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WILLIAMESMAR

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 22 • WEDNESDAY, MARCH 14, 1990

REMINDERS

Pre-Law Talk

The W&M Pre-Law Society is hosting an informal lecture and discussion with Sharon Pandak '75 B.A. history; J.D., '78, Marshall-Wythe School of Law, at 7 p.m., Thursday, March 15 in the Campus Center rooms A&B.

A former SA president, Pandak is now the Virginia Commonwealth Attorney for Prince William County. She will be speaking about her law career in the government and her experiences as an undergraduate at W&M. preparing for a career in law.

For more information, contact Mark Katz at ext. 15693.

Free Concert

The Concert Band of the College and the University of Utah Wind Symphony will present a joint concert at 8 p.m., Tuesday, March 27 in Phi Beta Kappa Memorial Hall.

Contest Deadline

Tomorrow is the deadline to submit entries for the College's annual literary awards. Submit entries to the English department, Tucker 102. Call ext. 13924 or 13905.

Museum Reception

The Muscarelle Museum will hold a reception for the current exhibits "Third Faculty Show" and "Georgia O'Keeffe: The Artist's Landscape," at 5:30 p.m., Friday, March 16.

Art Walk

An Art Walk Tour at the Muscarelle Museum will be conducted by Louise Kale, registrar, Saturday, March 17, at 9:15 a.m. and 11:15 a.m.

Gymnastics Championships

The ECAC Gymnastics Championships will be held Saturday, March 17, in William and Mary Hall, Preliminaries, noon; finals, 7 p.m.

Town and Gown

The future of Lake Matoaka will be the topic of the Town and Gown Luncheon, Thursday, March 22, at 12:15 p.m. in the Campus Center ballroom. Reservations are due noon, Tuesday, March 20.

General Assembly Includes Faculty, Staff Pay Raises

The 1990 General Assembly adjourned \$165,000. Saturday, March 10 after adopting a \$26.4 billion budget that was the product of one of the tightest financial sessions in recent history.

Among budget initiatives from William and Mary, the College's applied science program was approved for the second year of the biennium, receiving funding of \$694,000 and nine positions. The College's student information system was also funded for the second year of the biennium at approximately

Also among William and Mary's original amendment requests to the Governor were funds for library materials. The General Assembly approved funding of approximately \$104,000 for this item in the first year of biennium and \$296,000 in the second year.

Planning funds totaling \$617,500 have been authorized for the university center, according to Sam Jones, budget director for the College. In addition, the General Assembly's plan to borrow \$100

million from the Virginia Supplemental Retirement System will help finance construction projects on campus such as Tercentenary Hall, which is in the design stage, and the Lake Matoaka studio, which received bids in December.

Included in the 1990-92 biennial budget are funds for across-the-board raises for state employees for the upcoming fiscal year 1990-91. Salary increases for the second year of the biennium will be de-

CONTINUED ON PAGE 4.

Cultural Awareness Week: Unity Through Diversity

Ossie Davis Will Give Keynote Address

Ossie Davis will be the keynote speaker for "Cultural Awareness Week: Unity Through Diversity," March 18-24.

The program has been planned by the Minority Affairs Committee of the Student Association. All events are free and open to the public.

Davis will deliver the keynote address at 7:30 p.m., Sunday, March 18 in Trinkle

Long active in the civil rights movement, Davis was master of ceremonies at the March on Washington in 1963 and delivered the eulogy at the funeral of Malcolm X. He is author of the play "Purlie Victorius," and has acted on Broadway, in films and on television.

Most recently, Davis and his wife, Ruby Dee, were featured in the film "Do The Right Thing." Vincent Canby, critic for The New York Times, said "Ms. Dee and Mr. Davis were not only figures within the film, but, as themselves, they also seem to preside over it, as if ushering in a new era of black film making.

Sheila Walker, visiting professor of anthropology, will speak at 7:30 p.m., Wednesday, March 21 in the ballroom of the Campus Center.

During the week, students will sponsor multicultural perspective workshop led in the studio theatre at Phi Beta Kappa son, ext. 14354.

ctor, writer and civil rights activist by Ishmail Conway assistant director of student activities and leadership development at Virginia Commonwealth Univer-



Ossie Davis

sity, will be held at 7:30 p.m., Tuesday, March 20 in the Campus Center ball-

"The Colored Museum," a play by George Wolf will be presented at 8:15 p.m., Thursday through Saturday, March

Memorial Hall. Directed by senior Gina Clayton, the play is a satirical look at how blacks deal with the pain caused by stere-

The Minority Affairs Committee is a standing committee of the Student Association Council. "It is working to attain a supportive campus environment that meets the social and cultural needs of the various student groups on campus," said chairperson William Mack III, a freshman. The committee was established by Tom Duetsch, SA president, to promote diversity at W&M and to provide a voice for Asian, Black, Hispanic, Hindian and other students who are not represented by the views of the majority at the College.

The Minority Affairs Committee is also looking ahead to future projects. Members plan to work on a report which examines the change in the campus environment since the first black student enrolled in 1964. The committee is also seeking campuswide observance of a variety of cultural holidays including Kwanza and the Chinese New Year. The committee also plans to work with the staff at William and Mary Hall to establish a concert series that reflects the diversity of the student body and the community.

For more information on the committee's plans, contact Billy Mack at ext. a cultural forum on Monday, March 19. A 22 to 24 and 2 p.m. on Sunday, March 25 14748; or Keisha Ferguson, vice chairper-

Nominees Sought for Carr, Sullivan, Ewell Awards

Carr Cup, the Sullivan Awards and the Benjamin Stoddert Ewell Award.

The Committee on Prizes and Awards will meet shortly to select the recipients of these major College awards

Submissions for the Carr Cup and Sullivan Awards are due at the Office of the Vice President for Student Affairs, James Blair 203B by Friday, April 13.

Nominations for the Ewell Award must

Nominations are being sought for the be made no later than 5 p.m. on Friday,

The Carr Cup is awarded to a graduating senior on the basis of character, scholarship and leadership. The aim is to find a "well-rounded student, having a good standing in all three of these respects, and withal carrying within the spirit of willingness to sacrifice and give oneself to

The Algernon Sydney Sullivan Awards

are made annually "to not more than one man and one woman in the graduating class, and to one other person who has a close relationship to the College. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women."

CONTINUED ON PAGE 4.

A W A R D S P A G E 6

Costume Designer Named Cheek Award Recipient

P A G E 5

New York Auction Attracts Largest Alumni Gathering Outside Virginia

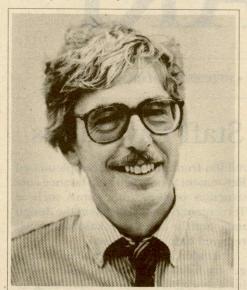
P A G E 3

Orchesis To Spotlight Student Choreography

NEWSMAKERS

Kornwolf Gets Grant for Architecture Book

James D. Kornwolf, professor of fine arts, has been awarded a grant of \$3,000 by the American Philosophical Society to assist with the completion of a book, Architecture and Town Planning in Colonial North America, 1562-1792, which is under con-



James Kornwolf

tract with Cambridge University Press.

Kornwolf has also received grant support for the book from the Canadian Embassy in Washington, D.C., and a Summer Research Grant from William and

Seven of the 10 chapters and a lengthy introduction have already been written. The support of the American Philosophical Society will enable Kornwolf to travel and see and photograph works for the book. Well over 1,000 photographs have been tentatively selected.

This book is meant to fill a large gap left by the out-of-date status of Hugh Morrison's Early American Architecture (Oxford, 1952). Included are not only the buildings Morrison discussed, but several hundred additional works of architecture. In addition, garden design and town planning are integral parts of the study, as if, explains Kornwolf, "Morrison's book and those by John W. Reps on American town planning were combined."

"When my book is published," said Kornwolf, "40 years will have passed since Morrison's book appeared. An incredible amount of research and restoration has occurred in those years; my method has been to include much of this newer work. In addition, Canadian architecture until 1815 is also included in three chapters. My method has also been far more historical than the more purely architectural approach used by Morrison.'

Kornwolf has authored, co-authored or edited three books on English or American architecture of the 19th or 20th centuries: M. H. Baillie Scott and the Arts and Crafts Movement (Johns Hopkins Press, Baltimore, 1972); Modernism in America 1937-1939: A Catalog and Exhibition of Four Architectural Competitions (Williamsburg, 1985), and In Pursuit of Beauty: Americans and the Aesthetic Movement (Metropolitan Museum of Art, New York, 1986). "A William and Mary Garden at William and Mary for The Journal of Garden History has been accepted for publication this year.

Kornwolf's publications also include several entries on Williamsburg, Quebec City, Annapolis and New Haven in the forthcoming multi-volumed Macmilllan Dictionary of Art (Macmillan, London).

ville-area social-services network and a

well-known musicologist.



Hoak Named to **Editorial Board**

Dale Hoak, professor of history, was recently appointed to the editorial board of the William Tyndale Publishing Proj-

A complete, annotated multi-volume edition of Tyndale's biblical and polemical works will be published in stages during the 1990s by Catholic University Press.

The board of editors consists of David Steinmetz (Duke University), a specialist in Reformation theology; Ann O'Connell (Catholic University), a Tyndale literary scholar; and Hoak, a historian of early Tudor England.

William Tyndale (ca. 1494-1536), whose translation of the Bible was the first printed in English, is considered by historians of Tudor England to be the father of English protestantism.

