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WILLIAMESMARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

news

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Reminders

Forbes visit

The Rev. James A. Forbes Jr., a nationally renowned preacher-theologian who in 1989 became the first black senior minister of Riverside Church in New York City is on campus this week. His visit will include meetings with faculty, campus ministers and Student Affairs department staff members. The public is invited to an ecumenical worship service in the Campus Center at 7:30 p.m., Thursday, Jan. 25, sponsored by the Christian Campus Ministers United. Dr. Forbes will speak on "Let My Leaders Go."

Opera tickets

There are a limited number of tickets available for the Tuesday, Jan. 30 performance of "La Bohème," by the New York City Opera National Company. Tickets are \$12 and may be reserved by calling the Concert Series office, ext. 13276. The Jan. 29 performance of the opera is sold out.

Winter Tea

The Muscarelle Museum of Art is still taking reservations for the Winter Tea from 4-6 p.m., Jan. 30.

Reservations close Jan. 22 and may be made by calling ext. 12707.

RA selection

Jan. 25 is the deadline for RA applications. They are due by 5 p.m.

Career Exploration Day

Students interested in participating in Career Exploration Day Jan. 27 should pre-register at the Office of Career Services, Morton 140 or by dropping off a registration form in boxes in the Campus Center, the Post Office or the Commons.

This is the 10th anniversary of Career Exploration Day, which brings alumni back to campus to talk to students about a variety of career fields.

For further details, please call the Career Services Office at ext. 13240.

Census workers needed

The U.S. Census Bureau is looking for help in conducting the 1990 census of population and housing. A variety of jobs are available.

Persons interested in temporary employment for this project should contact the U.S. Department of Commerce, Bureau of the Census, 6060 Jefferson Ave., Newport News, phone 928-2360.

Chief Justice Chosen First Lowance Fellow

William H. Rehnquist, Chief Justice of the United States, will be the first Carter O. Lowance Fellow at the Marshall-Wythe School of Law, Dean Timothy J. Sullivan has announced.

Rehnquist will be on campus Oct. 17-20 to meet with students and faculty in a variety of formal and informal settings. There will be opportunities for the entire College community to participate in his visit.

The Chief Justice was chosen for the Lowance Fellowship by a select panel consisting of Mills E. Godwin Jr., former governor of Virginia; William B. Spong Jr., former U.S. Senator and former dean of the Marshall-Wythe School of Law; W. Roy Smith of Petersburg, former member of the Virginia House of Delegates; Rodney A. Smolla, director of the school's Institute of Bill of Rights Law; and Sullivan. The sole criterion for selection is distinguished public service.

The fellowship is named in honor of Carter O. Lowance, who in his many years in government served as an aide to six Virginia governors in seven administrations, and as an administrator at William

CONTINUED ON PAGE 4.



Award-Winning Designs

Artist Joe Gilley of the Office of Publications and Joan Potter Thomas, director of annual support in the Office of Development, display the poster created as part of a series of annual fund publications. The series won the Grand Award in the fund-raising category of a competition sponsored by CASE District III. District III consists of more than 300 universities in 13 Southeastern states. See story on page 4.

Halpern to Give George Tayloe Ross Lecture

The second George Tayloe Ross Distinguished Lecture will be presented by Manfred Halpern, professor of politics, Princeton, University at 7 p.m., Thursday, Feb. l.

Halpern, who is internationally known for his theoretical formulations concerning the related issues of modernization and political development, will speak on "Transforming the Road to Justice in the Middle East."

Also Feb. 1, Dr. Halpern will conduct a colloquium at the Wendy and Emery Reves Center for International Studies at 3:30 p.m. for interested faculty and international studies students. His topic will be "A Theory of Human Relationships." There will be a reception at 4:30 p.m., which will be followed by a question-and-answer period.

Halpern's formulations draw from many disciplines, and he is therefore well-known in fields other than political science. He has drawn very heavily, for example, upon Jungian psychology in developing his theory. His work has itself already spawned many other important studies, including dissertations and books

which have been based on Halpernian

Besides his important theoretical work, Halpern has done a great deal of empirical study with a special emphasis upon the Middle East where he has carried out field work in several countries. His most important contribution of this nature is his 1963 study titled *The Politics of Social Change in the Middle East and North Africa*.

This book was the first major study that approached the subject matter in an analytical manner, emphasizing problems, patterns and processes rather than country-by-country description.

Halpern's lecture is sponsored by the Wendy and Emery Reves Center for International Studies, the Earhart Foundation, the George Tayloe Ross Endowment and the Faculty of Arts and Sciences.

Sprouse Gift Establishes Scholarships

Mr. and Mrs. Robert B. Sprouse of Brentwood, Tenn., have made a commitment of \$200,000 to the College to establish a need-based scholarship for deserving students.

According to W. Samuel Sadler, vice president for student affairs, diversity is an essential characteristic of an outstanding student body. "William and Mary seeks to create a campus environment rich in differing perspectives, cultural heritage and co-curricular activities. Need-based scholarships such as the Sprouse Scholarship are crucial to make the college more

accessible to bright and talented students from all economic backgrounds."

Sprouse, who graduated from William and Mary in 1954, is president of Public Risk Managers, Inc., in Brentwood. Mrs. Sprouse, a trained audiologist, does volunteer work with the hearing-impaired, the American Diabetes Association, and the American Cancer Society.

As part of the \$150 million Campaign for the Fourth Century, the College is seeking a total of \$35 million for student support, including \$10 million for needbased scholarships.

Alumnus lectures on British watercolors

AUCTION PAGE 4

The Big Apple setting for alumni fund-raiser at Christie's

LECTURES PAGE3

Braxton arranges series on African, Caribbean and American studies

Newsmakers

Anthropology

Robert R. Hunter Jr., director of the Archaeological Project Center, attended the 1990 Society of Historical Archaeology Conference held in Tucson, Ariz. He presented a paper titled "Bound for the Store: The Simmons Ceramic Crate," which was included in a symposium on economics and trade.

Economics

Bruce Roberts, associate professor, is co-author with Susan Feiner of "Hidden by the Invisible Hand: Neoclassical Economics and the Textbook Treatment of Race and Gender," which will appear in the June issue of Gender and Society.

His critical comment "Value Theory and Crisis Theory Are Not Incompatible," appeared in the Summer 1989 issue of Rethinking Marxism. Roberts also attended the Nov. 29-Dec. 1 conference "Marxism Now: Traditions and Difference," sponsored by the Association for Economic and Social Analysis. He was chair and discussant at the panel session on "Alternative Approaches to Marxian Theory."

History

Newton Professor Judith Ewell has just edited a book (with William Beezley) which Scholarly Resources published in Sept. 1989. The Human Tradition in Latin America: The Nineteenth Century, is intended for classroom use. It is a collection of 19 biographical essays about Latin American men and women who were not wealthy or famous. The essays illustrate much about everyday life in the 19th century.

The book is a companion volume to The Human Tradition in Latin America: The Twentieth Century (Scholarly Resources, 1987), which has been used in classrooms all over the country.

Beezley, professor of history at Texas Christian University, and Ewell, are also the co-editors for a series of books on Latin America, Latin American Silhouettes: Studies in History and Culture, which Scholarly Resources is initiating.

Ewell has recently been appointed to a

Dr. John A. Lanzalotti, M.D., Wil-

liamsburg physician and surgeon, is teach-

ing an interdisciplinary course on the

history and philosophy of medical sci-

ence, an interdisciplinary offering, which

complements courses offered in philoso-

phy, mathematics and science as well as

ing to give this much time to students,"

says Randolph Coleman, director of aca-

demic advising. Lanzalotti is also willing

to take calls from pre-med students and

invites them to tag along with him on the

ested, Dr. Lanzalotti holds regular

lunchtime get-togethers to discuss medi-

cal themes. Recently he introduced a

psychiatrist to talk about the personality

traits of Scrooge in Dickens' A Christmas

ate chemistry majors on a synthesis and

modern analysis of Cinnabar of Antimony,

an 18th-century medicine that was used

for a variety of chronic medical condi-

tions. As part of this project he has worked

with the Apothecary Shop in Colonial

Williamsburg and with the glassblower at

Jamestown to recreate 18th-century Ger-

man green glass, which would have been

He has been working with undergradu-

For pre-med students who are inter-

"It is unusual to find a physician will-

those in physics and chemistry.

second term on the board of editors of the Latin American Research Reviewand has been named an associate editor on the board of editors of The Americas: A Quarterly Review of Inter-American Cultural History, published by the Academy of American Franciscan History.

E. F. Kalmus and Company have just published Schuman Suite No. 1 arranged for orchestra by Joel Suben, assistant pro-

Suben's composition for women's chorus, Song Book, received its world premiere by the New York Treble Singers under the direction of Virginia Davidson at the Fifth Avenue Presbyterian Church in New York City on Dec. 8.

Physics

Professor Allen Boozer has been elected to membership in the Max-Planck-Gesellschaft. This society, which has no close analogue in America, operates the major scientific institutes in West Germany. The scientific members are elected for life. A small percentage of the scientists who work at a Max Planck Institute are members; a smaller number of scientists from outside of the institutes also belong. The scientific members are responsible for the direction of their institute and of the society. Professor Boozer will be an external scientific member of the Max-Planck-Institut fur Plasmaphysik, which is located near Munich.

