight for more humanitarian and comprehensive refugee protection and resettlement policies. I intend to be a participant and not a spectator in this

Another scholarship recipient worked closer to home. Lisa Leber, a second-year law student, received a PSF scholarship for her work at the Peninsula Legal Aid Center in Williamsburg. Her work included domestic relations, landlord tenant conflicts, small claims litigation and social security and disability benefit counseling. Caroline LaCour, a third-year at Marshall-Wythe, also worked for a Legal Aid Office in Panama City, Fla..

Lisa Leber followed Wendy Wiebalk who worked for McKenna & Rose throughout the summer of 1988 with victims of domestic violence. "Domestic violence is a curious phenomenon of our society; episodes of domestic violence occur in epidemic numbers, yet our system of laws does not grant it the attention that it warrants," said Wiebalk.

Other students that PSF has funded over the years worked in a variety of public interest law organizations including the Youth Law Center in San Francisco, Media Access Project in Washington, D.C., and the Washington Lawyers' Committee for Civil Rights Under Law.

The outstanding success evidenced by the NAPIL award recognizes a united commitment to public interest law on the part of the law school community as well as local Williamsburg businesses. Dozens of restaurants, retail stores, theaters and corporations have rallied each year to provide prizes and supplies for PSF's fundraising activities. The unique feature of this program is that Marshall-Wythe law students and Williamsburg businesses are working together to meet the needs of our community.

#### Newsmakers

Continued from page 2.

a paper on remediation for deficiencies shown by sixth-grade students who perform poorly on the Literacy Passport Test to the Virginia Council of Supervisors of Mathematics at their fall meeting in

Flanagan also made a presentation on instructional strategies for low-achieving students at the Virginia Department of **Education Annual Mathematics Confer**ence in October.

Also during October. Flanagan made in-service presentations on remediation for math deficiencies to teachers in Roanoke City schools and in Pittsylvania County public schools.

Flanagan made a presentation titled "Mathematics Success for All: What Are the Implications?" at the annual conference for elementary school principals, held in Virginia Beach, Nov. 2-3.

On Nov. 14-16, he made in-service presentations on effective software for remediation of math skills to the sixth grade teachers of Portsmouth City Public

William J. Hargis Jr., professor, recently attended the 1989 Interstate Seafood Seminar in Ocean City, Md. Hargis presented a paper titled, "Rehabilitation of the Oyster Industry of the Lower Chesapeake Bay," co-authored by Dexter S.

Haven, and was given an award for outstanding service to the interstate seafood

Hargis presented a paper, "Status of MSX and Dermo in Chesapeake Bay Oyster Stocks," for Eugene Burreson, associate professor, who was unable to

Hargis also attended the 10th biennial International Estuarine Research Conference in Baltimore and presented the paper, "External Lesions of Selected Finfishes from a Highly Polluted Estuary" co-authored by J. A. Colvocoresses and D. E. Zwerner.

Evon P. Ruzecki, associate professor, was coordinator for the VIMS/SMS-sponsored 17th annual Middle Atlantic Bight Physical Oceanography and Meteorology (MABPOM) Workshop held in Watermen's Hall in October.

#### **Bookstore**

Jim Templeman received the Lew Davis Award for Excellence at the regional conference of the National Association of College Stores, co-sponsored by the Virginia College Stores Association in Richmond.

#### **Swem Library**

Stephen Clark, acquisitions librarian, attended a conference on issues on book and serial acquisitions in Charleston, S.C., Nov. 9-11. He made a presentation on the procurement process in libraries as affected by the Virginia Procurement Act of 1983.

### David L. Holmes traces history of Episcopal Evangelicals in U.S.

dancing. ..." This was the title David L.Holmes, professor of religion, gave to his talk recently on the Episcopal Evangelicals in America.

Speaking before the Town and Gown luncheon group, Holmes packed a great deal of religious history into a lively presentation. It may have surprised some in the audience to learn that the first theological seminary for the evangelical Episcopalians was located at William and Mary.

"At William and Mary, many members of the Board of Visitors and at least two presidents belonged to the group. The movement's first theological seminary was also located at William and Mary," said

"At Bruton Parish virtually every Rector from the early 19th century until the turn of the 20th century belonged to this movement," said Holmes. Leading theologian William Holland Wilmer is buried beneath the chancel of the church.

