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WILLIAM & MARY

news

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

VOLUME XIX, NO. 16 • WEDNESDAY, JANUARY 24, 1990

Reminders

Forbes visit

The Rev. James A. Forbes Jr., a nationally renowned preacher-theologian who in 1989 became the first black senior minister of Riverside Church in New York City is on campus this week. His visit will include meetings with faculty, campus ministers and Student Affairs department staff members. The public is invited to an ecumenical worship service in the Campus Center at 7:30 p.m., Thursday, Jan. 25, sponsored by the Christian Campus Ministers United. Dr. Forbes will speak on "Let My Leaders Go."

Opera tickets

There are a limited number of tickets available for the Tuesday, Jan. 30 performance of "La Bohème," by the New York City Opera National Company. Tickets are \$12 and may be reserved by calling the Concert Series office, ext. 13276. The Jan. 29 performance of the opera is sold out.

Winter Tea

The Muscarelle Museum of Art is still taking reservations for the Winter Tea from 4-6 p.m., Jan. 30.

Reservations close Jan. 22 and may be made by calling ext. 12707.

RA selection

Jan. 25 is the deadline for RA applications. They are due by 5 p.m.

Career Exploration Day

Students interested in participating in Career Exploration Day Jan. 27 should pre-register at the Office of Career Services, Morton 140 or by dropping off a registration form in boxes in the Campus Center, the Post Office or the Commons.

This is the 10th anniversary of Career Exploration Day, which brings alumni back to campus to talk to students about a variety of career fields.

For further details, please call the Career Services Office at ext. 13240.

Census workers needed

The U.S. Census Bureau is looking for help in conducting the 1990 census of population and housing. A variety of jobs are available.

Persons interested in temporary employment for this project should contact the U.S. Department of Commerce, Bureau of the Census, 6060 Jefferson Ave., Newport News, phone 928-2360.

Chief Justice Chosen First Lowance Fellow

William H. Rehnquist, Chief Justice of the United States, will be the first Carter O. Lowance Fellow at the Marshall-Wythe School of Law, Dean Timothy J. Sullivan has announced.

Rehnquist will be on campus Oct. 17-20 to meet with students and faculty in a variety of formal and informal settings. There will be opportunities for the entire College community to participate in his visit.

The Chief Justice was chosen for the Lowance Fellowship by a select panel consisting of Mills E. Godwin Jr., former governor of Virginia; William B. Spong Jr., former U.S. Senator and former dean of the Marshall-Wythe School of Law; W. Roy Smith of Petersburg, former member of the Virginia House of Delegates; Rodney A. Smolla, director of the school's Institute of Bill of Rights Law; and Sullivan. The sole criterion for selection is distinguished public service.

The fellowship is named in honor of Carter O. Lowance, who in his many years in government served as an aide to six Virginia governors in seven administrations, and as an administrator at William

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Award-Winning Designs

Artist Joe Gilley of the Office of Publications and Joan Potter Thomas, director of annual support in the Office of Development, display the poster created as part of a series of annual fund publications. The series won the Grand Award in the fund-raising category of a competition sponsored by CASE District III. District III consists of more than 300 universities in 13 Southeastern states. See story on page 4.

Halpern to Give George Tayloe Ross Lecture

The second George Tayloe Ross Distinguished Lecture will be presented by Manfred Halpern, professor of politics, Princeton, University at 7 p.m., Thursday, Feb. 1.

Halpern, who is internationally known for his theoretical formulations concerning the related issues of modernization and political development, will speak on "Transforming the Road to Justice in the Middle East."

Also Feb. 1, Dr. Halpern will conduct a colloquium at the Wendy and Emery Reves Center for International Studies at 3:30 p.m. for interested faculty and international studies students. His topic will be "A Theory of Human Relationships." There will be a reception at 4:30 p.m., which will be followed by a question-and-answer period.

Halpern's formulations draw from many disciplines, and he is therefore well-known in fields other than political science. He has drawn very heavily, for example, upon Jungian psychology in developing his theory. His work has itself already spawned many other important studies, including dissertations and books

which have been based on Halpernian theory.

Besides his important theoretical work, Halpern has done a great deal of empirical study with a special emphasis upon the Middle East where he has carried out field work in several countries. His most important contribution of this nature is his 1963 study titled *The Politics of Social Change in the Middle East and North Africa*.

This book was the first major study that approached the subject matter in an analytical manner, emphasizing problems, patterns and processes rather than country-by-country description.

Halpern's lecture is sponsored by the Wendy and Emery Reves Center for International Studies, the Earhart Foundation, the George Tayloe Ross Endowment and the Faculty of Arts and Sciences.

