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# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

## NEWS

VOLUME XIX, NUMBER 20 • WEDNESDAY, FEBRUARY 21, 1990

### Program Change

Tonight's program for the Honors Forum will be the film, "La Mandragola," at 7:30 p.m. in Tucker 120, not a talk by Joel Schwartz as previously announced.

### Wren Singers

The Christopher Wren Singers will give a concert of madrigal, chamber, and sacred music at 8 p.m., Thursday, Feb. 22 in the Wren Chapel. Admission is free; donations are appreciated.

## REMINDERS

### Holder Performance

Multi-talented Geoffrey Holder will present "Instant Theatre," at 7 p.m., Friday, Feb. 23 in the Campus Center ballroom. There is no admission charge. His performance is sponsored by the Office of Minority Affairs.

### Walker Lecture

Sheila S. Walker, Distinguished Visiting Professor of Anthropology, will speak on the influence of African culture on the Americas, at 3 p.m., Sunday, Feb. 25 in the Arts Center Theater of the Williamsburg Regional Library.

### Harrison II

Stephen Nissenbaum, James Pinckney Harrison Professor of History, will give the second in his two-lecture series on "The Battle for Christmas in Early 19th-Century America: Revisiting 'A Visit from St. Nicholas,'" at 8 p.m., Tuesday Feb. 27 in the Dodge Room, PBK Hall.

### Faculty Assembly

The next meeting of the Faculty Assembly will be held at 3:30 p.m., Tuesday, Feb. 27 in the Campus Center ballroom.

### Patterson To Speak

Wayne Patterson, 1990 Distinguished Lecturer of the Virginia Consortium for Asian Studies, will speak on "Student Nationalism and Anti-Americanism in Post-War Korea," in a program at 4 p.m., Thursday, Feb. 22 in the Botetourt Theatre of Swem Library.

## General Assembly Issues Budget Recommendations

The Virginia General Assembly's House of Delegates and Senate issued their separate budget recommendations for the 1990-92 biennium Feb. 18, taking the process one step further toward completion.

Both bodies endorsed the Governor's proposals for operating budget reductions of at least 5 percent in the first year of the biennium, with cuts rising one-half to 1 percent during the second. Both chambers also backed the Governor's call to hold \$200 million in reserve.

Vice President for Administration and Finance William F. Merck said the slightly higher proposed cuts were expected, and that the college will take necessary steps to deal with the 5 to 6 percent reversion. He said that departments and schools currently submitting budget reduction scenarios of up to 5 percent for next year will not need to revise their figures. "We can work with the budget figures currently being worked out by the various departments and schools," said Merck.

On the House side, budget recommendations call for faculty salary increases of 3.9 to 4.5 percent, with William and Mary faculty receiving the 4.5 percent raise. The Senate called for faculty salary increases of 3.9 to 5.1 percent, with William and Mary faculty receiving the 5.1 percent raise. Both chambers recommended administrative salary increases of 3.9 percent.

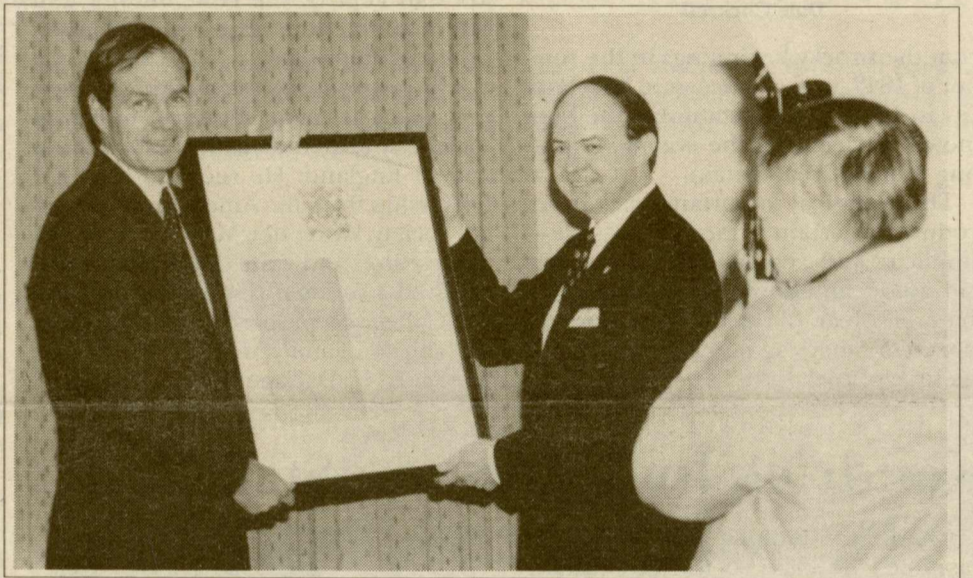
For classified employees, both chambers recommended two-phase salary increases for next year rather than the

two-phase bonus plan outlined in the Governor's budget. The House proposal would provide a 3 percent raise in July 1990, and an additional 1.5 percent raise at the end of the calendar year, for a total salary increase of 4.5 percent. The Senate proposal also includes a 3 percent raise in July, followed by a 2 percent increase at year's end, for a total of 5 percent.

Both the House and Senate backed a

plan to borrow \$100 million from the Virginia Supplemental Retirement System to finance construction projects currently delayed or frozen due to revenue shortfalls. The plan would not jeopardize the retirement system, but would require the state to repay the loan at an

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### Lottery History

President Verkuil and Lottery Director Ken Thorson pose for photographer at the presentation of the facsimile of a 17th-century lottery advertisement. See story, page 2.

## Selection Process Begins for Student Speaker

The Commencement Committee has initiated the yearly competition to select the student speaker for commencement. The person chosen will represent all graduates at Commencement 1990 by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e., a theme to which any graduate could re-

late. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

By Monday, March 12, persons wishing to apply must submit a two-page personal statement to the Office of the Vice President of Student Affairs. Candidates must describe their reasons for wishing to be the commencement speaker and provide any other information that might

be pertinent to their candidacy.

Also due March 12 is a five-page sample of creative writing. This sample may be something the student has used for a class or it may be an original piece written specifically for the competition. The topic of the paper should not be the subject on which the student intends to speak.

CONTINUED ON PAGE 4.

## Glucksmans Establish Named Professorship in Marine Science

Lewis L. and Loretta B. Glucksman of Brick, N.J., have made a financial commitment to the College establishing a named professorship in marine science at the Virginia Institute of Marine Science.

The commitment is part of the Campaign for the Fourth Century, a comprehensive fund-raising effort to raise \$150 million by 1993, the 300th anniversary of the College. As part of the campaign, William and Mary seeks to raise \$35 million for faculty support.

Glucksman, who is vice-chairman of Smith, Barney, Harris, Upham, & Co., is a member of William and Mary's class of 1945. He serves on the College's Board of Visitors, and is a member of the National Steering Committee of the campaign and the VIMS Founders' Society.

Mrs. Glucksman also is actively involved with William and Mary, serving as chairperson of the Communications Committee advising the groups planning the College's 300th anniversary and the capital campaign. She also serves as a vice chair

of the campaign's National Steering Committee.

"This commitment establishes one of the first named professorships at the School of Marine Science," said Frank O. Perkins, dean of the school. "With this kind of support, we will be able to develop the faculty necessary for our efforts to preserve and manage the resources of the Chesapeake Bay and surrounding waterways."

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FEATURE PAGE 5

Topics Include Race, Scientific Process, and Medieval Epics

Sherlock Holmes Remains a Mystery

Richard Bland: Junior College Offers Two-Year Alternative

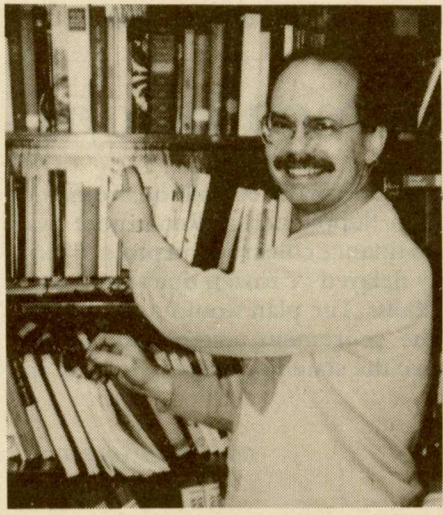


## NEWSMAKERS

## Cockrell publishes book on Hutchinson Family Singers

**E**xcellior: *Journals of the Hutchinson Family Singers, 1842-1846*, edited and annotated by Dale Cockrell, associate professor of music, has been published by Pendragon Press, R.I.

These journals chronicle the development of the Hutchinson Family Singers



Dale Cockrell

from their rocky beginnings in the summer of 1842, to great success in New York City in 1843, to their stature as the best-known musicians of the era and a year-long tour of Great Britain.

Their musical importance lies in introducing certain concepts of style—simplicity and accessibility in manners and music, anti-European expression, a “natural” blend of voices—that were still aspects of American popular music up to the time of rock ‘n roll.

But really setting the Hutchinson Family Singers apart in their day were their politics, increasingly made manifest in their music. They were early advocates of temperance and health reform and, by the end of 1842, were deeply involved with the antislavery movement.

The journals are replete with abolitionist thought, songs, actions and the leading men and women of the movement. There is also involvement in the Brook Farm communal experiments, food reform, women’s rights, dress reform—the whole range of the day’s reform movements.

The journals chronicle first-hand the life of the time period—its music, travel, economics, social and cultural concerns, and the little and big people from presidents and senators to Dickens to Frederick Douglass to Henry Russell. There is country wit and deep observations, a close relationship between the siblings and two good fights, views of American and of English rural and urban failure and unprecedented success.

Cockrell’s work joins two handwritten journals kept by the Hutchinsons, and offers annotations that connect, interpret and illuminate.

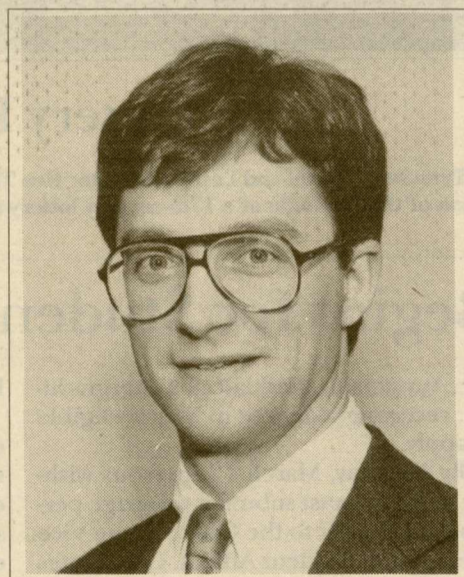
His research was conducted over several years at many libraries, historical societies and archives in the United States and in England. He received an NEH Fellowship from the American Antiquarian Society, Worcester, Mass., to complete his research and write the book. He has received a summer research grant from the College to prepare an anthology of Hutchinson Family Music, which will be published by DaCapo Press.