In many sectors of the United States, and even in Japan, virtually every young man ordained in the Episcopal ministry for much of the 19th century belonged or least pretended to belong to this church party, said Holmes. "It died out in America around the 1900s, although it continued strong England. But it has begun to revive, and two of its most influential parishes are in Fairfax County.

"A remarkable number of national figures including Oliver North and Charles Colson belong to these parishes. The movement is spreading and its clergy are being elected bishops, so we'll probably hear more and more from them. And when we do, we will find, I think, a surprising kind of Anglicanism, just as Billy Graham did when he first encountered its members enthusiastically supporting

By way of explanation, Holmes traced the roots of the movement back to historical events dating back to the reign of Elizabeth I. Since that time, he explained, the Anglican Church in England, Church of England, has been a comprehensive church. Elizabeth decided it had to have a broad roof because otherwise it could not command the loyalties of the people torn between the Medieval and Reformation interpretations of Christianity. Since Elizabethan days that broad group that we call Anglicans has sheltered various groups or "church parties"—High Church, Central Church, Low Church, Evangelical, etc.—and each party has held a different view of what that pure and undefiled doctrine of the first Christians

"Where does the history of Episcopal Evangelicalism begin? Part of the answer has to be with Puritans because in many ways the Evangelicals continue the Puritan outlook with Anglicanism. But the Puritans left Anglicanism, so the second part of the answer has to be that the Evangelicals originated in the John Wesley

"No priest, No altar, No drinking, No Methodist movement of the 18th century and were, in a sense, Methodists who stayed within the Church of England."

> Their leaders in England, said Holmes, included such leading names as John Newton and Charles Simeon, both clergy, the poet William Cowper, the statesman William Wilberforce, the woman author Hannah More and even the monarch Oueen Victoria.

> Leaders in the American colonies included the evangelist George Whitefield, General Devereaux Jarratt and others, including a half dozen or so Methodist preachers who refused to leave the Episcopal Church when the Methodists left it immediately after the Revolution. But the number is small because the real surge of Episcopalianism in the United States didn't start until the second dec-

"You can see," he continued, "they were a different kind of Anglican from the hymns that they wrote: 'Amazing Grace, 'Just as I Am' and 'Rock of Ages.' These are Anglican Evangelical hymns, but the average person today thinks they are Southern Baptist."

Many of these Episcopalians were Calvinists, explained Holmes, either professedly so or sympathetic with Calvinism. "Some few of them even believed in predestination. If you have a low view of humanity and a high view of God you take the doctrine of predestination seriously, even if in the end you dismiss it. In fact, a rector of Bruton Parish who taught theology at William and Mary and later at the seminary in Alexandria lost his mind, and one reason was his concern over whether he was among the elect. Some took pre-

David L. Homes, right, chats with several area clergy including (l to r) the Rev. Richard Hughes Carter, the Rev. David Hartman and the Rev. David May following his talk.

ade of the 19th century.

"In 1811 a Greek-reading evangelical farmer named Alexander Griswold became bishop of all the Episcopal churches in New England, except Connecticut, and in the same year a FFV and evangelical named William Meade (later bishop of Virginia and rector of William and Mary) was ordained at Bruton Parish into the ministry of the dying Episcopal Church in Virginia. From that point on evangelical Episcopalianism grew in America, until by the mid 1830s it looked like to was going to carry the way and sweep the turf. In addition to Griswold and Meade, its leaders included such famous names as Francis Scott Key, Richard Channing Moore and Philander Chase, founder of Kenyon College. The theological centers of the movement were the Virginia Theological Seminary in Alexandria, Bexley Hall (the Episcopal Seminary at Kenyon College) and many church rectories in Philadelphia. "

destination very seriously."

Despite the fact that the message of the Evangelicals included stiff penalties for the nonconformists, the movement found many followers. Holmes recounted the story of so many tears and conversions after powerful sermons at the chapel at West Point that the Secretary of War actually feared that the U.S. Military Academy was going to change into a divinity school.

The Evangelicals, said Holmes, tried to restore the "true church" by the revival of what they considered were true Biblical practices. They consciously tried to use Biblical names for things—table instead of altar, minister instead of priest, ordinances instead of sacraments and Lord's Supper instead of Eucharist or Mass. They opposed body language in worship if they did not find the practice in the primitive church. They would consider genuflection, making the sign of the cross and ornate vestments for clergy almost a mark of the anti-Christ, and in their plain churches they placed a pulpit in the center, not an altar. "They were death on anything in a church that looked like an altar; it had to be a table and it had to have legs," said Holmes.

