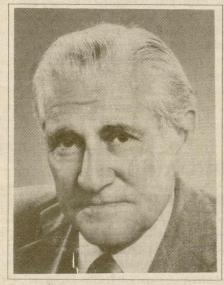


WILLIAMESMARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 17 • WEDNESDAY, JANUARY 31, 1990



Eric Severeid

Sevareid Speaker at Charter Day Saturday, 10 a.m.

Eric Sevareid of CBS News will be principal speaker at the Charter Day convocation at 10 a.m., Saturday, Feb. 3 in Phi Beta Kappa Memorial Hall. Rector Hays T. Watkins will preside.

Saturday the College will confer honorary degrees on Sevareid and Dennis F. Thompson '62, Alfred North Whitehead Professor of Political Philosophy at Harvard University, who serves as a member of the advisory board for the College's Public Policy Program.

REMINDERS

Thompson Talks Friday

Thompson will speak on "The Study of Political Ethics," at 3:15 p.m., Friday, Feb. 2 in Ewell Recital Hall.

Commentary will be provided by Lawrence C. Becker, William R. Kenan Jr. Professor of Humanities at the College.

There will be time for general discussion following the talk.



Students United for the Bay, a new organization, will meet tonight and each Wednesday at 7:30 p.m. in Morton 290

Affiliated with the Chesapeake Bay Foundation and the Lower James Association, the group focuses on educational programs and cleanup projects. Its long-term goal is to buy land around the Bay to halt over-development of the area.

For further information about SUB call Kurt Erskine, 221-4160, or Jenny Gladieux 221-4821.

Trash Is Treasure to Recyclers

illiam and Mary Recycling is an active group whose energies are helping in many ways.

Last year 50 tons of newspaper, 2,600 pounds of aluminum, 2,517 pounds of computer paper and 9,000 pounds of office paper were recycled.

Regular collections of aluminum average 300 lbs. each week, and glass amounts exceed 500 pounds each week.

Last semester 89,499 pounds of recyclables were collected. Last year the group recycled 115,460 lbs.

Fees for the disposal of refuse in a land fill have increased from \$8.31 a ton in 1983 to \$31 a ton currently, and the price is expected to continue to rise. Recycling has saved the College \$1,400 in landfill fees in just one semester.

Student pressure has resulted in the decision of the Marriott Corporation, which provides the food service on campus, to ban the use of styrofoam in food service products.

Beyond the obvious environmental benefits, recycling pays off for the recy-

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Recyclers (l-r): Nicole Cook, Elizabeth Ely, Kurt Rapelje, Marcia Rockman, Hafez Nasr, J. B. Wilson, Neil Kesee and Catherine Martin.

Symposium Focuses on Drug Problems

University students will take on the legal questions surrounding the war against drugs during a two-day symposium Feb. 16-17, sponsored by the Student Division of the Institute of Bill of Rights Law at the Marshall-Wythe School of Law. The symposium will meet in room 119 at the law school.

"The War on Drugs and its Constitutional Implications" is the first in a planned series of student-organized gatherings to examine current legal issues. The symposium will focus on the conflicts between legislative attempts to control the spread of drug use and the rights of individuals.

Robert V. Kelly, a general counsel for the White House and a leader in President Bush's anti-drug campaign, will speak at 10 a.m., Saturday, Feb. 17 about the president's drive to promote a drug-free workplace.

The Saturday afternoon session, from 1:30 to 3 p.m., will be an open forum to encourage audience participation, with Rod Smolla, director of the Institute of Bill of Rights Law, serving as moderator.

University students from throughout the Commonwealth and the country have been invited to participate. Meetings are also open to the public. There is no admission charge.

"The symposium will look at issues dealing with mandatory drug testing in the schools, or the work place," said Jeremy Lowrey, a second-year law student at Marshall-Wythe. "We're also going to look at cases where mothers have been found negligent either because they were using drugs when they were pregnant or they were neglecting their young children."

The setting for the meetings is less formal than that of an academic symposium. "We wanted to make it a little more relaxed so that everyone will be willing to get involved and make suggestions on

CONTINUED ON PAGE 2.

Theatre's Next Production Is Miller's 'The Crucible'

"The Crucible" by Arthur Miller will be presented by the William and Mary Theatre, Feb. 15, 16 and 17 at 8:15 p.m., and Sunday, Feb. 18 at 2 p.m. in Phi Beta Kappa Memorial Hall. The director is Louis E, Catron

The box office will be open Monday through Friday from 1 to 6 p.m. and Saturdays from 1 to 4 p.m., beginning Feb. 5. Tickets are \$5 and may be reserved by calling the box office at ext. 12674.

