

Non-profit Organization
U.S. Postage Paid at Williamsburg, VA
Permit No. 26

WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 21 • WEDNESDAY, FEBRUARY 28, 1990

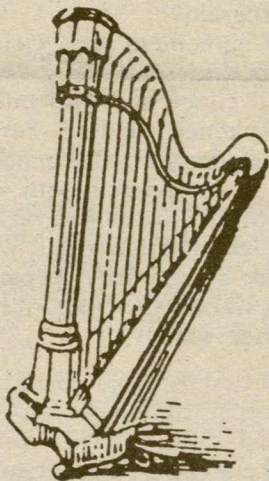
News Deadlines

Because of Spring Break, the *William and Mary News* will not be published next week. Normal publication will resume with the March 14 issue. All materials should be submitted to the William and Mary News Office (James Blair 310) by noon, Monday, March 12.

April Calendar

Information for the April monthly calendar printed by university relations should be submitted to the William and Mary News Office by 5 p.m. March 15.

REMINDERS



St. David's Day

St. David's Day will be observed on campus with a program at 10:30 a.m., Thursday, March 1, in the President's Gallery of the Wren Building.

The Botetourt Chamber Singers from the Choir will sing the traditional Welsh folksong, "Ash Grove."

The program of readings will be presented by two Welsh scholars, David Jenkins, professor of English, and Robert Jeffrey, associate director of the Office of Special Programs.

This annual program pays tribute to the contributions of Goronwy Owen, the Black Bard of Anglea who was Master of the Grammar School at the College, 1750-60.

Summer Camp

The Office of Career Services will host Summer Camp Placement Day Thursday, March 15, in the CC Atrium, from 10 a.m. to 2 p.m. All interested students are welcome to discuss summer positions available at the camps.

Gifted Learners Program Gets Federal Funds

The School of Education has received a \$243,537 grant from the U.S. Department of Education for a comprehensive project in gifted and talented education intended to affect students, teachers and school systems across the nation.

The project, funded through the Jacob K. Javits Gifted and Talented Education Act, is designed to identify culturally diverse, low income and handicapped gifted and talented students, and help them with talent development. The effort will also involve working with parents and family members of these students, developing materials for use by school systems, training teachers, and establishing a national resource network in the field.

Co-directed by James Patton, director of teacher education, and Joyce VanTassel-Baska, director of the Center for Gifted Education, the project will involve collaborative teams of faculty in the School of Education, who will address issues of assessment, programming, teacher training, parent education, building resource networks and developmental research.

Other developers of the proposal were Virginia K. Laycock and F. Douglas Prillman, each of whom will participate in various facets of the project. A national search for a full-time project coordinator is currently underway.

"This is the first major federal research and development effort focused on special populations of gifted learners in the classroom," says VanTassel-Baska. Although some nationwide efforts exist to identify and nurture gifted students, no program has been designed specifically for minority students, students from low-

CONTINUED ON PAGE 2.



James Patton and Joyce VanTassel-Baska

Smaller Festival Will Draw on Student Talent

Jerry Bledsoe, associate professor of theatre and speech, who has been named executive director of the Virginia Shakespeare Festival, met the press Friday morning to announce the revived, somewhat reduced version of the festival, which will be held this summer, providing it can remain solvent.

The schedule includes two Shakespeare plays and one modern play yet to be announced. Each will be presented for 10 performances. "As You Like It" opens July 6; "The Merchant of Venice," July 13, with the two plays running in repertory through Sunday, July 29. The third play will be a studio production, which will feature an all-student and volunteer cast and will run from July 27 through Aug. 9.

Although the production budget this

year will be about half that of previous years, Bledsoe said, he emphasized that organizers plan to maintain the same quality that festival patrons have come to expect.

This summer's festival is being run by the theatre department as part of a summer school package for students with an internship with the festival which will offer academic credit.

"Some of our thinking in the past has been that if we hire professional actors and they come from far away they would be better than anything we have here," said Bledsoe. "It just ain't so." Bledsoe voiced confidence that advanced theatre students, who would complement a 10- to 12-member professional company, would be capable of good performances. Bledsoe added that the festival would also use

more volunteers both on stage and back stage this year.

Ticket prices have been set at \$13 for orchestra seats; \$10 for the balcony. Season ticket prices have not been set.

Leslie Muchmore, previously artistic director of the festival, is serving as managing director for the summer theatre and will direct "Merchant of Venice." Bledsoe said that he anticipated there would be a guest director for "As You Like It." Patricia Wesp of the theatre faculty will supervise costumes for all three productions. Muchmore, said Bledsoe, is currently interviewing actors for the professional company.

Funding, which has plagued previous festivals, is also a major factor in the 1990

CONTINUED ON PAGE 2.

