William and Mary **NEWS**

A WEEKLY NEWSPAPER PUBLISHED FOR AND ABOUT THE FACULTY, STUDENTS AND STAFF OF THE COLLEGE OF WILLIAM AND MARY

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Timely Reminders

HACE Christmas luncheon

The Hourly and Classified Employees Association HACE, will hold its annual Christmas luncheon at noon, Wednesday, Dec. 6 in the Campus Center ballroom.

This is a covered dish meal; members are asked to bring their favorite

The program will include music by Bob Seale and holiday readings by Howard Scammon, professor of theatre and speech emeritus and grand marshal of the 1989 homecoming pa-

Reservations should be made by Nov. 30 with either Lina Kilmer, ext. 13620, or Kim Wiseman at ext. 12906.

Holiday ball

Reservations have been coming in at a brisk pace for the "All That Glitters" Holiday Ball, Friday, Dec. 1, cosponsored by the College Women's Club and the Faculty Club in the Campus Center ballroom but tickets are still available by calling either 220-8316 or 220-3454. Music from 9 p.m. to 1 a.m. will be provided by the Smith Wade Band. Tickets are \$25 per couple; \$12.50 single. Dress is semi-

Lashinger looking for \$1,600

Don Lashinger, professor of education, is not one to give up easily. As coordinator of the Combined Virginia Campaign, he is still hoping there are some procrastinators out there who have not yet sent in their pledges, to push the College drive over the top. The drive offically closed early this month, but Lashinger would like to have the College campaign put on the ledger as meeting its goal. To date \$39,400 has been collected. The goal

Procrasinators and late givers are urged to contact Lashinger at ext. 4607. He'll be glad to hear from you.

Frank Batten receives 1989 Business Medallion

Frank Batten, chairman of the board of Landmark Communications Inc. of Norfolk, has been named the recipient of the 1989 Business Medallion

The medallion, presented to Batten at a luncheon on campus Nov. 20, is awarded annually to a business leader who exemplifies "the highest standards of professionalism and integrity in the practice of management." Recipients are chosen by the faculty of the School of Business Administration.

In presenting the medallion, John C. Jamison, dean of the business school, cited Batten's "steadfast commitment to the highest standards of public service and responsibility," which has "driven the growth and financial success of Landmark Communications, and whose personal example has contemporized the ideal of noblesse oblige.'

A native of Norfolk, Batten received his undergraduate degree in economics from the University of Virginia in 1950, and an M.B.A. degree from the Harvard Graduate School of Business in 1952. He began his newspaper career as a reporter on the Norfolk Ledger-Star and worked in the advertising and circulation departments of The Virginian-Pilot and Ledger-Star before becoming vice president in 1953 and publisher in 1954.

Batten led Landmark through its evolution from an \$8 million operation with two Norfolk newspapers and a local radio and TV station to its emergence as a \$365 million communications corporation, with ownership of The Greensboro News & Record, The Roanoke Times & World News, WTAR/WLTY Radio, KNTV, KLAS-TV, The Weather Channel, and several dozen



Provost Melvyn D. Schiavelli (1) and Dean John Jamison of the School of Business Administration (r), present the Business Medallion to Frank Batten.

smaller publications. He is also director of TeleCable Corporation, which operates 22 cable systems in 15 states.

From 1972-74, Batten served as chairman of the board for the Newspaper Advertising Bureau. He was a director for The Associated Press from 1975 to 1987, serving as vice chairman of the board from 1977 until 1981. In 1982, Batten

became chairman of AP and during his five-year tenure in the volunteer post, helped the put the struggling organization on sound financial footing.

Batten is a past chairman of the board of Old Dominion University and past vice chairman of the State Council of Higher Education for Virginia.

Commonwealth Center seminar

ameron to talk on language and culture

Deborah Cameron, visiting assistant Higher Education in London. professor of English, will present "The Question of Language in American Culture," at the next Commonwealth Center seminar at 4 p.m., Monday, Dec. 4 in the Friends' Room at Swem Library.

Cameron's presentation, which was prepared especially for the Center's monthly seminar series, will focus on how language reflects national identity and, specifically, on the comparison of how the history of the English language has been written in America versus the way it has been written in Britain.

Specializing in sociolinguistics and research on the co-variation of gender and language use, Ms. Cameron is the author of three books and numerous articles on topics in her field of expertise, as well as in areas of women's studies and feminist theory that are unrelated to the study of language. She currently is also a member of the faculty of Digby Stuart College of Roehampton Institute of

The Commonwealth Center monthly seminar series includes both local and visiting scholars. Presentations, which highlight the speaker's current research or a broad theme of current significance in American studies, are followed by dis-

The sessions are open to all interested persons.

Cox gift to aid football and athletics

Mr. and Mrs. Calvin O. Cox of Waterford, Va., have made gifts and commitments totaling \$118,000 to the College's Campaign for the Fourth Cen-

The majority of this commitment will be used to establish the Calvin O. and Linda S. Cox Athletic Scholarship Fund. Income from the endowment will support members of the College's football team. The remaining portion of the commitment will support current operations of the athletic depart-

"Endowments like the Cox Scholarship Fund represent the most important element in ensuring that the football program achieves and maintains excellence and high visibility for William and Mary in the years to come," said John Randolph, director of athletics at the College. "I am very grateful for the Coxes' support of our athletic pro-

Calvin and Linda Cox graduated from William and Mary in 1962 and 1963 respectively. Their daughter Adrienne is a member of the class of 1986. Cox was a varsity football player

Holiday musical programs See page 3.

David Holmes details history of evangelical Episcopalians See page 6.

New books at Swem Library See page 4.

vonBaeyer wins AAAS/Westinghouse science journalism award

One of the winners of Science (AAAS)-Westinghouse Science Journalism Awards



von Baeyer

is Hans von-Baeyer, professor of physics, for three articles, "How Fermi Would Have Fixed It," Dream Come True" and "Creatures of the Deep," published in the Sept./Oct. 1988, Jan./Feb. 1989 March/April

1989 issues of The Sciences, the publication of the New York Academy of Sci-

Awards of \$2,500 each are given in

recognition of outstanding reporting on the natural sciences and their application, excluding health and clinical medicine, in large and small newspapers, general circulation magazines, radio and

The awards will be presented at the National Association of Science Writers' annual banquet on Feb. 16 during the annual meeting of the AAAS in New Orleans, Feb. 15-20.

A regular columnist for Sciences, von-Baeyer explains that his three prizewinning entries all have the common thread of going beyond the "Gee whiz look what the scientists have discovered!" approach to explain what these discoveries mean to the general public.

"How Fermi Would Have Fixed It" details how a scientist, Enrico Fermi in particular, goes about his work by breaking down the task into a progression of tiny steps. The process is the same whether you are cooking a turkey or building an atomic bomb," says vonBaeyer. This column has been reprinted in the Reader's Digest (Dec. 1988) and is being included in a physics textbook, says vonBaeyer.

In "A Dream Come True," he focuses on a dream that the German scientist Kekule had more than 100 years ago of a snake biting its own tale which he took to mean that the benzine molecules he was working on were probably round. Now that a photograph has been taken of the molecules, the theory of the dream has been confirmed. It shows, says von Baeyer, the contributions of imagination and the-

"Creatures of the Deep" deals with the current speculation by astronomers that there is a lot more matter in space than had been anticipated and some of their fanciful ideas of what shape that matter

takes. vonBaeyer makes the analogy of ancient mapmakers, who, when they came to the edge of the known world, would place monsters at the borders rather than include the dreaded unknown.

Earlier this year von Baeyer was awarded first place in the category "Editorial or Column," in the ninth annual educational and graphic awards competition of the Society of National Association Publications.

He was cited for his column "Physika." which judges described as "Science writing at its best, lyrical, informative, and thought provoking examination of everyday phenomena." In 1980 von Baeyer won the annual Science Writing Award of the American Institute of Physics for his essay "The Wonder of Gravity," which appeared in the William and Mary Alumni Gazette. His book, Rainbows, Snowflakes and Quarks, is a skillful interpretation of science in layman's language.

Police director Richard Cumbee named to new facilities management post

Campus Police director Richard Cumbee has been named acting associate director of environmental affairs, safety and special projects in the Office of Facilities Management, according to William F. Merck II, vice president for administration and finance.

In the newly created position, Cumbee will be responsible for three broad areas within Facilities Management: special projects, safety and environmental concerns. His new duties will continue

In the area of special projects, Cumbee will serve as coordinator for major campuswide events, which would typically involve cooperation among several departments, said Merck. "He will be responsible for seeing that the Facilities Management portion of the project is carried out properly and that those efforts are coordinated with other campus constituencies.'

Cumbee's responsibility for environmental concerns represents the College's "need to take a more proactive approach to environmental policy," said Merck. Cumbee will work with the Campus Landscape, Environment and Energy Advisory Committee on the Lake Matoaka project and other campuswide environmental issues. He will also work with

campus constituencies on environmental action plans for the College.

In the area of safety, Cumbee will supervise safety officer Priscilla Shea and will oversee the coordination and implementation of the asbestos operations and management program recently mandated by the state.

Cumbee will also be responsible for coordinating the College's leasing of noncampus buildings, and assisting in cataloging and updating the College's space

A native of Pembroke, Va., Cumbee is a W&M alumnus and has been a member of the Campus Police force for 15 years,

nine of them as director.