Sprouse Gift Establishes Scholarships

Mr. and Mrs. Robert B. Sprouse of Brentwood, Tenn., have made a commitment of \$200,000 to the College to establish a need-based scholarship for deserving students.

According to W. Samuel Sadler, vice president for student affairs, diversity is an essential characteristic of an outstanding student body. "William and Mary seeks to create a campus environment rich in differing perspectives, cultural heritage and co-curricular activities. Need-based scholarships such as the Sprouse Scholarship are crucial to make the college more

accessible to bright and talented students from all economic backgrounds."

Sprouse, who graduated from William and Mary in 1954, is president of Public Risk Managers, Inc., in Brentwood. Mrs. Sprouse, a trained audiologist, does volunteer work with the hearing-impaired, the American Diabetes Association, and the American Cancer Society.

As part of the \$150 million Campaign for the Fourth Century, the College is seeking a total of \$35 million for student support, including \$10 million for need-based scholarships.

ART

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LECTURES PAGE 3

Alumnus lectures on British watercolors

The Big Apple setting for alumni fund-raiser at Christie's

Braxton arranges series on African, Caribbean and American studies

Newsmakers

Anthropology

Robert R. Hunter Jr., director of the Archaeological Project Center, attended the 1990 Society of Historical Archaeology Conference held in Tucson, Ariz. He presented a paper titled "Bound for the Store: The Simmons Ceramic Crate," which was included in a symposium on economics and trade.

Economics

Bruce Roberts, associate professor, is co-author with Susan Feiner of "Hidden by the Invisible Hand: Neoclassical Economics and the Textbook Treatment of Race and Gender," which will appear in the June issue of *Gender and Society*.

His critical comment "Value Theory and Crisis Theory Are Not Incompatible," appeared in the Summer 1989 issue of *Rethinking Marxism*. Roberts also attended the Nov. 29-Dec. 1 conference "Marxism Now: Traditions and Difference," sponsored by the Association for Economic and Social Analysis. He was chair and discussant at the panel session on "Alternative Approaches to Marxian Theory."

History

Newton Professor **Judith Ewell** has just edited a book (with William Beezley) which Scholarly Resources published in Sept. 1989. *The Human Tradition in Latin America: The Nineteenth Century*, is intended for classroom use. It is a collection of 19 biographical essays about Latin American men and women who were not wealthy or famous. The essays illustrate much about everyday life in the 19th century.

The book is a companion volume to *The Human Tradition in Latin America: The Twentieth Century* (Scholarly Resources, 1987), which has been used in classrooms all over the country.

Beezley, professor of history at Texas Christian University, and Ewell, are also the co-editors for a series of books on Latin America, *Latin American Silhouettes: Studies in History and Culture*, which Scholarly Resources is initiating.

Ewell has recently been appointed to a

second term on the board of editors of the *Latin American Research Review* and has been named an associate editor on the board of editors of *The Americas: A Quarterly Review of Inter-American Cultural History*, published by the Academy of American Franciscan History.

Music

E. F. Kalmus and Company have just published Schuman Suite No. 1 arranged for orchestra by **Joel Suben**, assistant professor.

Suben's composition for women's chorus, *Song Book*, received its world premiere by the New York Treble Singers under the direction of Virginia Davidson at the Fifth Avenue Presbyterian Church in New York City on Dec. 8.

Physics

Professor **Allen Boozer** has been elected to membership in the Max-Planck-Gesellschaft. This society, which has no close analogue in America, operates the major scientific institutes in West Germany. The scientific members are elected for life. A small percentage of the scientists who work at a Max Planck Institute are members; a smaller number of scientists from outside of the institutes also belong. The scientific members are responsible for the direction of their institute and of the society. Professor Boozer will be an external scientific member of the Max-Planck-Institut für Plasmaphysik, which is located near Munich.

Psychology

Professor and Heritage Fellow **E. Rae Harcum**, has had an article, "Deficiency of Education Concerning the Methodological Issues in Accepting Null Hypotheses," accepted for publication in *Contemporary Educational Psychology*.

Marshall-Wythe School of Law

Assistant Professor **Neal Devins'** essay "Affirmative Action after Reagan" has just been published at 68 *Texas Law Review*. 353.

School of Education

Professor **Stuart Flanagan** has been appointed by the Association of State Supervisors of Mathematics to a blue-ribbon planning committee for the state of Virginia. The committee, which includes parents and representatives of business and industry as well as educators, will join with committees from other states in providing leadership for the reform movement in mathematics education under a National Science Foundation grant to the Association of State Supervisors of Mathematics. Flanagan is also serving on the State Department of Education's Mathematics Task Force, which is currently preparing a report on teacher certification.