## Kendrick Joins Alumni Staff

Charles L. Kendrick of Williamsburg has joined the Society of the Alumni as assistant director of administration and society services. His responsibilities include coordinating and supervising alumni programs for educational travel, merchandise and specialized services offered through the Alumni Society, such as rental of the Alumni House, the William and Mary bank card and insurance programs for recent graduates.

Formerly an assistant conservator with the Colonial Williamsburg Foundation, Kendrick is a 1982 graduate of William and Mary, where he earned a bachelor’s degree in chemistry. As a junior, he was awarded a year-long scholarship to study at the University of Münster, West Germany.

Kendrick is an adult leader with Bruton Parish Church’s Young People’s Fellowship and a director of Theta Delta Chi fraternity’s Epsilon Association. He is a native of Spartanburg, S.C.



Charles Kendrick

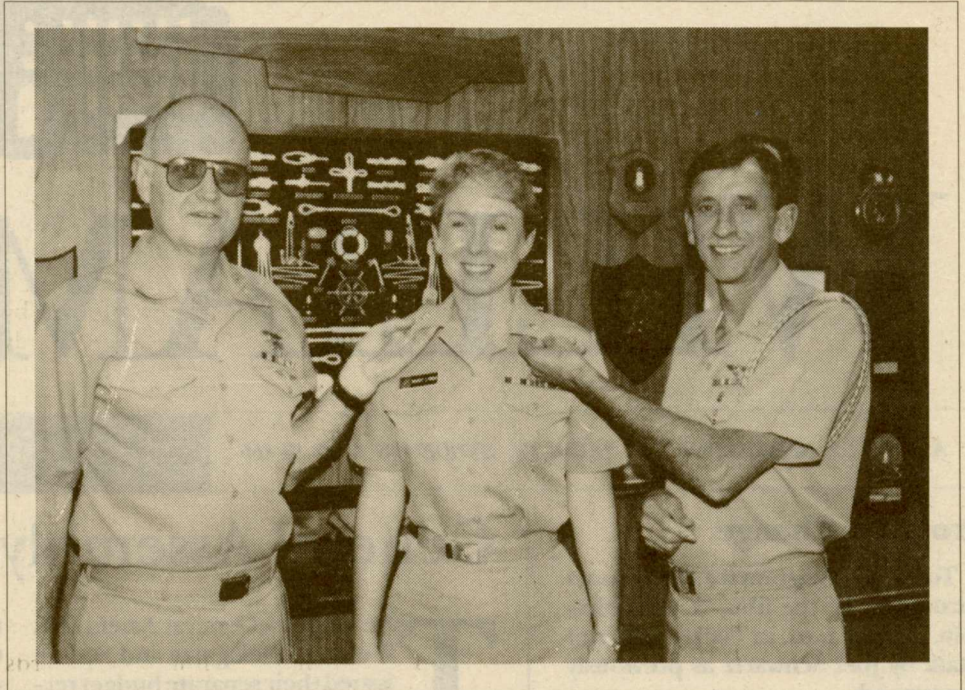
## Laycock Named Coach of the Year

Head football coach Jimmie Laycock has been named College Coach of the Year by the Portsmouth Sports Club. Laycock guided the Tribe to its third post-season appearance in four years.

Ranked 10th in the nation, W&M finished the 1989 regular season with an 8-2-1 record and a bid to the NCAA I-AA tournament. The Tribe actually appeared in post-season play twice in 1989 with a January victory over the Japanese All-Stars in Yokohama, Japan.

Laycock posted his 10th year with the College and now owns a 58-53-2 overall record.

Laycock was honored at the annual banquet of the Portsmouth Sports Club earlier this month at which St. Louis Cardinal coach Whitey Herzog was the principal speaker.



## Lynch Promotion

Nancy Lynch receives her insignia of promotion to the rank of commander from her brother (l) Capt. Maurice P. Lynch, USNR-Ret., professor of marine science at the Virginia Institute of Marine Science, Gloucester Point. At right is Capt. Ron Stoops, Chief of Staff, Office of the Commander, Naval Air Force, U.S. Atlantic Fleet. Commander Lynch is an aviation maintenance management coordinator assigned to the Office of the Commander, Naval Air Force, U.S. Atlantic Fleet, Norfolk. She is also enrolled as a student in the School of Business’ Executive MBA program.

Commander Lynch has served in Iceland, Japan and Diego Garcia in the Indian Ocean. The Lynch family, Captain Lynch commented, has become a William and Mary family transplanted from Massachusetts. Lynch received master’s and doctoral degrees from the College and he has two children enrolled in the undergraduate program. (Photo courtesy of the U.S. Navy.)

## Journal Finds New Home at College’s Law School

**T**he Marshall-Wythe School of Law is the new home of the *Administrative Law Review*, the quarterly publication of the American Bar Association’s Section of Administrative Law and Regulatory Practice.

“Because administrative law regulates the way government performs, it is one of the most broadly influential fields of law,” says review editor-in-chief Charles H. Koch Jr. “The *Administrative Law Review* provides a means of communicating among the variety of interests affected by administrative law and the various disciplines that study administrative law, including lawyers, political scientists and economists.”

With over 6,000 readers, the publication is one of the most widely circulated law reviews in the country. The latest issue is currently being mailed to subscribers.

The first issue of the review from its new home reflects the diversity of the field. In one article, leading economist William Shepherd debunks much of the theory behind the current deregulation movement. An article by political scientist Louis Fisher of the Congressional Research Service describes the struggle between Congress and the President over

presidential “gag” orders prohibiting bureaucrats from communicating with the legislature.

Other articles range from a look at the future of administrative law by William and Mary President Paul R. Verkuil, an administrative law scholar and chair of the ABA Section of Administrative Law and Regulatory Practice, to advice to practitioners from trial and administrative lawyer Richard Leighton on the use of computer-driven video technology and other “demonstrative” evidence in the courtroom.

Koch, who is also Dudley W. Woodbridge Professor of Law at William and Mary, says he hopes to make the publication “nothing less than the most authoritative and consulted voice of administrative regulatory law.”

In addition to publishing articles from leading scholars and practitioners, Koch will begin a new practice of publishing one article each year written by a task force of Marshall-Wythe law students. “The article will provide an in-depth analysis of a current troublesome administrative law issue,” says Koch. This year the student task force will examine the law relating to the use of cost/benefit analysis by government agencies.

## 18th-Century Lottery Ad Given to Board

President Paul R. Verkuil presented members of the Virginia Lottery Board with a facsimile of a 17th-century English document that could be called one of the first advertisements on behalf of a lottery.

The document, dated 1614, was issued from the Privy Council of James I to the Drapers Company of London, recommending participation in the “Lottery for the Advancement of the English Colony of Virginia.” In it, the Privy Council entreats members of the Drapers Company “to adventure in the said lottery, designed to so good a purpose, such reasonable sums of money as each of them may

conveniently and willingly space.”

The document facsimile was presented to the College by the Master and the Clerk of the Drapers Company on Charter Day last year. The College had an additional copy made of the document for presentation to the lottery board.

“Lotteries have been an important source of revenue enhancement since the earliest days of the Virginia Colony,” said Verkuil. “Today, the lottery serves as a major resource in enhancing the quality of the state’s public institutions and services.”

**WILLIAM & MARY**  
NEWS

The *William & Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor  
Mary Ann Williamson, desktop publishing  
Kelly Haggard, calendar coordinator  
Publications Office, production  
News deadline: Fridays, 5 p.m.



## NOTES

### Chinese Dancers

The Potomac Arts Group of Washington, D.C., will present "Chinese Dance and Opera: A Cultural Celebration," Friday, Feb. 23 at 8:15 p.m. in Phi Beta Kappa Memorial Hall. Tickets are \$5 and are available at the Campus Center Desk or by calling John Yu at 220-3037.

The performance will include scenes from *The Divine Monkey King*, one of the most popular and influential Chinese operas.

### Professional Soccer

The Washington Stars of the American Soccer League will be on campus for a men's soccer game Friday, March 30 at 7:30 p.m. at Busch Field. Admission is \$4 for adults; \$2 for youths. W&M students with I.D.s admitted free.

### Powell Wins Role

Linda Powell '87, daughter of the chairman of the U.S. Joint Chief of Staff, Gen. Colin Powell, has won the role of Rachel Robinson, wife of the late baseball legend Jackie Robinson, in a musical production based on the life of the baseball star. The play, "Play to Win," recently opened at the Promenade in New York City.

### General Accounting Office Moves

Accounts Payable, Data Control Financial Reporting, and Payroll Offices of General Accounting have moved to the ground floor of the Taylor Building, 630 Prince George St. The telephone numbers and services remain the same.

### Concerns About Parking?

The Long-Range Parking Committee needs to hear concerns/ideas/suggestions. Please contact the appropriate representative:

Day Students: Will Cook, ext. 10338; Resident Students: Nancy Bedel, ext. 14942; Graduate Students: Steve Bise, ext. 13273; H.A.C.E. Association: Pam Owen, ext. 13977; Faculty/Staff: Jesse Tarleton, ext. 12872.

### Cissy Patterson Lecture

The Cissy Patterson Lecture in Undergraduate Mathematics with speaker Ken Bogart, professor of mathematics at Dartmouth College, will be held Friday, March 16 at 2 p.m. in Small Hall 113. The topic of the lecture will be "The Idea and Applications of Inclusion and Exclusion."

Funding for this talk is provided through the generosity of the Cissy Patterson Trust.

### Faculty Club

The Faculty Club is hosting a Caribbean Party on Feb. 23 in the Adair Pool area, from 8:30 p.m. to 11:30 p.m.

There will be island decorations and music, and the dress code is described as "anything from swim suits to tuxedos."

Drawings will be held at 9 and 10 p.m. for tickets donated by Tri Global to any USAir destination in the continental U.S. and other door prizes.

Tickets are \$5 each for members and one guest, and \$10 each for all others.

## Seminar Will Take Second Look at Race and Public Policy

### Speakers To Consider Race, Science, Literature

Abigail Thernstrom, visiting lecturer in political science at Boston College, will conduct a seminar on "Race and Public Policy: Some Second Thoughts," at 4 p.m., Thursday, Feb. 22 in the Friends' Room of Swem Library at the College of William and Mary.

This seminar is being sponsored by the Commonwealth Center for the Study of American Culture.

Thernstrom was a lecturer on social studies at Harvard University, 1988-89, and a senior research associate at the Gordon Public Policy Center at Brandeis University, 1986-88. She is a regular contributor to *The New Republic*, among several other periodicals, and is the author of *Whose Votes Count? Affirmative Action and Minority Voting Rights*.