Psychology

Professor and Heritage Fellow E. Rae Harcum, has had an article, "Deficiency of Education Concerning the Methodological Issues in Accepting Null Hypotheses," accepted for publication in Contemporary Educational Psychology.

Marshall-Wythe School of Law

Assistant Professor Neal Devins' essay "Affirmative Action after Reagan" has just been published at 68 Texas Law Review.

School of Education

Professor Stuart Flanagan has been appointed by the Association of State Supervisors of Mathematics to a blue-ribbon planning committee for the state of Virginia. The committee, which includes parents and representatives of business and industry as well as educators, will join with committees from other states in providing leadership for the reform movement in mathematics education under a National Science Foundation grant to the Association of State Supervisors of Mathematics. Flanagan is also serving on the State Department of Education's Mathematics Task Force, which is currently preparing a report on teacher certification.

Professor Ronald Giese is co-author with Julia Cothron of Hanover County Schools and Richard Rezba of Virginia Commonwealth University, of the article "Designing Students: Helping Students Learn to Create Experiments," in the Jan. issue of Science Scope.

Chancellor Professor John Thelin is co-author with 1988 alumna Marsha Krotseng, now at the University of Hartford, of "Higher Education's Odd Couple: Campus Archives and the Office of Institutional Research," in the 1989 issue of The Handbook of Higher Education: Theory and Research. The authors suggest that the collection and analysis of higher education statistics could be enhanced by imaginative use of archival records and historical sources.

Swem Library

"Users and Services," a chapter in the 1989 publication, The Academic Library in Transition: Planning for the 1990s," edited by Beverly P. Lynch (New York: Neal-Schuman), is authored by James Rettig, assistant librarian, reference and information. Rettig served as head of the reference department of University of Illinois at Chicago's main library, 1983-87. His chapter is a history of the service program at the UIC library, 1946-86.

Grants

Anthropology

Robert B. Hunter, director of the Archaeological Projects Center will direct a Phase I cultural resource survey of a threeacre site on the Frederick Campus of Tidewater Community College in Portsmouth, Va., under a \$3,768 grant from the University of South Carolina.

Hunter will also direct work on a combined Phase I and Phase II archaeological investigation at the proposed site of the Carousel Structure and Plaza/Park which is being funded by a \$29,280 grant from the City of Hampton.

Based on preliminary background research, it is anticipated that the project area may contain evidence of at least 2,000 years of occupation along the Hampton River. This evidence may include the remains of prehistoric procurement campus, 17th-century settlement and 18th-century commercial and domestic occupation.

Under a grant of \$14,160 from the Chesapeake Corporation, Hunter will direct a Phase II archaeological evaluation of the Mann 309 Prehistoric Site in King William County.

The purpose of the study is to evaluate the potential significance of the archaeological resources at one of these two sites, previously identified during Phase I survey, in terms of criteria for eligibility to the National Register of Historic Places and to identify the effects of proposed construction on those resources that appear to be eligible.

Chemistry

NASA has made a grant of \$54,452 to support continued work on the measurement of the chemical and rheological processing properties of RTM resins in situ during cure which is being directed by Professor David E. Kranbuehl.

An automated in situ measurement technique has been developed for monitoring and measuring the properties of resin transfer molding RTM composite resins. During next year's work, a prototype automated real time control RTM resin sensor system for a press mold will be developed. This grant brings to \$608,166 the grant awards for this proj-

Lanzalotti Teaches used in the manufacture of Cinnabar of Antimony. of scientific advances that has continued Interdisciplinary Joel Schwartz, director of the Charles until the present day." Center for Honors and Interdisciplinary The course, says Dr. Lanzalotti is open Course

Studies, says the new course will serve as a bridge to bring science students to the humanities and humanities students to the sciences. The course offers a good counterbalance to the strong offerings in the sciences, he adds.

"Interdisciplinary Studies 310" is an examination of the history of the medical sciences, biology, chemistry, etc., from antiquity through the 18th century. It includes demonstrations of historical experiments and emphasizes the influence of historical and cultural context on the development of science. There are no prerequisites.

Dr. Lanzalotti plans to emphasize the interdisciplinary aspects of his course by having guest lecturers from a variety of disciplines including anthropology, philosophy and history.

To fully understand what happened in the 18th century you need to go back to Greek philosophy and investigate how physicians dealt with natural phenomena and how they formulated their theo-

Why study the medicine of the 18th century? Says Dr. Lanzalotti, "It is very tempting and easy for us to denigrate 18th-century medicine. We have the advantage of 200 years of retrospection, modern technology and sophisticated scientific advancement," but he adds, "something happened in medicine during the 18th century that not only broke with the ancient traditions and authority

but gave birth to a bewildering succession

to all interested students and pre-med majors in particular. The course, he adds, will give students going into medicine a needed perspective. "When they get into medical school, students do not have time for this kind of retrospective look."

Dr. Lanzalotti is officially added to the faculty roster for this semester but he has been unofficially assisting pre-med students for the past two years, working with adviser Coleman. Dr. Lanzalotti has shared his experience to help students get ready for medical school. He has conducted writing workshops to help students prepare for essays required for medical school admission and has also held mock interviews to prime students. He enlisted the aid of eight local physicians in a panel discussion on the current state of medicine and will hold his writing workshop again this spring.

While researching 18th-century medicine in Swem Library he found among the Galt Papers the writings of an 18thcentury physician, John DeSequera, who had introduced Jefferson to tomatoes and treated George Washington's stepdaughter for epilepsy. Lanzalotti plans to do more work on DeSequera and publish his

In November, Dr. Lanzalotti was invited to speak at the 200th annual meeting of the Medical Society of Delaware. He took as his topic "Eighteenth-Century Medicine in Colonial America and Its Efficacy."

Computer Science

The Virginia Department of Forestry has made a grant award of \$5,000 for a remote sensing study which is being directed by W. Eugene Sivertson Jr. of the Computer Center staff.

This is an on-going remote sensing study, which fills a vital need in supporting the generation of data products.

Economics

Professor William J. Hausman is working on an evaluation of the economic literature on the relative efficiency of publicly owned versus privately owned electric utilities which is being supported by a grant of \$33,000 from the American Public Power Association.

The purpose of this project is to examine and criticize the methodologies of these studies so that the respective results can be weighted appropriately and further, to provide some guidance for selecting fruitful methodologies for prospective studies of the relative efficiency of electric utilities.

Mathematics

The Air Force Office of Scientific Research has made a grant award of \$41,940 for a study of algebraic aspects of network reliability problems being directed by Professor Douglas R. Shier.

The objective of the proposed research is to advance both theoretical and com-

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Notes

Faculty Club Super Bowl party

The Faculty Club will celebrate the Super Bowl with a big-screen TV party in the Atrium area of the Campus Center from 3 to 8 p.m., Sunday, Jan. 28.

Beverages, including beer, wine and mixers, will be available to complement chips, dips and pretzels.

For further information, please contact Martin Mathes, biology department, ext. 12238.

Fishermen's Forum

The Virginia Sport Fishermen's Forum is set for Saturday, Feb. 10 at the Virginia Beach Pavilion Convention Center. The Sea Grant Marine Advisory Services, VIMS, is coordinator for the event. Co-sponsors include the Virginia Saltwater Fishing Tournament, Atlantic Coast Conservation Association of Virginia and the Virginia Charter Boat Association.

Registration fee for the Forum is \$1 at the door and is separate from ticket fees for the Mid-Atlantic Sports and Boat Show, which will be held concurrently at the Pavilion.

The Forum opens at 8 a.m. and will provide area fishermen with updates on fishery management issues regarding striped bass, summer flounder, offshore fishing and gill net conflicts.

Specific information on the Forum may be obtained by contacting VIMS/ Sea Grant Marine Advisory Services at 642-7173 or the Virginia Saltwater Fishing tournament office in Virginia Beach 491-5160.

Student Rec Center

Facility Schedule

Gym, weight rooms, racquetball courts and locker rooms open Mon.-Thurs. 7 a.m.-11 p.m.; Friday, 7 a.m.-8 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, noon-11 p.m.

These areas are not available during physical education classes. Please check schedules.

Sauna hours

Mon-Fri., 11 a.m.-8 p.m.; Sat., 10 a.m.-6 p.m.; Sun., noon-8 p.m.

Intramural activities will also be scheduled in the Rec. Center.

Racquetball reservations: Call ext. 13310 after 6 p.m. to make reservations for the next day.

Pool Hours

Mon.-Thurs.—7-8;30 a.m., 11 a.m.-2 p.m., 7-10 p.m.; Fri.—7-8:30 a.m., 11 a.m.-2 p.m.; Saturday—noon-2 p.m.; Sunday—noon-2 p.m., 7-10 p.m.

Aerobics Schedule

High Impact: Mon., Tues., Thurs.— 7-8 a.m.; Mon.-Fri.—5:14-6:30 p.m.; Sun., Tues., Thurs.—6:30-7:45 p.m.; Sat.—4-5 p.m.

Low impact: Mon, Wed, Fri.—4:15-5:15 p.m.

