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# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

## NEWS

VOLUME XIX, NUMBER 24 • WEDNESDAY, MARCH 28, 1990

### Orchestra Tonight

The William and Mary Orchestra will perform Beethoven's "Eroica" at 8:15 p.m., in Phi Beta Kappa Memorial Hall. Tickets are \$3.

### Rent-a-Rower

The Crew Club is holding a Rent-a-Rower fundraiser, 9 a.m.-noon and 1-4 p.m., Saturday, March 31; and 1-4 p.m., Sunday, April 1. Cost is \$60 for two workers for each three-hour stint. For more information or to hire club members, call Brian Russell, ext. 15036; or Matt Bozorth, ext. 15046.

## REMINDERS

### PBK Visiting Scholar

R. Stephen Berry, professor of chemistry at the University of Chicago, will speak at 7:30 p.m., Wednesday, April 4, in the Dodge Room of Phi Beta Kappa Hall. His topic is "How Good Is Neils Bohr's Atomic Model?"

### Anthropology Workshop

Jane Lancaster, professor of anthropology at the University of New Mexico, will speak on "The Evolution of Human Reproductive and Parental Investment Strategies" at 7:30 p.m., Thursday, March 29, in the Williamsburg Regional Library Arts Center.

### Higher Education Talk

Thomas G. Dyer, University of Georgia, will give the 1990 Higher Education and Public Policy Lecture at 7 p.m., Thursday, March 29 in Ewell Recital Hall. His topic will be "Higher Education in the South."

### Japan and the U.S.

Martin E. Weinstein, professor of Japanese studies and international relations at the University of Illinois, will speak on "U.S. and Japan: Rivals or Allies" at 7:30 p.m., Monday, April 2, in the Dodge Room of Phi Beta Kappa Memorial Hall.

## John Oakley Receives PBK Faculty Award

**A**lpha of Virginia Chapter of Phi Beta Kappa has honored John H. Oakley, associate professor of classics, with its Faculty Award for the Advancement of Scholarship.

In his introduction at the award ceremony, J. Ward Jones, Chancellor Professor of Classical Studies, said that the high quality and volume of work that Oakley

had accomplished since joining the faculty had gained him international recognition as an expert on Greek vase painting. "His advice is sought by museums and he is asked to write articles for standard and international reference books on Greek vase painting," said Jones.

Oakley is a member of the editorial board of the *Corpus Vasorum Antiquorum*,

which is responsible for the systematic study of all Greek Vases. He is also a reviewer of book manuscripts for the J. Paul Getty Trust in California.

Since he joined the faculty in 1980 Oakley has focused his research on painters and paintings on vases during the

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## Glenn Sommer Dies in Accident

Glenn W. Sommer, 21, was killed in a motorcycle accident at the intersection of Ironbound Road and Monticello Road early Tuesday morning. He died at the scene from extensive head and neck injuries.

Glenn's family has made arrangements for funeral and memorial services at his home in Bermuda. Glenn was a senior and a member of Sigma Chi fraternity. We are saddened deeply by Glenn's death and extend our sympathy to his family and friends.

I know that members of the College community will want to attend campus memorial services for Glenn. Information about the services will be made available by the Dean of Students Office as soon as arrangements have been made. City police responded to the accident at 3:48 a.m. and are investigating.

Sam Sadler  
Vice President for Student Affairs

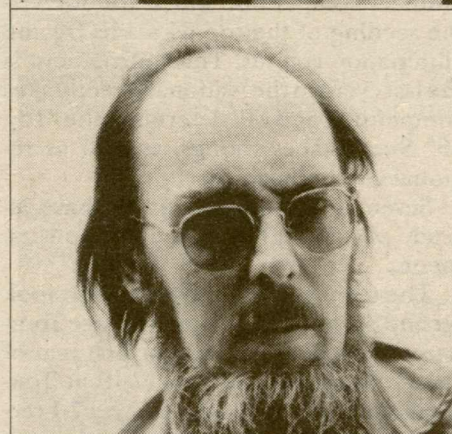
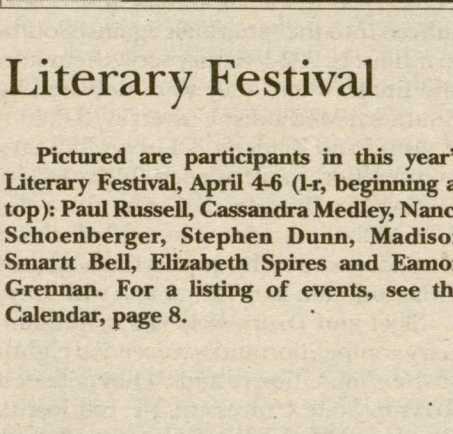
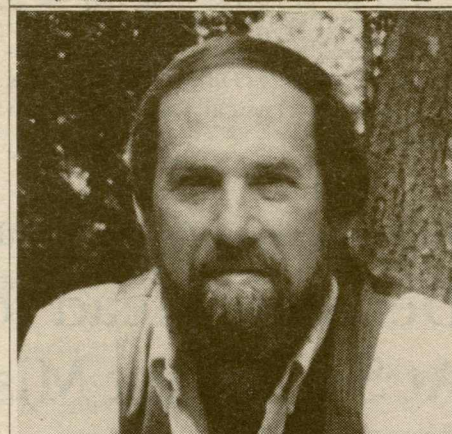
## Three Named Fulbright Finalists

Two undergraduates and one graduate student are finalists for Fulbright awards this year.

Eve Agee, a senior, international relations concentrator, hopes to go to Togo in West Africa. She is planning an economic study of the status of market women in that country. These women have gained economic power by selling cloth and other items in the market. With wealth they are able to send their children to college. Many of these children, however, are not able to find jobs once they have completed their education.

Mark Lefler Rudolph, a Spanish/government concentrator, did not know that when he requested a Fulbright Scholarship to Coimbra, Portugal, he was asking to go to the sister city of his home town, Santa Clara, Calif. He is interested in studying Portuguese and will focus his work under the Fulbright on the political

CONTINUED ON PAGE 6.



## Literary Festival

Pictured are participants in this year's Literary Festival, April 4-6 (l-r, beginning at top): Paul Russell, Cassandra Medley, Nancy Schoenberger, Stephen Dunn, Madison Smartt Bell, Elizabeth Spires and Eamon Grennan. For a listing of events, see the Calendar, page 8.

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PEOPLE PAGE 4

THEATRE PAGE 5

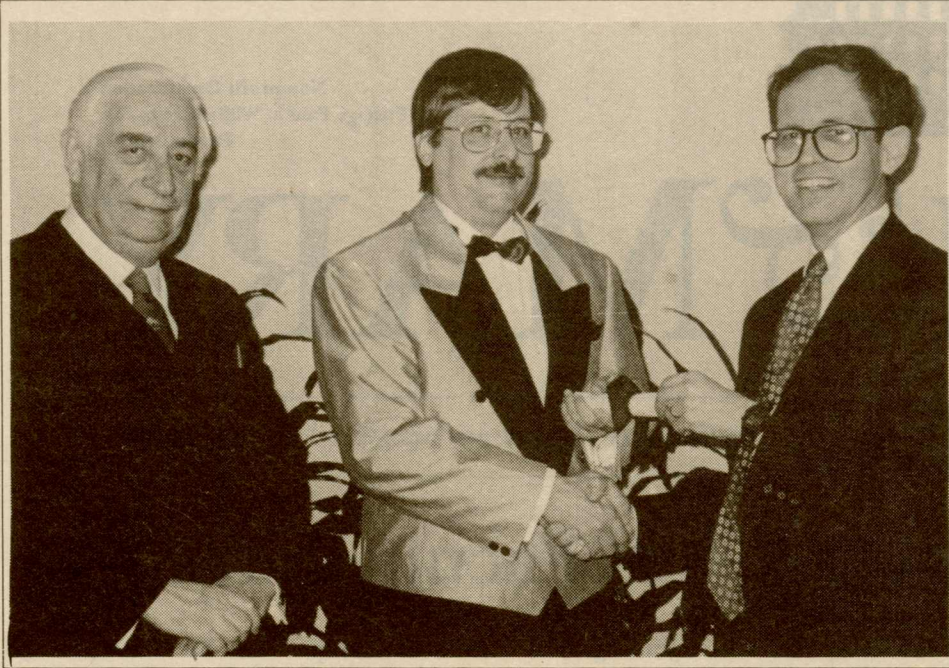
### Physics Students Receive Harrison Awards for Research Projects

### Business Students Benefit from Executives' Experience

### New Version of 'Medea' Comes to Main Stage



## NEWSMAKERS



J. Ward Jones (l) looks on as John Oakley receives his citation from James McCord.

### Oakley Cited for Scholarship

CONTINUED FROM PAGE 1.