Lt. Cherie Stone, formerly in charge of the daytime shift and special events for the Campus Police, will be acting director. Lt. Kevin Bennett, formerly the nightshift supervisor, will be daytime shift supervisor and special events coordinator. Mark Johnson will be acting lieutenant on the night shift and will be working with Greg Perry, acting sergeant.

Merck said Cumbee's reassignment is not a novel approach to administration at the College. "Temporary reassignments have worked well for us in helping meet our most pressing needs, and at the same time allowing opportunities for professional staff development."

Newsmakers

Anthropology

Robert R. Hunter Jr., director of the Archaeological Project Center, presented a paper titled "Recent Archaeological Investigations by the William and Mary Archaeological Project Center," at the semi-annual Jamestown Conference, Nov. 9, hosted by the National Park Service.

Professor Mario D. Zamora recently served as an external examiner for two Ph.D. candidates in anthropology at Venkateswara University, India.

His paper "Comparative Field Research: Implications for Development Anthropology" appears in the latest issue of the Journal of Social Research, Ranchi University, India.

His book, Human Intervention: Field Work in Cultural Anthropology, co-edited with Professor Bjorn B. Erring of Norway, will be reprinted in the occasional monograph series of the department of social anthropology, University of Trondheim, Norway.

English

Terry Meyers, associate professor, has been awarded a travel to collections grant from the National Endowment for the Humanities in support of research on an edition of the correspondence of A. C. Swinburne.

Geology

Bruce K. Goodwin, professor, and R. Heather Macdonald, assistant professor, attended the annual meeting of the Geological Society of America in St. Louis, Mo., Nov. 6-9. Macdonald presented a paper on "Lecture Programs in Geology Departments" and co-chaired a session on Geology Education. Goodwin participated in a meeting of the 20-member Geology Council of the Council on Undergraduate Research.

Goodwin and Macdonald also attended a meeting of the National Association of Geology Teachers.

Government

Roger W. Smith, professor, presented

two lectures on genocide in October at the University of Michigan, Ann Arbor. The talks were sponsored by the political science department, the Center for Russian and East European Studies and the Armenian Studies program.

His essay on "Fantasy, Purity, Destruction: Norman Cohn's Complex Witness to the Holocaust" has been published by Concordia University, Montreal.

Jack D. Edwards, professor and a member of the Board of Supervisors for James City County, has been unanimously elected president of the Virginia Municipal League.

Edwards has said that one of his top priorities will be to continue the league's close working relationship with the Virginia Association of Counties.

History

Philip J. Funigiello, professor, recently delivered a juried paper to the Economic and Business History Society meeting in Charleston, S.C., titled "American-Soviet Trade in the Cold War: Retrospect and Prospect." The paper will be published in the proceedings of the conference in the spring. Funigiello's essay "The New Deal in the Urban South" has been published in The Journal of Urban History, XVI (Nov.

Philosophy

Larry Becker, Kenan Professor of the Humanities, was a member of the program committee and chaired a session of the Colloquium on Ethics, sponsored by the State Council of Higher Education Commission on the 21st Century held at Hollins College.

David Jones, professor, recently attended the annual meeting of the Virginia Philosophical Association at VMI and was elected president for 1989-90.

Physics

Professor J. B. Delos attended the Penning Workshop on Inelastic Collisions of Atoms and Molecules, on the island of Vlieland, Netherlands, Nov. 6-9.

He presented an invited lecture titled "Angular Momentum Couplings: Theory and Observation in the Stone Age and in the Present."

From Oct. 30 to Nov. 3, Delos was visiting professor at the University of Bielefeld, where he presented four lectures dealing with atoms in magnetic fields. He also visited the Free University of Berlin, giving a colloquium titled "Quantum Manifestations of Classical Order and Classical Chaos." These visits were sponsored by the University of Bielefeld, and the Penning Workshop and the Free University.

First results of research led by members of the department were reported "Diffusion of Muonic Deuterium in D₉" by J. B. Kraiman, et al., published in the Oct. 30 issue of Physical Review Letters.

Kraiman received his Ph.D. from William and Mary in last May on the basis of his contribution to this experiment, which measured the velocity distribution and scattering cross-sections for muonic deuterium atoms formed by stopping negative muons in gaseous D₉. The data are of importance to investigations of weak interactions and muon catalyzed fusion.

The results included in this paper were obtained in 1987-88 at the Paul Sherrer Institute (PSI) clyclotron, Zurich, Switzerland. Collaborators included scientists from the Austrian Academy of Science, Vienna; University of Mississippi; PSI; Technical University of Munich. Participants from William and Mary included G. Chen, P. Guss, R. Siegel, W. Vulcan and R. Welsh.

Physical Education

An article, "A Utilitarian Approach to Leisure Education," by John Charles, associate professor, has been accepted for publication in the refereed journal, Leisure Information Quarterly, Venture publishing company (Vol. 16, No. 2).

Psychology

Joseph Galano and John Nezlek, associate professors, have co-authored two articles that will be included in the book, Prevention in Community Practice, to be published in the summer of 1990. Their articles are "Evaluating Prevention Programs" and "A Statewide Evaluation of a Human Sexuality Program."

Theatre

Louis E. Catron, professor, had an article, "Writer as Actor," published in the Dec. 1989, issue of Writer's Digest. The article is based on the conclusions reached from Catron's experimental theatre production seminar class last year.

School of Education

Professor William Bullock was an invited participant in the North American regional conference of the World Center and Framework for Action in Boston,

He was also invited to facilitate two sessions, one on research, evaluation and assessment and a second on participants' general reactions to a proposed charter, at the North America Planning Group Regional Forum, held Nov. 6-7 in Boston.

Sponsored by the United States, Canada and three agencies of the United Nations, the conference is one of a series being held throughout the world by the World Conference on Education for All, which is developing an international charter calling for the achievement of worldwide literacy. The completed charter is expected to be presented at a final world conference to be held next spring in Bangkok, Thailand.

Ronald Giese, professor, with colleagues Richard Rezba of VCU and Julia Cothron, director of secondary science education for Hanover County Schools. presented an experimental one-credit course for science teachers at the Virginia K-12 Science Teachers' Conference. held in Tysons Corner, Va., in Nov.

Giese, Rezba and Cothron are also authors of several articles, including "Simple Principles of Data Analysis," which appeared in the Oct. issue of The American Biology Teacher, and "What to Keep in Mind During Experimental Design," published in the Nov. issue of The Science Teacher.

Stuart Flanagan, professor, presented

Continued on page 5.

Choir and chorus ready weekend of holiday concerts

Music from many parts of the world will be featured in the holiday concerts which will be presented by the William and Mary choir and chorus, Frank T. Lendrim directing, at 8:15 p.m., Thursday, Friday and Saturday, Nov. 30 and Dec. 1, 2 in Phi Beta Kappa Memorial Hall. A performance is also scheduled for 2 p.m. on Sunday, Dec. 3

General admission is \$3.

Tickets are on sale at the main desk of the Campus Center and at the Phi Beta Kappa Box office, which is open daily from I to 6 p.m. Phone orders may be made by calling ext. 12655.

Valarie Nglame, a student from Cameroon, has been coaching members of the Women's Chorus in "Oboso Oboso," a carol from her native country, which will be sung in the native language, Douala.

The chorus will open the program with "Personet Hodie," a 16th-century work with instrumental accompaniment.

The choir will also sing the Cornish carol, "Holy Day, Holly Carol," with Wendi Spangler, pianist.

Kimberley McInnis will be soloist with the Chorus for "The Carol of the Birds" by John Jacob Niles.

A brass trio of Paul Wengert, Allen Finch and Thomas Anderson will provide accompaniment for "Angelus Ad Pastores it" by Daniel Pinkham, which the chorus will sing in Latin. The trio will also play as a prelude to the concert and will include "As Fair as Morn" by John Wilbye, arranged by D. Hickman; Sonata No. 21 by Giovanni Gabrieli, arranged by D. Bald-



Above, W&M Choir; below, Women's Chorus



Chamber Orchestra offers Holiday Festival of the Brandenburg Concerti, Dec. 6

As part of the holiday season on campus the William and Mary Chamber Orchestra is offering a very special candlelight concert, which director Joel Suben hopes will become a musical tradition.

The first "Holiday Festival of the Johann Sebastian Bach Brandenburg Concerti," will be presented at 8 p.m., Wednesday, Dec. 6 in the Great Hall of the Christopher Wren Building.

There is no admission for the concert. Donations will be accepted at the door. Because of limited seating in the hall, patrons are advised to come early.

The orchestra will play Concerti Nos. 1, 3 and 5. Next year, says Suben, the orchestra will perform a two-concert festival of all six Brandenburg concerti.

win; and Variations on "Angels We Have

Heard on High," arranged by T. Campbell.

by Giovanni Pergolesi in Latin, with in-

strumental accompaniment. Soloists will

include Emily Frye, Kim Luu, Cameron

present "O Hearken Ye" by Alfred Burt;

"In The Bleak Midwinter" by Harold

Drake," and The Czechoslovakian "Carol

Greet You, Jesus," a Polish carol; and

"Here We Come Awhistling" by Carl

sing "Today Christ the Lord is Born" by

Heinrich Schutz and will invite the audi-

ence to join in a traditional singing of the

Christmas carols to close the program.