FACULTY PAGE 2

Law School Faculty Rated Among Nation's Best

VIMS PAGE 2

Scientists Take Lead in Bass and Turtle Research

ART PAGE 3

Muscarella Exhibits Include Faculty, O'Keeffe and Whimsical

NEWSMAKERS

W&M Law Faculty, Law Review Rated Among Nation's Best

A recent study by the *Chicago-Kent Law Review* has ranked the scholarly research of the faculty at the College of William and Mary's Marshall-Wythe School of Law among the top 25 in the nation. The same study also ranked the *William and Mary Law Review* among the nation's top 25 legal scholarly journals.

The Chicago-Kent study, published by the Illinois Institute of Technology's Chicago-Kent College of Law, ranked the leading law journals of the 1980s by determining the frequency with which they were cited by other law journals. *The William and Mary Law Review* ranked 23rd among the 161 legal scholarly journals surveyed.

The study also ranked the scholarly productivity of the 174 law faculties in the United States during 1982 through 1987.

Law faculties were rated on the basis of the number of articles published in the 20 leading scholarly journals identified by the Chicago-Kent study of leading journals. Other variables considered included the number of articles published per faculty member and the number of pages published. Overall, the William and Mary law faculty ranked 24th.

"Ranking the quality of law schools is an inexact science," said Timothy Sullivan, dean of Marshall-Wythe. "Nonetheless, we are immensely pleased with the results of the study. It confirms what we already knew: Our faculty and our law review are among the best."

Several aspects of the Chicago-Kent study were particularly gratifying, said Sullivan. "Many of the law reviews in the survey are twice the size of our review, yet

we still came out in the top 25. In those portions of the survey where relative size was considered, we look even better."

For example, when editors ranked faculty productivity on the basis of articles published per faculty member, William and Mary ranked 17th in the nation.

According to the Chicago-Kent survey, the top 25 faculties overall include: Chicago, Yale, Southern California, Harvard, Stanford, Columbia, Northwestern, Illinois, New York University, Michigan, UCLA, Boston University, Iowa, California-Berkeley, Emory, Cornell, Rutgers-Camden, Duke, Texas, Virginia, Pittsburgh, Vanderbilt, Rutgers-Newark, William and Mary and Pennsylvania. William and Mary and Virginia were the only two schools in the state to rank among the nation's top 50 faculties and law re-

views.

The Chicago-Kent survey, like most, is incomplete, said Sullivan. "The study focuses on one factor—the quality of an institution's contribution to the body of legal literature. It does not measure the quality of the educational program. Likewise, it does not measure what is perhaps the most important distinguishing characteristic of an educational institution—the quality of its students. All the data we have suggest that if someone did a study of the quality of students, ours would easily rank among the top 25 in the nation."

This is the first year of the Chicago-Kent Law Review Faculty Scholarship survey, which authors say will be an annual project published in the *Chicago-Kent Law Review*.

Research by Scientists at VIMS

Egg Count Reflects a Revitalized Bass Stock

By B. McMillan-Fraknoi
Office of Public Information, VIMS

A new approach to studying striped bass stocks provides scientific underpinnings for what Virginia fisherfolk have been seeing with their own eyes: striped bass stocks have begun to rebound in Virginia waters.

The new data, reported by researchers at the Virginia Institute of Marine Science, come from counts of striped bass eggs. John Olney, chief scientist on the project, says that the egg-counting study in area spawning grounds—primarily the Pamunkey River—shows that the number of reproducing females has increased 10 times since the near-crash of striped bass populations in the late 1970s. The findings support the results of the VIMS 10-year juvenile index monitoring program.

"We haven't returned to the peak numbers of past decades, but these data show that the 1980s management strategies are working," Olney reports.

Stringent regulations, in force since 1982 in Virginia, were strengthened in 1986 to offer maximum protection to survivors of the 1982 spawning season. About half of the female striped bass in a year class begin to reproduce when they reach four to five years of age; at seven years, virtually all of the females in a year class will be spawning.

"Presumably, most of the 1982 year class is now spawning in Virginia's rivers," Olney says.

A crucial feature of the VIMS study is that it does not rely on tallies of striped bass landings, which were severely curtailed by the fishing restrictions imposed by the Atlantic States Marine Fisheries

Commission and the Virginia Marine Resources Commission. Instead, Olney and his two graduate assistants, John McGovern and John Field, have been sampling ichthyoplankton—the floating eggs produced by sexually mature females.

While the study's findings are encouraging, Olney believes that it may be too soon to predict when striped bass stocks in the Chesapeake will reach a level that can once again support a major fishery.

"Since death rates of eggs and larvae are high, only a relatively small number of juveniles survive any spawning season," Olney notes. "We may have to ex-

tend limited protection of these stocks."

The ongoing VIMS study, which now involves weeks to months of laborious egg-counting by hand, may soon get a boost from high technology. Olney and his colleagues have been testing a new underwater camera system that photographs the ichthyoplankton as they pass through a net.

