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# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

## NEWS

VOLUME XIX, NUMBER 22 • WEDNESDAY, MARCH 14, 1990

### REMINDERS

#### Pre-Law Talk

The W&M Pre-Law Society is hosting an informal lecture and discussion with Sharon Pandak '75 B.A. history; J.D., '78, Marshall-Wythe School of Law, at 7 p.m., Thursday, March 15 in the Campus Center rooms A&B.

A former SA president, Pandak is now the Virginia Commonwealth Attorney for Prince William County. She will be speaking about her law career in the government and her experiences as an undergraduate at W&M, preparing for a career in law.

For more information, contact Mark Katz at ext. 15693.

#### Free Concert

The Concert Band of the College and the University of Utah Wind Symphony will present a joint concert at 8 p.m., Tuesday, March 27 in Phi Beta Kappa Memorial Hall.

#### Contest Deadline

Tomorrow is the deadline to submit entries for the College's annual literary awards. Submit entries to the English department, Tucker 102. Call ext. 13924 or 13905.

#### Museum Reception

The Muscarelle Museum will hold a reception for the current exhibits "Third Faculty Show" and "Georgia O'Keeffe: The Artist's Landscape," at 5:30 p.m., Friday, March 16.

#### Art Walk

An Art Walk Tour at the Muscarelle Museum will be conducted by Louise Kale, registrar, Saturday, March 17, at 9:15 a.m. and 11:15 a.m.

#### Gymnastics Championships

The ECAC Gymnastics Championships will be held Saturday, March 17, in William and Mary Hall, Preliminaries, noon; finals, 7 p.m.

#### Town and Gown

The future of Lake Matoaka will be the topic of the Town and Gown Luncheon, Thursday, March 22, at 12:15 p.m. in the Campus Center ballroom. Reservations are due noon, Tuesday, March 20.

## General Assembly Includes Faculty, Staff Pay Raises

The 1990 General Assembly adjourned Saturday, March 10 after adopting a \$26.4 billion budget that was the product of one of the tightest financial sessions in recent history.

Among budget initiatives from William and Mary, the College's applied science program was approved for the second year of the biennium, receiving funding of \$694,000 and nine positions. The College's student information system was also funded for the second year of the biennium at approximately

\$165,000.

Also among William and Mary's original amendment requests to the Governor were funds for library materials. The General Assembly approved funding of approximately \$104,000 for this item in the first year of biennium and \$296,000 in the second year.

Planning funds totaling \$617,500 have been authorized for the university center, according to Sam Jones, budget director for the College. In addition, the General Assembly's plan to borrow \$100

million from the Virginia Supplemental Retirement System will help finance construction projects on campus such as Tercentenary Hall, which is in the design stage, and the Lake Matoaka studio, which received bids in December.

Included in the 1990-92 biennial budget are funds for across-the-board raises for state employees for the upcoming fiscal year 1990-91. Salary increases for the second year of the biennium will be de-

CONTINUED ON PAGE 4.

### Cultural Awareness Week: Unity Through Diversity

## Ossie Davis Will Give Keynote Address

Actor, writer and civil rights activist Ossie Davis will be the keynote speaker for "Cultural Awareness Week: Unity Through Diversity," March 18-24.

The program has been planned by the Minority Affairs Committee of the Student Association. All events are free and open to the public.

Davis will deliver the keynote address at 7:30 p.m., Sunday, March 18 in Trinkle Hall.

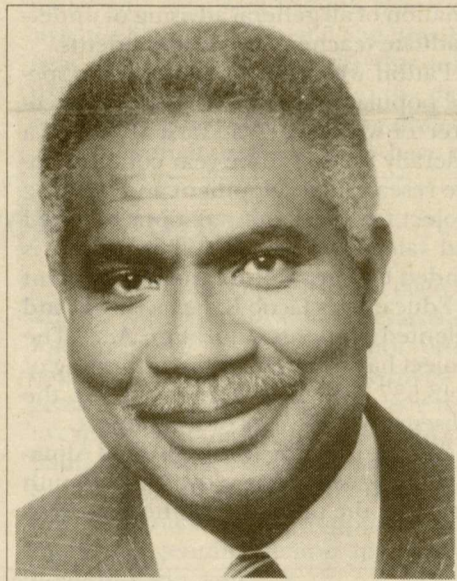
Long active in the civil rights movement, Davis was master of ceremonies at the March on Washington in 1963 and delivered the eulogy at the funeral of Malcolm X. He is author of the play "Purlie Victorious," and has acted on Broadway, in films and on television.

Most recently, Davis and his wife, Ruby Dee, were featured in the film "Do The Right Thing." Vincent Canby, critic for *The New York Times*, said "Ms. Dee and Mr. Davis were not only figures within the film, but, as themselves, they also seem to preside over it, as if ushering in a new era of black film making."

Sheila Walker, visiting professor of anthropology, will speak at 7:30 p.m., Wednesday, March 21 in the ballroom of the Campus Center.

During the week, students will sponsor a cultural forum on Monday, March 19. A multicultural perspective workshop led

by Ishmail Conway assistant director of student activities and leadership development at Virginia Commonwealth Univer-



Ossie Davis

sity, will be held at 7:30 p.m., Tuesday, March 20 in the Campus Center ballroom.

"The Colored Museum," a play by George Wolf will be presented at 8:15 p.m., Thursday through Saturday, March 22 to 24 and 2 p.m. on Sunday, March 25 in the studio theatre at Phi Beta Kappa

Memorial Hall. Directed by senior Gina Clayton, the play is a satirical look at how blacks deal with the pain caused by stereotyping.

The Minority Affairs Committee is a standing committee of the Student Association Council. "It is working to attain a supportive campus environment that meets the social and cultural needs of the various student groups on campus," said chairperson William Mack III, a freshman. The committee was established by Tom Duetsch, SA president, to promote diversity at W&M and to provide a voice for Asian, Black, Hispanic, Hindian and other students who are not represented by the views of the majority at the College.

The Minority Affairs Committee is also looking ahead to future projects. Members plan to work on a report which examines the change in the campus environment since the first black student enrolled in 1964. The committee is also seeking campuswide observance of a variety of cultural holidays including Kwanza and the Chinese New Year. The committee also plans to work with the staff at William and Mary Hall to establish a concert series that reflects the diversity of the student body and the community.

For more information on the committee's plans, contact Billy Mack at ext. 14748; or Keisha Ferguson, vice chairperson, ext. 14354.

## Nominees Sought for Carr, Sullivan, Ewell Awards

Nominations are being sought for the Carr Cup, the Sullivan Awards and the Benjamin Stoddert Ewell Award.

The Committee on Prizes and Awards will meet shortly to select the recipients of these major College awards.