The men of the choir will sing "We

The choir and chorus will combine to

The Botetourt Chamber Singers will

Dahl, and Keith Myers.

of the Drum.

Zvtowski.

The choir will sing the "Magnificat"

Suben says the concert was planned because this music is lively and well suited to the holiday season and he has student musicians who are talented and able to play the difficult scores.

Written in the 1720s, when Bach was in the employ of the Elector of the province of Brandenburg in Germany, the Concerti were among the most well-known works of the 18th-century large ensemble music. In recent times these pieces are known more through recordings than through live performance, as they have increasingly become the preserve of ensembles specializing in pre-19th-century

Suben is particularly delighted that he has "superbly talented" students who have mastered the Concerto No. 1 which he says is "so dazzling in its orchestration and uses a trio of oboes and a pair of horns in the highest registers." The orchestra will perform the Concerto No. 1 in its original version, for which no published set of orchestra parts exist. "We made our own private set of performing material," said Suben. "It is one of the least often performed of the six concerti in the set.

Suben says that planning for the concert was started long before the Brandenburg Gate became headline news, but adds that the gaiety of the music is certainly in step with the celebration in Germany.

For further details on the concert please call ext. 11089.

Concert Band to perform Dec. 7 in PBK

The Concert Band of the College of William and Mary will present a winter concert at 8 p.m., Thursday, Dec. 7 in Phi Beta Kappa Memorial Hall.

The band is under the direction of

George Etheridge, and the program will include works by Vaughan-Williams, Holst, and Persichetti, as well as traditional holiday music.

This program is free and open to the public.

Upcoming holiday events

Williamsburg Christmas Parade, Dec. 2, 9:30 a.m. Craft Show, Trinkle Hall, Dec. 2-3, 10-6 p.m. Grand Illumination, Dec. 3, 5:30 p.m. Yule Log Ceremony, Dec. 16, 6 p.m.

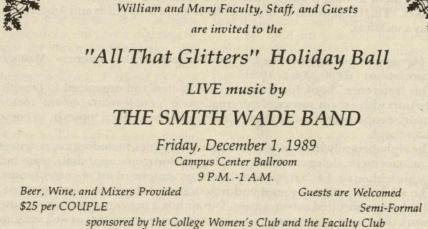


Fletchers to perform at in Petersburg

Soprano Mary Eason Fletcher, baritone Ryan Fletcher and pianist Gregory Mason, all members of the music faculty, will be heard in recital at 4 p.m., Sunday at the Centre Hill mansion in Petersburg.

The recital will include popular songs from the Civil War era, operatic airs and duets popular in the 19th century, as well as music for the Christmas season.

Admission is free.



For tickets please call: 220-8316 220-3454

Ilona Johnson OR Anne Haltiner



Works by Robert D'Arista in Andrews

An exhibition of paintings, prints and sculpture by the late artist Robert D'Arista has traveled from Watkins Gallery at the American University in Washington, D.C. to the Andrews Gallery at the College. The exhibit includes a selection of his small-scale works executed from 1956 through 1987 and reflects the variety of styles and influences in the life of this New York abstract expressionist and American University professor of 23 years.

Although D'Arista was influenced by the abstract-expressionist style popular in New York in the 1950s, the influence of foreign artists, especially French artists, is unmistakably evident in his work. D'Arista began showing his work in New York in his early 20s.

D'Arista's style is difficult to characterize because his work shows a variety of experimentation in his painting and sculpture, working with such diverse media as gouache, watercolor, oils, acrylic, monotype, drypoint and etching on many different kinds of paper, canvas, board and even silk. His sculptures in this exhibition are mostly wax and acrylic.

The exhibit will continue until Dec. 1 and can be seen Monday through Friday from 9 a.m. to 5 p.m. in the Andrews Gallery behind Phi Beta Kappa Memorial Hall. For further information, please contact the department of fine arts, ext. 12520.

New Books at Swem Library

Bibliographer/Information Services Librarian

Footsteps: Nine Archaeological Journeys of Romance and Discovery by Bruce Norman. (Salem House Publishers) CC 165 N67 1988.

Indiana Jones could have penned one of the accounts in this remarkable collection—except that the tales are true. Footsteps relates the stories of nine 19th-century archaeological adventurers and their landmark discoveries. Among their finds: the tombs in the Valley of the Kings in Egypt, King Solomon's mines in Africa, the Lost City of the Incas in Peru and Mesa Verde in Colorado.

Combining excerpts from the explorers' journals with biographical and historical information, Norman captures the drama and romantic appeal surrounding the discoveries of some of civilization's most renowned sites. Each chapter recounts the excitement, as well as the drudgery and danger, faced by these early, non-professional

Archaeologists and general readers alike will take delight in these nostalgic histories. The text is attractively amplified with illustrations, etchings and photographs, and the bibliography invites further reading.

The Iranian Mojahedin by Ervan Abrahamian. (Yale University Press) DS 316.5 A273

For the typical American, modern Iranian politics appears to be a confusing competition among rival sects. This straightforward history of the People's Mojahedin Organization of Iran, an opposition group, which helped depose the Shah and later confronted the Khomeini regime, greatly clarifies the picture. Writing with the intention of dispelling misinformation and defining the role of the organization in contemporary Iran, the author deftly summarizes the recent political changes in the country, beginning with an analysis of the Pahlavi Monarchy and proceeding to the Islamic Revolution and the establishment of the Republic

The Mojahedin itself is documented from its formation in the '60s, through an internal schism, to the eventual martyrdom and exile of its leadership in 1981. Abrahamian considers the social background of Mojahedin members and their ideology—a tenuous wedding of Islam and Marxism. He ponders why the group attracted a mass following, but failed to gain political power. This book is recommended for those seeking an understandable and concise account of a complicated chain of events in a vital middle eastern nation.

Sand Creek and the Rhetoric of Extermination: A Case Study in Indian-White Relations by David Svaldi. (University Press of America) E 83.863 S86 1989.

In this case history, Svaldi examines the "rhetoric" surrounding the notorious massacre of Indians at Sand Creek, Colo., in the 1860s. Using a process called message or content analysis, he investigates the function of ideas and images in fostering a mind-set that allowed white Americans to emotionally justify the slaughter of Native

He proposes four hypotheses dealing with mythic racist assumptions, a predisposition to violence, negative images of Indians and messages of elitism leading to ex-

In the final sections of his work, Svaldi draws a parallel between the Sand Creek incident and the conduct of Charlie Company at My Lai during the Vietnam War. He intends his critique of this "ideology of superiority" and its related myths to serve as an abatement to racism and a means of overcoming "limitations imposed by past mistakes." This book would be of particular interest to linguists and American ethnohistory specialists.

The Manager's Desk Reference by Cynthia Berryman-Fink. (American Management Association) HD 30.33 B47 1989.

This "reference" book for managers was written and organized to provide busy supervisors with a ready source of information on "people-management" methods. It summarizes up-to-date findings on a wide range of behavioral topics in an encyclope-

The alphabetically arranged contents cover 43 topics, including assertiveness, conflict management, delegation, interviewing, performance appraisals, team building and whistleblowing. Each section ends with an annotated list of current sources.

The advice supplied is sound and practical, and the book's arrangement lends itself to being consulted as issues arise. The author, a personnel consultant, intended her work to be used as a starting point for management trainees as well as a guide for seasoned administrators who need to refresh their basic supervisory skills.

Schools as Sorters: Lewis M. Terman, Applied Psychology, and the Intelligence Testing Movement, 1890-1930 by Paul Davis Chapman. (New York University Press) LB 1131

The controversy over the use of intelligence tests to classify students in the American education system has existed since the practice was first introduced in the early 1900s. Chapman's historic summary explores how and why intelligence testing was so readily adopted in the public schools and considers the relationship between testing and the practice of ability grouping.

He focuses on the work of Lewis M. Terman, a pioneering figure in the development of group intelligence tests, and reviews the use of testing in case studies of three California communities. Chapman also speculates on whether or not this "sorting of students" promoted or hampered social opportunities for various economic and ethnic classes. The record is inconclusive.

Schools as Sorters was written to broaden the perspective of present-day practitioners and policy makers and should be useful to any educator involved with testing. There is a 22-page bibliography.

Target: Prime Time Advocacy Groups and the Struggle Over Entertainment Television by Kathryn C. Montgomery. (Oxford University Press) PN 1992.8 M54 M66 1989.

Because of its all-pervasive influence, television is subject to the demands of pressure groups of all persuasions. Among the many advocates are minorities, women, gays, seniors, religious congregations, social issue lobbies and anti-violence coalitions. This book surveys the history of such activist groups and their impact on prime-time television programming.

After the origins of media activism are examined, detailed accounts of the most significant cases of the last 20 years are described. These include the infamous "Maude" episode in which the lead character elects to have an abortion and the depiction of blacks in the antebellum South in the NBC mini-series "Beulah Land."