Greek Classical period.

He is the author of three books, *The Phiale Painter* (Mainz), scheduled to appear this month; *Debris from a Public Dining Place in the Athenian Agora* with Susan Rotroff, *Hesperia* Supplement XXVI; and a volume of the *Corpus Vasorum Antiquorum* for the Walters Art Gallery.

He is currently preparing a book manuscript of *The Wedding of an Athenian Maiden* with Rebecca Hague, a William and Mary alumna who is currently chair of the department of classics at Amherst College.

Oakley has also done a great deal of research and will begin the writing this summer in Athens on another major publication, *The Achilles Painter*. The artist was the foremost classical vase painter in Athens.

In 1988 Oakley was awarded a year-long research grant by the Alexander von Humboldt Foundation to continue his studies of the painters and paintings on vases during the Classical period. His work specifically focused on the Achilles Painter whom Oakley describes as "the classic painter par excellence, because his drawing exhibits better than any other artist's the characteristics we consider to be symptomatic of the classical style."

Oakley began his year of research in Greece under a faculty summer research grant from the College before initiating work under the Humboldt grant.

He spent much of the 1988-89 year in Germany, working in Würzburg, under the sponsorship of Professor Erika Simon, and visiting collections at Cassel, Mainz, Bonn, Frankfurt, Göttingen, Berlin and Adolphseck as well as those in Basel, Oxford, London, Moscow and Leningrad.

### Team Currently Ranks Eighth

### Debaters Head for Nationals At Southwest Missouri State

Four teams have been selected to attend this year's Cross Examination Debate Association's National Debate Tournament at Southwest Missouri State University, Springfield, Mo., March 29-April 2.

Freshmen Ana Dzura, Jeff Petty and Christa Schuchart; sophomores Mark Mollner, Ann Skjei, Ron Miles and Jeremy Kamens; and junior Dan Palamountain will represent the College.

This "open" tournament will attract approximately 275 teams for the four days of competition. Eight rounds of preliminary competition will be followed by the seeding of the top 64 teams for the elimination rounds. This tournament is the last event in the National Sweepstakes competition and will determine the "Top 50" Sweepstakes ratings, as well as regional championships.

Seven of the eight debaters have already placed highly in national tournaments.

The team of Petty and Schuchart took second place in the National Novice Tournament for debaters in their first year of competition, held March 17-19 at Towson State University. Compiling a 7-1 record in the preliminary rounds, they advanced to the quarterfinals by defeating the University of Richmond and Suffolk University. Following a 3-0 decision over Marist College in the quarterfinals, they defeated Metro College (Denver, Colo.) to advance to the finals, where they lost to the University of Alaska, 3-0.

Three William and Mary teams advanced to the elimination rounds at the

National Junior Varsity Tournament for debaters with no more than two years experience in intercollegiate competition, held March 17-19 at George Mason University.

The team of Palamountain and Meenu Talwar took second place. A preliminary record of 5-3 seeded them sixth in the elimination rounds. Defeating a team from Syracuse University on a 2-1 decision, they advanced to the quarterfinals against the William and Mary team of Miles and Kamens. Based upon the squad policy of advancing the team with the better record, Palamountain and Talwar moved into the semifinals against Southern Illinois. A 2-1 victory took them into the finals, where they were defeated by Southern Methodist University, 3-0.

Miles and Kamens, 4-4 in preliminary competition, were seeded 14th. By defeating the third-seeded team from the U.S. Military Academy in a 2-1 decision they advanced to the quarterfinals against Palamountain and Talwar and withdrew.

Skjei and Dzura were 5-3 in preliminary competition and were seeded eighth in the elimination rounds. They defeated Towson State University, 2-1, but lost to Southern Methodist University, 3-0, in the quarterfinals.

The elimination round record of 9-3 was the strongest of any school attending both tournaments, confirming William and Mary's season-long demonstration of strength. The College has been in the top 10 in sweepstakes competition all season and is currently in eighth place.

### Long To Receive Cheek Award

William Ivey Long '69, winner of a Tony award for his costume designs for the Broadway musical "Nine," will receive the 1990 Cheek Award for Outstanding Presentation of the Arts at 7:30 p.m., Thursday, March 29 in the Newman Auditorium, Andrews Hall.

Long will give a slide lecture following the presentation.

A reception is planned at the Muscarelle Museum of Art following the program. All events are open to the college community and the general public.

A designer for theater, television, opera and dance, Long received a degree in history from the College and an M.F.A. from the Yale School of Drama in 1975.

The Cheek Award recognizes the achievements of Leslie Cheek Jr., who founded the department of fine arts at William and Mary in 1935. In 1939 he was named director of the Baltimore Museum of Art. In 1948 became director of the Virginia Museum of Fine Arts. He held this post until his retirement in 1968.

### Departments

#### Theatre and Speech

Ellen June Lee, a senior theatre concentrator, was awarded a second place certificate in the annual Theatre Design Competition at the Southeast Theatre Conference in Nashville, Tenn., in March. The award recognized her lighting design for *Becoming Memories* produced by the W&M Theatre last November.

#### School of Education

Joyce VanTassel-Baska, Jody and Layton Smith Associate Professor of Education, has edited two recent books on gifted education. *Patterns of Influence on Gifted Learners: The Home, the Self, and the School* has been published by the Teachers College Press at Columbia University. VanTassel-Baska, director of the Center for Gifted Education at William and Mary, co-edited and contributed several articles to the volume.

In addition, the ERIC Clearinghouse on Handicapped and Gifted Children has published a second edition of *A Practical Guide to Counseling the Gifted in a School Setting*. The volume includes articles by VanTassel-Baska and her husband, Leland Baska, former school psy-

chologist for the Williamsburg-James City County Schools.

#### Swem Library

John D. Haskell, associate university librarian, was the luncheon speaker at the spring meeting of the Huguenot Society of Virginia on March 10 at Windmill Point. His topic was "Huguenot Associations with the College of William and Mary."

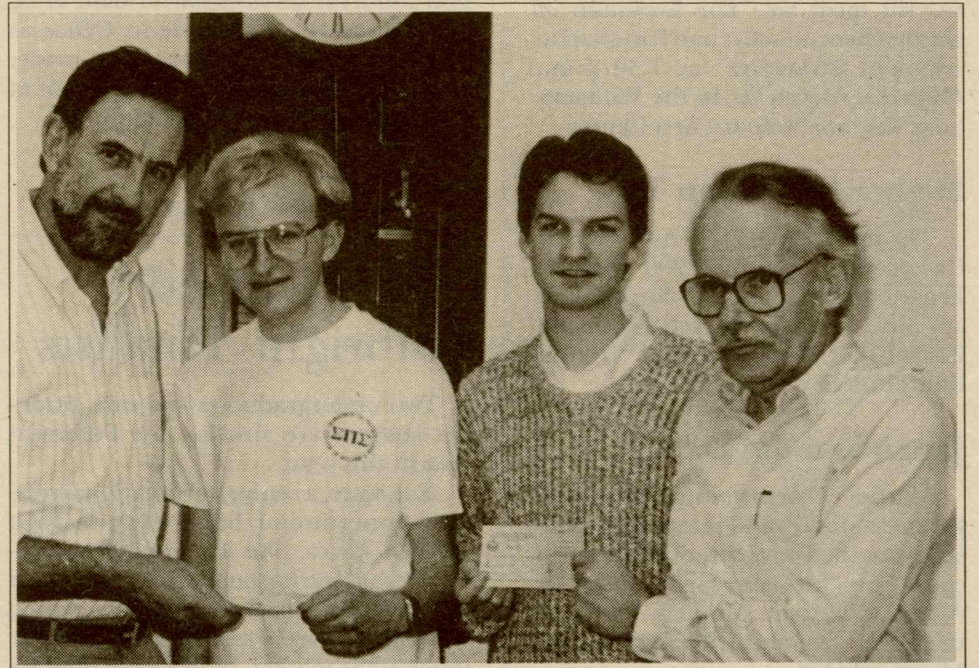
### Grants

#### VIMS

Romuald Lipcius, assistant professor, was awarded a one-year grant of \$275,000 from the National Oceanic and Atmospheric Administration—Chesapeake Bay Stock Assessment Committee, for research on "Blue Crab Population Dynamics in Chesapeake Bay."

