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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 19 • WEDNESDAY, FEBRUARY 14, 1990

REMINDERS

Law School Applications

John McGlennon, government, pre-law adviser, will speak to students on law school applications at 7 p.m., tonight in Morton 20.

This annual meeting is planned specifically for those who will be applying in 1990-91 and juniors and seniors who will be applying next year.

'The Crucible'

When director Louis Catron sent out notices about "The Crucible," which the William and Mary Theatre will open tomorrow, he got a response back from a colleague that "truth in advertising was appreciated."

Catron is planning an uncut version of Miller's powerful story of the Salem witchcraft trials, a three-hour production. Catron says the full version is necessary to fully appreciate the broad sweep of Miller's material and the artful way the playwright builds "the specter of order's fragility."

Catron praises the work of cast members and expects audiences will applaud the versatility of several who are taking on roles far different from previous ones.

Sets are by Richard Palmer; lighting by Chris Boll.



Members of the cast: Rachel Gardner, Tom Fiscella and Joseph Webster.

Tickets are \$5 and may be reserved by calling the box office, ext. 12674.

"The Crucible" will run Thursday through Saturday at 8:15 p.m., and Sunday, Feb. 18 at 2 p.m.

Concert tickets

Tickets are available for the Gary Burton Quintet, which will be performing Monday, Feb. 19 in Phi Beta Kappa Memorial Hall as part of the current Concert Series. Tickets are \$5 and may be reserved by calling the Concert Series office, at ext. 13275.

Harrison Lectures

Historian Examines 'Visit from St. Nicholas'

Stephen Nissenbaum, James Pinckney Harrison Professor of History this year, will give two lectures later this month. His topic will be, "The Battle for Christmas in Early 19th-Century America: Revisiting 'A Visit from St. Nicholas.'"

Nissenbaum, professor of history at the University of Massachusetts at Amherst, will give two lectures focusing on the well-known children's poem (better known as "The Night Before Christmas"), at 8 p.m., Feb. 20 and Feb. 27 in the Dodge Room of Phi Beta Kappa Memorial Hall.

A congenial, ebullient individual, a respected scholar, author and exciting classroom teacher, Nissenbaum isn't giving away too much about his talks except to say that he feels the famous poem was written as much for adults as for children and had a separate meaning for each audience. His first lecture will deal with the social background of the poem, and the second will analyze the poem itself.

Nissenbaum's approach to his lectures will reflect over 20 years of experience with the case study approach—"unpacking" episodes or documents that are very well known but of seemingly limited significance and showing how they provide "interesting windows on the culture in which they took place."

Author, with former University of Massachusetts history professor Paul Boyer, of a book about the Salem witch trials, Nissenbaum also served as historical adviser for the movie, "Three Sovereigns for Sarah," which starred Vanessa Redgrave. *Salem Possessed* was awarded the John H. Dunning Prize of the American Historical Association in 1974 and was a nomi-

nee the next year for the National Book Award. It is widely used in college courses around the nation.

Nissenbaum is a contributing author to *The Pursuit of Liberty: A History of the American People*, a two-volume work, originally published in 1984 and issued in a second edition earlier this year. For this book, which uses case studies as entry points into the whole sweep of U.S. history, Nissenbaum wrote a number of sections. These include chapters using the Lizzie Borden murders of 1892, as a gateway into issues of money, class and women in late 19th-century America and a chapter about life in the 1980s that uses an account of the Baby M surrogate mother case as a catalyst. He is also author of *Sex, Diet, and Debility in Jacksonian America: Sylvester Graham and Health Reform*, first published in 1980 and released in paperback in 1988.

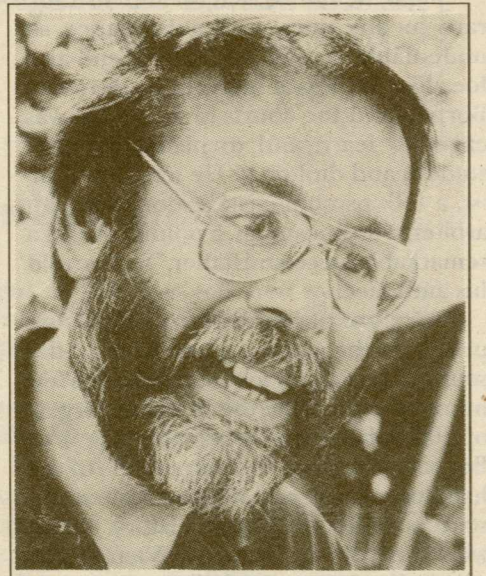
In addition to his interests in writing and teaching, Nissenbaum is also active in public humanities. He has been president of The Massachusetts Foundation for the Humanities for the past two years, and, since 1985, has served as director of The Center for New England Culture at the University of Massachusetts at Amherst.

Nissenbaum's approach to history can be traced back to the influence of his mentor, William R. Taylor, whom he first met as an undergraduate at Harvard and studied with at the University of Wisconsin as a graduate student.

Taylor was looking for a more meaningful way of introducing college students to the study of history than by reading textbooks. "It is probably the most successful and the most exciting kind of

teaching I have done, and it certainly has had the virtue of enriching my scholarship," says Nissenbaum.

"Taylor showed me how much could be gained by close readings of any sort of



Stephen Nissenbaum

texts from poems to tax lists and how tax lists could be read as rhetorical documents, just as literary texts could be read as expressions and instruments of social change."