Montgomery shows how the interplay between the networks and the pressure groups has been reflected on American television screens. She poses the question of whether advocacy groups are a threat to free speech or serve to insure that pluralist views are represented in the mainstream media. Target: Prime Time is a lively account of the behind-the-scenes strategies employed in the communications industry and a call for policy reforms in a medium so powerful that it can and does shape our vision

The Fiction of John Fowles: A Myth for Our Time by Carol M. Barnum. (Penkevill Publishing Co.) PR 6056 085Z54 1988

In this critical study, Barnum develops the thesis that in his fiction, John Fowles restructures myth in a modern context, injecting it with a language and significance from which contemporary readers can derive meaning." Fowles accomplishes this through the employment of the quest motif and the use of Jungian archetypes in each

His modern protagonists become aware of a lack of meaning in their lives and begin a journey, sometimes physical, always psychological, seeking self-knowledge, love and wholeness. During the journey, the quester encounters four archetypes, mechanisms of the "collective unconsciousness" that must be assimilated. These are the shadow, anima-animus, the wise old man and the madala, a symbol of a complete universe. If successful, the hero ends his quest by re-emerging in the real world to apply the knowledge he has attained.

Devoting a chapter to each, Barnum traces this theme and pattern of development through seven of Fowles' books: The Magus, The Collector, The French Lieutenant's Woman, The Ebony Tower, Daniel Martin, Mantissa and A Maggot. Reading any of the essays would give one insight into Fowles' purposes and techniques.

Chicago Guide to Preparing Electronic Manuscripts for Authors and Publishers. (University of Chicago Press) REF Z E43U54 1987.

With more and more manuscripts being prepared on computers and submitted on tapes or disks, a guide such as this one has become essential. Compiled by University of Chicago Press staff members, who have been working with "electronic manuscripts" for six years, the manual "focuses on the procedures that should be followed by authors and publishers so that the author's electronic medium can be used for typesetting." In this process, the text is set in type directly from the software, without re-keying. The conversion requires specialized manuscript preparation and close cooperation between author and publisher.

Part one of the guide instructs writers on preparing manuscripts with a computer and submitting their writing to a publisher in an electronic format. The second part discusses "generic coding" or labeling elements of the manuscripts so that the typesetter can accurately program the typesetting computer to reproduce special features, such as chapter headings, italics and tables. The final section addresses publishers, providing an overview of the steps involved in electronic book-making and giving guidance for a successful operation.

Although the Chicago Guide details methods used by the University of Chicago Press, the book is a resource of practical recommendations for any author or publisher wishing to make the most efficient use of the new technologies.

Language houses announce weekly program schedule

Pause Cafe on Mondays at 4:30 p.m., fea-

Swem Library Reading Period and **Interim Schedule**

Monday through Friday, Dec. 9 though Dec. 20, 8 a.m.-midnight. Saturday, Dec. 9 and 16, 9 a.m.-mid-

Sunday, Dec. 10 and 17, 1 p.m.-mid-

Dec. 21 through January 10 Monday through Friday, 8 a.m.—5 p.m. Saturday and Sunday, CLOSED.

of recurring events weekly, including a tion in the French House lounge. The Thursdays 6:30-7:30 p.m. The German movie club presents outstanding French House is on the 1st floor of Giles Dorm in films, many with English subtitles, on the Randolph Complex. Call ext. 15597. Wednesdays at 7:30 p.m., also in the lounge. Conversation hours are offered, Randolph Complex. Call ext. 15629.

> Weekly events at The German House include a Kaffeeklatsch on Wednesdays floor of Giles Dorm. Call ext. 15616. at 4:30 p.m. in the German House lounge. The German movie club presents Ger- Thursdays at 7:30 p.m. for light entertainman films, commonly with English subment and conversation. Tutorial services titles, on Thursdays at 8 p.m. in the lounge. are offered on Tuesdays from 3 to 4 p.m.. German conversation hours are offered The Italian House is located in the in the lounge Tuesdays for beginning Moncure and Mullins Houses on Armlevel, 6-7 p.m.; intermediate level, 5-6 stead Avenue. Call ext. 16265.

The French House sponsors a number turing light refreshments and conversa-p.m., Tuesdays; and advanced level,

The Spanish House offers Tertulia, featuring a speaker or movie on various beginning level on Tuesdays, and ad- Hispanic topics, on Tuesdays at 8 p.m. in vanced level on Thursdays, both from 7- the Spanish House lounge. Conversation 8 p.m. in the lounge. The French House hours are available from 7 to 8 p.m. on is on the 3rd floor of Giles Dorm in the Wednesdays for beginning level, advanced on Thursdays from 7-8 p.m., both in the lounge. The Spanish House is on the 2nd

The Italian House has Conversazione

The William and Mary **NEWS**

The William and Mary News is issued weeky during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

The last issue for this semester will be published next Wednesday, Dec. 6. All materials must be submitted by 5 p.m., Fri-The News will resume publication, Wed-

nesday, Jan. 17. Deadline for that issue will

be 5 p.m., Friday, Jan. 12

Barbara Ball, editor Mary Ann Williamson, desktop publishing Publications Office, production News deadline: Fridays, 5 p.m.

Anthropologist Walker shares knowledge through films and writing

and wealth of knowledge about anthro- hopes to also show it on campus. pology with the energy of a candidate on the campaign trail.

research on other cultures, she asserts, including music, fashion, art and crafts, should not be just for personal consump- which were shown nationwide during the tion and enjoyment, but something that summer on BET. they should share with others, not only in the academic community but also be-

Walker is Distinguished Visiting Professor in the department of anthropology for the current academic year and the spirit of sharing has been behind articles she has written about anthropological topics in the popular vein for Essence and Ebony magazines. More people are going to read her words in these magazines, she says, than will read her words in her scholarly publications. She has written two books, co-edited one and written more than 30 scholarly articles and research reports.

A one-hour documentary "Bahia: Africa in the Americas," about Afro-Brazilian religion and culture was presented recently by Walker as part of a series on Africa and African-American cultures. She was consultant for the film as well as being an on-camera commentator. The film was recently shown on Public Broadcasting Stations across the country.

tic slave trade that will focus on the island the African ports involved. The film will tures. follow the slave route to the United States and include scenes in Colonial Williamsburg featuring staff from the Department of African-American Interpre- big city. As it was she yearned for excite- same time. tation and at Carter's Grove Plantation. ment and took every advantage to ex-The film stars Mary Avery from "The Color" plore the world. She chose to go to Bryn Purple" and Lou Gossett Jr., who has had Mawr College because it offered a junior leading roles in many films including "An year abroad program. Officer and a Gentleman." The film will Before going to France for her junior constantly expanding and has now devel- in the Third World, "about women's roles be aired on the Black Entertainment year she had the opportunity through the oped in film-making.

Sheila Walker shares her enthusiasm network in February, and Professor Walker

What anthropologists learn in their films about aspects of Senegalese culture,



Sheila Walker

There is a scarcity of good, accurate information concerning African and African-American culture, says Professor Walker is currently working on the Walker. She also believes that it is much ogydepartmentat Bryn Mawrin her senior including Ceremonial Spirit Possession in production of a film about the transatlan- easier for someone to understand differ- year, they welcomed a new major but Africa and Afro-America, 1972, and The ent cultural phenomenon visually rather pointed out that she had not had any of Gorée in Senegal in West Africa, one of than exclusively through books or lec-

Experiment in International Living to go to Cameroon in Central Africa and live Walker was recently executive pro- with a family there during the summer ducer of 10 short entertainment feature between her sophomore and junior years. She recalls that she was surprised at how parts of the world. Her family listened to records from Trinidad, Cuba and Puerto Rico, as well as African-American jazz, spirituals and popular music.

"The experience taught me a lot," she said, adding that she thinks most people in the United States have access to the world but do not take advantage of this resource. It is really important, she feels, to learn about other cultures. "Why would being only monocultural?" she asks. In position of women in an Islamic community in Cameroon.

jored in political science but decided that dent workshop group to the Ivory Coast. she wanted to switch to anthropology. She liked the idea of being able to communicate directly and closely with people, foreign service, which she had originally the window of a tourist bus.

When she approached the anthropolanthropology courses. Walker was the first and last student in the history of the Anative of New Jersey, Professor Walker college to take the introductory course

When she started her travels, Walker would take slides to bring home to show to "Bahia: Africa in the Americas," inher family where she had been. The clude "The Workplace Hustle," about sex-

Walker is on leave from the department of Afro-American studies at the University of California at Berkeley, where she is an associate professor.

She was Scholar-in-Residence at the much the African family knew about other Schomburg Center for Research in Black Culture in New York in 1987 and has also been a visiting faculty member at the City College of New York. She has been a research assistant at the Harvard Divinity School and a research specialist with the Chicago Urban League.

Walker is called upon often for her expertise, and has been a consultant for the governments of Senegal, Zimbabwe, Botswana and Mozambique as well as to anyone want to be culturally deprived by United Nations organizations. She has been a socio-economic analyst for Afri-1976 Walker did field research on the care, working on a refugee agricultural resettlement project in Somalia, and during the summer of 1974 she was leader When Walker began college she ma- for an Operation Crossroads Africa Stu-

Walker's career has included many awards including Kent, Ford, and Spencer Foundation awards. In 1983 she received as anthropologists do, rather than the National Council of Negro Women's through the diplomatic channels of the Mary McLeod Bethune Achievement Award and a similar award in 1988 from thought of as a career. When she travels the First Annual Black Women's Leadershe wants to see things close-up, not from ship Conference at the University of California, Berkeley

She is the author of several books Religious Revolution in the Ivon Coast: The Prophet Harris and the Harrist Church, 1983.