Submissions for the Carr Cup and Sullivan Awards are due at the Office of the Vice President for Student Affairs, James Blair 203B by Friday, April 13.

Nominations for the Ewell Award must

be made no later than 5 p.m. on Friday, April 6.

The Carr Cup is awarded to a graduating senior on the basis of character, scholarship and leadership. The aim is to find a "well-rounded student, having a good standing in all three of these respects, and withal carrying within the spirit of willingness to sacrifice and give oneself to a cause."

The Algernon Sydney Sullivan Awards

are made annually "to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women."

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AWARDS

PAGE 6

ALUMNI

PAGE 5

DANCE

PAGE 3

### Costume Designer Named Cheek Award Recipient

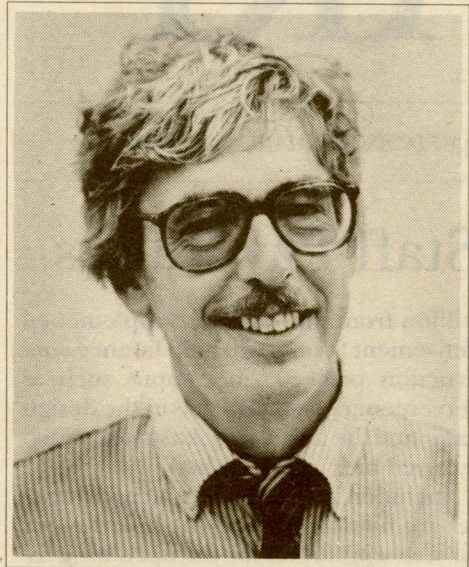
### New York Auction Attracts Largest Alumni Gathering Outside Virginia

### Orchestrates To Spotlight Student Choreography

## NEWSMAKERS

### Kornwolf Gets Grant for Architecture Book

James D. Kornwolf, professor of fine arts, has been awarded a grant of \$3,000 by the American Philosophical Society to assist with the completion of a book, *Architecture and Town Planning in Colonial North America, 1562-1792*, which is under con-



James Kornwolf

tract with Cambridge University Press.

Kornwolf has also received grant support for the book from the Canadian Embassy in Washington, D.C., and a Summer Research Grant from William and Mary.

Seven of the 10 chapters and a lengthy introduction have already been written. The support of the American Philosophical Society will enable Kornwolf to travel and see and photograph works for the book. Well over 1,000 photographs have been tentatively selected.

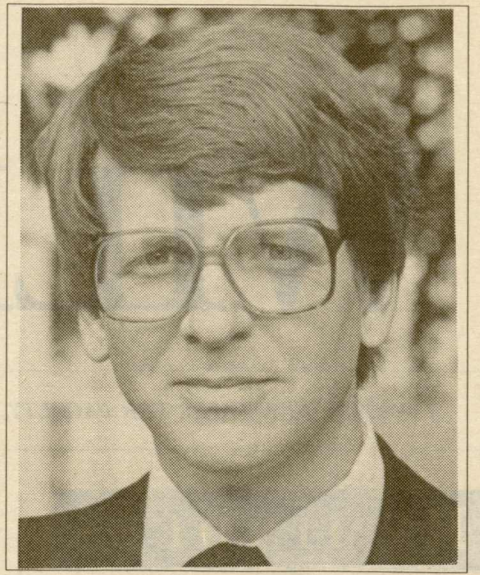
This book is meant to fill a large gap left by the out-of-date status of Hugh Morrison's *Early American Architecture* (Oxford, 1952). Included are not only the buildings Morrison discussed, but several hundred additional works of architecture. In addition, garden design and town planning are integral parts of the study, as if, explains Kornwolf, "Morrison's book and those by John W. Reys on American town planning were combined."

"When my book is published," said Kornwolf, "40 years will have passed since Morrison's book appeared. An incred-

ible amount of research and restoration has occurred in those years; my method has been to include much of this newer work. In addition, Canadian architecture until 1815 is also included in three chapters. My method has also been far more historical than the more purely architectural approach used by Morrison."

Kornwolf has authored, co-authored or edited three books on English or American architecture of the 19th or 20th centuries: *M. H. Baillie Scott and the Arts and Crafts Movement* (Johns Hopkins Press, Baltimore, 1972); *Modernism in America 1937-1939: A Catalog and Exhibition of Four Architectural Competitions* (Williamsburg, 1985), and *In Pursuit of Beauty: Americans and the Aesthetic Movement* (Metropolitan Museum of Art, New York, 1986). "A William and Mary Garden at William and Mary for *The Journal of Garden History* has been accepted for publication this year.

Kornwolf's publications also include several entries on Williamsburg, Quebec City, Annapolis and New Haven in the forthcoming multi-volumed *Macmillan Dictionary of Art* (Macmillan, London).



Dale Hoak

### Hoak Named to Editorial Board

Dale Hoak, professor of history, was recently appointed to the editorial board of the William Tyndale Publishing Project.

A complete, annotated multi-volume edition of Tyndale's biblical and polemical works will be published in stages during the 1990s by Catholic University Press.

The board of editors consists of David Steinmetz (Duke University), a specialist in Reformation theology; Ann O'Connell (Catholic University), a Tyndale literary scholar; and Hoak, a historian of early Tudor England.

William Tyndale (ca. 1494-1536), whose translation of the Bible was the first printed in English, is considered by historians of Tudor England to be the father of English protestantism.

Tyndale's New Testament, printed at the German city of Worms in 1526, is the foundation of all modern English translations. Because Tyndale, the son of a Gloucestershire yeoman, employed a vigorous and lively colloquial English, his translation is of considerable interest to linguists and students of English literature.

Together with Thomas Cranmer (the author of the first *Book of Common Prayer*, 1549) and Shakespeare, Tyndale helped forge modern English.

A pioneering biblical scholar and self-taught genius, Tyndale used the new techniques of Renaissance textual criticism for his translation from the Greek.

### Patton Receives U. of L. Alumni Award

James M. Patton, director of teacher education and associate professor in the School of Education, is among 11 recipients of the University of Louisville's first Alumni Fellows Awards.

The annual awards were established last fall by the university's board of trustees to recognize and showcase distinguished alumni of the institution. The recipients, who were nominated by deans and professors, will receive bronze medallions and certificates and will return to campus to give lectures and seminars.