"Our preliminary estimates indicate that this camera can cut six weeks of counting down to two days," Olney reports. "If this estimate is accurate, we'll be able to streamline our operation, cut costs and sample more spawning areas."

World Scientists Discuss Turtles

Faculty and student researchers from the Virginia Institute of Marine Science joined other world scientists on the blustery shores of Hilton Head Island in South Carolina for the 10th annual Workshop on Sea Turtle Biology. Scholars from the U.S., Australia, Greece, Canada, Mexico and other countries met Feb. 20-24 to mark 10 years of study on sea turtles, who are increasingly faced with the threat of extinction.

VIMS has become a leading center in the U.S. for research on sea turtle biology and conservation. Last year, John A. Musick, head of vertebrate biology and fisheries, and graduate student John Keinath became the first American scientists to successfully place a satellite tag on a leatherback sea turtle.

Although leatherbacks are the world's

largest living reptiles, little is known about crucial aspects of their biology, such as migration patterns and when and how the enormous creatures mate. The VIMS sea turtle program also focuses on loggerhead turtles and the highly endangered Kemp's Ridley.

VIMS scientists reported on the outcome of the leatherback tagging study and new research involving loggerheads and Kemp's Ridelys. Both species spend part of their lives in Virginia waters.

The Hilton Head meeting also focused on international efforts to save turtle species from extinction. Although sea turtles are protected in U.S. waters, the animals and their eggs are prized in many other countries as culinary delicacies and as sources of ornamental tortoise shell for the tourist trade.

Shakespeare Festival Returns

CONTINUED FROM PAGE 1.

project. The festival is starting out with approximately \$20,000 in funds acquired mostly from grants, said Bledsoe. A fund-raising campaign will be undertaken shortly. He spoke optimistically of local support he felt was available from those who wished for the festival's return.

Bledsoe said he anticipates that the Lord Chamberlain Society, the supportive volunteer arm of the Virginia Shakespeare Festival, will again lend vital support to the program.

Under an agreement with College administrators, the festival's progress will be monitored closely to avoid budget shortfalls, explained Bledsoe. Several theatre faculty members will teach summer courses in conjunction with their production work with the festival; students at William and Mary and other universities are being invited to participate in the festival as part of the College's regular summer session.

Undergraduate Preregistration

Fall 1990

Registration Materials Available

March 12-21

James Blair 116

Program for Gifted Learners Targets Special Populations

CONTINUED FROM PAGE 1.

income environments and handicapped students, all of whom are underrepresented in gifted and talented programs in public and private schools.

The W&M program, planned as a three-year effort, is one of 27 federal projects funded through the Javits Gifted Education Act. Although the level of funding for the subsequent two years of the project has not been set, directors VanTassel-Baska and Patton are confident that the remaining years of the grant will see a funding level at least on par with the first year, for a total award exceeding \$700,000.

Project researchers plan to identify about 150 gifted and talented students from special populations, then work with their families and schools to provide educational support services. Patton estimates

that the identification effort will include students from about 30 school systems throughout Eastern Virginia.

Once identified, the students will receive specially tailored instruction which will enhance their cognitive, academic, social and emotional development.

The grant also includes funds for teacher training and family intervention. VanTassel-Baska says service and training elements of the project will be replicated in other areas of Virginia and possibly at selected sites across the country.

"This project provides a national laboratory model for examining issues in finding and serving gifted learners who are frequently overlooked because of cultural and class differences or handicapping conditions," says Patton. The model he refers to is the result of months of research. Patton, VanTassel-Baska and Pril-

laman are conducting case studies in 12 sites around the country identified as having exemplary programs for special populations of gifted learners.

"What makes this project distinct from all previous efforts in the field is that the research and development effort is targeted at special populations of gifted learners, and instead of being done by several institutions, will all take place here," says VanTassel-Baska.

Part of the project involves establishing a national resource network that will help disseminate project findings, strategies and materials nationwide. "We shall try to take the existing networks that are out there and make them viable for these special gifted populations," says VanTassel-Baska. "This work will have national implications for special populations of gifted students across the country."

WILLIAM & MARY
NEWS

The *William & Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Kelly Haggard, calendar coordinator
Publications Office, production
News deadline: Fridays, 5 p.m.

NOTES

Brownstein Lectures

Feminist critic Rachel Brownstein will be on campus for two lectures this week. The first, an Honors 202 Forum at 7:30 p.m., Wednesday, "Understanding in *Emma*." This lecture is free and all faculty, students and the public are invited to attend. There will be a reception afterward in the Charles Center.

The second talk will be a faculty seminar on Thursday, March 1 at 4:30 p.m. in the Charles Center. The title will be announced later.

Brownstein, a professor of English at Brooklyn College and at the City University of New York Graduate School, recently published *Becoming a Heroine: Reading About Women in Novels*.

Counseling Sessions

Michael H. Brown, a human resources consultant and graduate student in the School of Education, will conduct a seminar on methods for transforming consciousness, "Shaman: The Wounded Healer," at 7 p.m., Friday, March 16 in Jones 307. The fee is \$5.