Written by Miller in 1953, "The Crucible" deals with the Salem witch trials of 1692. Young girls in Salem begin making accusations of witchcraft and before long

the entire community becomes drawn into a vicious cycle of suspicion and fear. The origins of the play lie in the McCarthy era of the 1950s. Miller has said he wrote the drama because he did not feel he should write an obvious tale of the McCarthy era.

In an essay on the play in the *New York Times*, Nov. 26, Miller reveals some of his thoughts about the play, which is produced constantly all over the world.

"I had known the Salem story since college, over a decade earlier, but what kept assaulting my brain now was not the hunt for witches itself; it was the paralysis that had led to more than 20 public hangings of very respectable farmers by their neighbors. There was something 'wonderful' in this spectacle, a kind of perverse, malign poetry that had simply swamped the imaginations of these people. I thought I saw something like it around me in the early 50s.

"The truth is that the more I worked at this dilemma the less it had to do with Communists and McCarthy and the more it concerned something very fundamental in the human animal; the fear of the unknown, and particularly the dread of social isolation."

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Asbestos Abatement Guidelines Being Drafted NEWSMAKER PAGE 2

Susan Donaldson Contributes to Book on Eudora Welty D A N C E

P A G E 2

Potomac Arts Group Coming Feb. 23

NEWSMAKERS

Donaldson Essay on Eudora Welty Included in Eye of the Storyteller

Assistant Professor Susan V. Donald- community and the other by writing, son's essay, "Contradictors, Interferers, and Prevaricators': Opposing Modes of Discourse in Eudora Welty's Losing Battles," is included in a volume of essays on Welty just issued by Kent State University Press. Edited by Dawn Trouard and titled Eudora Welty: Eye of the Storyteller, the volume offers 16 essays on Welty's work and topics ranging from representations of women to examinations of language and culture. The collection is based on papers given at the first scholarly conference devoted solely to Welty and her work, held in Akron, Ohio, in 1987.

In her essay, Donaldson examines discursive battles between two different forms of storytelling and representation in Welty's 1970 novel, one defined by regional oral tradition, kinship and

change and marginality.

Donaldson also delivered a paper, titled "Tradition in Amber: Walker Percy's Lancelot as Southern Metafiction," at an international conference on Walker Percy held in Denmark last August. Conference participants included scholars from Poland, France, Austria, Denmark, the Netherlands, Great Britain, Norway, Sweden and the United States.

In addition, two book reviews by Donaldson appeared in recent issues of American Literature and The Southern Quarterly. For the May 1989 issue of American Literature, Donaldson reviewed Thomas C. Foster's Form and Society in Modern Literature. Her review of Charlotte Moser's Clyde Connell: The Life and Times of a Louisiana Woman appeared in the summer issue of The Southern Quarterly.



Robert J. Huggett, assistant director for chemistry and toxicology, received a Conservation Award in the Fisheries and Wildlife Category from the Izaak Walton League of America at the fourth annual Chesapeake Bay Conservation Awards meeting in Richmond.

Bland Recognizes Long-Term Service

Fourteen faculty and staff members a Richard Bland College received recognition as long-time state employees at an awards luncheon held in early Decem-

Certificates and lapel pins were presented by President Clarence Maze Ir. to the following: 10 years—Timothy J. Evans, Steven E. Martin, Brunhilde Parker, Ella P. Sykes and Anna M. Walker. 14 years— Gracie M. Bailey, Susan B. Basl, Williabel J. Davis, Patrick McKensie and Russell E. Whitaker Jr. 20 years—Cornelis Laban and Billie E. Nichols. 25 years—Doris L. Beasley and John L. Blair.

Mrs. Frances Scott, RBC's employee relations director, coordinated the annual awards luncheon.

Anne Pratt Guided 21st Century Commission, Takes on New Advancement Assignment

hen Gordon S. Davies, director of the State Council of Higher Education, approached Anne M. Pratt last year to be staff director for the Commission on the University of the 21st Century, she didn't hesitate to sign on. As program developer in the development office, working in foundation relations, Pratt enjoyed having a hand in initiating new programs, seeing them take shape and working with people willing to engage in new ideas and take a fresh look at existing programs. Davies, in fact, borrowed her for the duration of the Commission which

made its formal report to the Commonwealth in "The Case for Change in Vir-

Anne Pratt

ginia Higher Education" on Nov. 15.