Tyndale's New Testament, printed at the German city of Worms in 1526, is the foundation of all modern English translations. Because Tyndale, the son of a Gloucestershire yeoman, employed a vigorous and lively colloquial English, his translation is of considerable interest to linguists and students of English literature.

Together with Thomas Cranmer (the author of the first Book of Common Prayer, 1549) and Shakespeare, Tyndale helped forge modern English.

A pioneering biblical scholar and selftaught genius, Tyndale used the new techniques of Renaissance textual criticism for his translation from the Greek.

Patton Receives U. of L. Alumni Award

ames M. Patton, director of teacher education and associate professor in the School of Education, is among 11 recipients of the University of Louisville's first Alumni Fellows

The annual awards were established last fall by the university's board of trustees to recognize and showcase distinguished alumni of the institution. The recipients, who were nominated by deans and professors, will receive bronze medallions and certificates and will return to campus to give lectures and seminars.

A native of Louisville, Patton will visit the campus April 4-6. He received a master of education degree from Louisville in 1971, and a Ph.D. in administration of higher education from Indiana University in 1976. While at Louisville, Patton coordinated an inner-city, experimental teacher education program, acted as liaison between the university and the local public school system, and served part time as a special education teacher.

In his current post as director of Bar Association, a leader of the Louisteacher education, Patton is responsible for coordination of placement, documentation and evaluation of clinical experiences for student teachers; orientation and training sessions for cooperating teachers in the school systems; and coordination of all general advising of undergraduate teacher education students.

Patton, whose research focuses on special populations of gifted students, is codirector with Joyce Van Tassel-Baska of a federally funded three-year comprehensive research, development and training project for special populations of gifted and talented learners. The project is funded by a grant from the Department of Education's Jacob K. Javits Gifted and Talented Students Education Act. The project has received first-year funding of \$243,537, which is renewable for the subsequent two years of the project.

Among the other distinguished Alumni Fellows are a former governor of South Carolina, the president of the American



James Patton

Departments

Anthropology

Professor Mario D. Zamora recently attended the executive committee meetings of the International Union of Anthropological and Ethnological Sciences, held in Lisbon, Portugal, Jan. 3-8, in his capacity as vice president. He was appointed chairman of the symposium on "Anthropology and International Relations" of the IUAES-Congress to be held in Lisbon, Sept. 5-12.

He delivered a lecture at the New University of Lisbon on "Philippine Political Culture: Recent Developments."

He also attended the annual meetings of the American Anthropological Association held in Washington, D.C., in November, where he read a paper titled "Barrows, Beyer, and Barton: Three U.S. Colonial Pioneers in the Philippines." He was also a discussant of the symposium on "The Immigrant Experience: Filipino-Americans in the United States."

Biology

Stewart Ware, professor, is the author of the cover article of the Jan. 1990 issue of the ASB Bulletin. His essay is titled, "Prestige and Impact vs. Usefulness in Biological Journals, or Am I Just a Regional Kind of Guy?"

Classical Studies

Professor Lewis W. Leadbeater has published an article titled "In Defense of Cocteau: Another View of La machine infernale" in Classical and Modern Literature 10 (1990).

Economics

Two members of the department participated in sessions sponsored by the American Economic Association at the 1990 annual meeting of the American Academy for the Advancement of Science held in New Orleans, Feb. 15-20.

Associate Professor Eric Jensen, currently on leave at the Agency for International Development in Washington, D.C., organized and chaired the session "The Effects of Human Population Growth on Human Environments." He also presented one of the session papers, "Within-Family Distribution and Population Pressure."

Professor Len Schifrin organized and chaired the session on "Economic Aspects of Biotechnological Applications." The covered topics included agriculture, the environment and genetic resources.

English

Martha McLaren Daniels, executive secretary, wrote the introduction to Tom Aikman's Boss Gardener: The Life and Times of John McLaren (1989). McLaren, an apprentice gardener from Scotland, became the principal figure in the creation and development of San Francisco's Golden Gate Park. The book is based in part on family papers, letters and photographs owned by Daniels.

A biography of novelist John Cheever by Scott Donaldson, professor, originally published in 1988 by Random House, has been reprinted in paperback titled John Cheever: A Biography, by Delta, a division of the Bantam Doubleday Dell Printing

Carl Dolmetsch, emeritus professor, is the author of an article, "Mark Twain Abroad," in the March 1990 issue of Musical America concerning the American humorist's musical experiences and involvements from 1897 to 1899 in Vienna while his daughter, Clara Clemens, studied piano and voice there.

The article documents for the first time the relationships Samuel L. Clemens had with such prominent Viennese musical figures as Johann Strauss Jr., Gustav Mahler, Artur Schnable, Fritz Kreisler and especially Theodor Leschetizky, Clara's piano teacher. It will be incorporated in chapter in the book Dolmetsch is now completing on Twain's little-known Viennese sojourn. The same issue of Musical America also contains Dolmetsch's review of the Virginia Opera's

opening production of this season, Verdi's "Il Trovatore."

Government

Professor Roger W. Smith is the author of an article, "Genocide and Denial: The Armenian Case and Its Implications which appears in the current issue of the Armenian Review.

Smith attended the annual board of directors meeting at the Zoryan Institute, Cambridge, Mass., Feb. 23-25

Modern Languages

Ronald St. Onge, professor, has published a new book, Alinéas: l'art d'écrire (Boston: Heinle & Heinle Publishers, 1990). Maguy Albet of the Université de Montpellier III (France) is co-author.

Psychology

E. Rae Harcum, professor, has had an article accepted for publication in the Journal of General Psychology. The article is titled "Guidance from the Literature for Accepting a Null Hypothesis When Its Truth Is Expected."

School of Education

In February, Stuart Flanagan, professor, presented a paper at the winter ses-

CONTINUED ON PAGE 4.

NOTES

CommonHealth

CommonHealth programs for March include CPR, Monday, March 19 and Wednesday, March 21, 6-8 p.m. To register, call ext. 12775 by Friday, March 16.

Robert Stoneburner, director of pharmacy at Sentara Hampton General Hospital, will give a poison prevention lecture, noon-1 p.m., Tuesday, March 20, in the Campus Center. Register by March 20.

These programs are free to CommonHealth members and \$5 for nonmembers. CommonHealth is open to faculty and staff only. Call Cindi Eicher, ext. 12775, for more information.

Electronic Mail Training

IBM has offered to train selected College employees in the use of PROFS, a sophisticated electronic mail package now available on one of the computers and accessible through ADIs to everyone on the campus phone

Call Dee Royster at ext. 12985 to reserve places for the March 19, 21 or 23 sessions. The sessions will be held from 9 a.m. till noon each day.

Payroll Changes

Beginning July 16 the Payroll Office is mailing faculty, staff and student paychecks to the address on file in the personnel office or registrar's office, as appropriate.

Please check the address printed on your check to ensure that your paycheck will be sent to the correct address. If the address is incorrect, please notify the Personnel Office or Registrar's Office prior to July 1.

Check stubs, for those employees who participate in EFT, will be mailed to the department of employment.

The notice on distribution of paychecks includes a boost for EFT from Marty Muntean, accountant, general accounting: "For convenience as well as security and dependability, EFT is the only way to go! No need to worry about postal delays because your check will be automatically deposited on

"If you decide to participate in EFT, the effective date of the direct deposit will be the third pay period after the employee direct deposit authorization form is completed and arrives at the payroll office.

"If you are interested in participating in EFT, contact the payroll office now located at 630 Prince George St."

Chamber Ballet

Chamber Ballet of Williamsburg will present "La Fille Mal Guardée" to area schools April 25, 26 and 27 at 10 a.m. in Phi Beta Kappa Hall.

Never before presented in Greater Hampton Roads, "The Unchaperoned Daughter" is a comedy ballet that was first presented over 200 years ago.

Performances cost \$1 per student and are open to students of all grades and ages. Performances are two hours long, including one intermission. School administrators are encouraged to apply early to ensure seating.

For further information, call the Chamber Ballet studios at 229-1717.

Appomattox Tour

The annual Richard Bland College tour in celebration of the 15th anniversary of the Appomattox Campaign will be held Saturday, March 31.

History professor William D. Henderson will be tour guide. Fee for the bus tour is \$19.

Evening of Dance Spotlights Student Work

he annual performances of "An Evening of Dance" by the modern dance company, Orchesis, will be presented at 8:15 p. m. Thursday through Saturday, March 22-24 in Phi Beta Kappa Memorial Hall.

Shirley Roby and Carol Sherman, professors of dance, are artistic directors for the program of 10 original works, which is open to the public without charge

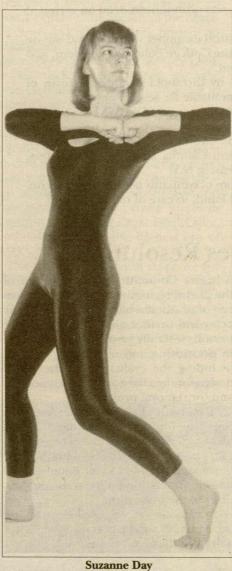
"Enigma," an exploration of space through the use of line and design, choreographed by Joyce Koons. As the dance develops, lines begin to overlap and dancers begin to connect in curious configurations, which reflect the unusual rhythms of the Jarre composition that accompanies the piece.

"The wind will rise, we can only close the shutters." These words from the poetry of Adrienne Rich inspired choreographer Amy Cummings to create a quartet in which the individual's quest for identity is juxtaposed with the power of society. An original score has been composed and will be performed by Blanton Bradley, lecturer in dance, and accompanist for all dance technique and composition classes.