He will also conduct a workshop, 8:30 a.m.-6 p.m., Saturday, March 17 at the Jamestown 4-H Center on "An Initiation to the Path of Transformation." Registrations are due no later than Monday, March 12. For details contact Brown at 215 Tyler Brooks Drive, 253-1402.

HACE Meeting

HACE will hold its March meeting at noon, Wednesday, March 14 in room E of the Campus Center. George Grayson, Class of 1938 Professor of Government and member of the House of Delegates, will speak on "Updates on Legislation."

Spring Seafood Seminars

The spring seafood seminars titled "Chef's Choice" at VIMS will begin on Wednesday, March 21, at 6:30 p.m., and continue each Wednesday night through April 25, concluding on Sunday, April 29.

Individual class fees of \$25 include instruction by a leading area chef and a Virginia wine specialist and a participant's package of information.

Preregistration and advance payment are required. Registrations are accepted on a first-come, first-served basis. Participants may register for only one class of their choice. Call 642-7169 to register.

Petersburg Chorus

The Petersburg Festival Chorus will perform in concert at 4 p.m., Sunday, March 11, at St. Paul's Episcopal Church, Petersburg. Tickets are \$4.50 for adults, \$3 for students.

The program will include "Requiem" by Fauré, and "Zadok the Priest" by Handel. The Chorus will be directed by Thomas Pavlechko, an adjunct professor of music at Richard Bland College and director of music at St. Paul's Church.

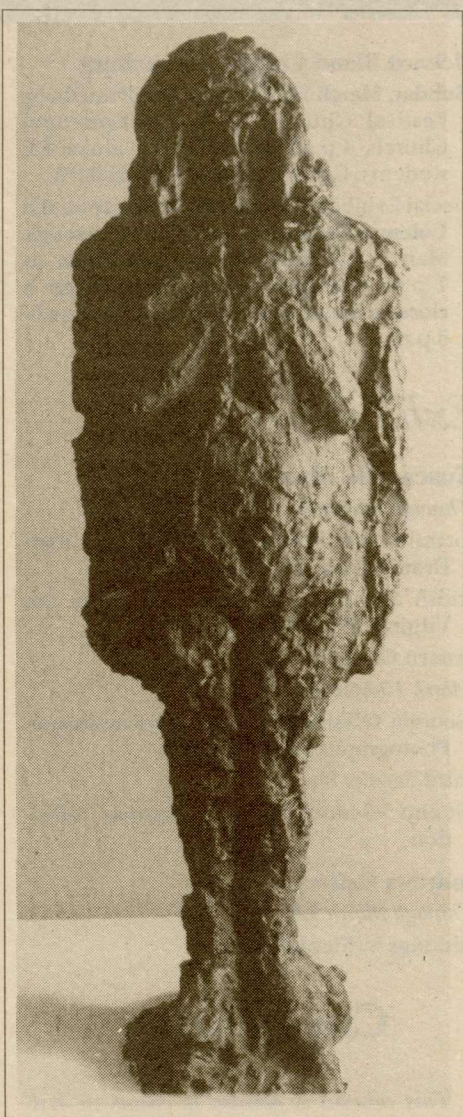
This is a benefit concert for the chorus, which was formed last fall under the sponsorship of Richard Bland College and the Petersburg Symphony Orchestra.

Tickets are available from the Richard Bland College Bookstore, 804-862-6273.

SURA/CEBAF Residence

The newly opened SURA/CEBAF Residence Facility is located at 12006 Rattley Rd., a short walk from CEBAF Center. The street was named for Newport News Mayor Jessie M. Rattley for her leadership in establishing and developing CEBAF.

Faculty Show Highlights New Exhibits at Muscarelle



Three special exhibitions will be on view at the Muscarelle Museum of Art from March 10 through April 8. An exhibitions reception will be held Friday, March 16, from 5:30 to 7:30 p.m.

Third Faculty Show presents recent work by the Studio Art Faculty of the department of fine arts. A wide variety of media, reflecting the artists' interests and teaching specialties, will be represented in this special biennial presentation: paintings and monotypes by William Barnes, associate professor, who teaches painting; bronze and plaster figures and wash drawings by Lewis Cohen, assistant professor, who teaches sculpture; a series of pencil sketches and several works in oil by Henry Coleman, associate professor and chairman, who teaches drawing and watercolor; two monumental mixed media pieces by Paul Helfrich, associate professor, who teaches printmaking; earthenware objects by Marlene Jack, associate professor, who teaches ceramics; and ceramic, plaster and plasterclay pieces by David Parsons, instructor, who teaches three-dimensional design.

An informational interview with the artists, moderated by Mark M. Johnson, museum director, will be held Thursday, March 22, at 5:15 p.m., followed by a re-

ception. On Saturday, March 24, Johnson will present a gallery tour at 9:15 a.m., repeated at 11:15 a.m.

Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb captures the artist's life from 1955 to 1981.

Todd Webb studied photography under Ansel Adams and became a close friend of Alfred Stieglitz and Georgia O'Keeffe while photographing New York street scenes in 1946. Prepared and circulated by Curatorial Assistance, Los Angeles, the 40 images sensitively portray O'Keeffe in her surroundings and provide an intimate and brilliant view of one artist's life as seen through the eyes of another.

On Saturday, March 10, Merry V. Higgs, museum educator, will present a gallery tour at 9:15 a.m., repeated at 11:15 a.m.

O'Keeffe, a 60-minute video, will be shown Sunday, March 18, at 4 p.m. and repeated the following Wednesday, March 21, at 4 p.m.

Wit & Whimsy, an exhibition of over a dozen drawings selected from the collection of Frederick and Lucy S. Herman, W&M '48 and '47, focuses on humorous themes. This light-hearted look at the Hermans' magnificent collection of drawings, which spans the early Renaissance to the present day, reveals the *joie de vivre* with which the collectors have approached the acquisition of art and, in fact, life itself.

Louise L. Kale, museum registrar, will present a gallery tour Saturday, March 17, at 9:15 a.m., repeated at 11:15 a.m.

"Fugitive Figure III,"
plaster sculpture by Lewis Cohen

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

'83 Renault Alliance, 64,000 miles, AT, AC, FM/AM cassette. New, inspected. Good condition in and out. \$1800.00. Telephone 873-2278 between 8 and 10 a.m. (3/21)

Spring give away! Free horse manure/straw mixture. You load and haul, any day. 2477 Forge Road, Toano (toward Chickhominy Haven, 1.5 miles past firehouse). Call Steve Clement, ext. 12442, days; 566-1110, evenings. (3/21)

Bunk beds with mattresses and box springs, \$200. Solid, heavy duty; guard rail, ladder on each end. Call Sharon, 253-0767, evenings and weekends. (3/14)

1979 Oldsmobile Cutlass Salon, 4-door, 8-cylinder, automatic, AM/FM, AC, new heater (2/90); new brakes (7/89); overhauled carburetor, oil change, tune-up, inspection (1/90). \$1,250 or best offer. Call 253-1629 after 5 p.m. (3/14)

Vertical blinds: brand new Jolie "Azure," opaque fabric, custom-made. 70" x 80", draw on right with center separation, \$125. 105" x 80" draw on left with center separation, \$175. Call Sylvia Shirley, ext. 12787. (2/28)

Crib with sides, springs and mattress, 28" x 52", \$20. Golf items: bag, hand-drawn cart, shoes (size 12C), used once; unused glove and dozen balls; \$100 or best offer. Call 253-0033. (2/28)

Man's 10-speed touring bike, 23" frame. Red/silver "Centurion." Great condition, recently overhauled. Asking \$125. Call Sylvia Shirley, ext. 12787. (2/28)

'83 Ford Escort, 67,000 miles, 2-door hatchback, 5-speed, body and interior in great shape, engine needs work/rebuilding. \$600 or best offer. Call Greg at 253-2296. (2/28)

1983 Toyota Corolla AT, 112,000 miles, \$1,200. Needs new muffler. 1980 Datsun 310 4-speed, 67,000 miles, \$2,000. Very good condition. Moving-must sell. Prices negotiable. Call 229-8893 or 221-3573 after 6:30 p.m. (2/28)

FOR RENT

Mobile Home—2 bedrooms, washer & dryer, central air-conditioning, fenced yard, nice deck, very clean and neat, close to town. Contact Debbie at ext. 13345 or 253-1312. (3/21)

Lovely, spacious, 3 or 4 bedroom house for summer. Within easy walk of College and Law School. Hardwood floors, sun room, furnished, with all appliances. \$800 per month/negotiable. Call Jim at 253-8029. (3/21)

Summer cottage on Maine coast. Half mile from lighthouse. 400 feet from water. 3 BRs. Heatilator fireplace. Available June/July, \$375 per week or \$350 per week for 2 weeks or more. Call 220-0835 after 5 p.m. (3/14)

WANTED

Room for summer in exchange for work including odd jobs, painting, gardening, lawn work, etc. Will be employed full time during week, but willing to work weekends. Call Beau, ext. 14469. (3/21)

Wanted to housesit or rent for the academic year 1990-91 for new faculty member: 2 or 3-BR apartment or house. Details negotiable. Please con-

tact Jim Harris, philosophy, ext. 12720. (3/21)

Ride to campus from Roaring Springs Road area of Gloucester, 2-3 days a week. Will help with gas. Call ext. 12554, days; or 693-4666, evenings. (3/14)

Furnished house for visiting professor during Fall 1990. Contact the music department, ext. 11072. (3/14)