Her book has won numerous awards including the 1987 Anisfield-Wolf Book Award for the best book on race and ethnicity, the American Bar Association Certificate of Merit and the Benchmark Award for the best book in 1987 on a constitutional issue.

### Nobel Laureate Will Discuss Scientific Discovery Process

Herbert Simon, winner of the Nobel Prize in economics in 1978 and the National Medal of Science in 1986, will give the first Elliot E. and Helen Y. Cohen Lecture at 8 p.m., Thursday, Feb. 22 in Tyler 102. His topic will be "The Processes of Scientific Discovery: Computer Simulation of Creative Thinking." This is a public lecture.

Simon will also speak to faculty and graduate students on "Implications of

Modern Cognitive Psychology for Learning and Teaching," at noon on Thursday in the Dodge Room of PBK.

Simon, who is author of more than two dozen books and two hundred articles in fields as diverse as psychology, political science, law, economics, computer science and philosophy, has been described as a "renaissance man."

He is currently professor of computer science and psychology at Carnegie Mellon University.

### 'Song of Roland' Author Is Focus of Medievalist's Talk

Robert Francis Cook of the University of Virginia, a medieval scholar, will give a public lecture on "A Dialogue with Turol," at 8 p.m., Wednesday, Feb. 28 in Ewell Recital Hall.

The lecture will be followed by a reception in the Recital Hall Gallery.

Both the lecture and reception are open to the public. There is no admission charge.

Turol, the subject of Cook's lecture,

was the author of the medieval French epic poem, "The Song of Roland," one of the masterpieces of world literature. Cook will deal with the interrelation between history and literature in the medieval epic, as well as the significance that medieval epic can have today.

Cook is a recognized authority on medieval epic and author of several books, including *The Sense of the Song of Roland* (Cornell University Press, 1988).

## Hayes Gives Cicognara Library Microfiche to Swem

Patrick Hayes of Interlachen, Fla., a member of the board of the Friends of the Library and a longtime benefactor of Swem Library, has made a gift of the Cicognara Library on microfiche to the Library.

The entire Cicognara Library, produced by the Vatican, is a major acquisition, says Associate University Librarian John Haskell. "Swem Library is very pleased to have acquired the microform set since it makes available more than 5,000 books in the history of art, which no single library could hope to acquire in the original editions."

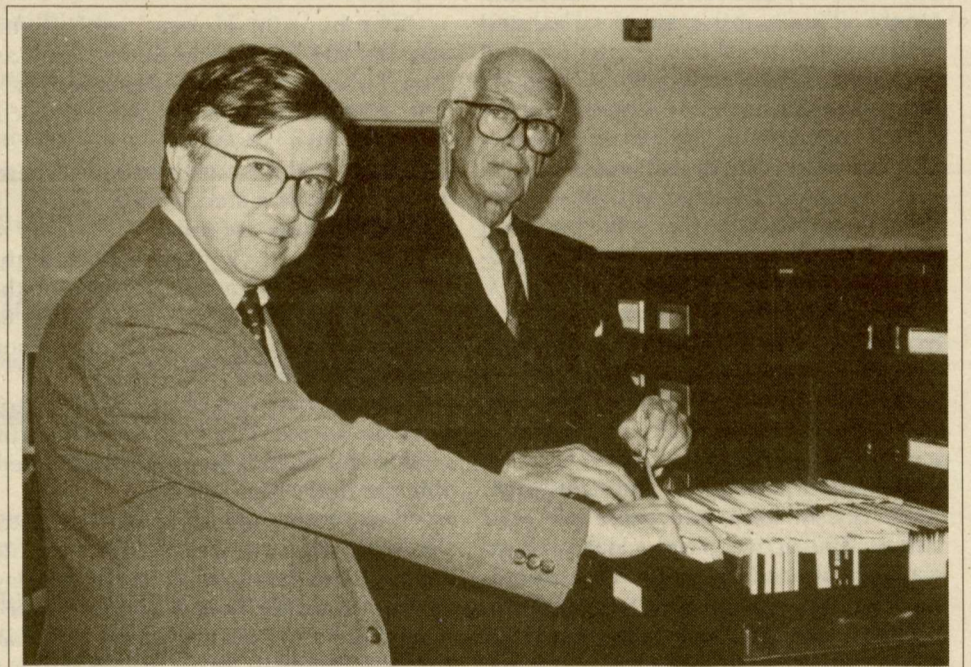
In 1924, the Vatican Library acquired the entire library of approximately five thousands books on art and kindred subjects, assembled by Conte Leopoldo Cicognara (1767-1834).

This was the largest and most judiciously selected library in the field ever brought together. To this day, its possession establishes the Vatican Library as a generously equipped center for studies in the literature and the history of art and classical archaeology as well as of art criticism, taste and aesthetics.

Cicognara was a poet and an amateur artist, a patron of the arts and one of the founding fathers of the discipline of art

history. He reconstituted the Academia delle Belle Arti in Venice (both the school and the museum) and for many years served as its president. His book on the

history of sculpture, *Storia ella scultura dal suo risorgimento in Italia sino al secolo de Canova* (Venice, 1815-18), remains unsurpassed.



Patrick Hayes checks microfiche files with Associate University Librarian John Haskell.

## Dillard '84 Briefs Information Officers on Wilder's Priorities

Public information officers from the state's colleges and universities were called to Richmond to be briefed on the priorities Gov. L. Douglas Wilder has set for his first year in office. The meeting was called by Governor Wilder's Press Secretary, Laura Dillard '84.

Elaine Justice, director of public information for the College, represented William and Mary at the meeting and prepared the following summary:

Dillard outlined several broad themes and areas of concern for the Governor's first year in office.

First and foremost is fiscal discipline or fiscal responsibility. This will be an overriding theme during all four years of the Governor's administration.

Fighting drugs and drug-related crime will also be a priority. A statewide drug summit is scheduled for April and will deal mainly with law enforcement issues. A second summit next year will focus on treatment and education. The Governor, as a member of the Justice and Public Service Committee and Human Resources Committee of the National Governors' Association, will continue to carry on these concerns in his work with that body.

Third, the Governor's Office is declaring the 90's the decade of youth and the family by promoting programs that facilitate the nurturing of youth and the family unit. The term "family unit" has not been defined except in the broadest terms. The Governor is concerned specifically about issues surrounding secondary education, such as truancy and the functionally illiterate. He is also concerned with higher education and its goals, but recognizes and appreciates the autonomy and diversity of the state's colleges and universities.

A final area of priority is rural economic development, which higher education might encourage through a variety of options including community out-

reach programs, the community college system, and vocational education. The Governor's Office will be calling on colleges and universities as well as business leaders to participate in a Rural Economic Development Conference during the third week of August in Roanoke. The conference stems from the concern that rural youth need to have educational and career opportunities that will encourage them to stay in their localities rather than be forced into other areas of the state where more opportunities exist.

While the Governor has indicated that an increased emphasis on international trade might take place in future years, he has indicated that this year's focus will remain within the Commonwealth.

## Raphael To Give Brown Lecture at Uof R

The annual Selma and Jacob Brown lecture at Virginia Commonwealth University will be given this year by Marc Lee Raphael, Nathan and Sophia Gumenick Professor of Judaic Studies.

His lecture, titled "Rabbi Abba Hillel Silver and American Zionism: The Crucial Year, 1943-47," will be presented at 7

p.m., March 20 at VCU's Cabell Library, 901 Park Ave., Richmond.

Raphael's lecture is part of an annual event endowed by Selma and Jacob Brown. The lecture is sponsored by the Judaic Culture Committee, The Judaic Studies Program and the VCU Friends of the Library.



## Doyle's 'Great Detective' Still Intriguing

The *Town and Gown* luncheon group, which prides itself not only on the caliber of its speakers, but also the diversity of topics from week to week, recently heard from a member of the administrative staff, Ray Betzner, manager of media relations and a devoted fan of Sherlock Holmes. The following was excerpted from his remarks.

“Last month, on Jan. 12 to be exact, 150 men gathered in a large ballroom on 5th Ave. in New York City, offered toasts to those people whose memory they hold most dear: Mrs. Hudson, Mycroft Holmes, Dr. John H. Watson, Dr. Watson's second wife and, finally Sherlock Holmes.

“During the evening they discussed the finer points of the Sherlockian world: such as the founding of Holmes society at the Great Wall Station in the Antarctic and the veracity of ‘The Blasted Soldier.’ Any being from another planet who observed the proceeding would have assumed this was a learned (if sometimes overly boisterous) testimonial dinner to an important figure in Earth history.

“The assumption would be correct. Over the last 104 years, Sherlock Holmes has become one of the most recognizable figures of our popular culture. His exploits have been translated into half-a-hundred languages. He has been the leading character in more films than any other person, real or fictitious. He has been on Broadway in dramas, comic mysteries, a musical and one ballet.

“Holmes has been heard on radio, record albums and cassette tapes, and seen on television shows beamed around the world. He has been played by actors as various as Charlton Heston and Sir John Gielgud to Buster Keaton and Larry Hagman. He is repeatedly called on by advertising agencies to endorse everything from Buicks to pizza. He has been parodied by hundreds of authors, including Mark Twain, O. Henry and A. A. Milne. Even today, letters are being written to his address in London from the curious and the needy, all wanting the help of the Master of all Detectives.

“In short, Sherlock Holmes has transcended the written page and evolved from fictional character to modern myth.

“It is estimated that there are now almost 300 active Sherlockian groups scattered around the globe. First among these groups is The Baker Street Irregulars, who have been at the center of Sherlockian pursuits for more than 50 years. Founded by Christopher Morley, a columnist for *The Saturday Review of Literature*,

the Irregulars is an exclusive organization which meets annually in New York and publishes *The Baker Street Journal*.

“Locally, there is a branch or scion of the Baker Street Irregulars. This group, The Cremona Fiddlers of Williamsburg, which celebrated its fifth anniversary this month.”

The Baker Street Irregulars met this January in New York “because Sherlockians have concluded that Holmes was born in January, in fact, on Friday, Jan. 6, 1854,” explained Betzner. “That information is not stated in any of the Holmes stories, but has been attained using the same methods of observation and deduction employed by the Master Detective.



Ray Betzner

“The hunt for Holmes' birthday begins in the adventure titled ‘His Last Bow,’ where Holmes is described as ‘a tall, gaunt man of sixty, with clear-cut features and a small goatee beard.’ Granted, Holmes was in disguise here, but the age is stated with a degree of certainty. Now, we know the events in ‘His Last Bow’ took place in 1914, as the elder Holmes began his service for the Crown in The Great War. 1914 minus 60 years is 1854. So far, easy. Even Watson could have done it.