"Street News," choreographed by Orchesis President Suzanne Day, was inspired by a newspaper devoted to homeless issues, which is sold by homeless people looking to improve their lives. In the dance, six women and a man create a community as they interact in an abstract city street environment. Paul Winter's music provides accompaniment

Choreographer Macada McMullen has created "Zephyr," an impressionistic dance about the wind. A trio of dancers produces the shimmery quality felt in breezes to the accompaniment of two selections from "Vales Nobles et Sentimentales" by Maurice Ravel.

"Run of the Mill," is a saucy personification of machinery set in motion by six energetic dancers. Choreographed by Emily Crews, the piece clips along to Scott Joplin's "Gladiolus Rag" and "Hooker's Hooker," as arranged by Marvin Hamlisch.



Tamara Brown's rhythmic dance "Caliente" will represent in both name and style the concept of "heat." The Brazilian beat of Ukati compliments the sultry mood of the choreography as the dancers resist the oppressive nature of heat.

Four women and two men have col-

laborated to create "Coalescence," which is performed against a background of delicate, yet powerful sounds by Swedish musician, Enya. The dancers explore, in an evolutionary way, the effect of environment on individuality and commu-

"Crossover" is a solo work choreographed and performed by Suzanne Day to music by Villas-Lobos. Beginning in silence, "Crossover" deals with developing independence. The movement-at first constrained and restricted—becomes free and broad as the dancer breaks out of literal and figurative walls of confine-

"Visages," choreographed by Nancy Golike, was inspired by the work of French Modernist painter Henri Toulouse-Lautrec-especially his impressions of the late-19th-century Parisian cabarets and dance halls. The choreography for "Visages" similarly looks at this world by examining its most colorful character, the dance-hall girl. Her many faces are accompanied by music of the French blues singer, Edith Piaf.

The finale, "Jubilate!" is a lively piece performed to a selection from the Brandenburg Concertos by Bach. Choreographer Kathryn Lewis has created a sense of momentum and fluidity that compliments the Baroque style of the music.

Orchesis members include Leora Brown, Heidi Greene, Melissa Lowenstein, Mary Munro, Christine Pont, Kristin Callahan, Emily Crews, Jennifer Sheehan, Michael Farabaugh, Carolyn Gell, Nancy Golike, Jane Kotapish, Catherine Sanderson, Kathryn Lewis, Tamara Brown, Joyce Koons, Macada McMullen, Tonieh Smith, Erin Zell, Ann Cummings, Michael Cuomo, John Hall and Laura

David Dudley, production manager for Phi Beta Kappa Memorial Hall, is technical director for the performances. Ellen Lee, a senior theater concentrator, has created the lighting designs.

Central America Week Planned

Joseph T. Eldridge will speak at 7:30 p.m., Tuesday, March 20 in Morton 36. His talk on the current situation in Central America will be the highlight of Central America Week events on cam-

Eldridge has served with the General Board of Global Ministries of the United Methodist Church and recently returned to the U.S. from Nicaragua where he observed the elections.

Other activities during the week will include the showing of two videos-"Central America Close-up" and "La Lucha"—at the Wesley Foundation, 526 Jamestown Road, at 4 p.m., Wednesday, March 21. There will be a repeat showing at 7 p.m., Thursday, March 22.

Eldridge has served as a special consultant with Comision do Desarrolo y Emergencia in Honduras, a non-profit, ecumenical organization involved in grassroots development; and as executive director of the Washington Office on Latin America, a non-profit, public-interest organization, dedicated to encouraging U.S. policies that support human rights and genuine democratic development in Latin America.

Central America Week is an annual program involving communities and colleges across the U.S. The events at William and Mary are sponsored by the Wesley Foundation. For more information, contact David Hindman, 229-6832.

VSF To Hold Local Auditions

The Virginia Shakespeare Festival at the College of William and Mary will hold auditions for the professional acting company and interviews for technical and administrative staff openings Saturday and Sunday, March 17 and 18, at Phi Beta Kappa Memorial Hall on Jamestown Road.

Applicants are asked to call the festival at ext. 12666 for an appointment before Friday, March 16.

The festival plans two main stage productions this summer, "As You Like It" and "The Merchant of Venice" to be presented in repertory July 6 through July 29. Dates of employment are June 4 through July 29.

The professional company will consist of nine men and three women, supplemented by interns, apprentices and volunteers. Actors should present two prepared speeches of contrasting nature, with at least one of them from a Shakespeare play. The material should be a total of four minutes. A limited number of actors may be called back the same day to read from scripts.

Paid positions are also available for scene technicians, electricians, property master, costume foreman/ cutter, costume technicians, box office manager, stage manager (non-Equity) and production manager. A current resume and two letters of recommendation are required. Dates of employment for technical and administrative staff are June 4 through Aug. 11.

Seminar on Winslow Homer Set

A small oil painting, "Paris Courtyard," will be the focus of a seminar on Winslow Homer at 5 p.m., Thursday, March 15 by Roger B. Stein, professor of the history of art at the University of Virginia, in the Botetourt Theatre of Swem Library.

The seminar is being sponsored by the Commonwealth Center for the Study of American Culture.

"Paris Courtyard," from the Collec-

tion of Randolph-Macon College, will be the focus of Stein's discussion of Homer's trip to France in 1866-67 and its significance for an understanding of his life and work in its several different social contexts: both abroad and at home, both before and after this crucial trip, both in its original form and as Homer used and re-used the image in graphic form for quite different purposes.

Bogart To Give Patterson Lecture

Ken Bogart, professor of mathematics, Dartmouth College, will give the Cissy Patterson Mathematics Lecture at 2 p.m., Friday, March 16 in Small Hall 113.

Bogar is currently chair of the department of mathematics and computer science. His work has been in the application of algebra to combinatorics, in the theory of ordered sets, the theory of matroids, and in the applications of combinatorics to problems in the social sciences, operations research and computer science. He has written Introductory Combinatorics, the second edition of which was published by Harcourt Brace Jovanovich and Discrete Mathematics, a freshmanlevel textbook published by D. C. Heath

In addition to his interests in mathematics, Bogart has been active at Dartmouth in academic and financial planning for higher education.

Eric William Didul

Eric William Didul, 22, of Ardsley, N.Y., a senior, died Feb. 28 on campus. He was found in his fraternity room about 5 p.m. by fellow students and was unresponsive to efforts to revive him. He was pronounced dead on arrival at Williamsburg Community Hospital.

A preliminary autopsy by the state medical examiner in Richmond was inconclusive. Cherie Stone, acting chief of the College Police Department, said foul play, suicide and drugs were ruled out.

Didul suffered from seizures caused by threshold disorder, a form of epilepsy. A toxicology report will not be available for several weeks.

Didul was an English major and was station manager of WCWM, the campus

A funeral service was held March 5 at the Church of St. Barnabas in Ardsley. He is survived by his parents, William and Claudia Didul, and two sisters, Claudette Didul and Julie Didul, all of Ardsley, N.Y.

The family has requested that expressions of sympathy take the form of contributions to the Eric W. Didul Memorial Fund, in care of the College.

Faculty Assembly Passes Resolutions

passed the following two motions with no dissenting votes:

Resolved: That the Faculty Assembly requests President Verkuil to direct the immediate hiring of an experienced Commonwealth-licensed asbestos hazard abatement designer. This consultant will evaluate actual hazard levels in all areas, take emergency action where indicated to protect students and staff and plan for an overall asbestos hazard abatement response in relation to the hazard poten-

That the Faculty Assembly requests President Verkuil to direct all of those concerned to regularly and routinely keep the Assembly's ad hoc Asbestos Hazard

The Faculty Assembly meeting Feb. 27 Advisory Committee fully informed of the planning, implementation and progress of all asbestos hazard abatement projects. And further, that the appropriate persons will fully involve the Committee in prioritizing and scheduling of work, including the evaluation of the actual design for the asbestos hazard abatement and/or removal projects.

Resolved: That the Faculty Assembly rejects all forms of discrimination based on sexual orientation, and recommends that the words "sexual orientation" be permanently added to all statements of nondiscrimination policy in the publications of the institution.

In addition to the agenda items above, the Assembly also began consideration of a draft of the faculty handbook.

the College alive when it closed its doors

during the Civil War. Ewell recognized

that students are the heart of the College's

existence and continued the spirit until

the students could bring life back to the

the Spring Awards Assembly and will be

listed on the awards sheet at graduation.

or part-time seniors with a minimum of

2.0 cumulative GPA who completed their

degree in Dec. 1989 or who are expected

to graduate in May or Aug. 1990. Up to 40

recipients will be selected on the basis of

their participation and leadership on

campus and/or community activities, and

on the basis of their service and contribu-

Departmental secretaries, and the

Office of the Vice President for Student

Affairs and the Associate Dean of Student

Affairs for Activities and Organizations

(Campus Center 203B) have been sup-

plied with copies of the application form.

sion of the Peninsula Council of Mathe-

matics Teachers of Virginia. He addressed

the implications and directions of the

recent National Council of Teachers of

Mathematics Curriculum and Evaluation

President Paul R. Verkuil has been

elected to the board of trustees of the

Southern Association of Colleges and

Schools. The 27-member board acts as

the administrative body of the regional

accrediting organization. School accredi-

tation is a peer-evaluation process to in-

sure that an education program meets

standards set by educators from from

Michael Stump, EDP audit manager,

addressed management information sci-

ence majors at Christopher Newport

College on careers in EDP auditing. The

other similar member schools.

Standards for School Mathematics.

tion to the school or community.

CONTINUED FROM PAGE 2.