Her photographs of Brazil have been exhibited at the DuSable Museum of Afsays she may not have wanted to travel so and the senior course in preparation for rican American History in Chicago and much if she had grown up in an exciting comprehensive major final exams, at the the California Afro-American Museum in Los Angeles.

Walker's film appearances in addition slides began the visual record that she is ual harassment on the job, and "Women in the development process.

Public Service Fund at Marshall-Wythe wins award from NAPIL

By Catherine A. Lee and Ingrid Olson

Recently, the Marshall-Wythe School ciation for Public Interest Law (NAPIL). ing activities throughout the academic willing to open its arms to the boat The award is attributed to the work of the year. The proceeds from these events are people," said Tran. "Working at IRAC William and Mary Public Service Fund awarded to selected Marshall-Wythe stu- confirmed my belief that the Southeast (PSF), a student-run scholarship program. dents who work with public interest or- Asian community will play a vital part in PSF was chosen from a group of similar student organizations, representing 60 dents is eligible for a scholarship up to comprehensive refugee protection and law schools across the country for the \$2,500 for 10 weeks of full-time work. most growth of a public interest scholartions over the summer.

ganizations over the summer. Each stu-the fight for more humanitarian and

The scholarship recipients are chosen ship program with resources under based upon the public interest project \$25,000. The fact is that PSF grew over and the organization's ability to pay the 300 percent in the 1988-89 year. It student's salary. The fact is that although doubled the number of scholarships there is a large demand for public interawarded to Marshall-Wythe students est lawyers these organizations rarely have for her work at the Peninsula Legal Aid indigents and the traditionally under- out scholarships. Last summer the PSF at represented. The way it achieves this goal Marshall-Wythe funded five students.

is surprisingly simple. PSF is operated by Thuy Tran of Falls Church, Va., worked Aid Office in Panama City, Fla.. a board consisting of eight Marshall- for the Indochina Resource Action Cen-

Another scholarship recipient worked closer to home. Lisa Leber, a second-year law student, received a PSF scholarship seling. Caroline LaCour, a third-year at Marshall-Wythe, also worked for a Legal

Lisa Leber followed Wendy Wiebalk Wythe law students: Catherine Lee, Inter. "The summer of 1989 was a critical who worked for McKenna & Rose

grid Olson, Garet Binzer, Robert Chaptime for the Indochinese refugees and throughout the summer of 1988 with pell, Alice Twiford, Littleton Tazewell, IRAC needed all the help it could get. victims of domestic violence. "Domestic Stephanie Burks and Beverly McLean. Suffering from 'compassion fatigue,' the violence is a curious phenomenon of our of Law was honored by the National Asso- The board conducts a variety of fundrais- international community was no longer society; episodes of domestic violence occur in epidemic numbers, yet our system of laws does not grant it the attention that it warrants," said Wiebalk.

Other students that PSF has funded over the years worked in a variety of public interest law organizations includresettlement policies. I intend to be a ing the Youth Law Center in San Franparticipant and not a spectator in this cisco, Media Access Project in Washington, D.C., and the Washington Lawyers' Committee for Civil Rights Under Law.

The outstanding success evidenced by the NAPIL award recognizes a united commitment to public interest law on the working with public interest organiza- enough funds to pay for the work. Many Center in Williamsburg. Her work in- part of the law school community as well students are also eager to do public inter-cluded domestic relations, landlord ten-as local Williamsburg businesses. Dozens PSF was founded three years ago to est work but the financial burdens of law ant conflicts, small claims litigation and of restaurants, retail stores, theaters and address the increasing legal crises among school make it impossible to do so with social security and disability benefit counprovide prizes and supplies for PSF's fundraising activities. The unique feature of this program is that Marshall-Wythe law students and Williamsburg businesses are working together to meet the needs of our community.

Newsmakers

Continued from page 2.

a paper on remediation for deficiencies shown by sixth-grade students who perform poorly on the Literacy Passport Test to the Virginia Council of Supervisors of Mathematics at their fall meeting in Roanoke.

Flanagan also made a presentation on instructional strategies for low-achieving students at the Virginia Department of **Education Annual Mathematics Confer**ence in October.

Also during October. Flanagan made in-service presentations on remediation for math deficiencies to teachers in Roanoke City schools and in Pittsylvania

County public schools.

Flanagan made a presentation titled "Mathematics Success for All: What Are seminars. the Implications?" at the annual conference for elementary school principals, held in Virginia Beach, Nov. 2-3.

entations on effective software for reme- attend. diation of math skills to the sixth grade teachers of Portsmouth City Public

William J. Hargis Jr., professor, recently attended the 1989 Interstate Seafood Seminar in Ocean City, Md. Hargis presented a paper titled, "Rehabilitation of the Oyster Industry of the Lower Chesapeake Bay," co-authored by Dexter S.

standing service to the interstate seafood

Hargis presented a paper, "Status of MSX and Dermo in Chesapeake Bay Oyster Stocks," for Eugene Burreson, On Nov. 14-16, he made in-service pres- associate professor, who was unable to

Hargis also attended the 10th biennial International Estuarine Research Conference in Baltimore and presented the paper, "External Lesions of Selected Finfishes from a Highly Polluted Estuary" co-authored by J. A. Colvocoresses and D. E. Zwerner.

Evon P. Ruzecki, associate professor, was coordinator for the VIMS/SMS-sponsored 17th annual Middle Atlantic Bight

Haven, and was given an award for out- Physical Oceanography and Meteorology (MABPOM) Workshop held in Watermen's Hall in October.

Jim Templeman received the Lew Davis Award for Excellence at the regional conference of the National Association of College Stores, co-sponsored by the Virginia College Stores Association in Richmond.

Stephen Clark, acquisitions librarian. attended a conference on issues on book and serial acquisitions in Charleston, S.C., Nov. 9-11. He made a presentation on the procurement process in libraries as affected by the Virginia Procurement Act 6 November 29, 1989

David L. Holmes traces history of Episcopal Evangelicals in U.S.

"No priest, No altar, No drinking, No dancing. ..." This was the title David L.Holmes, professor of religion, gave to his talk recently on the Episcopal Evangelicals in America.

Speaking before the Town and Gown luncheon group, Holmes packed a great deal of religious history into a lively presentation. It may have surprised some in the audience to learn that the first theological seminary for the evangelical Episcopalians was located at William and Mary.

"At William and Mary, many members of the Board of Visitors and at least two presidents belonged to the group. The movement's first theological seminary was also located at William and Mary," said Holmes.

"At Bruton Parish virtually every Rector from the early 19th century until the turn of the 20th century belonged to this movement," said Holmes. Leading theologian William Holland Wilmer is buried beneath the chancel of the church.

In many sectors of the United States, and even in Japan, virtually every young man ordained in the Episcopal ministry for much of the 19th century belonged or least pretended to belong to this church party, said Holmes. "It died out in America around the 1900s, although it continued strong England. But it has begun to revive, and two of its most influential parishes are in Fairfax County.

"A remarkable number of national figures including Oliver North and Charles Colson belong to these parishes. The movement is spreading and its clergy are being elected bishops, so we'll probably hear more and more from them. And when we do, we will find, I think, a surprising kind of Anglicanism, just as Billy Graham did when he first encountered its members enthusiastically supporting his revivals."

By way of explanation, Holmes traced the roots of the movement back to historical events dating back to the reign of Elizabeth I. Since that time, he explained, the Anglican Church in England, Church of England, has been a comprehensive church. Elizabeth decided it had to have a broad roof because otherwise it could not command the loyalties of the people torn between the Medieval and Reformation interpretations of Christianity. Since Elizabethan days that broad group that we call Anglicans has sheltered various groups or "church parties"—High Church, Central Church, Low Church, Evangelical, etc.—and each party has held a different view of what that pure and undefiled doctrine of the first Christians

"Where does the history of Episcopal Evangelicalism begin? Part of the answer has to be with Puritans because in many ways the Evangelicals continue the Puritan outlook with Anglicanism. But the Puritans left Anglicanism, so the second part of the answer has to be that the Evangelicals originated in the John Wesley

Methodist movement of the 18th century and were, in a sense, Methodists who stayed within the Church of England."

Their leaders in England, said Holmes, included such leading names as John Newton and Charles Simeon, both clergy, the poet William Cowper, the statesman William Wilberforce, the woman author Hannah More and even the monarch Queen Victoria.

Leaders in the American colonies included the evangelist George White-field, General Devereaux Jarratt and others, including a half dozen or so Methodist preachers who refused to leave the Episcopal Church when the Methodists left it immediately after the Revolution. But the number is small because the real surge of Episcopalianism in the United States didn't start until the second dec-

"You can see," he continued, "they were a different kind of Anglican from the hymns that they wrote: 'Amazing Grace,' 'Just as I Am' and 'Rock of Ages.' These are Anglican Evangelical hymns, but the average person today thinks they are Southern Baptist."

Many of these Episcopalians were Calvinists, explained Holmes, either professedly so or sympathetic with Calvinism. "Some few of them even believed in predestination. If you have a low view of humanity and a high view of God you take the doctrine of predestination seriously, even if in the end you dismiss it. In fact, a rector of Bruton Parish who taught theology at William and Mary and later at the seminary in Alexandria lost his mind, and one reason was his concern over whether he was among the elect. Some took pre-

churches they placed a pulpit in the center, not an altar. "They were death on anything in a church that looked like an altar; it had to be a table and it had to have legs," said Holmes.