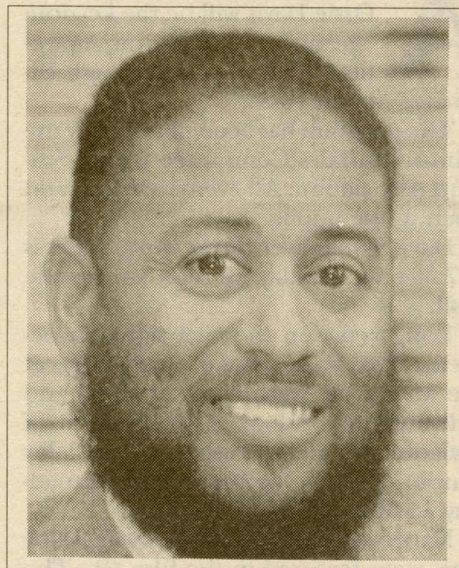
A native of Louisville, Patton will visit the campus April 4-6. He received a master of education degree from Louisville in 1971, and a Ph.D. in administration of higher education from Indiana University in 1976. While at Louisville, Patton coordinated an inner-city, experimental teacher education program, acted as liaison between the university and the local public school system, and served part time as a special education teacher.

In his current post as director of teacher education, Patton is responsible for coordination of placement, documentation and evaluation of clinical experiences for student teachers; orientation and training sessions for cooperating teachers in the school systems; and coordination of all general advising of undergraduate teacher education students.

Patton, whose research focuses on special populations of gifted students, is co-director with Joyce VanTassel-Baska of a federally funded three-year comprehensive research, development and training project for special populations of gifted and talented learners. The project is funded by a grant from the Department of Education's Jacob K. Javits Gifted and Talented Students Education Act. The project has received first-year funding of \$243,537, which is renewable for the subsequent two years of the project.

Among the other distinguished Alumni Fellows are a former governor of South Carolina, the president of the American

Bar Association, a leader of the Louisville-area social-services network and a well-known musicologist.



James Patton

## Departments

### Anthropology

Professor **Mario D. Zamora** recently attended the executive committee meetings of the International Union of Anthropological and Ethnological Sciences, held in Lisbon, Portugal, Jan. 3-8, in his capacity as vice president. He was appointed chairman of the symposium on "Anthropology and International Relations" of the IUAES-Congress to be held in Lisbon, Sept. 5-12.

He delivered a lecture at the New University of Lisbon on "Philippine Political Culture: Recent Developments."

He also attended the annual meetings of the American Anthropological Association held in Washington, D.C., in November, where he read a paper titled "Barrows, Beyer, and Barton: Three U.S. Colonial Pioneers in the Philippines." He was also a discussant of the symposium on "The Immigrant Experience: Filipino-Americans in the United States."

### Biology

**Stewart Ware**, professor, is the author of the cover article of the Jan. 1990 issue of the *ASB Bulletin*. His essay is titled, "Prestige and Impact vs. Usefulness in Biological Journals, or Am I Just a Regional Kind of Guy?"

### Classical Studies

Professor **Lewis W. Leadbeater** has published an article titled "In Defense of Cocteau: Another View of *La machine infernale*" in *Classical and Modern Literature* 10 (1990).

### Economics

Two members of the department participated in sessions sponsored by the American Economic Association at the 1990 annual meeting of the American Academy for the Advancement of Science held in New Orleans, Feb. 15-20.

Associate Professor **Eric Jensen**, currently on leave at the Agency for International Development in Washington, D.C., organized and chaired the session "The Effects of Human Population Growth on Human Environments." He also presented one of the session papers, "Within-Family Distribution and Population Pressure."

Professor **Len Schifrin** organized and chaired the session on "Economic Aspects of Biotechnological Applications." The covered topics included agriculture, the environment and genetic resources.

### English

**Martha McLaren Daniels**, executive secretary, wrote the introduction to Tom Aikman's *Boss Gardener: The Life and Times of John McLaren* (1989). McLaren, an

apprentice gardener from Scotland, became the principal figure in the creation and development of San Francisco's Golden Gate Park. The book is based in part on family papers, letters and photographs owned by Daniels.

A biography of novelist John Cheever by **Scott Donaldson**, professor, originally published in 1988 by Random House, has been reprinted in paperback titled *John Cheever: A Biography*, by Delta, a division of the Bantam Doubleday Dell Printing Group.

**Carl Dolmetsch**, emeritus professor, is the author of an article, "Mark Twain Abroad," in the March 1990 issue of *Musical America* concerning the American humorist's musical experiences and involvements from 1897 to 1899 in Vienna while his daughter, Clara Clemens, studied piano and voice there.

The article documents for the first time the relationships Samuel L. Clemens had with such prominent Viennese musical figures as Johann Strauss Jr., Gustav Mahler, Artur Schnable, Fritz Kreisler and especially Theodor Leschetizky, Clara's piano teacher. It will be incorporated in chapter in the book Dolmetsch is now completing on Twain's little-known Viennese sojourn. The same issue of *Musical America* also contains Dolmetsch's review of the Virginia Opera's

opening production of this season, Verdi's "Il Trovatore."

### Government

Professor **Roger W. Smith** is the author of an article, "Genocide and Denial: The Armenian Case and Its Implications," which appears in the current issue of the *Armenian Review*.

Smith attended the annual board of directors meeting at the Zoryan Institute, Cambridge, Mass., Feb. 23-25

### Modern Languages

**Ronald St. Onge**, professor, has published a new book, *Alinéas: l'art d'écrire* (Boston: Heinle & Heinle Publishers, 1990). Maguy Albet of the Université de Montpellier III (France) is co-author.

### Psychology

**E. Rae Harcum**, professor, has had an article accepted for publication in the *Journal of General Psychology*. The article is titled "Guidance from the Literature for Accepting a Null Hypothesis When Its Truth Is Expected."

### School of Education

In February, **Stuart Flanagan**, professor, presented a paper at the winter ses-

CONTINUED ON PAGE 4.

## NOTES

### CommonHealth

CommonHealth programs for March include CPR, Monday, March 19 and Wednesday, March 21, 6-8 p.m. To register, call ext. 12775 by Friday, March 16.

Robert Stoneburner, director of pharmacy at Sentara Hampton General Hospital, will give a poison prevention lecture, noon-1 p.m., Tuesday, March 20, in the Campus Center. Register by March 20.

These programs are free to CommonHealth members and \$5 for non-members. CommonHealth is open to faculty and staff only. Call Cindi Eicher, ext. 12775, for more information.

### Electronic Mail Training

IBM has offered to train selected College employees in the use of PROFS, a sophisticated electronic mail package now available on one of the computers and accessible through ADIs to everyone on the campus phone system.

Call Dee Royster at ext. 12985 to reserve places for the March 19, 21 or 23 sessions. The sessions will be held from 9 a.m. till noon each day.

### Payroll Changes

Beginning July 16 the Payroll Office is mailing faculty, staff and student paychecks to the address on file in the personnel office or registrar's office, as appropriate.