Orchestra Manager (part time, average 30 hours per week—\$10,000). Responsibilities: administration of daily operations for a chamber orchestra. Include office management, library maintenance and rehearsal coordination. Successful applicant will be one with initiative, interested in the musical arts field and ability to manage a not-for-profit organization. Submit resumé to Williamsburg Music Association, Box 400, Williamsburg, VA 23187. (2/28)

Student seeks part-time job or odd-jobs. yard work, hauling, painting, deliveries—you name it. Have light truck. Call Ron, 221-4317. (2/28)

Responsible person to share 3-BR, 2 1/2 bath townhouse in Newport News. \$265 a month plus half utilities. Private bath and use of washer and dryer. Convenient to I-64 and Patrick Henry Mall. Must be non-smoker. Please call Margaret, ext. 12441, days; or 249-3968, after 6 p.m. (2/28)

SERVICES

Look No Further! Two responsible, quiet W&M seniors will housesit or pet-sit anytime from May-August. Excellent references. Please call Jessica at 221-4715 or Alicia at 221-4721. (3/21)

Theses, dissertations, papers. Expert word processing. \$2.25 and up per double-spaced page. Professional copy editing available. Call 220-2212. (3/21)

Responsible, married, graduate-student couple interested in housesitting and caring for pets for any period of time May-July. References available. Call Linda, 221-4858. (2/28)

EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m. Friday, March 2. Postmarks will not be honored.

Laboratory Aide (unclassified)—\$5.27 per hour, approximately 10-15 hours per week. #H156. Location: VIMS (Chemistry).

Security Guard (unclassified)—\$5.27 per hour, approximately 30 hours per week. #H539. Location: Campus Police.

Laboratory Technician (unclassified)—\$6.30 per hour. *These are temporary positions with funding that is subject to renewal June 30.* #H154 and #H155. Location: VIMS (Eastern Shore Laboratory, Wachapreague, Va.)

Office Services Assistant (unclassified)—\$6.30 per hour, part time, approximately 30 hours per week. #H427. Location: Park-

ing Services.

Office Services Specialist (unclassified)—\$6.89 per hour, part time. Will work on an on-call basis; hours will vary depending upon workload. #H005. Location: Registrar's Office.

Laboratory Specialist (Grade 8)—Entry salary \$18,723. *This is a restricted appointment with funding that is subject to renewal June 30.* #224. Location: VIMS (Chemistry and Toxicology).

Personnel Practices Supervisor (Grade 13)—Entry salary \$29,230. #546. Location: Personnel Services. *Deadline March 9.*

CALENDAR

Campus

Wednesday, Feb. 28

Mathematics seminar, Jones 301, 3 p.m.

Global Change Seminar Series: "Potential Changes in the Physical Oceanography of Estuaries and the Coastal Ocean" by Leonard Pietrafesa, North Carolina State University, Watermen's Hall, VIMS, 3 p.m.

Charles Center film: "Diamond Plaza," Swem Library, 4 and 7 p.m.

Charles Center lecture: "Understanding in Emma" by Rachel Brownstein, Brooklyn College and CUNY, Tucker 120, 7:30 p.m.

Reves Center lecture: "Changing Images in Bulgaria" by Ivo Hadji-Mischev, Bulgarian photojournalist, Morton 20, 8 p.m.

Medieval lecture: "A Dialogue with Turol" by Robert Francis Cook, UVA, Ewell Recital Hall, 8 p.m.

Thursday, March 1

Physics Ph.D. Oral Exam: "First Measurement of the Reaction $^3\text{He}(\alpha, \text{p})\text{N}$ " by Chengwei Sun, Small Hall Conference Room, 9 a.m.

St. David's Day Observance, Presiden's Gallery, Wren Building, 10:30 a.m.

***Town and Gown luncheon:** "Doing Oral History: The Problems and the Promise" by Marc Raphael, Gumenick Professor of Religion, CC ballroom, 12:15 p.m.

Faculty seminar, speaker Rachel Brownstein, Brooklyn College and CUNY, Charles Center, 4:30 p.m.

Friday, March 2

Spring Break (through Mar. 12)

Saturday, March 3

Art Walk tour: "Portraits in the Permanent Collection" by Ann C. Madonia, curator, Muscarelle Museum, 9:15 and 11:15 a.m.

Wren Chapel organ recital, 11 a.m.

Saturday, March 10

Art Walk tour: "Georgia O'Keeffe," by Merry V. Higgs, educator, Muscarelle Museum, 9:15 and 11:15 a.m.

Wren Chapel organ recital, 11 a.m.

Monday, March 12

Italian Film Festival: "Mimi metallurgico ferito nell'onore" (1971), Wertmuller, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, March 13

Charles Center film: "Entre Nous," Tucker 120, 7:30 p.m.

Wednesday, March 14

HACE: "Updates on Legislation" by George Grayson, Class of 1938 Professor of Government and member of the House of Delegates, CC room E, noon.