Also Low Impact Tues., Thurs., 5:15-6:15 p.m., Bryan Basement

Tone & Stretch

Mon-Thurs., 8:30-9:30 p.m., W&M Hall wresting room.

Coming soon-Aqua-aerobics.

For a complete listing of the intramural schedule please call the Recreational Sports office at ext. 13310 or the Rec Sports Hotline, ext. 13311.

Afro-American Lectures Begin Thursday

In collaboration with the Common-wealth Center for the Study of American Culture, Associate Professor of English Joanne Braxton, who was named last year to the Frances L. and Edwin L. Cummings Chair in American Studies, has arranged for three guest lecturers to make special presentations at the College this spring on topics related to African, Caribbean, and American studies.

While the lecture series is sponsored as a special initiative of the Commonwealth Center to expand undergraduate and graduate student curricular experiences, it is hoped that interested faculty and area residents will attend. Admission is free.

The first lecture in the series, "The Intersection of Gender and Class in Haitian Women's Narratives," will be presented by Regine Altagrace Latortue, chair of the Africana Studies Department, Brooklyn College, at 5 p.m., Thursday, Jan. 25 in the Friends Room of Swem Library.

The second lecture in the series, "Long Gone: Folk Responses to the Mecklenburg Death Row Escape," by Daryl Cumber Dance, professor of English, Virginia Commonwealth University, will be presented at 5 p.m., Feb. 8, also in the Friends Room at Swem Library.

Stanley A. Cowell, associate professor of music at the Herman H. Lehman College of the City University of New York and instructor of jazz piano at the New England Conservatory in Boston, will make the final presentation in the series, a lecture/performance/demonstration on African-American music and the history of jazz at 7:30 p.m., Thursday, March 22 in the Ewell Recital Hall.

Dr. Latortue, who is also coordinator of the Caribbean Studies Program at Brooklyn College, is a prolific writer on the subject of Caribbean literature and specifically on the woman's voice in Haitian literature. Her current research focuses on a cross-cultural study of African, African-American, and Caribbean women novelists

Dance is the author of several books including one from which the title of her talk is taken. She has been a Danforth Foundation Associate and the recipient of two Ford Foundation fellowships, two awards from the National Endowment for the Humanities and a Fulbright research grant. Dr. Dance's presentation will focus on the historical popularity of the theme of escape and the folk responses to the Black man/woman on the run, noting the way in which the Mecklenburg escape evoked and echoes folk accounts of the black fugitive.

Cowell has made many recordings and is composer of the original film score for "The Dream Keeper," a one-hour documentary on Langston Hughes. His most recent performances include a solo piano concert, "Tribute to Art Tatum," at the Duke Ellington School of the Arts, a trio performance in the John Coltrane Memorial Concert at Howard University, and international performance tours with J.J. Johnson and Coryell, among others.

AT&T Donates Computer Equipment to Physics

AT&T has donated UNIX-based computer equipment valued at over \$214,000 to the College.

This equipment, a 3B2/1000 Model 70 minicomputer, 25 AT&T personal computers, StarLAN 10 local area network software and StarGROUP software, will be used to enhance laboratory instruction in physics

Franklin E. Robeson, vice provost for information technology, said: "Our goal is to integrate computers into the science curriculum as thoroughly as they are already integrated into business, industry and scientific research."

The project will use the hardware and software donated by AT&T to create a hypertext system tailored to the requirements of undergraduate physics instruction. Currently solutions to assigned

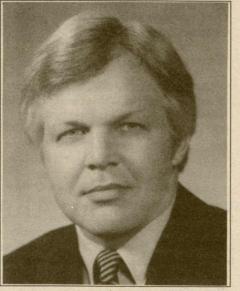
problems are posted weekly, as are solutions to tests and exams. The computerized system will eliminate the need for this posting and will facilitate a more interactive method of tests and drills. Instructors will generate detailed solutions to assigned problems, including tables, graphs and diagrams, and enter these solutions into the database. Students will be able to access this database on a 24-hour basis through a bank of AT&T computers.

Instructors will also be able to include explanations for questions students may have about the problems. For example, if a student is working on a problem about electric fields and cannot understand how this relates to the concept of voltage, he or she can "click" on the word "voltage," see an explanatory discussion of the concept and be directed to further prob-

lems and examples. Student questions can be stored and reviewed by the instructors with a view toward clarifying and improving both the lectures and the system itself.

In making the gift, R. J. O'Mara Jr., data sales executive at AT&T, said: "Through this grant, AT&T is recognizing the effort and creativity the College has demonstrated in developing this project. We sincerely hope that the objectives of the program will be met and enhanced by our participation."

The computer system initially will be used in teaching Physics 101-102, the basic course for all science majors. The course enrolls approximately 200 students per semester. Eventual plans call for the system to be used for other courses in the physics department as well.







Banks



Deane

Shropshire, Banks, Deane Join SOBSI Board

J. T. Shropshire, chief of staff of Governor L. Douglas Wilder; Charles Augustus Banks III, president of Ferguson Enterprises, Inc., of Newport News; and Frederick Deane Jr., chairman and CEO of Signet Banking Corporation, Richmond, have been elected to the board of directors of the School of Business Administration Sponsors, Inc., at the College.

Shropshire, former clerk of the Senate of Virginia, had also been chairman of the State Compensation Board since 1982. He was elected Treasurer of the Democratic Party of Virginia in June 1989. He received his MBA degree from William and Mary.

A native of Martinsville, Shropshire is a member of the Legislative Management Committee of the National Conference of State Legislatures, the Legislative Support Commission of the Virginia General Assembly and the Interstate Cooperation Commission. He is also host of a weekly public television show, "Making of Virginia Laws." He resides in Richmond.

Banks joined the Peebles Supply Division of Ferguson Enterprises in 1967. He was elected to the firm's board of directors in 1977, appointed regional manager in 1981 and executive vice president in 1987. He was promoted to president in August. Banks resides in Gloucester County.

A native of Greensboro, N.C., Banks holds a B.A. degree in international relations from Brown University. He has completed management programs at the University of North Carolina and The Wharton School. Banks served in the U.S. Navy from 1962 to 1969, retiring as a lieutenant.

Deane joined Signet in 1953 as assistant to the president. He rose through various positions in both the lead bank

and the parent company. In 1965, he was elected president and chief administrative officer of the parent company. He was elected chairman of the board and chief executive officer in 1973. In 1989, he relinquished the title of chief executive officer and remains chairman of the board.

Active in banking and business affairs, Deane is a director of CSX Corporation and Marriott Corporation. He is also a member of the Federal Advisory Council of the Federal Reserve System, a member of the Governor's Advisory Board on Revenue Estimates and a member and past chairman of the board of MasterCard International.

A native of Boston, Deane was educated at Milton Academy in Massachusetts and Harvard College. He received an M.B.A. degree with distinction from Harvard Business School in 1951.

Poster Wins Grand Award

College Garners Five CASE Communication Awards

Entries from William and Mary have by C-SPAN. The materials were develreceived a total of five awards in the 1990 CASE District III Communication Competition, sponsored by the Council for Advancement and Support of Education, the national professional organization for college and university advancement professionals.

In the category of "General News Story or Series," the public information materials and media coverage generated during the April 1989 dedication of the Wendy and Emery Reves Center for International Studies won an Award of Excellence.

The dedication was carried by the Washington Post as well as newspapers throughout the region, and the inauguers was covered and broadcast nationally office

oped by Elaine Justice, director of public information, and Ray Betzner, manager In addition, four publications from

William and Mary won awards.

Annual fund publication series developed by the Office of Development and designed and produced by the Office of Publications won a Grand Award in the category of fund-raising publications, the top award given in this area. The publications, which consisted of a four-color poster of William and Mary emblems and associated seasonal brochures, were developed by Joan Potter Thomas, director of annual support, and designed by Joe ral Reves Lecture by journalist Bill Moy-Gilley, graphic artist in the publications

The 1987-88 President's Report won an Award of Excellence in the annual reports category, the second place award in the category. It was designed by Greta Matus, a Richmond free-lance artist, for the publications office

The Campaign for the Fourth Century Case Statement won a Special Merit Award in the Visual Design competition for excellence in photography.

The Alumni Gazette won a Special Merit Award for alumni publications. It is published by the Society of the Alumni. (See accompanying story.)

All of the award winning publications will be exhibited at the CASE District III conference Feb. 17-21 in Atlanta.



President Paul R. Verkuil accepts a \$300 check for the Campaign for the Fourth Century, from Margaret Harris, chairman of the HACE cookbook committee, while Glenda Page, HACE president looks on. The check represents profits from the sale of HACE Cookbooks, which are still available in the College Bookstore.

Alumni Society recognized for Gazette and Homecoming plans

The Society of the Alumni has received orable mention award in the Internatwo awards for different aspects of the alumni communications program.

The Alumni Gazette, published six times a year by the Society and distributed as a primary source of news and information to more than 60,000 of William and Mary's alumni and friends, earned a Special Merit Award from the Council for Advancement and Support of Education (CASE) in its district periodicals competition.

The Society's communications plan for Homecoming 1989 received an hon-

Rehnquist

CONTINUED FROM PAGE 1.

and Mary and the Medical College of Virginia. Lowance died in Nov. 1989.