#### Ash Lawn—Highland

The Virginia Commission for the Arts has awarded a grant of \$5,000 to be used by the Ash Lawn-Highland Opera Company for the purpose of increasing the size of the opera's orchestra and upgrading the musicians' salaries. Judith Walker, program director, will oversee the grant.



Professors Robert E. Welsh (r) and Charles F. Derrisat present checks to winners.

### Seniors McIrvin and Sizer Win 1990 Harrison Physics Award

Matt McIrvin and Kenneth Sizer, senior physics majors, have been chosen to receive the Harrison Award for senior physics research projects. The prize is based on both written and oral presentations.

McIrvin won the award for his work on one dimensional quasicrystals. Sizer has been working on a new technology for detectors in accelerator physics.

The award is given annually and honors the late Don E. Harrison Jr., who received a B.S. in physics from the College in 1949. He was awarded a Ph.D. in physics at Yale in 1953. Harrison was a pioneer in the computer simulation of

the atomic collisions in solids. He was one of the leaders in the use of molecular dynamics simulations for the study of ion bombardment of solids.

His work on the simulation of the sputtering of clusters provided the first evidence that such clusters form by combination of non-contiguous ejected atoms in the near-surface region. These results led to a number of papers, which dealt with the use of ion ejected material to characterize chemically reacted surfaces.

At the time of his death in 1988, he was a physics professor at the Naval Postgraduate School in Monterey, Calif.



## NOTES

### Loan Exit Interviews

Exit interviews for NDSL/Perkins Loans will be held April 23, 24 and 25, 2-4 p.m. in Room E at the Campus Center. All graduates who received a loan from this federal program are required to complete the exit interview prior to leaving the college.

The interview takes only 15-20 minutes. Please bring the following information with you: names and addresses of two references, credit card numbers, driver's license number and bank account numbers.

If there is a scheduling problems, please contact Patricia Ragland, manager, at the Student Loan Office, ext. 11225, immediately.

### Environmentalism Film

Citizen Action for a Safe Environment and the W&M Campus Conservation Coalition will co-sponsor a showing of the film "Dark Circle" from the Point-of-View series on PBS, will be shown in Millington 150 at 7:30 p.m., Thursday, March 29.

The film depicts the documented suffering of employees at the Rocky Flats nuclear weapons arsenal.

### Cuban Lecture/ Demonstration/Video

Yvonne Daniel of Smith College will give a lecture/demonstration/video presentation based on field research in Cuba, titled, "African and European Traditions in Contemporary Cuba: Religious Ritual in a Secular Society" on Friday, March 30. The program will start at 7 p.m. in Morton 342.

### Religion Department Lecture

Professor Alex Orbach of the University of Pittsburgh will lecture on "Founders of Modern Zionism: Herzl, Ahad Ha'am, and A. D. Gordon." The lecture is scheduled for 12:30-1:50 p.m., Tuesday, April 3, in Rogers 107.

Orbach is a professor of Jewish studies and the author of *Jewish Intellectuals in Odessa in the Late Nineteenth Century* (1978), *Perspectives on the 1881-1882 Pogroms in Russia* (1984) and *The Russian Jewish Press in Odessa* (1985).

The department of religion has received support from the Rosealie R. Furman Lectures in Judaica for this lecture.

### Payroll Changes

Beginning July 16 the Payroll Office is mailing faculty, staff and student paychecks to the address on file in the personnel office or registrar's office, as appropriate.

Please check the address printed on your check to ensure that your paycheck will be sent to the correct address. If the address is incorrect, please notify the Personnel Office or Registrar's Office prior to July 1.

Check stubs, for those employees who participate in EFT, will be mailed to the department of employment.

The notice on distribution of paychecks includes a boost for EFT from Marty Muntean, accountant, general accounting: "For convenience as well as security and dependability, EFT is the only way to go! No need to worry about postal delays because your check will be automatically deposited on payday.

"If you decide to participate in EFT, the effective date of the direct deposit will be the third pay period after the employee direct deposit authorization form is completed and arrives at the payroll office.

"If you are interested in participating in EFT, contact the payroll office now located at 630 Prince George St."



## All Ready To Open Tomorrow Night

Above is the cast of the Covenant Player's 1990 production of "Joseph and the Amazing Technicolor Dreamcoat." Performances will be at 8:15 p.m., Thursday-Saturday, March 29-31 at St. Bede's Parish Center. A 2 p.m. matinee will be given Sunday. Tickets are \$4. (Photo by John Miguel.)

## Worster Will Discuss Roots of Environmentalism

Donald E. Worster, Hall Distinguished Professor of American History at the University of Kansas, will present a seminar on "John Muir and the Protestant Roots of American Environmentalism," at 5 p.m., Thursday, March 29 in the Friends Room of Swem Library.

The seminar presentation will include a discussion of the role of religion generally and comparatively in influencing environmental behavior, including the suggestion by some that modern environmental problems have Judeo-Christian

roots, while the Protestant temperament in the United States may have contributed to the rise of environmentalism.

Using John Muir as the key figure linking the past to the present, Worster will also discuss the life and character of Muir as the archetype of 20th-century environmentalism in the United States.

Recognized as a major figure in the field of environmental history, Worster has held fellowships from the Guggenheim Foundation, American Council of Learned Societies, Mellon Foundation,

National Endowment for the Humanities and Australian National University. In 1988, he was elected to the Society of American Historians. His major publications include *Dust Bowl: The Southern Plains in the 1930s* (Oxford University Press, 1979), for which he was awarded the Bancroft Prize in American History, and *Rivers of Empire: Water, Aridity, and the Growth of the American West* (Pantheon Books, 1985). His most recent work is an editorial project *The Ends of the Earth: Perspectives on Modern Environmental History* (Cambridge University Press, 1988).

## Free Speech and Harassment Topics of Symposium

The Marshall-Wythe School of Law will host the seventh annual Bill of Rights Symposium on Thursday, April 5. This year's topic is "Free Speech and Religious, Racial and Sexual Harassment."

The symposium will start at 7 p.m. in Marshall-Wythe 119 with the presentation of the first Institute of Bill of Rights

Law Distinguished Public Service Award, followed by discussion and debate concerning a case titled, "The Hate Speech and Sexual Subjugation Statute."

After a short intermission, the symposium will continue with discussion of a second case, "The University Hate Speech Regulation." The audience is expected to

participate.

The symposium will conclude with a reception planned for 9:30 p.m.

The Institute of Bill of Rights Law has received a partial grant from the Virginia Foundation for the Humanities and Public Policy in support of the symposium.

## Chance To Win Healthy Food

CommonHealth is presenting "Supermarket Savvy," a two-part video program on how to interpret label information, from noon to 1 p.m., Tuesday and Wednesday, April 3 and 4 in the Little Theatre at the Campus Center.

This program is free to CommonHealth members; for non-members, \$5 covers the cost of the program and membership fee for CommonHealth. CommonHealth is open to faculty and staff only. For information and registra-

tion, call ext. 12775.

Everyone who attends the show will be eligible to win a bag of healthy groceries.

Those planning to attend are also encouraged to bring labels from their favorite foods and a calculator to figure out the actual content amounts. Participants will learn how to count fat, calories and cholesterol. Additional information on nutrition for diabetics, heart patients, the overweight, seniors and mothers of young children will also be presented.

## HACE Considering Craft Show

The Hourly and Classified Employees Association, HACE, is currently canvassing the campus to see if there is enough interest in an Employees' Craft Show to be held in the fall. All members of the College are eligible to participate.

In order to get an accurate count of possible participants HACE has distributed a questionnaire to all departments.

HACE would like to have the questionnaires returned to Lina Kilmer, Center

for Personal Learning and Development, by Friday, March 30. If you did not receive a questionnaire and would like to participate in a Craft Show, please call Lina at ext. 13620 and make your wishes known.

The next meeting of HACE will be a fashion show by Peebles Department Store at noon on Wednesday, April 11 in the Campus Center ballroom. Models will be College employees.

## Ethicist To Address Philosophy Club

Susan Wolf, professor of philosophy at Johns Hopkins University, will address the Philosophy Club at 4 p.m., Friday, March 30, in Wren 200. Her topic will be "Pluralism in Ethics."

Wolf is a well-known philosopher, specializing in ethics. Her article on "Moral Saints" has been widely anthologized.

## Medieval Hispanic Research Seminar

The Mid-Atlantic Medieval Hispanic Research Seminar will take place in the Friend's Room of Swem Library on Saturday, April 7 from 2 p.m. until 5 p.m.

Professor Carmen Benito-Vessels of the University of Maryland will speak on "Estoria, crónica y cuento de Pérez de Vargas: Observaciones sobre la narrativa histórica." Patricia C. Fagan of the University of Virginia will give a talk concerning "Marginal Readings: Interpreting the Salamanca Manuscript of the *Libro de buen amor*."