Administration

Candidates for the award will be full-

Recipients will receive a certificate at

Continuations

General Assembly

CONTINUED FROM PAGE 1.

termined during the 1991 session of the General Assembly

During 1990-91, funding is provided to support a 3.0 percent average salary increase for full-time faculty, effective July 1, 1990, with an additional 2.04 percent increase on Dec. 1, 1990. For teaching and research administrators, graduate teaching assistants and part-time faculty, the funding provided will support a 3.9 percent increase for the year.

Classified employees will receive a 3 percent increase as a salary base adjustment at the beginning of the fiscal year July 1, 1990, and an additional 2 percent mid-year. There will be no merit increases in fiscal year 1990-91 in anticipation of the new Pay for Performance plan, to be implemented in fiscal year 1991-92.

Jones said William and Mary will receive additional allocations from the Higher Education Equipment Trust Newsmakers Fund. While no dollar amount for the College has been set, a total of \$10 milion has been appropriated by the General Assembly in each year of the bien-

In other action, the legislature designated \$15 from each sale of university logo license plates for student scholarships at Virginia colleges and universities. Also adopted was a measure to allow state-supported colleges and universities to lease state property to their related foundations or private firms for a maximum 50 years.

Award Nominations

CONTINUED FROM PAGE 1.

In 1987 the Student Association established an award to honor well-rounded undergraduate seniors of the College, those who best exemplify a liberal arts education through their activities as well as their studies.

This award was named in honor of Feb. 15 presentation included a discus-President Benjamin Stoddert Ewell, who sion of EDP auditing and employment by ringing the Wren Building bell, kept options available to MIS graduates.

Gifts to College Will Endow Law, Arts/Sciences Professorships

The Hon. and Mrs. Robert L. Simpson and Isabelle Sullivan Simpson. Sr. of Virginia Beach and Mrs. Edith made gifts to the College to establish in the future two endowed professorships, one in law and one in arts and sciences.

The gifts are in the form of trusts, with the donors retaining income during their lifetimes. Each has given the College by deed of gift a one-sixth undivided interest in a parcel of real estate located in the Georgetown section of Washington, D.C. Their combined interests have an appraised value of \$600,000. The property houses Houston's Restaurant, a wellknown dining establishment.

When realized, Mrs. Carlisle's trust will create a professorship in the arts and sciences honoring her paternal grandparents, Ellsworth Tenley Simpson and Mary Scrivener Simpson. The Simpson trust will establish a professorship in the Marshall-Wythe School of Law honoring Judge Simpson's parents, Ellsworth L.

Simpson, a 1938 graduate of the Col-Simpson Carlisle of Falls Church have lege, credited Virginia's Eminent Scholars Program for providing the impetus for his decision to establish the professorships. Under the act passed by the General Assembly in 1966, the state provides matching funds for the income generated from privately endowed professorships. Simpson learned about the program while chairing the leadership gifts committee for his class's 50th reunion,

> told his sister about its merit. "The Simpson and Carlisle professorships will add to the human wealth of the College," said President Paul Verkuil. "I am grateful for this support, and I find it very satisfying that the state's Eminent Scholars Program was part of the motivating force in establishing these positions."

through which the class of 1938 estab-

lished an Eminent Scholars Professor-

ship. Impressed by the opportunity af-

forded by the program Judge Simpson

Academic Regulations

Since it is now mid-semester, I am bringing to your attention several important academic regulations:

1. Withdrawal from individual courses. Wednesday, March 21, is the last day this semester on which a student may withdraw from a course. If you are planning to withdraw from a course, please make certain the appropriate form is completed in the Office of the Registrar by 5 p.m. on that date. Withdrawal after March 21 is rarely granted, and only for unusual circumstances, by the committee on Academic Status.

2. Withdrawal from College. Monday, April 23 is the last day this semester on which a student may withdraw from the College. The appropriate form must be completed in the Office of the Associate Dean of Student Affairs (James Blair 211) by 5 p.m. on that date

3. Changes in final examinations. Students are expected to take their examinations as scheduled unless permission to defer an examination has been granted by the Office of the Associate Dean of Student Affairs. The examination may be deferred only when serious extenuating circumstances are present. Changes requested on the basis of illness must be accompanied by a recommendation from one of the College physicians or your personal physician. If you become ill during the examination period, see a doctor at once. Rescheduled examinations are allowed only under unusual extenuating circumstances and must be requested in advance.

If you have three examinations in three consecutive exam periods on consecutive days or a conflict between two scheduled exams, you should file a request with the Office of the Dean of Undergraduate Studies (James Blair 112) to have the schedule changed prior to the beginning of the examination period. Similarly, if you are taking a course in which there are two or more sections taught by the same instructor with different examination dates, you may, with the consent of the instructor four weeks prior to the end of class (April 23) take the exam on either date. However, you must receive permission to exercise this option from both the instructor and from the Office of the Dean of Undergraduate Studies (James Blair 112).

Care should also be taken with regard to block-scheduled examinations. If you are confused about when your examination is to be given, verify the date and time with your instructor

Good luck on your examinations!

Carol S. Disque Associate Dean, Office of Student Affairs.

Summer School Courses Taken Elsewhere

Students wishing to take courses in summer school at other institutions and to have that credit transfer to W&M must have permission from the Dean of the Faculty of Arts and Sciences prior to enrolling in these courses. Students should obtain permission before they leave the College in May.

Appropriate forms are available in the Dean's Office (James Blair 112). Retroactive permission to transfer credit for summer school courses taken at other institutions will not be approved.

Committee on Degrees Petitioners

The Committee on Degrees will meet on April 3 and April 17. These will be the only regular meetings before fall semester 1990. All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than March 27 (for the April 3 meeting) or April 10 (for the April 17

Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Students who wish to take summer courses elsewhere that meet for fewer than 4 weeks or 37.5 contact hours must petition the Committee and include with the petition a completed Summer Session Elsewhere form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

New York Auction Weekend Raises Nearly \$42,000

Director, Alumni Communications

hey came ... more than 450 lumni and friends, that is. They saw... more than 80 unique lots donated by alumni, individuals and businesses. They bid ... raising a total of \$41,757.

Even those who left empty-handed after the William and Mary New York Auction on Friday, March 2, weren't shortchanged. The festive evening at Christie's auction house kicked off a spectacular

weekend that included a private recepand friends came from the Williamsburg tion on Saturday evening at the New York area. Yacht Club, sponsored by Friends of the Library, followed by the highly acclaimed Broadway Play, "A Few Good Men."

In welcoming the crowd on Friday evening, President Verkuil and Marshall Acuff, president of the Society of the Alumni, noted this was the largest gathering of alumni ever assembled outside Virginia. The historic event united alumni from a variety of locales and class years. A delegation of nearly 50 alumni, students

President Verkuil poses with student volunteers Jon Birdsall and Sharon Wible, both

lisher of The Tennessean and editorial dir- John Hemphill; An Honorable Profession,

ector of USA Today, will give a public ad- co-edited with Pierre Salinger, Frank

dress at 7:30 p.m., Thursday March 22 in Mankiewicz and Ed Guthman; and The

classes and critique campus publications Headliner Award for Investigative Report-

ciety of Newspaper Editors, Seigenthaler lence at Middle Tennessee State Univer-

is the author of three books, A Search for sity is named for Seigenthaler.

Year Called Watergate.

Duke University.

members of the Student Alumni Liaison Council, and Carolyn Dilley (r).

John Seigenthaler, editor and pub-

Seigenthaler will be on campus Thurs-

dayand Friday as Journalist-in-Residence,

a program funded by The Daily Press and

coordinated by the Society of Collegiate

While here, Seigenthaler will visit

and talk with students about careers in

Former president of the American So-

Seigenthaler To Give Public Address

As Journalist-in-Residence, March 22

Proceeds from the auction will go toward a gift that the Society of the Alumni's New York Chapter will present to William and Mary during its 300th anniversary celebration in 1993. Since 1984, the New York Alumni Chapter has held three auctions, with this being the first to attract a national audience.

A silent auction preceded the live auction where an enthusiastic crowd bid on such diverse items as restored classroom benches from the Wren Building, grandstand seats at Macy's 1990 Thanksgiving Day parade and a weekend with golf and accommodations at a private home in Kingsmill. A weeklong stay at a Vail, Colo., condominium drew the highest bid of

The audience waited in suspense for bidding on the final item—the scoreboard from Blow Gymnasium. Bob Andrialis '65, who played varsity basketball as an undergraduate, made the final score of the evening with a bid of \$800. The relic now proudly hangs in Andrialis' New York office.

1989 with support coming from alumni in New York, Northern New Jersey and Southern Connecticut who joined forces with the Society of the Alumni to sponsor the event. In addition to Christie's, other sponsors included the Hotel Westbury. which served as weekend headquarters, William and Mary's Tercentenary Observances Commission and Friends of the Library, Paul Masson Vineyards and Prudential Insurance Co.

An alumni board of honorary sponsors lent further support to the New York Auction Weekend. Present for the auction were three members: Marshall Acuff. senior vice president of Smith Barney, Harris Upham & Co. and Alumni Society president; actress Linda Lavin, a 1959 alumna; and Broadway producer Peter Neufeld from the class of 1958.

"The weekend was tremendously positive in every way," said W. Barry Adams, executive vice president of the Society of the Alumni. "We are indebted to everyone who donated their time and talents, gave lots to be auctioned, and especially to those who bid generously. Our next New York Auction will be in 1992, and we Planning for the auction began in early are anticipating an even bigger success.'