Taylor, said Nissenbaum, felt that the case study approach could provide students with the confidence that they could learn almost everything there was to learn about a subject and not be daunted by being initially presented with a broad topic such as "The Civil War" or "Puritanism."

CONTINUED ON PAGE 2.

Museum Guide Wins American Federation of Arts Award

King William's Praise, a guide to the Tercentenary exhibit of 17th-century prints by the Dutch artist Romeyn De-Hooge, mounted by the Muscarelle Museum of Art, has been selected as a winner in the American Federation of Arts annual design competition.

Plans are currently underway to exhibit winners at the International Design Center in New York and the Contract Design Center in San Francisco.

"We are very pleased with this year's competition. We received a record number of entries, and across the board found their quality impressively high," said Susan Loria, director of the Museum Services Division of the AFA, in her congratulatory letter to winners. Over 900 entries were judged and 120 "Awards of Excellence" presented.

In the category of brochures, programs

and guides the Muscarelle entry shares honors with a number of prestigious museums including The Metropolitan Museum of Art, the Whitney Museum of American Art, the J. Paul Getty Museum,



the National Museum of American Art, the Virginia Museum of Fine Arts and the New York Public Library.

"It puts a nice exclamation point at the end of our Tercentenary project," said Mark Johnson, director of the Muscarelle.

The brochure was designed by Rob

Carter, a professor of graphic design at Virginia Commonwealth University. Text is by George Humphrey Yetter, of the Colonial Williamsburg Foundation staff and author of *Williamsburg Before and After: The Rebirth of Virginia's Colonial Capitol*, and Mark Johnson.

King William's Praise is designed in a strong vertical format, said Johnson, which is not only striking but also a practical size as a guide for museum patrons. By using bold black-and-white typographical designs, Carter has placed 17th-century art work in a surprisingly modern format while maintaining the practical integrity of the brochure as a museum guide.

Carter was also designer for the brochure on the Karsh exhibit of 1987, which won a design award from the American Association of Museums.

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EVENT PAGE 3

Black History Series To Include Showing of Walker Film on Bahia

Vinson Sutlive Researches Life of Iban Leader

Earth Follies 1990 Planned for April 1

NEWSMAKERS

Sutlive Researches Iban Leader Jugah

Vinson Sutlive, professor of anthropology, who has devoted many years of research to the Iban of Southeast Asia, spoke to the Town and Gown luncheon group recently on the life and times of Tun Jugah, an Iban leader who is the subject of a biography Sutlive is writing.

The title of his talk, "Little Man, Great Consequences," was chosen to reflect the accomplishments of a man Sutlive described as short in stature but a giant in communication. When he spoke, said Sutlive, other people listened. Jugah's role in the history of his region is credited with support, which has enabled the Federation of Malaysia to survive the early troubled years of its existence.

"The early years of the Federation were troubled ones, but the country and state survived them due in no small measure to Jugah, a little man whose life and career produced great consequences," said Sutlive.

"Jugah demonstrated wit and wisdom, rare in any man, and a brilliance so undeniable as to be noted by friend and foe alike. He was at home in the forest of Borneo and the courts of kings. He was eager to learn and to please, an able student and diplomat. He was a naturalist, a folk psychologist, a sportsman, an arbiter, a businessman, a politician and a remarkably successful father," Sutlive told his audience.

As a show of hands revealed only six people in the audience had been to the southeast Asian region, Sutlive took a few minutes to describe the Iban, the largest of 200 tribal societies on the island of Borneo. The Iban, he said, are one of the half-dozen most remarkable tribal, or pre-state, societies in human history. Along with the Toltecs, Mongols, Vietnamese and Zulu, they expanded over an enormous area and maintained a social identity and cultural integrity. They created a "canopy of culture heroes" to which the 750,000 Iban still refer, and oral traditions, which, in sheer volume, exceed those of the Greeks or Romans. Many of

their epics require up to a week to tell, and there are life-crises and annual rituals for every event."

Jugah became Chief's Assistant in 1922, a regional Chief in 1928 and Paramount Chief of the Iban in 1955. During the Japanese Occupation he was appointed "sanji" and cooperated with the Japanese military "just far enough to prevent reprisals against his people," said Sutlive.

Jugah's greatest challenges, Sutlive explained, came when the British government granted independence to many of its colonies, including Sarawak and North Borneo. Jugah was in his 60s, a time, noted Sutlive "when many of us are preparing to disengage from our professional lives and retire to take up other activities." He was appointed Minister for Sarawak Affairs in the administration of the first Malaysian Prime Minister, Tunku Abdul Rahman.

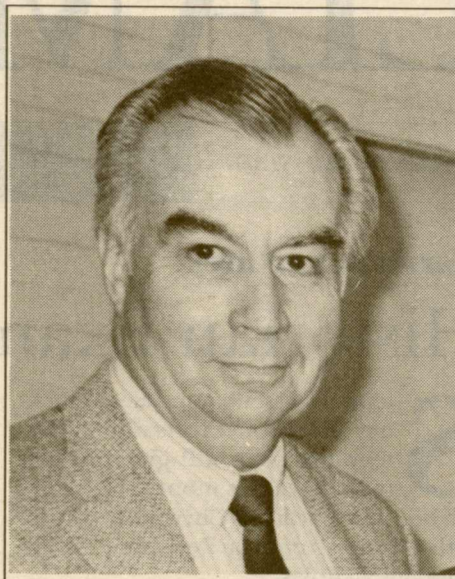
Sutlive traced the developments of the era that saw the war of "Konfrontasi" with Sukarno of Indonesia. That war, said Sutlive, last three years at considerable cost to Indonesia and no small cost to Malaysia and the United Kingdom, which sent 50,000 British and Gurkha troops.