What happened to the Evangelicals? They are still very strong in England. As late as World War II, for example, there was a bishop of London who had never been to a dance and who wasn't sure that Christians should go to dances. In America they died out because they lost their original vision, and they lost members to the new church called the Reformed Episcopal Church, organized in 1873 to protest some of the more Catholic developments that were appearing in the Episcopal Church in doctrine, dress, posture and furnishings.

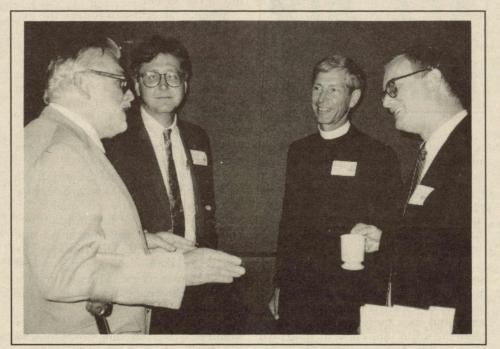
Also, said Holmes, "their teachings on worldly amusements were costly. Even in Virginia, there's much evidence that the strictness of the Evangelicals in matters such as drinking and dancing, kept males from the Church. I have a 19th-century letter that claims that 'not a single man attends an Episcopal Church from Tidewater to Goochland County,' clearly an exaggeration, but it does point to the fact that the Episcopal Evangelicals had male clergy but largely female congregations."

Two other reasons for their fall, explains Holmes, was their failure to come to grips with the new scientific knowledge in the Victorian period. Instead, they remained what we would today call Fundamentalists. ... The question of believing in God became much more complicated in the late 19th century than it had been in previous centuries, and so the approach of the Evangelicals did not represent the future of Christianity among the kind of educated people who were attracted to the Episcopal Church.

"A final reason the Evangelicals didn't carry the day," concluded Holmes, "may be in the study of church history. There ought to be twin mottos. One would be 'In the history of the Church, you can't keep the sacramentalism and institutionalism of Catholicism down.' The other would be 'In the history of the Church, you can't keep the emotionalism and individualism of Evangelicalism down.'

A church historian, Holmes specializes in American religious history and has published widely on the Episcopal Church in the United States and Virginia. He is associate editor of the scholarly journal Anglican and Episcopal History and edits its "Church Reviews" section

As an introduction to his talk, Holmes defined the three words: Evangelical—those claiming to be conformed to the New Testament having concern for Biblical authority and believing in conversion and witnessing; catholic—having to do with claims of continuity, sacramentality and episcopal authority in Christian matters; and Anglican—a worldwide name for what since the Revolutionary War has been known as the Episcopal Church in the United States.



David L. Homes, right, chats with several area clergy including (l to r) the Rev. Richard Hughes Carter, the Rev. David Hartman and the Rev. David May following his talk.

ade of the 19th century.

"In 1811 a Greek-reading evangelical farmer named Alexander Griswold became bishop of all the Episcopal churches in New England, except Connecticut, and in the same year a FFV and evangelical named William Meade (later bishop of Virginia and rector of William and Mary) was ordained at Bruton Parish into the ministry of the dying Episcopal Church in Virginia. From that point on evangelical Episcopalianism grew in America, until by the mid 1830s it looked like to was going to carry the way and sweep the turf. In addition to Griswold and Meade, its leaders included such famous names as Francis Scott Key, Richard Channing Moore and Philander Chase, founder of Kenyon College. The theological centers of the movement were the Virginia Theological Seminary in Alexandria, Bexley Hall (the Episcopal Seminary at Kenyon College) and many church rectories in Philadelphia. "

destination very seriously."

Despite the fact that the message of the Evangelicals included stiff penalties for the nonconformists, the movement found many followers. Holmes recounted the story of so many tears and conversions after powerful sermons at the chapel at West Point that the Secretary of War actually feared that the U.S. Military Academy was going to change into a divinity school.

The Evangelicals, said Holmes, tried to restore the "true church" by the revival of what they considered were true Biblical practices. They consciously tried to use Biblical names for things—table instead of altar, minister instead of priest, ordinances instead of sacraments and Lord's Supper instead of Eucharist or Mass. They opposed body language in worship if they did not find the practice in the primitive church. They would consider genuflection, making the sign of the cross and ornate vestments for clergy almost a mark of the anti-Christ, and in their plain

Veteran technical writer turns to the lighter side of prose with 'Nuggets'

In his 60s, Fritz Hirschfeld claims to be the oldest graduate student on campus. He is currently taking courses in colonial American history. "A funny thing happened along the way," he says.

What happened along the way was a successful career as a technical writer and editor, and consulting engineer. Sought after for his knowledge of European technology, Hirschfeld turned to the lighter

side of writing to relieve the pressures of his job and began "Nuggets," witticisms that are currently carried in several regional papers. He hasn't tried to push the idea. Rather than a commercial effort, it is a way for Hirschfeld to put a leisurely gait on his favorite occupation—writing. The model for "Nuggets," says Hirschfeld is Benjamin Franklin's Poor Richard's Almanach

Hirschfeld is also author of a manuscript "George Washington and Blacks in America," which has been accepted for publication by the University of Illinois Press. Hirschfeld says he has always been fascinated by Washington and the question of how a man who helped establish the freedoms of the nation could still remain a slaveholder.

If you shoot the piano player, you will have eliminated the problem but not the cause since inevitably another piano player will come along to take his place. But if you shoot the piano, then you will have eliminated the cause and you can forget about the piano players.

Those who like to beat traffic lights should bear in mind this universal law of physics: two bodies cannot occupy the same space at the same time.

It's easier to cheat someone who trusts you than it is to cheat a stranger. That's why relatives are so dangerous.



Fritz Hirschfeld

Notes

WordPerfect 5.0 classes

The Computer Center User Support Services Group will be offering student workshops on the basics of using WordPerfect 5.0. The workshop will consist of a one-hour lecture presentation followed by an optional hour-long hands-on session.

Sign-up sheets will be posted in the labs for students to reserve a place. Additional information can be obtained by calling ext. 13002.

Students wishing to keep copies of the examples are asked to bring a floppy diskette (5-1/4" or 3-1/2").

Sessions are scheduled to begin as follows:

Morton 244

Monday, Dec. 4, 3 p.m. Tuesday, Dec. 5, 8:30 a.m. Wednesday, Dec. 6, 3 p.m. Thursday, Dec. 7, 2:30 p.m.

Jones 203

Thursday, Nov. 30, 2:30 p.m.

Phone Pursuit

"Phone Pursuit," has now been installed on the new IBX telephone system. Those wishing to learn about services provided by the Office of Career Services, Morton 140, should dial ext. 13238.

This number will provide a menu of several information packages including an introduction to career services, and information on career counseling, internships, the careers library, setting up a recommendation file, the shared experience program, seminars and special events, employer recruitment and current job information.

RA meetings

The Office of Residence Life will hold information sessions next week for students who are interested in applying for RA positions for the 1990-91 school year.

Meetings will be held at 7 p.m., Tuesday, Dec. 5 in Munford 1st floor lounge; at 9 p.m., in Landrum parlor; and at 7 p.m., Wednesday, Dec. 6 in Tazewell.

Al interested students are invited to attend to learn more about RA positions and the selection process. Applications will be available in January.

Montessori holiday market

The Williamsburg Montessori School will hold its fourth annual holiday market from 10 a.m. to 2 p.m., Saturday, Dec. 2 in the Campus Center. As in previous years, the market will feature toys, cassette tapes,

W&M News schedule

The last issue for this semester will be published next Wednesday, Dec. 6. All materials must be submitted to the W&M News Office, James Blair 310 (ext. 12639) by 5 p.m., Friday, Dec. 3.

The *News* will resume publication, Wednesday, Jan. 17. Deadline for that issue will be 5 p.m., Friday, Jan. 12.

Employment

The following position at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m. Friday, Dec. 1, unless otherwise indicated. Postmarks will not be honored

PROGRAMMER/ANALYST (Grade 12)— Entry salary \$26,745. #444. Location: Computer Center. books, crafts and other holiday gifts from vendors who take special care to provide age-appropriate merchandise.

Ash Lawn yuletide traditions

Ash Lawn-Highland presents "Cut Your Own Christmas Tree" gatherings on Saturdays and Sundays from 10 a.m. until 4 p.m.

The Victorian Family Christmas, will be held Dec. 7, at 6 p.m., and Dec. 8., at 5:30 and 7:30 p.m. Christmas Through the Years, will be celebrated Dec. 9 at 7, 7:45 and 8:30 p.m. Advance reservations required for both.

Tickets for Afternoons of Holiday Song and Cider, Dec. 27-30 at 4 p.m., will be available at the door.

For more information, call 293-6789.

Careers in N.J.

Rutgers University is sponsoring New Jersey Collegiate Career Day 7, Jan. 5 for students interested in working in the New Jersey metropolitan area.

Over 100 employers are expected to participate. All majors are welcome; there is no-pre-registration. Students should dress professionally and bring resumes.

For more information see the announcement notebook in the Career Services library.