Please check the address printed on your check to ensure that your paycheck will be sent to the correct address. If the address is incorrect, please notify the Personnel Office or Registrar's Office prior to July 1.

Check stubs, for those employees who participate in EFT, will be mailed to the department of employment.

The notice on distribution of paychecks includes a boost for EFT from Marty Muntean, accountant, general accounting: "For convenience as well as security and dependability, EFT is the only way to go! No need to worry about postal delays because your check will be automatically deposited on payday.

"If you decide to participate in EFT, the effective date of the direct deposit will be the third pay period after the employee direct deposit authorization form is completed and arrives at the payroll office.

"If you are interested in participating in EFT, contact the payroll office now located at 630 Prince George St."

### Chamber Ballet

Chamber Ballet of Williamsburg will present "La Fille Mal Gardée" to area schools April 25, 26 and 27 at 10 a.m. in Phi Beta Kappa Hall.

Never before presented in Greater Hampton Roads, "The Unchaperoned Daughter" is a comedy ballet that was first presented over 200 years ago.

Performances cost \$1 per student and are open to students of all grades and ages. Performances are two hours long, including one intermission. School administrators are encouraged to apply early to ensure seating.

For further information, call the Chamber Ballet studios at 229-1717.

### Appomattox Tour

The annual Richard Bland College tour in celebration of the 15th anniversary of the Appomattox Campaign will be held Saturday, March 31.

History professor William D. Henderson will be tour guide. Fee for the bus tour is \$19.

## Evening of Dance Spotlights Student Work

The annual performances of "An Evening of Dance" by the modern dance company, Orchesis, will be presented at 8:15 p.m. Thursday through Saturday, March 22-24 in Phi Beta Kappa Memorial Hall.

Shirley Roby and Carol Sherman, professors of dance, are artistic directors for the program of 10 original works, which is open to the public without charge.

"Enigma," an exploration of space through the use of line and design, choreographed by Joyce Koons. As the dance develops, lines begin to overlap and dancers begin to connect in curious configurations, which reflect the unusual rhythms of the Jarre composition that accompanies the piece.

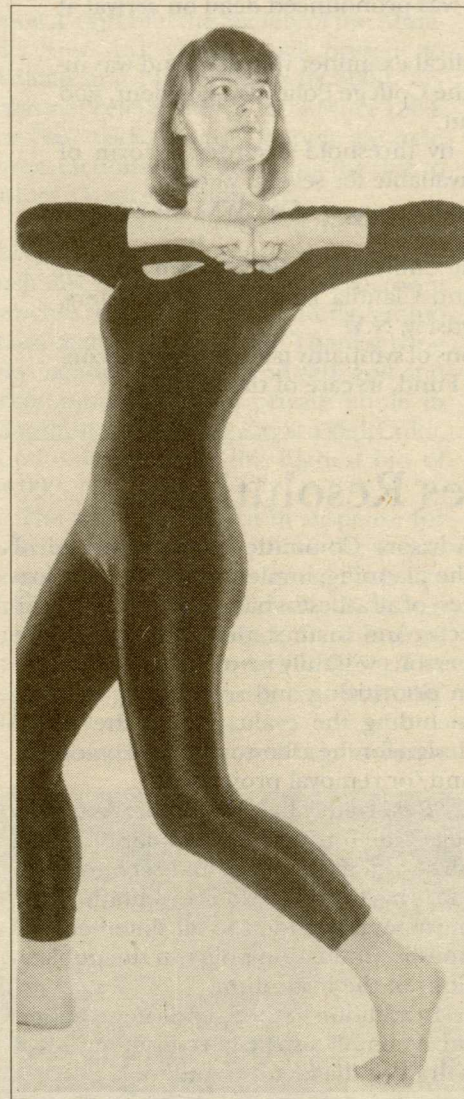
"The wind will rise, we can only close the shutters." These words from the poetry of Adrienne Rich inspired choreographer Amy Cummings to create a quartet in which the individual's quest for identity is juxtaposed with the power of society. An original score has been composed and will be performed by Blanton Bradley, lecturer in dance, and accompanist for all dance technique and composition classes.

"Street News," choreographed by Orchesis President Suzanne Day, was inspired by a newspaper devoted to homeless issues, which is sold by homeless people looking to improve their lives. In the dance, six women and a man create a community as they interact in an abstract city street environment. Paul Winter's music provides accompaniment.

Choreographer Macada McMullen has created "Zephyr," an impressionistic dance about the wind. A trio of dancers produces the shimmery quality felt in breezes to the accompaniment of two selections from "Vales Nobles et Sentimentales" by Maurice Ravel.

"Run of the Mill," is a saucy personification of machinery set in motion by six energetic dancers. Choreographed by Emily Crews, the piece clips along to

Scott Joplin's "Gladiolus Rag" and "Hooker's Hooker," as arranged by Marvin Hamlisch.



Suzanne Day

Tamara Brown's rhythmic dance "Caliente" will represent in both name and style the concept of "heat." The Brazilian beat of Ukati compliments the sultry mood of the choreography as the dancers resist the oppressive nature of heat.

Four women and two men have col-

laborated to create "Coalescence," which is performed against a background of delicate, yet powerful sounds by Swedish musician, Enya. The dancers explore, in an evolutionary way, the effect of environment on individuality and community.

"Crossover" is a solo work choreographed and performed by Suzanne Day to music by Villas-Lobos. Beginning in silence, "Crossover" deals with developing independence. The movement—at first constrained and restricted—becomes free and broad as the dancer breaks out of literal and figurative walls of confinement.

"Visages," choreographed by Nancy Golike, was inspired by the work of French Modernist painter Henri Toulouse-Lautrec—especially his impressions of the late-19th-century Parisian cabarets and dance halls. The choreography for "Visages" similarly looks at this world by examining its most colorful character, the dance-hall girl. Her many faces are accompanied by music of the French blues singer, Edith Piaf.

The finale, "Jubilate!" is a lively piece performed to a selection from the Brandenburg Concertos by Bach. Choreographer Kathryn Lewis has created a sense of momentum and fluidity that compliments the Baroque style of the music.

Orchesis members include Leora Brown, Heidi Greene, Melissa Lowenstein, Mary Munro, Christine Pont, Kristin Callahan, Emily Crews, Jennifer Sheehan, Michael Farabaugh, Carolyn Gell, Nancy Golike, Jane Kotapish, Catherine Sanderson, Kathryn Lewis, Tamara Brown, Joyce Koons, Macada McMullen, Tonieh Smith, Erin Zell, Ann Cummings, Michael Cuomo, John Hall and Laura Jarrat.