"It was a war filled with stories of heroism and horror, and without question, Jugah must be counted among the heroes. He traveled tirelessly, to all of the 'hot spots' along the Malaysia-Indonesia border. Several times, Malaysian camps were shelled with mortar fire just minutes after he left. He was the 'Hope' of Malaysia, to play upon the name of the well-known American comedian," said Sutlive.

Jugah also played a "crucial role in supporting the young government and forestalling efforts to overthrow the state administration. He was a tireless opponent of the terrorists, and the principal reason why relatively few Iban joined the Sarawak Communist Organization, which began what was to become a 10-year strategy of guerilla warfare. Eventually in 1973, his efforts and those of the state govern-

ment were successful, and the Sarawak Communists accepted the government's offer of amnesty."

The events of 1965 which led to the attempted assassination of the military



Vinson Sutlive

leadership of Indonesia were interpreted in the film, "The Year of Living Dangerously."

Sutlive recalls the first time he met Jugah when he went to Sarawak with his family in Oct. 1957.

"With his energetic stride and shoulder-length hair streaming behind him, he bounded into our yard and tried to engage me in conversation."

On the eve of Malaysia's birth, Jugah was touted for the position of governor, but he was not named. The refusal of the governorship to Jugah is still a sensitive issue with many Iban and non-Iban, says Sutlive. One response has been that Jugah was unfit to represent the state in that office. "While it is true that Jugah could not read, he could write a little—certainly could sign his name—and the office was essentially a ceremonial one, for which he was well suited."

Nissenbaum uses 'melodramatic' events as teaching device

CONTINUED FROM PAGE 1.

Nissenbaum proved his mentor's point with his course on the Salem witch trials, which became an effective and popular introduction to the history of Puritan New England and which culminated in the publication of a highly successful book on the subject.

Nissenbaum says that at the outset of his career he expected he would do more

traditional kinds of scholarship but after finding such excitement and success in teaching and then in writing about Salem witchcraft he found himself drawn to the possibilities of other projects approached in the same manner.

"I realized almost immediately that what I had to look for were case studies that were limited in scope but also intrinsically fascinating to people who were not really interested in history. I found myself strangely listening on the radio to announcements of disasters and bizarre events, and my second reaction, if not my first, was "would that make a good unit for the course?"

One of Nissenbaum's graduate students at the University of Massachusetts, Altina Waller, has added another link in the chain. Under his tutelage she developed a course about a famous adultery scandal involving the Rev. Henry Ward Beecher, brother of Harriet Beecher Stowe, and the wife of one of his leading parishioners. After writing a book on that subject, she has published a second scholarly book, *Feud*, which began as a course about the fight between the Hatfields and the McCoys. Showing again, said Nissenbaum, how a simple, seemingly limited and melodramatic bizarre event in American folklore can be used both as an effective teaching device and as the basis for serious historical scholarship.

"One of the things I learned from Bill Taylor and continue in my work is the constant effort to attempt to integrate the history of society with the study of literary texts that does violence to neither social history nor literary criticism," said Nissenbaum.

For the fall semester, Nissenbaum used the career of Edgar Allen Poe as a starting point to study the emergence of middle-class culture in 19th-century America. It seemed appropriate, said Nissenbaum, to choose a Virginian while he was at William and Mary.

Nissenbaum says he is enjoying his stay in the Tidewater area. He is an avid birder and finds this area a great place to see the wintering water birds.

"It seems to be a wonderful land of margins. It is a place where north meets south and wet meets dry, just the kind of place that offers a fine juxtaposition of different bird populations. It is a great flyway and the Chesapeake Bay and tidewater is a winter ground for water fowl, especially water birds that I ordinarily see only in passing in Massachusetts. Here they are staying put so there is a feeling of stasis that I find very appealing."

As a scholar, Nissenbaum is fascinated and drawn to instability, movement and crisis, but in his personal life he seeks the opposite pole.

"I am drawn to situations of serenity and stability and I find Virginia to be one of those places. In Massachusetts the fall and spring seem to last hardly more than a moment—you could miss the New England spring if you happened to have the wrong teaching schedule, and that is almost as true of the autumn. But here there is a gentler movement of the seasons."

Music also plays a big part in Nissenbaum's private life. He likes to play the piano in his leisure and last summer spent three weeks at a musicological seminar on Haydn.

Departments

Physics

A paper, "Mean Life of the Positive Muon," by K. L. Giovanetti, W. Dey, M. Eckhause, R. D. Hart, R. Hartmann, D. W. Hertzog, J. R. Kane, W. A. Orance, W. C. Phillips, R. T. Siegel, W. F. Vulcan, R. E. Welsh and R. G. Winter, *Phys. Rev. D* 29(1984), pp. 343-48, has been chosen as one of "the most important and representative papers produced out of many thousand publications" produced at "meson factories," large proton accelerators. A list of such papers will be included in "The Meson Factories" by T.E.O. Ericson, V. W. Hughes and D. E. Nagle.

Psychology

E. Rae Harcum and Ellen F. Rosen, professors, have had their article "Perceived Dignity as a Function of Perceived Voluntary Control of Behaviors" accepted by the *Journal of Psychology*.