Pratt was in charge of making the commission work, from setting the agenda for meetings and getting background reading materials to members, to arranging for speakers and public forums throughout the state. And a heady assignment it was: working with national figures and keeping the Commission on track dealing with the areas that the Governor had charged it with.

After more than a year of deliberations, the Commission provided Governor Baliles with a vision for future education in Virginia, which included recommendations for handling curricular changes, population growth, educational opportunities for all Virginians, and the preparation and development of faculty.

The Commission suggested that global perspectives should be integrated throughout the curriculum in Virginia's colleges and universities and that science and technology should be part of students' programs.

The Commission decided at the outset on the topics it would address and met every eight weeks in public briefing sessions with two or three speakers at each session. Community leaders, boards of visitors and faculty of colleges and universities, interested citizens and economic developers were among those who spoke during the Commission's public hearings, at the invited briefings and in spon-

The final report, which urged colleges prepare students for a global view and think in terms of greater interdependence for a seamless web of educational

opportunities, painted a view of the future in broad brush strokes and also suggested creating incentives for institutions, faculty and students to accomplish the changes recommended to meet the needs of the next century. Part of the incentive factor would be aimed at increasing participation of minorities and women across the board in higher education and especially in technical disciplines where they are currently under-repre-

Recently Pratt was named acting director of advancement programs, a position created as an advancement team change in the existing organizational structure of University Advancement.

Her primary responsibilities will be to supervise the functions of special events, donor stewardship and advancement writer, to coordinate special initiatives for a number of constituencies including the Endowment Association, the Student Advancement Association and Friends of the College, and oversee the Commission on Tercentenary Observances.

In announcing the new appointment, Edward T. Allenby, vice president for university advancement, said, "Anne's background as the former assistant to the vice president, her experience with foundation relations and involvement over the past 18 months with the Commission on the University of the 21st Century has prepared her well for this assignment."

This latest assignment for Pratt, coming on the heels of her work with the Commission, offers the kind of challenge and opportunities that fit her style.

Bland Inducts Seven into PTK

Richard Bland College's honorary scholastic fraternity, Phi Theta Kappa, inducted seven sophomores last semester.

New members are Charlotte Dunn of Waverly; Martha Freeman and Heather Simmons of Sutherland; Chikashige Hayashi and J. Scott Simmons of Petersburg; Brenda Merritt of Ft. Lee; and Daniel Holt of Colonial Heights.

All PTK inductees must be sophomore, have completed at least 24 credit hours and have earned at least a 3.5 grade point average.

Chinese Dancers Coming Feb. 23

The Potomac Arts Group of Washington, D.C. will present "Chinese Dance and Opera: A Cultural Celebration" Friday, Feb. 23, at 8:15 in Phi Beta Kappa

This will be a program drawing from China's rich heritage in the performing arts. The selected works cover over a thousand years of dance and opera in China. Though modern pieces are performed, the emphasis is upon the traditional.

The troupe is an all-Chinese company devoted to the preservation and performance of traditional Chinese visual arts. The company has carefully researched and developed period costumes matching the eras of the presented pieces to further the authenticity of the performances.

The performance will include scenes from The Divine Monkey King, one of the most popular and influential Chinese

Tickets will be available, beginning Feb. 1, at the Campus Center desk, or call John Yu at 220-3037 for more informa-

Black Music at **Richard Bland**

"The Blue and Gray in Black and White," a program of songs and stories of the Civil War, Lincoln and slavery, will be presented at Richard Bland College, Thursday, Feb. 1 to inaugurate Black History Month. The program, which is free and open to the public, will be at 7:30 p.m. in Ernst Hall auditorium.

Additional information may be obtained by calling 862-6216.

Government

Roger W. Smith, professor, participated in an international colloquium on genocide held at the National Assembly in Paris on Dec. 8-10. His presentation on "Pre-modern Conceptions of Genocide: A Note on Women" will be published in French by Editions Complex'in a volume edited by Gerard Chaliand, professor of politics at the Sorbonne.

Music

William DeFotis, assistant professor, attended the premiere of his Percussion and String Octet on Jan. 23, at the University of Cincinnati College-Conservatory of Music. Performers were The Percussion Group (CCM faculty) and CCM graduate students. He also met with graduate student composers to discuss their music.

School of Education

Douglas Prillaman, professor, and Antonis Katsiyannis, a 1989 doctoral alumna, co-authored the article "Suspension and Expulsion of Handicapped Students: National Trends and the Case of Virginia," in a recent issue of Behavioral Disorders.