Actress Linda Lavin '59 and Broadway producer Peter Neufeld '58 at the auction

Mitchell Byrd Seeks Continued Protection for Bald Eagles

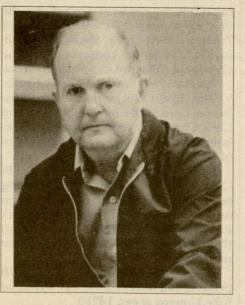
By Ray Betzner Manager, Media Services

Millington Auditorium.

Journalists.

hazardous to the national symbol's fu- public perception of the action. ture in the Chesapeake Bay region.

The U.S. Fish and Wildlife Service is



proposing to reclassify the bald eagle in the country from endangered to threatmade a comeback, Mitchell Byrd, reclassified to threatened, the signal that professor of biology, believes a such an action would send to developers to hatch. The bald eagle population had such an action would send to developers to hatch. The bald eagle population had fallen so dramatically during the 1960s in danger of extinction. federal proposal to reclassify the and other land users could prove harm- and early 1970s that the bird was in imcurrently endangered species could be ful, says Byrd. He is concerned about minent danger of extinction.

Justice, with Jim Squires, Frank Ritter and

During his career he has won many

honors. He has been a Nieman Fellow at

Harvard University, a Sigma Delta Chi

Fellow and a Communications Fellow at

He has been awarded the National

ing and the American Jewish Committee

Mass Media Award. The First Amend-

ment Chair of Communications Excel-

"I was with two developers earlier this month, talking with them about how their plans would impact on a breeding site. They told me they weren't interested in changing their plans because they had heard eagles were going to be dropped from the endangered species list," recalls

the area's eagle population. Byrd has seen the bald eagle population in the Chesapeake Bay area grow from 65 breeding pairs in 1977 to about 190 today. He says the history of the eagle around the bay is indicative of the impact man has had on wildlife in the United States.

an estimated 600 to 800 breeding pairs of ping centers and condominiums and all eagles along the bay," says Byrd. "But the the other things that go along with a population began dropping as we kept human population that wants more acusing more pesticides, particularly DDT." cess to the Chesapeake Bay," says Byrd.

DDT was a popular pesticide from the 1940s through 1972. Researchers found

The federal government reacted with an Environmental Protection Agency ban on DDT in 1973. At the same time, protecting the nation's symbol became a rallying point in the endangered species

Since 1978, Byrd has been active in charting the birds' nesting habits and reproduction rates, while working with As a member of the federal govern- the Virginia Department of Game and ment's bald eagle recovery team for the Inland Fisheries. In addition, he has Chesapeake Bay, Byrd is one of several worked with local, federal and other state individuals responsible for monitoring agencies on preventing further loss of

> Byrd agrees the eagle comeback has been heartening, but argues that changing the designation now is shortsighted.

"The birds have recovered from the pesticides problem. But now we have a new problem. I am seeing more and more "We know that in the 1930s there was eagle habitats being replaced by shop-

The federal government and other agencies have done little to secure these ened, or perhaps delist it entirely. While that birds that ingested DDT-laden food important habitat areas, he said. If the ven though the bald eagle has the eagles will retain federal protection if produced thin-shelled eggs, which failed habitats aren't protected now, he warns,

> "I'm not worried about the bald eagle population next week; I'm worried about what the birds' habitat will be 20 years



The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor Mary Ann Williamson, desktop publishing Kelly Haggard, calendar coordinator Publications Office, production News deadline: Fridays, 5 p.m.

William Ivey Long To Receive Cheek Award

William Ivey Long '69, Tony awardwinning theater costume designer, has been named recipient of the third annual Cheek Award for Outstanding Presentation of the Arts.

Presentation will be held at 7:30 p.m., Thursday, March 29, in the Newman Auditorium, Andrews Hall, and followed by a slide lecture by Long. A reception for the designer will be held following the program at the Muscarelle Museum of

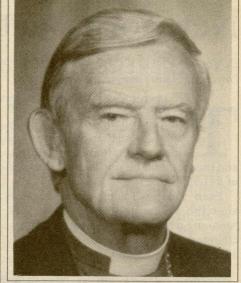
The public is invited to the award ceremony, slide lecture and reception. There is no admission charge.

A designer for theater, television, opera and dance, Long received a degree in history from William and Mary and an M.F.A. from the Yale School of Drama in 1975. He has received recognition for costume design for a number of Broadway plans including the Tony, Drama Desk and Maharan awards for Tommy Tune's musical "Nine," which enjoyed a two-year run in New York

Among his other credits are designs for the world premier of a Leonard Bernstein opera and for dancers including Twyla Tharp, David Parsons and Peter Martins at the New York City Ballet. He has also designed costumes for The Pointer Sisters' National Tours of 1987 and 1989, as well as designs for their personal appearances.

Currently Long's designs can be seen in Jerry Zaks' hit Broadway farce "Lend Me A Tenor," for which he won a 1989 Tony Award nomination, as well as the Drama Desk and Outer Circle Critics awards. His designs are also being used in the new Siegfried and Roy show at the Mirage Hotel in Los Vegas and in the Rolling Stones International Tour.

The Cheek Award recognizes the achievements of Leslie Cheek Jr., who founded the department of fine arts at William and Mary in 1935. It was one of the first at a southern university. Cheek was responsible for bringing exhibitions of the work of Frank Lloyd Wright and Georgia O'Keeffe to the College. In 1939 he was named director of the Baltimore Museum of Art and, after serving in the military during World War II, he became director of the Virginia Museum of Fine Arts in 1948 where he served until his retirement in 1968.



The Rt. Rev. Paul Moore Jr.

Morgan Foundation Offers Challenge Grant in Support of Child Care Center on Campus

he Marietta McNeill Morgan and Samuel Tate Morgan Jr., Foundation of Richmond has made a challenge grant to the College to support construction of the planned child care center.

The Morgan Foundation grant will provide one dollar for every two dollars raised from other sources, up to a pre-determined limit, to support construction of the center.

The 5,000-square-foot facility, which will be located behind Hoke and Bridges houses on Jamestown Road, is designed to meet the needs of approximately 75 ing the center was to create an environ-

The program will include full day care for infants, toddlers and preschoolers and possibly before- and after-school care for older children. Student interns from the department of psychology and the School of Education, volunteer aides and parents will assist the center's director and professionally trained staff.

The William and Mary plan was developed with significant parental input according to Nancy Nash, assistant to the vice president for administration and finance. The primary concern in design-

ment that was hospitable to children. The facility has been designed as a series of four connecting houses, one house for each of the age groups. Children will be able to identify "their house" and thus develop a feeling of "home" at the center, said Nash.

Estimated costs of construction are \$560,000. To date, gifts and commitments total \$230,000. The center is among several construction projects for which funding is sought through the College's \$150 million Campaign for the Fourth Cen-

Swem Receives Library of Hugh Blair Grigsby

Swem Library has recently acquired, through descendents, the library of Hugh Blair Grigsby (1806-81), Chancellor of the College from 1871 to 1881

Grigsby, the leading Virginia historian of his day, is noted for producing standard works such as The Virginia Convention of 1829-30 (1854), The Virginia Convention of 1776 (1855) and The History of the Virginia Federal Convention of 1788 (1890-91). He served in Virginia's House of Delegates and as a member of Virginia's 1829-30 Constitutional Convention. He edited the Norfolk American Beacon for six years. Increasing deafness forced him into early retirement at Edgehill in Charlotte County, where he spent his remaining years writing and publishing, surrounded by his library.

Grigsby's library is particularly strong in 19th-century history and literature. Many of the volumes are in fine bindings, which survived protective burial in coffins during the Civil War. Many have been heavily annotated by Grigsby.

Among the holdings are three first editions of works by James Fenimore Cooper-Home as Found (1838), Lionel Lincoln (1824) and The Pioneers (1823) as well as an early copy of Nathaniel Hawthorne's The Marble Faun. The library includes Edward Gibbon's Decline and Fall of the Roman Empire (1804-05) in an original Philadelphia binding and David Hume's History of England (Philadelphia, 1795-98) in 12 volumes. Of equal significance are five volumes of Alexander Wilson's American Ornithology (1808-14), which has been called the "first great American colorplate book.'

The donors of the collection are Capt. Richard G. Zimermann, USN-Ret., of Washington, D.C., and his two sons, Richard and Alfred. Zimermann is a great grandson of Hugh Blair Grigsby.

Margaret Cook, curator of manuscripts and rare books, concurs with the Dictionary of American Biography assessment that the Grigsby library is an excellent one. She also notes that it has found a proper home at the College in which Grigsby took a special interest, having served on the Board of Visitors (1855-81) as well as being the 16th Chancellor.

The library will be available to researchers once it has been cataloged by the manuscripts and rare books department.

Bishop Moore to Speak Here March 29

Human rights activist and clergyman the Rt. Rev. Paul Moore Jr., recently retired Episcopalian Bishop of New York, will give a public lecture at 7:30 p.m. Thursday, March 29, in Millington auditorium. Admission is free.

Moore, whose stands on racial equality, the Vietnam War, and the rights of homosexuals have made him a controversial and well-known figure, is expected to address "Religion, Sexuality, Poverty and the Soul of America."

Installed as the 13th Bishop of New York in 1972, Moore was elected Suffragan Bishop of Washington in 1963 and served in that capacity until his election as Bishop Coadjutor of New York in 1969. Moore is president of the Episcopal Mission Society, the social service arm of the Diocese of New York and serves on the National Board of the NAACP Legal Defense Fund, the Governor's Council on AIDS and the Fund for Free Expression. He is a member of the Yale Corporation and has been a trustee of The General Theological Seminary, Berkeley Divinity School, Bard College and Trinity School.