"The Marshall-Wythe School of Law at the College of William and Mary is exceedingly fortunate to have the Chief Justice of the United States as the first Carter Lowance Fellow," said former Gov. Godwin. "This will be a most fitting recognition for the Carter Lowance Fellowship, created by his friends. Mr. Lowance was one who symbolized the very best in public service during his long and active career. I am very happy with the choice of Chief Justice Rehnquist."

tional Association of Business Communicators "Best in Virginia" competition sponsored by the Richmond chapter. "We are pleased that the efforts by the

Society to establish a well-planned, highly effective communication program with our graduates and the university community are being recognized," said W. Barry Adams, executive vice president of the Society and publisher of the Alumni Gazette. "The awards have been presented by two of the very best professional associations and are a tribute to the board of directors' resolve to significantly upgrade our efforts and enhance the alumni communications program.

The Special Merit Award is the firstever CASE district recognition awarded the Alumni Gazette. William and Mary is one of approximately 500 universities, colleges and independent schools in nine southeastern states that belong to the

The IABC "Best in Virginia" award was presented in the category of total communications programs and is also the first ever presented to the Society by that organization

The Society's entry, one of 170 from organizations throughout the state, described the various forms of communication and supporting artwork used to promote last year's Homecoming Weekend, which was planned around the theme, "The Best of Times."

Wendy Reves Gives Van to College

Mrs. Wendy Reves, whose 1987 gift helped establish the Wendy and Emery Reves Center for International Studies, provided the College with a holiday surprise when she had a 1990 Plymouth Voyager van delivered on Christmas.

According to Mrs. Reves, she had planned the gift ever since her visit to the College last April for the inaugural ceremonies of the Reves Center.

The van will be used to assist with the pecial transportation needs of the Colege and its guests. Responsibility for coordinating its use will be handled by the Reves Center administration.

"We are grateful for this delightful surprise, and for the thoughtfulness and continued generosity of Mrs. Reves," said Edward T. Allenby, vice president for university advancement.



HACE Contributes to Campaign

Auction in Big Apple Draws Big Response from Alumni and Friends

William & Mary

By Virginia Collins Director, Alumni Communic

Interested in booking a week-long stay in Robert Redford's Sundance, Utah condominium? Or buying the world's only collection of Glenn Close videos signed by her and her leading men? How about finessing a front-row seat for the 1990 Macy's Thanksgiving Day parade?

These are just a few of the more than 65 exclusive items that will be up for bid at the William and Mary New York Auction on March 2 at Christie's in New York City. The auction and a preceding champagne reception will kick off what promises to be a grand weekend reunion for alumni and friends.

More than 260 individuals have regis- Prudential Insurtered for the weekend. Approximately a ance Co. Lendthird are from outside the New York area, ing further supsome as far away as California and Colorado. Among special guests will be President Emeritus and Mrs. Thomas A.

far exceeding our original projections and successfully creating a national event for alumni and friends," said Barry Adams, closed due to space limitations. On Saturadise Valley, the Bahamas and North Car-

cut and Northern New Jersey alumni the Library.

The first New York Auction was sponsored by the New York Alumni Chapter in of 350 tickets have been reserved for "A 1984. Proceeds from this year's event, as Few Good Men," a Marine Corps susfrom previous auctions, will benefit the Tercentennial Endowment Fund established by the New

Additional sponsors are William and Mary's Tercentenary Observances Commission and Friends of the Library, Christie's, the Ho-

tel Westbury, Paul Masson

Vineyards and port and prestige to the event is an

dent and Mrs. Paul R. Verkuil and Presi-honorary board of alumni sponsors: items donated by alumni, friends, busi-Marshall Acuff Jr. '62, Glenn Close '74, nesses and other organizations promises Vincent DeVita Jr. '57, Linda Lavin '59, to create a memorable, exciting experi-"The response has been tremendous, Mark McCormack '51, Peter Neufeld '58

At least one of the events has already

Alumni, which is sponsoring the event attend a private reception at the New has donated packages to several of its with the New York, Southern Connecti- York Yacht Club, sponsored by Friends of facilities, including the Ambassador

Space remains available for Saturday evening's Broadway production. A total pense thriller starring Tom Hulce

> whose role in "Amadeus" won him an Oscar nomination. "A Few Good Men" replaces the originally planned "Annie 2," which has been delayed opening in New York after a brief run in Washington, D.C. Tickets for "A Few Good Men" will be avail-

> > able on a first-come, first-served

basis through Jan. Plenty of space

also remains avail-

New York Auction Weekend able for the auction. A broad range of ence in one of the world's best known

> auction houses. There are vacations to Vail, Colo., Par-

executive vice president, Society of the day evening, the first 250 registrants will olina's Outer Banks. The Wyndham Hotel Beach Resort in the Bahamas. Closer to home, bidders can try for a Charlottesville package that includes a behind-the-scenes tour of Monticello, dinner at the Boar's Head Inn and an overnight stay at a local country inn on the Rivanna River.

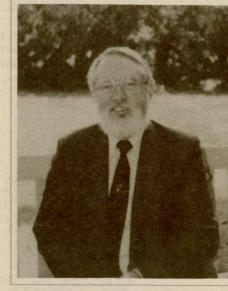
Redskins fans can compete for tickets. or better yet, bid on an entire weekend with the team at its training camp in Pennsylvania. Art lovers will find a number of items from which to choose, including antiques, commissioned and original art and historic items from the College. The list goes on, with 35 items offered for out-loud bidding and at least 30 for silent bidding. The latter includes close to 30 books written and autographed

by members of the faculty. Even if you can't participate in the festivities in New York, you can still join in the fun by mailing in your bids. The auction catalog is available for \$4 by calling the Society of the Alumni at ext. 11173. You may call this same number for further information about the weekend or to make reservations for the auction and Broadway production.

Students Protest Visit by South African Counsellor

"South Africa: There is a Better Way" was the topic of the Town and Gown speaker Horace vanRensburg, a counsellor at the South African Embassy in Washington, D.C. on Thursday. The talk drew a large audience and prompted a protest by students who formed in front of the Campus Center with placards and later filed into the Campus Center ballroom to

with two days' notice, circulated hundreds of posters around campus encour-



Horace vanRensburg

aging students to join the protest. At the rally on the steps of the Campus Center demonstrators listened to several community, college and student speakers who encouraged them to speak out against

WOMEN'S CAUCUS

Women faculty and administrators are invited to a meeting of the Faculty Women's Caucus at 4 p.m., Monday, Jan. 29 in Room E of the Campus Center.

The agenda will include a discussion of priority issues, goal-setting for Spring 1990 and development of strategies for addressing important goals.

Grants

CONTINUED FROM P. 2.

putational aspects of computing reliability (and other performance measures) for systems that can be modeled as networks. Total awarded to date for this project is \$82,086.

Claudia Stevens, lecturer, has been awarded \$2,500 by the Virginia Commission for the Arts," for development of about their fields of specialty. "The Heart Disclosed," a multidisciplinary performance piece. This work will be a collaboration between the distinguished American composer Vivian Fine and Ms. Stevens.

School of Education

The U.S. Department of Education has awarded \$243,537 for the Jacob K. Javits Gifted and Talented Students Program. Directors are James M. Patton and Joyce Van Tassel Baska, Jody and Layton Smith Associate Professor of Education.

This project is designed as a comprehensive research and development initiative to address the fundamental areas of identification, service delivery, in-service training, parent/family education and dissemination of models for minority students, students from low-income environments and handicapped students.

The Reves Center

Director James A. Bill has been awarded a grant of \$5,933 by the Earhart Foundation in support of guest lecturers for the spring semester of the Internaapartheid whenever possible

vanRensburg's message was that South Africa had made strides toward dismantling apartheid and should be given time to accomplish the rest without being penalized by economic sanctions and the pull-out of foreign investments.

"Give us a level playing field," said vanRensburg, arguing that South Africa bears the brunt of international rancor Members of the Young Democrats, over human rights offenses. World opinion, he contends, casts a blind eye on the dismal human rights records of other countries.

in South Africa, the task was to integrate the majority into the lifestyle of the mi-

vanRensburg offered students an opportunity to ask him questions, and

vanRensburg also urged his audience to visit South Africa so they could see for

Recalling the civil rights struggle in the United States, vanRensburg said that movement took years to succeed. Also, he added, the civil rights movement in the United States centered on integrating a minority into the majority's lifestyle while

many hands went up from the protestors, who waited quietly in the back of the ballroom until he had finished his talk. He was not always successful in getting his point across during the question-and-answer session. When he tried to emphasize his commitment to South Africa by saying his family had been there for 300 years and like many others did not want to see the way of life they had established vanish, ablack student in the audience countered, "My people have been there since the beginning of time."

themselves the progress that had been



Student protesters join Town and Gown audience in Campus Center ballroon

made. "That's all very well for you to say, but I don't have the time or the money," one member of the Town and Gown audience told him. A student who had

This was vanRensburg's third visit to Williamsburg within the year. Last fall he was a visitor on campus and toured with Eric Ayisi, assistant to the Provost. He has also been a speaker at the Williamsburg Kiwanis Club. His third speaking engagement was undoubtedly his most challeng-

vanRensburg, an Afrikaner, is on the Liberal Opposition party.

final half of a four-year assignment in Washington, part of a unique government program that enlists people from the private sector who have a special spent a year in Namibia, also challenged interest in foreign affairs and invites them vanRensburg's view of what was going on to undertake public relations assignments at embassies. vanRensburg, however, has had extensive experience in politics. A metallurgist by profession, he served in all three levels of government in South Africa. He was an elected official at the city level in Johannesburg and Randburg, served as a state legislator and for 13 years as a member of Parliament, ending up in 1987 as a senior front bencher for the

Textbooks Behind the Times

Government Professors Adapt to European Change

Director of Public Information

As events in Eastern Europe and the Soviet Union continue to unfold with increasing rapidity, government professors Clayton Clemens and Ann Henderson are facing vast changes in both scholarship and the classroom.