What happened to the Evangelicals? They are still very strong in England. As late as World War II, for example, there was a bishop of London who had never been to a dance and who wasn't sure that Christians should go to dances. In America they died out because they lost their original vision, and they lost members to the new church called the Reformed Episcopal Church, organized in 1873 to protest some of the more Catholic developments that were appearing in the Episcopal Church in doctrine, dress, posture and furnishings.

Also, said Holmes, "their teachings on worldly amusements were costly. Even in Virginia, there's much evidence that the strictness of the Evangelicals in matters such as drinking and dancing, kept males from the Church. I have a 19th-century letter that claims that 'not a single man attends an Episcopal Church from Tidewater to Goochland County,' clearly an exaggeration, but it does point to the fact that the Episcopal Evangelicals had male clergy but largely female congregations."

Two other reasons for their fall, explains Holmes, was their failure to come to grips with the new scientific knowledge in the Victorian period. Instead, they remained what we would today call Fundamentalists. ... The question of believing in God became much more complicated in the late 19th century than it had been in previous centuries, and so the approach of the Evangelicals did not represent the future of Christianity among the kind of educated people who were attracted to the Episcopal Church.

"A final reason the Evangelicals didn't carry the day," concluded Holmes, "may be in the study of church history. There ought to be twin mottos. One would be 'In the history of the Church, you can't keep the sacramentalism and institutionalism of Catholicism down.' The other would be 'In the history of the Church, you can't keep the emotionalism and individualism of Evangelicalism down."

A church historian, Holmes specializes in American religious history and has published widely on the Episcopal Church in the United States and Virginia. He is associate editor of the scholarly journal Anglican and Episcopal History and edits its "Church Reviews"

As an introduction to his talk, Holmes defined the three words: Evangelical—those claiming to be conformed to the New Testament having concern for Biblical authority and believing in conversion and witnessing; catholic—having to do with claims of continuity, sacramentality and episcopal authority in Christian matters; and Anglican—a worldwide name for what since the Revolutionary War has been known as the Episcopal Church

### Veteran technical writer turns to the lighter side of prose with 'Nuggets'

In his 60s, Fritz Hirschfeld claims to be the oldest graduate student on campus. He is currently taking courses in colonial American history. "A funny thing happened along the way," he says.

What happened along the way was a successful career as a technical writer and editor, and consulting engineer. Sought after for his knowledge of European technology, Hirschfeld turned to the lighter

side of writing to relieve the pressures of his job and began "Nuggets," witticisms that are currently carried in several regional papers. He hasn't tried to push the idea. Rather than a commercial effort, it is a way for Hirschfeld to put a leisurely gait on his favorite occupation-writing. The model for "Nuggets," says Hirschfeld is Benjamin Franklin's Poor Richard's Al-

Hirschfeld is also author of a manuscript "George Washington and Blacks in America," which has been accepted for publication by the University of Illinois Press. Hirschfeld says he has always been fascinated by Washington and the question of how a man who helped establish the freedoms of the nation could still remain a slaveholder.

If you shoot the piano player, you will have eliminated the problem but not the cause since inevitably another piano player will come along to take his place. But if you shoot the piano, then you will have eliminated the cause and you can forget about the piano players.

Those who like to beat traffic lights should bear in mind this universal law of physics: two bodies cannot occupy the same space at the same time.

It's easier to cheat someone who trusts you than it is to cheat a stranger. That's why relatives are so dangerous.



Fritz Hirschfeld

### Notes

#### WordPerfect 5.0 classes

The Computer Center User Support Services Group will be offering student workshops on the basics of using WordPerfect 5.0. The workshop will consist of a one-hour lecture presentation followed by an optional hour-long hands-on session.

Sign-up sheets will be posted in the labs for students to reserve a place. Additional information can be obtained by calling ext. 13002.

Students wishing to keep copies of the examples are asked to bring a floppy diskette (5-1/4" or 3-1/2").

Sessions are scheduled to begin as follows:

#### Morton 244

Monday, Dec. 4, 3 p.m. Tuesday, Dec. 5, 8:30 a.m. Wednesday, Dec. 6, 3 p.m. Thursday, Dec. 7, 2:30 p.m.

Jones 203

Thursday, Nov. 30, 2:30 p.m.