School of Education

William F. Losito, Heritage Professor of Education, reviewed *Moral Education: Character, Community, and Ideals* by Betty A. Sichel in the Oct. 1989 issue of the *Journal of Moral Education*.

Grants

Anthropology

Donald W. Linebaugh, director of administration, has been awarded a \$3,231 grant from the Virginia Department of Transportation to direct the Phase II Architectural Evaluation of the Cox-Maniply Farm, Rt. 29. The purpose of this study is to evaluate this structure in terms of eligibility to the National Register of Historic Places, and to identify the possible effects of proposed construction on the property.

The Virginia Department of Transportation has awarded a second grant of \$2,556 to Linebaugh for a Phase II Architectural Evaluation of Ardeevin Lodge, Rt. 29, for the same purposes.

Biology

Charlotte P. Mangum, professor, has been awarded a grant from the National Science Foundation for proposed research concerning "Hetero- and Homotropic Adaptations of Blood O₂ Carriers." The research is to elucidate the nature of the intrinsic molecular changes that permit the commercially important Chesapeake Bay blue crab to adapt to changes in environmental salinity and temperature.

Computer Science

The Center for Innovative Technology has awarded a grant of \$95,000 to W. Eugene Sivertson Jr., senior research associate, for the study "Remote Sensing—A High-Tech Tool for Virginia." The study will evaluate the utility of remote sensing as a tool for broadening Virginia's economic growth. This grant brings the total awarded to \$160,000.

Physical Education

The Athletics Congress of the USA has awarded a \$4,000 grant to Raymond W. McCoy, assistant professor, for work on the project titled "Kinematic and Kinetic Variables Affecting the Distance Thrown in Shotputting." The project will examine the three-dimensional kinematics and kinetics of the shotput movement of the parameters that are most important to producing optimal distance thrown.

Patterson To Speak on Post-War Korea

Wayne Patterson will speak on "Student Nationalism and Anti-Americanism in Post-War Korea," at 4 p.m., Thursday, Feb. 22, in the Botetourt Theater, Swem Library. The public is invited.

Patterson, the 1990 Distinguished Lecturer of the Virginia Consortium for Asian Studies, is associate professor of history, St. Norbert College, DePere, Wis. He is the author of *The Korean Frontier in America: Immigration to Hawaii, 1896-1910* (1988) and co-editor of *One Hundred Years of Korean-American Relations, 1882-1982*, and *The Two Koreas in World Politics*.

Patterson's talk, part of a week-long visit to VCAS institutions, is sponsored by Korea Research Foundation, Virginia Consortium for Asian Studies, the Wendy and Emery Reves Center for International Studies, the Korean-American Students Association and the East Asian Studies Association.

NOTES

Lecture on James Baldwin Inaugurates Wesley Series

"James Baldwin's *Go Tell It on the Mountain: The Sacred and the Secular*" will be the topic of the inaugural Wesley Foundation Lecture on Black Literature, which will be presented by Clayton G. Holloway on Wednesday, Feb. 21, at 7:30 p.m. in Tucker 216.

The public is invited.

Holloway, the Old Dominion Distinguished Professor of Humanities at Hampton University, is an expert on the life and literature of Baldwin.

Holloway's visit to campus is sponsored by the Wesley Foundation and the United Methodist campus ministry program.

For more information, call David Hindman, director of the Wesley Foundation, 229-6832.

Academic Regalia

Four companies will participate in a display and sale of academic regalia for faculty from 10 a.m. to 4 p.m., Wednesday, Feb. 21 in Trinkle Hall.

Faculty members are reminded that a stipend to partially cover the cost of new regalia is available from the College. A letter outlining this program will be forthcoming from the Provost's office.

Tate To Autograph Book

Thad W. Tate, director of the Commonwealth Center for the Study of American Culture, will autograph copies of his book, *The Negro in Eighteenth-Century Williamsburg*, from 10 a.m. to noon, Saturday, Feb. 17 at the Colonial Williamsburg Bookstore in the Visitor Center.

The autograph session has been planned as part of local observances of Black History Month.

This study by Tate focuses on the effects of laws, religion, education and the American Revolution on the lives of colonial blacks and explores their contributions to the economic development of 18th-century Williamsburg.

'Medea' Auditions

Auditions for the W&M Theatre main stage production of "Medea," a new English version of Euripides' lyrical drama, will be held Feb. 19-20, in the Lab Theatre, PBK 129.

Open auditions will be held from 7:30 to 10:30 p.m. on Feb. 19 and 20. Auditions using prepared pieces will be held 4-5:30 p.m., Feb. 19. Prepared pieces may be from any translation, but those interested in preparing a piece are urged to sign up for an appointment on the call board at PBK.

Roles are available for 7 men and 15 women. The roles of Medea's two sons will be cast at a later date.

Rehearsals will begin on Feb. 21, with performances on April 12-15. Jerry H. Bledsoe, associate professor of theatre and speech, will direct the production. Copies of "Medea" are available in local bookstores and libraries.

For further information, check the call board at PBK or call ext. 12659.

Children's Auditions for Ash Lawn's 'Magic Flute'

Young singers are invited to audition for the Ash Lawn-Highland Opera Company's performance of "The Magic Flute" by Mozart. Three sopranos and/or altos, between the ages of 12 and 21 will be selected to sing the spirit roles in the "Magic Flute" production. Singers must be available for rehearsals and performances from June 25 through Aug. 12.

Auditions will be held on March 3, in Charlottesville. To schedule a time please call 293-9530 before March 1.

Business Team Takes Tournament

There were many winners to applaud this week.