“But the date is trickier. While scholars have uncovered a number of obscure reasons for picking Jan. 6, the more credible are these two:

“First, comes in ‘The Valley of Fear.’ That case begins on Jan. 7 and we are told that Holmes, on the morning of that day, ‘leaned upon his hand, with his untasted breakfast before him.’ Holmes is unusually irritable with Watson, exhibiting a kind of morning-after grumpiness unusual to Holmes.

“Surely it is clear,” Nathan L. Bengis deduced more than 30 years ago, “That there had been some small jollification the night before in celebration of the Master Detective's birthday, and that his lack of appetite was the result of a hang-over.”

“Should this not convince you, I need only remind you of the second point: Which is that Holmes, who quotes Shakespeare frequently, showed an obvious preference for one play: *Twelfth Night*. *Twelfth Night* occurs on Jan. 6; Holmes, then, was especially fond of that play because Jan. 6 was his own birthdate.

“Elementary!” “To me, the intriguing aspect surrounding Sherlock Holmes is a specific type of literary analysis, which treats the 60 Holmes stories, not as fiction, but as historical chronicles about individuals who lived and worked in Victorian England.

“This analysis is no simple task, particularly because Watson was a less-than-careful chronicler. You see, while the good doctor faithfully reported the many spectacular cases in which Holmes was able to shed light, he was also subject to odd lapses in consistency. At any rate, Watson's seeming contradictions have left fertile ground for Holmes scholars.

“There are many examples of Watson's curious errors. Let me cite only one of these difficulties, which can be called The Curious Case of the Travelling War Wound. The facts of the case are these: In the first Holmes chronicle, ‘A Study in Scarlet,’ Watson tells us that while serving in Her Majesty's Army in India, he was caught up in ‘the fatal battle of Maiwand. There I was struck on the shoulder by a Jezail bullet, which shattered the bone and grazed the subclavian artery.’ This seems clear enough.

“And yet, in an introductory passage to the second Holmes record, ‘The Sign of Four,’ Watson just as clearly tells us that he sat nursing his wounded leg. ‘I had had a Jezail bullet through it some time before,’ he writes, ‘and though it did not prevent me from walking it ached wearily at every change in the weather.’

“Just where was Watson wounded? And why couldn't he keep the location of his wound straight?”

“The number of theories arising from this curious confusion on Watson's part could easily compete with any testimony given before the Warren Commission. In general, the theories can be grouped into three categories, the Single Wound School, the Double Wound School and the No Wound School.

“As you might conclude from this

example, there has been a tremendous amount of critical comment on the Holmes stories. It was only natural, therefore, that men and women of great understanding should come together and form societies to discuss the fruits of their research in this worthy cause. The constitution and Buy-Laws of the Baker Street Irregulars include the following articles:

### BUY-LAWS

1. An annual meeting shall be held on Jan. 6, or thereabouts, at which the canonical toasts shall be drunk; after which the members shall drink at will.
2. The current round shall be bought by any member who fails to identify, by title of story and context, any quotation form the Sacred Writings submitted by any other member.
3. Special meetings may be called at any time or place by any one of three members, two of whom shall constitute a quorum.
4. All other business shall be left for the monthly meeting.
5. There shall be no monthly meeting.

There is much more to say, but my time is almost up. I will leave you with a bit of verse, written by the late Vincent Starrett during the Second World War. It seems to summarize the affection Sherlockians have for the Sherlock Holmes and his faithful friend, Dr. Watson.

### 221B

Here dwell together still two men of note  
Who never lived, and so can never die:  
How very near they seem, yet how remote  
That age before the world went all awry.  
But still the game's afoot for those with ears  
Attuned to catch the distant view-halloo:  
England is England yet, for all our fears—  
Only those things the heart believes are true.

A yellow fog swirls past the window-pane  
As night descends upon this fabled street:  
A lonely hansom splashes through the rain,  
The ghostly gas lamps fail at twenty feet.  
Here, though the world explode, these two survive,  
And it is always eighteen ninety-five.

## Continuations from Page 1

### Budget

interest rate as great or greater than that gained by VSRS through outside investments. Construction projects on campus such as Tercentenary Hall and the Lake Matoaka studios would be allowed to move forward if the plan is adopted.

William and Mary's initiatives for academic program enhancements were adopted by both the Senate and House, however the amounts provided by each chamber differed significantly.

The revenue questions will be resolved in coming weeks by a joint House-Senate conference committee, which will submit its proposals to the General Assembly for approval. The legislators have until adjournment March 10 to finalize the budget bill, which will be submitted to the Governor for final approval.

### Commencement Speaker

At least one recommendation from a faculty member should be submitted with a candidacy.

By Friday, March 23, three to five final-

ists will be selected. Each finalist will be asked to make a five-minute oral presentation to the selection committee and will have a brief interview with committee members. Additional information will be required from the faculty references of the finalist. The committee to select the student speaker will include two seniors, one graduate student, one faculty member, and the chairman of the Commencement Committee.

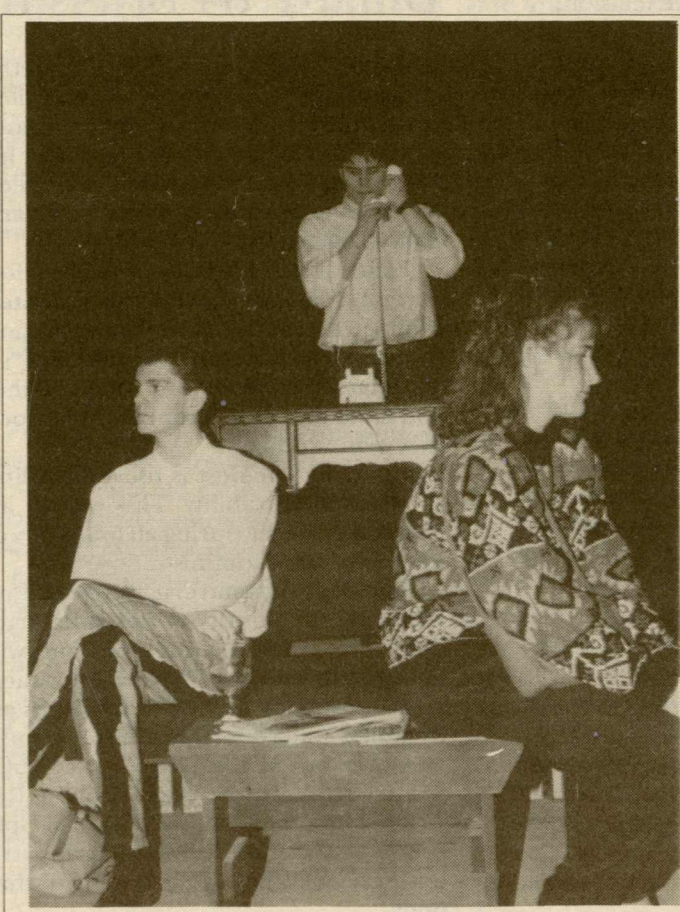
The name of the speaker will be announced April 11.

For further information concerning the competition, call the office of the Vice President of Student Affairs.

### Glucksman Endowment

Income from the Glucksman endowment will be eligible for matching funds under the state's Eminent Scholars Program.

William and Mary's marine research and education center is the eighth largest marine laboratory in the United States and the largest one to focus on estuarine and coastal environments.



## Second Season

James G. Wilkins will present “Beyond Therapy,” a modern comedy by Christopher Durang as a senior directoral project nightly Feb. 22-25 at 8:15 p.m. in the Studio Theatre of PBK. There is no admission charge, but seating is limited.

The cast includes Cristien Murawski, Melissa Lanning, Christopher Obenchain, Howard Abraham, Jessica Brosnan and Yuri Lowenthal.

## Not a Community College

# Richard Bland Is Successful Transfer Institution

Richard Bland College in Petersburg doesn't make the headlines too often. Since it did recently in a story by Richmond News Leader staff writer Bill Lohmann, we have Mr. Lohmann's permission to spread the good news even farther. The following article appeared in the Feb. 14 issue of the News Leader:

As college campuses go, Richard Bland College is a little more exotic than most.

Peacocks strut the grounds and scare unsuspecting visitors with their nighttime yelps. Nearby, industrious beavers dam any waterway that dares flow through the neighborhood.

Pecan groves grace the modest campus, which lies just south of Petersburg and straddles two counties—Dinwiddie and Prince George.

The college has gotten a jump on larger schools in the study of international education, a topic adopted by many institutions as critical course work in coming years. President Clarence Maze Jr. has led study groups abroad the past six years.

In addition, foreign ambassadors find their way to Richard Bland each spring for the college's annual International Forum.

Oh, and the students play cricket too. “The commonwealth prides itself on the diversity of its higher education institutions, and Richard Bland College is truly unique,” Dr. Maze said. “We do more than you probably would expect from a little two-year school.”

Said Mason Coleman Jr., a sophomore from Dinwiddie, “I don't think many people know what's here.” Richard Bland, a two-year-school affiliated with the College of William and Mary, is the only junior college in Virginia. With no on-campus housing, Richard Bland attracts most of its students from the Petersburg and Richmond areas.

The primary mission of the school, named for a mid-18th-century statesman and champion of public rights, is to provide a liberal arts background for students who plan to transfer to a four-year institution.

Richard Bland has transfer agreements with most of Virginia's public colleges and universities. Some schools automatically accept Richard Bland graduates, others invoke more stringent conditions.

Virginia Commonwealth University is the most popular destination for Richard Bland graduates. James Madison University, Longwood College, Mary Washington College, Virginia State University and William and Mary all attract a large share of Richard Bland transfers.

As much as it might look like one, Richard Bland is not a community college—a point stressed by the college's administrators and students.

“People around here get a little touchy when you put community colleges and junior colleges together,” said Paris Coleman, a nursing student and Mason Coleman's sister. “But the students at Dickie Bland know the difference.”

Dr. Maze said he doesn't want to be “snooty” toward community colleges, which offer technical and vocational courses in addition to liberal arts classes. But, the president said, “We are strictly a liberal arts transfer institution.”

More than 90 percent of the students who earn two-year associate degrees at Richard Bland transfer to four-year institutions.

Established in 1960 by the Virginia General Assembly as a branch of William and Mary, Richard Bland is an academic way station for students who prefer to spend their first years of college close to home. With annual tuition and fees of \$1,350, Richard Bland also is less expensive than Virginia's public four-year schools. By comparison, VCU charges more than \$2,500 in tuition and fees.

Primarily for those reasons, Richard Bland's popularity is growing. Enrollment

this year increased 16 percent to nearly 1,200.

“I had decided this was the place I wanted to go ... because of the price but also because I knew I wasn't ready to leave home,” said Mason Coleman, who hopes to transfer to William and Mary and eventually to attend law school. “You get the same thing at Richard Bland that you would get anywhere else.”