Clemens, who teaches courses on arms control and European political systems, and Henderson, who teaches courses on the Soviet political system and comparative communist systems, say they've had to adjust their teaching and thinking

Henderson says she has found planning for her spring course in comparative communist systems especially challenging. "There is simply no way any textbook could deal with all the changes that have happened in Eastern Europe," she says. "All the textbooks, even the most current ones, are totally inaccurate. You can't even use them as a credible basis for teaching any more because all their predictions are wrong.'

For instance, says Henderson, virtually every government textbook on Eastern Europe stresses that East Germany's and Czechoslovakia's political systems are unlikely to change because the governments there are so conservative. "So the students are going to be very confused and distraught if the only thing I can give them is patently false and wrong."

Henderson's solution is to use the textbook for historical background and supplement it with more current materials including newspaper and journal clippings, current translations of Eastern European media and materials from the State Department, and articles from Radio Free Europe's Research Reports. But she

"Now that almost every country in Eastern Europe has non-communists in control, there's a question of the utility of this kind of course," says Henderson. "Is there any validity in even using the term comparative communist systems? Eventually, such a course won't exist because there won't be one model of socialism any-

That prediction is rapidly becoming reality. "Eastern Europeans have taken Gorbachev at his word that there are many paths to socialism," Henderson says. "These governments are not just moving formity in communist states; there was comparative ground, but we are rapidly coming to an age in which these funda-

mental similarities simply won't exist." Scholarship, too, is likely to undergo dramatic shifts as the effects of profound political changes are realized. "The fascination of scholars with Marx and Marxism is really going to be under challenge in the next couple of years," says Clemens. "It's going to be hard to convince people that Marx is interesting when you've had the sort of massive failure of the validity of Marxist regimes. That doesn't necessarily mean that Marx was wrong; many people will still claim Marxism was misapplied in Eastern Europe. But the practicalities of convincing people that Marx is interesting and relevant now are going to be a lot tougher."

Conversely, he adds, there will be those who see recent developments as the ultimate triumph of capitalism and democracy and that the battle of ideas is over. "That's going to be an issue raised in scholarship: that capitalism should be taken more seriously as an intellectual

This kind of intellectual restructuring will be more gradual than the immediate classroom dilemmas, says Clemens, but it will be far-reaching. "It's going to involve an across-the-board rethinking of the whole nature of relations between East and West. Theories and concepts such as containment, the Cold War, bipolarity all the familiar concepts that scholars have dealt with in course instruction are going to have to be refashioned or junked. These events really force us to re-examine our premises and paradigms."

While Clemens doesn't have time to totally revamp his spring courses on away from the Soviet model, but are American foreign policy and arms conmoving in different directions and at trol, he says he'll incorporate as many of different speeds. There used to be unithe new developments as possible. "I'll stress the old concepts, but say to the class: 'Now what's wrong with them?'"

Even some of the more modified political theories and concepts for understanding the Soviet bloc nations will have to be modified or "just thrown out the window altogether," says Clemens. "The distinction between East and West Europe in terms of political structure is simply vanishing. That doesn't mean there won't be any point of studying communist systems, but now these systems look as irrelevant as genuine monarchies or tribal states. They're obviously not the wave of the future. Scholars are going to have to start from scratch in explaining how these emerging political system in Eastern Europe function.'

Henderson points out that in Eastern Europe, Gorbachev has replaced the Brezhnev Doctrine of Soviet intervention with the "Sinatra Doctrine, which is 'I did it my way,' so he's saying everyone should do it their way now."

For many Eastern European political leaders, as well as for scholars and students who observe them, that's the way still wonders about the long-term effects concept, not just as an economic system." it's going to be for some time to come.

6 January 24, 1990

Exhibit at Muscarelle Features British, Irish Watercolors

The Muscarelle Museum of Art will present "Portraits and Prospects: British and Irish Drawings and Watercolors" from the Collection of the Ulster Museum, Belfast through March 4. This is the first exhibition of these works in the United States.

Spanning almost three centuries of British and Irish art, 91 drawings and watercolors by 77 artists are displayed. Noted artists, including Paul Sandby, John Henry Fuseli, Thomas Rowlandson, Joseph Mallord William Turner, Frederick Sandy and Gwen John, are represented in this exhibition, as well as more obscure artists whose work deserves recognition.

The exhibition focuses on the unique development of watercolor painting in Britain, which flourished particularly after the founding of the Society of Painters in Water-Colours in 1804. Typically associated with landscapes, the watercolor medium is distinctive for its clarity and soft color.

Many of the portraits provide a glimpse of people engaged in their daily activities. In *The Giant's Causeway from the West*, Andrew Nicholl includes the figure of an old woman who is known to have sold whisky to tourists, including William Thackeray. Erskine Nicol's *The 'Merican Difficulty*, shows an old Irish woman anxiously reading about the American Civil War.

Changing lifestyles and changes in styles of art can be traced through this display of the distinctively British art of watercolor. From the Ulster Museum in Belfast, this exhibition is organized and circulated by the Smithsonian Institution Traveling Exhibition Service with generous assistance provided by The British Council

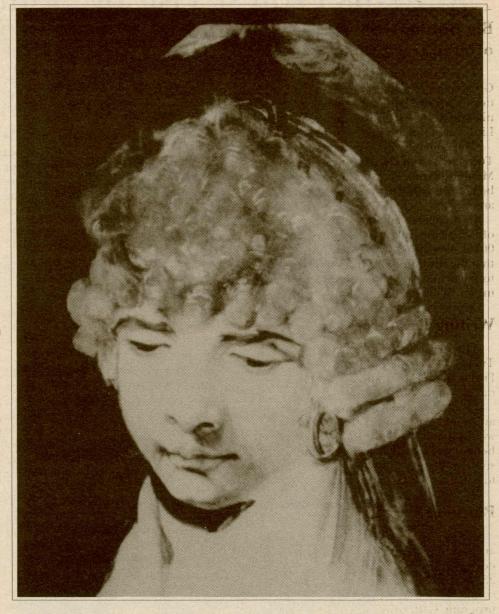
Complementing "Portraits and Prospects" is a sampling of British and Irish decorative arts from the 18th through 20th centuries, which is on loan from the Virginia Museum of Fine Arts through March 4

Highlights of this exhibition include a potpourri of English ceramics and silver including "The Bust of the Queen of the Hops," from the Belleek Pottery in Ireland; a silver, enamel, abalone shell and wood picture frame; a meat platter designer by Christopher Dresser in the "Persian" pattern; and an oak chair with a rush seat by the Scottish designer, Charles Rennie Mackintosh.

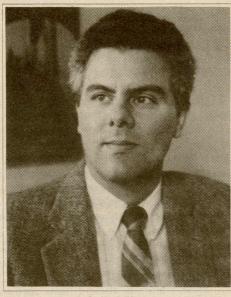
Also on display through March 4 is "Eastern Ceramics," an exhibition focusing primarily on functional pieces from various Near and Far Eastern cultures.

A series of 24 watercolors titled "Abstract Treatments of an Antique Persian Pot" by contemporary American artist Robert Keyser is displayed along with the Persian pot that inspired the series. The exhibition is drawn from the permanent collection at the museum and selected objects on loan from the John Philip Kassenbaum Collection of Near Eastern pottery.

Mrs. Fuseli in a Red Cap, 1794, by John Henry Fuseli Watercolor with white chalk over pencil on white paper



WILCOX TO LECTURE ON WATERCOLORS



Scott Wilcox

Scott Wilcox '74, assistant curator of prints and drawings at the Yale Center for British Art, will give a slide lecture "Painting vs. Drawing: The British Art of Watercolor," at 7:30 p.m., Tuesday, Feb. 13 in the Newman Auditorium in Andrews Hall. A reception will follow in the Muscarelle Museum of Art. Both the lecture and the reception are free and open to the public

This lecture is presented in conjunction with the Museum's special exhibit "Portraits and Prospects: British and Irish Drawings and Watercolors from the Collection of the Ulster Museum, Belfast," currently on view through March 4.

Wilcox received a Ph.D. in art history from Yale University and has been the assistant curator of prints and drawings at the Yale Center for British Art since 1982.

Co-author of Masters of the Sea: British Marine Drawings of the 18th and 19th Centuries from the Yale Center for British Art, Wilcox is presently writing Victorian Landscape Watercolors, a catalog to accompany an exhibition scheduled at the Yale Center for British Art in 1992.

