

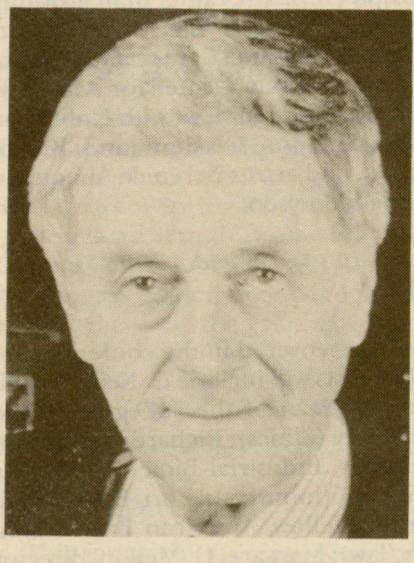
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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 23 • WEDNESDAY, MARCH 21, 1990



John Seigenthaler

Journalist-in-Residence

John Seigenthaler, editor and publisher of *The Tennessean* and editorial director of *USA Today*, will give a public address at 8 p.m., Thursday, March 22 in Millington Auditorium.

REMINDERS

Save the Bay

Students United for the Bay will hold a forum discussion at 7:30 p.m. tonight in Millington 150 on the conservation of the Chesapeake Bay and its watershed areas.

An Evening of Dance

Orchisis presents its spring program at 8:15 p.m., Thursday through Saturday in Phi Beta Kappa Memorial Hall. There is no admission charge.

Essay Contest

Mortar Board and Omicron Delta Kappa are again sponsoring a spring essay contest. This year's topic is "Why is William and Mary Special to You?"

Each essay must be typed and no longer than five pages.

Applications and further topic descriptions are available in Vice President Sadler's office, James Blair 203B.

Qualified essays may be submitted for possible publication in the *William and Mary Magazine*. Also, the winning writer will receive \$250. The deadline is 5 p.m., Friday, April 6.

LOST

(too late to classify)

A lady's brown leather sport jacket, also gold link bracket, lost in Tyler Hall. Reward offered for return. Call Jennifer at 220-8587.

Winds of Change

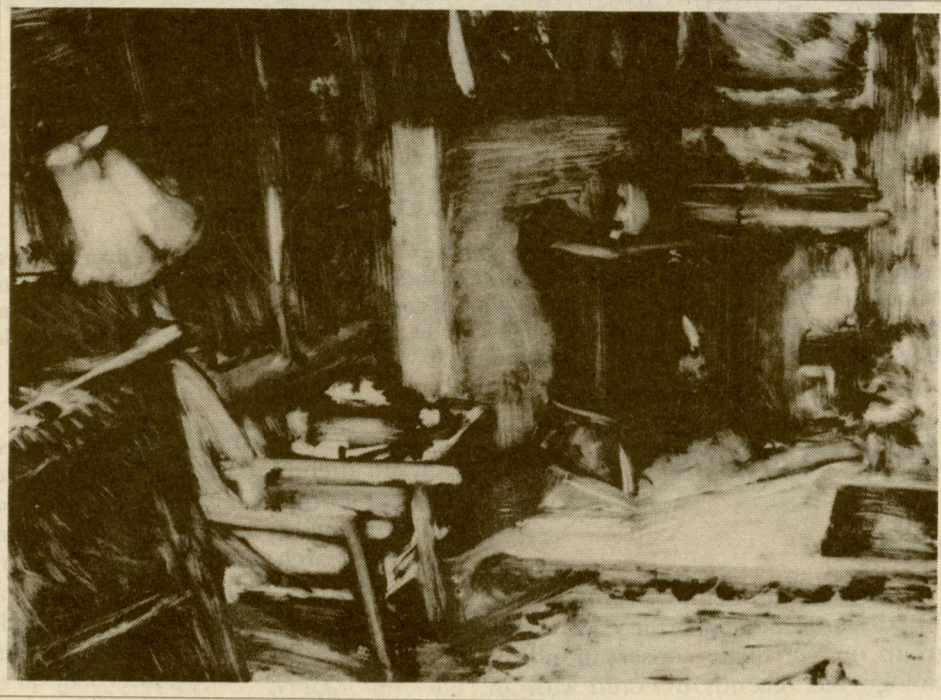
Zapata To Speak About Spanish Bill of Rights

Jorge Rodriguez-Zapata, senior legal adviser to the Spanish Council of State and a professor of constitutional law at the Universidad Nacional de Educacion a Distancia-Madrid, will speak at 7 p.m., Thursday, March 22 in room 127 of the Marshall-Wythe School of Law on "The Bill of Rights and the Spanish Constitution."

Professor Zapata's talk concludes a two-day conference, "Winds of Change: International Perspectives on the Evolution of Democracy, Human Rights, and the Rule of Law," sponsored by the International Law Society and the Institute of Bill of Rights Law at the Marshall-Wythe School of Law.

Twelve Czechoslovakian journalists

CONTINUED ON PAGE 2.



Faculty Art Show at Muscarelle Museum

"Stove" (1989) by William D. Barnes, contemporary American, monotype, from "The Third Faculty Show" at the Muscarelle Museum.

Future of Biotechnology Conference Topic

A conference on the future of the biotechnology will draw leaders from the fields of science, business, government and public

policy to campus March 29-31.

Sponsored by the Public Policy Program, the conference will focus on the impact of recent scientific and industrial developments in the field; the role of government; ethical considerations; and what can be expected in the future.

The conference is free to all members of the campus community. The evening addresses are also open to the public. Area residents who wish to attend the day sessions can register for \$25. Conference events will be held in the Campus Center ballroom unless otherwise noted.

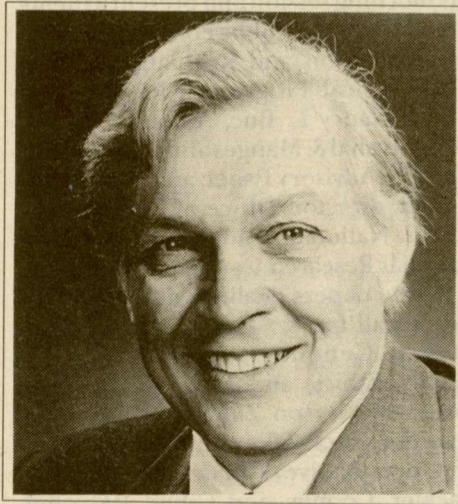
Among the major addresses will be the keynote speech by Dr. Frank Young, deputy assistant secretary for health/science and the environment in the Department of Health and Human Services. Young, former commissioner of the Food and Drug Administration, will speak at 7:30 p.m., Thursday, March 29. A reception will follow.

On Friday, Congressman Bob Kastenmeier, D-Wis., will speak at 8 p.m. Kastenmeier's work on the House Judiciary Committee has included guiding the debate on the legal protection of innovation in high-tech industries and oversight of the U.S. Patent Office. He has been active in the debate on ethical issues related to patents granted for biogenetic advancements, also called "animal patentability."

Conference directors are David H. Finifter, associate professor of economics and director of the Public Policy Program; Leonard G. Schiffrin, Chancellor Professor of Economics; and George deStevens, director of The Charles A. Dana Research Institute for Scientists Emeriti Drew University.

Support for the program has also been given by CIBA-GEIGY Pharmaceuticals, Hoffmann-LaRoche Inc., Sandoz Corpo-

CONTINUED ON PAGE 2.



Congressman Kastenmeier

City Begins Construction on Jamestown Road, March 26

The City of Williamsburg will begin March 26 to improve Jamestown Rd. from College Corner to Cary Street.

Construction will include leveling the road, replacing utilities and widening sidewalks and is expected to take seven months.

The normal workday will be 7 a.m. to 3:30 p.m., but on some days the work may continue as late as 8 p.m.

Nancy S. Nash, assistant to the vice president for administration and finance, has sent a memo collegewide to keep faculty, staff and students up-to-date on the construction work, which will occur in one of the heaviest traffic areas of the campus.

There will always be one lane of traffic open from College Corner toward Jamestown. The city has advised the College

that there will be three crosswalks available, one in the vicinity of the Campus Center/Bookstore, one closer to Barrett and one near the College corner.

Because of the construction, bus routes will be rescheduled. Harold H. Bannister, university transportation manager, says the new schedules will go into effect

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FUNDRAISER PAGE 3

LITERATURE PAGE 6

LECTURE PAGE 4

Rent-a-Rower for Weekend Chores

13th Annual Literary Festival Opens April 4

Anthropologists Invite Jane Lancaster for Lecture/Workshop

NEWSMAKERS



VIMS Librarian Retires

Susan Barrick, librarian at the Virginia Institute of Marine Science for more than 20 years, recently retired. She is shown above with Ed Heist, president of the Graduate Student Association, who presented Susan with a plaque of appreciation from the graduate students at the School of Marine Science, and Frank O. Perkins, dean and director. A reception was held in her honor, attended by the VIMS community.

Departments

VIMS

John Keinath, a Ph.D. candidate in fisheries and a member of the VIMS expert group on sea turtle conservation and biology, was recently honored with an invitation to join the Switzerland-based Species Survival Commission Network of the World Conservation Union.

Mike Oesterling of the Sea Grant Marine Advisory Program Marine Advisory Program will hold a series of public lectures, March 26, 28 and 29 on soft shell crab aquaculture technologies. Marine Advisory Services at VIMS enable the Institute to fulfill its state-mandated role in support of Virginia's commercial and recreational fisheries.

The workshops will be held March 26 at VIMS, Watermen's Hall, 6-8 p.m.; March 28 at the Eastern Shore Community College Lecture Hall, Melfa, 3:30-5:30 p.m.; and March 29 at the Rappahannock Community College, Warsaw Campus auditorium, 6-8 p.m. There will be a \$2 registration fee at the door.