#### **Phone Pursuit**

"Phone Pursuit," has now been installed on the new IBX telephone system. Those wishing to learn about services provided by the Office of Career Services, Morton 140, should dial ext. 13238.

This number will provide a menu of several information packages including an introduction to career services, and information on career counseling, internships, the careers library, setting up a recommendation file, the shared experience program, seminars and special events, employer recruitment and current job information.

#### **RA** meetings

The Office of Residence Life will hold information sessions next week for students who are interested in applying for RA positions for the 1990-91 school year.

Meetings will be held at 7 p.m., Tuesday, Dec. 5 in Munford 1st floor lounge; at 9 p.m., in Landrum parlor; and at 7 p.m., Wednesday, Dec. 6 in Tazewell.

Al interested students are invited to attend to learn more about RA positions and the selection process. Applications will be available in January.

#### Montessori holiday market

The Williamsburg Montessori School will hold its fourth annual holiday market from 10 a.m. to 2 p.m., Saturday, Dec. 2 in the Campus Center. As in previous years, the market will feature toys, cassette tapes,

#### W&M News schedule

The last issue for this semester will be published next Wednesday, Dec. 6. All materials must be submitted to the W&M News Office, James Blair 310 (ext. 12639) by 5 p.m., Friday, Dec. 3.

The *News* will resume publication, Wednesday, Jan. 17. Deadline for that issue will be 5 p.m., Friday, Jan. 12.

### **Employment**

The following position at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m. Friday, Dec. 1, unless otherwise indicated. Postmarks will not be honored.

PROGRAMMER/ANALYST (Grade 12)— Entry salary \$26,745. #444. Location: Computer Center. books, crafts and other holiday gifts from vendors who take special care to provide age-appropriate merchandise.

### Ash Lawn yuletide traditions

Ash Lawn-Highland presents "Cut Your Own Christmas Tree" gatherings on Saturdays and Sundays from 10 a.m. until 4 p.m.

The Victorian Family Christmas, will be held Dec. 7, at 6 p.m., and Dec. 8., at 5:30 and 7:30 p.m. Christmas Through the Years, will be celebrated Dec. 9 at 7, 7:45 and 8:30 p.m. Advance reservations required for both.

Tickets for Afternoons of Holiday Song and Cider, Dec. 27-30 at 4 p.m., will be available at the door.

For more information, call 293-6789.

### Careers in N.J.

Rutgers University is sponsoring New Jersey Collegiate Career Day 7, Jan. 5 for students interested in working in the New Jersey metropolitan area.

Over 100 employers are expected to participate. All majors are welcome; there is no-pre-registration. Students should dress professionally and bring resumes.

For more information see the announcement notebook in the Career Services library.

#### Loan disbursement

Disbursement of any previously processed loan checks will begin Jan. 2, 1990, from 10 a.m. to 3 p.m. Thereafter, checks will be disbursed Monday-Friday, 8:30 a.m.-3 p.m.

Graduate students must be preregistered for at least five credit hours. Undergraduate students must be pre-registered for at least six credit hours.

For more information, call Student Accounts, ext. 11220.

### Coro fellowships

The Coro Foundation, a private, non-profit, non-partisan, educational institution sponsors a fellows program in public affairs for those interested in creating, improving, and implementing public policy.

The program is an experience-based, year-long graduate program in which fellows complete working assignments.

Twelve fellows are selected to each center in San Francisco, Los Angeles, St. Louis and New York. The application process begins in the fall with an interview followed by a written application due in January.

For more information see Barbara McGrann, Office of Career Services, Morton 140, ext. 13240.

#### Ash Lawn auditions

Singers are invited to apply for an audition for the Ash Lawn-Highland Opera Company. The Ash Lawn-Highland Summer Festival is composed of opera, the Music at Twilight series (traditional and contemporary musical presentations) and Summer Saturdays (family entertainment). The Festival will be held from June 10 through Aug. 19. The Opera Company will also travel to Boise, Idaho, the week of Aug. 20, where they will perform all three operas.

Auditions for singers of the resident company are scheduled for Feb. 1 and 2 in New York City and Feb. 8 in Washington, D.C.

The repertory for the 1990 season will include "The Magic Flute" by Mozart, "Daughter of the Regiment" by Donizetti and "La Serva Padrona" by Pergolesi, as well as "The Telephone" by Menotti and "Face on the Barroom Floor" by Mollicone. All operas are sung in English.