Business Team

The School of Business Administration's team of Hope Bryson, Molly McFarland, William Rosenthal, Kip Snider and Jennifer Griffin, alternate, were selected as the school's first team to compete in the McIntire International Undergraduate Case Competition held over the weekend at the University of Virginia in Charlottesville. The team won the tournament.

Debate

William and Mary debaters, currently ranked in the top five nationally, swept the University of Richmond debate tournament.

Sophomores Ron Miles and Jeremy Kamens defeated Marist College in the finals for a 3-0 judges decision. En route

they passed the William and Mary team of Ann Skjei, sophomore, and Ana Dzura, freshman, who beat UNC-Charlotte in the quarterfinals and came to the semifinals to face their teammates. As is the custom, the team with the better record advances so Skjei and Dzura bowed to Miles and Kamens. Meenu Talwar, sophomore, and Dan Palamountain, junior, were 1-5 in the preliminaries.

Kamens was judged third-place speaker, Ron Miles, fifth.

In the novice division, the team of Danny Green, freshman, and Mark Molliner, sophomore, were 5-1 through the preliminary rounds. They beat the Marist team in the semi-finals and won over American University 3-0 to take top place.

It was a particularly sweet victory for coach Pat Micken since Marist College of New York is the College's toughest competition in the region. William and Mary tops the Northeast region currently. He is also delighted that these debaters are

having a good year and all will be back again next year.

College Bowl

The Mad Barbecue Scrounge Dogs from Dillard won the College Bowl Trivia contest and will go on to the regional competition in Memphis, Tenn., March 2-4. The team of Billy Baxter, Jeremy Chen, Sanders Marble and Mike Chadwick competed against 12 other teams and were undefeated in double elimination.

The champions won in the final round 405-120 over "The Slithy Toves."

The College Bowl championship is coordinated on campus by Julie Ambrose, facilities director at the Campus Center.

Undergraduate Preregistration

Fall 1990

Registration Materials Available

March 12-21

James Blair 116

Walker To Speak on Black Heritage

Sheila S. Walker, Distinguished Visiting Professor of Anthropology, will talk about the influence of African culture on the Americas on Sunday, Feb. 25, as part of the Williamsburg Regional Library's Black Heritage 1990 celebration. She will show and comment on her hour-long video documentary, "Bahia: Africa in the Americas," in the Arts Center Theater at 3 p.m.

Located 1,000 miles north of Rio de Janeiro, the Brazilian state of Bahia is "the capital of African culture in the Americas," principally that of the Yorubas, an area incorporating the nations of Nigeria and Benin. Walker's study examines the impact on Brazil of African cultural traditions as preserved by the people of Bahia in their music, dance, art, food and, especially, the Candomble religion.

Walker is on leave from the department of Afro-American Studies at the University of California, Berkeley.

In addition to many articles on African Christianity, African traditional religion, mythology, women and magic and witchcraft, she is the author of *Ceremonial*

Spirit Possession in Africa and Afro-America, African Christianity: Patterns of Religious Continuity, and The Religious Revolution in the Ivory Coast: The Prophet Harris and the Harrist Church.

College Plans Earth Follies 1990

"Earth Follies 1990" is set for April 1, and the College community is encouraged to participate.

"Earth Follies" will be a variety show centered around the theme of ecological foolishness. During the afternoon and evening of April Fool's Day, students, faculty and townspeople will present songs, dances, readings, skits and outrageous pranks on the stage of Ewell Recital Hall.

There is a serious point behind this projected silliness—that is to draw attention to the many forms of pollution which plagues the planet and to mobilize local resources to work for solutions.

Planners are looking for photographers, earth artists, sculptors, etc., who

want to display or sell their work in and around the Recital Hall the afternoon of April 1.

"Earth Follies 1990" will be part of Environmental Awareness Month, which will culminate with Earth Day on April 22.

Departments pledge that projects, outside speakers and a campus cleanup sponsored by the Campus Conservation Coalition are on the agenda for April 22.

Anyone who would like to contribute talent and time to "Earth Follies 1990," is asked to contact one of the following before March 1: Anthea Hartig, American studies, ext. 11275 or 1-829-6448; Dale Cockrell, music, ext. 11072; or Kari Ardolino, theatre and speech, 253-8891.

CLASSIFIEDS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Vertical blinds: brand new Jolie "Azure," opaque fabric, custom-made. 70" x 80", draw on right with center separation, \$125. 105" x 80" draw on left with center separation, \$175. Call Sylvia Shirley, ext. 12787. (2/28)

Crib with sides, springs and mattress, 28" x 52", \$20. Golf items: bag, hand-drawn cart, shoes (size 12C), used once; unused glove and dozen balls; \$100 or best offer. Call 253-0033. (2/28)

Man's 10-speed touring bike, 23" frame. Red/silver "Centurion." Great condition, recently overhauled. Asking \$125. Call Sylvia Shirley, ext. 12787. (2/28)

'83 Ford Escort, 67,000 miles, 2-dr hatchback, 5-speed, body and interior in great shape, engine needs work/rebuilding. \$600 or best offer. Call 253-2296 and ask for Greg. (2/28)

1983 Toyota Corolla AT, 112,000 miles, \$1,200. Needs new muffler. 1980 Datsun 310 4-speed, 67,000

miles, \$2,000. Very good condition. Moving—must sell. Prices negotiable. Call 229-8893 or 221-3573 after 6:30 p.m. (2/28)