Dr. Maze believes the college, which still is governed by William and Mary's board of visitors, could double its enrollment easily if it were allowed to build dormitories. But that is another delicate subject.

For years, Richard Bland has been prohibited by the U.S. Office of Civil Rights from constructing on-campus housing or becoming a four-year institution. The fear was that Richard Bland, which is predominantly white, could compete with and possibly lead to the closing of nearby Virginia State, a historically black institution.

Dr. Maze said Richard Bland, where 17 percent of the students are black, has no intention of becoming a four-year school. He also said there are no imminent plans for dormitories, although the pipe-smoking president added, “We've talked about it for years.”

“It makes all kinds of sense to me,” said Dr. Maze, 58, who has been president of Richard Bland since 1975. “But we do not want to rock the boat with the Office of Civil Rights.”

Dr. Maze said eventual settlements in federal desegregation suits filed against education departments in several Southern states, including Virginia, would open the door for Richard Bland to construct on-campus housing.

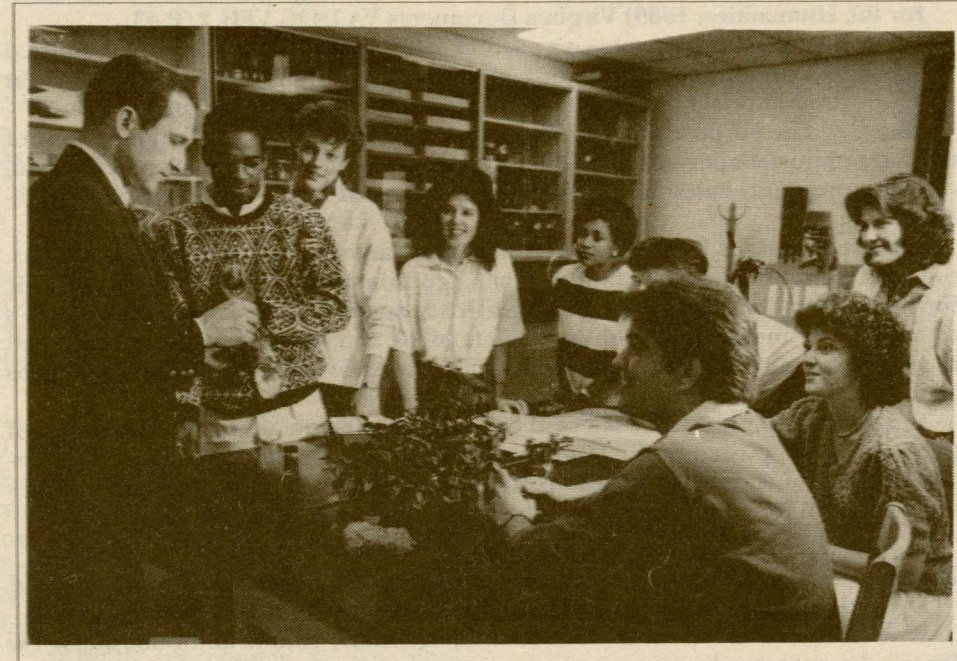
Until then, Richard Bland administrators only can wonder how dormitories might help the college, which, because it

come down here, it would take a lot of pressure off those schools. We'd be a natural source of transfer students.”

Ferrum College, a private institution, was Virginia's only residential junior college until it became a four-year school in 1976. Virginia's 23 community colleges do not have on-campus housing.

Gov. Gerald L. Baliles decided to shift lottery money to prisons and other projects.

Dr. Maze said the renovation of those buildings is vital so the college can “bring the instructional space up to what we call modern-day standards.” The Commerce and Chemistry buildings haven't been



“If you want that (residential junior college) experience now, you've got to go to North Carolina or Maryland to get it,” said Richard M. B. Rennolds, director of development and external affairs at Richard Bland.

Still, the college attracts sufficient numbers of students.

Last fall Richard Bland turned away about 5 percent of the students who applied for admission, Dr. Maze said. The current freshman are entering Richard Bland with an average high school grade-

renovated in 30 years, and the college itself hasn't had a major renovation or construction project since 1972, he said.

“That's really unheard of these days,” Dr. Maze said. “Most campuses have some kind of building construction or renovation going on.”

Richard Bland officials are hoping for General Assembly approval of a budget amendment filed by Del. V. Earl Dickinson, D-Louisiana County, that would provide \$2.7 million for renovation of those two buildings. If that fails, Dr. Maze isn't sure whether to count on the lottery money. “Who knows what will happen?” he said.

One thing Richard Bland can count on to make it different is its cricket team—especially considering there's not much local competition.

Cricket, a British sport that shares similarities with baseball, found its way to Richard Bland last year with the help of Col. Ray Turner, a British Army officer stationed at nearby Fort Lee, and Rennolds, who became enamored of the sport during travels in England.

Richard Bland's cricket schedule includes games with teams from the British Navy and Washington embassies.

Boasted Rennolds, tongue planted firmly in cheek, “We have the best cricket team in Virginia.”

## More than 90 percent of the students who earn two-year associate degrees at Richard Bland transfer to four-year institutions.

is a school for commuters, attracts 90 percent of its enrollment from areas within 20 miles of campus. Most of the college's students live in Colonial Heights, Hopewell, Petersburg and the counties of Chesterfield, Dinwiddie and Prince George.

“Northern Virginia is full of kids trying to get into the University of Virginia, William and Mary and James Madison University,” Dr. Maze said. “If they could

point average of 2.5 and an average score of 850 on the Scholastic Aptitude Test.

Like other Virginia colleges, Richard Bland is being pinched by state budget constraints.

Renovation of two campus buildings, Commerce Hall and the Chemistry Building, was scheduled to be financed with lottery profits this year along with other higher education construction projects. But the work was delayed when former

## International Forum, Play on RBC Calendar

By Joanie Walker  
Director of Public Relations, RBC

Richard Bland College will welcome Portugal's Ambassador, the Honorable Joao Pereira Bastos, for the first installment of the annual International Forum series on Wednesday, March 7.

The ambassador's public address on U.S. Portuguese relations will be at 7:45 p.m. in the campus center.

Prior to assuming his present post in 1986, Ambassador Bastos was Ambassador to the Council of Europe in Strasbourg and in India, Denmark and Egypt. From 1975 to 1978 he was professor of international laws and international economic relations at the University of Rio de Janeiro, Brazil.

Selected students and faculty members will breakfast with Ambassador and Mrs. Bastos Thursday morning, March 8, prior to his meeting with a world politics class. The ambassador will also lunch

with the Petersburg Rotary Club that day and speak on U.S. Portuguese relations.

Dr. John Blair of the RBC government department coordinates the International Forum each spring. He has also arranged for the ambassador from Korea to visit on April 11 and the ambassador from Hungary on April 25.

For further information on the International Forum, call the public relations office, 862-6216.

### RBC Players To Present 'Shivaree' March 2-4

When a sheltered young man falls in love with a free-spirited woman, sparks fly in Richard Bland College's upcoming production of ‘Shivaree.’

Chandler, a hemophiliac played by Jim Barnes, is very attracted to his neighbor Shivaree (Jill Lefler), who supports herself as a belly dancer. Unfortunately, his cab-driving mother (Carrie Wheel-

ton) does not approve of the match. Will love prevail? That is the key question in this production, which will be presented at 8 p.m., March 2-3 in the Barn Theatre on campus and at 2:30 p.m., Sunday, March 4.

Other cast members are DeAnna Jones as Laura and David Emory Jr. as Scagg.

Professor David E. Majewski of the RBC theatre and speech department is directing the play written by William Mastro Simone. Other students assisting with the production include Eva Marie Robertson, Kathy Slade, John Schoeb, Matt King, Dorothy Wicker, Philip Stone-man and Mason Coleman.

Tickets are available at the RBC bookstore, \$2 for adults; \$1 for faculty/staff and non-RBC students; RBC students admitted free.

The final production of the season for the RBC Players will be ‘Hooters’ by Ted Tally, to be presented April 27-29.

For details, please contact Professor Majewski at 862-6122.



# New Books at Swem Library

By Carol McAllister

**A New Perspective: Southern Women's Cultural History from the Civil War to Civil Rights** edited by Priscilla Cortelyou Little and Robert C. Vaughan (Virginia Foundation for the Humanities, 1989) Virginia Documents VA DOC VFH 2/P 43.

This collection of papers is a portion of the output of a conference organized by a committee representing 14 southern state humanities councils held at the National Museum of Women in the Arts in Washington, D.C.

The purpose was twofold: "to examine women's contributions to one of the most important periods of southern history, 1860-1960, and to plan further humanities programs based on new, emerging research for out-of-school adult audiences."

The presentations, by historians, musicologists, art historians and literary scholars, outlined major themes in southern women's cultural history and proposed areas for further exploration. The topics covered in this symposium sampling include women's rights, women and work, women and their families, and women as authors, artists and musicians. Stimulating introductory and closing essays highlight the array of ideas generated by the two-day workshop.

In addition to a 110-entry selected bibliography, the document includes a list of publications supported by the Humanities Councils in 11 southern states. This Virginia publication presents a fresh look at southern women's experiences and provides a springboard for continuing research.

**The Writer's Lawyer: Essential Legal Advice for Writers and Editors in All Media** by Ronald L. Goldfarb and Gail E. Ross (Times Books) KF 390 A96G65 1989

Written by two lawyers who have counseled writers, editors and publishers, *The Writer's Lawyer* provides answers to the numerous legal questions that can occur between the conception of an idea up to and after its appearance in print. The book begins with a discussion of the rights afforded to writers by the First Amendment and the accompanying ramifications: prior restraint, violations of national security, obscenity claims and shield laws.

Subsequent chapters provide a thorough look at the copyright laws. Among the questions answered: What can be copyrighted? How does one secure a copyright? What is a copyright infringement? Also considered are the protection of ideas, instances of libel or defamation, and invasion of privacy situations. Instructions are given for accessing public sources of information, including congressional and court records, and making a request under the Freedom of Information Act.

As to the "business of writing," practical advice is provided on negotiating a contract, financial record keeping, managing a personal business and meeting IRS obligations.

The authors of this clearly written guide have drawn on their own experiences in advising working writers, consequently the issues addressed are particularly pertinent and the direction provided especially useful.

**Blue Monday: The Loss of the Worth Ethic in America** by Robert Eisenberger (Paragon House) HD8072.5 E38 1989

"Americans used to try harder," claims Eisenberger in his examination of the decline of the work ethic in the United States. Evidence of this decline can be seen in a preoccupation with leisure, a lack of concern for quality and the substitution of immediate gains for long-term goals.

The author examines the causes of "widespread lethargy" among both the affluent and the poor and shows how their attitudes about work, whether industrious or indolent, are the result of conditioning by parents, teachers and employers.