The deadline for audition applications is Jan. 15. Application packets containing

complete information and procedures are available by calling 293-9539 or writing Ash Lawn-Highland, Rt. 6, Box 37, Charlottesville, VA 22901.

#### Visits south of the border

The South American cities of Rio de Janeiro and Buenos Aires are the destinations for Richard Bland College's 1990 spring tour. A one-night stop at Iquazu Falls, the natural wonder comparable to Niagara Falls, is also included.

The tour will depart National Airport in Washington, D.C., Sunday, May 13 and

return Sunday, May 20.

The cost of the tour is \$1,296 and includes airfare, hotel accommodations, city tours, breakfasts, visas, airport-hotel transportation and airport taxes. A deposit to reserve a place on the tour should be paid to Silk Road Travel Agency by Dec. 1. An optional side trip will also be offered for an additional \$192 for two nights (May 21-22), to Bariloche, Argentina, called the Switzerland of South America.

RBC tours will also travel to Mexico during spring break in March and to Italy in July.

### **Christmas Holiday Schedule**

The College and Virginia Institute of Marine Science will observe the following holiday leave schedule:

Dec. 22, Friday; Dec. 25, Monday; Dec. 26, Tuesday; Dec. 27, Wednesday; Dec. 28, Thursday; Dec. 29, Friday; and Jan 1, Monday (applied to 1990)

Most of the administrative offices and the plant department (except for those employees required tomaintain essential services as determined by management), will be closed on the dates listed above. The decision to require employees to work should be made by the dean, director or department head, as appropriate, and should be communicated to the employe (s) as soon as possible.

The names of permanent classified employes who are required to work must be reported in writing to the Office of Personnel Services by Jan. 8, in order that these employees may be credited with compensatory leave. Hourly employees who are required to work during the holiday will be paid their regular hourly rates.

With the approval of management, compensatory leave should be traken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will be lost.

On behalf of the administration of the university, I wish each member of the College community a safe and enjoyable holiday

Melvyn D. Schiavelli Provost

### Institute for Humane Studies fellowships

The Institute for Humane Studies offers several fellowship opportunities.

IHS John M. Olin Fellowships to support outstanding students with a demonstrated interest in the principles of a free society who are taking advanced degrees at Oxford University, Cambridge University or the University of London.

Awards to \$18,500. Deadline, Dec. 15. For graduate students in economics, law, government, history, political science or philosophy who are U.S. citizens.

**Donald Bogie Prize** to honor an outstanding, original, unpublished philosophical paper that reflects an interest in the classical liberal tradition.

Award, \$500. Deadline, Jan. 1. For advanced graduate students in philosophy, law or political science.

Claude R. Lambe Fellowships to support outstanding students with a demonstrated interest in the classical liberal tradition intent upon pursuing an intellectual/scholarly career in the social sciences, law, humanities or journalism.

Awards to \$17,500. Deadline, Jan. 15. Open to graduate students/undergraduates with junior or senior standing in the next academic year at accredited colleges and universities.

**R. C. Hoiles & IHS Postdoctoral Fellowships** to help candidates develop thesis into a book or series of articles.

Awards to \$27,500. Deadline, Feb. 1. For Ph.D. candidates with thesis completed or near completion.

Leonard P. Cassidy Summer Fellowships in Law and Philosophy to promote research in jurisprudence.

Awards to \$4,000. Deadline, Feb. 15.

Open to graduate students in accredited laws or philosophy program.

Humane Studies Foundation Summer

Residential Program at George Mason University to encourage interdisciplinary study.

Awards to \$5,000. Deadline, March 1. Open to graduate students.

F. Leroy Hill Summer Faculty Fellowships to promote research and writing especially in history, economics and philosophy.

Awards to \$4,500. Deadline, March 15. For untenured faculty members in the early stage of career.

G. T. Management (Asia) Summer Fellowship in Hong Kong to promote research in Asian monetary trends.

Awards to \$7,500. Deadline, April 1. For graduate students with special interest in monetary economics and statistics.

Private Sector, Nonprofit Management Fellowships to train people for nonprofit careers.

Awards to \$30,000. Deadline, April 15. For college graduates. **Liberty & Society Week-Long Summer** 

Conferences to introduce participants to the foundations of classical liberalism.