In the summer of 1970, Moore was chairman of a peace mission to South Vietnam. In 1982, he was part of a delegation to Moscow to discuss nuclear disarmament with Soviet leaders. Recently he visited Nicaragua and East Timor to discuss human rights issues.

Moore is the author of The Church Reclaims the City (1965) and Take a Bishop Like Me (1979).

His talk is sponsored by the College's Committee on Lectures and the department of religion.

Library Staff Members Earn Certification

Department of Swem Library were re- archivist; Laura Parrish, assistant univer- been archivist at William and Mary for 15

Michael T. Kelly Chosen for Colloquium

Michael T. Kelly, doctoral student in higher education administration, has been selected to participate in a doctoral colloquium on institutional culture at the conference of the National Association of Student Personnel Administrators in New Orleans, March 14-18. Kelly is one of 20 doctoral students chosen from a national competition coordinated by the department of Educational Leadership at Miami University of Ohio.

The colloquium, "Discovering Institutional Culture: Implications for Research and Practice," will be led by George D. Kuhn, professor of higher education at Indiana University-Bloomington, and Elizabeth J. Whitt, assistant professor of higher education, Iowa State University.

Members of the University Archives cently certified by the Academy of Certiand the Manuscripts and Rare Books fied Archivists. Kay J. Domine, university sity archivist; Margaret Cook, curator of manuscripts and rare books; Ellen Strong, assistant curator of manuscripts and rare books; and Susan Riggs, manuscripts cataloger, all received certification in this first year of operation of the Academy. Certification was based on their work experience and education. Collectively, they hold six master's degrees, four in history and two in library science, and have worked with manuscript collections and archives for more than 75 years.

Undergraduate Preregistration

Fall 1990 **Registration Materials** Available through March 21 James Blair 116

Kay Domine holds a master's degree from the University of Wisconsin and has years. Previously she worked at Western Illinois University.

Laura Parrish has master's degrees from the University of North Carolina and William and Mary and has been in her position for seven years. She worked at Samford University's Cumberland School of Law before coming to William

Margaret Cook has a master's degree from William and Mary, and has been curator of manuscripts and rare books for 23 years. Previously she worked at the Connecticut Historical Society and the Schlesinger Library at Radcliffe College.

Ellen Strong holds a master's degree from the University of North Carolina and has been in her present position for five years. She has worked at the Southern Historical Collection at UNC and did volunteer work at the Exeter Cathedral Archives in Exeter, England.

Susan Riggs has a master degree in history from William and Mary, and has been manuscripts cataloger for four years. Previously she worked at the Virginia Historical Society and the Missouri Historical Society.

Students for Bay Plan Forum

The College's newest environmental organization, Students United for the Bay, will sponsor a forum discussion at 7:30 p.m., Wednesday, March 21 in Millington 150 on the conservation of the Chesapeake Bay and its watershed areas.

Speakers will include Caroll Curtis, Virginia Institute of Marine Science, Russ Baxter, Chesapeake Bay Foundation, and Chris Christen, a waterman whose livelihood is directly affected by the problems

SUB, in cooperation with Alpha Phi Omega service fraternity, is undertaking two projects designed to control erosion on the beach head and pathways at York River State Park and the sediment runoff that endangers plant and animal life in

For more information about SUB projects, call Kurt Erskine, ext. 14160, or Julie Howard at ext. 14210.

NOTES

Hux in Opera

Among those taking bows for the successful season of the Virginia Opera is Christopher Hux '79, who debuted with the company as Count Almaviva in "Barber of Seville."

Upcoming engagements include the title role in "Tales of Hoffmann," for Lyric Opera of Kansas City; Rinuccio in "Gianni Schicchi," for the Syracuse Opera; Don Ottavio in "Don Giovanni" with the June Opera Festival; Baron Lummer in "Intermezzo" with Glimmerglass Opera; and Frederic in "Pirates of Penzance," for Kentucky Opera.

Loan Exit Interviews

Exit interviews for NDSL/Perkins Loans will be held April 23, 24 and 25, 2-4 p.m. in Room E at the Campus Center. All graduates who received a loan from this federal program are required to complete the exit interview prior to leaving the college.

The interview takes only 15-20 minutes. Please bring the following information with you: names and addresses of two references, credit card numbers, driver's license number and bank account numbers.

If there is a scheduling problems, please contact Patricia Ragland, manager, at the Student Loan Office, ext. 11225, immediately.

Awareness Program Among Finalists

The Inter-Association Task Force on Alcohol and Other Substance Abuse has recognized W&M's activities for 1989 National Collegiate Alcohol Awareness Week. The W&M program, under Cynthia Burwell's leadership, has been named a finalist and will receive a certificate of achievement.

Safe Boating

Preparing boat owners to handle safety problems before they arise is the principal objective of "Safeboat'90" a day-long seminar from 8:30 a.m. to 5:30 p.m., Saturday, March 17 aboard the "Spirit of Norfolk," docked at Waterside in Norfolk.

Registration fee is \$25. Tickets may be purchased by contacting Nautical Adventures, Inc., 627-7266. The Sea Grant Marine Advisory Program at VIMS is a major co-sponsor of the event along with Boat/U.S. Marine Insurance Division and Cruising World magazine.

Wightman Cup

The British have announced cancellation of the 1990 Wightman Cuptennis matches scheduled in London. Missie West, assistant athletic director, responding to a *Daily Press* inquiry, said she was confident that the professional players would return to Williamsburg in 1991. West was chairperson for the cup matches in 83, 85, 87 and '89.

CALENDAR

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown features daily art and craft demonstrations in addition to exhibits. Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

The Twentieth Century Gallery—March exhibits: Pen and ink drawings by Pat Gallaugher; cloisonne enamel works by Jean Tudor. Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Call 229-

Williamsburg Arts Center—March exhibit: "Symbols of Service: Swords of the Samurai" through March 29.

Bruton Parish Church by Candlelight—musical program, Tuesdays and Saturdays through April, 8 p.m.

Yorktown Victory Center

For information, call 877-1776.

On-going exhibits: "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

Jamestown Settlement

For information, call 229-1607.

On-going exhibits: "The Glass of Fashion" through the fall.

Special Event: March 17 and 18: "Military Through the Ages," reenactment group performances.

performances.

Montpelier Station Orange VA

Montpelier Station, Orange, VA For information, call 703-672-2728.

or information, call 703-672-2728.

On-going: Bus tours daily, 10 a.m. to 4 p.m., through the 2,700-acre property, \$6, adults; \$5, seniors; \$1, children 6 to 12.

Special Event: Commemoration of James Madison's birthday, March 16; Opening of exhibit: "The Life and Influence of Baron de Montesquieu on Madison and his peers."

Wednesday, March 14

CW Film Series: "Pride and Prejudice," Part 2, CW Central Library, room A. Call 220-7419.

Friday, March 16

Walsingham Academy Antiques Show and Sale. Mario Butta, one of America's foremost interior designers, will present illustrated lectures during a 10:30 a.m. coffee and 3 p.m. high tea.

Saturday, March 17

*Seminar: "An Initiation to the Path of Transformation" by Michael H. Brown, human resources consultant, Jamestown 4-H Center, 8:30 a.m.-6 p.m. Contact Brown at 215 Tyler Brooks Drive, 253-1402.

Virginia Symphony Pops Concert, Chrysler Hall, Norfolk, 8 p.m. Call 623-2310 or 340-0040.

Sunday, March 18

Unitarian Universalists: "A Thread of Hope" by Rev. Roy Reynolds, Clara Byrd Baker School, 3131 Ironbound Road, 11 a.m. Carpool arrangements, 229-2333.

Virginia Symphony Pops Concert, Pavilion Convention Center, VA Beach, 3 p.m. Call 623-2310 or 340-0040.

Unitarian Universalists: Installation of Rev. Roy Reynolds as minister, Wellspring United Methodist Church, 7 p.m.

Tuesday, March 20

Chamber Music Society: "An Die Musik," Wmsbg. Arts Center, 8 p.m. Call 229-0241.

Wednesday, March 21

CW Film Series: "Colonial America in the 1760s," "Taxation Without Representa-

tion" and "Prelude to Revolution," CW Central Library, room A. Call 220-7419.

Thursday, March 22

Virginia Symphony Concert, Pavilion Theatre, VA Beach, 8 p.m. Call 623-8590.

Friday, March 23

Virginia Symphony Concert, Chrysler Hall, Norfolk, 8:30 p.m. Call 623-8590. (Repeats March 24)

Saturday, March 24

Folk Music by **Tom Espinola and Lorraine Duisit**, Wmsbg. Arts Center, 8 p.m. Tickets,
\$7 at the Reception Desk.

Sunday, March 25

The Association for Retarded Citizens of Greater Williamsburg Travel Film Series: "Splendors of Switzerland" by Lane Ruud. Lafayette High School, 3 p.m. Tickets at the door: \$4. Call ARC/GW at 229-3535.

*Great Gatsby Indoor Garden Fundraising Party hosted by The Williamsburg Symphonia Obbligato, Holiday Inn 1776. Buffet at 5 p.m., entertainment by The Williamsburg Jazz Ensemble; auction at 7 p.m. Reservations by March 22; call 220-4854.

Williamsburg Women's Chorus **Preview Concert**, featuring William Byrd's "Mass for Three Voices," Denbigh Presbyterian Church, 302 Denbigh Blvd., 7 p.m. Call 229-8934.