He criticizes the effect of the mass media, particularly television, and considers cultural influences in a chapter devoted to the Japanese worker. Using case studies, he analyzes the nature and causes of both strong and weak work values and the process for learning industriousness.

Chief among his conclusions is "effective rewards for increased effort teach industriousness." He closes his argument with suggestions for applying this principle at home, in school and at work, which he contends could help to revitalize the country.

**Crashing the Gates: The DeWASPing of America's Power Elite** by Robert C. Christopher (Simon and Schuster) E 184 A1C455 1989

Robert Christopher reminds us that times have changed. He recalls his experiences in New Haven, Conn., in the early 1940s when social exchanges between WASPs and Italian or Jewish Americans raised eyebrows and when no one of Polish or Greek descent could expect to achieve a management position in a local bank. Today, Michael Dukakis, a Greek-American, ran for the U.S. Presidency and his successful opponent, President George Bush, an East Coast conservative, has grandchildren who are half Hispanic.

*Crashing the Gates* traces the decline of "ethnic chauvinism" in the United States, exploring how, when and why it came about. The author sees the process as evolutionary and discusses its unfolding in the major societal institutions. Beginning with a chapter called "The Myth of the WASP," he challenges the notion that a WASP identity is still necessary to gain social and economic advantages. This tenet is shown to be true with a succession of illustrations in the fields of politics and government, business, the media, academia, the entertainment world and the military.

Concluding that "ethnic exclusivity is no longer the hallmark of those who set the pace in America," the author is optimistic about the country's capacity to continue to benefit from the talents of all its people. This study, with its extensive bibliography and debatable thesis, should interest those in sociology, ethnic studies and American cultural programs.

**Harps and Harpists** by Roslyn Rensch (Indiana University Press) ML 1005 R43 1989

This book is a potpourri of information about an intriguing musical instrument, the harp. The initial sections of the volume trace the development of the harp, which originated in the ancient Middle East as a primitive bow-shaped instrument, perhaps inspired by the sound made when arrows were released from a hunter's bow. The study proceeds with a discussion of western European harps which evolved with triangular frames. Later embellishments included pedals and double sets of strings.

Some modern harps are even electrified and computerized.

Subsequent chapters are devoted to the depiction of harps in art (King David, the psalmist, appearing most often) and in literature. Biographical sketches are provided of famous harpists and harp makers. The book concludes with a reference guide to modern harp activities. Mentioned are schools that offer harp instruction, publications about the harp, associations of harpists, sources of music and annual conferences and competitions.

One of the most appealing aspects of Rensch's book are the illustrations, which chronicle the harp through time. The instrument is depicted in manuscript art, engravings, paintings and photographs, showing both surviving antique harps and graceful, contemporary concert instruments.

**Audience Expectations and Teacher Demands** by Robert Brooke and John Hendricks (Southern Illinois University Press) PE 1404 B75 1989

Anyone who teaches would find this study provocative. Two composition instructors at the University of Minnesota wanted to investigate how students coped with the dilemma of being told to write for a specified audience when, in reality, the audience is the teacher, who, in addition to being the sole reader of the work, will also evaluate it.

While gaining insight into the influence that the concept of audience has on the writing process, these teacher/researchers uncovered several principles of classroom social dynamics and identity development that confront first-year college students. Using "participant-observation methodology," both the teachers and the students recorded their actions and reactions in journals and on tape. The data gathered revealed conflicts that went beyond the frustration engendered by being directed to assume an implied identity and write to a pseudo audience.

As newcomers to a somewhat alien environment, the students were in the process of attempting "to define themselves in relation to the teacher and the college community." The discourse common to a composition classroom accentuated their negotiations with their developing self-concepts and their attempts to understand who they were in relation to their professors and peers. The resulting ramifications go far beyond introductory writing courses. This short volume (121 pages) is recommended for anyone who assumes the role of "teacher."

**The Magic City: Unemployment in a Working Class Community** by Gregory Pappas (Cornell University Press) HD 5708.55 U62B376 1989

In 1980, Firestone Tire and Rubber Company closed its Seiberling plant in Barberton, Ohio. Twelve thousand jobs were eliminated, most of which were held by second- and third-generation factory employees. *The Magic City* describes the plight of these displaced workers and documents their responses to their circumstances.

The author, a physician and anthropologist, who was raised in a nearby town, returned to Barberton and lived there for over two years while gathering data for his "ethnography." As a participant observer, he shared in the experiences of the unemployed by attending political and union meetings, volunteering at a free food center and at the local hospital, and spending time at community churches, bars and sporting events. The result is a scrutinizing of the lives of individuals who were experiencing the small-scale consequences of large-scale economic changes.

The study details what effect the shutdown had on the conditions of everyday life—social and psychological as well as economic—and discusses what resources the community had for handling the problem and how they mobilized those resources to deal with their job loss. A mid-point historical analysis shows Barberton to be a prototype in a stagnating national economy, and the book's epilogue presents observations on working-class culture in an eroding American social system. An eight-page bibliography accompanies this personalized labor history.

**Location Register of Twentieth-Century English Literary Manuscripts and Letters: A Union List of Modern English, Irish, Scottish, and Welsh Authors in the British Isles** (G. K. Hall & Co.) REF PR 471 L63 1988

This two-volume set was compiled through the cooperative efforts of a research team, assisted by archivists, librarians and scholars. The title adequately describes the contents, although some elaboration appearing in the introduction is worth noting.

*British* not only includes native, English-speaking writers, but also immigrants and others who spent the greater part of their lives in the British Isles; *20th-century* encompasses authors born in the 20th century as well as anyone who lived beyond the year 1899.

The collections cited are "publicly available" even though some are owned by private institutions. Most have some restrictions on their access. Manuscripts owned privately are, for the most part, not listed. For many authors, notes describe holdings by repositories outside of the United Kingdom. Not limited to autography and typescript items, the register includes personalia, photographs, tapes, disks, galley proofs, photocopies and microfilms. Full addresses of the holding institutions are provided in an appendix. A companion project, covering the 18th and 19th centuries, is under way.

## Express Diners Can Use Meal Plans

The Dodge Room is now capable of accepting meal cards for EXPRESS take-out lunch service. Computerized registers have been installed to allow patrons the flexibility of using Board Plan Meals, Meal Plan Plus, Faculty/Staff Meal plans and cash. With the installation of the new register, the Dodge Room is also equipped to allow student use of the Cash Equivalency Plan. This program gives Board Plan students a cash allowance of \$3.50 toward lunch purchases.

### Dining Services Spring Break Schedule

The following is a schedule of closings and changes in hours of operations for dining services during Spring Break:

#### Friday, March 2

Commons Dining Hall closes after lunch (re-opens for dinner, March 11)

The Dodge Room closes after lunch (re-opens Monday, March 12)

The Market Place closes after dinner.

#### Saturday & Sunday, March 3-4

All facilities closed.

#### Monday—Friday, March 5-9

Market Place open for breakfast & lunch 8 a.m.-2 p.m. (Board Plan meals excluded)

#### Saturday, March 10

All facilities closed.

#### Sunday, March 11

Commons Dining Hall & Market Place re-open for dinner (4:30 p.m.)

#### Monday, March 1

EXPRESS at the Dodge Room re-opens. All facilities resume regular hours of operation.



## NOTES

### 7th Dudley Triathlon

The Seventh Annual Karen Dudley Memorial Triathlon will be held Saturday, April 14 at 9 a.m. at the Rec Center.

Entries are due April 6. Entry information may be obtained by Calling Maura Cavanagh or Joyce Flood, race directors, ext. 14303, or Anne Howes, race coordinator, ext. 13393.

Hosted by the Physical Education Majors Club in cooperation with the City of Williamsburg and the Colonial National Historical Park Service, the event includes among its sponsors Berkeley Realty, Better Homes and Gardens, the Comfort Inn and the 12111.

Events will include a 800-yard swim, 12-mile bike ride and a 3.1-mile run. Entry fees are \$20 for individual students; \$25 for others; \$30 for team entry.

Proceeds will be donated to the Karen Dudley Memorial and Physical Education Scholarship Fund.

### Garden Lecture

James D. Kornwolf, professor of fine arts, will offer a lecture, titled "William and Mary: Its Original College Gardens 1694-1776," at 7:30 p.m., April 4, in Andrews 101.

Kornwolf teaches courses on the history of art, architecture and town planning of various periods since the Renaissance. He is the author of "So Good A Design"—*The Colonial Campus of the College of William and Mary: Its Background, History and Legacy*, as well as numerous other books and articles on British and American architecture from the 17th to the 20th century.

The original buildings of the College have long been admired as classic examples of 18th-century architecture. Yet few people realize that the now unadorned Wren yard was once the site of a magnificent formal garden. Evidence suggests that this was one of the first formal gardens in the English colonies, as well as one of the most elaborate.

The lecture is free and open to the public.

### Virginia Business

There was no Christmas boom for retailers, although there is some hope for a slightly better 1990, according to the *Virginia Business Report*.

Reported retail sales for November combined with a sampling of retailers on their December activity show "there was no strong December surge in consumer spending this year," said Roy Pearson, director of the Bureau of Business Research.

"The full taxable sales report due this month may show higher growth, but no Christmas boom," Pearson said.

Excluding December, Virginia's retail sales in 1989 were only 4 percent above the 1988 level. Once December reports are available, Pearson expects the total 1989 retail sales to be about 5 percent above the previous year.

Virginia retailers fared no better, and possibly a little worse, than the national average last year, said Pearson.

## Faculty Members Deeply Involved in Symphonia

The performance of the Williamsburg Symphonia, March 6, will spotlight the musicians and guest conductor Victoria Bond. The concert at 8 p.m. in Phi Beta Kappa Memorial Hall will include Vanhal's Two Bassoon Concert, Ravel's Introduction and Allegro and Beethoven's Symphony No. 2, Op. 36. The program will also include Bond's own composition, "The Frog Prince."

Tickets are \$8; senior citizens over 65, \$7; and students, \$4. Tickets are available at the box office during the week of the performance or by calling the Williamsburg Symphonia at 229-9857.

Three of those who are working to insure the success of the concert are members of the William and Mary faculty.

Carl M. Andersen has worked as senior research associate in the mathematics department since 1974. Andersen has more than 40 publications to his credit. He has received special recognition from NASA for creative development of a technical innovation in computation. Andersen is treasurer of the Williamsburg Symphonia and one of its founding board members.

Andersen is principal violist of the Williamsburg Symphonia, pianist with the Williamsburg Symphonia and violist and pianist/harpichord artist with the Williamsburg Chamber Players and the Williamsburg String Trio. He is frequently featured as soloist in his capacity as principal violist with Colonial Williamsburg's Governor's Palace Ensemble.