Loan disbursement

Disbursement of any previously processed loan checks will begin Jan. 2, 1990, from 10 a.m. to 3 p.m. Thereafter, checks will be disbursed Monday-Friday, 8:30 a.m.-3 p.m.

Graduate students must be preregistered for at least five credit hours. Undergraduate students must be pre-registered for at least six credit hours.

For more information, call Student Accounts, ext. 11220.

Coro fellowships

The Coro Foundation, a private, non-profit, non-partisan, educational institution sponsors a fellows program in public affairs for those interested in creating, improving, and implementing public policy.

The program is an experience-based, year-long graduate program in which fellows complete working assignments.

Twelve fellows are selected to each center in San Francisco, Los Angeles, St. Louis and New York. The application process begins in the fall with an interview followed by a written application due in January.

For more information see Barbara McGrann, Office of Career Services, Morton 140, ext. 13240.

Ash Lawn auditions

Singers are invited to apply for an audition for the Ash Lawn-Highland Opera Company. The Ash Lawn-Highland Summer Festival is composed of opera, the Music at Twilight series (traditional and contemporary musical presentations) and Summer Saturdays (family entertainment). The Festival will be held from June 10 through Aug. 19. The Opera Company will also travel to Boise, Idaho, the week of Aug. 20, where they will perform all three operas.

Auditions for singers of the resident company are scheduled for Feb. 1 and 2 in New York City and Feb. 8 in Washington, D.C.

The repertory for the 1990 season will include "The Magic Flute" by Mozart, "Daughter of the Regiment" by Donizetti and "La Serva Padrona" by Pergolesi, as well as "The Telephone" by Menotti and "Face on the Barroom Floor" by Mollicone. All operas are sung in English.

The deadline for audition applications is Jan. 15. Application packets containing

complete information and procedures are available by calling 293-9539 or writing Ash Lawn-Highland, Rt. 6, Box 37, Charlottesville, VA 22901.

Visits south of the border

The South American cities of Rio de Janeiro and Buenos Aires are the destinations for Richard Bland College's 1990 spring tour. A one-night stop at Iquazu Falls, the natural wonder comparable to Niagara Falls, is also included.

The tour will depart National Airport in Washington, D.C., Sunday, May 13 and

return Sunday, May 20.

The cost of the tour is \$1,296 and includes airfare, hotel accommodations, city tours, breakfasts, visas, airport-hotel transportation and airport taxes. A deposit to reserve a place on the tour should be paid to Silk Road Travel Agency by Dec. 1. An optional side trip will also be offered for an additional \$192 for two nights (May 21-22), to Bariloche, Argentina, called the Switzerland of South America.

RBC tours will also travel to Mexico during spring break in March and to Italy in July.

Christmas Holiday Schedule

The College and Virginia Institute of Marine Science will observe the following holiday leave schedule:

Dec. 22, Friday; Dec. 25, Monday; Dec. 26, Tuesday; Dec. 27, Wednesday; Dec. 28, Thursday; Dec. 29, Friday; and Jan 1, Monday (applied to 1990)

Most of the administrative offices and the plant department (except for those employees required tomaintain essential services as determined by management), will be closed on the dates listed above. The decision to require employees to work should be made by the dean, director or department head, as appropriate, and should be communicated to the employe (s) as soon as possible.

The names of permanent classified employes who are required to work must be reported in writing to the Office of Personnel Services by Jan. 8, in order that these employees may be credited with compensatory leave. Hourly employees who are required to work during the holiday will be paid their regular hourly rates.

With the approval of management, compensatory leave should be traken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will be lost.

On behalf of the administration of the university, I wish each member of the College community a safe and enjoyable holiday

Melvyn D. Schiavelli Provost

Institute for Humane Studies fellowships

The Institute for Humane Studies offers several fellowship opportunities.

IHS John M. Olin Fellowships to support outstanding students with a demonstrated interest in the principles of a free society who are taking advanced degrees at Oxford University, Cambridge University or the University of London.

Awards to \$18,500. Deadline, Dec. 15. For graduate students in economics, law, government, history, political science or philosophy who are U.S. citizens.

Donald Bogie Prize to honor an outstanding, original, unpublished philosophical paper that reflects an interest in the classical liberal tradition.

Award, \$500. Deadline, Jan. 1. For advanced graduate students in philosophy, law or political science.

Claude R. Lambe Fellowships to support outstanding students with a demonstrated interest in the classical liberal tradition intent upon pursuing an intellectual/scholarly career in the social sciences, law, humanities or journalism.

Awards to \$17,500. Deadline, Jan. 15. Open to graduate students/undergraduates with junior or senior standing in the next academic year at accredited colleges and universities.

R. C. Hoiles & IHS Postdoctoral Fellowships to help candidates develop thesis into a book or series of articles.

Awards to \$27,500. Deadline, Feb. 1. For Ph.D. candidates with thesis completed or near completion.

Leonard P. Cassidy Summer Fellowships in Law and Philosophy to promote research in jurisprudence.

Awards to \$4,000. Deadline, Feb. 15.
Open to graduate students in accredited laws or philosophy program.
Humane Studies Foundation Summer

Humane Studies Foundation Summer Residential Program at George Mason University to encourage interdisciplinary study.

Awards to \$5,000. Deadline, March 1. Open to graduate students.

F. Leroy Hill Summer Faculty Fellowships to promote research and writing especially in history, economics

and philosophy.

Awards to \$4,500. Deadline, March 15. For untenured faculty members in the early stage of career.

G. T. Management (Asia) Summer Fellowship in Hong Kong to promote research in Asian monetary trends.

Awards to \$7,500. Deadline, April 1.

Awards to \$7,500. Deadline, April 1. For graduate students with special interest in monetary economics and statistics.

Private Sector, Nonprofit Management Fellowships to train people for nonprofit careers.

Awards to \$30,000. Deadline, April 15.
For college graduates.

Liberty & Society Week-Long Summer Conferences to introduce participants to the foundations of classical liberalism. Awards to \$650. Deadline, May 1. Open

to graduate and undergraduate students

Excellence in Liberty Prizes to encour-

age classical liberal research in history, political theory, sociology, literature or economics.

Awards to \$500. Deadline June 1. For graduate and undergraduate students.

Felix Morley Memorial Prizes to encourage writing that reflects an interest in the classical liberal tradition.

Awards to \$2,500. Deadline June 15. Open to students and college-aged writers.

IHS-Eberhard Student Writing Competition to encourage the writing of comments and book reviews for the Harvard Journal of Law & Public Policy.

Awards to \$1,000. Deadline Oct.1. Open to students at all law schools except Harvard.

Hayek Fund for Scholars to help offset expenses for participating in professional meetings and job interviews.

Awards up to \$1,000. Applications accepted anytime.

For graduate students and untenured faculty members.

For more information write to: Institute for Humane Studies, George Mason University, 4400 University Drive, Fairfax, VA 22030; phone 703-323-1055. Specify program on envelope of written request.

Campus Calendar

Wednesday, Nov. 29

French Movie Club, French House lounge, 7:30 p.m.

Men's basketball vs. Old Dominion, Hampton Coliseum, 7:35 p.m.

Women's basketball vs. VCU, W&M Hall, 7:30

Honors program: "Voices in and Against the World: Gustav Mahler's Song of the Earth" by William DeFotis, assistant professor of music, Tucker 120, 7:30 p.m.

Thursday, Nov. 30

*Town and Gown luncheon: "God in the Bush White House" by Dr. Richard Hutcheson Jr., in conjunction with Williamsburg Presbyterian Church, CC ballroom, 12:15 p.m..

German Movie Club, German House lounge,

*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

Friday, Dec. 1

*SA Film Series, Trinkle Hall: "It's a Wonderful Life" and "Scrooged'

*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

College Women's Club: Holiday Dance, Campus Center, Smith-Wade Band.

Saturday, Dec. 2

Christmas Craft Show, Trinkle Hall, 10 a.m.-6 p.m. (through Dec. 3)

William and Mary Legislative Forum

Wren Chapel organ recital, 11 a.m.

Math Department, Putnam Contest, Morton 36, 2-5 p.m.

*W&M Film Society: "Showboat," Millington

*Men's basketball, vs VPI, W&M Hall, 7:30

*Winter concert: W&M Choir/Chorus, PBK, 8:15 p.m.

Sunday, Dec. 3

*Winter concert: W&M Choir/Chorus, PBK, 2 p.m.

Gallery talk, Merry Higgs, museum educator, Muscarelle Museum, 3 p.m.

Music at the Muscarelle, 4 p.m.

Monday, Dec. 4

Pre-Law Bake Sale, CC lobby, 10 a.m.-2 p.m.; 4 p.m.-7 p.m. (through Dec. 6)

Jewelry and Sweater Sale, CC back lobby, 11 a.m.-7 p.m. (through Dec. 8)

Tuesday, Dec. 5

Phi Beta Kappa founded by W&M students,

Initiation of new members, Alpha of Virginia chapter, PBK, Wren Building.

Wednesday, Dec. 6

W&M Chamber Orchestra Concert, Wren Bldg., 8 p.m.

Honors program: "Nature and Religion in Renaissance Art" slide lecture by Albert Fernandez, assistant professor of English, Tucker 120, 7:30 p.m.

French Movie Club, French House lounge, 7:30 p.m.