VIMS

Jon Lucy, instructor, recently attended the American Sail Training Association's annual conference in Baltimore, Md. He gave an address, "Hypothermia and Cold Water Survival," and participated in two panel sessions during the Safety-at-Sea Seminar.

Howard I. Kator, associate professor, and Martha Rhodes, instructor, recently presented a co-authored paper titled "Evaluation of Alternate Microbial Indicators of Fecal Pollution in Non-Point Source Impacted Shellfish Growing Areas," at the 1989 Interstate Seafood Seminar in Ocean City, Md.

John A. Musick, professor, John Keinath and Debra E. Barnard-Keinath, turtle researchers, recently presented a poster at the First World Congress of Herpetology at the University of Kent, Canterbury, England. The presentation was titled "Distribution of Marine Turtles (Caretta caretta, Chelonia mydas, Dermochelys coriacea and Lepidochelys kempi) in Virginia and Adjacent Waters."

NOTES

First Aid Course

An intensive two-week class in Standard First Aid and Community CPR is being offered co-operatively by the physical education department and Special Programs. The course will include treatment of emergency injuries; adult, child and infant CPR; and obstructed airways, and will offer Red Cross certification. The course is recommended for students planning to enter life guard training classes after spring break.

The class will meet from 4 to 6 p.m., Monday-Thursday, Feb. 19-22, 26-28, and Mar. 1, in W&M Hall 221. On Tuesdays the class will meet 5-7 p.m. The registration fee of \$45 includes all Red Cross texts. The instructor is Dudley Jensen, professor emeritus of physical education, with 35 years experience teaching standard and advanced first aid. To register, please call the Special Programs Office at ext. 14084.

HACE Meeting

The February HACE meeting will be on Feb. 14 at 12 noon in the Campus Center room E.

Peggy Miller, secretary senior in the fine arts department, will be the speaker. She will discuss her experiences as a fashion designer specializing in research and development of patterns of historical garments for the purpose of preservation.

Aslide presentation of fashions from the movie, "Gone with the Wind," will highlight the discussion.

Publishing Careers

On Thursday, Feb. 1, the Office of Career Services will present a seminar on careers in publishing, along with information on the Ferguson-Blair scholarship in publishing and the Denver Publishing Institute. The seminar will be held in Morton 20 at 4 p.m.

Peter Trippi, history/art history '87, will conduct the seminar. Trippi was a 1989 recipient of W&M's Ferguson-Blair scholarship to the University of Denver Publishing Institute's program in book editing, production and marketing.

CPR, Self-Defense

CommonHealth will be providing a CPR class for Red Cross certification on Feb. 19 and 21. The class will be held in W&M Hall 221, from 6 to 8 p.m. Cost is \$5 for non-members and free for CommonHealth members.

A six-week self-defense class will begin Feb. 20. Classes will be held Tuesdays and Thursdays from 6 to 7 p.m. at Adair Gym. Cost is \$20 for faculty, \$10 for classified students.

Registration is required for both classes. Call ext. 12775.

Newspaper Scholarship

The Ralph McGill Scholarship Fund, a memorial to the late publisher of *The Atlanta Constitution*, offers scholarships to those who have completed at least two years of college and who have demonstrated an abiding interest in the news and editorial phase of newspaper work.

Scholarships are limited to those young men and women whose roots lie in the South. Applicants must convince the awards committee that they firmly intend to pursue a career in daily or weekly newspapering and and their interests and aptitudes are such that they are likely to become leaders in this field.

Awards will be in an amount not to exceed \$2,000 for the school year.

Applications may be obtained from The Ralph McGill Scholarship Fund, P.O. Box 4689, Atlanta, GA 30302.

Asbestos Abatement Guidelines Being Drafted

s part of an effort to prevent asbestos exposure in campus buildings, three asbestos abatement projects are currently scheduled or underway.

Two of the projects are the result of recently identified needs for asbestos abatement and are located in Phi Beta Kappa Memorial Hall and the ground floor level of Swem Library. The total cost of these projects is approximately \$23,000. Asbestos removal is also taking place at Washington Hall as a planned part of the renovation currently underway.

As a component of the ongoing asbestos abatement program, the College is drafting an asbestos abatement and management plan, which will serve as a guide for monitoring the condition and treatment of all asbestos on campus. Members of the Landscape, Energy and Environment Committee and other faculty will be kept appraised of asbestos related

projects on campus, according to Dick Cumbee, associate director of facilities management.