These workshops will focus on new developments in the use of recirculating water (closed) shedding systems, including heating or early season production and basic design considerations.

Linda C. Schaffner, assistant professor, will attend the International Marine Coastal Eutrophication Conference in Bologna, Italy, this spring. Schaffner, whose research focuses on key issues in the ecology of estuaries, will present a paper describing recent studies of sediment cores and how such core samples may yield clues about the effects of varying oxygen levels on estuarine life forms and the ecologically vital bottom sediments, over long periods of time.

Schaffner's trip will also include 10 days in The Netherlands, to continue a joint study of Chesapeake Bay sediments with researchers at the University of Utrecht. This international collaboration was initiated last year by Professor **L. Donelson Wright**, assistant director for benthic and geological oceanography.

Professor **William Hargis** and **Mohammed Faisal** presented papers March 9 at the 21st annual Chesapeake Technical Conference, a joint Virginia/Maryland meeting on Chesapeake Bay issues and research.

Michael Castagna, head of the VIMS/Eastern Shore Laboratory on Wachapreague Island, was in Honolulu earlier this month as a member of the advisory panel of the National Coastal Resources Institute.

DeFotis Cracks Czechoslovakian Code

When Czechoslovakian president Vaclav Havel addressed a joint session of Congress recently, a *Washington Post* editorial writer suggested that the wildly ap-

plauding audience might have been swept up in the euphoria of the moment, especially when the speaker announced he was turning from politics to philosophy, "the ... experience I am talking about has given me one great certainty: Consciousness precedes Being," said Havel, and received a thunderous burst of applause.

The *Post* writer suggested Congress, not usually a body to relish philosophical pronouncements with such vigor, may have thought they heard something different and invited readers to respond. "What did they think they heard?" asked the *Post*. "We found ourselves asking, did they think they heard 'Let's stick it to the Japanese' or 'No one should get welfare who refuses to take an available job—and I mean any job'? We will be obliged for any help readers can give us."

The *Post* reported several responses, including a local one: "Prof. DeFotis, using his musical sense, solved the riddle, and dashed off the following: 'Congress was obviously itching to break for lunch when it applauded so heartily upon hearing Vaclav Havel proclaim that "nacho chips precede beans."'"

vonBaeyer Writes Narration for Film 'The Quantum Universe'

Hans C. vonBaeyer, professor of physics, has written the narration for a one-hour documentary film "The Quantum Universe," which is part of the "Smithsonian World" series, produced by the Smithsonian and station WETA. It will be aired on PBS on June 6.

The film is a broad, interdisciplinary exploration of the meaning of quantum mechanics, the theory that describes the constituents of the universe. "Quantum theory is peculiar in that it works extremely well, even though its interpretation and its real meaning are controversial and mysterious," explains vonBaeyer. "It is also cast in abstract mathematical

terms, and therefore difficult for non-scientists."

Rather than trying to "teach" quantum theory, "The Quantum Universe" moved from the center of physics, where quantum theory reigns, to its boundaries with sculpture, photography, child psychology, drama, philosophy and religion. The film formulates questions, and tries to inspire thought, rather than providing answers. It features visits to the Stanford Linear Accelerator Center and the Harvard-Smithsonian Center for Astrophysics, as well as interviews with Nobel Laureates Sheldon Glashow and Burton Richter, and artists Berenice Abbott and Kenneth Snelson.

Biotechnology Seminar

CONTINUED FROM PAGE 1.

ration and the Schering-Plough Foundation.

Dr. Michael Grever, deputy director of the Division of Cancer Treatment of the National Cancer Institute, will present the theme paper for "Biotechnology in 1990: Looking Back, Looking Ahead," at the 9 a.m. session Friday morning. Respondents will include Dr. Bernard N. Fields, Adele H. Lehman Professor of Microbiology and Molecular Genetics, Harvard Medical School; and Henry Hubbard, senior vice president and director, Biotechnology Group, Hill and Knowlton.

The afternoon session Friday will deal with commercial prospects and the entrepreneurial role. The theme paper will be presented by Robert A. Fildes, president and CEO, Cetus Corp. Respondents will be Amal Kumar Naj, staff reporter, *The Wall Street Journal*; and G. Steven Burrill, director, High Technology Practice, Ernst and Young & Co.

Professor Schifrin will open the Saturday morning session and present a theme paper, "Optimal Public Policy: Balancing the Promotion and Regulation of Biotechnological Progress." Respondents will be Nancy L. Buc, Attorney at Law, Weil, Gotshal & Manges and a member of the OTA Advisory Panel; and Stephen A. Merrill, director, Office of Government Affairs, National Academy of Sciences/National Research Council.

Three papers dealing with aspects of the overall topic, "The Mapping of the Human Genome: Implications for Health, Ethics, and Law," will be presented by Norton Zinder, professor of Genetics, Rockefeller University (scientific perspective); Bruce F. Mackler, Mackler, Cooper, and Gibbs, P.C., and General Council, the Association of Biotechnology Companies (commercial perspective); and Richard J. Roberts, assistant director of research, Cold Spring Harbor Laboratory (public policy perspective).

George deStevens will be moderator for the Saturday afternoon session. Panelists, representing science, ethics, public interest, industry, and law will present their comments on any or all of

the topics covered in the conference.

Panelists will include C. Keith Boone, associate dean of the college, Denison University (ethics); Richard D. Godown, president, Industrial Biotechnology Association (industry); Lori B. Andrews, research fellow, American Bar Foundation (law); Margaret G. Mellon, director, National Biotechnology Policy Center, National Wildlife Federation (public interest); and Frank Bullock, senior vice president for research operations, Schering-Plough Corp. (science).

To register for the conference, contact Karen S. Dolan, conference administrator, ext. 12369 or David Finifter ext. 12370.

Winds of Change

CONTINUED FROM PAGE 1.

participated in a session Monday on the role of a free press in a democracy, which included a public forum on current changes in Czechoslovakia.

Tuesday evening Zapata talked informally on a variety of subjects including the effect of the European Economic Community Integration in 1992 on Spanish culture, the cultural changes in Spain since the end of the Franco era, a comparison of human rights in Spain during the Franco Era with human rights in South America and the current student controversy over bull fighting in Spain.

Faculty of the law school led an examination of the guarantees of a free press and the social and legal debates surrounding the First Amendment. The journalists and faculty members compared current doctrines of freedom of speech and press in the United States with traditions in other parts of the world. The discussion was led by Rodney Smolla, director of the Institute of Bill of Rights Law, and David Rabban, Lee Professor of Law.

The session here is part of a month-long working tour of the U.S. by Czechoslovakian newspaper, radio and television journalists, sponsored by the Office of International Visitors of the U.S. Information Agency.

Monday evening, the film, "The Law of Desire," a light-hearted comedy set in Madrid, was shown.

Jamestown Road Construction

CONTINUED FROM PAGE 1.

March 26. New schedules are at the printers and Bannister expects to begin distribution by the end of the week. New schedules will be aboard all buses, will be distributed collegewide by area coordinators and will also be available at each bus stop.

"We have emphasized to the city the need to maintain access to the Campus Center and the Bookstore," says Nash in her memo, "and especially the need for

handicapped access for those people who cannot use the tunnel.

"Because of the construction, we urge all members of our community to please consider using the tunnel. Use of the tunnel will be the best way to insure the safety of students, faculty, staff, construction workers, motorists and visitors to Williamsburg."

Nash adds, "I hope that we all can be patient with disruptions that occur during the construction."

WILLIAM & MARY NEWS

The *William & Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Kelly Haggard, calendar coordinator
Publications Office, production
News deadline: Fridays, 5 p.m.

NOTES

Film Viewing

The film version of Verdi's "La Traviata" by director Franco Zeffirelli will be shown at Ewell Recital Hall on Wednesday, March 21, at 6 p.m. The movie features Theresa Stratas, Placido Domingo and the Metropolitan Opera chorus and orchestra. Admission is free.

Friendship Sunday

The Catholic Student Association will celebrate Friendship Sunday, March 25. Masses will be held at 11 a.m. in the Campus Center ballroom and at 5 p.m. at St. Bede's Parish Center.

Battle of the Bands

The sophomore class is sponsoring the "Battle of the Bands," at 7:30 p.m., Friday, March 23 in William and Mary Hall as part of Spring Fling Weekend.

Tickets are \$3 and are on sale in the Campus Center lobby, the SA Office in the Campus Center, from band members, at the door the evening of the program or by calling ext. 15701. T-shirts will be on sale at the event, and door prizes will be offered. Six bands will compete.

SAT Prep

This spring the Gordon/Knudson SAT Prep Course will be held on campus March 31 and April 7, 21, 28. Classes will also be held at Gloucester High School and Walsingham Academy for students attending those schools. The text used was developed by Herbert Friedman, chairman of the psychology department, and co-authored by Sharon Zuber, an adjunct professor.

For details contact Ellin Gordon or Judy Knudson at 220-1556.

Payroll Changes

Beginning July 16 the Payroll Office is mailing faculty, staff and student paychecks to the address on file in the personnel office or registrar's office, as appropriate.

Please check the address printed on your check to ensure that your paycheck will be sent to the correct address. If the address is incorrect, please notify the Personnel Office or Registrar's Office prior to July 1.

Check stubs, for those employees who participate in EFT, will be mailed to the department of employment.

The notice on distribution of paychecks includes a boost for EFT from Marty Muntean, accountant, general accounting: "For convenience as well as security and dependability, EFT is the only way to go! No need to worry about postal delays because your check will be automatically deposited on payday.

"If you decide to participate in EFT, the effective date of the direct deposit will be the third pay period after the employee direct deposit authorization form is completed and arrives at the payroll office.

"If you are interested in participating in EFT, contact the payroll office now located at 630 Prince George St."