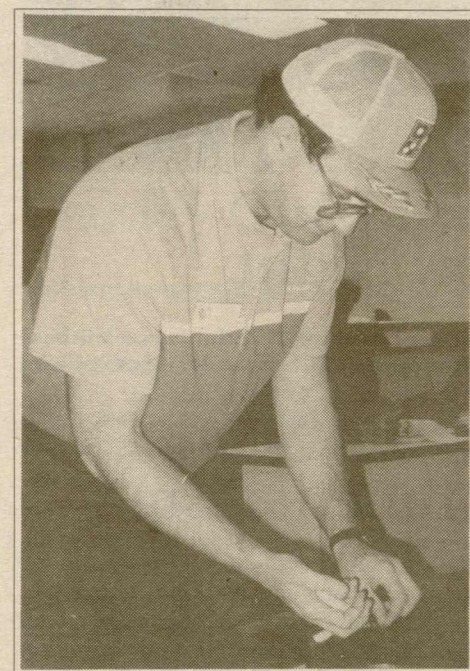


## Campus Visitors Share Experiences with Business Students

Philip Bressler, assistant to the vice president of Domino Pizza, came to class dressed for work. For him that is not a Brooks Brothers suit and a silk tie, but the same uniform and cap that the delivery man wears when he delivers the pizzas.

A highly successful entrepreneur, Bressler owned as many as 20 Domino franchises at one time. He has sold all his stores and now concentrates on management.

He held the class in rapt attention with colorful stories of his experiences and how he was able to build his reputation by motivating his employees, being willing to work along side them and always giving his customers optimum service.



Bressler gathers up slides, which were part of his presentation.

Richard Sharp, CEO of Circuit City, did look the part of the executive and gave the class another view of how success can be achieved in the corporate world. Sharp, who studied at William and Mary, participated in a Circuit City case study, which examined the opportunity to establish a mail order business. Circuit City recently opted not to pursue mail order.

These and other executives invited to E.M.B.A. and the M.B.A. classes at the School of Business Administration, impart their own expertise of a specialized sector of the business world. Their contributions add a perspective on the world of business that cannot be gained through case studies or textbooks. Visitors also find they take something away from the experience.

"Students get a much better sense of what a manager's job is all about and what the business world is like," said William Fulmer, Floyd D. Gottwald Professor of Business, who invited both Bressler and Sharp to his classes.

"It is one thing to read about it in a book, work on a case study or watch a video but when an executive comes to

class, students can see how this person reacts first hand."

For the visitors there are also bonuses. They get an opportunity to see how other people think about things and they get ideas talking to students. Fulmer does not formally poll his students after the visit of business leader. Bressler, however, asked that the students send him written reactions to his visit and wanted them to sign their names and addresses so he could get back in touch with them.

John Pietruski, former chairman of the Board of Sterling Drug fascinated students of Donald Messmer, J. S. Mack Professor of Business, with his blow-by-blow account of how his company managed to fend off a hostile take-over attempt by a Swiss-based company, Hoffman-LaRoche. His company was eventually sold to Eastman Kodak in early 1988 for \$5.1 billion.

Alexander Ardshvili of the Soviet Academy of Science's Institute of World Economy and International Relations, flew in from Moscow to visit a business school class. His visit, said Messmer, was especially interesting because of the international dimension he was able to bring and also because American business professors are attempting to foster longer term relations with their Russian colleagues.

Richard B. Sayford '52 who is chairman of the board of American Fiber Optics Corporation of Sugar Hill, Ca., has served for the past six years on the Board of Directors of MCI Communications Corporation. He also serves on the board of Sky Computer company, a high-tech firm in the Boston area and Greenbrier Electronics in Lewisburg, W.Va. He spoke about international business and the role of a board of directors. A former IBM executive, Sayford was a key officer in the development in 1970 of Amdahl Corporation in the computer industry.

"We are appreciative that executives with this range and level of expertise are willing to take time from their busy schedules to share their talents with students. It is very helpful for students to meet with senior executives and have an opportunity to interact with them and learn how they approach management issues from the corporate level and the broader economic standpoint," said Messmer.

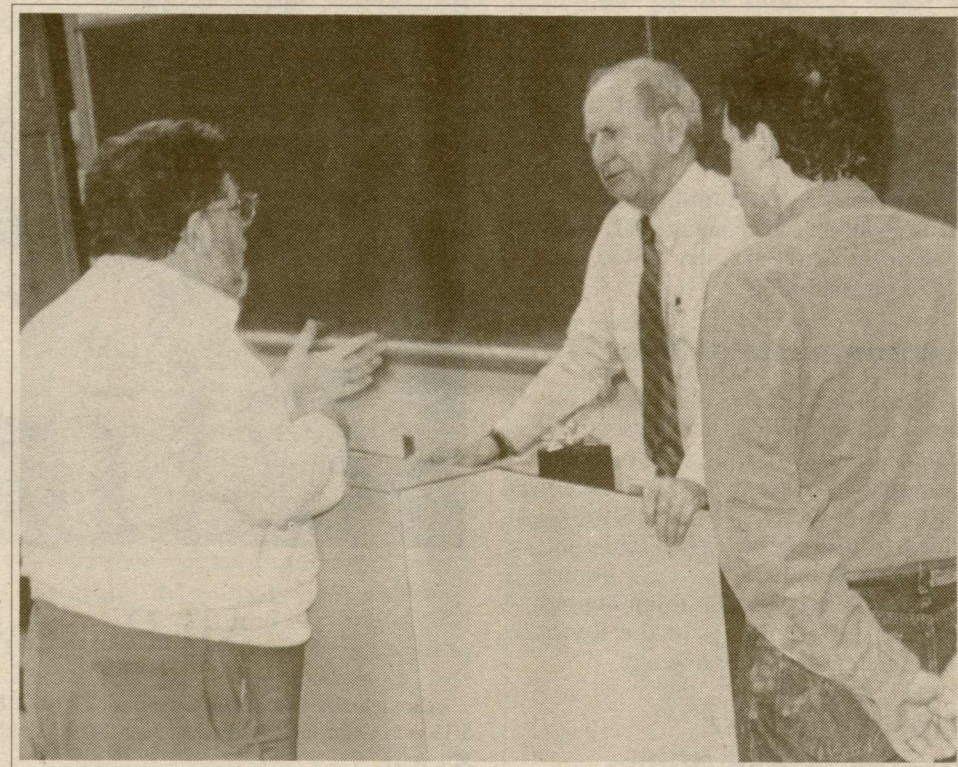
Students are equally enthusiastic about visitors. Teresa Madison, an M.B.A. student, was glad Bressler came to class. Such visits, she said, help students put their theoretical training into the business perspective. Full-time students, she said, are isolated from the world and executive visits help them keep in touch with business. "It is valuable to see what's been effective for other people," said Madison.

Pat McDevitt, another M.B.A. student, commented on Sayford's visit: "In our business policy class, we learn about boards of directors, but it was exciting to have Mr. Sayford in our classroom to tell

us from personal experience exactly what it is like to serve as a director of a dynamic company like MCI."

"Richard Sharp was able to tell us what happened with the Circuit City case we were studying in class," said Kathy Mes-

tain. "After we told him what we would have done with the case, he said, 'Well, let me tell you what really happened.' To me, that's an effective way to teach business."



Sayford takes questions after class.



Richard Sharp (l) with William Fulmer.

## Bureau of Business Research Will Assess Impact of CEBAF

The College, acting on behalf of a regional scientific organization, has received a \$27,500 grant from the Center for Innovative Technology (CIT) to assess the economic and technological impacts of the Continuous Electron Beam Accelerator Facility (CEBAF) currently under construction in Newport News.

CEBAF is managed by the Southeastern Universities Research Association (SURA), which is funded by the U.S. Department of Energy.

The study, being conducted by the Bureau of Business Research at the School of Business Administration, includes creating an international panel of 50 industrial and scientific experts who will be polled over a period of several months. Their answers will be compiled into a technological study forecasting the potential industrial technological applica-

tions for the construction and operation of CEBAF and the expected time frame and market size of the applications.

In compiling the list of experts and writing the questionnaire, the College is working with CEBAF's Emerging Technology Applications committee (CETAC), composed of representatives from CEBAF, W&M, Hampton University, NASA-Langley Research Center, Virginia Power Company, Newport News Shipbuilding and Old Dominion University. The group's purpose is to sustain and strengthen an industry-university-laboratory network in greater Hampton Roads, and its primary focus is developing the emerging technologies associated with CEBAF.