Tanzer 14 sailboat, includes main, jib, spinnaker and all necessary rigging. Also trailer and cover. \$2,000 or best offer. Leave message for Rick at 723-4679. (2/21)

Camper. 1972 Starcraft pop-up. New wheels and tires. Sleeps six. Kitchen and table. \$475. Call Jack Carey, 565-0851, after 5 p.m.; or Ginny Carey ext. 13979. (2/21)

King-size waterbed, wood frame, headboard lamp, \$250. Call Tricia or Wes, 220-3058. (2/21)

Maple bedroom furniture. Includes twin bed frame, dresser, desk, bedside table and mirror. \$400. Call Chris, ext. 12237 or 253-7940. (2/14)

'87 bronze Pontiac Bonneville, 4-door, 6-cylinder, electric everything, leather seats, new tires, perfect condition. \$15,000. Call 566-1260. (2/14)

19" digital color TV, Zenith. Excellent condition. \$150. Leave message at 253-1068. (2/14)

FOR RENT

2-BR apartment, 1 block from campus, full kitchen, 1 bath. Available March 1. \$475 per month, plus utilities and deposit. Call Tricia or Wes, 220-3058. (2/21)

WANTED

Furnished house for visiting professor during Fall 1990. Contact the music department, ext. 11072. (3/14)

Orchestra Manager (part time, 30 avg. hrs./wk.—\$10,000) Responsibilities: overall organization and administration of daily operations for a chamber orchestra. Position requirements include all basic office skills, strong interpersonal abilities for work with volunteers, personnel and community organizations. College degree preferred. Submit resumé to Williamsburg Music Association, Box 400, Williamsburg, VA 23187. (2/28)

Student seeks part time job or odd-jobs. yard work, hauling, painting, deliveries—you name it. Have light truck. Call Ron, 221-4317. (2/28)

Responsible person to share 3 bedroom, 2 1/2 bath townhouse in Newport News. \$265/month + 1/2 utilities. Will have private bath and use of washer and dryer. Convenient to interstate 64 and Patrick Henry Mall. Must be non-smoker. Please call Margaret, ext. 12441, days; or 249-3968, after 6 p.m. (2/28)

Organist and/or choir director for Methodist Church in Charles City (25 miles from campus). Terms negotiable. Contact 221-2615. (2/14)

SERVICES

Responsible, married, graduate-student couple interested in housesitting and caring for pets for any period of time May-July. References available. Call Linda, 221-4858. (2/28)

EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis. This is an excellent chance to learn more about employment opportunities at the College and VIMS.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms,

Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following position is 5 p.m. Friday, Feb. 16, unless otherwise indicated. Postmarks will not be honored.

Fiscal Technician Senior (Grade 8)—Entry salary \$18,723. #481. Location: Treasurer's Office.

CALENDAR

Campus

Wednesday, Feb. 14

Poster Sale, CC lobby, 9 a.m.-5 p.m. (through Feb. 15)

Employee Relations Counselor, Marshall-Wythe G10, 10 a.m.-7:30 p.m. Call 1-800-552-9720 for an appointment.

HACE meeting, speaker Peggy Miller, CC room E, noon.

Mathematics seminar, Jones 301, 3 p.m.

Film: "Piranesi and Fuseli," Muscarelle Museum, 4 p.m.

Annual Law School applicants seminar, speaker John McGlennon, pre-law adviser, Morton 20, 7 p.m.

Charles Center lecture: "Dante and the Medieval Mind" by George Greenia, associate professor of modern languages, Tucker 120, 7:30 p.m.

Thursday, Feb. 15

Town and Gown luncheon: "Ethics in Foreign Policy: Heigh-Ho or Ho-Hum" by Robert Fritts, ambassador, CC ballroom, 12:15 p.m.

Geology Seminar: "Applications of Geology in Engineering" by Chester S. Watts, engineering and geological sciences director, Radford University, Small Hall 238, 4 p.m.

Magic Show: Bob Garner, CC ballroom, 8 p.m.

***W&M Theatre Production:** "The Crucible," PBK, 8:15 p.m. \$5.

Friday, Feb. 16

Superdance: MD marathon, CC ballroom, 3 p.m. (through 9 p.m. Feb. 17)

Physics Colloquium: "Growing Perfect Quasicrystals" by Paul Steinhardt, University of Pennsylvania, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

***Concert: Tears for Fears**, W&M Hall, 8 p.m. \$16.50.

***W&M Theatre Production:** "The Crucible," PBK, 8:15 p.m. \$5.

Saturday, Feb. 17

Art Walk tour: "Portraits and Prospects" by Ann C. Madonia, curator, Muscarelle Museum, 9:15 and 11:15 a.m.

Recycling, W&M Hall parking lot, 10 a.m.-1 p.m.

Wren Chapel organ recital, 11 a.m.

***Men's basketball** vs. East Carolina, W&M Hall, 7:30 p.m.

Senior Recital: Victoria Tulloch, voice, Ewell Recital Hall, 8 p.m.

Organ Recital: J.S. Darling, lecturer, music, Bruton Parish Church, 8 p.m.

***W&M Theatre Production:** "The Crucible," PBK, 8:15 p.m. \$5.

Sunday, Feb. 18

***W&M Theatre Production:** "The Crucible," PBK, 2 p.m. \$5.

Senior Recital: Tracy Taylor, voice, Ewell Recital Hall, 3 p.m.

Film: "Joseph Mallord William Turner," Muscarelle Museum, 4 p.m.