Undergraduate Preregistration

Fall 1990

Registration Materials

Today is the last day to pick up materials!

James Blair 116

Crew Club Plans 'Rent-a-Rower' Weekend

So successful was the "Rent-a-Rower" fundraiser last year for the William and Mary Crew Club that they are offering it again on Saturday and Sunday, March 31 and April 1. Volunteers will work from 9 to noon or 1-4 p.m. on Saturday and 1-4 p.m. on Sunday.

For \$60, two members of the W&M crew will provide three hours of muscle for a variety of spring chores, yard work, planting, cleaning, light painting, etc. They'll also do windows. Materials and tools must be provided by the employer.

To hire rowers, call Brian Russell at ext. 15036 or Matt Bozorth at ext. 15046 to set up arrangements.

The club recently held a raffle to raise funds for new oars. Sharon Mullinix of Newport News won the grand prize of a CD player. Three students were also prizewinners. Jeff Baines won dinner for two at Berret's restaurant, Chris Suridge won dinner for two at the Polo Club and Melissa Hadley won a CD from Echoes.

The Rent-a-Rower project is the major fundraiser for the club, which is seeking both a permanent location and a boat-house. Currently, explains Glenn Grossman, president, the shells are deteriorating because they are left out in all weather. Recently club members raised \$5,000 for a new dock at the Jamestown Yacht Basin which gives the crews quicker and safer launches. A friend has given the club a shell trainer to transport their shells to competition. In the past, rowers were sometimes unable to compete because they could not borrow a shell at a competition site and were unable to bring their own.

Approximately 50 students are now members of the club, which trains year-round. Members are looking forward to the spring racing season, which opens

March 25 with a race between George Mason University and St. Joseph's at Occoquan, Va. In April there is the Johns Hopkins Regatta in Baltimore and the North Carolina Regatta sponsored by Duke University as well as a dual meet with the University of West Virginia, April 21. The final event, in which all crews in the area will participate, is the Caddle Cup which will be held on the Potomac River, May 5.

Last year, the men's and women's varsity teams won bronze medals in the eight-man shell competition at the Head of the Occoquan Regatta in November. This year, the team will also enter novice crews in both the men's and women's divisions.

Grossman says the fact that crew is a club sport and participants have to find their own major funding, means rowers are a special class of athletes.

"They're not just athletes," he says. "Rowers train year-round, compete, go out seeking funds, come home and study and then get up and to it all over again the next day." Crew members started training a week before classes began in the fall and train every day but Sunday. In the fall the accent is on endurance for the head races which can cover up to three miles and include the bends and turns of a river. In the spring, rowers participate in 2,000-meter courses which are considered sprint races. Tom and Heidi Martell of Williamsburg are volunteer coaches for the rowers.

Grossman hopes that the Rent-a-Rower campaign will bring in funds and also spread the word about crew. It is, he says, the oldest intercollegiate sport in the United States, and the area has so much water the sport seems a natural here.

Rent a Rower

You provide the tools, we provide the labor.

For just \$60, two rowers will provide three hours of labor—tax deductible.

Please choose one or more of the following times:

Saturday, March 31: 9 a.m.-noon _____ 1-4 p.m. _____

Sunday, April 1: 1-4 p.m. _____

Name _____

Address _____

Phone No.: (work) _____ (home) _____

Please return to William and Mary Crew, Office of Recreational Sports, College of William and Mary, Williamsburg, VA 23185.

(For additional information, call Glenn Grossman, 253-7874, or Sean Hart, 221-5021.)

College Bowl Team Ties for Fifth in Region

The William and Mary entry in the regional College Bowl competition sponsored by the Association of College Unions-International, held in early March at Memphis State University, tied for fifth place with UVA. The team of Billy Baxter, Jeremy Chen, Sanders Marble and Dan Greenblatt (alternate), all sophomores;

and Mike Chadwick '91 won over teams from Lee College, James Madison, Duke, Tennessee Tech and Sewanee, but lost to Wake Forest and Vanderbilt. Twenty-four teams competed.

In the recreational portion of the tournament, bridge players Kevin Quirk '92, Jay Chadwick '93, Steve Bondi '90

and Steve Fridella '92 placed second. Billy King competed in the pool tournament and John Majowka '92 in the chess matches.

Julie Ambrose, facilities director at the Campus Center was coordinator for the College Bowl activities here.

'Teach for America' Recruiting Graduating Seniors

A new program to meet educational needs across the country, "Teach for America," will have representatives on campus April 17 to recruit graduating seniors for a national teachers' corps.

Applications are available from Pam Garrette in the Office of Career Services in Morton Hall and are due April 3.

Under the new program, students in a variety of disciplines who may not have been thinking of a career in teaching, are being sought to make a two-year commitment to teach in target areas across the country which include innercity areas of Los Angeles, New York City, Baton Rouge and New Orleans, and rural areas of North Carolina and Georgia. Recruiters are especially anxious to talk to students majoring in foreign languages, math and science. Minority students and men willing to teach in elementary schools are also being sought as role models.

The new teachers will attend an eight-week summer institute from June 17 through Aug. 11 before beginning their two-year teaching assignments. The summer session will be held on the campus of the University of Southern California and will include student teaching in area schools. Participants will receive air fare to California and food and lodging will be provided.

Teach for America teachers will receive average salaries of around \$23,000, the exact amount depending on the area

in which they teach; some will be substantially higher, some lower. Salaries in rural North Carolina will be \$15,000; \$29,000 in Los Angeles. A \$3,000 bonus will be offered to persons willing to teach in Los Angeles who are also fluent in Spanish.

Another bonus of the program is in the area of loans. Borrowers of Perkins or National Direct Student Loans will receive 15 percent per year cancellation or 30 percent over the length of their assignment. Students with Stafford or Guaranteed Student Loans will receive a two-year deferment. Because federal regulations allow deferment and cancellation, private sources may do the same, though private loan deferment must be handled on a case-by-case basis. Teach for America will advise candidates about how to approach these sources.

The training institute this summer will result in some credits toward teacher certification, and local offices will provide extensive guidance for individuals who wish to obtain a teaching certificate by the end of two years.

Support for the program comes from American Cyanamid Company, Apple Computer Inc., Mary Reynolds Babcock Foundation, The Equitable, General Atlantic Partners, Hertz Corporation, Hill and Knowlton, W. K. Kellogg Foundation, Merck & Company, Mobil Corporation, Morgan Stanley & Company, The Prudential, Jay Sherrerd, The Starr Foundation, Union Carbide Corporation, Xerox Corporation and Young & Rubicam.

For further details contact Pam Garrette at ext. 13232.

Publishing Scholarships Available

Applications are now being accepted for the William Gross Ferguson-Harry L. Blair Graduate Scholarship in Publishing which offers up to \$2,000 to students enrolled in publishing programs.

Applications are available in the Office of Career Services, Morton 140. Application deadline is April 13.

Two Ferguson-Blair scholarships will go to W&M students enrolled in one of the following programs: Howard University Book Publishing Program, New York

University Programs in Book and Magazine Publishing, Radcliffe College Publishing Procedures Course, Stanford University Publishing Course, or the University of Denver Publishing Institute.

Award recipients must be receiving or have received a baccalaureate degree from W&M within the last three years.

Awards are contingent upon the recipient presenting a letter of admission as a student or intern in one of the programs listed above.

Anthropologist Here for Lecture/Workshop

Jane Lancaster, one of the country's leading biosocial anthropologists, will give a public lecture as part of a three-day visit to campus.

Lancaster, professor of anthropology at the University of New Mexico, will give an illustrated talk at 7:30 p.m., Thursday, March 29 in the Williamsburg Regional Library Arts Center on "The Evolution of Human Reproductive and Parental Investment Strategies." Her talk will be of general interest to anyone involved in gender studies and the social sciences.

Lancaster has been invited to William

and Mary to conduct a curriculum workshop for the department of anthropology. The department has been awarded a \$4,500 grant from the Charles Center as part of their Women's Studies Curriculum development Project. The grant proposal to the Charles Center was written by two members of the anthropology department, Ron Engard and Barbara King.

Lancaster played a leading role on the Project Advisory Board of the Gender and Anthropology Curriculum Project, a major three-year study, funded by a grant from the American Anthropological

Association. The Project's aim is "to incorporate new anthropological scholarship on gender into the undergraduate introductory course," a goal shared by William and Mary's anthropologists.

This summer professors King and Engard are planning a further workshop to incorporate results of this month's workshop into the curriculum. This will entail the production of an annotated bibliography of books, journal articles, films and videocassettes to aid in classroom teaching of gender studies for each of the target courses being revised and for those the department is interested in developing.

The proposal authored by King and Engard also expresses the wish to "identify areas of expertise in gender-related issues of existing faculty in our own and other departments with a view toward formation of a pool of 'guest lecturers' who agree in principle to exchange prepared talks on topics in gender studies" in their classrooms. "This is to encourage an informal practice of team teaching on a limited basis, somewhat on the model of the way in which existing faculty from various departments are brought into the International Studies core course (INT 201), or the Women's Studies Seminar (HON 205)."

'Higher Education in the South' Topic of Lecture by Thomas Dyer

"Higher Education in the South" will be the topic of Thomas G. Dyer of the University of Georgia, when he speaks at the 1990 Higher Education and Public

the program.

A reception will follow the program.

Dyer is associate vice president for services and professor of history and higher education. During a long career at the University of Georgia, Dyer has held numerous teaching and administrative appointments. He has been senior associate vice president for academic affairs and director of the University of Georgia's bicentennial. He was recognized for excellence in teaching at Honors Day at the University of Georgia in 1983.

His books include histories of higher education in Georgia and the authorized bicentennial history of the university. He is currently working on *The Great Copper Basin: An Environmental and Economic History*, with James C. Cobb, University of Mississippi, which will be published by the University of Tennessee Press. Among the topics he will address is the future of Southern universities and the premise that Southern universities are lagging behind the regional culture.