Professor **Ronald Giese** is co-author with Julia Cothron of Hanover County Schools and Richard Rezba of Virginia Commonwealth University, of the article "Designing Students: Helping Students Learn to Create Experiments," in the Jan. issue of *Science Scope*.

Chancellor Professor **John Thelin** is co-author with 1988 alumna **Marsha Krotzeng**, now at the University of Hartford, of "Higher Education's Odd Couple: Campus Archives and the Office of Institutional Research," in the 1989 issue of *The Handbook of Higher Education: Theory and Research*. The authors suggest that the collection and analysis of higher education statistics could be enhanced by imaginative use of archival records and historical sources.

Swem Library

"Users and Services," a chapter in the 1989 publication, *The Academic Library in Transition: Planning for the 1990s*, edited by Beverly P. Lynch (New York: Neal-Schuman), is authored by **James Rettig**, assistant librarian, reference and information. Rettig served as head of the reference department of University of Illinois at Chicago's main library, 1983-87. His chapter is a history of the service program at the UIC library, 1946-86.

Lanzalotti Teaches Interdisciplinary Course

Dr. John A. Lanzalotti, M.D., Williamsburg physician and surgeon, is teaching an interdisciplinary course on the history and philosophy of medical science, an interdisciplinary offering, which complements courses offered in philosophy, mathematics and science as well as those in physics and chemistry.

"It is unusual to find a physician willing to give this much time to students," says Randolph Coleman, director of academic advising. Lanzalotti is also willing to take calls from pre-med students and invites them to tag along with him on the job.

For pre-med students who are interested, Dr. Lanzalotti holds regular lunchtime get-togethers to discuss medical themes. Recently he introduced a psychiatrist to talk about the personality traits of Scrooge in Dickens' *A Christmas Carol*.

He has been working with undergraduate chemistry majors on a synthesis and modern analysis of Cinnabar of Antimony, an 18th-century medicine that was used for a variety of chronic medical conditions. As part of this project he has worked with the Apothecary Shop in Colonial Williamsburg and with the glassblower at Jamestown to recreate 18th-century German green glass, which would have been

used in the manufacture of Cinnabar of Antimony.

Joel Schwartz, director of the Charles Center for Honors and Interdisciplinary Studies, says the new course will serve as a bridge to bring science students to the humanities and humanities students to the sciences. The course offers a good counterbalance to the strong offerings in the sciences, he adds.

"Interdisciplinary Studies 310" is an examination of the history of the medical sciences, biology, chemistry, etc., from antiquity through the 18th century. It includes demonstrations of historical experiments and emphasizes the influence of historical and cultural context on the development of science. There are no prerequisites.

Dr. Lanzalotti plans to emphasize the interdisciplinary aspects of his course by having guest lecturers from a variety of disciplines including anthropology, philosophy and history.

To fully understand what happened in the 18th century you need to go back to Greek philosophy and investigate how physicians dealt with natural phenomena and how they formulated their theories.

Why study the medicine of the 18th century? Says Dr. Lanzalotti, "It is very tempting and easy for us to denigrate 18th-century medicine. We have the advantage of 200 years of retrospection, modern technology and sophisticated scientific advancement," but he adds, "something happened in medicine during the 18th century that not only broke with the ancient traditions and authority

but gave birth to a bewildering succession of scientific advances that has continued until the present day."

The course, says Dr. Lanzalotti is open to all interested students and pre-med majors in particular. The course, he adds, will give students going into medicine a needed perspective. "When they get into medical school, students do not have time for this kind of retrospective look."

Dr. Lanzalotti is officially added to the faculty roster for this semester but he has been unofficially assisting pre-med students for the past two years, working with adviser Coleman. Dr. Lanzalotti has shared his experience to help students get ready for medical school. He has conducted writing workshops to help students prepare for essays required for medical school admission and has also held mock interviews to prime students. He enlisted the aid of eight local physicians in a panel discussion on the current state of medicine and will hold his writing workshop again this spring.

While researching 18th-century medicine in Swem Library he found among the Galt Papers the writings of an 18th-century physician, John DeSequera, who had introduced Jefferson to tomatoes and treated George Washington's stepdaughter for epilepsy. Lanzalotti plans to do more work on DeSequera and publish his findings.

In November, Dr. Lanzalotti was invited to speak at the 200th annual meeting of the Medical Society of Delaware. He took as his topic "Eighteenth-Century Medicine in Colonial America and Its Efficacy."

Grants

Anthropology

Robert B. Hunter, director of the Archaeological Projects Center will direct a Phase I cultural resource survey of a three-acre site on the Frederick Campus of Tidewater Community College in Portsmouth, Va., under a \$3,768 grant from the University of South Carolina.