Monday, Feb. 19

Italian Film Festival: "Lastrada" (1954), Fellini, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Career Services Seminar: "Why Work for a Non-Profit Agency?" by Terrence Dunn, Center for Volunteer Development, VTI, Morton 20, 4 p.m.

W&M Theatre Auditions: "Medea," PBK 129, 4-5:30 p.m., prepared piece auditions, sign upon the call board; 7:30-10:30 p.m., open

auditions.

W&M Concert Series: The Gary Burton Quintet, PBK, 8:15 p.m.

Tuesday, Feb. 20

Charles Center film: "Killing Us Softly," Tucker 120, 7:30 p.m.

W&M Theatre Open Auditions: "Medea," PBK 129, 7:30-10:30 p.m.

Harrison Lecture: "The Battle for Christmas in Early 19th-Century America: Revisiting 'A Visit from St. Nicholas'" by Stephen Nissenbaum, James Pinckney Harrison Professor of History, Dodge Room, PBK, 8 p.m.

Wednesday, Feb. 21

Volunteer Fair, CC lobby, 11 a.m.-2 p.m.

Mathematics seminar, Jones 301, 3 p.m.

Charles Center film: "The White Rose," Botetourt Theatre, Swem Library, 4 p.m. (also Morton 20, 7:30 p.m.)

Film: "Joseph Mallord William Turner," Muscarelle Museum, 4 p.m.

Holocaust film series: "The Wannsee Conference," Botetourt Gallery, Swem Library, 7:30 p.m.

Charles Center lecture: "Machiavelli" by Joel Schwartz, associate professor of government, Tucker 120, 7:30 p.m.

Institute of Early American History and Culture Colloquium: Speaker, Barbara Carson, adjunct instructor of American studies, Kellock Library, IEAHC, 7:30 p.m.

Thursday, Feb. 22

Town and Gown luncheon: "Literacy: A Challenge to Us All" by Nan Cruikshank, director, Rita Welsh Adult Skills Program, CC ballroom, 12:15 p.m.

Commonwealth Seminar: "Race and Public Policy: Some Second Thoughts" by Abigail Thernstrom, visiting lecturer in political science, Boston College, Friends Room, Swem Library, 4 p.m.

Concert: Sir Christopher Wren Singers, Wren Chapel, 8 p.m.

Friday, Feb. 23

Physics Colloquium: "High T: Thin Film Studies" by Julie Phillips, AT&T Bell Laboratories, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Dance Event: "Instant Theatre" by Geoffrey Holder, dancer/choreographer, CC ballroom, 7 p.m.

Chinese Dance Troupe, PBK, 8:15 p.m.

Saturday, Feb. 24

Art Walk tour: "Eastern Ceramics" by Lara C. Williams, assistant registrar, Muscarelle Museum, 9:15 and 11:15 a.m.

Wren Chapel organ recital, 11 a.m.

Mathematics Colloquium: "Kernel Estimators for Multivariate Smoothing," by Joan Staniswalis, professor of biostatistics, MCV, Jones 307, 2 p.m.

Organ Recital: J.S. Darling, lecturer, music, Bruton Parish Church, 8 p.m.

***Concert: Richard Marx**, W&M Hall, 8 p.m. \$17.50.

Amnesty International Band Night, Trinkle Hall, 9 p.m.

Sunday, Feb. 25

Senior Recital: Cameron Dahl, tenor, Ewell Recital Hall, 2 p.m.

Music at the Muscarelle, 4 p.m.

Monday, Feb. 26

Italian Film Festival: "Deserto rosso" (1964), Antonioni, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, Feb. 27

Charles Center presentation by Christy Riebeling, activist against violence against women, Tucker 120, 7:30 p.m.

Junior Recital: Andrew Wells, harpsichord, Bruton Parish Church, 8 p.m.

Harrison Lecture: "The Battle for Christmas in Early 19th-Century America: Revisiting 'A Visit from St. Nicholas'" by Stephen Nissenbaum, James Pinckney Harrison Professor of History, Dodge Room, PBK, 8 p.m.

Wednesday, Feb. 28

Mathematics seminar, Jones 301, 3 p.m.

Global Change Seminar Series: "Potential Changes in the Physical Oceanography of Estuaries and the Coastal Ocean" by Leonard Pietrafesa, North Carolina State University, Watermen's Hall, VIMS, 3 p.m.

Charles Center film: "Diamond Plaza," Swem Library, 4 and 7 p.m.

Charles Center lecture: "Understanding in Emma" by Rachel Brownstein, Brooklyn College and CUNY, Tucker 120, 7:30 p.m.

Thursday, March 1

Town and Gown luncheon: "Oral History: The Problems and the Promise" by Marc Raphael, Gumenick Professor of Religion, CC ballroom, 12:15 p.m.

Friday, March 2

Spring Break (through Mar. 12)

Saturday, March 3

Art Walk tour: "Portraits in the Permanent Collection" by Ann C. Madonia, curator, Muscarelle Museum, 9:15 and 11:15 a.m.

Wren Chapel organ recital, 11 a.m.

Richard Bland College, Petersburg

Foreign Film Week Presentation: Wednesday, Feb. 14, "Mexican Bus Ride," Ernst Hall Aud., 7 p.m. Call 862-6176.

Special Exhibit: **Rocks and Minerals from the Coleman Collection**, RBC library, through March. The library is open from 8 a.m. to 7 p.m. weekdays, except Friday when it closes at 5 p.m., and on Sunday it is open 2-5 p.m.