"We've worked with CIT before and we enjoy the opportunity to work with them again," said Roy L. Pearson, director of the Bureau of Business Research and one

of the principal project investigators. "They are aware of the tremendous community impact of CEBAF, and in turn, CEBAF is open to asking questions such as 'What can the facility do to help the community?'"

Pearson said the current study is part of a two-phase approach to assessing the future economic impact of CEBAF. "During this first phase we're asking, 'Is there a worldwide economic impact out there and what do the opportunities look like?' A second phase of the process would be to determine what Virginia's role should be in developing those opportunities."

"The construction and operation of CEBAF in Virginia has created a world-class pool of scientific experts and the certainty of many technological advances," said David Kranbuehl, associate provost for research and executive secre-

tary for CETAC. "However no one has yet catalogued the specific applications that will be useful to industry, or assessed when or how these technologies will be introduced."

Patricia A. Harvey, project coordinator and research associate in the bureau, explains that the polling of experts is a proven forecasting method, which should provide valuable insights to the technological implications of CEBAF in Virginia. "We'll ask panel members the same types of questions over a period of months, gather the answers and summarize the results," she said. This research technique, called the Delphi method, is a way of getting a statistical group response from participants, not just a majority opinion.

About half the experts will be from industry, the other half from the research/scientific community.

## Bledsoe Revises Greek Tragedy for W&M Stage

**THE  
WILLIAM  
AND MARY  
THEATRE**

**APRIL 12 - 14**

**8:15 P.M.**

**APRIL 15**

**2:00 P.M.**

**1990**

**PHI BETA KAPPA  
MEMORIAL HALL**

**BOX OFFICE:  
M - F 1 - 6:00  
SAT. 1 - 4:00**

RESERVATIONS 221-2674

The William and Mary Theatre will close out its season with a new experimental version of Euripides' "Medea," written and directed by Jerry Bledsoe, associate professor of theatre and speech.

The play will run April 12-14 at 8:15 p.m., in Phi Beta Kappa Memorial Hall, and at 2 p.m., Sunday, April 15.

Tickets go on sale April 3 and will be available from the box office at the theatre from 1 to 6 p.m., Monday through Friday, and from 1 to 4 p.m., Saturday and Sunday. Reservations may be made by phone to ext. 12674. Box office hours on April 2 have been reserved expressly for season subscribers.

Bledsoe has been working for several months on the script. The English translations of the play, he explains, "were written by Greek scholars not theatricalians and come out sounding like they were written by Greek scholars." Bledsoe's intent is to preserve the eloquence but also present a clear and understandable interpretation of Euripides' message to modern audiences.

No one to date, says Bledsoe, has prepared an acting edition of the play. This is not the first time Bledsoe has attempted his own version of a play. While in graduate school he wrote a version of "Mandragula" by Machiavelli because he was not happy with any of the translations. Rehearsals and classes are filling his schedule at present, but he may prepare his version of Medea for publication in the future.

Bledsoe, who is also designer for the play, will not attempt to recreate an ancient Greek setting. "It is possible to recreate a Shakespearean setting, but we don't have a clue about how an ancient Greek play was actually staged. I decided not to try," he added.

For "Medea" he has designed a stark black stage for a production that is highly choreographed and will include Oriental aspects in the costuming.

"Medea," says Bledsoe, "is certainly a major feminist document because Euripi-

des was concerned with why women were discriminated against." The playwright was also concerned with the harsh treatment of foreigners. Bledsoe says he plans to emphasize these concerns.

Faithful to the intention of the author, Bledsoe has included each line of the play, although he says he has abandoned the rhyme pattern. Audiences will also see a less traditional role for the chorus. Members will not chant responses, many of which will not be made in unison. Music and dance will be part of the chorus' role.

"I don't want our audiences to get lost in the formality of the ancient Greek style; it's the story that we want to relate," says Bledsoe. "Medea" holds appeal for many; whether you love poetic drama, are a feminist, or you just like a suspense-filled story."

"Medea" deals with the destructive vengeance of a scorned wife. Jason, Medea's husband, leaves her for a younger, royal bride. Medea swears revenge on all who have contributed to her unhappiness, particularly Jason. Her actions destroy her family. Bledsoe is planning a dramatic exit for Medea at the end of the play, when she leaves with her dead children to deny her husband any contact with his family; he is not giving out details.

The title role will be played by Mary Stillwagon who was Abigail in "The Crucible" and also appeared as Bunny in last year's production of "The House of Blue Leaves." Jason will be played by Christen Murawski, who was cast in this season's "Becoming Memories," directed by Artist-in-Residence Michael Rupert.

Medea's two children will be played by two young Williamsburg residents with College connections, Alex Haislip and Christopher Fehrenbach. Haislip is the son of Phyllis Hall, former adjunct professor of history, currently on the faculty of the University of Richmond, and Otis Haislip. Fehrenbach is the son of Robert J. Fehrenbach, professor of English, and Dee Fehrenbach.

## Musicologists' Program Includes Concert & Lecture/Performance

Two concerts will be included in the program of the Capital Chapter of the American Musicological Society, which will meet on campus March 30-31 in the Ewell Recital Hall.

Colonial Williamsburg musicians will give a concert of 18th-century music at 8:15 p.m., Friday, March 30 in the Wren Chapel. There is no admission charge.

The conference schedule will also include a lecture/recital, "An 1840s Amer-

ican Vocal Concert: Popular Ballads and English Opera Arias—and the Singers Who Performed Them" by three members of the music faculty, Kathryn Preston and Mary and Ryan Fletcher, at 2 p.m., March 31. This program will be repeated at 6:30 p.m., April 3.

Sessions of the Society on Friday and Saturday will be open to the public. The session on Friday begins at 2 p.m., on Saturday at 9:30 a.m.

## Seniors Plan Voice and Organ Recitals

Tracy Taylor, soprano, will give a recital at 8 p.m., Monday, April 2, in Ewell Recital Hall.

Taylor, a former William and Mary cheerleader, is a member of the William and Mary Choir and the Botetourt Chamber Singers. She appeared in Sinfonicon's production of "Evita" and played Maria in last year's "West Side Story."

Taylor has studied voice for four years at the College with Ryan Fletcher.

### Organ Recital

Tedd Roseberry, a senior, will present an organ recital Tuesday, April 3 at the Williamsburg Presbyterian Church. The recital will begin at 8 p.m.

## Seminary Choir To Perform, April 2

The Seminary Choir of the Southern Baptist Theological Seminary of Louisville, Ky., will give a concert at 11 a.m., Monday, April 2 in the Wren Chapel.

The choir comprises 47 auditioned singers. The majority are graduate students pursuing master's or doctor's degrees in the School of Music as prepara-

tion for careers in church music and/or higher education. The choir performs regularly with the Louisville Symphony Orchestra.

The choir conductor is John H. Dickson, assistant professor of church music, who serves as coordinator of conducting studies at Southern Seminary.

## EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

**The Office of Personnel Services will be closed 8 a.m.-noon, Monday, April 1, for staff training.**

Deadline for applying for the following positions is 5 p.m., Friday, March 30, unless otherwise noted. Postmarks will not be honored.

**Laboratory Technician Senior** (unclassified)—\$6.89 per hour, part time, approximately 30 hours per week. *This is a restricted position with funding that is subject to renewal June 30.* #H119. Location: VIMS (Physical Oceanography).

**Registered Nurse** (Grade 9)—Entry salary \$20,461. #209. Location: Student Health Center. *Deadline* April 6.

**Institutional Housing Manager A—Area Director** (Grade 9)—Entry salary \$20,461. #161. Location: Residence Life. *Deadline* April 6.



# Fulbright Finalists Plan Variety of Research Projects

CONTINUED FROM PAGE 1.

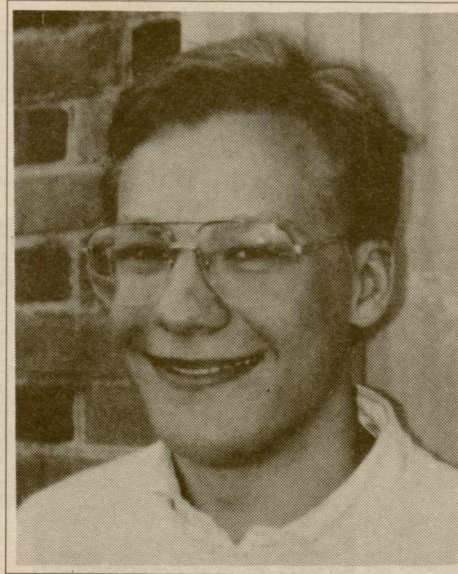
history and decline of the Portuguese Empire.