Hunter will also direct work on a combined Phase I and Phase II archaeological investigation at the proposed site of the Carousel Structure and Plaza/Park which is being funded by a \$29,280 grant from the City of Hampton.

Based on preliminary background research, it is anticipated that the project area may contain evidence of at least 2,000 years of occupation along the Hampton River. This evidence may include the remains of prehistoric procurement camp, 17th-century settlement and 18th-century commercial and domestic occupation.

Under a grant of \$14,160 from the Chesapeake Corporation, Hunter will direct a Phase II archaeological evaluation of the Mann 309 Prehistoric Site in King William County.

The purpose of the study is to evaluate the potential significance of the archaeological resources at one of these two sites, previously identified during Phase I survey, in terms of criteria for eligibility to the National Register of Historic Places and to identify the effects of proposed construction on those resources that appear to be eligible.

Chemistry

NASA has made a grant of \$54,452 to support continued work on the measurement of the chemical and rheological processing properties of RTM resins in situ during cure which is being directed by Professor **David E. Kranbuehl**.

An automated in situ measurement technique has been developed for monitoring and measuring the properties of resin transfer molding RTM composite resins. During next year's work, a prototype automated real time control RTM resin sensor system for a press mold will be developed. This grant brings to \$608,166 the grant awards for this project.

Computer Science

The Virginia Department of Forestry has made a grant award of \$5,000 for a remote sensing study which is being directed by **W. Eugene Sivertson Jr.** of the Computer Center staff.

This is an on-going remote sensing study, which fills a vital need in supporting the generation of data products.

Economics

Professor **William J. Hausman** is working on an evaluation of the economic literature on the relative efficiency of publicly owned versus privately owned electric utilities which is being supported by a grant of \$33,000 from the American Public Power Association.

The purpose of this project is to examine and criticize the methodologies of these studies so that the respective results can be weighted appropriately and further, to provide some guidance for selecting fruitful methodologies for prospective studies of the relative efficiency of electric utilities.

Mathematics

The Air Force Office of Scientific Research has made a grant award of \$41,940 for a study of algebraic aspects of network reliability problems being directed by Professor **Douglas R. Shier**.

The objective of the proposed research is to advance both theoretical and com-

Notes

Faculty Club Super Bowl party

The Faculty Club will celebrate the Super Bowl with a big-screen TV party in the Atrium area of the Campus Center from 3 to 8 p.m., Sunday, Jan. 28.

Beverages, including beer, wine and mixers, will be available to complement chips, dips and pretzels.

For further information, please contact Martin Mathes, biology department, ext. 12238.

Fishermen's Forum

The Virginia Sport Fishermen's Forum is set for Saturday, Feb. 10 at the Virginia Beach Pavilion Convention Center. The Sea Grant Marine Advisory Services, VIMS, is coordinator for the event. Co-sponsors include the Virginia Saltwater Fishing Tournament, Atlantic Coast Conservation Association of Virginia and the Virginia Charter Boat Association.

Registration fee for the Forum is \$1 at the door and is separate from ticket fees for the Mid-Atlantic Sports and Boat Show, which will be held concurrently at the Pavilion.

The Forum opens at 8 a.m. and will provide area fishermen with updates on fishery management issues regarding striped bass, summer flounder, offshore fishing and gill net conflicts.

Specific information on the Forum may be obtained by contacting VIMS/Sea Grant Marine Advisory Services at 642-7173 or the Virginia Saltwater Fishing tournament office in Virginia Beach 491-5160.

Student Rec Center

Facility Schedule

Gym, weight rooms, racquetball courts and locker rooms open Mon.-Thurs. 7 a.m.-11 p.m.; Friday, 7 a.m.-8 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, noon-11 p.m.

These areas are not available during physical education classes. Please check schedules.

Sauna hours

Mon.-Fri., 11 a.m.-8 p.m.; Sat., 10 a.m.-6 p.m.; Sun., noon-8 p.m.

Intramural activities will also be scheduled in the Rec. Center.

Racquetball reservations: Call ext. 13310 after 6 p.m. to make reservations for the next day.

Pool Hours

Mon.-Thurs.—7-8:30 a.m., 11 a.m.-2 p.m., 7-10 p.m.; Fri.—7-8:30 a.m., 11 a.m.-2 p.m.; Saturday—noon-2 p.m.; Sunday—noon-2 p.m., 7-10 p.m.

Aerobics Schedule

High Impact: Mon., Tues., Thurs.—7-8 a.m.; Mon.-Fri.—5:14-6:30 p.m.; Sun., Tues., Thurs.—6:30-7:45 p.m.; Sat.—4-5 p.m.