Awards to \$650. Deadline, May 1. Open

to graduate and undergraduate students

Excellence in Liberty Prizes to encourage classical liberal research in history,

political theory, sociology, literature or economics.

Awards to \$500. Deadline June 1. For

graduate and undergraduate students.

Felix Morley Memorial Prizes to encourage writing that reflects an interest

in the classical liberal tradition. Awards to \$2,500. Deadline June 15. Open to students and college-aged writ-

IHS-Eberhard Student Writing Competition to encourage the writing of comments and book reviews for the Harvard Journal of Law & Public Policy.

Awards to \$1,000. Deadline Oct.1. Open to students at all law schools except Harvard.

Hayek Fund for Scholars to help offset expenses for participating in professional meetings and job interviews.

Awards up to \$1,000. Applications accepted anytime.

For graduate students and untenured faculty members.

For more information write to: Institute for Humane Studies, George Mason University, 4400 University Drive, Fairfax, VA 22030; phone 703-323-1055. Specify program on envelope of written request.

### Campus Calendar

Wednesday, Nov. 29

French Movie Club, French House lounge, 7:30 p.m.

Men's basketball vs. Old Dominion, Hampton Coliseum, 7:35 p.m.

Women's basketball vs. VCU, W&M Hall, 7:30

Honors program: "Voices in and Against the World: Gustav Mahler's Song of the Earth' by William DeFotis, assistant professor of music, Tucker 120, 7:30 p.m.

Thursday, Nov. 30

\*Town and Gown luncheon: "God in the Bush White House" by Dr. Richard Hutcheson Jr., in conjunction with Williamsburg Presbyterian Church, CC ballroom, 12:15 p.m..

German Movie Club, German House lounge,

\*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

Friday, Dec. 1

\*SA Film Series, Trinkle Hall: "It's a Wonderful Life" and "Scrooged'

\*Winter concert: W&M Choir/Chorus, PBK,

College Women's Club: Holiday Dance, Campus Center, Smith-Wade Band.

Saturday, Dec. 2

Christmas Craft Show, Trinkle Hall, 10 a.m.-6 p.m. (through Dec. 3)

William and Mary Legislative Forum

Wren Chapel organ recital, 11 a.m. Math Department, Putnam Contest, Morton 36, 2-5 p.m.

\*W&M Film Society: "Showboat," Millington Aud., 7 p.m.

\*Men's basketball, vs VPI, W&M Hall, 7:30

\*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

Sunday, Dec. 3

\*Winter concert: W&M Choir/Chorus, PBK,

Gallery talk, Merry Higgs, museum educator, Muscarelle Museum, 3 p.m.

Music at the Muscarelle, 4 p.m.

Monday, Dec. 4

Pre-Law Bake Sale, CC lobby, 10 a.m.-2 p.m.; 4 p.m.-7 p.m. (through Dec. 6)

Jewelry and Sweater Sale, CC back lobby, 11 a.m.-7 p.m. (through Dec. 8)

Tuesday, Dec. 5

Phi Beta Kappa founded by W&M students,

Initiation of new members, Alpha of Virginia chapter, PBK, Wren Building.

Wednesday, Dec. 6

W&M Chamber Orchestra Concert, Wren Bldg., 8 p.m.

Honors program: "Nature and Religion in Renaissance Art" slide lecture by Albert Fernandez, assistant professor of English, Tucker 120, 7:30 p.m.

French Movie Club, French House lounge, 7:30 p.m

Thursday, Dec. 7

\*Town and Gown luncheon: "Arms Control for the Year 2000 and Beyond" by Eugene Tracy, professor of physics, CC ballroom,

Judges Seminar on Individual Freedom and the State, sponsored by IBRL, National Judicial College and National Center for State Courts

Commonwealth Center seminar, Deborah Cameron, visiting assistant professor of English, Friends Room and Botetourt Gallery, Swem Library, 4:00 p.m.

German Movie Club, German House lounge, 8 p.m.

Concert: The W&M Concert Band, PBK, 8

Friday, Dec. 8

Classes end

\*W&M Film Society: "The Thief of Baghdad," Millington Aud., 7 p.m.

Saturday, Dec. 9

**GRE** testing

Reading Period (Through Dec. 11)

Wren Chapel organ recital, 11 a.m.

Women's basketball vs. Duke, W&M Hall, 3

Men's basketball vs. Virginia Tech, W&M Hall, 7:30 p.m.