Dyer's assignments have been varied in scope. He was appointed by former U.S. Secretary of Education Terrel H. Bell to the national board of directors of the Fund for the Improvement of Postsecondary Education in 1982 and reappointed for a three-year term in 1983. He was appointed by Prime Minister Edward Scaga to a three-year term on the University Council of Jamaica 1987-89 and made six on-site visits to the Jamaican Ministry of Education and Colleges.



Thomas G. Dyer

Policy Lecture at 7 p.m., Thursday, March 29 in Ewell Hall.

This year's program will also include the presentation of special student and alumni awards in honor of President Emeritus Davis Y. Paschall and former Rector Anne Dobie Peebles. The Paschall Award will go to a graduate student in the higher education program and the Peebles Award will go to an alumnus of

Weekend Meetings

Conferences Focus on Gifted Ed.

The Center for Gifted Education at the School of Education will hold conferences the weekend of March 30-31 on the developmental potential and the social-emotional needs of the gifted.

Friday, March 23 is the deadline for registration to both conferences.

A symposium on the developmental potential of the gifted will be held March 30 in the Dodge Room of Phi Beta Kappa Memorial Hall. Symposium fee is \$20.

A conference on meeting the social-emotional needs of the gifted will be held Saturday, March 31 in Jones Hall. The conference fee is \$25 per person. There is also a family rate of \$35 for two adults.

Registrations should be mailed to the Center for Gifted Education, Jones Hall, Room 304, College of William and Mary, Williamsburg, VA 23185.

The program on Friday will open with registration at 8:30 a.m. Following introductions by John Nagle, dean of the School of Education, and Joyce VanTassel-Baska, Jody and Layton Smith Professor of Education, Michael Piechowski of Northland College will present a paper on "The Inner Life of Eleanor Roosevelt." The reactor will be Charles Matthews, School of Education.

Deborah Ventis, associate professor of

psychology, will present a paper on the issues in the social development of the gifted. Reactor will be Lori Korinek, assistant professor of education.

Lawrence Becker, Kenan Professor of the Humanities, will open the afternoon session with a paper on issues in the moral development of the gifted. The reactor will be Janice Sabos of the Fairfax County Schools.

"The Emotional Development of the Gifted over the Lifespan" will be the topic of a paper by Linda Silverman, Child Development Center, Denver, Colo. Kathy Evans, assistant professor of education, will be the reactor.

A reception will be held at the Muscarelle Museum from 4:30 to 5:30 p.m. to close the symposium.

Dr. Silverman will give the keynote address at the conference on meeting the social-emotional needs of the gifted on Saturday.

Small group sessions on a variety of topics will be held throughout the morning and the conference will conclude with a special issues consultation in which a panel of presenters including Dr. Silverman, Michael Piechowski of Northland College and Joyce vanTassel-Baska will participate.



Bettie Thompson

Christian Science Lecture

Bettie Thompson of Washington, a member of the Christian Science Board of Lecturers, will speak at 3 p.m., Sunday, March 25 in Phi Beta Kappa Memorial Hall on "Your Key to Freedom: Spiritual Education." Her talk is sponsored by the Christian Science College Association.



Senior Gina Clayton Directs 'The Colored Museum,' March 22-25

Gina Clayton, at right, directs actors in "The Colored Museum" by George C. Wolfe, which will be presented March 22, 23, 24 at 8:15 p.m. and March 25 at 2 p.m. in the Phi Beta Kappa Memorial Hall Studio Theatre. This is a senior directorial project by Clayton.

"The Colored Museum" has been described as a "Black Black Comedy" about the pain and suffering of black people from slavery to the present and their struggle to survive. The story is told through a series of 11 "exhibits" in a gallery that come to life to illustrate an aspect of black history. "The Colored Museum" is being presented as part of the William and Mary Theatre's "Second Season."

Martin Weinstein To Speak on 'U.S. and Japan: Rivals or Allies'

Martin E. Weinstein, professor of Japanese studies and international relations at the University of Illinois and former Special Assistant to the American Ambassador in Tokyo, will speak on "The U.S. and Japan: Rivals or Allies," at 7:30 p.m., Monday, April 2 in the Dodge Room of Phi Beta Kappa Memorial Hall.

This lecture is sponsored by the Reeves Center for International Studies and the East Asian Studies Association at the College and the Japan-America Society of the Virginia Peninsula. Current president of the Society is Anthony R. Santoro, president of Christopher Newport College.

Professor Weinstein's most recent book is *The Human Face of Japan's Leadership: Twelve Portraits*, published last year. He is also author of *Japan's Postwar Defense Policy, 1947-1968*, and author and editor of *Northeast Asian Security After Vietnam and The United States and the Asian-Pacific Region: Decisions for the Next President*.

He returned to the University of Illinois this year after two years in Washington, D.C., where he served as director of the Japan Program at the Center for Strategic and International Studies.

He has previously served as assistant director of the East Asian Institute, Columbia University; as research associate at the Brookings Institution; and as adjunct professor at the International University of Japan.

W&M Orchestra Prepares Beethoven's 'Eroica'

The William and Mary Orchestra will perform Beethoven's Symphony No. 3 "Eroica" at 8:15 p.m., Wednesday, March 28.

Tickets are \$3 and will be available at the door the evening of performance or may be reserved by calling ext. 11089.

"The performance of 'Eroica' will be an unusually bold stroke of programming for us," says conductor Joel Suben. "The symphony is by itself more than three-quarters of an hour long. Although the work is very well known, its very length makes it a Herculean task."

The spring concert of the orchestra is usually the occasion to showcase the winner of the rehearsal time needed for the Beethoven work, concerto competitions were foregone, said Suben, so there are no soloists for the March 28 performance.

Joining the orchestra, however, will be Kay Kane, violinist, a Marshall-Wythe School of Law alumna, a former school orchestra director in Northern Virginia as well as an accomplished violinist and violinist.

"In a very short time, Kay's presence has had a measurable effect on the performance of the violins," said Suben.

"My goal for the William and Mary Orchestra has been, for quite some time, the eventual establishment of a core of professional musicians who sit in the orchestra at every rehearsal and serve as senior colleagues and as a support system for our students."

The Chamber Orchestra will give three concerts in in Fairfax on April 5 at Lake Braddock Secondary School, West Springfield High School and Robinson High School. Suben will conduct.



Orchestra musicians rehearse.

Senior Recital

Tenor Joseph Webster To Sing March 30 in Phi Beta Kappa Hall

Joseph Webster, tenor, will present a senior recital at 8 p.m., Friday, March 30 in Phi Beta Kappa Memorial Hall.

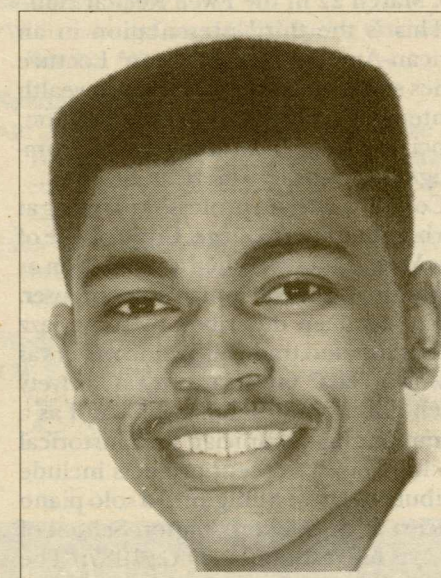
The public is invited. There is no admission charge.

His program will include selections by Scarlatti, Bononcini, Donaudy and Die Schöne Müllerin, Op. 25 by Franz Schubert. He will also sing, "Un furtiva lagrima" from "L'Elisir d'amore" by Gaetano Donizetti and "Vainement, ma bien-aimée" by Eduard Lalo from "Le Roi d'Ys." Webster will conclude his program with a group of spirituals arranged by Hall Johnson.

Webster, a business major, is from Norfolk, Va. He has studied voice for eight years and is a student of Mary Eason Fletcher. He is a member of Delta Omicron Music fraternity and is also an accompanist for the Ebony Expressions, the gospel choir on campus. He serves as a President's Aide.

Webster is also very active in theater. His theater credits include "God's Children," "Evita," "The Mikado," "Coriolanus," "The Threepenny Opera," "West Side Story," "No Snakes in This Grass" and, most recently, "The Crucible."

Webster has appeared as a guest soloist



Joseph Webster

with the Williamsburg Choral Guild. Last year he appeared in the Rockefeller Memorial Concert production of Bach's B minor Mass and will perform Bach's Cantata No. 21 in April.

After graduation he plans to enter a graduate program in music in preparation for a professional career.

'Dreamcoat' Opens March 29

An all-student production of "Joseph and the Amazing Technicolor Dreamcoat" will be presented by The Covenant Players at 8:15 p.m., Thursday-Saturday, March 29-31 and 2 p.m., Sunday, April 1.

The popular musical by Tim Rice and Andrew Lloyd Webber will be performed in St. Bede's Parish Center off Richmond Road. Tickets are \$4.

The Covenant Players is a shared activity of the Catholic Student Association of St. Bede's Church and the Canterbury Association of Bruton Parish Church. The company evolved from a covenant signed by Catholic and Episcopal students in 1977 to bring a ministry of drama to the College and community by offering plays with an inspirational message; to strengthen the covenant relationship between Catholics and Episcopalians; and to raise money for charitable organizations.

The Covenant Players this year are enjoying part of a round-robin of student generosity, made possible by the success of student productions. Support for the presentation of "Joseph and the Amazing Technicolor Dreamcoat," has come from another student company, the Sinfonicon Light Opera Company, which made

a handsome profit on its production of "H.M.S. Pinafore" earlier this year. Sinfonicon not only gave money to the Covenant Players, but also made gifts to the William and Mary chorus, choir and band and the Wren Singers, a student ensemble.