David Dudley, production manager for Phi Beta Kappa Memorial Hall, is technical director for the performances. Ellen Lee, a senior theater concentrator, has created the lighting designs.

## Central America Week Planned

Joseph T. Eldridge will speak at 7:30 p.m., Tuesday, March 20 in Morton 36. His talk on the current situation in Central America will be the highlight of Central America Week events on campus.

Eldridge has served with the General Board of Global Ministries of the United Methodist Church and recently returned to the U.S. from Nicaragua where he observed the elections.

Other activities during the week will include the showing of two videos—"Central America Close-up" and "La Lucha"—at the Wesley Foundation, 526 Jamestown Road, at 4 p.m., Wednesday, March 21. There will be a repeat showing at 7 p.m., Thursday, March 22.

Eldridge has served as a special consultant with Comision do Desarrollo y Emergencia in Honduras, a non-profit, ecumenical organization involved in grassroots development; and as executive director of the Washington Office on Latin America, a non-profit, public-interest organization, dedicated to encouraging U.S. policies that support human rights and genuine democratic development in Latin America.

Central America Week is an annual program involving communities and colleges across the U.S. The events at William and Mary are sponsored by the Wesley Foundation. For more information, contact David Hindman, 229-6832.

## Seminar on Winslow Homer Set

A small oil painting, "Paris Courtyard," will be the focus of a seminar on Winslow Homer at 5 p.m., Thursday, March 15 by Roger B. Stein, professor of the history of art at the University of Virginia, in the Botetourt Theatre of Swem Library.

The seminar is being sponsored by the Commonwealth Center for the Study of American Culture.

"Paris Courtyard," from the Collec-

tion of Randolph-Macon College, will be the focus of Stein's discussion of Homer's trip to France in 1866-67 and its significance for an understanding of his life and work in its several different social contexts: both abroad and at home, both before and after this crucial trip, both in its original form and as Homer used and re-used the image in graphic form for quite different purposes.

## Bogart To Give Patterson Lecture

Ken Bogart, professor of mathematics, Dartmouth College, will give the Cissy Patterson Mathematics Lecture at 2 p.m., Friday, March 16 in Small Hall 113.

Bogart is currently chair of the department of mathematics and computer science. His work has been in the application of algebra to combinatorics, in the theory of ordered sets, the theory of matroids, and in the applications of combinatorics to problems in the social sci-

ences, operations research and computer science. He has written *Introductory Combinatorics*, the second edition of which was published by Harcourt Brace Jovanovich and *Discrete Mathematics*, a freshman-level textbook published by D. C. Heath and Co.

In addition to his interests in mathematics, Bogart has been active at Dartmouth in academic and financial planning for higher education.

## VSF To Hold Local Auditions

The Virginia Shakespeare Festival at the College of William and Mary will hold auditions for the professional acting company and interviews for technical and administrative staff openings Saturday and Sunday, March 17 and 18, at Phi Beta Kappa Memorial Hall on Jamestown Road.

Applicants are asked to call the festival at ext. 12666 for an appointment before Friday, March 16.

The festival plans two main stage productions this summer, "As You Like It" and "The Merchant of Venice" to be presented in repertory July 6 through July 29. Dates of employment are June 4 through July 29.

The professional company will consist of nine men and three women, supplemented by interns, apprentices and volunteers. Actors should present two prepared speeches of contrasting nature, with at least one of them from a Shakespeare play. The material should be a total of four minutes. A limited number of actors may be called back the same day to read from scripts.

Paid positions are also available for scene technicians, electricians, property master, costume foreman/cutter, costume technicians, box office manager, stage manager (non-Equity) and production manager. A current resume and two letters of recommendation are required. Dates of employment for technical and administrative staff are June 4 through Aug. 11.



## William Ivey Long To Receive Cheek Award

William Ivey Long '69, Tony award-winning theater costume designer, has been named recipient of the third annual Cheek Award for Outstanding Presentation of the Arts.

Presentation will be held at 7:30 p.m., Thursday, March 29, in the Newman Auditorium, Andrews Hall, and followed by a slide lecture by Long. A reception for the designer will be held following the program at the Muscarelle Museum of Art.

The public is invited to the award ceremony, slide lecture and reception. There is no admission charge.

A designer for theater, television, opera and dance, Long received a degree in history from William and Mary and an M.F.A. from the Yale School of Drama in

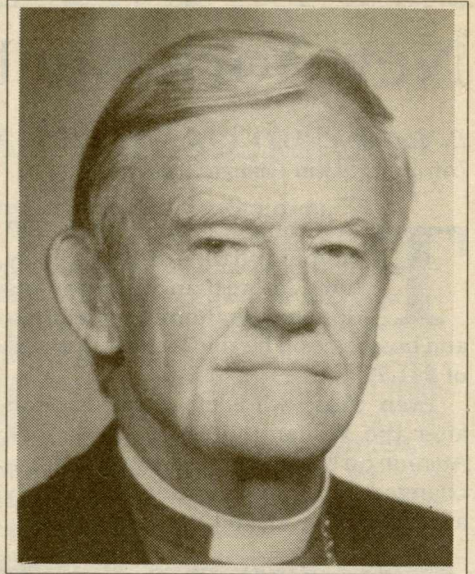
1975. He has received recognition for costume design for a number of Broadway plans including the Tony, Drama Desk and Maharan awards for Tommy Tune's musical "Nine," which enjoyed a two-year run in New York.

Among his other credits are designs for the world premier of a Leonard Bernstein opera and for dancers including Twyla Tharp, David Parsons and Peter Martins at the New York City Ballet. He has also designed costumes for The Pointer Sisters' National Tours of 1987 and 1989, as well as designs for their personal appearances.

Currently Long's designs can be seen in Jerry Zaks' hit Broadway farce "Lend Me A Tenor," for which he won a 1989 Tony Award nomination, as well as the

Drama Desk and Outer Circle Critics awards. His designs are also being used in the new Siegfried and Roy show at the Mirage Hotel in Los Vegas and in the Rolling Stones International Tour.

The Cheek Award recognizes the achievements of Leslie Cheek Jr., who founded the department of fine arts at William and Mary in 1935. It was one of the first at a southern university. Cheek was responsible for bringing exhibitions of the work of Frank Lloyd Wright and Georgia O'Keeffe to the College. In 1939 he was named director of the Baltimore Museum of Art and, after serving in the military during World War II, he became director of the Virginia Museum of Fine Arts in 1948 where he served until his retirement in 1968.



The Rt. Rev. Paul Moore Jr.

## Morgan Foundation Offers Challenge Grant in Support of Child Care Center on Campus

The Marietta McNeill Morgan and Samuel Tate Morgan Jr. Foundation of Richmond has made a challenge grant to the College to support construction of the planned child care center.