Sunday, Dec. 10

Film program, Muscarelle Museum, 4 p.m.

Monday, Dec. 11

Christmas Story Time, Wren Great Hall, 9 a.m.-3 p.m. (through Dec. 12). By arrange-

Tuesday, Dec. 12 Exams (Through Dec. 15)

Wednesday, Dec. 13

Film, Muscarelle Museum, 4 p.m Chamber Ballet school performance, Nutcracker Ballet, PBK, 10 a.m. (through Dec.

Thursday, Dec. 14

\*Town and Gown luncheon, Botetourt Singers, CC ballroom, 12:15 p.m.

Saturday, Dec. 16

Wren Chapel organ recital, 11 a.m.

Reading Period (Through Dec. 17)

Yule Log ceremony, Great Hall and portico, Wren Building, 6 p.m.

Chamber Ballet performance, PBK, 8 p.m. **Graduating Senior Reception** 

Sunday, Dec. 17

Chamber Ballet performance, PBK, 2:30 p.m.

Monday, Dec. 18

College Women's Club: Cooking Demonstration and Lunch at the Williamsburg Inn. Exams (Through Dec. 21)

Wednesday, Dec. 20

School of Business graduation ceremony and reception, Wren Bldg., 5 p.m.

Friday, Dec. 22

Christmas vacation begins

Men's basketball vs. Christopher Newport, W&M Hall, 7:30 p.m.

Saturday, Dec. 23

Hanukkah

Wren Chapel organ recital, 11 a.m.

Monday, Dec. 25 **Christmas Day** 

Saturday, Dec. 30

Wren Chapel organ recital, 11 a.m.

Sunday, Dec. 31 New Year's Eve

### **Exhibits**

Muscarelle Museum

(Through Jan. 2)

Robert Cottingham: A Print Retrospective, 1972-1989—Highlights the graphic works of Cottingham, a seminal figure in the Phot-Realist movement.

Perceptions of Solitude: Selections from the Maria Herman Lania Print Collection-Showcases the work of artists living in West Germany whose prints reflect feelings of solitude and isolation.

Collection Highlights—Presents a changing exhibition of works from the late medieval period to the mid-20th century.

**Andrews Gallery** 

(Through Dec. 2)

The Works of Robert D'Arista

**Andrews Foyer** 

(Through Dec. 7)

Paintings by Norman Turner

**Zollinger Museum** 

(Through Dec. 2)

William and Mary Goes to War

### **Community Calendar**

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

Family Living Institute meets every fourth Monday at Walnut Hills Baptist Church, 7-

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. On-going events: "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters.'" Yuletide in Yorktown, through Dec. 31. Hours: Monday-Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m. Call 898-3076.

Bruton Parish Church—musical programs by candlelight at 8 p.m. Tuesdays, Wednesdays and Saturdays, through Jan.

Exhibition: "Cups and Saucers," children's tea sets, Centre Hill Mansion. 733-2400 for

more information.

The annual show and sale of Christmas crafts at the 20th Century Gallery will continue through Jan. 6. The gallery, at 219 North Boundary St., is open Tuesdays through Saturdays, 11-5 p.m., and Sundays noon-5

Jamestown Festival Park presents a new exhibit on "Liberty Street," featuring Revolutionary War military artifacts. "A Jamestown Christmas," a glimpse of 17thcentury English traditions, will be featured from Dec. 2 until Dec. 31 at the park. Call 229-1607 for more information.

Wednesday, Nov. 29

Film Series: "Victoria and Albert," CW Library

Friday, Dec. 1

\*"A Holiday Celebration with the American Boychoir," Wmsbg. Lodge Aud., 4 p.m. Tickets are \$7. Call 220-7645 for more

214, 2:30 p.m. Call 220-7419 for informa-

information. (Also 3 p.m., Dec. 2) An Old Towne Christmas, the lighting of Old

Towne Petersburg, 7 p.m., Siege Museum,

Bank St. Call 733-2400 for information.

Saturday, Dec. 2

Petersburg Christmas Parade, 3 p.m.

Annual Christmas River Festival of Lights, City Point area of Hopewell. Call 541-2206 for more information.

Sunday, Dec. 3

Grand Illumination—The Capitol, Magazine and Governor's Palace, 5:30 p.m.

Williamsburg Women's Chorus Preview Christmas Concert, 7:30 p.m., Walnut Hills Baptist Church. Free-will offering will be taken. Call 229-8934 for information.