John Broadwater, senior underwater archaeologist with the Department of Historic Resources and a 1989 graduate of the master's program in American studies, is enrolled at the University of St. Andrews, Scotland, and will work toward a doctorate at the university's Institute of Maritime Studies. Broadwater hopes to win a Fulbright Scholarship, but with or without it he plans to study at St. Andrews next year.

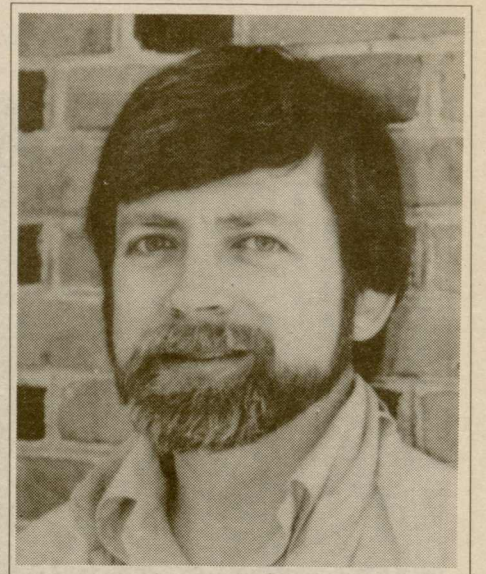
Broadwater chose St. Andrews because of the Institute, which is one of the few schools that specialize in maritime archaeology. He plans to write his dissertation on the Yorktown shipwrecks. Broadwater is the author of a book on underwater archaeology that deals with his experiences in the Pacific at Kwajalein.



Eve Agee



Mark Rudolph



John Broadwater

## WILLIAM & MARY NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Kelly Haggard, calendar coordinator

Publications Office, production

News deadline: Fridays, 5 p.m.

## Discrimination Law, Opportunity Will Be Discussed

Panelists from the Equal Employment Opportunity Commission, the U.S. Commission on Civil Rights, the University of Chicago and the College will discuss "Discrimination Law: Economic and Legal Perspectives" at 7:30 p.m. Tuesday, April 3 in Tyler 102. The public is invited. Admission is free.

The panel will focus on the nature of and responses to discrimination in employment, education and housing. Panelists also will evaluate evidence of discrimination, and judicial and statutory treatment of discrimination issues. Included in the exchange will be discussion of discrimination in higher education, meas-

urement of discrimination, legal standards for determining discrimination, affirmative action, and comparable worth.

Panel members will include economist Michael Brien of the University of Chicago; Neal Devins, associate professor at the Marshall-Wythe School of Law; Harriet Duleep, economist with the U.S. Commission on Civil Rights; Dana Hutter, trial attorney for the EEOC; economist Seth Sanders of the University of Chicago; and Paul Verkuil, president and professor of law and government at W&M.

The event is sponsored by the College's Affirmative Action Office, the Charles Center for Honors and Interdisciplinary Studies, the Department of Economics,

the Committee on Lectures, the Marshall-Wythe School of Law, and the Public Policy Program.

At a brown-bag lunch at 12:30 p.m. on April 3 in the Campus Center room E, discussions of issues in gender discrimination will be held with Duleep, Hutter and Sanders.

"Economic Determinants of Family Structure: Explaining Black/White Differences," will be the topic of a Discrimination Law workshop at 4 p.m., Wednesday, April 4 in Morton 102 which will be conducted by Brien.

Questions about the event should be directed to Martin Zelder, assistant professor of economics, at ext. 12380.

## Earth Follies 1990 Planned

The first W&M Earth Follies will be held Sunday, April 1, at 7:30 p.m. During the evening of April Fool's Day, students, faculty and townspeople will present songs, dances, readings and the play, "The Water Engine" by David Mamet, on the stage of Ewell Recital Hall.

The wide-ranging variety show highlights mankind's ecological foolishness as part of Environmental Awareness Month, ending with Earth Day on Sunday, April 22.

"The Water Engine," to be performed as a radio play, focuses on one man's remarkable and environmentally sound invention and follows his persecution by corporate America—1930s style.

Other acts include pianist Neal Groven;

choreographer and dancer Joyce Koons, performing her dance, "Enigma," to the music "Zoolook"; Roy Reynolds, a Unitarian minister, performing Native American Indian chants; Tom Heacox, poet and professor, offering a poetry reading; and the College's Improvisational Theatre, blending audience participation and their talents. Richard Pickering will serve as the evening's Master of Ceremonies.

Earth Follies 1990 is only one of the Environmental Awareness Month activities, which will include departmental pledge projects, outside speakers and a campus cleanup sponsored by the Campus Conservation Coalition. The variety show is intended to help raise funds to support some of the other activities.



## Eastern Virginia Brass Quintet Coming

The Eastern Virginia Brass Quintet will present a concert at 8 p.m., Sunday, April 8 in Ewell Recital Hall.

The program will include "Renaissance Dance" by Tylman Susato; Suite from The Monteregean Hills, by Morley Calvert; selections from George Gershwin's "Porgy and Bess"; "Bicentennial Brass," arranged by David Fetter; and Brass Quintet by Arthur Frackenpohl.

The William and Mary student brass ensemble will perform in an antiphonal presentation of Gabrielli's "Canzon noni toni." Final number on the program will be Thomas "Fats" Waller's "Ain't Misbehavin'."

The quintet includes five of the best brass chamber players in the Hampton Roads area: John Bourque and William Denton, trumpet; Marlene Ford, horn; Robert Ford, trombone and music director; and Mitchell Spray, bass trombone. They belong to such major organizations as the Virginia Symphony, the Virginia Beach Pops, the Virginia Opera, and the Williamsburg Symphonia, as well as several of the top military performing bands.

This concert is made possible by support from the music department, the Virginia Commission on the Arts and the Hampton Roads Business Consortium for Arts Support.



## Journalist-in-Residence Speaks

John Seigenthaler, editor and publisher of *The Tennessean* and editorial director of *USA Today*, center, chats with President Paul Verkuil and at right, Jack W. Davis Jr., editor of *The Daily Press*. Seigenthaler was on campus last week as Journalist in Residence and gave a public lecture on Thursday evening. The Journalist-in-Residence program is supported by the Daily Press. (Photo by Joe Fudge, courtesy Daily Press.)



# NOTES

## Economics Talk

"Economics and the Environment" will be the topic of a talk on Wednesday, April 4 at 2 p.m. in Rogers 101. The speaker is Will Murray, director of stewardship administration at the Nature Conservancy in Washington, D.C.

The Nature Conservancy is the world's largest private land conservation organization.

Also at this time the 1990 Alumni Prizes in Economics will be awarded to three undergraduates who wrote outstanding papers on this topic in the sponsored annual competition.

Students, faculty, administrators and the public are invited.

## Coffee Concert

The Virginia Symphony will present a Coffee Concert on Thursday, March 29 at 8 p.m. in Phi Beta Kappa Memorial Hall. This is the last concert of the season. Tickets are \$5 at the door, or call ext. 13276 for reservations.

There will be refreshments served after the concert in the Dodge room of PBK.

## Greenpeace Activist To Talk at Richard Bland

Greenpeace activist Christopher Childs will visit Richard Bland College on Wednesday, April 4 to speak about his organization's international efforts to protect the environment. He will speak at 11 a.m. in the college gymnasium. The public is invited to attend. There is no admission charge.

Childs, who joined Greenpeace in 1987, previously worked as an environmental volunteer with the Massachusetts Acid Rain Monitoring Project and as chairman of the Acid Rain Task Force for the Appalachian Mountain Club.

This program is sponsored by the RBC Student Government Association. A question-and-answer period will follow Childs' presentation.

## Israeli Cultural Exchange

The Friendship Force of Southeastern Virginia, a local cultural exchange organization, is seeking individuals interested in making friends and understanding another culture by becoming citizen ambassadors.

A group of 40 will travel to Beer-sheba, Israel, for a week-long stay in the homes of Israeli Friendship Force members. The group will then depart for individual travel in the area or travel to Haifa, Israel, for a second week of home hosting.

The group will leave from Norfolk on July 10 and return July 24. Cost for the trip, including the first week hosting experience, is \$1,225, subject to airfare changes.

Interested persons should attend a local application meeting at 2 p.m., Thursday, March 29, in room 102 of Williamsburg United Methodist Church, 514 Jamestown Road.

For additional information, call Ken Mitchell, exchange director, 565-3340 after 5 p.m.