The Covenant Players plan to further the generous spirit and will make gifts to area charities at the end of the school year. Last year the Players made donations to the Williamsburg Food Bank and the Williamsburg Area Tutorial Service.

The cast includes Brian Lewis as Joseph; Peter Colohan, Jamie Troy, Christopher Obenchain, Ken Salzer, James Leonard, Timothy Murray, Jeremy Lowrey, Keith Gilges, Brian Holcomb, David Purrington, Jonathan Spangler, Darren Jinks, David Sturdevant, Danielle Curitore, Kerry Deal, Christiana Sitterson, Larilyn Cole and Kerith Martin.

Narrators will be Elizabeth Torresson, Laura Serafino, Danielle Curitore, Erin McGrew, Kristi Graber and Jennifer Johnson.

The producer for "Joseph and the Amazing Technicolor Dreamcoat" is Stephen Utley. The director is Louisa R. Turqum; vocal director, Michele Dachtler; and choreographer, Michael Farabough.

PBK Visiting Scholar To Speak, April 4

R. Stephen Berry, professor of chemistry at the University of Chicago and the 1989-90 Phi Beta Kappa Visiting Scholar,

sored by Alpha of Virginia Chapter of Phi Beta Kappa.

Berry's areas of specialization are atomic and molecular processes; molecular structure, spectra and dynamics; thermodynamics; and the study of the efficient use of energy and the allocation of natural resources.

During the 1986-87 academic year he served as the Newton-Abraham Professor at Oxford University. In 1985 he was an invited lecturer for the Niels Bohr Centennial Symposium in Denmark. During 1979-80 he was Professor Associe at the Université de Paris-Sud. He was selected as a MacArthur Fellow in 1983. Berry has also been a consultant to the Los Alamos, Argonne and Oak Ridge National Laboratories.

A member of the National Academy of Sciences and the American Chemical Society, Berry is a Fellow of the American Physical Society, the American Academy of Arts and Sciences and the Japan Society for the Promotion of Science as well as a foreign member of the Royal Danish Academy of Sciences.

He serves on the editorial boards of *Accounts of Chemical Research*, *Chemical Physics Letters*, and *Physical Review A*, and as associate editor of *Reviews of Modern Physics*.



Stephen Berry

will speak on "How Good is Niels Bohr's Atomic Model?" at 7:30 p.m., Wednesday, April 4 in the Dodge Room of Phi Beta Kappa Memorial Hall.

Professor Berry's lecture is being spon-

Thirteenth Annual Literary Festival Set for April 4-6

For three days in April, the College will host visiting literary talent that it will share with the campus community and public.

The 13th Annual Literary Festival, April 4-6, will include five programs at which poets Eamon Grennan, Stephen Dunn, Elizabeth Spires and Amy Clampitt; fiction writers Paul Russell and Madison Smartt Bell; and playwright Cassandra Medley will read from their works.

The Festival is funded by the College, the Committee on Lectures and the English department. All sessions will be held in Ewell Recital Hall. Receptions will follow each of the evening readings.

At the opening session at 4 p.m., Wednesday, April 4, Paul Russell and Cassandra Medley will read. Russell, poet and fiction writer, is the author of *The Salt*

Point, a novel published this year by Dutton/NAL. He teaches at Vassar College.

Medley is co-author of *A... My Name is Alice*, winner of the 1984 Outer Drama Critics Circle Award which is currently touring regional theaters and Europe. She will read from her new play *Ma Rose*, which opens this month in San Francisco.

The 8 p.m. session Wednesday will feature the work of Eamon Grennan and Amy Clampitt. Grennan, author of three books of poetry, most recently *What Light There Is* (North Point Press), is professor of literature at Vassar College. His poems appear frequently in *The New Yorker*.

Clampitt, writer-in-residence at the College in 1984-85, is the author of three collections of poetry, most recently *Archaic Figure* (Knopf Poetry Series), with a

new collection forthcoming this year.

Nancy Schoenberger, current writer-in-residence, is author of two books of poetry, *The Taxidermist's Daughter* and *Girl on a White Porch*, which won The Devins Award from the University of Missouri Press in 1987. She will read at the 4 p.m. session Thursday, April 5. On the program with Schoenberger will be Stephen Dunn who has been widely published in magazines such as *The New Yorker* and *The American Poetry Review*. He is the author of seven collections of poems. His most recent is *Between Angels* (Norton, 1989).

Madison Smartt Bell and his wife Elizabeth Spires will read from their work at 8 p.m. Thursday. Bell is the author of five novels including *Soldier's Joy* (1989) and a collection of short stories, *Zero db*. Both teach at Goucher College.

Spires has won wide attention for three books of poems, *Globe*, *Swan's Island* and *Annonciade* (Viking Press, 1989). She has won many awards for her work and was named the Amy Lowell Travelling Poetry Scholar 1986-87.

At the Festival's final session at 4 p.m., Friday, April 6, student winners of campus literary awards, including The Academy of American Poets Prize, will read their prize-winning poems and stories.

Books by visiting writers will be available at the campus bookstore.

The literary festival tradition started on campus in 1977. Since then, the annual festival has brought writers such as Carlos Fuentes, Stephen Spender, Ann Beattie, Larry McMurtry, Anthony Hecht, Bobbie Ann Mason, Dave Smith and Charles Wright to William and Mary.

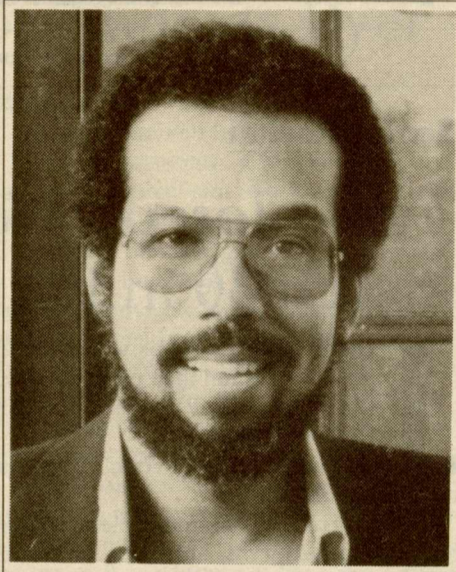
Pianist Cowell To Play/Lecture on Jazz Piano

Pianist composer Stanley Cowell will give a performance/lecture on "The History of Jazz Piano," at 7:30 p.m., Thursday, March 22 in the Ewell Recital Hall.

This is the third presentation in an African-American/Caribbean Lecture Series sponsored by the Commonwealth Center and arranged by Joanne Braxton, associate professor of English and Cummings Professor of American Studies.

Cowell, associate professor of music at Herbert Lehman College, City College of New York, has established a reputation as an aversatile and sensitive pianist/composer.

He has been described by some jazz enthusiasts and trade magazine writers as a "world class" musician with a "velvety touch and a soulful approach" and as a "commanding technician with historical reach." Cowell's recent projects include "Tribute to Duke Ellington," a solo piano concert at the Duke Ellington School of the Arts in Washington, D.C., 1987; "The Dream Keeper: Langston Hughes," the



Stanley Cowell

original musical score for a one-hour PBS-TV documentary, 1988; and "Tribute to Art Tatum," a solo piano concert at the Duke Ellington School, 1988. A Rockefeller Foundation/AT&T Jazz Program grant project for the creation of a musical work sponsored by the Toledo Symphony Orchestra, 1990-91, has been matched by a three-year National Endowment for the Arts challenge grant.

Chemistry Club Plans Magic Show

The Chemistry Club's annual magic show is set for 6:30 p.m., Wednesday, March 28 in Rogers 100.

All seats are \$1. Seating is limited. To provide a safety margin for the audience, the first two rows of the auditorium have been roped off.

The magic show is an opportunity for chemists to present a special kind of alchemy. Gary Rice, faculty adviser, says this year there will be more tricks than in the past and the program will spotlight such

groups as the "Pyro Punks," "Reaction Master" and "Deceptive Delinquents."

Suitable for all ages, the program will include the "Rainbow Connection" with Kermit the Frog as well as instant gelatin and whipped cream and a special musical staging of the William Tell Overture.

Proceeds from the show will be used by the club to sponsor field trips and bring a seminar speaker to campus.

Memorial Service

A memorial service was held Saturday on campus for Eric Didul, a member of the senior class, who died Feb. 28.

As a memorial to Eric's experience at William and Mary, his family has established a special fund in his name and has asked those wishing to make expressions of sympathy to join them in honoring Eric's life through the fund.

Contributions should be sent to: The Eric W. Didul Memorial Fund, P.O. Box 1693, The College of William and Mary, Williamsburg, VA 23187.

Suspect Arrested

Early this morning [March 19], one of our sophomore women, who resides off-campus, was grabbed by an assailant as she was entering her car in the small parking lot adjacent to Brown Hall. She was able to fight the man off and flee to Brown where she injured her arm as she sought to gain entrance to the building for safety. Medical attention for the injury was provided at the Williamsburg Community Hospital and she was released.

With the assistance of information provided by a student visiting Brown Hall at the time of the incident, the Campus Police arrested the man believed to be responsible for the attack within an hour of its occurrence.

We are saddened that such an attack would have occurred. I know I speak for all of us when I express our appreciation to the students who provided critical information about the incident and to the Campus Police for the speed with which they were able to identify and take into custody the reported assailant.

W. Samuel Sadler

Vice President for Student Affairs

RBC Concerts

Sunday Programs Celebrate New Grand Piano

Richard Bland College will present two Sunday evening musical programs in its library March 25 and April 8 in celebration of its new concert grand piano. The recitals begin at 6 p.m. and are open to the public free of charge.