Low impact: Mon, Wed, Fri.—4:15-5:15 p.m.

Also Low Impact Tues., Thurs., 5:15-6:15 p.m., Bryan Basement

Tone & Stretch

Mon.-Thurs., 8:30-9:30 p.m., W&M Hall wrestling room.

Coming soon—Aqua-aerobics.

For a complete listing of the intramural schedule please call the Recreational Sports office at ext. 13310 or the Rec Sports Hotline, ext. 13311.

Afro-American Lectures Begin Thursday

In collaboration with the Commonwealth Center for the Study of American Culture, Associate Professor of English Joanne Braxton, who was named last year to the Frances L. and Edwin L. Cummings Chair in American Studies, has arranged for three guest lecturers to make special presentations at the College this spring on topics related to African, Caribbean, and American studies.

While the lecture series is sponsored as a special initiative of the Commonwealth Center to expand undergraduate and graduate student curricular experiences, it is hoped that interested faculty and area residents will attend. Admission is free.

The first lecture in the series, "The Intersection of Gender and Class in Haitian Women's Narratives," will be presented by Regine Altagrace Latortue, chair of the Africana Studies Department, Brooklyn College, at 5 p.m., Thursday, Jan. 25 in the Friends Room of Swem Library.

The second lecture in the series, "Long Gone: Folk Responses to the Mecklenburg Death Row Escape," by Daryl Cumber Dance, professor of English, Virginia Commonwealth University, will be presented at 5 p.m., Feb. 8, also in the Friends Room at Swem Library.

Stanley A. Cowell, associate professor of music at the Herman H. Lehman College of the City University of New York and instructor of jazz piano at the New England Conservatory in Boston, will make the final presentation in the series, a lecture/performance/demonstration on African-American music and the history of jazz at 7:30 p.m., Thursday, March 22 in the Ewell Recital Hall.

Dr. Latortue, who is also coordinator of the Caribbean Studies Program at Brooklyn College, is a prolific writer on the subject of Caribbean literature and specifically on the woman's voice in Haitian literature. Her current research focuses on a cross-cultural study of African, African-American, and Caribbean women novelists.

Dance is the author of several books including one from which the title of her talk is taken. She has been a Danforth Foundation Associate and the recipient of two Ford Foundation fellowships, two awards from the National Endowment for the Humanities and a Fulbright research grant. Dr. Dance's presentation will focus on the historical popularity of the theme of escape and the folk responses to the Black man/woman on the run, noting the way in which the Mecklenburg escape evoked and echoes folk accounts of the black fugitive.

Cowell has made many recordings and is composer of the original film score for "The Dream Keeper," a one-hour documentary on Langston Hughes. His most recent performances include a solo piano concert, "Tribute to Art Tatum," at the Duke Ellington School of the Arts, a trio performance in the John Coltrane Memorial Concert at Howard University, and international performance tours with J.J. Johnson and Coryell, among others.

AT&T Donates Computer Equipment to Physics

AT&T has donated UNIX-based computer equipment valued at over \$214,000 to the College.

This equipment, a 3B2/1000 Model 70 minicomputer, 25 AT&T personal computers, StarLAN 10 local area network software and StarGROUP software, will be used to enhance laboratory instruction in physics.

Franklin E. Robeson, vice provost for information technology, said: "Our goal is to integrate computers into the science curriculum as thoroughly as they are already integrated into business, industry and scientific research."

The project will use the hardware and software donated by AT&T to create a hypertext system tailored to the requirements of undergraduate physics instruction. Currently solutions to assigned

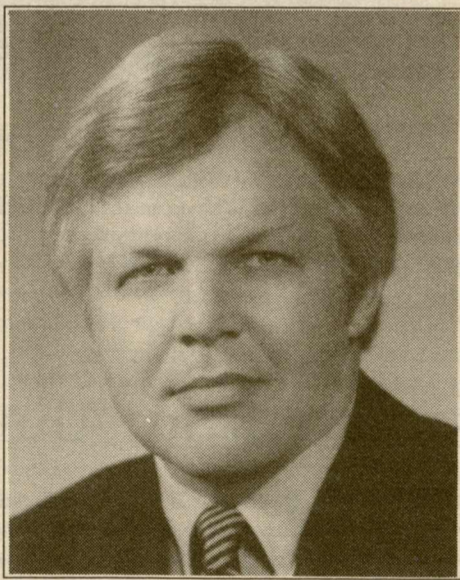
problems are posted weekly, as are solutions to tests and exams. The computerized system will eliminate the need for this posting and will facilitate a more interactive method of tests and drills. Instructors will generate detailed solutions to assigned problems, including tables, graphs and diagrams, and enter these solutions into the database. Students will be able to access this database on a 24-hour basis through a bank of AT&T computers.