## Exhibits

### Muscarelle Museum

(Through April 8)

Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb

Third Faculty Show

Wit and Whimsy from the Herman Collection

### Andrews Gallery

(March 29 through April 13)

Student Art Show

# Community

*This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.*

*The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.*

*The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.*

### On-going

**Williamsburg Step-Families** meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

On the Hill Cultural Arts Center in Yorktown: **daily art and craft demonstrations and exhibits.** Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

The Twentieth Century Gallery—Exhibits: **"Journey Along the James"** watercolors, gouache and pastels by the Tuesday Group, April 2-April 28. Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Call 229-4949.

Williamsburg Arts Center—March exhibit: **"Symbols of Service: Swords of the Samurai"** through March 29.

**Bruton Parish Church by Candlelight**—musical program, Tuesdays and Saturdays through April, 8 p.m.

### Yorktown Victory Center

For information, call 877-1776.

**Exhibits:** "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

**Special Programs:** April 21 and 22: Festival demonstrating domestic life and colonial

culture through hands-on educational programs.

### Jamestown Settlement

For information, call 229-1607.

**Exhibit:** "The Glass of Fashion" through fall.

### Montpelier Station, Orange, VA

For information, call 703-672-2728.

On-going: **Bus tours** daily, 10 a.m. to 4 p.m., through the 2,700-acre property, \$6, adults; \$5, seniors; \$1, children 6 to 12. **Exhibit:** "The Life and Influence of Baron de Montesquieu on Madison and his peers."

**Special programs:** April 15: Border Terrier Rally; April 20-22: Exhibit of student pictures from the Congressional Art Contest; April 21: Virginia Garden Week day guided tours; April 28: Carriage Association of America annual meeting, horses and vehicles on the grounds.

### Gunston Hall, Home of George Mason

Open daily 9:30 a.m. to 5 p.m.

**Special program:** George Mason Day, May 6, costumed interpreters from noon to 4 p.m..

### Thursday, March 28

CW Film Series: **"The City of Williamsburg,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

### Friday, March 30

**Winter Concert:** Williamsburg Women's Chorus, featuring portions of William Byrd's "Mass for Three Voices" and Giovanni Pergolesi's "Stabat Mater" as well as several spirituals. Bruton Parish Church, 8 p.m. Free-will offering. Call 229-8934.

### Saturday, March 31

**Open House:** Williamsburg Fire Department, 10 a.m.-5 p.m.

### Sunday, April 1

CW Garden Symposium: **"Vintage Plants, Contemporary Gardens,"** through April 4. Call 220-7255.

### Wednesday, April 4

CW Film Series: **"Wool Spinning"** and **"Quilt on Wall,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

Slide lecture: **"The Changing Landscape: Views of Williamsburg and its Environs Through Time"** by M. Kent Brinkley, landscape architect, Hennage Aud., 5:30 p.m.

### Thursday, April 5

**Spring Rehearsals:** Williamsburg Women's Chorus, 9:30-11:30 a.m., Fellowship Hall, Williamsburg United Methodist Church. No auditions; babysitting available. Call 229-8934 or 229-0286.

### Saturday, April 7

**Concert Royal,** 18th-century music, Hennage Aud., 4 p.m. Tickets \$6.

\***Spring Concert:** Williamsburg Choral Guild, Wmsbg. Arts Center, 8 p.m.

### Sunday, April 8

ARC/GW Travel Film Series: **"Yugoslavia: A Touch of History"** by Phil Slayton. Lafayette High School Aud., 3 p.m. Tickets: \$4. Call 229-3535.

**John D. Rockefeller Memorial Concert,** Bruton Parish Church, 8 p.m. A free-will offering will be taken. (Repeats April 9.)

### Tuesday, April 10

\***Old Dominion Trio concert,** Wmsbg. Arts Center, 8 p.m. Tickets \$4.

### Wednesday, April 11

CW Film Series: **"The Four Seasons: Spring and Autumn,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

### Wednesday, April 18

CW Film Series: **"The Four Seasons: Summer and Winter,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

### Wednesday, April 25

\***Chamber Ballet of Williamsburg:** "La Fille Mal Gardee" presentation for students, PBK Hall, 10 a.m. (Repeats April 26 and 27). Tickets \$1 per student. Call 229-1717.

CW Film Series: **"Boswell in London,"** CW Central Library, room A, 2:30 p.m. Call 220-7419.

# CLASSIFIED ADVERTISEMENTS

*Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.*

### FOR SALE

Stained glass. Custom made to your designs or mine. Wright and Mackintosh-style windows and panels a specialty. Call 566-0493. (3/28)

25" Magnavox console TV. Excellent condition. Must sell! Originally \$1,000; asking \$250. Call Jan, ext. 13620, days; 220-0416, evenings. (3/28)

1983 Frigidaire electric stove. Self-cleaning. Good condition. \$200 or best offer. Call Ellen, ext. 13092, days; or 229-1859, evenings. (3/28)

Klipsch K64 speakers, mint condition, under warranty, \$400 or best offer (must be heard). Hand-made classical guitar with case, used extensively in competition, \$250 or best offer. 20-gallon aquarium with all accessories, including stand, hood, whisper jet pump, etc., \$75. Call Scott, 220-3719. (3/28)

### FOR RENT

4-BR semi-furnished house two blocks from Colonial Williamsburg. Includes washer/dryer and refrigerator. 12-month lease running May 15, 1990 to May 15, 1991. \$750 a month. Contact Jon at 221-5658. (5/2)

Summer opportunity: extraordinary apartment. Furnished, 2 rooms plus kitchen, bath, washer/dryer, piano. Positively idyllic. 8 minutes from campus, \$300 per month includes utilities. Available now through August. Call 220-1763 anytime. (4/25)

Cape Cod summer rental (working or vacationing). Rustic 3-BR barn cottage. Ideal for family or up to three students. \$300 per week, terms for full summer. (4/11).

Summer sublet at Governor's Square. One roommate, male or female, wanted for fully furnished apartment. Will have own bedroom and private bath. Available May 1 until late August. First month rent free, you pay June-August. \$195 a month plus utilities. Call Malcolm, 253-8601. (4/11)

1-BR apartment: kitchen, living room, full bath. Quiet residential neighborhood, 3 miles from campus—ideal for single grad. student or young

couple. \$400 per month plus \$30 utilities. Call ext. 12769, days; or 229-4849, evenings. (4/11)

Summer sublet; 1 BR, living room, full kitchen and bath, 1 mile from W&M. Furnished: \$350 + utilities per month. Available May-August. Call 253-7712. (4/11)

Condo: Two miles from College, 2 BRs, 2 baths, second-level luxury Patriot condo with deck, all appliances. Showing by appointment only. \$575 per month no deposit to CW/College qualified applicants. Call 229-4461, after 5 p.m. (4/4)

A lovely 3- or 4-BR house suitable for a family, available in June or July. Across Jamestown Road, one block from W&M campus. Very private with large yard, old trees, screened porch. Old pine panelling, 17'x22' living room with fireplace, dining room, new kitchen. Large master bedroom with private bath. Brick with slate roof, garage, full basement and attic. \$850 per month. Call John Dayton, ext. 11002, days; 229-4098, evenings. (4/4)

Lovely 3-BR, 2-bath house for rent. Three miles from W&M in very nice neighborhood. \$600 per month. No pets. Call 564-3011 after 6 p.m. (4/4)

Beautiful, sunny 2-BR townhouse for rent for the summer; available May 1. 4-1/2 miles from campus. Sun room, deck, 1-1/2 baths, all appliances. Call Mark, 565-3669. (3/28)

2-BR townhouse 1 mile from W&M. 2 baths, washer/dryer, microwave, dishwasher, fireplace, deck. Excellent condition. \$575 per month. Call Jim, ext. 13004, days; 565-0379, evenings. (3/28)

Female seeks same to share 1988 mobile home in quiet area 5 miles from W&M. Spacious bedroom, full bath. \$260 per month plus 1/2 utilities. Leave message at 565-1608. (3/28)

Basement apt.: 1 BR, living room, sitting room, full kitchen and bath, 7 minutes from campus. Privacy, looking for quiet tenant(s). Available April 1. \$350 per month (one person); \$425 (two). Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

3-BR, 1-1/2-bath, 2-story townhouse in immaculate condition 7 minutes from campus. All appli-

ances, including built-in microwave, plus washer/dryer. \$575 per month. Call Dee, 253-7600, days; 229-3313, evenings. (3/28)

Vacation home in Outer Banks, N.C., north of Duck. 5-BR house, 3 tile baths; sleeps 12. Two whirlpools, excellent ocean view, 150 yards to beach. July-Aug., \$900 per week. Call owner, ext. 13889. (3/28)