Museum Holds Registration for Art Classes

In-person registration for the winterspring session of children's art classes at the Muscarelle Museum will be held from 10 a.m. to noon, Saturday, Feb. 3.

Arranged according to 1989-90 school grade level, preschool through eighth grade classes are scheduled on the following Saturdays: Feb. 10, 17, 24; March 3, 10, 17, 24 and 31. If needed, a make-up date is scheduled April 7.

"Art Partners," ages 3-4, will meet 9-10:30 a.m.; ages 4-5, 11-12:30 p.m. Preschoolers with parents will explore the Museum and learn basic elements of art

and will incorporate them in original works of art.

"ABC Art," grades 1-2, 9-10:30 a.m. or 11 a.m.-12:30 p.m. Art, books and creativity blend to encompass storytelling, creative writing and illustration.

"Blooming Colors," grades 3-4, 9-10:30 a.m. or 1:30 -3 p.m. An introduction to watercolor.

"Let There Be Light," grades 5-6, 11-12:30 p.m. or 1:30-3 p.m. Using pastels, watercolor and tempera, students will create studies of nature, stressing the effects of changing light in their works.

"Draw, McGraw," grades 7-8, 11-12:30 p.m. or 1-3 p.m. Drawing will be emphasized including color mixing, highlighting and shading with hatching and washes.

If classes are not filled during registration on Feb. 3, in-person enrollment will continue the following week. The fee is \$20 per student; however, scholarships are available upon request in cases of financial need. The program is supported, in part, by a grant from the Williamsburg Arts Commission.

For further information, call the Museum at ext. 12703.

University Archives Receives Hepburn Letter

The University Archives was recently given a letter written by Charles L. Hepburn while he was a student at the College in 1894. It was written to his grandfather Charles Leven Powell, a retired school teacher living in Alexandria, and was donated by Hepburn's nephew Frank Snowden Hopkins '27.

John D. Haskell, associate university librarian, details the contents of the letter:

Hepburn describes the revival of the Phi Beta Kappa Chapter at William and Mary, an event that he thought would be of interest to his grandfather because Powell was a member of the Yale chapter. At the time of this revival in 1893, only faculty members were elected to PBK membership. The students hoped that the chapter would honor the brightest college graduates with membership as was done at Harvard and other northern colleges.

There were three social fraternities at William, and Mary when Hepburn attended. He claims that the "aristocracy of the college" belong either to his fraternity, Kappa Sigma, or to Kappa Alpha. Together, they had 23 members. The third fraternity, Phi Theta Psi, had only two members.

He also described the holiday the students enjoyed for Robert E. Lee's birthday. A committee of the General Assembly came to inspect the college that day and all the students greeted their every movement with cheers, leaving the young men with sore throats the next day, but also with high hopes that the legislature would pass a large appropriation for the College. Although William and Mary was not owned by the Commonwealth of Virginia at that time, the state supported the College's teacher training program.

Along with the letter, Mr. Hopkins also provided a typescript and some information about Charles L. Hepburn and his family. Charles and his younger brother Lloyd Hepburn only spent one year at William and Mary. Haskell notes that Lloyd "was out courting a new sweetheart so had no news to send."

Charles became a lawyer in New York City, but worked so hard that he died in 1915 at the age of 43. Lloyd became an insurance broker in New York City. Their sister, Selina, married Nicholas Snowden Hopkins, a farmer from Gloucester County who was one of her brothers' schoolmates. They are the parents of the donor. The Hepburns' youngest brother, Thomas, was a physician in Connecticut and the father of actress Katherine Hep-

The Archives has few student letters from any time period so they are always valuable additions to the collection, especially those as newsy as this one, says Haskell. The Hepburn letter is also of interest because both the Hepburn and Powell families have a long association with William and Mary, he added.

WWII Scrapbooks Donated by Alumnae

Homecoming 1989 meant gifts for the University Archives.

Two members of the class of 1944, Margaret Horn Booth and Marilyn Miller Entwisle, and one member of the class of 1945, Joan Worstell Carter, donated scrapbooks which they kept during their college years.

Mrs. Carter also donated several notebooks and drawings done for art history and costume history and design classes, as well as two football programs.

The scrapbooks contain letters, pho-

tographs, sorority rush invitations, concert and play programs and other memorabilia detailing life for women at the College during World War II.

Shortly after Homecoming, the Archives was also given a William and Mary women's gymnastics jacket by Patricia Berger Siegel, class of 1970.

Student scrapbooks, letters and other memorabilia are important resources for college history, and the Archives is most happy to receive these recent additions to their collection.

Notes

Big Brothers/Sisters offered free tickets

The Big Brothers/Big Sisters of Greater Williamsburg are offering free tickets for the Williamsburg Symphonia's next concert. Tickets for Bigs and Littles are available just for the asking.

The concert will be held at 8 p.m., Tuesday, March 6 in Phi Beta Kappa Memorial Hall. Guest conductor will be Victoria Bond in a return visit to the area

If you plan to take advantage of this office, please call Liz at the office, 253-0676. A healthy response will insure that Big Brothers/Big Sisters is invited to participate in future free happenings in Williamsburg.

Writing Resources

The Writing Resources Center at Tucker 115 is open Monday through Friday, 9 a.m.-4 p.m. and 7-9 p.m. Tuesday through Thursday.

Faculty members who would like to arrange a class tour of the Center or would like to have a WRC staff member pay a brief visit to a class to inform students of the services there, are asked to call ext. 13925.

Battle of Bands

The sophomore class members who are planning the Battle of the Bands to be held in William and Mary Hall March 23 are inviting local and area bands to compete for one of five slots on the program. Cash prizes will be awarded the top three bands as judged the night of performance.

The Battle of the Bands is being held in conjunction with Spring Fling.

Bands are invited to send in audition tapes, which will be judged for one of five spots on the program. For further information, please contact Deb Colavito, secretary-treasurer of the sophomore class, at ext. 15701.

Program planners are advertising the Battle of the Bands over WCWM and hope to attract responses from groups at ODU, JMU, Virginia Tech, UVA and Mary Washington.

Deadline for entries is Feb. 12.

Antiques Forum

Society and culture in America immediately following the Revolutionary War is the focus of the 42nd annual Antiques Forum Feb. 4-9 sponsored by the Colonial Williamsburg Foundation.

Fee for the forum is \$250. Registration is limited. For details, call the Registrar, Antiques Forum, 220-7255.

Special Programs Includes Great Decisions Course

"Great Decisions," a non-partisan study discussion group focusing on the foreign policy of the United States, will be offered for eight weeks beginning Feb. 6 in the Williamsburg Regional Library's Arts Center. Sessions will be held Tuesday mornings from 10:15 a.m. to noon. Fee is \$25 per person, \$40 per couple. The sessions run for eight weeks.

The program created by The Foreign Policy Association, is used by interested citizens in communities throughout the country. The Office of Special Programs and the League of Women Voters cosponsor the series in Williamsburg.

"From Reich to Riches" is a short history of the Federal Republic of Germany taught by Grant E. Mouser III who retired to Williamsburg after 35 years in the U.S. Foreign Service, 13 of which were spent in Germany as a political reporting officer. His last post was Consul General in Hamburg.

This course, which begins March 14, will examine conditions in what is now the Federal Republic of Germany at the time of the German surrender in May 1945 through the missile debate of the 1980s and Germany today, including the impact of detente according to Gorbachev. This course will be given Wednesday evenings from 7 to 9 p.m. for nine weeks. The fee is \$82 (\$68 for senior citizens).

Also in an international vein are courses on "Winston Churchill: The Man and His Mission," an eight-week course which begins March 15; and "Understanding Islam and Politics in the Middle East," which begins April 17.

Ron Squire Steffey, a teacher at Lafay-

ette High School will present a new course with the intriguing title "The Fine Art of Flirting." The author of many articles on the subject, Steffey contends that flirting is an age-old art form, and one that doesn't have to be sexual. Through flirting you can make yourself more attractive and interesting, not only to strangers, but also to your closest friends. This is a one-session course, which will be offered April 2 and 9.

The catalog of courses, which includes offerings in careers, professions, computers, general interest topics, historical studies, arts, skills and crafts, financial and tax planning, investments, and personal growth as well as seminars, conferences, workshops and lectures, may be obtained by calling the Special Programs Office, ext. 14084 or 12681.

Persons who have lived in Virginia one year and who are 60 years of age or older may register for non-credit classes at reduced or free tuition. The nature of certain non-credit classes precludes their availability for tuition-free registration. The Office of Special Programs will mail on request a statement of policy and a complete list of free-tuition and reduced-free courses.

Classes offered by OSP do not carry academic credit. Persons who satisfactorily complete courses will receive a certificate of completion and Continuing Education Units may be awarded for some classes, which qualify under the standards established by the State Council of Higher Education in Virginia.

Courses beginning in January include "Emergency Care and Treatment," including CPR, a six-week course, begin-

ning Thursday, Jan. 18, 7-9 p.m. Several art courses including basic drawing, a watercolor workshop, beginning oil painting and portraiture in pastels will be offered by Mary Alice Weiss at The Gallery Shops, 6588 Richmond Rd., Lightfoot. The first of these courses begins Jan. 24.