Mathematics seminar, Jones 301, 3 p.m.

Charles Center film: "Entre Nous," Botetourt Theater, Swem Library, 4 and 7:30 p.m.

Charles Center lecture: "Mill: On the Limits of Liberty" by Alan Fuchs, philosophy dept., Tucker 120, 7:30 p.m.

Institute of Early American History and Culture Colloquium, Norman GraboKellock Library, 7:30 p.m.

Thursday, March 15

***Town and Gown luncheon:** "Sociologists are Cleaner But Anthropologists Have More Fun" by Sheila Walker, anthropology, CC ballroom, 12:15 p.m.

Contest deadline: \$100 literary awards in various categories. Submit entries to the department of English, Tucker 102. Call ext. 13924 or 13905.

Commonwealth Seminar: "Winslow Homer: The French Connection" by Roger Stein, professor of art history, University of Virginia, Botetourt Theatre, Swem Library, 5 p.m.

Friday, March 16

Cissy Patterson Mathematics Lecture: "The Idea and Applications of Inclusion and Exclusion" by Ken Bogart, professor of mathematics, Dartmouth College, Small Hall 113, 2 p.m.

Chemistry seminar: "Recent Studies in the Asymmetric Synthesis of Alkaloids" by Richard P. Polniasek, professor of chemistry, Duke University, Rogers 100, 3 p.m.

Physics Colloquium: "Collective Flow in Energetic Heavy Ion Collisions" by P. Danielewicz, professor of physics, Michigan State University, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Exhibition Reception, "Third Faculty Show" and "Georgia O'Keeffe: The Artist's Landscape," Muscarelle Museum, 5:30 p.m.

***Seminar:** "Shaman: The Wounded Healer" by Michael H. Brown, human resources consultant, Jones 307, 7 p.m. \$5.

Saturday, March 17

ArtWalk tour: "Wit and Whimsy," by Louise L. Kale, registrar, Muscarelle Museum, 9:15 and 11:15 a.m.

Recycling, W&M Hall parking lot, 10 a.m. -1 p.m.

Wren Chapel organ recital, 11 a.m.

ECAC Gymnastics Championships, W&M Hall, Preliminary Competition: 12 noon; Finals (featuring top 8 individuals): 7 p.m. (Admission free with student ID)

Sunday, March 18

Film: "O'Keeffe," Muscarelle Museum, 4 p.m. (repeats Mar. 21)

Monday, March 19

Italian Film Festival: "Pane e cioccolata" (1973), Brusati, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, March 20

Charles Center film: "Rosie the Riveter" with comments by Elsa Diduk, professor of modern languages, Tucker 120, 7:30 p.m.

Wednesday, March 21

Deadline for return of course request forms to Registrar's Office.

Mathematics seminar, Jones 301, 3 p.m.

Charles Center film: "One Sings, the Other Doesn't," Botetourt Theater, Swem Library, 4 and 7:30 p.m.

Seafood Seminar: Stephen Dowe and Stephen Munday, chefs, Ford's Colony Country Club Dining Room; Tom Payette, Riverside Winery, VIMS, 6:30 p.m.

Charles Center lecture: "Marx" by Bruce Roberts, dept. of economics, Tucker 120, 7:30 p.m.

Thursday, March 22

***Town and Gown luncheon:** "The Future of Lake Matoaka" by Greg Capelli, associate professor of biology and chairman of the Committee to Investigate Lake Matoaka, CC ballroom, 12:15 p.m.

Interview with the Artists: "Third Faculty Show," Muscarelle Museum, 5:15 p.m.

African-American/Caribbean Lecture Series: Lecture/performance/demonstration by Stanley A. Cowell, associate professor of music, Herman H. Lehman College of the CUNY, Ewell Recital Hall, 7:30 p.m. Sponsored by the Commonwealth Center for the Study of American Culture.

Saturday, March 24

ArtWalk tour: "Third Faculty Show," by Mark M. Johnson, director, Muscarelle Museum, 9:15 and 11:15 a.m.

Wren Chapel organ recital, 11 a.m.

Beaux Arts Ball, Andrews Hall

Senior Recital: Diann Vaughan, voice, Ewell Recital Hall, 8 p.m.

Sunday, March 25

Music at the Muscarelle, faculty and student musicians, 4 p.m.

Richard Bland College, Petersburg

***Sunday, March 11, Concert:** The Petersburg Festival Chorus, St. Paul's Episcopal Church, 4 p.m. Tickets \$4.50, adults; \$3, students. Call the Bookstore, 862-6273.

Special Exhibit: Rocks and Minerals from the Coleman Collection, RBC library, through March. The library is open from 8 a.m. to 7 p.m. weekdays, except Friday when it closes at 5 p.m., and on Sunday it is open 2-5 p.m.