Exhibits

Muscarelle Museum

(Through March 4)

Portraits and Prospects: British and Irish Drawings and Watercolors;

British and Irish Decorative Arts from the Virginia Museum of Fine Arts

Eastern Ceramics

Andrews Gallery

(Through March 22)

Paintings by Stephen Brown

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

CW will offer "**Town Tours**" at 10 a.m. and 1:45 p.m., Tuesdays, Thursdays and Saturdays during February (except Feb. 17). These two-hour escorted tours of the Historic Area are free to local citizens with residents' passes. Tours include the option to eat lunch at Christiana Campbell's Tavern at the set cost of \$6, plus gratuity. Make reservations 24 hours in advance, 220-7645.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. **Sunday, Feb. 25—**Films: "Negro Ensemble Company" and "Go Tell It On The Mountain;" and Gallery talk: "Contemporary Ideas and Images" by Maurice Beane and Deborah Small, 1:30-5 p.m. **February Exhibits:** Main Gallery—"To Be Gifted and Black-III" through Feb. Associates Gallery through Feb. 28—wax resist paintings by Gloria Diana. Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

Williamsburg Arts Center—An exhibition of the paintings of Richmond native Bob Wilder will be on display in the Arts Center Gallery, Feb. 4-27. A catalog of courses offered by the Arts Center during Feb.-April is available by calling 221-4084 or 221-2681.

Bruton Parish Church by Candlelight—musical program, Tuesdays and Saturdays through April, 8 p.m.

Yorktown Victory Center

For information, call 877-1776.

Morning Lecture Series, 8:30 a.m.: Thursday, Feb. 15: "Farm and Family Life in Virginia, 1781-1791"; Wednesday, Feb. 21: "Society and Economy in Post-Revolutionary Virginia"; Thursday, Feb. 22: "Women and the Continental Army." **On-Going Exhibits:** "The French at Yorktown," through Feb.;

"The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct. **Special Events & Exhibits:** "A Salute to the Thirteen Colonies" by schoolchildren, through Feb. 24.

Jamestown Festival Park

For information, call 229-1607.

On-going exhibits: "The Glass of Fashion" through the fall. **Galleries:** English Gallery—English events leading to colonization; Powhatan Indian Gallery—Indian culture of 1607; Jamestown Gallery—Colonial history from 1699.

Montpelier Station, Orange, VA

For information, call 703-672-2728.

On-Going: Bus tours daily, 10 a.m. to 4 p.m., through the 2,700 acre property, including stop at Madison cemetery, \$6 adults, \$5 seniors, \$1 children 6 to 12. **Special Events & Exhibits:** Friday, March 9: 4H Bike-a-Thon. Friday, March 16: **Commemoration of James Madison's birthday;** Opening of exhibit, "The Life and Influence of Baron de Montesquieu on Madison and his peers."

Black Heritage Month

The Williamsburg Arts Center is hosting the following events as part of the celebration of Black History Month.

Thursday, Feb. 15, Film: "Cabin in the Sky," the film version of a Broadway hit musical starring Lena Horne, Louis Armstrong and Duke Ellington, 7:30 p.m.

Sunday, Feb. 18, Concert: **Operatic singer Charmaine McGilvary**, 3 p.m.

Thursday, Feb. 22, Film: "Lady Sings the Blues," the biography of blues singer Billie Holiday, 7:30 p.m.

Sunday, Feb. 25, Film and Lecture: "Africa in the Americas" by Sheila S. Walker, anthropologist, 3 p.m.

Monday, Feb. 26, Performance for Children: "**Harriet Tubman and the Underground Railroad**," Children's Department, 7:30 p.m.

Friday, Feb. 16

CW presents "**Recollections of the World War II Years**," an audio-visual tribute, Wmsbg. Lodge Aud., 7 p.m. Call 220-7280

Sunday, Feb. 18

The Williamsburg Unitarian Universalists: "**The Tyranny of the Body and the Essence of Humanness**" by David Hamilton, remote facilities coordinator, Computer Center, Clara Byrd Baker School, 11 a.m. Call 229-2333 for car pool information.

CW Interpretive Program: "**George Washington's Birthday Ball**" in the Governor's Palace, 7 p.m.

Tuesday, Feb. 20

***Chamber Music Society:** "An die Musik" Wmsbg. Arts Center, 8 p.m.

Wednesday, Feb. 21

Virginia Symphony: Coffee Concert, Hidenwood Presbyterian Church, 10:30 a.m.

Monday, Feb. 26

Virginia Symphony: Coffee Concert, Chrysler Hall Museum Theatre, 8 p.m.

Tuesday, Feb. 27

Virginia Symphony: Coffee Concert, Virginia Beach Center for the Arts, 10:30 a.m.

Friday, March 1

CW learning weekend package program: "Pease Porridge Pot: The Foodways of Colonial Williamsburg" through March 4. Call 220-7255 or write Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23187.

Virginia Symphony: Coffee Concert, PBK, 8 p.m.

Sunday, March 3

***Folk music** by Debi and Megan Smith, Wmsbg. Arts Center, 8 p.m. Tickets are \$6 at the Reception Desk.

Tuesday, March 6

The Williamsburg Symphonia, with guest conductor Victoria Bond, will perform Ms. Bond's composition "The Frog Prince," PBK, 8 p.m. Call 229-9857 for more information.



WILLIAM & MARY

NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Kelly Haggard, calendar coordinator

Publications Office, production

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