The Asbestos Control Services Company of Virginia Beach began removal last Saturday of asbestos located near the stage of PBK. Repairs to insulation which had been damaged around the stage area were completed over the weekend. The air clearance monitoring of the area upon completion of the work was done by Marine Chemist Service, Inc. of Newport News.

The work currently being done involves removal of insulation materials containing asbestos on the exterior surfaces of heating ducts in the PBK scene shop. The scene shop will continue to be closed for use until the work is completed over the next few days.

"At each phase we are doing air sampling throughout the building," said Cumbee. The samples taken after this past weekend's work at PBK were at safe levels according to EPA guidelines, he said.

Removal of asbestos insulation material in the PBK Hall mechanical rooms is being planned for later in the spring, possibly May. These areas are not accessible to the public.

Work on the ground floor of Swem will involve encapsulation of asbestos in some ceiling areas. The project is expected to take place on two weekends during the spring semester.

Certain areas in other buildings' mechanical and equipment rooms which contain asbestos have been identified with signs. No one should enter those areas without consulting with College safety administrator Priscilla Shea.

The College has spent approximately \$300,000 on asbestos abatement within the last year.

Recyclers Want Baler for Corrugated Paper

CONTINUED FROM PAGE 1.

clers. The campus group, which is headed by senior Linda Peiperl, has donated \$500 to the Student Advancement Association for its scholarship fund and \$500 to the Campus Coalition to Buy Rain Forest Land."

Another \$800 has been earmarked for outdoor containers, which have been specially designed for discarded soft drink cans. This will cut down on sorting time, and, it is hoped, the earnestness of the promoters in placing the state-of-the-art receptacles will spur more students to get involved with recycling.

of APO, Circle K and the Wesley Foundation have also helped. The core of 10 members, who started recycling on campus in 1988, has now grown to between 70 and 80 regulars.

A comprehensive collection of recyclables is held the first and third Saturday of each month from 10 a.m. to 1 p.m. in the William and Mary Hall parking lot. The response, says Peiperl, has been great, and many area residents bring things to the campus pick-up. Although the City of Williamsburg has its own recycling project and regularly collects newspapers, cans and glass, it does not accept plastic

enthusiasm students have demonstrated in making a recycling program at William

Recycling Saturdays this semester include Feb. 3 and 17, March 17, April 7 and 21 and May 5. There will be no recycling during Spring Break.

and Mary work," says William F. Merck, vice president for administration and finance. "The momentum seems to be growing, with more College departments and students beginning to participate. I encourage everyone to play a role in this vital effort to maintain the livibility of our threatened environment," he added.

Judith Kaytor, coordinator of the Williamsburg Regional Task Force on Recycling who guided the fledgling College Recycling Organization when it first started says the collegians are doing remarkably well. She adds that she is frequently asked about the William and Mary program by other schools who feel the effort is a good example to follow.

In the latest issue of the Task Force's newsletter, the Don't Waste times, Kator reports on the work of Megan Wyllie who volunteered to educate the residents of Spring Roads and Julia Anne apartments about the city's curbside program. "With the addition of 52 more units out of a possible 72, the 'Don't Waste Ace' is contributing to the expansion of the city program and has made it possible for renters to enjoy this convenience," writes Kator.

Robert Steele, a third-year law student, heads the Environment Law Society, which is also active in recycling. This group has also contacted the W&M Recyclers to arrange a pickup of computer paper generated at the law school.



Saturday morning paper route.

The recycling budget also includes enough funds for a recuperative trip to Dunkin Donuts after the Saturday recycling pick-ups. Students working on the project have become a close-knit group. Even though the demands of classwork often stretch schedules to the limit, Peiperl says students continue to find time to keep the recycling effort going. Members

Symposium

CONTINUED FROM PAGE 1.

how to deal with these issues," said law student Heidi Wilson.

Wilson and Lowrey are among a group of Marshall-Wythe students who have been organizing the event. Other students are planning to gather information from the symposium into a journal for publication later in the year.

The opening day of the symposium, Friday, Feb. 16, the students will perform two skits based on the drug testing and negligence issues at 7:30 p.m.

containers or computer paper; the College unit does.

Although it takes a great number of milk containers, yogurt containers and grocery bags to get a ton of recyclable plastics, the College unit feels the effort is worth it.

Those bringing items to be recycled are asked to separate their contributions. Newspapers, glass, aluminium cans and plastics are being accepted, also computer paper and colored papers but all these things need to be separated.