The Morgan Foundation grant will provide one dollar for every two dollars raised from other sources, up to a pre-determined limit, to support construction of the center.

The 5,000-square-foot facility, which will be located behind Hoke and Bridges houses on Jamestown Road, is designed

to meet the needs of approximately 75 children.

The program will include full day care for infants, toddlers and preschoolers and possibly before-and-after-school care for older children. Student interns from the department of psychology and the School of Education, volunteer aides and parents will assist the center's director and professionally trained staff.

The William and Mary plan was developed with significant parental input according to Nancy Nash, assistant to the vice president for administration and finance. The primary concern in design-

ing the center was to create an environment that was hospitable to children. The facility has been designed as a series of four connecting houses, one house for each of the age groups. Children will be able to identify "their house" and thus develop a feeling of "home" at the center, said Nash.

Estimated costs of construction are \$560,000. To date, gifts and commitments total \$230,000. The center is among several construction projects for which funding is sought through the College's \$150 million Campaign for the Fourth Century.

## Swem Receives Library of Hugh Blair Grigsby

Swem Library has recently acquired, through descendents, the library of Hugh Blair Grigsby (1806-81), Chancellor of the College from 1871 to 1881.

Grigsby, the leading Virginia historian of his day, is noted for producing standard works such as *The Virginia Convention of 1829-30* (1854), *The Virginia Convention of 1776* (1855), and *The History of the Virginia Federal Convention of 1788* (1890-91). He served in Virginia's House of Delegates and as a member of Virginia's 1829-30 Constitutional Convention. He edited the *Norfolk American Beacon* for six years. Increasing deafness forced him into early retirement at Edgehill in Charlotte County, where he spent his remaining years writing and publishing, surrounded by his library.

Grigsby's library is particularly strong in 19th-century history and literature. Many of the volumes are in fine bindings, which survived protective burial in coffins during the Civil War. Many have been heavily annotated by Grigsby.

Among the holdings are three first editions of works by James Fenimore Cooper—*Home as Found* (1838), *Lionel Lincoln* (1824) and *The Pioneers* (1823)—as well as an early copy of Nathaniel Hawthorne's *The Marble Faun*. The library includes Edward Gibbon's *Decline and Fall of the Roman Empire* (1804-05) in an original Philadelphia binding and David Hume's *History of England* (Philadelphia, 1795-98) in 12 volumes. Of equal significance are five volumes of Alexander Wilson's *American Ornithology* (1808-14),

which has been called the "first great American colorplate book."

The donors of the collection are Capt. Richard G. Zimmermann, USN-Ret., of Washington, D.C., and his two sons, Richard and Alfred. Zimmermann is a great grandson of Hugh Blair Grigsby.

Margaret Cook, curator of manuscripts and rare books, concurs with the *Dictionary of American Biography* assessment that the Grigsby library is an excellent one. She also notes that it has found a proper home at the College in which Grigsby took a special interest, having served on the Board of Visitors (1855-81) as well as being the 16th Chancellor.

The library will be available to researchers once it has been cataloged by the manuscripts and rare books department.

## Library Staff Members Earn Certification

Members of the University Archives and the Manuscripts and Rare Books Department of Swem Library were re-

cently certified by the Academy of Certified Archivists. Kay J. Domine, university archivist; Laura Parrish, assistant university archivist; Margaret Cook, curator of manuscripts and rare books; Ellen Strong, assistant curator of manuscripts and rare books; and Susan Riggs, manuscripts cataloger, all received certification in this first year of operation of the Academy. Certification was based on their work experience and education. Collectively, they hold six master's degrees, four in history and two in library science, and have worked with manuscript collections and archives for more than 75 years.

Kay Domine holds a master's degree from the University of Wisconsin and has been archivist at William and Mary for 15 years. Previously she worked at Western Illinois University.

Laura Parrish has master's degrees from the University of North Carolina and William and Mary and has been in her position for seven years. She worked at Samford University's Cumberland School of Law before coming to William and Mary.

Margaret Cook has a master's degree from William and Mary, and has been curator of manuscripts and rare books for 23 years. Previously she worked at the Connecticut Historical Society and the Schlesinger Library at Radcliffe College.

Ellen Strong holds a master's degree from the University of North Carolina and has been in her present position for five years. She has worked at the Southern Historical Collection at UNC and did volunteer work at the Exeter Cathedral Archives in Exeter, England.

Susan Riggs has a master degree in history from William and Mary, and has been manuscripts cataloger for four years. Previously she worked at the Virginia Historical Society and the Missouri Historical Society.

## Michael T. Kelly Chosen for Colloquium

Michael T. Kelly, doctoral student in higher education administration, has been selected to participate in a doctoral colloquium on institutional culture at the conference of the National Association of Student Personnel Administrators in New Orleans, March 14-18. Kelly is one of 20 doctoral students chosen from a national competition coordinated by the department of Educational Leadership at Miami University of Ohio.

The colloquium, "Discovering Institutional Culture: Implications for Research and Practice," will be led by George D. Kuhn, professor of higher education at Indiana University-Bloomington, and Elizabeth J. Whitt, assistant professor of higher education, Iowa State University.

### Undergraduate Preregistration

Fall 1990

Registration Materials

Available through March 21

James Blair 116

## Bishop Moore to Speak Here March 29

Human rights activist and clergyman the Rt. Rev. Paul Moore Jr., recently retired Episcopalian Bishop of New York, will give a public lecture at 7:30 p.m. Thursday, March 29, in Millington auditorium. Admission is free.

Moore, whose stands on racial equality, the Vietnam War, and the rights of homosexuals have made him a controversial and well-known figure, is expected to address "Religion, Sexuality, Poverty and the Soul of America."

Installed as the 13th Bishop of New York in 1972, Moore was elected Suffragan Bishop of Washington in 1963 and served in that capacity until his election as Bishop Coadjutor of New York in 1969. Moore is president of the Episcopal Mission Society, the social service arm of the Diocese of New York and serves on the National Board of the NAACP Legal Defense Fund, the Governor's Council on AIDS and the Fund for Free Expression. He is a member of the Yale Corporation and has been a trustee of The General Theological Seminary, Berkeley Divinity School, Bard College and Trinity School.

In the summer of 1970, Moore was chairman of a peace mission to South Vietnam. In 1982, he was part of a delegation to Moscow to discuss nuclear disarmament with Soviet leaders. Recently he visited Nicaragua and East Timor to discuss human rights issues.

Moore is the author of *The Church Reclaims the City* (1965) and *Take a Bishop Like Me* (1979).

His talk is sponsored by the College's Committee on Lectures and the department of religion.