Wednesday, March 27

The Copy Machine as an Art Medium, Twentieth Century Gallery, 9 a.m.-3:30 p.m. \$13 for members, \$15 for non-members.

Thursday, March 28

CW Film Series: "The City of Williamsburg," CW Central Library, room A. Call 220-7419.

Friday, March 30

Williamsburg Women's Chorus Winter Concert, featuring William Byrd's "Mass for Three Voices," Bruton Parish Church, 8 p.m. Free-will offering. Call 229-8934.

Sunday, April 1

CW Garden Symposium: "Vintage Plants, Contemporary Gardens." Through April 4. Write Forums Registrar, Colonial Williamsburg, P.O. Box C, Williamsburg, VA 23187.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Stained glass. Custom made to your designs or mine. Wright and Mackintosh-style windows and panels a specialty. Call 566-0493. (3/28)

25" Magnavox console television. Excellent condition. Must sell! Originally \$1,000; asking \$250. Call Jan, ext. 13620, days; 220-0416, evenings. (3/28)

1983 Frigidaire electric stove. Self-cleaning. Good condition. \$200 or best offer. Call Ellen, ext. 13092, days; or 229-1859, evenings. (3/28)

Klipsch K64 speakers, mint condition, still under warranty, \$400 or best offer (must be heard!). Handmade classical guitar with case, used extensively in competition, \$250 or best offer. 20-gallon aquarium with all accessories, including stand, hood, whisper jet pump, plants, etc., \$75. Call Scott, 220-3719. (3/28)

'83 Renault Alliance, 64,000 miles, AT, AC, FM/AM cassette. New, inspected. Good condition in and out. \$1800.00. Call 873-2278 between 8 and 10 a.m. (3/21)

Spring give away! Free horse manure/straw mixture. You load and haul, any day. 2477 Forge Road, Toano (toward Chickahominy Haven, 1.5 miles past firehouse). Call Steve Clement, ext. 12442, days; 566-1110, evenings. (3/21)

Bunk beds with mattresses and box springs, \$200. Solid, heavy duty; guard rail, ladder on each end. Call Sharon, 253-0767, evenings and weekends. (3/14)

1979 Oldsmobile Cutlass Salon, 4-door, 8-cylinder, automatic, AM/FM, AC, new heater (2/90); new brakes (7/89); overhauled carburetor, oil change, tune-up, inspection (1/90). \$1,250 or best offer. Call 253-1629 after 5 p.m. (3/14)

FOR RENT

Beautiful, sunny 2-BR townhouse for rent for

the summer; available May 1. 4-1/2 miles from campus. Sun room, deck, 1-1/2 baths, all appliances. Call Mark, 565-3669. (3/28)

2-BR townhouse 1 mile from W&M. 2 baths, washer/dryer, microwave, dishwasher, fireplace, deck. Excellent condition. \$575 per month. Call Jim, ext. 13004, days; 565-0379, evenings. (3/28)

Lovely 3-BR, 2-bath house for rent. Three miles from W&M in very nice neighborhood. \$600 per month. No pets. Call 564-3011 after 6 p.m. (3/28)

Female seeks same to share 1988 mobile home in quiet area 5 miles from W&M. Spacious bedroom, full bath. \$260 per month plus 1/2 utilities. Leave message at 565-1608. (3/28)

Basement apartment: 1 BR, living room, sitting room, full kitchen and bath, 7 minutes from campus. Privacy, looking for quiet tenant(s). Available April 1. \$350 per month (one person); \$425 (two). Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

3-BR, 1-1/2-bath 2-story townhouse in immaculate condition 7 minutes from campus. All appliances, including built-in microwave, plus washer/dryer. \$575 per month. Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

Vacation home in Outer Banks, N.C. (north of Duck). 5-BR house, 3 tile baths; sleeps 12. Two whirlpools, excellent ocean view, 150 yards to beach. July-Aug., \$900 per week. Call owner, ext. 13889. (3/28)

Mobile home—2 BRs, washer & dryer, central air conditioning, fenced yard, nice deck, very clean and neat, close to town. Call Debbie, ext. 13345 or 253-1312. (3/21)

Lovely, spacious, 3- or 4-BR house for summer within easy walk of College and law school. Hardwood floors, sun room, furnished, with all appliances. \$800 per month/negotiable. Call Jim, 253-8029. (3/21)

Summer cottage on Maine coast. Half mile from lighthouse. 400 feet from water. 3 BRs. Heatilator fireplace. Available June/July, \$375 per week or \$350 per week for 2 weeks or more. Call 220-0835 after 5 p.m. (3/14)

WANTED

Unfurnished rental house in rural setting (New Kent, JCC, Wmsbg.) for one person need by April 1. Will consider sublet or housesitting. Call Barbara at VIMS, 842-7218, days; 642-6715, evenings. (3/28)

Career Development Opportunity: Part- and full-time student(s) wanted for light contracting, mostly painting. Flexible schedule, decent pay. Own transportation required; all work is in Williamsburg. Experience appreciated, but will train. Male or female; ideal job for weekends, less demanding periods of school, and summer. Call persistently, 220-3251. (3/28)

Room for summer in exchange for work including odd jobs, painting, gardening, lawn work, etc. Will be employed full time during week, but willing to work weekends. Call Beau, ext. 14469. (3/21)

Wanted to housesit or rent for the academic year 1990-91 for new faculty member: 2- or 3-BR apartment or house. Details negotiable. Call Jim Harris, philosophy, ext. 12720. (3/21)

Ride to campus from Roaring Springs Road area of Gloucester, 2-3 days a week. Will help with gas. Call ext. 12554, days; or 693-4666, evenings. (3/14)

Furnished house for visiting professor during Fall 1990. Contact the music department, ext. 11072. (3/14)

SERVICES

Need a housesitter this summer? Responsible, married, non-smoking, graduate-student couple interested in housesitting and caring for pets. References available. Call Linda, 221-4858. (3/28)

Look No Further! Two responsible, quiet W&M seniors will housesit or pet-sit anytime from May through Aug. Excellent references. Call Jessica, 221-4715; or Alicia, 221-4721. (3/21)

Theses, dissertations, papers. Expert word processing. \$2.25 and up per double-spaced page. Professional copy editing available. Call 220-2212. (3/21)

CALENDAR

Campus

Wednesday, March 14

HACE: "Updates on Legislation" by George Grayson, Class of 1938 Professor of Government and member of the House of Delegates, CC room E, noon.

Mathematics seminar, Jones 301, 3 p.m.

Charles Center film: "Entre Nous," Botetourt Theater, Swem Library, 4 and 7:30 p.m.

Charles Center lecture: "Mill: On the Limits of Liberty" by Alan Fuchs, professor of philosophy, Tucker 120, 7:30 p.m.

Institute of Early American History and Culture Colloquium, Norman Grabo, Kellock Library, IEAHC, 7:30 p.m.

Thursday, March 15

*Town and Gown luncheon: "Sociologists are Cleaner But Anthropologists Have More Fun" by Sheila Walker, visiting professor of anthropology, CC ballroom, 12:15 p.m.

Contest deadline: \$100 literary awards in various categories. Submit entries to the department of English, Tucker 102. Call ext.13924 or 13905.

Commonwealth Seminar: "Winslow Homer: The French Connection" by Roger Stein, professor of art history, University of Virginia, Botetourt Theatre, Swem Library, 5 p.m.

Pre-Law Society Lecture/Discussion: Sharon Pendak, Virginia Commonwealth Attorney for Prince William County, CC rooms A&B, 7 p.m.

Friday, March 16

Cissy Patterson Mathematics Lecture: "The Idea and Applications of Inclusion and Exclusion" by Ken Bogart, professor of mathematics, Dartmouth College, Small Hall 113, 2 p.m.

Chemistry seminar: "Recent Studies in the Asymmetric Synthesis of Alkaloids" by Richard P. Polniasek, professor of chemistry, Duke University, Rogers 100, 3 p.m.

Physics Colloquium: "Collective Flow in Energetic Heavy Ion Collisions" by P. Danielewicz, professor of physics, Michigan State

Cultural Awareness Week

Unity Through Diversity

The following events are sponsored by the Minority Affairs Committee.

Sunday, March 18

Keynote Address: Ossie Davis, featured in "Do the Right Thing," "Eyes on the Prize, Part II" and "Martin Luther King: The Dream and the Drum," Trinkle Hall, 7:30 p.m.

Monday, March 19 Cultural Forum, CC ballroom, 7:30 p.m.

Tuesday, March 20

Multicultural Perspective Workshop: Convener Ishmail Conway, assistant director of student activities and leadership development, VCU, CC ballroom, 7:30 p.m

Wednesday, March 21

Speaker: Sheila Walker, Distinguished Guest Professor of Anthropology, CC ballroom, 7:30 p.m.

Thursday-Sunday,, March 22-25

Performance: "The Colored Museum", directed by Gina Clayton, PBK studio theatre, 8:15 p.m.; Sunday, 2 p.m. matinee

University, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Exhibition Reception, "Third Faculty Show" and "Georgia O'Keeffe: The Artist's Landscape," Muscarelle Museum, 5:30 p.m.

*Seminar: "Shaman: The Wounded Healer" by Michael H. Brown, human resources consultant, Jones 307, 7 p.m. \$5.

Saturday, March 17

Virginia Shakespeare Festival auditions SUB Environmental Project, York River State

Park. Call Kurt, ext. 14160; or Julie, ext.

Art Walk tour: "Wit and Whimsy" by Louise L. Kale, registrar, Muscarelle Museum, 9:15 and 11:15 a.m.