Several units of the College including the Telecommunications Office, Swem Library and the geology department have started regular recycling and other departments are invited to join. A member of the recycling organization will be glad to give details. Recylers have arranged to pick up papers at the University Relations Office, which daily subscribes to numerous newspapers.

The recycling organization is putting its support behind an effort to buy a baler for corrugated boxes. The market for corrugated products is accepting all it can get and the prices are good. A second-hand baler would cost about \$2,000; a new one much more.

"I am very impressed with the sustained



The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Kelly Haggard, calendar coordinator
Publications Office, production
News deadline: Fridays, 5 p.m.

CAMPUS CALENDAR

Wednesday, Jan. 31

Mathematics Seminar, Jones 301, 3 p.m.

*Women's basketball vs. James Madison, W&M Hall, 7:30 p.m.

Thursday, Feb. 1 Board of Visitors

Jewelry Sale, CC lobby, 10 a.m.-5 p.m. (through Feb. 2)

Town and Gown luncheon: "Little Man, Big Consequences" by Vinson Sutlive, professor of anthropology, CC ballroom, 12:15 p.m.

Publishing Careers Seminar: speaker Peter Trippi, Morton 20, 4 p.m. Sponsored by Career Services.

George Tayloe Ross Distinguished Lecture: "Transforming the Road to Justice in the Middle East" by Manfred Halpern, distinguished professor of politics, Princeton University, Millington Hall, 7 p.m.

Friday, Feb. 2

Public Policy Lecture: "The Study of Political Ethics" by Dennis F. Thompson, director, Program in Ethics and the Professions, Harvard University, Ewell Recital Hall, 3 p.m.

Physics Colloquium: "Z^o Physics and Limits on Number of Neutrinos at the SLC" by Bruce Barnett, Johns Hopkins University, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Saturday, Feb. 3

Charter Day convocation, PBK, 10 a.m.

Registration for children's art classes, Muscarelle Museum, 10 a.m.-noon.

Wren Chapel organ recital, 11 a.m.

Sunday, Feb. 4

Senior Recital: Cameron Dahl, clarinet, Ewell Recital Hall, 2 p.m.

Film: "The Romantic Rebellion," Muscarelle Museum, 4 p.m.

Monday, Feb. 5

Boulevard Jewelry, CC lobby, 8 a.m.-5 p.m. (through Feb. 7)

Italian Film Festival: "La terra trema" (1948), Visconti, Botetourt Theatre, Swem Library, 2 and 7 p.m.

College Bowl, CC ballroom, 4 p.m.

*Men's basketball vs. VMI, W&M Hall, 7:30 p.m.

Tuesday, Feb. 6

*Concert: "Sacred and Secular Music of Rome" by Capriole, Wmsbg. Arts Center, 8 p.m.

Wednesday, Feb. 7

Mathematics seminar, Jones 301, 3 p.m. Global Change Seminar Series: "Climate Dynamics and the Physical Reasons for Climate Change" by Joel S. Levine, NASA, Watermen's Hall, VIMS, 3 p.m.

Film: "The Romantic Rebellion," Muscarelle Museum, 4 p.m.

Holocaust film series: "As If It Were Yesterday," Botetourt Gallery, Swem Library, 7:30 p.m.

Thursday, Feb. 8

College Women's Club: Fabric Facelift - Fabrics Unique.

Town and Gown luncheon: "Sherlock Holmes: A Modern Myth in the Making" by Ray Betzner, media services manager, University Relations, CC ballroom, 12:15 p.m.

African-American/Caribbean Lecture Series:

"Long Gone: Folk Responses to the Mecklenburg Death Row Escape" by Daryl Cumber Dance, professor of English, Virginia Commonwealth University, Friends Room, Swem Library, 5 p.m. Sponsored by the Commonwealth Center for the Study of American Culture.

*Women's basketball vs. Brooklyn College, W&M Hall, 7:30 p.m.

Friday, Feb. 9

Physics Colloquium: "Physics Goals of the SSC" by Gordy Kane, University of Michigan, Small Hall 109, 4 p.m. (Coffee, Small

Hall 123, 3:30 p.m.)

Saturday, Feb. 10

Wren Chapel organ recital, 11 a.m.

*Women's basketball vs. UNC-Charlotte, W&M Hall, 5 p.m.

*Men's basketball vs. Navy, W&M Hall, 7:30 p.m.

Sunday, Feb. 11

Film: "Piranesi and Fuseli," Muscarelle Museum, 4 p.m. (Repeats Feb. 14)

An asterisk (*) indicates an admission charge. Where information is available, these charges have been included.