Principal cellist for the Symphonia, James P. Herbison, teaches cello and brass and chamber music at the College. He is assistant principal cellist for the Virginia Symphony Orchestra, conductor of the Hampton University Community Orchestra and cellist in the Nova Trio.

Herbison has been a member of the Oklahoma City Symphony, the Peninsula Symphony, Peninsula Chamber Players and the Virginia Opera Association Orchestra. He has performed numerous re-

citals including those at the Cathedral of St. John the Divine in New York City and a performance featuring music of black composers at the J. F. Kennedy Center for the Performing Arts in Washington, D.C.

Georgianna Avioli, adjunct professor in the mathematics department is president of the Williamsburg Symphonia's "Obbligato" or volunteer corps. Her academic specializations include both mathematics and English. She currently teaches pre-calculus.

### Stephen Brown Exhibit in Andrews

The Andrews Gallery of the fine arts department concludes its 1989-90 invitational exhibition season with the paintings and pastels of artist Stephen Brown. Opened Feb. 12, the show contains over 30 pieces of Brown's work—including landscapes, still lifes and portraits.

Brown has been included in *Who's Who in American Art* and *Who's Who in the East*. He is currently included in the 165th annual exhibition of the National Academy of Design in New York City. He is also one of 40 artists chosen from the United States to be represented in "Salon 90," a March exhibit curated by Jack Beal to be held at the New York Academy of Art.

Currently represented by the Allan Stone Gallery in New York, Brown is also an assistant professor at the Hartford Art School in Connecticut.

The exhibit will continue until March 22. The Andrews Gallery is located in PBK Hall, and is open to the public Monday through Friday, 9 a.m.-5 p.m.

For further information on the exhibit, call the department of fine arts, ext. 12519 or 12531.

## Undergraduate Preregistration

Fall 1990

Registration Materials Available

March 12-21

James Blair 116

## CLASSIFIED ADVERTISEMENTS

*Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.*

### FOR SALE

Bunk beds with mattresses and box springs. \$200. Solid, heavy duty; guard rail, ladder on each end. Call Sharon, 253-0767, evenings and weekends. (3/14)

1979 Oldsmobile Cutlass Salon, 4-door, 8-cylinder, automatic, AM/FM, AC, new heater (2/90); new brakes (7/89); overhauled carburetor, oil change, tune-up, inspection (1/90). \$1,250 or best offer. Call 253-1629 after 5 p.m. (3/14)

Vertical blinds: brand new Jolie "Azure," opaque fabric, custom-made. 70" x 80", draw on right with center separation, \$125. 105" x 80" draw on left with center separation, \$175. Call Sylvia Shirley, ext. 12787. (2/28)

Crib with sides, springs and mattress, 28" x 52", \$20. Golf items: bag, hand-drawn cart, shoes (size 12C), used once; unused glove and dozen balls; \$100 or best offer. Call 253-0033. (2/28)

Man's 10-speed touring bike, 23" frame. Red/silver "Centurion." Great condition, recently overhauled. Asking \$125. Call Sylvia Shirley, ext. 12787. (2/28)

'83 Ford Escort, 67,000 miles, 2-door hatchback, 5-speed, body and interior in great shape, engine needs work/rebuilding. \$600 or best offer. Call Greg at 253-2296. (2/28)

1983 Toyota Corolla AT, 112,000 miles, \$1,200. Needs new muffler. 1980 Datsun 310 4-speed, 67,000 miles, \$2,000. Very good condition. Moving—must sell. Prices negotiable. Call 229-8893 or 221-3573 after 6:30 p.m. (2/28)

Tanzer 14 sailboat, includes main, jib, spinnaker and all necessary rigging. Also trailer and cover. \$2,000 or best offer. Leave message for Rick at 723-4679. (2/21)

Camper. 1972 Starcraft pop-up. New wheels and tires. Sleeps six. Kitchen and table. \$475. Call Jack Carey, 565-0851, after 5 p.m.; or Ginny Carey ext. 13979. (2/21)

King-size waterbed, wood frame, headboard lamp, \$250. Call Tricia or Wes, 220-3058. (2/21)

### FOR RENT

Summer cottage on Maine coast. Half mile from lighthouse. 400 feet from water. 3 BRs. Heatilator fireplace. Available June/July, \$375 per week or \$350 per week for 2 weeks or more. Call 220-0835 after 5 p.m. (3/14)

2-BR apartment, 1 block from campus, full kitchen, 1 bath. Available March 1. \$475 per month, plus utilities and deposit. Call Tricia or Wes, 220-3058. (2/21)

### WANTED

Ride to campus from Roaring Springs Road area of Gloucester, 2-3 days a week. Will help with gas. Call ext. 12554, days; or 693-4666, evenings. (3/14)

Furnished house for visiting professor during Fall 1990. Contact the music department, ext. 11072. (3/14)

Orchestra Manager (part time, 30 average hours per week—\$10,000) Responsibilities: administration of daily operations for a chamber orchestra. Include office management, library maintenance and rehearsal coordination. Successful applicant will be one with initiative, interested in the musical arts field and ability to manage a not-for-profit organization. Submit resumé to Williamsburg Music Association, Box 400, Williamsburg, VA 23187. (2/28)

Student seeks part-time job or odd-jobs. yard work, hauling, painting, deliveries—you name it. Have light truck. Call Ron, 221-4317. (2/28)

Responsible person to share 3-BR, 2 1/2 bath townhouse in Newport News. \$265 a month plus half utilities. Will have private bath and use of washer and dryer. Convenient to I-64 and Patrick Henry Mall. Must be non-smoker. Please call Margaret, ext. 12441, days; or 249-3968, after 6 p.m. (2/28)

### SERVICES

Responsible, married, graduate-student couple interested in housesitting and caring for pets for any period of time May-July. References available. Call Linda, 221-4858. (2/28)

## EMPLOYMENT

### Director, Center for Personal Learning and Development

The College, a highly selective public university, invites applications for the position of Director, Center for Personal Learning and Development. The Center provides a range of individual and group psychological services, including preventative and developmental activities.

A creative individual with highly developed clinical and administrative skills is sought to lead the Center. Responsibilities include staff supervision, counseling and consultation, budget management, development of outreach efforts, and coordination of research efforts in the Center and the Division of Student Affairs.

Required qualifications include a terminal degree in clinical or counseling psychology, licensed (or license-eligible) in Virginia, supervisory experience, and substantial clinical experience. Highly desirable qualifications include clinical and administrative experience in a four-year postsecondary institution and clear commitment to preventative and developmental services for students.

To apply, send letter of application, resumé or vita, and names, addresses, and telephone numbers of five references to: Carol S. Disque; Associate Dean of Student Affairs; 211 James Blair Hall; College of William and Mary; Williamsburg, VA 23185

Review of applications will begin April 4 and continue until the position is filled.

Applications from women and members of minority groups are especially encouraged. The College of William and Mary is an EO/AA Employer.

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following position is 5 p.m. Friday, March 2. Postmarks will not be honored.

**Laboratory Technician (unclassified)**—\$6.30 per hour. (2 positions) *These are temporary positions with funding that is subject to renewal June 30.* Location: Eastern Shore Laboratory, Wallops Island.



## CALENDAR

## Campus

## Wednesday, Feb. 21

- Volunteer Fair**, CC lobby, 11 a.m.-2 p.m.
- Mathematics seminar**, Jones 301, 3 p.m.
- Charles Center film**: "The White Rose," Botetourt Theater, Swem Library, 4 p.m. (also Morton 20, 7:30 p.m.)
- Film**: "Joseph Mallord William Turner," Muscarelle Museum, 4 p.m.
- Holocaust film series**: "The Wannsee Conference," Botetourt Gallery, Swem Library, 7:30 p.m.
- Charles Center film**: "La Mandragola," Tucker 120, 7:30 p.m.
- Wesley Foundation lecture**: "James Baldwin's *Go Tell It on the Mountain*: The Sacred and the Secular" by Clayton G. Holloway, Old Dominion Distinguished Professor of Humanities, Hampton University, Tucker 216, 7:30 p.m.
- Institute of Early American History and Culture Colloquium**: Speaker, Barbara Carson, adjunct instructor of American studies, Kellock Library, IEAHC, 7:30 p.m.

## Thursday, Feb. 22

- Psychology lecture**: "Implications of Modern Cognitive Psychology for Learning and Teaching" by Herbert Simon, professor of computer science and psychology, Carnegie Mellon University, PBK Dodge room, noon.
- \*Town and Gown luncheon**: "Literacy: A Creative Challenge to Us All" by Nan Cruikshank, director, Rita Welsh Adult Skills Program, CC ballroom, 12:15 p.m.

**Commonwealth Seminar**: "Race and Public Policy: Some Second Thoughts" by Abigail Thernstrom, visiting lecturer in political science, Boston College, Friends' Room, Swem Library, 4 p.m.

**Reves Center lecture**: "Student Nationalism and Ant-Americanism in Post-War Korea" by Wayne Patterson, 1990 Distinguished Lecturer of the Virginia Consortium for American Studies, St. Norbert College, Wis., Swem Library, Botetourt Theatre, 4 p.m.

**Cohen lecture**: "The Processes of Scientific Discovery: Computer Simulation of Creative Thinking" by Herbert Simon, Nobel Prize winner, economics 1978, Tyler Hall 102, 8 p.m.

**Concert**: Sir Christopher Wren Singers, Wren Chapel, 8 p.m.

**Senior directoral project**: "Beyond Therapy" by Christopher Durang, PBK Studio Theatre, 8:15 p.m.

## Friday, Feb. 23

**Chemistry seminar**: "Polymer Dispersed Liquid Crystals: The Next Generation LC Display" by John L. West, Liquid Crystal Institute, Kent State University, Rogers 100, 3 p.m. (Refreshments, Rogers Conference room, 2:30)

**Physics Colloquium**: "High T<sub>c</sub>: Thin Film Studies" by Julia Phillips, AT&T Bell Laboratories, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

**Dance Event**: "Instant Theatre" by Geoffrey Holder, dancer/choreographer, CC ballroom, 7 p.m.

**Senior directoral project**: "Beyond Therapy" by Christopher Durang, PBK Studio Theatre, 8:15 p.m.

**Dance Troupe**: "Chinese Dance and Opera: A Cultural Celebration," PBK, 8:15 p.m.

**\*Faculty Club Caribbean Party**, Adair Pool area, 8:30 p.m.

## Saturday, Feb. 24

**Art Walk tour**: "Eastern Ceramics" by Lara C. Williams, assistant registrar, Muscarelle Museum, 9:15 and 11:15 a.m.

**Wren Chapel organ recital**, 11 a.m.

**Mathematics Colloquium**: "Kernel Estimators for Multivariate Smoothing," by Joan Staniswalis, professor of biostatistics, MCV, Jones 307, 2 p.m.