Ash Lawn Loans Portraits to Metropolitan

Three portraits from the collection at Ash Lawn-Highland are currently on loan to the Metropolitan Museum in New York for "The Age of Napoleon" exhibit which will run through April 15.

On loan is a portrait of President James Monroe's wife, Elizabeth Kortright Monroe, and two of Hortense de Beauharnais, Napoleon's step-daughter and eventual Queen of Holland.

From 1794 to 1797 and again from 1803 to 1807, James Monroe and his family lived in Europe. For much of that time the Monroes were in Paris, where Monroe served as American Minister. James and Elizabeth Monroe arranged for the release of the Marquise de Lafayette from prison in Paris. Monroe attended the coronation of Napoleon at Notre Dame Cathedral, and the Monroes' daughter Eliza attended a fashionable girls' boarding school where she became a close friend of Hortense de Beauharnais. When the Monroes returned to the United States, they brought with them an appreciation of the new styles in furnishings, fashion, and art of Napoleonic France.

The exhibit also includes Elizabeth Monroe's gown and jewelry from the collection of the James Monroe Museum in Fredericksburg.

Classified Advertisements

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Piano. Brennan, 30 years old, black lacquer. \$1,500, negotiable. Call 541-0352. (2/7)

Season's Trace townhouse. 3BRs, 2-1/2 baths. All appliances, new carpet and linoleum, carport and two patios. Move-in condition. Call ext. 13398, or 565-0643. (2/7)

Charming brick house with slate roof on quiet cul-de-sac, one block from PBK, short walk to Historic District (301 Indian Springs Rd.) 3BRs, 2-1/2 baths, formal dining room, eat-in kitchen, Florida room, separate office/study. Established lawn, mature trees and shrubs; wonderful neighborhood. \$250,000. Call 229—5098. Principals only. (2/7)

1985 Mazda GLC hatchback; silver. 47,500 miles, very good condition. \$2,900. Call Joan, ext. 11032;

or 872-8249, after 7 p.m. (1/31)

Nordic Track model 505 cross country ski exerciser. Recently purchased; like new. \$450, negotiable. Leave message for Charlie Schober at ext. 14596. (1/31)

1986 Honda Nighthawk motorcycle, 450 cc. Less than 650 miles, excellent condition. Includes helmet. \$1,200 or best offer. Call 229-1731. (1/24)

FOR RENT

Duplex out Jamestown Road. Two BRs and 2 full baths; currently furnished. Leave message at 229-7241. (1/31)

Roommate to share 3-BR apartment, 2 miles from campus. Full kitchen, 2 baths, patio, fire-place. \$165 per month plus 1/3 utilities. Available immediately. Call Jim, ext. 15690. (1/31)

The William and Mary NEWS

The William and Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Kelly Haggard, calendar coordinator
Publications Office, production
News deadline: Fridays, 5 p.m.

Employment

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS

at the College and VIMS.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Notice: In accordance with the Immigration Reform and Control Act of 1986, effective immediately, all individuals hired for positions at the College of William and Mary or the Virginia Institute of Marine Science will be required to produce the following: either (1) one document establishing both U.S. employment authorization and identity (such as Alien Registration card with photograph, U.S. passport, certificate of U.S. citizenship, certificate of naturalization or unexpired foreign passport with attached employment authorization); or (2) one document estab-

lishing U.S. employment eligibility (such as original Social Security card, birth certificate or unexpired INS employment authorization) and one document establishing identity (such as driver's license or U.S. military card). If the employee cannot produce the required documents within three business days of hire, he/she will be subject to removal.

The College of William and Mary is committed to the principles of equal opportunity and affirmative action in the employment of faculty, administrators and non-academic personnel. This policy was reaffirmed by the Board of Visitors on Nov. 4, 1988. It is the policy of the College not to discriminate against any employee or applicant for employment on the basis of race, sex, color, national origin, religion, age, 'handicap, disability, veteran's status or political affiliation. It is also the policy of the College to implement appropriate affirmative action initiatives.

Deadline for applying for the following positions is 5 p.m. Friday, Jan. 26, unless otherwise indicated. Postmarks will not be honored.

OFFICE SERVICES ASSISTANT (unclassi-

fied)—\$6.30 per hour, part time, approximately 16 hours per week (Tuesday and Thursday). This is a restricted position with funding that is subject to renewal June 30. #H146. Location: VIMS (Special Pro-

grams).

POLICE INVESTIGATOR (Grade 9)—Entry salary \$20,461. #500. Location: Campus

Comptroller, College of William and Mary

Reporting directly to the Vice President for Administration and Finance, the Comptroller is responsible for recommending and implementing an effective system of internal accounting and control of the College and the College's endowment, financial statement preparation, accounts payable, payroll, student accounts and purchasing. The Comptroller is a key member of the Vice President's staff and interacts closely with other administrators, faculty and students.

The successful candidate must have a bachelor's degree in a related area. A CPA or an advanced degree in business management is desirable. The candidate should have experience in a comptroller's office in a college or university setting or in state government and detailed knowledge of fund accounting and financial data processing systems. Preference will be given to candidates with experience in Commonwealth of Virginia financial systems.

Salary commensurate with experience. Excellent fringe benefit package.

For immediate consideration, please forward resume, including the names and phone numbers of three references, to Deborah Rorrer, Office of Personnel Services, 3030 Richmond Rd., Williamsburg, VA 23185. The review of applications will begin Feb. 16. The position will remain open until filled.

EO/AA Employer. Women and minorities are encouraged to apply.

Campus Calendar

Wednesday, Jan. 24

Wren Forum: "Actualization of Collegiality: How Can One Be Free of Vocational Conflict Within a Fragmented Community?" by Rev. James A. Forbes Jr., senior minister, Riverside Church, New York City, CC room E, 12:10 p.m.

Mathematics Seminar, Jones 301, 3 p.m.

Global Change Seminar Series: "Global Overview of the Global Change Problem" by Bruce Hayden, University of Virginia, Watermen's Hall, VIMS, 3 p.m.

*Women's basketball vs. Richmond W&M Hall, 5 p.m.

Public Meeting: Chesapeake Bay Estuarine Research Reserve System in Virginia, VIMS, Watermen's Hall, 7 p.m. (Rescheduled from Dec. 12.)

Public Meeting: "A Theology of Liberation for Humanity" by Rev. James A. Forbes Jr., senior minister, Riverside Church, New York City, CC ballroom, 7:30 p.m.

Holocaust Film Series: "The Last Chapter," Botetourt Gallery, Swem Library, 7:30 p.m. *Men's basketballvs. UNC-Wilmington, W&M

Hall, 7:30 p.m. Thursday, Jan. 25

Student Affairs Discussion: "Sexuality and Freedom" by Rev. James A. Forbes Jr., senior minister, Riverside Church, New York City, Wesley Foundation, 8:30 a.m.

*Town and Gown luncheon: "Two Germanies" by George Strong, associate professor of history, CC ballroom, 12:15 p.m.

Discussion: "The Role of Religion in the Life of the Black Collegian" by Rev. James A. Forbes Jr., senior minister, Riverside Church, New York City, CC room E, 4 p.m.

African-American/Caribbean Lecture Series: "The Intersection of Gender and Class in

The cultural conflicts of the native

American and the 17th-century colonists

are explored by artist Peter McLean's

drawings and paintings currently on view

arts at the Hartford Art School of the

University of Hartford, Conn., uses his

work to educate and stimulate the viewer

to consider the viewpoint of the native

American—a voice not heard in history

books. While his images are of New En-

McLean, an associate professor of fine

in Andrews Gallery.

Haitian Women's Narratives" by Régine Altagrace Latortue, Africana Studies Department, Brooklyn College, Friends Room, Swem Library, 5 p.m. Sponsored by the Commonwealth Center for the Study of American Culture.

Deadline: RA applications, 5 p.m.

Ecumenical Worship Service: "Let My Leaders Go" Rev. James A. Forbes Jr., senior minister, Riverside Church, New York City, CC ballroom, 7:30 p.m. Sponsored by the Christian Campus Ministers United.

Friday, Jan. 26

BSA Student Conference Funding deadline. (Conferences Feb. 1-April 30)

Physics Colloquium: "Inflation and False Vacuum Bubbles" by Alan Guth, Massachusetts Institute of Technology, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Saturday, Jan. 27

Career Exploration Day, Morton Hall, 11 a.m. Wren Chapel organ recital, 11 a.m.

*Women's basketball vs. Richmond, W&M Hall, 5 p.m.

*Men's basketball vs. Richmond, W&M Hall, 7:30 p.m.

Sunday, Jan. 28

Museum Mania Workshop, Muscarelle Museum, 1 p.m.

Faculty Club SuperBowl Party, CC atrium, 3-8 p.m.

Music at the Muscarelle, 4 p.m.

*Women's basketball vs. American, W&M Hall, 7:30 p.m.

Monday, Jan. 29

ARTIST EXPLORES 17TH-CENTURY

CULTURAL CONFLICTS

Italian Film Festival: "Ladri di biciclette" (1945), DiSica, Botetourt Theatre, Swem

gland, they are, nonetheless, pertinent

The exhibit will continue until Feb. 8.