Playing music from the Baroque period, violinists Martha Day and Thomas Bridge will be accompanied by pianist Thomas Pavlechko, March 25. Day will play a sonata for solo violin by Bach, and Bridge will perform another by Handel. They will also play duets by Corelli and Vivaldi.

Day, a member of the Petersburg Symphony Orchestra, is chairman of the division of the humanities and fine arts. Bridge, an adjunct professor of music appreciation, is a retired professor of music at Virginia State University. He has played with both the Richmond and Petersburg symphony orchestras.

Pavlechko, an adjunct professor of music appreciation at RBC, is director of the Petersburg Festival Chorus, which is co-sponsored by RBC and the Petersburg Symphony. He is also director of music at St. Paul's Episcopal Church in Petersburg.

Mamon Morrison, associate professor of music and chairman of piano at Virginia State University, will play music of the Romantic period on Sunday, April 8.

For further information call Mrs. Joanie Walker, director of public relations at RBC, 862-6216.

Wind Ensemble Spring Concert Includes Saturday Serpent Society

The Richard Bland College Community Wind Ensemble is planning some musical surprises for its April Fool's Day program.

The 30-member band will present its annual Spring Concert at 3 p.m., Sunday, April 1 in the campus center. The director will be Iris Schwartz. The program is free and open to the public.

As a special feature, the concert will include the Saturday Serpent Society, a quartet from Richmond which plays the snake-like instrument. Invented in the 1500s by a Frenchman to accompany church chants, the serpent was later used by English military bands in the 19th

century. By the 1900s it was replaced by French horns, trombones and contra bassoons. The SSS will play several selections to demonstrate the antique wood and leather instrument's versatility.

Truly an ensemble of community musicians, the RBC group recently welcomed several new members including Professor Roger Franklin, department of business, trumpet; Lisa Braswell and Dawn Bruen, RBC students, flute; Wayne Beachy of the 80th Division Army Reserve Band, percussion; Brian Moorman, a student at Prince George High School, percussion; and Brenda Crockett, a student from Greenville High School, flute.

Summer School Courses Taken Elsewhere

Students wishing to take courses in summer school at other institutions and to have that credit transfer to W&M must have permission from the Dean of the Faculty of Arts and Sciences prior to enrolling in these courses. Students should obtain permission before they leave the College in May.

Appropriate forms are available in the Dean's Office (James Blair 112). Retroactive permission to transfer credit for summer school courses taken at other institutions will not be approved.

Committee on Degrees Petitioners

The Committee on Degrees will meet on April 3 and April 17. These will be the only regular meetings before fall semester 1990. All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than March 27 (for the April 3 meeting) or April 10 (for the April 17 meeting).

Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Students who wish to take summer courses elsewhere that meet for fewer than 4 weeks or 37.5 contact hours must petition the Committee and include with the petition a completed Summer Session Elsewhere form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

NOTES

New Fitness Trail Honors Macons

A new fitness trail will be dedicated Friday on campus in honor of James B. and Marion P. Macon of Williamsburg, who have generously supported sports at the college over several years.

Dedication ceremonies will be held at 3:20 p.m., adjacent to the Student Recreation Center. Immediately following the ceremony will be running a Health Awareness Week four-mile run/jog/walk.

The staff of the Recreational Sports department have extended an open invitation to the ceremony. Casual attire is recommended for those planning the tour the trail.

Bishop Moore

The Rt. Rev. Paul Moore, Jr., recently retired Episcopal Bishop of New York will give a public lecture at 7:30 p.m., Thursday, March 29 in Millington auditorium.

Cheek Award

Tony Award winning designer, William Ivey Long '69, will receive the Chek Award at ceremonies to be held at 7:30 p.m., Thursday, March 29 in the Newman Auditorium, Andrews Hall. Long will give a slide lecture. A reception following the program will be held at the Muscarelle Museum of Art.

Free to Students

The Office of Special Programs has opened the course "Our Planet: Are We Self Destructing?" to all students and lifted the fee. Students of the College and area high schools are invited to register.

Students wishing to register for this course are invited to do so before the first class on April 5 by calling the OSP at ext. 14084.

This four-week course will include talks by two authorities in the field of the environment. Kirk Rogers, for 20 years environmental director for the Organization of American States will speak April 19 on "Latin America: Population, Resources, Development and the Environment."

Donald King of Blacksburg, former director of the Environment Office for the State Department in the Carter Administration, will speak April 26 on "Biotechnology and the Environment."

The course will present an overview of global environmental trends and their implications. The instructor is James A. Lee, recently retired as director of environmental, health and scientific Affairs for the World Bank in Washington, D.C.

Exhibits

Muscarelle Museum

(Through April 8)

Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb

Photographs by Todd Webb

Third Faculty Show

Wit and Whimsy from the Herman Collection

Andrews Gallery

(Through March 22)

Paintings by Stephen Brown

(March 29 through April 13)

Student Art Show

CALENDAR

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown: **daily art and craft demonstrations and exhibits.** Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

The Twentieth Century Gallery—Exhibits: **Pen and ink drawings** by Pat Gallagher; **cloisonné enamel works** by Jean Tudor. Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Call 229-4949.

Williamsburg Arts Center—March exhibit: **"Symbols of Service: Swords of the Samurai"** through March 29.

Bruton Parish Church by Candlelight—musical program, Tuesdays and Saturdays through April, 8 p.m.

Yorktown Victory Center

For information, call 877-1776.

Exhibits: "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

Jamestown Settlement

For information, call 229-1607.

Exhibit: "The Glass of Fashion" through fall.

Montpelier Station, Orange, VA

For information, call 703-672-2728.

On-going: **Bus tours** daily, 10 a.m. to 4 p.m., through the 2,700-acre property, \$6, adults; \$5, seniors; \$1, children 6 to 12. **Exhibit:** "The Life and Influence of Baron de Montesquieu on Madison and his peers."

Wednesday, March 21

CW Film Series: **"Colonial America in the 1760s," "Taxation Without Representation"** and **"Prelude to Revolution,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

Thursday, March 22

***Virginia Symphony Concert,** Pavilion Theatre, VA Beach, 8 p.m. Call 623-8590.

****"South Pacific"** presented by Lafayette High School. (Repeats March 23 and 24). Call 565-0373.

Friday, March 23

***Virginia Symphony Concert,** Chrysler Hall, Norfolk, 8:30 p.m. Call 623-8590. (Repeats March 24)

Saturday, March 24

Folk Music by Tom Espinola and Lorraine Duisit, Wmsbg. Arts Center, 8 p.m. Tickets, \$7 at the Reception Desk.

Sunday, March 25

Unitarian Universalist Talk: **"A Very Unorthodox View of Adam, Eve, and the Serpent"** by Linda Harward, Clara Byrd Baker School, 3131 Ironbound Road, 11 a.m. Carpool Number, 229-2333.

Benefit Variety Show for the Avalon Center for Women and Children, Wmsbg. Arts Center, 1 and 3 p.m. Tickets: \$2 for children, \$4 adults and are available at Magic 'n' Masquerade, Wythe Green Shoppes at Lightfoot, or at the door. Call 253-9272.

ARC/GW Travel Film Series: **"Splendors of Switzerland"** by Lane Ruud. Lafayette High School, 3 p.m. Tickets, \$4. Call 229-3535.

***Great Gatsby Indoor Garden Fundraising Party** hosted by The Williamsburg Symphonia Obbligato, Holiday Inn 1776. Buffet at 5 p.m.; auction at 7 p.m. Reservations by March 22; call 220-4854.

Williamsburg Women's Chorus Preview Concert, featuring William Byrd's "Mass for Three Voices," Denbigh Presbyterian

Church, 302 Denbigh Blvd., 7 p.m. Call 229-8934.

Wednesday, March 27

The Copy Machine as an Art Medium, Twentieth Century Gallery, 9 a.m.-3:30 p.m. \$13 for members, \$15 for non-members.

Thursday, March 28

CW Film Series: **"The City of Williamsburg,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

Friday, March 30

Williamsburg Women's Chorus **Winter Concert,** featuring William Byrd's "Mass for Three Voices," Bruton Parish Church, 8 p.m. Free-will offering. Call 229-8934.

Saturday, March 31

Williamsburg Fire Department Open House, 10 a.m.-5 p.m.

Sunday, April 1

CW Garden Symposium: **"Vintage Plants, Contemporary Gardens,"** through April 4.

Wednesday, April 4

CW Film Series: **"Wool Spinning"** and **"Quilt on Wall,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

Thursday, April 5

Williamsburg Women's Chorus **Spring Rehearsals begin,** 9:30-11:30 a.m., Fellowship Hall, Williamsburg United Methodist Church. No auditions; babysitting available. Call 229-8934 or 229-0286.

Saturday, April 7

***Williamsburg Choral Guild Spring Concert,** Wmsbg. Arts Center, 8 p.m.

Sunday, April 8

ARC/GW Travel Film Series: **"Yugoslavia: A Touch of History"** by Phil Slayton. Lafayette High School Aud., 3 p.m. Tickets: \$4. Call 229-3535.

John D. Rockefeller Memorial Concert, Bruton Parish Church, 8 p.m. A free-will offering will be taken. (Repeats April 9.)