Thursday, Dec. 7

*Town and Gown luncheon: "Arms Control for the Year 2000 and Beyond" by Eugene Tracy, professor of physics, CC ballroom,

Judges Seminar on Individual Freedom and the State, sponsored by IBRL, National Judicial College and National Center for State Courts

Commonwealth Center seminar, Deborah Cameron, visiting assistant professor of English, Friends Room and Botetourt Gallery, Swem Library, 4:00 p.m.

German Movie Club, German House lounge,

Concert: The W&M Concert Band, PBK, 8

Friday, Dec. 8

Classes end

*W&M Film Society: "The Thief of Baghdad," Millington Aud., 7 p.m.

Saturday, Dec. 9

GRE testing

Reading Period (Through Dec. 11)

Wren Chapel organ recital, 11 a.m.

Women's basketball vs. Duke, W&M Hall, 3

Men's basketball vs. Virginia Tech, W&M Hall, 7:30 p.m.

Sunday, Dec. 10

Film program, Muscarelle Museum, 4 p.m.

Monday, Dec. 11

Christmas Story Time, Wren Great Hall, 9 a.m.-3 p.m. (through Dec. 12). By arrange-

Tuesday, Dec. 12

Exams (Through Dec. 15)

Wednesday, Dec. 13

Film, Muscarelle Museum, 4 p.m Chamber Ballet school performance, Nutcracker Ballet, PBK, 10 a.m. (through Dec.

Thursday, Dec. 14

*Town and Gown luncheon, Botetourt Singers, CC ballroom, 12:15 p.m.

Saturday, Dec. 16

Wren Chapel organ recital, 11 a.m.

Reading Period (Through Dec. 17)

Yule Log ceremony, Great Hall and portico, Wren Building, 6 p.m.

Chamber Ballet performance, PBK, 8 p.m. **Graduating Senior Reception**

Sunday, Dec. 17

Chamber Ballet performance, PBK, 2:30 p.m.

Monday, Dec. 18

College Women's Club: Cooking Demonstration and Lunch at the Williamsburg Inn.

Exams (Through Dec. 21)

Wednesday, Dec. 20

School of Business graduation ceremony and reception, Wren Bldg., 5 p.m.

Friday, Dec. 22

Christmas vacation begins

Men's basketball vs. Christopher Newport, W&M Hall, 7:30 p.m.

Saturday, Dec. 23

Hanukkah

Wren Chapel organ recital, 11 a.m.

Monday, Dec. 25

Christmas Day

Saturday, Dec. 30

Wren Chapel organ recital, 11 a.m.

Sunday, Dec. 31 New Year's Eve

Exhibits

Muscarelle Museum

(Through Jan. 2)

Robert Cottingham: A Print Retrospective, 1972-1989—Highlights the graphic works of Cottingham, a seminal figure in the Phot-Realist movement.

Perceptions of Solitude: Selections from the Maria Herman Lania Print Collection-Showcases the work of artists living in West Germany whose prints reflect feelings of solitude and isolation.

Collection Highlights—Presents a changing exhibition of works from the late medieval period to the mid-20th century.

Andrews Gallery (Through Dec. 2)

The Works of Robert D'Arista

Andrews Foyer

(Through Dec. 7) Paintings by Norman Turner

Zollinger Museum

(Through Dec. 2)

William and Mary Goes to War

Community Calendar

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

Family Living Institute meets every fourth Monday at Walnut Hills Baptist Church, 7-

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. On-going events: "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters.'" Yuletide in Yorktown, through Dec. 31. Hours: Monday-Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m. Call 898-3076.

Bruton Parish Church—musical programs by candlelight at 8 p.m. Tuesdays, Wednesdays and Saturdays, through Jan.

Exhibition: "Cups and Saucers," children's tea sets, Centre Hill Mansion. 733-2400 for

more information

The annual show and sale of Christmas crafts at the 20th Century Gallery will continue through Jan. 6. The gallery, at 219 North Boundary St., is open Tuesdays through Saturdays, 11-5 p.m., and Sundays noon-5

Jamestown Festival Park presents a new exhibit on "Liberty Street," featuring Revolutionary War military artifacts. "A Jamestown Christmas," a glimpse of 17thcentury English traditions, will be featured from Dec. 2 until Dec. 31 at the park. Call 229-1607 for more information.

Wednesday, Nov. 29

Film Series: "Victoria and Albert," CW Library 214, 2:30 p.m. Call 220-7419 for informa-

Friday, Dec. 1

*"A Holiday Celebration with the American Boychoir," Wmsbg. Lodge Aud., 4 p.m. Tickets are \$7. Call 220-7645 for more information. (Also 3 p.m., Dec. 2)

An Old Towne Christmas, the lighting of Old Towne Petersburg, 7 p.m., Siege Museum, Bank St. Call 733-2400 for information.

Saturday, Dec. 2

Petersburg Christmas Parade, 3 p.m.

Annual Christmas River Festival of Lights, City Point area of Hopewell. Call 541-2206 for more information.

Sunday, Dec. 3 Grand Illumination—The Capitol, Magazine and Governor's Palace, 5:30 p.m.

Williamsburg Women's Chorus Preview Christmas Concert, 7:30 p.m., Walnut Hills Baptist Church. Free-will offering will be taken. Call 229-8934 for information.

Roy Book Binder, a guitarist, storyteller, and blues singer known as the Travelin' Man, will give a concert at Wmsbg. Library Arts Center, 8 p.m. Tickets are \$8 and may be obtained at the library's reception desk. Tickets for children age 11 and under are half price.

Wednesday, Dec. 6

Friday, Dec. 8

Film Series: "Victoria, Queen and Empress," CW Library 214, 2:30 p.m. Call 220-7419 for information.

Williamsburg Women's Chorus' Christmas

Concert, 8 p.m., Bruton Parish Church. Free-will offering will be taken. Repeats, Saturday, Dec. 9. Call 229-8934 for information.

Saturday, Dec. 9 Williamsburg Community Hospital's Sleighbell 5K walk/run, 10 a.m.

Christmas Homes tour, City Point area of Hopewell. Call 458-6086 for more information.

Sunday, Dec. 10

Petersburg Symphony, annual Christmas concert, Petersburg High School, 4 p.m. \$6 for adults, \$2 for students. 733-5983 for more information.

Wednesday, Dec. 13 Film Series: "Christmas in Williamsburg" and "Christmas in Canterbury," CW Library

214, 2:30 p.m. Call 220-7419. Williamsburg Community Hospital and the Family Living Institute lecture series-"Stress and the Holidays" by Donna Haygood, Ed.D., 7 p.m., Conference Room #1 at the Hospital. Preregister by calling 253-6314 or 253-6315.

Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Love seat and matching Queen Anne chair. Oriental pattern: toast, teal blue, gold and green. Excellent condition. \$175. Call 887-5402 after 6

Queen-size sofa bed, earth tones, \$150. Wooden cocktail table and two end tables, \$100 each or \$200 for set. Exercise equipment, bench and weight, \$90. Call 220-3152 after 6 p.m. (1/17)

Toys for boys ages 4-up. Many like new; some well used. Cars and trucks (big and small), puzzles, games and more. Very affordable prices. Call Cathy at ext. 12362, days; or 221-0822, after 6 p.m. (1/17)

1986 Honda Nighthawk motorcycle, 450 cc. Less than 650 miles, excellent condition. Includes helmet. \$1,200 or best offer. Call 229-1731. (1/17)

Mariner outboard motor. 1983. 40-hp, long shaft, manual start. Low hours, never used commercially. Controls, gas tank, extras. \$850. Call 229-6884 or leave message at ext. 12596. (11/29)

Rite-way wood or coal stove, \$250; assorted lengths of metalbestos chimney pipe, \$15-\$40 each; six 1,500-watt baseboard heaters, \$150; Mattel Intellivision plus 3 games, \$100; dual 1210 turntable, \$50; 7,500-watt electric heater, \$150. Call 565-1988 after 6 p.m. (11/29)

FOR RENT

Jamestown Road, quiet, unfurnished 2BR-house with screened porch and yard. Available for sublet beginning Jan. 2. \$525 per month. Leave message for Barbara at ext. 11062. (1/17)

Powhatan Shores, completely furnished 4 BRs, 2-1/2 baths. Available Jan. 1-Aug. 15. \$900 per month. Call Berkeley Realty, 229-0550. (11/29)

Efficiency apartment, 1.5 miles from campus, 1 large room and separate full bathroom, \$150 per month including utilities. Jan. occupancy. Terms negotiable. Call Rob at 229-9414. (1/17)

Short-term rental. Furnished townhome (The Oaks), 1.5 miles to CW and W&M; washer/dryer, microwave, VCR, fireplace, other amenities. Approximately 12/9/89 through 1/14/90. Flexible with respect to exact dates and price. Call 253-2932 or ext. 12879. (12/6)

WANTED

Responsible person. Share luxury townhouse, private master BR, bath and balcony. Washer/dryer and pool. Private phone line. Non-smoker pre-ferred. Close to CNC, off I-64 and Jefferson. Rent \$250 per month plus 1/2 utilities; available immediately. Leave message at 591-0712. (12/6)

Moped or scooter in good condition for Christmas present. Leave message for Cindy at ext. 14764.

SERVICES

Typing, resumes, housecleaning, housesitting, small business counseling, party hosting, errands, and grocery/gift shopping. Call 874-3320. (1/17)