Roy Book Binder, a guitarist, storyteller, and blues singer known as the Travelin' Man, will give a concert at Wmsbg. Library Arts Center, 8 p.m. Tickets are \$8 and may be obtained at the library's reception desk. Tickets for children age 11 and under are half price.

Wednesday, Dec. 6

Film Series: "Victoria, Queen and Empress," CW Library 214, 2:30 p.m. Call 220-7419 for information.

Friday, Dec. 8

Williamsburg Women's Chorus' Christmas

Concert, 8 p.m., Bruton Parish Church. Free-will offering will be taken. Repeats, Saturday, Dec. 9. Call 229-8934 for information.

Saturday, Dec. 9

Williamsburg Community Hospital's Sleighbell 5K walk/run, 10 a.m.

Christmas Homes tour, City Point area of Hopewell. Call 458-6086 for more information.

Sunday, Dec. 10 Petersburg Symphony, annual Christmas concert, Petersburg High School, 4 p.m. \$6 for adults, \$2 for students. 733-5983 for more information.

Wednesday, Dec. 13

Film Series: "Christmas in Williamsburg" and "Christmas in Canterbury," CW Library 214, 2:30 p.m. Call 220-7419.

Williamsburg Community Hospital and the Family Living Institute lecture series— "Stress and the Holidays" by Donna Haygood, Ed.D., 7 p.m., Conference Room #1 at the Hospital. Preregister by calling 253-6314 or 253-6315.

### **Classified Advertisements**

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

### FOR SALE

Love seat and matching Queen Anne chair. Oriental pattern: toast, teal blue, gold and green. Excellent condition. \$175. Call 887-5402 after 6

Queen-size sofa bed, earth tones, \$150. Wooden cocktail table and two end tables, \$100 each or \$200 for set. Exercise equipment, bench and weight, \$90. Call 220-3152 after 6 p.m. (1/17)

Toys for boys ages 4-up. Many like new; some well used. Cars and trucks (big and small), puzzles, games and more. Very affordable prices. Call Cathy at ext. 12362, days; or 221-0822, after 6 p.m. (1/17)

1986 Honda Nighthawk motorcycle, 450 cc. Less than 650 miles, excellent condition. Includes helmet. \$1,200 or best offer. Call 229-1731. (1/17)

Mariner outboard motor. 1983. 40-hp, long shaft, manual start. Low hours, never used commercially. Controls, gas tank, extras. \$850. Call 229-6884 or leave message at ext. 12596. (11/29)

Rite-way wood or coal stove, \$250; assorted lengths of metalbestos chimney pipe, \$15-\$40 each; six 1,500-watt baseboard heaters, \$150; Mattel Intellivision plus 3 games, \$100; dual 1210 turntable, \$50; 7,500-watt electric heater, \$150. Call 565-1988 after 6 p.m. (11/29)

### FOR RENT

Jamestown Road, quiet, unfurnished 2BR-house with screened porch and yard. Available for sublet beginning Jan. 2. \$525 per month. Leave message for Barbara at ext. 11062. (1/17)

Powhatan Shores, completely furnished 4 BRs, 2-1/2 baths. Available Jan. 1-Aug. 15. \$900 per month. Call Berkeley Realty, 229-0550. (11/29)

Efficiency apartment, 1.5 miles from campus, 1 large room and separate full bathroom, \$150 per month including utilities. Jan. occupancy. Terms negotiable. Call Rob at 229-9414. (1/17)

Short-term rental. Furnished townhome (The Oaks), 1.5 miles to CW and W&M; washer/dryer, microwave, VCR, fireplace, other amenities. Approximately 12/9/89 through 1/14/90. Flexible with respect to exact dates and price. Call 253-2932 or ext. 12879. (12/6)

#### WANTED

Responsible person. Share luxury townhouse, private master BR, bath and balcony. Washer/dryer and pool. Private phone line. Non-smoker preferred. Close to CNC, off I-64 and Jefferson. Rent \$250 per month plus 1/2 utilities; available immediately. Leave message at 591-0712. (12/6)

Moped or scooter in good condition for Christmas present. Leave message for Cindy at ext. 14764.

### SERVICES

Typing, resumes, housecleaning, housesitting, small business counseling, party hosting, errands, and grocery/gift shopping. Call 874-3320. (1/17)