A "Meet the Artist" reception is planned

Andrews Gallery, located in Phi Beta

For further information, please con-

on the closing day of the show at 4 p.m.

Kappa Memorial Hall, is open to the

public Monday through Friday, 9 a.m. to

tact the fine arts department, ext. 12519.

and relevant to Virginia.

Library, 2 and 7 p.m.

Concert Series: "La Bohème," New York City Opera National Company, PBK, 8:15 p.m. (additional performance, Jan. 30)

Tuesday, Jan. 30

High Tea, Muscarelle Museum, 4-6 p.m. (Reservations only)

Wednesday, Jan. 31

Mathematics Seminar, Jones 301, 3 p.m.

*Women's basketball vs. James Madison, W&M Hall, 7:30 p.m.

Thursday, Feb. 1 Board of Visitors

Jewelry Sale, CClobby, 10 a.m.-5 p.m. (through

Town and Gown luncheon: "Little Man, Big Consequences" by Vinson Sutlive, professor of anthropology, CC ballroom, 12:15

George Tayloe Ross Distinguished Lecture: "Transforming the Road to Justice in the Middle East" by Manfred Halpern, distinguished professor of politics, Princeton University, Millington Hall, 7 p.m.

Friday, Feb. 2

Public Policy Lecture: "The Study of Political Ethics" by Dennis F. Thompson, director, Program in Ethics and the Professions, Harvard University, Ewell Recital Hall, 3 p.m.

Physics Colloquium: "Zº Physics and Limits on Number of Neutrinos at the SLC" by Bruce Barnett, Johns Hopkins University, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Saturday, Feb. 3

Charter Day convocation, PBK, 10 a.m.

Registration for children's art classes, Muscarelle Museum, 10 a.m.-noon.

Wren Chapel organ recital, 11 a.m.

Sunday, Feb. 4

Senior Recital: Cameron Dahl, clarinet, Ewell Recital Hall, 2 p.m.

Film: "The Romantic Rebellion," Muscarelle Museum, 4 p.m.

Monday, Feb. 5

Boulevard Jewelry, CC lobby, 8 a.m.-5 p.m. (through Feb. 7)

Italian Film Festival: "La terra trema" (1948), Visconti, Botetourt Theatre, Swem Library, 2 and 7 p.m.

College Bowl, CC ballroom, 4 p.m.

*Men's basketball vs. VMI, W&M Hall, 7:30 p.m.

Tuesday, Feb. 6

*Concert: "Sacred and Secular Music of Rome"

by Capriole, Wmsbg. Art Center, 8 p.m.

Wednesday, Feb. 7

Mathematics seminar, Jones 301, 3 p.m.

Global Change Seminar Series: "Climate Dynamics and the Physical Reasons for Climate Change" by Joel S. Levine, NASA, Watermen's Hall, VIMS, 3 p.m.

Film: "The Romantic Rebellion," Muscarelle Museum, 4 p.m.

Holocaust film series: "As If It Were Yesterday," Botetourt Gallery, Swem Library, 7:30 p.m.

Thursday, Feb. 8

College Women's Club: Fabric Facelift - Fabrics Unique.

Town and Gown luncheon: "Sherlock Holmes: A Modern Myth in the Making" by Ray Betzner, media services manager, University Relations, CC Ballroom, 12:15 p.m.

African-American/Caribbean Lecture Series: "Long Gone: Folk Responses to the Mecklenburg Death Row Escape" by Daryl Cumber Dance, professor of English, Virginia Commonwealth University, Friends Room, Swem Library, 5 p.m. Sponsored by the Commonwealth Center for the Study of American Culture.

*Women's basketball vs. Brooklyn College, W&M Hall, 7:30 p.m.

Friday, Feb. 9

Physics Colloquium: "Physics Goals of the SSC" by Gordy Kane, University of Michigan, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Saturday, Feb. 10

Wren Chapel organ recital, 11 a.m.

*Women's basketball vs. UNC-Charlotte, W&M Hall, 5 p.m.

*Men's basketball vs. Navy, W&M Hall, 7:30 p.m.

Sunday, Feb. 11

Film: "Piranesi and Fuseli," Muscarelle Museum, 4 p.m. (Repeats Feb. 14)

Exhibits

Muscarelle Museum

(Through March 4)

Portraits and Prospects: British and Irish Drawings and Watercolors;

British and Irish Decorative Arts from the Virginia Museum of Fine Arts

Eastern Ceramics

Andrews Gallery

(Through Feb. 8)

Drawings by Peter McLean

Community Calendar

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

On-going

Family Living Institute meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. Small Works, 1990: juried art show of works in any media not exceeding 8" x 10" including frame or 80 cubic inches. Artists may submit up to three works. The juror will be James Warwick Jones, curator of the Peninsula Fine Arts Center. Entry forms are available from the Yorktown Arts Foundation, 121 Hamilton Blvd., or by writing to P. O. Box 244 Yorktown, VA 23690. Works will be displayed during March. Deadline for entry forms is Feb. 27. On-going events: "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor Potters." January Exhibits: Main Gallery-"German Folk Painting"; "To Be Gifted and Black III," contemporary furniture and accessories by Maurice Bean; "Paintings" by Debbie Small. Associates Gallery through Feb. 28—wax resist paintings by Gloria Diana. Hours: Monday-Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m. Call 898-3076.

Bruton Parish Church—musical programs by candlelight at 8 p.m. Tuesdays, Wednesdays and Saturdays, through Jan.

The current exhibit at the Twentieth Century Gallery features the work of two Virginia artists, an etcher, Lyndia Terre of Alexandria, and an oil painter, Sharon Arthur. This exhibit will be up through Feb. 3. The gallery, at 219 North Boundary St., is open Tuesdays through Saturdays, 11-5 p.m., and Sundays noon-5 p.m.

Williamsburg Arts Center—An exhibition of the **paintings of Richmond native Bob Wilder** will be on display in the Arts Center Gallery from Feb. 4 through 27.

Thursday, Jan. 25

Energy Management Conference, through Jan. 26, write Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23187 or call 220-7255.

Friday, Jan. 26

CW weekend package program: "People of the Past: What Characters" through the Jan. 28. Call 1-800 HISTORY or write Colonial Williamsburg Reservations, P.O. Box B, Williamsburg, VA 23187. Also Feb 2, Feb. 23, March 6.

Thursday, Feb. 1

Black Heritage Month Film Presentation: "Hallelujah," the first sound picture ever produced with an all-black cast, Wmsbg. Arts Center, 7:30 p.m. Sponsored by the James City County Department of Parks

and Recreation and the Williamsburg Regional Library.

Sunday, Feb. 4

Black Heritage Month Concert: Carver Memorial Presbyterian Church Choir of Newport News, Wmsbg. Arts Center, 3 p.m.

Thursday, Feb. 8

Black Heritage Month Film Presentation: "Stormy Weather," a tribute to Bill "Bojangles" Robinson, Wmsbg. Arts Center, 7:30 p.m. Sponsored by the James City County Department of Parks and Recreation and the Williamsburg Regional Library.

Friday, Feb. 9

Free Lecture: "Figure Drawing" by artist Julie Scheider, Mounts Bay Recreation Center, Kingsmill, 7:30. Tickets may be picked up at the Twentieth Century Gallery. Organized and funded by the Affiliate Program of the Virginia Museum of Fine Arts in Richmond.

Saturday, Feb. 10

*Workshop: "Drawing: Back to the Figure" by artist Julie Scheider, Mounts Bay Recreation Center, Kingsmill, 9 a.m.-3:30 p.m. Open to artists of some experience, \$13 for Twentieth Century Gallery members, \$15 for non-members. Participants may register at the gallery. Sponsored by the Twentieth Century Gallery and the Virginia Museum of Fine Arts.

Sunday, Feb. 11

Black Heritage Month Presentation: Reginald

Fox, pianist-dancer, Wmsbg. Arts Center, 3 p.m.

Thursday, Feb. 15

Black Heritage Month Film Presentation:

"Cabin in the Sky," the film version of a
Broadway hit musical starring Lena Horne,
Louis Armstrong and Duke Ellington,
Wmsbg. Arts Center, 7:30 p.m. Sponsored
by the James City County Department of
Parks and Recreation and the Williamsburg
Regional Library.

Sunday, Feb. 18

Black Heritage Month Concert: **Operatic** singer Charmaine McGilvary, Wmsbg. Arts Center, 3 p.m.

Thursday, Feb. 22

Black Heritage Month Film Presentation:
"Lady Sings the Blues," the biography of
blues singer Billie Holiday, Wmsbg. Arts
Center, 7:30 p.m. Sponsored by the James
City County Department of Parks and
Recreation and the Williamsburg Regional
Library.

Sunday, Feb. 25

Black Heritage Month Film and Lecture: "Africa in the Americas" by Sheila S. Walker, anthropologist, Wmsbg. Arts Center, 3 p.m.

Monday, Feb. 26

Black Heritage Month Performance for Children: "Harriet Tubman and the Underground Railroad," Children's Department, Wmsbg. Arts Center, 7:30 p.m. Sponsored by Friends of the Library.

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