**Organ Recital**: J.S. Darling, lecturer, music, Bruton Parish Church, 8 p.m.

**\*Concert**: Richard Marx, W&M Hall, 8 p.m. \$17.50.

**Senior directoral project**: "Beyond Therapy" by Christopher Durang, PBK Studio Theatre, 8:15 p.m.

**Amnesty International Band Night**, Trinkle Hall, 9 p.m.

## Sunday, Feb. 25

**Senior Recital**: Cameron Dahl, tenor, Ewell Recital Hall, 2 p.m.

**Music at the Muscarelle**, 4 p.m.

**Senior directoral project**: "Beyond Therapy" by Christopher Durang, PBK Studio Theatre, 8:15 p.m.

## Monday, Feb. 26

**Italian Film Festival**: "Deserto rosso" (1964), Antonioni, Botetourt Theatre, Swem Library, 2 and 7 p.m.

## Tuesday, Feb. 27

**Charles Center presentation** by Christy Riebeling, activist against violence against women, Tucker 120, 7:30 p.m.

**Junior Recital**: Andrew Wells, harpsichord, Bruton Parish Church, 8 p.m.

**Harrison Lecture**: "The Battle for Christmas in Early 19th-Century America: Revisiting 'A Visit from St. Nicholas'" by Stephen Nissenbaum, James Pinckney Harrison Professor of History, Dodge Room, PBK, 8 p.m.

## Wednesday, Feb. 28

**Mathematics seminar**, Jones 301, 3 p.m.

**Global Change Seminar Series**: "Potential Changes in the Physical Oceanography of Estuaries and the Coastal Ocean" by Leonard Pietrafesa, North Carolina State University, Watermen's Hall, VIMS, 3 p.m.

**Charles Center film**: "Diamond Plaza," Swem Library, 4 and 7 p.m.

**Charles Center lecture**: "Understanding in *Emma*" by Rachel Brownstein, Brooklyn College and CUNY, Tucker 120, 7:30 p.m.

**Medieval lecture**: "A Dialogue with Turol" by Robert Francis Cook, UVA, Ewell Recital Hall, 8 p.m.

## Thursday, March 1

**Town and Gown luncheon**: "Doing Oral History: The Problems and the Promise" by Marc Raphael, Gumenick Professor of Religion, CC ballroom, 12:15 p.m.

## Friday, March 2

**Spring Break** (through Mar. 12)

## Saturday, March 3

**Art Walk tour**: "Portraits in the Permanent Collection" by Ann C. Madonia, curator, Muscarelle Museum, 9:15 and 11:15 a.m.

**Wren Chapel organ recital**, 11 a.m.

## Tuesday, March 6

**The Williamsburg Symphonia**, guest conductor Victoria Bond, and her composition "The Frog Prince," PBK, 8 p.m. Call 229-9857 for more information.

## Saturday, March 10

**Art Walk tour**: "Georgia O'Keeffe," by Merry V. Higgs, educator, Muscarelle Museum, 9:15 a.m. and 11:15 a.m.

**Wren Chapel organ recital**, 11 a.m.

## Monday, March 12

**Italian Film Festival**: "Mimi metallurgico ferito nell'onore" (1971), Wertmuller, Botetourt Theatre, Swem Library, 2 and 7 p.m.

## Tuesday, March 13

**Charles Center film**: "Entre Nous," Tucker 120, 7:30 p.m.

## Wednesday, March 14

**Mathematics seminar**, Jones 301, 3 p.m.

**Charles Center film**: "Entre Nous," Botetourt Theater, Swem Library, 4 and 7:30 p.m.

**Charles Center lecture**: "Mill: On the Limits of Liberty" by Alan Fuchs, philosophy dept., Tucker 120, 7:30 p.m. (Reception following)

**Institute of Early American History and Culture Colloquium**, Norman Grabo Kellock Library, 7:30 p.m.

## Thursday, March 15

**\*Town and Gown luncheon**: "Sociologists are Cleaner But Anthropologists Have More Fun" by Sheila Walker, anthropology, CC ballroom, 12:15 p.m.

**Contest deadline**: \$100 literary awards in various categories. Submit entries to the department of English, Tucker 102. Call ext. 13924 or 13905.

**Commonwealth Seminar**: "Winslow Homer: The French Connection" by Roger Stein, professor of art history, University of Virginia, Swem library, Botetourt theatre, 5 p.m.

## Friday, March 16

**Cissy Patterson Mathematics Lecture**: "The Idea and Applications of Inclusion and Exclusion" by Ken Bogart, professor of mathematics, Dartmouth College, Small Hall 113, 2 p.m.

**Chemistry seminar**: "Recent Studies in the

Asymmetric Synthesis of Alkaloids" by Richard P. Polniasek, professor of chemistry, Duke University, Rogers 100, 3 p.m. (Refreshments, Rogers Conference room, 2:30)

**Physics Colloquium**: "Collective Flow in Energetic Heavy Ion Collisions" by P. Danielewicz, professor of physics, Michigan State University, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

**Exhibition Reception**, "Third Faculty Show" and "Georgia O'Keeffe: The Artist's Landscape," Muscarelle Museum, 5:30 p.m.

## Saturday, March 17

**ArtWalk tour**: "Wit and Whimsy," by Louise L. Kale, registrar, Muscarelle Museum, 9:15 a.m. and 11:15 a.m.

**Recycling**, W&M Hall parking lot, 10 a.m. - 1 p.m.

**Wren Chapel organ recital**, 11 a.m.

## Sunday, March 18

**Film**: "O'Keeffe," Muscarelle Museum, 4 p.m. (repeats Mar. 21)

## Richard Bland College, Petersburg

**Special Exhibit: Rocks and Minerals from the Coleman Collection**, RBC library, through March. The library is open from 8 a.m. to 7 p.m. weekdays, except Friday when it closes at 5 p.m., and on Sunday it is open 2-5 p.m.

## Exhibits

## Muscarelle Museum

(Through March 4)

Portraits and Prospects: British and Irish Drawings and Watercolors;

British and Irish Decorative Arts from the Virginia Museum of Fine Arts

Eastern Ceramics

(March 10-April 8)

"Georgia O'Keeffe: The Artist's Landscape," Photographs by Todd Webb

Third Faculty Show

## Andrews Gallery

(Through March 22)

Paintings by Stephen Brown

## Community

*This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.*

*The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.*

*The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.*

## On-going

**Williamsburg Step-Families** meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

**CW "Town Tours"** at 10 a.m. and 1:45 p.m., Tuesdays, Thursdays and Saturdays during February. These two-hour escorted tours of the Historic Area are free to local citizens with residents' passes. Tours include the option to eat lunch at Christiana Campbell's Tavern at the set cost of \$6, plus gratuity. Make reservations 24 hours in advance, 220-7645.

**On the Hill Cultural Arts Center** in Yorktown features daily art and craft demonstrations in addition to exhibits. **Sunday, Feb. 25**—Films: "Negro Ensemble Company" and "Go Tell It On The Mountain;" and Gallery talk: "Contemporary Ideas and Images" by Maurice Beane and Deborah Small, 1:30-5 p.m. **February Exhibits**: Main Gallery—"To Be Gifted and Black-III" through Feb. Associates Gallery through Feb. 28—wax resist paintings by Gloria Diana. Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

**Williamsburg Arts Center**—An exhibition of the paintings of Richmond native Bob Wilder on display in the Arts Center Gallery, through Feb. 27. A catalog of courses

offered by the Arts Center, Feb.-April is available by calling 221-4084 or 221-2681.

**Bruton Parish Church by Candlelight**—musical program, Tuesdays and Saturdays through April, 8 p.m.

## Yorktown Victory Center

For information, call 877-1776.

**Morning Lecture Series**, 8:30 a.m.: Thursday, Feb. 22: "Women and the Continental Army." **On-Going Exhibits**: "The French at Yorktown," through Feb.; "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct. **Special Events & Exhibits**: "A Salute to the Thirteen Colonies" by schoolchildren, through Feb. 24.

## Jamestown Festival Park

For information, call 229-1607.

**On-going exhibits**: "The Glass of Fashion" through the fall. **Galleries**: English Gallery—English events leading to colonization; Powhatan Indian Gallery—Indian culture of 1607; Jamestown Gallery—Colonial history from 1699.

**Special Event**: March 17 and 18: "Military Through the Ages;" reenactment group performances.

## Montpelier Station, Orange, VA

For information, call 703-672-2728.

**On-Going**: Bus tours daily, 10 a.m. to 4 p.m., through the 2,700 acre property, including stop at Madison cemetery, \$6 adults, \$5 seniors, \$1 children 6 to 12. **Special Events & Exhibits**: Friday, March 16: **Commemoration of James Madison's birthday**; Opening of exhibit, "The Life and Influence of Baron de Montesquieu on Madison and his peers."

## Black Heritage Month

The Williamsburg Arts Center is hosting the following events as part of the celebration of Black History Month.

Thursday, Feb. 22, Film: "Lady Sings the Blues," the biography of blues singer Billie Holiday, 7:30 p.m.

Sunday, Feb. 25, Film and Lecture: "Africa in the Americas" by Sheila S. Walker, anthropologist, 3 p.m.

Monday, Feb. 26, Performance for Children: "Harriet Tubman and the Underground Railroad," Children's Department, 7:30 p.m.

## Wednesday, Feb. 21

**Virginia Symphony**: Coffee Concert, Hidenwood Presbyterian Church, 10:30 a.m.

## Monday, Feb. 26

**Virginia Symphony**: Coffee Concert, Chrysler Hall Museum Theatre, 8 p.m.

## Tuesday, Feb. 27

**Virginia Symphony**: Coffee Concert, Virginia Beach Center for the Arts, 10:30 a.m.

## Friday, March 1

**CW learning weekend** package program: "Peace Porridge Pot: The Foodways of Colonial Williamsburg" through March 4. Contact Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23187; 220-7255.

**Virginia Symphony**: Coffee Concert, PBK, 8 p.m.

## Sunday, March 3

**\*Folk music** by Debi and Megan Smith, Wmsbg. Arts Center, 8 p.m. Tickets are \$6 at the Reception Desk.

## Tuesday, March 6

**The Williamsburg Symphonia**, with guest conductor Victoria Bond, will perform Ms. Bond's composition "The Frog Prince," PBK, 8 p.m. Call 229-9857.

## Friday, March 9

**CW weekend** package program: "People of the Past: What Characters" through the March 11. Write Colonial Williamsburg Reservations, P.O. Box B, Williamsburg, VA 23187.

## Sunday, March 11

The Association for Retarded Citizens of Greater Williamsburg **Travel Series**: Ireland. Tickets for the series are \$10 (individual tickets at the door at \$4 each). Call the ARC/GW office at 229-3535 to reserve tickets.