Exhibits

Muscarelle Museum

(Through March 4)

Portraits and Prospects: British and Irish Drawings and Watercolors;

British and Irish Decorative Arts from the Virginia Museum of Fine Arts

Eastern Ceramics

Andrews Gallery

(Through Feb. 8)
Drawings by Pete

Drawings by Peter McLean

COMMUNITY CALENDAR

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Family Living Institute meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. Small Works, 1990: juried art show of works in any media not exceeding 8" x 10" including frame or 80 cubic inches. Artists may submit up to three works. Entry forms are available from the Yorktown Arts Foundation, 121 Hamilton Blvd., or by writing to P.O. Box 244 Yorktown, VA 23690. Works will be displayed during March. Deadline for entries is Feb. 27. On-going events: "Pottery: Linking the Past and the Present" and "18th-Century Relics from Yorktown's 'The Poor

Potters.'" February Exhibits: Associates Gallery through Feb. 28—wax resist paintings by Gloria Diana. Hours: Monday-Saturday, 10 a.m.-5 p.m. and Sunday, 1-5 p.m. Call 898-3076.

The current exhibit at the Twentieth Century Gallery features the work of two Virginia artists, an etcher, Lyndia Terre of Alexandria, and an oil painter, Sharon Arthur. This exhibit will be up through Feb. 3. The gallery, at 219 North Boundary St., is open Tuesdays through Saturdays, 11-5 p.m., and Sundays noon-5 p.m.

Williamsburg Arts Center—An exhibition of the paintings of Richmond native Bob Wilder will be on display in the Arts Center Gallery, Feb. 4-27. A catalog of courses offered by the Arts Center during Feb.-April is available by calling 221-4084 or 221-2681.

Yorktown Victory Center—On-going exhibits: "The French at Yorktown" through Feb. 1990; "The Town of York" through Oct.; "Yorktown's Sunken Fleet" through Oct.; "John Steele: American Patriot" through Oct. Events and Exhibits: "A Salute to the Thirteen Colonies" exhibits by school students, Feb. 10-24.

Jamestown Settlement Park—On-going exhibit: "The Glass of Fashion" through Fall 1990. Galleries: English Gallery— English events leading to colonization; Powhatan Indian Gallery—Indian culture of 1607; Jametown Gallery—Colonial history from 1699. Call 229-1607.

Bruton Parish Church by Candlelight—musical program, Tuesdays and Saturdays thruogh April, 8 p.m.

Thursday, Feb. 1

Black Heritage Month Film Presentation: "Hallelujah," the first sound picture ever produced with an all-black cast, Wmsbg. Arts Center, 7:30 p.m.

Friday, Feb. 2

*1990 Distinguished Scholar Lecture Series:

"The Development of the American Rococo Style in the Decorative Arts" by Morrison Heckscher, curator of American decorative arts at the Metropolitan Museum of Art in New York, in the Hennage Aud., 7 p.m. Tickets are \$5 per person. For more information, call 220-7724.

Saturday, Feb. 3

*1990 Distinguished Scholar Lecture Series:
Morrison Heckscher, curator of American
decorative arts at the Metropolitan Museum of Art in New York, will present a
slide-illustrated lecture in the Hennage
Aud., 7 p.m.

Sunday, Feb. 4

Black Heritage Month Concert: Carver Memorial Presbyterian Church Choir of Newport News, Wmsbg. Arts Center, 3 p.m.

CW Antiques Seminar: "Classical America," through Feb. 9. Write: Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23185, or call 220-7255 for more information.

Thursday, Feb. 8

Black Heritage Month Film Presentation: "Stormy Weather," a tribute to Bill "Bojangles" Robinson, Wmsbg. Arts Center, 7:30 p.m.

Yorktown morning lecture: "Political Life and Developments in Virginia, 1775-1791" 8:30 a.m. Call 253-4175 for more information.

Friday, Feb. 9

Free Lecture: "Figure Drawing" by artist Julie Scheider, Mounts Bay Recreation Center, Kingsmill, 7:30. Tickets may be picked up at the Twentieth Century Gallery.

Saturday, Feb. 10

*Workshop: "Drawing: Back to the Figure" by artist Julie Scheider, Mounts Bay Recreation Center, Kingsmill, 9 a.m.-3:30 p.m. Open to artists of some experience, \$13 for Twentieth Century Gallery members, \$15 for non-members. Participants may register at the gallery.