Exhibits

Muscarelle Museum

(Through March 4)

Portraits and Prospects: British and Irish Drawings and Watercolors;

British and Irish Decorative Arts from the Virginia Museum of Fine Arts

Eastern Ceramics

(March 10-April 8)

"Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb

Third Faculty Show

Wit and Whimsy from the Herman Collection

Andrews Gallery

(Through March 22)

Paintings by Stephen Brown

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. **February Exhibits:** Main Gallery—"To Be Gifted and Black-III" through Feb. Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

The Twentieth Century Gallery—March exhibits: Pen and ink drawings by Pat Gallagher; cloisonne enamel works by Jean Tudor. Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Call 229-4949.

Williamsburg Arts Center—A catalog of

courses offered by the Arts Center, Feb.-April is available by calling 221-4084 or 221-2681.

Bruton Parish Church by Candlelight—musical program, Tuesdays and Saturdays through April, 8 p.m.

Yorktown Victory Center

For information, call 877-1776.

On-Going Exhibits: "The French at Yorktown," through Feb.; "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

Jamestown Festival Park

For information, call 229-1607.

On-going exhibits: "The Glass of Fashion" through the fall. **Galleries:** English Gallery—English events leading to colonization; Powhatan Indian Gallery—Indian culture of 1607; Jamestown Gallery—Colonial history from 1699.

Special Event: March 17 and 18: "Military Through the Ages," reenactment group performances.

Montpelier Station, Orange, VA

For information, call 703-672-2728.

On-Going: Bus tours daily, 10 a.m. to 4 p.m., through the 2,700 acre property, including stop at Madison cemetery, \$6 adults, \$5 seniors, \$1 children 6 to 12. **Special Events & Exhibits:** Friday, March 16: **Commemoration of James Madison's birthday;** Opening of exhibit, "The Life and Influence of Baron de Montesquieu on Madison and his peers."

Thursday, March 1

CW learning weekend package program: "Pease Porridge Pot: The Foodways of Colonial Williamsburg" through March 4. Contact Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23187; 220-7255.

Virginia Symphony: Coffee Concert, PBK, 8 p.m.

Sunday, March 3

***Folk music** by Debi and Megan Smith, Wmsbg. Arts Center, 8 p.m. Tickets are \$6 at the Reception Desk.

Tuesday, March 6

The Williamsburg Symphonia, with guest conductor Victoria Bond, will perform Ms. Bond's composition "The Frog Prince," PBK, 8 p.m. Call 229-9857.

Friday, March 9

CW weekend package program: "People of the Past: What Characters" through the March 11. Write Colonial Williamsburg Reservations, P.O. Box B, Williamsburg, VA 23187.

Sunday, March 11

The Association for Retarded Citizens of Greater Williamsburg **Travel Film Series:** "Ireland Rediscovered," 3p.m., Lafayette High School. Tickets: 3-film series, \$10; individual tickets at the door. \$4. Call ARC/GW, 229-3535 for more information.

Saturday, March 17

***Seminar:** "An Initiation to the Path of Transformation" by Michael H. Brown, human resources consultant, Jamestown 4-H Center, 8:30 a.m.-6 p.m.. Registration by March 12. Contact Brown at 215 Tyler Brooks Drive, 253-1402.

Saturday, March 24

Folk Music by Tom Espinola and Lorraine Duit, Wmsbg. Arts Center, 8 p.m. Tickets are \$7 at the Reception Desk.

Sunday, March 25

The Association for Retarded Citizens of Greater Williamsburg **Travel Film Series:** Switzerland. 3p.m., Lafayette High School. Tickets at the door: \$4. Call the ARC/GW office at 229-3535.

Williamsburg Women's Chorus Preview Concert, featuring William Byrd's "Mass for Three Voices," Denbigh Presbyterian Church, 302 Denbigh Blvd., 7 p.m. Call 229-8934.

Friday, March 30

Williamsburg Women's Chorus Winter Concert, featuring William Byrd's "Mass for Three Voices," Bruton Parish Church, 8 p.m. Free-will offering. Call 229-8934.

Sunday, April 1

CW Garden Symposium: "Vintage Plants, Contemporary Gardens." Through April 4. Write Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23187.

Summer School Courses Taken Elsewhere

Students wishing to take courses in summer school at other institutions and to have that credit transfer to W&M must have permission from the Dean of the Faculty of Arts and Sciences prior to enrolling in these courses. Students should obtain permission before they leave the College in May.

Appropriate forms are available in the Dean's Office (James Blair 112). Retroactive permission to transfer credit for summer school courses taken at other institutions will not be approved.

Committee on Degrees Petitioners

The Committee on Degrees will meet on March 20, April 3 and April 17. These will be the only regular meetings before fall semester 1990. All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than March 13 (for the March 20 meeting), March 27 (for the April 3 meeting) or April 10 (for the April 17 meeting).

Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Students who wish to take summer courses elsewhere that meet for fewer than 4 weeks or 37.5 contact hours must petition the Committee and include with the petition a completed Summer Session Elsewhere form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.