## Students for Bay Plan Forum

The College's newest environmental organization, Students United for the Bay, will sponsor a forum discussion at 7:30 p.m., Wednesday, March 21 in Millington 150 on the conservation of the Chesapeake Bay and its watershed areas.

Speakers will include Carol Curtis, Virginia Institute of Marine Science, Russ Baxter, Chesapeake Bay Foundation, and Chris Christen, a waterman whose livelihood is directly affected by the problems of the Bay.

SUB, in cooperation with Alpha Phi Omega service fraternity, is undertaking two projects designed to control erosion on the beach head and pathways at York River State Park and the sediment runoff that endangers plant and animal life in the area.

For more information about SUB projects, call Kurt Erskine, ext. 14160, or Julie Howard at ext. 14210.

# NOTES

## Hux in Opera

Among those taking bows for the successful season of the Virginia Opera is Christopher Hux '79, who debuted with the company as Count Almaviva in "Barber of Seville."

Upcoming engagements include the title role in "Tales of Hoffmann," for Lyric Opera of Kansas City; Rinuccio in "Gianni Schicchi," for the Syracuse Opera; Don Ottavio in "Don Giovanni" with the June Opera Festival; Baron Lummer in "Intermezzo" with Glimmerglass Opera; and Frederic in "Pirates of Penzance," for Kentucky Opera.

## Loan Exit Interviews

Exit interviews for NDSL/Perkins Loans will be held April 23, 24 and 25, 2-4 p.m. in Room E at the Campus Center. All graduates who received a loan from this federal program are required to complete the exit interview prior to leaving the college.

The interview takes only 15-20 minutes. Please bring the following information with you: names and addresses of two references, credit card numbers, driver's license number and bank account numbers.

If there is a scheduling problems, please contact Patricia Ragland, manager, at the Student Loan Office, ext. 11225, immediately.

## Awareness Program Among Finalists

The Inter-Association Task Force on Alcohol and Other Substance Abuse has recognized W&M's activities for 1989 National Collegiate Alcohol Awareness Week. The W&M program, under Cynthia Burwell's leadership, has been named a finalist and will receive a certificate of achievement.

## Safe Boating

Preparing boat owners to handle safety problems before they arise is the principal objective of "Safeboat '90" a day-long seminar from 8:30 a.m. to 5:30 p.m., Saturday, March 17 aboard the "Spirit of Norfolk," docked at Waterside in Norfolk.

Registration fee is \$25. Tickets may be purchased by contacting Nautical Adventures, Inc., 627-7266. The Sea Grant Marine Advisory Program at VIMS is a major co-sponsor of the event along with Boat/U.S. Marine Insurance Division and Cruising World magazine.

## Wightman Cup

The British have announced cancellation of the 1990 Wightman Cup tennis matches scheduled in London. Missie West, assistant athletic director, responding to a *Daily Press* inquiry, said she was confident that the professional players would return to Williamsburg in 1991. West was chairperson for the cup matches in 83, 85, 87 and '89.

# Community

*This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.*

*The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.*

*The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.*

### On-going

**Williamsburg Step-Families** meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features **daily art and craft demonstrations** in addition to exhibits. Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

The Twentieth Century Gallery—**March exhibits:** Pen and ink drawings by Pat Gallagher; cloisonne enamel works by Jean Tudor. Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Call 229-4949.

Williamsburg Arts Center—March exhibit: **"Symbols of Service: Swords of the Samurai"** through March 29.

**Bruton Parish Church by Candlelight**—musical program, Tuesdays and Saturdays through April, 8 p.m.

### Yorktown Victory Center

For information, call 877-1776.

**On-going exhibits:** "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

### Jamestown Settlement

For information, call 229-1607.

**On-going exhibits:** "The Glass of Fashion" through the fall.

**Special Event:** March 17 and 18: "Military Through the Ages," reenactment group performances.

### Montpelier Station, Orange, VA

For information, call 703-672-2728.

**On-going:** Bus tours daily, 10 a.m. to 4 p.m., through the 2,700-acre property, \$6, adults; \$5, seniors; \$1, children 6 to 12.

**Special Event:** Commemoration of James Madison's birthday, March 16; **Opening of exhibit:** "The Life and Influence of Baron de Montesquieu on Madison and his peers."

### Wednesday, March 14

CW Film Series: **"Pride and Prejudice," Part 2**, CW Central Library, room A. Call 220-7419.

### Friday, March 16

**Walsingham Academy Antiques Show and Sale.** Mario Butta, one of America's foremost interior designers, will present illustrated lectures during a 10:30 a.m. coffee and 3 p.m. high tea.

### Saturday, March 17

\*Seminar: **"An Initiation to the Path of Transformation"** by Michael H. Brown, human resources consultant, Jamestown 4-H Center, 8:30 a.m.-6 p.m. Contact Brown at 215 Tyler Brooks Drive, 253-1402.

**Virginia Symphony Pops Concert**, Chrysler Hall, Norfolk, 8 p.m. Call 623-2310 or 340-0040.

### Sunday, March 18

**Unitarian Universalists:** "A Thread of Hope" by Rev. Roy Reynolds, Clara Byrd Baker School, 3131 Ironbound Road, 11 a.m. Carpool arrangements, 229-2333.

**Virginia Symphony Pops Concert**, Pavilion Convention Center, VA Beach, 3 p.m. Call 623-2310 or 340-0040.

**Unitarian Universalists:** Installation of Rev. Roy Reynolds as minister, Wellspring United Methodist Church, 7 p.m.

### Tuesday, March 20

Chamber Music Society: **"An Die Musik,"** Wmsbg. Arts Center, 8 p.m. Call 229-0241.

### Wednesday, March 21

CW Film Series: **"Colonial America in the 1760s," "Taxation Without Representa-**

**tion"** and **"Prelude to Revolution,"** CW Central Library, room A. Call 220-7419.

### Thursday, March 22

**Virginia Symphony Concert**, Pavilion Theatre, VA Beach, 8 p.m. Call 623-8590.

### Friday, March 23

**Virginia Symphony Concert**, Chrysler Hall, Norfolk, 8:30 p.m. Call 623-8590. (Repeats March 24)

### Saturday, March 24

Folk Music by **Tom Espinola and Lorraine Duisit**, Wmsbg. Arts Center, 8 p.m. Tickets, \$7 at the Reception Desk.

### Sunday, March 25

The Association for Retarded Citizens of Greater Williamsburg Travel Film Series: **"Splendors of Switzerland"** by Lane Ruud. Lafayette High School, 3 p.m. Tickets at the door: \$4. Call ARC/GW at 229-3535.