Recycling, W&M Hall parking lot, 10 a.m. -1 p.m.

Wren Chapel organ recital, 11 a.m.

*W&M Film Society: "Double Indemnity" (1944), Millington Aud., 7 p.m. \$2.

ECAC Gymnastics Championships, W&M Hall, Preliminary Competition: noon; Finals, 7 p.m. Admission free with student

Sunday, March 18

Virginia Shakespeare Festival auditions

Film: "O'Keeffe," Muscarelle Museum, 4 p.m. (repeats Mar. 21)

Monday, March 19

Staff training session: "PROFS electronic mail system" sponsored by IBM, 9 a.m.-noon. Reservations: ext. 12985. (Repeats, March 21 and 23)

Italian Film Festival: "Pane e cioccolata" (1973), Brusati, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, March 20

Charles Center film: "Rosie the Riveter" with comments by Elsa Diduk, professor of modern languages, Tucker 120, 7:30 p.m.

Central America Awareness Week Lecture: "The Current Situation in Central America" by Joseph T. Eldridge, General Board of Global Ministries of the United Methodist Church, Morton 36, 7:30 p.m.

Wednesday, March 21

Deadline for return of course request forms to Registrar's Office.

Mathematics seminar, Jones 301, 3 p.m.

Film: "O'Keeffe," Muscarelle Museum, 4 p.m. Charles Center film: "One Sings, the Other Doesn't," Botetourt Theater, Swem Library, 4 and 7:30 p.m.

Central America Awareness Week Videos: "Central America Close-up" and "La Lucha," Wesley Foundation, 4 p.m.

Seafood Seminar: Stephen Dowe and Stephen Munday, chefs, Ford's Colony Country Club Dining Room; Tom Payette, Riverside Winery, VIMS, 6:30 p.m.

*W&M Film Society: "The Apartment" (1960), Millington Aud., 7 p.m. \$2.

Charles Center lecture: "Marx" by Bruce Roberts, associate professor of economics, Tucker 120, 7:30 p.m.

SUB Forum Discussion: Speakers: Caroll Curtis, VIMS; Russ Baxter, Chesapeake Bay Foundation; Chris Christen, waterman; Millington 150, 7:30 p.m.

Thursday, March 22

*Town and Gown luncheon: "The Future of Lake Matoaka" by Greg Capelli, associate professor of biology and chairman of the Committee to Investigate Lake Matoaka, CC ballroom, 12:15 p.m.

Central America Awareness Week Videos: "Central America Close-up" and "La Lucha," Wesley Foundation, 7 p.m. Interview with the Artists: "Third Faculty

Show," Muscarelle Museum, 5:15 p.m. African-American/Caribbean Lecture Series:

Winds of Change

International Perspectives on the Evolution of Democracy, Human Rights and Rule of Law

March 19-22

Monday, March 19

Open Forum on Events in Czechoslovakia, Czechoslovakian journalists, Marshall-Wythe 120, 3 p.m. (Reception: Student Lounge, 4 p.m.)

Movie: "The Law of Desire," a light-hearted comedy set in Madrid, Marshall-Wythe 120

Tuesday, March 20

Colloquium with Jorgé Rodriguez-Zapata, senior legal adviser to the Spanish Council of State, professor of constitutional Law, Universidad Nacional de Educacion a Distancia-Madrid, Marshall-Wythe 127, 7 p.m.

Thursday, March 22

The Bill of Rights and the Spanish Constitution with Jorgé Rodriguez-Zapata, Marshall-Wythe 127. (Reception: Student Lounge, 8 p.m.)

Sponsored by the International Law Society and the Institute of Bill of Rights Law

Lecture/performance/demonstration by Stanley A. Cowell, associate professor of music, Herman H. Lehman, College of the CUNY, Ewell Recital Hall, 7:30 p.m. Sponsored by the Commonwealth Center for the Study of American Culture.

Public Address: Speaker John Seigenthaler, editor/publisher of The Tennessean and editorial director of USA Today, Millington Aud., 7:30 p.m.

Orchesis, PBK, 8:15 p.m.

Friday, March 23

Physics Colloquium: "Cosmic Rays" by Michael Friedlander, professor of physics, Washington University, St. Louis, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Orchesis, PBK, 8:15 p.m.

Saturday, March 24

Art Walk tour: "Third Faculty Show," by Mark M. Johnson, director, Muscarelle Museum, 9:15 and 11:15 a.m.

Wren Chapel organ recital, 11 a.m.

Beaux Arts Ball, Andrews Hall

Senior Recital: Diann Vaughan, voice, Ewell Recital Hall, 8 p.m.

Orchesis, PBK, 8:15 p.m.

Sunday, March 25

Music at the Muscarelle, faculty and student musicians, 4 p.m.

Monday, March 26

Italian Film Festival: "Il giardino dei Finzi-Contini" (1970), DeSica, Botetourt Theatre, Swem Library, 2 and 7 p.m.

*Soft-Shell Crab Workshop, Watermen's Hall, VIMS, 6 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.

Tuesday, March 27 Concert: W&M Concert Band and the University of Utah Wind Symphony, PBK, 8 p.m.

Wednesday, March 28

Mathematics seminar, Jones 301, 3 p.m.

Global Change Seminar Series: "Potential Changes in the Biological Oceanography of Estuaries and the Coastal Ocean" by Brian Rothschild, University of Maryland, Watermen's Hall, VIMS, 3 p.m.

*Soft-Shell Crab Workshop, Lecture Hall, Eastern Shore Community College, Melfa, 3:30 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.

Seafood Seminar: Timothy A. Brown, executive chef, Joanne Decoux, pastry chef, Jeff Scacchi, banquet chef, Virginia Beach Resort Hotel and Conference Center; Archie Smith III, Meredyth Vineyards, VIMS, 6:30 p.m.

Charles Center lecture: "Dickens" by Deborah Morse, assistant professor of English, Tucker 120, 7:30 p.m.

Charles Center film: "The Spirit of the Beehive," Botetourt Theatre, Swem Library, 4 and 7:30 p.m.

*Spring Concert: W&M Orchestra, PBK, 8:15

Thursday, March 29

Town and Gown luncheon: "The Text Perplexed: Where Have All the Authors Gone?' by Thomas Heacox, associate professor of English, CC ballroom, 12:15 p.m.

Commonwealth Seminar: "John Muir and the Protestant Roots of American Environmentalism" by Donald Worster, Hall Distinguished Professor of American History, University of Kansas, Swem Library, Friends Room, 5 p.m.

*Soft-Shell Crab Workshop, Warsaw Campus Aud., Rappahannock Community College, Warsaw, 6 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.

Conference: "Biotechnology: Future Directions, Future Policies"-Keynote Address by Frank Young, deputy assistant secretary for health, science and the environment, department of health and human services, CC ballroom, 7:30 p.m. (Reception to follow.)

Award Presentation and Slide Lecture: William Ivey Long, theater costume designer and 1990 recipient of the Cheek Award for Outstanding Presentation of the Arts, Andrews Hall, Newman Aud., 7:30 p.m.

Friday, March 30

Physics Colloquium: "Strange Quarks in the Proton" by Ta-Pei Cheng, professor of physics, University of Missouri, St. Louis, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

*Soccer Exhibition: The Washington Stars of the ASL, Busch Field, 7:30 p.m. Tickets: \$4, adults; \$2, youths; W&M students, with ID,

Conference: "Biotechnology: Future Directions, Future Policies"—Evening Address by Theodore Cooper, chairman and CEO, Upjohn Co., CC ballroom, 8 p.m.

Saturday, March 31

Wren Chapel organ recital, 11 a.m.

*W&M Film Society: "Pride and Prejudice" (1940), Millington Aud., 7 p.m. \$2.

Senior Recital: Joseph Daniel Webster, tenor, Ewell Recital Hall, 8 p.m. College Women's Club: Winetasting/Winery

Tour (TBA) Sunday, April 1

Earth Day Follies, Ewell Lobby/Recital Hall

Richard Bland College, Petersburg

*Appomattox Tour: Guide: Professor William D. Henderson, history, Saturday, March 31. \$19. Send checks payable to RBC, to: Civil War Tour, RBC, Petersburg, VA 23805, by Friday, March 23.

Special Exhibit: Rocks and Minerals from the Coleman Collection, RBC library, through March. The library is open Monday-Thursday, 8 a.m.-7 p.m.; Friday, 8 a.m.-5 p.m.; and Sunday, 2-5 p.m.

Exhibits

Muscarelle Museum

(Through April 8)

Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb

Third Faculty Show

Wit and Whimsy from the Herman Collection

Andrews Gallery

(Through March 22) Paintings by Stephen Brown (March 29 through April 13) Student Art Show

EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, firstserved basis.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, March 16, unless otherwise noted. Postmarks will not be hon-

Fiscal Technician Senior (unclassified)—\$9.00 per hour, approximately 16-20 hours per week. #H632. Location: Grants and Research Administration.

Security Guard (unclassified)—\$5.27 per hour, approximately 30 hours per week. #H539. Location: Campus Police.

Program Support Technician Senior (Grade

7)—Entry salary \$17,125. #501. Location: School of Education.

Information Officer A (unclassified)—\$9.00 per hour, part time, approximately 30 hours per week. #H157. This is a temporary position, which will expire Sept. 28. Location: VIMS (Dean/Director's Office).

Registered Nurse (Grade 9)—Entry salary \$20,461. #030. Location: Student Health Center. Deadline March 23.

Institutional Housing Manager A-Area Director (Grade 9)—Entry salary \$20,461. #161. Location: Residence Life. Deadline April 6.