Wednesday, April 11

CW Film Series: **"The Four Seasons: Spring and Autumn,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Stained glass. Custom made to your designs or mine. Wright and Mackintosh-style windows and panels a specialty. Call 566-0493. (3/28)

25" Magnavox console TV. Excellent condition. Must sell! Originally \$1,000; asking \$250. Call Jan, ext. 13620, days; 220-0416, evenings. (3/28)

1983 Frigidaire electric stove. Self-cleaning. Good condition. \$200 or best offer. Call Ellen, ext. 13092, days; or 229-1859, evenings. (3/28)

Klipsch K64 speakers, mint condition, under warranty, \$400 or best offer (must be heard). Hand-made classical guitar with case, used extensively in competition, \$250 or best offer. 20-gallon aquarium with all accessories, including stand, hood, whisper jet pump, etc., \$75. Call Scott, 220-3719. (3/28)

'83 Renault Alliance, 64,000 miles, AT, AC, FM/AM cassette. Newly inspected. Good condition in and out. \$1,800. Call 873-2278, 8-10 a.m. (3/21)

Spring give away! Free horse manure/straw mixture. You load and haul, any day. 2477 Forge Road, Toano (toward Chickahominy Haven, 1.5 miles past firehouse). Call Steve Clement, ext. 12442, days; 566-1110, evenings. (3/21)

FOR RENT

Summer opportunity: extraordinary apartment. Furnished, 2 rooms plus kitchen, bath, washer/dryer, piano. Positively idyllic. 8 minutes from campus, \$300 per month includes utilities. Available now through August. Call 220-1763 anytime. (4/25)

Condo: Two miles from College, 2 BRs, 2 baths, second-level luxury Patriot condo with deck, all appliances. Showing by appointment only. \$575 per month no deposit to CW/College qualified applicants. Call 229-4461, after 5 p.m. (4/4)

A lovely 3- or 4-BR house suitable for a family, available in June or July. Across Jamestown Road, one block from W&M campus. Very private with

large yard, old trees, screened porch. Old pine panelling, 17'x22' living room with fireplace, dining room, new kitchen. Large master bedroom with private bath. Brick with slate roof, garage, full basement and attic. \$850 per month. Call John Dayton, ext. 11002, days; 229-4098, evenings. (4/4)

Lovely 3-BR, 2-bath house for rent. Three miles from W&M in very nice neighborhood. \$600 per month. No pets. Call 564-3011 after 6 p.m. (4/4)

Beautiful, sunny 2-BR townhouse for rent for the summer; available May 1. 4-1/2 miles from campus. Sun room, deck, 1-1/2 baths, all appliances. Call Mark, 565-3669. (3/28)

2-BR townhouse 1 mile from W&M. 2 baths, washer/dryer, microwave, dishwasher, fireplace, deck. Excellent condition. \$575 per month. Call Jim, ext. 13004, days; 565-0379, evenings. (3/28)

Female seeks same to share 1988 mobile home in quiet area 5 miles from W&M. Spacious bedroom, full bath. \$260 per month plus 1/2 utilities. Leave message at 565-1608. (3/28)

Basement apt.: 1 BR, living room, sitting room, full kitchen and bath, 7 minutes from campus. Privacy, looking for quiet tenant(s). Available April 1. \$350 per month (one person); \$425 (two). Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

3-BR, 1-1/2-bath, 2-story townhouse in immaculate condition 7 minutes from campus. All appliances, including built-in microwave, plus washer/dryer. \$575 per month. Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

Vacation home in Outer Banks, N.C. (north of Duck). 5-BR house, 3 tile baths; sleeps 12. Two whirlpools, excellent ocean view, 150 yards to beach. July-Aug., \$900 per week. Call owner, ext. 13889. (3/28)

Mobile home—2 BRs, washer/dryer, central air conditioning, fenced yard, nice deck, very clean and neat, close to town. Call Debbie, ext. 13345 or 253-1312. (3/21)

Lovely, spacious, 3- or 4-BR house for summer within easy walk of College and law school. Hardwood floors, sun room, furnished, with all appliances. \$800 per month/negotiable. Call Jim, 253-8029. (3/21)

WANTED

Responsible nonsmoking roommate to share luxury townhouse, 20 minutes from W&M, off I-64 near Rt. 17. Private MSB with bath. Pool. Available immediately. \$262 plus half utilities. Cooking and cleaning services available. Leave message at 591-0712. (4/4)

Unfurnished rental house in rural setting (New Kent, JCC, Wmsbg.) for one person by April 1. Will consider sublet or housesitting. Call Barbara at VIMS, 842-7218, days; 642-6715, evenings. (3/28)

Career Development Opportunity: Part- and full-time student(s) wanted for light contracting, mostly painting. Flexible schedule, decent pay. Own transportation required; all work is in Williamsburg. Experience appreciated, but will train. Male or female; ideal job for weekends, less demanding periods of school, and summer. Call persistently, 220-3251. (3/28)

Room for summer in exchange for work including odd jobs, painting, gardening, lawn work, etc. Will be employed full time during week, but willing to work weekends. Call Beau, ext. 14469. (3/21)

Wanted to housesit or rent for the academic year 1990-91 for new faculty member: 2- or 3-BR apartment or house. Details negotiable. Call Jim Harris, philosophy, ext. 12720. (3/21)

SERVICES

Need a housesitter this summer? Responsible, married, non-smoking, graduate-student couple interested in housesitting and caring for pets. References available. Call Linda, 221-4858. (3/28)

Look No Further! Two responsible, quiet W&M seniors will housesit or pet-sit anytime from May through Aug. Excellent references. Call Jessica, 221-4715; or Alicia, 221-4721. (3/21)

Theses, dissertations, papers. Expert word processing. \$2.25 and up per double-spaced page. Professional copy editing available. Call 220-2212.

CALENDAR

Campus

Wednesday, March 21

Deadline for return of course request forms to Registrar's Office.

Mathematics seminar, Jones 301, 3 p.m.

Film: "O'Keeffe," Muscarelle Museum, 4 p.m.

Charles Center film: "One Sings, the Other Doesn't," Botetourt Theater, Swem Library, 4 and 7:30 p.m.

Central America Awareness Week Videos: "Central America Close-up" and "La Lucha," Wesley Foundation, 4 p.m.

Film: "La Traviata," Ewell Recital Hall, 6 p.m.

***Seafood Seminar:** Stephen Dowe and Stephen Munday, chefs, Ford's Colony Country Club Dining Room; Tom Payette, Riverside Winery, VIMS, 6:30 p.m.

***W&M Film Society:** "The Apartment" (1960), Millington Aud., 7 p.m. \$2.

Charles Center lecture: "Marx" by Bruce Roberts, associate professor of economics, Tucker 120, 7:30 p.m.

Cultural Awareness Week—Unity Through Diversity: **Speaker:** Sheila Walker, Distinguished Guest Professor of Anthropology, CC ballroom, 7:30 p.m. **SUB Forum Discussion:** **Speakers:** Carol Curtis, VIMS; Russ Baxter, Chesapeake Bay Foundation; Chris Christen, waterman; Millington 150, 7:30 p.m.

Health Awareness Week Through March 25

Wednesday, March 21

The Aerobic Challenge, CC lobby, noon-1:30 p.m.

Friday, March 23

Dedication of the fitness trail, 3:30 p.m. and Health Awareness 4.0 Miler, 4 p.m. (Free: Entry forms at Rec Sports)

Saturday, March 25

Indoor Triathlon, Rec Center, 1 p.m. (\$8 entry fee includes t-shirt: Entry forms available at Rec Sports bulletin board and Rec Center)

Other activities and information will be available throughout the week at the Campus Center and Student Recreation Center.

For more information, call Valerie Boelkins, ext. 13313.

Thursday, March 22

***Town and Gown luncheon:** "The Future of Lake Matoaka" by Greg Capelli, associate professor of biology and chairman of the Committee to Investigate Lake Matoaka, CC ballroom, 12:15 p.m.

Central America Awareness Week Videos: "Central America Close-up" and "La Lucha," Wesley Foundation, 7 p.m.

Interview with the Artists: "Third Faculty Show," Muscarelle Museum, 5:15 p.m.

Winds of Change: International Perspectives on the Evolution of Democracy, Human Rights and Rule of Law: "The Bill of Rights and the Spanish Constitution" by Jorgé Rodriguez-Zapata, Marshall-Wythe 127, 7 p.m. (Reception: Student Lounge, 8 p.m.)

African-American/Caribbean Lecture Series: Lecture/performance/demonstration by Stanley A. Cowell, associate professor of music, Herman H. Lehman, College of the CUNY, Ewell Recital Hall, 7:30 p.m. Spon-

sored by the Commonwealth Center for the Study of American Culture.

Public Address: Speaker John Seigenthaler, editor/publisher of The Tennessean and editorial director of USA Today, Millington Aud., 8 p.m.

Orchestrations, PBK, 8:15 p.m.

Senior Directorial Project: "The Colored Museum" by George Wolfe, director Gina Clayton, PBK Studio Theatre, 8:15 p.m.

Friday, March 23

Psychology Colloquium: "Chaotic Dynamical Systems: Concepts and Applications in Biology and Psychology" by John Delos, professor of physics, Millington 232, 4 p.m.

Physics Colloquium: "Cosmic Rays" by Michael Friedlander, professor of physics, Washington University, St. Louis, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

***Battle of the Bands**, W&M Hall, 7:30 p.m. Tickets \$3.

Orchestrations, PBK, 8:15 p.m.

Senior Directorial Project: "The Colored Museum," PBK Studio Theatre, 8:15 p.m.

Saturday, March 24

Art Walk tour: "Third Faculty Show," by Mark M. Johnson, director, Muscarelle Museum, 9:15 and 11:15 a.m.

Wren Chapel organ recital, 11 a.m.

Beaux Arts Ball, Andrews Hall

Senior Recital: Diann Vaughan, voice, Ewell Recital Hall, 8 p.m.

Orchestrations, PBK, 8:15 p.m.

Senior Directorial Project: "The Colored Museum," PBK Studio Theatre, 8:15 p.m.

Sunday, March 25

Friendship Sunday Celebration Mass, CC ballroom, 11 a.m. Sponsored by the CSA

Senior Directorial Project: "The Colored Museum," PBK Studio Theatre, 2 p.m.