Instructors will also be able to include explanations for questions students may have about the problems. For example, if a student is working on a problem about electric fields and cannot understand how this relates to the concept of voltage, he or she can "click" on the word "voltage," see an explanatory discussion of the concept and be directed to further prob-

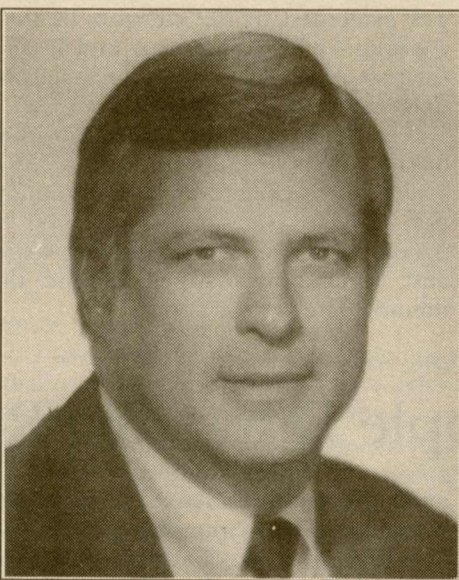
lems and examples. Student questions can be stored and reviewed by the instructors with a view toward clarifying and improving both the lectures and the system itself.

In making the gift, R. J. O'Mara Jr., data sales executive at AT&T, said: "Through this grant, AT&T is recognizing the effort and creativity the College has demonstrated in developing this project. We sincerely hope that the objectives of the program will be met and enhanced by our participation."

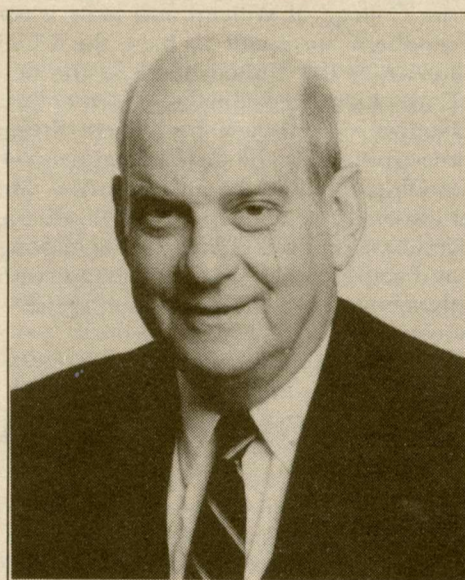
The computer system initially will be used in teaching Physics 101-102, the basic course for all science majors. The course enrolls approximately 200 students per semester. Eventual plans call for the system to be used for other courses in the physics department as well.



Shropshire



Banks



Deane

Shropshire, Banks, Deane Join SOBSI Board

J. T. Shropshire, chief of staff of Governor L. Douglas Wilder; Charles Augustus Banks III, president of Ferguson Enterprises, Inc., of Newport News; and Frederick Deane Jr., chairman and CEO of Signet Banking Corporation, Richmond, have been elected to the board of directors of the School of Business Administration Sponsors, Inc., at the College.

Shropshire, former clerk of the Senate of Virginia, had also been chairman of the State Compensation Board since 1982. He was elected Treasurer of the Democratic Party of Virginia in June 1989. He received his MBA degree from William and Mary.

A native of Martinsville, Shropshire is a member of the Legislative Management Committee of the National Conference of State Legislatures, the Legislative Support Commission of the Virginia General Assembly and the Interstate Cooperation

Commission. He is also host of a weekly public television show, "Making of Virginia Laws." He resides in Richmond.

Banks joined the Peebles Supply Division of Ferguson Enterprises in 1967. He was elected to the firm's board of directors in 1977, appointed regional manager in 1981 and executive vice president in 1987. He was promoted to president in August. Banks resides in Gloucester County.

A native of Greensboro, N.C., Banks holds a B.A. degree in international relations from Brown University. He has completed management programs at the University of North Carolina and The Wharton School. Banks served in the U.S. Navy from 1962 to 1969, retiring as a lieutenant.

Deane joined Signet in 1953 as assistant to the president. He rose through various positions in both the lead bank

and the parent company. In 1965, he was elected president and chief administrative officer of the parent company. He was elected chairman of the board and chief executive officer in 1973. In 1989, he relinquished the title of chief executive officer and remains chairman of the board.

Active in banking and business affairs, Deane is a director of CSX Corporation and Marriott Corporation. He is also a member of the Federal Advisory Council of the Federal Reserve System, a member of the Governor's Advisory Board on Revenue Estimates and a member and past chairman of the board of MasterCard International.