\***Great Gatsby Indoor Garden Fundraising Party** hosted by The Williamsburg Symphonia Obbligato, Holiday Inn 1776. Buffet at 5 p.m., entertainment by The Williamsburg Jazz Ensemble; auction at 7 p.m. Reservations by March 22; call 220-4854.

Williamsburg Women's Chorus **Preview Concert**, featuring William Byrd's "Mass for Three Voices," Denbigh Presbyterian Church, 302 Denbigh Blvd., 7 p.m. Call 229-8934.

### Wednesday, March 27

**The Copy Machine as an Art Medium**, Twentieth Century Gallery, 9 a.m.-3:30 p.m. \$13 for members, \$15 for non-members.

### Thursday, March 28

CW Film Series: **"The City of Williamsburg,"** CW Central Library, room A. Call 220-7419.

### Friday, March 30

Williamsburg Women's Chorus **Winter Concert**, featuring William Byrd's "Mass for Three Voices," Bruton Parish Church, 8 p.m. Free-will offering. Call 229-8934.

### Sunday, April 1

CW Garden Symposium: **"Vintage Plants, Contemporary Gardens."** Through April 4. Write Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23187.

# CLASSIFIED ADVERTISEMENTS

*Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.*

### FOR SALE

Stained glass. Custom made to your designs or mine. Wright and Mackintosh-style windows and panels a specialty. Call 566-0493. (3/28)

25" Magnavox console television. Excellent condition. Must sell! Originally \$1,000; asking \$250. Call Jan, ext. 13620, days; 220-0416, evenings. (3/28)

1983 Frigidaire electric stove. Self-cleaning. Good condition. \$200 or best offer. Call Ellen, ext. 13092, days; or 229-1859, evenings. (3/28)

Klipsch K64 speakers, mint condition, still under warranty, \$400 or best offer (must be heard!). Handmade classical guitar with case, used extensively in competition, \$250 or best offer. 20-gallon aquarium with all accessories, including stand, hood, whisper jet pump, plants, etc., \$75. Call Scott, 220-3719. (3/28)

'83 Renault Alliance, 64,000 miles, AT, AC, FM/AM cassette. New, inspected. Good condition in and out. \$1800.00. Call 873-2278 between 8 and 10 a.m. (3/21)

Spring give away! Free horse manure/straw mixture. You load and haul, any day. 2477 Forge Road, Toano (toward Chickahominy Haven, 1.5 miles past firehouse). Call Steve Clement, ext. 12442, days; 566-1110, evenings. (3/21)

Bunk beds with mattresses and box springs, \$200. Solid, heavy duty; guard rail, ladder on each end. Call Sharon, 253-0767, evenings and weekends. (3/14)

1979 Oldsmobile Cutlass Salon, 4-door, 8-cylinder, automatic, AM/FM, AC, new heater (2/90); new brakes (7/89); overhauled carburetor, oil change, tune-up, inspection (1/90). \$1,250 or best offer. Call 253-1629 after 5 p.m. (3/14)

### FOR RENT

Beautiful, sunny 2-BR townhouse for rent for

the summer; available May 1. 4-1/2 miles from campus. Sun room, deck, 1-1/2 baths, all appliances. Call Mark, 565-3669. (3/28)

2-BR townhouse 1 mile from W&M. 2 baths, washer/dryer, microwave, dishwasher, fireplace, deck. Excellent condition. \$575 per month. Call Jim, ext. 13004, days; 565-0379, evenings. (3/28)

Lovely 3-BR, 2-bath house for rent. Three miles from W&M in very nice neighborhood. \$600 per month. No pets. Call 564-3011 after 6 p.m. (3/28)

Female seeks same to share 1988 mobile home in quiet area 5 miles from W&M. Spacious bedroom, full bath. \$260 per month plus 1/2 utilities. Leave message at 565-1608. (3/28)

Basement apartment: 1 BR, living room, sitting room, full kitchen and bath, 7 minutes from campus. Privacy, looking for quiet tenant(s). Available April 1. \$350 per month (one person); \$425 (two). Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

3-BR, 1-1/2-bath 2-story townhouse in immaculate condition 7 minutes from campus. All appliances, including built-in microwave, plus washer/dryer. \$575 per month. Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

Vacation home in Outer Banks, N.C. (north of Duck). 5-BR house, 3 tile baths; sleeps 12. Two whirlpools, excellent ocean view, 150 yards to beach. July-Aug., \$900 per week. Call owner, ext. 13889. (3/28)

Mobile home—2 BRs, washer & dryer, central air conditioning, fenced yard, nice deck, very clean and neat, close to town. Call Debbie, ext. 13345 or 253-1312. (3/21)

Lovely, spacious, 3- or 4-BR house for summer within easy walk of College and law school. Hardwood floors, sun room, furnished, with all appliances. \$800 per month/negotiable. Call Jim, 253-8029. (3/21)

Summer cottage on Maine coast. Half mile from lighthouse. 400 feet from water. 3 BRs. Heatilator fireplace. Available June/July, \$375 per week or \$350 per week for 2 weeks or more. Call 220-0835 after 5 p.m. (3/14)

### WANTED

Unfurnished rental house in rural setting (New Kent, JCC, Wmsbg.) for one person need by April 1. Will consider sublet or housesitting. Call Barbara at VIMS, 842-7218, days; 642-6715, evenings. (3/28)

Career Development Opportunity: Part- and full-time student(s) wanted for light contracting, mostly painting. Flexible schedule, decent pay. Own transportation required; all work is in Williamsburg. Experience appreciated, but will train. Male or female; ideal job for weekends, less demanding periods of school, and summer. Call persistently, 220-3251. (3/28)

Room for summer in exchange for work including odd jobs, painting, gardening, lawn work, etc. Will be employed full time during week, but willing to work weekends. Call Beau, ext. 14469. (3/21)

Wanted to housesit or rent for the academic year 1990-91 for new faculty member: 2- or 3-BR apartment or house. Details negotiable. Call Jim Harris, philosophy, ext. 12720. (3/21)

Ride to campus from Roaring Springs Road area of Gloucester, 2-3 days a week. Will help with gas. Call ext. 12554, days; or 693-4666, evenings. (3/14)

Furnished house for visiting professor during Fall 1990. Contact the music department, ext. 11072. (3/14)

### SERVICES

Need a housesitter this summer? Responsible, married, non-smoking, graduate-student couple interested in housesitting and caring for pets. References available. Call Linda, 221-4858. (3/28)

Look No Further! Two responsible, quiet W&M seniors will housesit or pet-sit anytime from May through Aug. Excellent references. Call Jessica, 221-4715; or Alicia, 221-4721. (3/21)

Theses, dissertations, papers. Expert word processing. \$2.25 and up per double-spaced page. Professional copy editing available. Call 220-2212. (3/21)