Lecture: "Your Key to Freedom" by Bettie Thompson, Christian Scientist, PBK, 3 p.m.

Music at the Muscarelle, faculty and student musicians, 4 p.m.

Monday, March 26

Italian Film Festival: "Il giardino dei Finzi-Contini" (1970), DeSica, Botetourt Theatre, Swem Library, 2 and 7 p.m.

***Soft-Shell Crab Workshop**, Watermen's Hall, VIMS, 6 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.

Tuesday, March 27

Concert: W&M Concert Band and the University of Utah Wind Symphony, PBK, 8 p.m.

Wednesday, March 28

Mathematics seminar, Jones 301, 3 p.m.

Global Change Seminar Series: "Potential Changes in the Biological Oceanography of Estuaries and the Coastal Ocean" by Brian Rothschild, University of Maryland, Watermen's Hall, VIMS, 3 p.m.

***Soft-Shell Crab Workshop**, Lecture Hall, Eastern Shore Community College, Melfa, 3:30 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.

Seafood Seminar: Timothy A. Brown, executive chef, Joanne Decoux, pastry chef, Jeff Scacchi, banquet chef, Virginia Beach Resort Hotel and Conference Center; Archie Smith III, Meredyth Vineyards, VIMS, 6:30 p.m.

Magic Show, Rogers 100, 6:30 and 8:30 p.m. Sponsored by the Chemistry Club.

Charles Center lecture: "Dickens" by Deborah Morse, assistant professor of English, Tucker 120, 7:30 p.m.

Charles Center film: "The Spirit of the Beehive," Botetourt Theatre, Swem Library, 4 and 7:30 p.m.

***Spring Concert:** W&M Orchestra, PBK, 8:15 p.m.

Thursday, March 29

***Town and Gown luncheon:** "The Text Perplexed: Where Have All the Authors Gone?" by Thomas Heacox, associate professor of English, CC ballroom, 12:15 p.m.

Commonwealth Seminar: "John Muir and the Protestant Roots of American Environmentalism" by Donald Worster, Hall Distinguished Professor of American History, University of Kansas, Swem Library, Friends Room, 5 p.m.

***Soft-Shell Crab Workshop**, Warsaw Campus Aud., Rappahannock Community College, Warsaw, 6 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.

Higher Education and Public Policy Lecture and Awards Presentation: "Higher Education in the South" by Thomas G. Dyer, University of Georgia, Ewell Hall, 7 p.m.

Conference: "Biotechnology: Future Directions, Future Policies"—Keynote Address by Frank Young, deputy assistant secretary for health, science and the environment, CC ballroom, 7:30 p.m.

Award Presentation and Slide Lecture: William Ivey Long, theater costume designer and 1990 recipient of the Cheek Award for Outstanding Presentation of the Arts, Andrews Hall, Newman Aud., 7:30 p.m.

Public Lecture: "Religion, Sexuality, Poverty and the Soul of America" by Rt. Rev. Paul Moore Jr., retired Episcopalian bishop, Millington Aud., 7:30 p.m.

Friday, March 30

Psychology Colloquium: "Psychological Responses to Trauma: Disaster Workers and Their Spouses" by Carol Fullerton, department of psychiatry, Uniformed Services University, Millington 232, 4 p.m.

Physics Colloquium: "Strange Quarks in the Proton" by Ta-Pei Cheng, professor of physics, University of Missouri, St. Louis, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

***Soccer Exhibition:** The Washington Stars of the ASL, Busch Field, 7:30 p.m. Tickets: \$4, adults; \$2, youths; W&M students, with ID, free.

Conference: "Biotechnology: Future Directions, Future Policies"—Evening Address by Theodore Cooper, chairman and CEO, Upjohn Co., CC ballroom, 8 p.m.

Senior Recital: Joseph Daniel Webster, tenor, Ewell Recital Hall, 8 p.m.

Alternatives to Abortion "Sanctity of Human Life" March 27-April 4

Tuesday, March 27

"Abortion and the Black Community" by Ronald Ross, assistant vice president of Education for American Life League, Rogers 100, 8 p.m.

Wednesday, March 28

"The Silent Scream" film screening, Millington 150, 8 p.m.

Thursday, March 29

Discussion of current legislation, led by John Ryland, VA Society for Human Life, Morton 20, 8 p.m.

Friday, March 30

Inter-denominational candlelight vigil for women facing problem pregnancies, Crim Dell Amphitheatre, 8 p.m.

Monday, April 2

"Exposing the Myths and the Facts about Adoption" by Alice Alvord, Catholic Families' and Children's Services, Rogers 107, 8 p.m.

Tuesday, April 3

"Eclipse of Reason" film screening, Swem Library, Botetourt Theatre, 8 p.m.

Wednesday, April 4

Talk given by Frederica Mathewes-Green, editor of "Off Our Backs" and "Sisterlife" and vice president of communication for Feminists for Life of America, Small Hall 109, 8 p.m.

(A table with information and free literature will be in the CC lobby during mealtimes, Monday, April 2 through Friday, April 6.)

For more information, contact Patricia Coll, ext. 14937 or Caia Mockaitis, ext. 14925.

Saturday, March 31

Wren Chapel organ recital, 11 a.m.

***W&M Film Society:** "Pride and Prejudice" (1940), Millington Aud., 7 p.m. \$2.

College Women's Club: Winetasting/Winery Tour (TBA)

Sunday, April 1

Earth Day Follies, Ewell Lobby/Recital Hall

Monday, April 2

Concert: Southern Baptist Theological Seminary Choir, Wren Chapel, 11 a.m.

Italian Film Festival: "Una giornata particolare" (1977), Scola, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Public Policy Lecture: "The U.S. and Japan: Rivals or Allies?" by Martin E. Weinstein, University of Illinois, PBK Dodge room, 7:30 p.m.

Tuesday, April 3

Charles Center lecture: "In Memory of Her" by Gail Corrington, visiting assistant professor of religion, Tucker 120, 7:30 p.m. Film: "Hester Street" will follow.

Institute of Early American History and Culture Colloquium, Kellock Library, IEAHC, 7:30 p.m.

Concert: W&M Chorus, Bruton Parish Church, 8 p.m.

Wednesday, April 4

Mathematics seminar, Jones 301, 3 p.m.

Charles Center film: "Chocolat," Botetourt Theatre, Swem Library, 4 and 7:30 p.m.

Literary Festival Readings: Paul Russell, poet, and Cassandra Medley, playwright, Ewell Recital Hall, 4 p.m.

***Seafood Seminar:** David Everett, Robert Zappatelli, and Kathryn Tawes, chefs, Fort Magruder Inn; Carl Hilscher, Dominion Wine Cellars, VIMS, 6:30 p.m.

Charles Center lecture: "The Genealogy of Morals and the Meaning of Suffering" by Mark Fowler, associate professor of philosophy, Tucker 120, 7:30 p.m.

Art History lecture: "W&M: Its Original College Gardens 1694-1776" by James D. Kornwolf, professor of fine arts, Andrews 101, 7:30 p.m.

Literary Festival Readings: Poets Eamon Grennan and Amy Clampitt, Ewell Recital Hall, 8 p.m.

Thursday, April 5

***Town and Gown luncheon:** "The Chickahominy Indians: Yesterday and Today" by Eleanor Hertz, CC ballroom, 12:15 p.m.

Literary Festival Readings: Poets Nancy Schoenberger, writer-in-residence, and Stephen Dunn, Ewell Recital Hall, 4 p.m.

Harp Recital: Nancy Lendrim, Ewell Recital Hall, 8 p.m.

Literary Festival Readings: Madison Smartt Bell, author, Elizabeth Spires, poet, Tucker 120, 8 p.m.

Friday, April 6

Chemistry seminar: "Freon Substitutes" by Patrick W. Kaczal, E.I. duPont de Nemours & Co., Rogers 100, 3 p.m. (Refreshments, Rogers Conference room, 2:30)

Literary Festival Readings: Student winners of campus literary awards, including the Academy of American Poets Prize, Ewell Recital Hall, 4 p.m.

Saturday, April 7

Recycling, W&M Hall parking lot, 10 a.m.-1 p.m.

Wren Chapel organ recital, 11 a.m.

W&M Film Society: "Rashomon" (1950), Millington Aud., 7 p.m. \$2.

Senior Recital: Joseph Turi, lyric baritone; Beth O'Doherty, soprano, Ewell Recital Hall, 8 p.m.

Sunday, April 8

Concert: Eastern Virginia Brass, Ewell Recital Hall, 8 p.m.

Richard Bland College, Petersburg

***Appomattox Tour:** Guide: Professor William D. Henderson, history, Saturday, March 31. \$19. Send checks payable to RBC, to: Civil War Tour, RBC, Petersburg, VA 23805, by Friday, March 23.

Special Exhibit: Rocks and Minerals from the Coleman Collection, RBC library, through March. The library is open Monday-Thursday, 8 a.m.-7 p.m.; Friday, 8 a.m.-5 p.m.; and Sunday, 2-5 p.m.

Musical Programs: Sunday March 22 and April 8, RBC Library, 6 p.m.

April Fool's Day Concert: RBC Community Wind Ensemble, Campus Center, 3 p.m.

EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

The Office of Personnel Services will be closed 8 a.m.-noon, Monday, March 26 and April 1, for staff training.

Deadline for applying for the following positions is 5 p.m., Friday, March 23, unless otherwise noted. Postmarks will not be honored.

Housekeeping Worker (unclassified)—\$4.82 per hour, part time, approximately 30 hours per week. Shift begins at 4 a.m. #H646-665. Location: Facilities Management.

Registered Nurse (Grade 9)—Entry salary \$20,461. #030. Location: Student Health Center.

Institutional Housing Manager A—Area Director (Grade 9)—Entry salary \$20,461. #161. Location: Residence Life. *Deadline* April 6.