A native of Boston, Deane was educated at Milton Academy in Massachusetts and Harvard College. He received an M.B.A. degree with distinction from Harvard Business School in 1951.

Exhibit at Muscarelle Features British, Irish Watercolors

The Muscarelle Museum of Art will present "Portraits and Prospects: British and Irish Drawings and Watercolors" from the Collection of the Ulster Museum, Belfast through March 4. This is the first exhibition of these works in the United States.

Spanning almost three centuries of British and Irish art, 91 drawings and watercolors by 77 artists are displayed. Noted artists, including Paul Sandby, John Henry Fuseli, Thomas Rowlandson, Joseph Mallord William Turner, Frederick Sandy and Gwen John, are represented in this exhibition, as well as more obscure artists whose work deserves recognition.

The exhibition focuses on the unique development of watercolor painting in Britain, which flourished particularly after the founding of the Society of Painters in Water-Colours in 1804. Typically associated with landscapes, the watercolor medium is distinctive for its clarity and soft color.

Many of the portraits provide a glimpse of people engaged in their daily activities. In *The Giant's Causeway from the West*, Andrew Nicholl includes the figure of an old woman who is known to have sold whisky to tourists, including William Thackeray. Erskine Nicol's *The Merican Difficulty*, shows an old Irish woman anxiously reading about the American Civil War.

Changing lifestyles and changes in styles of art can be traced through this display of the distinctively British art of watercolor. From the Ulster Museum in

Belfast, this exhibition is organized and circulated by the Smithsonian Institution Traveling Exhibition Service with generous assistance provided by The British Council.

Complementing "Portraits and Prospects" is a sampling of British and Irish decorative arts from the 18th through 20th centuries, which is on loan from the Virginia Museum of Fine Arts through March 4.

Highlights of this exhibition include a potpourri of English ceramics and silver including "The Bust of the Queen of the Hops," from the Belleek Pottery in Ireland; a silver, enamel, abalone shell and wood picture frame; a meat platter designer by Christopher Dresser in the "Persian" pattern; and an oak chair with a rush seat by the Scottish designer, Charles Rennie Mackintosh.

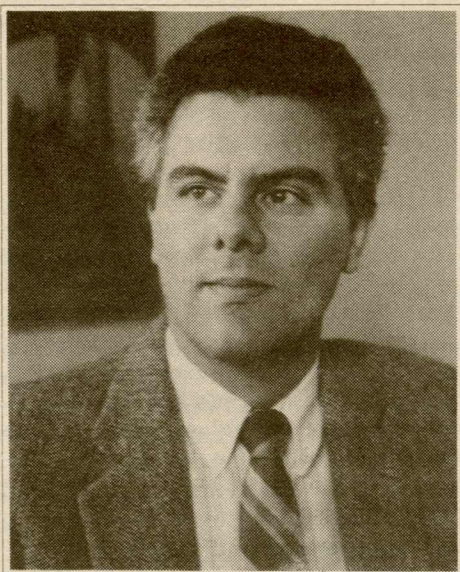
Also on display through March 4 is "Eastern Ceramics," an exhibition focusing primarily on functional pieces from various Near and Far Eastern cultures.

A series of 24 watercolors titled "Abstract Treatments of an Antique Persian Pot" by contemporary American artist Robert Keyser is displayed along with the Persian pot that inspired the series. The exhibition is drawn from the permanent collection at the museum and selected objects on loan from the John Philip Kassenbaum Collection of Near Eastern pottery.

Mrs. Fuseli in a Red Cap, 1794,
by John Henry Fuseli
Watercolor with white chalk over
pencil on white paper



WILCOX TO LECTURE ON WATERCOLORS



Scott Wilcox

Scott Wilcox '74, assistant curator of prints and drawings at the Yale Center for British Art, will give a slide lecture "Painting vs. Drawing: The British Art of Watercolor," at 7:30 p.m., Tuesday, Feb. 13 in the Newman Auditorium in Andrews Hall. A reception will follow in the Muscarelle Museum of Art. Both the lecture and the reception are free and open to the public.

This lecture is presented in conjunction with the Museum's special exhibit "Portraits and Prospects: British and Irish Drawings and Watercolors from the Collection of the Ulster Museum, Belfast," currently on view through March 4.

Wilcox received a Ph.D. in art history from Yale University and has been the assistant curator of prints and drawings at the Yale Center for British Art since 1982.

Co-author of *Masters of the Sea: British Marine Drawings of the 18th and 19th Centuries from the Yale Center for British Art*, Wilcox is presently writing *Victorian Landscape Watercolors*, a catalog to accompany an exhibition scheduled at the Yale Center for British Art in 1992.