Black Heritage Month Presentation: **Reginald Fox**, pianist-dancer, Wmsbg. Arts Center, 3 p.m.

Thursday, Feb. 15

Sunday, Feb. 11

Yorktown morning lecture: "Farm and Family Life in Virginia, 1781-1791" 8:30 a.m. Call 887-1776 for more information.

Black Heritage Month Film Presentation: "Cabin in the Sky," the film version of a Broadway hit musical starring Lena Horne, Louis Armstrong and Duke Ellington, Wmsbg. Arts Center, 7:30 p.m.

Sunday, Feb. 18

Black Heritage Month Concert: **Operatic** singer Charmaine McGilvary, Wmsbg. Arts Center, 3 p.m.

CW Interpretive Program: "George Washington's Birthday Ball" in the Governor's Palace, 7 p.m.

Wednesday, Feb. 21

Yorktown morning lecture: "Society and Economy in Post-Revolutionary Virginia" 8:30 a.m. Call 887-1776 for more information.

Thursday, Feb. 22

Yorktown morning lecture: "Women and the Continental Army" 8:30 a.m. Call 887-1776 for more information.

Black Heritage Month Film Presentation: "Lady Sings the Blues," the biography of blues singer Billie Holiday, Wmsbg, Arts Center, 7:30 p.m.

Sunday, Feb. 25

Black Heritage Month Film and Lecture: "Africa in the Americas" by Sheila S. Walker, anthropologist, Wmsbg. Arts Center, 3 p.m.

Monday, Feb. 26

Black Heritage Month Performance for Children: "Harriet Tubman and the Underground Railroad," Children's Department, Wmsbg. Arts Center, 7:30 p.m.

EMPLOYMENT

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m. Friday, Feb. 2, unless otherwise indicated. Postmarks will not be honored.

LABORATORY AIDE (unclassified)—\$5.27 per hour. Will work on an on-call basis; generally hours will fall during the day, Monday-Friday. Some evening, weekend and overnight work will be required. These are restricted positions with funding that is subject to renewal April 29. #H149, #H150. Location: VIMS (Biological and Fisheries Sciences).

PROGRAM SUPPORTTECHNICIAN (Grade 6)—Entry salary \$15,661. #475. Location: Personnel Services.

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

CLASSIFIEDS

FOR SALE

Maple bedroom furniture. Includes twin bed frame, dresser, desk, bedside table and mirror. \$400. Call Chris, ext. 12237 or 253-7940. (2/14)

'87 bronze Pontiac Bonneville, 4-door, 6-cylinder, electric everything, leather seats, new tires, perfect condition. \$15,000. Call 566-1260. (2/14)

19" digital color TV, Zenith. Excellent condition. \$150. Leave message at 253-1068. (2/14)

Piano. Brennan, 30 years old, black lacquer. \$1,500, negotiable. Call 541-0352. (2/7)

Season's Trace townhouse. 3BRs, 2-1/2 baths. All appliances, new carpet and linoleum, carport and two patios. Move-in condition. Call ext. 13398, or 565-0643. (2/7)

Charming brick house with slate roof on quiet cul-de-sac, one block from PBK, short walk to Historic District (301 Indian Springs Rd.) 3BRs, 2-1/2 baths, formal dining room, eat-in kitchen, Florida room, separate office/study. Established lawn, mature trees and shrubs; wonderful neighborhood. \$250,000. Call 229—5098. Principals only. (2/7)

1985 Mazda GLC hatchback; silver. 47,500 miles, very good condition. \$2,900. Call Joan, ext. 11032;

or 872-8249, after 7 p.m. (1/31)

Nordic Track model 505 cross country ski exerciser. Recently purchased; like new. \$450, negotiable. Leave message for Charlie Schober at ext. 14596. (1/31)

1986 Honda Nighthawk motorcycle, 450 cc. Less than 650 miles, excellent condition. Includes helmet. \$1,200 or best offer. Call 229-1731. (1/31)

FOR RENT

Duplex out Jamestown Road. Two BRs and 2 full baths; currently furnished. Leave message at 229-7241. (1/31)

Roommate to share 3-BR apartment, 2 miles from campus. Full kitchen, 2 baths, patio, fire-place. \$165 per month plus 1/3 utilities. Available immediately. Call Jim, ext. 15690. (1/31)

WANTED

Furnished house for visiting professor during Fall 1990. Contact the music department, ext. 11072. (3/14)

Organist and/or Choir Director for Methodist Church in Charles City (25 miles from campus). Terms negotiable. Contact 221-2615. (2/14)