Museum Holds Registration for Art Classes

In-person registration for the winter-spring session of children's art classes at the Muscarelle Museum will be held from 10 a.m. to noon, Saturday, Feb. 3.

Arranged according to 1989-90 school grade level, preschool through eighth grade classes are scheduled on the following Saturdays: Feb. 10, 17, 24; March 3, 10, 17, 24 and 31. If needed, a make-up date is scheduled April 7.

"Art Partners," ages 3-4, will meet 9-10:30 a.m.; ages 4-5, 11-12:30 p.m. Preschoolers with parents will explore the Museum and learn basic elements of art

and will incorporate them in original works of art.

"ABC Art," grades 1-2, 9-10:30 a.m. or 11 a.m.-12:30 p.m. Art, books and creativity blend to encompass storytelling, creative writing and illustration.

"Blooming Colors," grades 3-4, 9-10:30 a.m. or 1:30-3 p.m. An introduction to watercolor.

"Let There Be Light," grades 5-6, 11-12:30 p.m. or 1:30-3 p.m. Using pastels, watercolor and tempera, students will create studies of nature, stressing the effects of changing light in their works.

"Draw, McGraw," grades 7-8, 11-12:30 p.m. or 1-3 p.m. Drawing will be emphasized including color mixing, highlighting and shading with hatching and washes.

If classes are not filled during registration on Feb. 3, in-person enrollment will continue the following week. The fee is \$20 per student; however, scholarships are available upon request in cases of financial need. The program is supported, in part, by a grant from the Williamsburg Arts Commission.

For further information, call the Museum at ext. 12703.

University Archives Receives Hepburn Letter

The University Archives was recently given a letter written by Charles L. Hepburn while he was a student at the College in 1894. It was written to his grandfather Charles Leven Powell, a retired school teacher living in Alexandria, and was donated by Hepburn's nephew Frank Snowden Hopkins '27.

John D. Haskell, associate university librarian, details the contents of the letter:

Hepburn describes the revival of the Phi Beta Kappa Chapter at William and Mary, an event that he thought would be of interest to his grandfather because Powell was a member of the Yale chapter. At the time of this revival in 1893, only faculty members were elected to PBK membership. The students hoped that the chapter would honor the brightest college graduates with membership as was done at Harvard and other northern colleges.

There were three social fraternities at William and Mary when Hepburn attended. He claims that the "aristocracy of the college" belong either to his fraternity, Kappa Sigma, or to Kappa Alpha. Together, they had 23 members. The third fraternity, Phi Theta Psi, had only two members.

He also described the holiday the students enjoyed for Robert E. Lee's birthday. A committee of the General Assembly came to inspect the college that day and all the students greeted their every

movement with cheers, leaving the young men with sore throats the next day, but also with high hopes that the legislature would pass a large appropriation for the College. Although William and Mary was not owned by the Commonwealth of Virginia at that time, the state supported the College's teacher training program.

Along with the letter, Mr. Hopkins also provided a typescript and some information about Charles L. Hepburn and his family. Charles and his younger brother Lloyd Hepburn only spent one year at William and Mary. Haskell notes that Lloyd "was out courting a new sweetheart so had no news to send."

Charles became a lawyer in New York City, but worked so hard that he died in

1915 at the age of 43. Lloyd became an insurance broker in New York City. Their sister, Selina, married Nicholas Snowden Hopkins, a farmer from Gloucester County who was one of her brothers' schoolmates. They are the parents of the donor. The Hepburns' youngest brother, Thomas, was a physician in Connecticut and the father of actress Katherine Hepburn.

The Archives has few student letters from any time period so they are always valuable additions to the collection, especially those as newsy as this one, says Haskell. The Hepburn letter is also of interest because both the Hepburn and Powell families have a long association with William and Mary, he added.

WWII Scrapbooks Donated by Alumnae

Homecoming 1989 meant gifts for the University Archives.

Two members of the class of 1944, Margaret Horn Booth and Marilyn Miller Entwistle, and one member of the class of 1945, Joan Worstall Carter, donated scrapbooks which they kept during their college years.

Mrs. Carter also donated several notebooks and drawings done for art history and costume history and design classes, as well as two football programs.

The scrapbooks contain letters, pho-

tographs, sorority rush invitations, concert and play programs and other memorabilia detailing life for women at the College during World War II.

Shortly after Homecoming, the Archives was also given a William and Mary women's gymnastics jacket by Patricia Berger Siegel, class of 1970.

Student scrapbooks, letters and other memorabilia are important resources for college history, and the Archives is most happy to receive these recent additions to their collection.