### WANTED

Pianist/keyboard player for jazz and rhythm & blues group that rehearses weekly and performs occasionally. Prefer ability to arrange and improvise. Call ext. 13889. (4/11)

Furniture wanted: Faculty moving into new home need good quality second-hand Queen-sized bed, child's twin bed, bunk beds, dressers; also living room sofa/chairs, end tables, dining room chairs and sideboard. Please call Robert: ext. 13906, or Martha: 229-7620. (4/11)

Responsible nonsmoking roommate to share luxury townhouse, 20 minutes from W&M, off I-64 near Rt. 17. Private MSB with bath. Pool. Available immediately. \$262 plus half utilities. Cooking and cleaning services available. Leave message at 591-0712. (4/4)

Unfurnished rental house in rural setting (New Kent, JCC, Wmsbg.) for one person by April 1. Will consider sublet or housesitting. Call Barbara at VIMS, 842-7218, days; 642-6715, evenings. (3/28)

Career Development Opportunity: Part- and full-time student(s) wanted for light contracting, mostly painting. Flexible schedule, decent pay. Own transportation required; all work is in Williamsburg. Experience appreciated, but will train. Male or female; ideal job for weekends, less demanding periods of school, and summer. Call persistently, 220-3251. (3/28)

### SERVICES

Student interested in yardwork, handiwork, odd jobs. Flexible hours. Call Charlie, 220-6788. (4/11)

Need a housesitter this summer? Responsible, married, non-smoking, graduate-student couple interested in housesitting and caring for pets. References available. Call Linda, 221-4858. (3/28)

### LOST

A lady's brown leather sport jacket, also gold link bracelet, lost in Tyler Hall. Reward offered for return. Call Jennifer at 220-8587. (4/4)



## CALENDAR

## Campus

## Wednesday, March 28

- Mathematics seminar**, Jones 301, 3 p.m.
- Global Change Seminar Series:** "Potential Changes in the Biological Oceanography of Estuaries and the Coastal Ocean" by Brian Rothschild, University of Maryland, Watermen's Hall, VIMS, 3 p.m.
- \*Soft-Shell Crab Workshop**, Lecture Hall, Eastern Shore Community College, Melfa, 3:30 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.
- Charles Center film:** "The Spirit of the Beehive," Botetourt Theatre, Swem Library, 4 and 7:30 p.m.
- \*Seafood Seminar:** Timothy A. Brown, executive chef, Joanne Decoux, pastry chef, Jeff Scacchi, banquet chef, Virginia Beach Resort Hotel and Conference Center; Archie Smith III, Meredyth Vineyards, VIMS, 6:30 p.m.
- \*Magic Show**, Rogers 100, 6:30 and 8:30 p.m. Sponsored by the Chemistry Club. Tickets, \$1.
- Charles Center lecture:** "Dickens" by Deborah Morse, assistant professor of English, Tucker 120, 7:30 p.m.
- \*Spring Concert:** W&M Orchestra, PBK, 8:15 p.m.

## Thursday, March 29

- \*Town and Gown luncheon:** "The Text Perplexed: Where Have All the Authors Gone?" by Thomas Heacox, associate professor of English, CC ballroom, 12:15 p.m.
- Commonwealth Seminar:** "John Muir and the Protestant Roots of American Environmentalism" by Donald Worster, Hall Distinguished Professor of American History, University of Kansas, Swem Library, Friends Room, 5 p.m.
- \*Soft-Shell Crab Workshop**, Warsaw Campus Aud., Rappahannock Community College, Warsaw, 6 p.m. \$2. Sponsored by Sea Grant Marine Advisory Program.
- Higher Education and Public Policy Lecture/Awards Presentation:** "Higher Education in the South" by Thomas G. Dyer, University of Georgia, Ewell Recital Hall, 7 p.m.
- Nuclear Film:** "Dark Circle," Millington 150, 7:30 p.m.
- Conference:** "Biotechnology: Future Directions, Future Policies"—Keynote Address by Frank Young, deputy assistant secretary for health, science and the environment, CC ballroom, 7:30 p.m.
- Award Presentation and Slide Lecture:** William Ivey Long, theater costume designer and 1990 recipient of the Cheek Award for Outstanding Presentation of the Arts, Andrews Hall, Newman Aud., 7:30 p.m.
- Public Lecture:** "Religion, Sexuality, Poverty and the Soul of America" by Rt. Rev. Paul Moore Jr., retired Episcopalian bishop, Millington Aud., 7:30 p.m.
- Concert:** Virginia Symphony Coffee Concert, PBK, 8 p.m. Tickets \$5 at the door. Reservations ext. 13276. (Reception following in Dodge room of PBK.)
- \*The Covenant Players:** "Joseph and the Amazing Technicolor Dreamcoat," St. Bede's Parish Center, 8:15 p.m. \$4.

## Friday, March 30

- Psychology Colloquium:** "Psychological Responses to Trauma: Disaster Workers and Their Spouses" by Carol Fullerton, department of psychiatry, Uniformed Services University, Millington 232, 4 p.m.
- Physics Colloquium:** "Strange Quarks in the Proton" by Ta-Pei Cheng, professor of physics, University of Missouri, St. Louis, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)
- Philosophy Lecture:** "Pluralism in Ethics" by Susan Wolf, professor of philosophy, Johns Hopkins University, Wren 200, 4 p.m.
- Cuban Lecture/Demonstration/Video:** "African and European Traditions in Contemporary Cuba: Religious Ritual in a Secular Society" by Yvonne Daniel, Smith College, Morton 342, 7 p.m.
- \*Soccer Exhibition:** The Washington Stars of the ASL, Busch Field, 7:30 p.m. Tickets: \$4, adults; \$2, youths; W&M students, with ID, free.
- Conference:** "Biotechnology: Future Directions, Future Policies"—Evening Address by Bob Kastenmeier, Congressman, D-Wis., CC ballroom, 8 p.m.
- Senior Recital:** Joseph Daniel Webster, tenor, Ewell Recital Hall, 8 p.m.
- \*The Covenant Players:** "Joseph and the Amazing Technicolor Dreamcoat," St.

Bede's Parish Center, 8:15 p.m. \$4.  
**Concert:** 18th-century music, Wren Chapel, 8:15 p.m.

## Saturday, March 31

- Wren Chapel organ recital**, 11 a.m.
- Lecture/Recital:** Capital Chapter of the American Musicological Society, Ewell Recital Hall, 2 p.m.
- \*W&M Film Society:** "Pride and Prejudice" (1940), Millington Aud., 7 p.m. \$2.
- \*The Covenant Players:** "Joseph and the Amazing Technicolor Dreamcoat," St. Bede's Parish Center, 8:15 p.m. \$4.
- College Women's Club:** Winetasting/Winery Tour (TBA)

## Sunday, April 1

- Earth Day Follies**, Ewell Lobby/Recital Hall
- \*The Covenant Players:** "Joseph and the Amazing Technicolor Dreamcoat," St. Bede's Parish Center, 2 p.m. \$4.
- Gospel Concert:** Ebony Expressions, Trinkle Hall, 3:30 p.m.
- Monday, April 2**
- Boogie Brothers T-shirt sale**, CC lobby, 9 a.m.-5 p.m. (Through April 3)
- Concert:** Southern Baptist Theological Seminary Choir, Wren Chapel, 11 a.m.
- Italian Film Festival:** "Una giornata particolare" (1977), Scola, Botetourt Theatre, Swem Library, 2 and 7 p.m.
- Public Policy Lecture:** "The U.S. and Japan: Rivals or Allies?" by Martin E. Weinstein, University of Illinois, PBK Dodge room, 7:30 p.m.

## Tuesday, April 3

- \*CommonHealth Video:** "Supermarket Savvy," CC Little Theatre, noon to 1 p.m. \$5 non-members. (two-part series: second part April 4) Call ext. 12775.
- Discrimination Law Symposium Brown Bag Lunch and Panel Discussion:** "Issues in Gender Discrimination" with Harriet Duleep, U.S. Commission on Civil Rights, Dana Hutter, Equal Employment Opportunity Commission, Seth Sanders, University of Chicago, CC room E, 12:30 p.m.
- Religion Lecture:** "Founders of Modern Zionism: Herzl, Ahad Ha'am, and A. D. Gordon" by Alex Orbach, University of Pittsburgh, Rogers 107, 12:30-1:50 p.m.
- Concert:** 1840s Vocal Concert, Capital Chapter of the American Musicological Society, Ewell Recital Hall, 6:30 p.m.
- Charles Center lecture:** "In Memory of Her" by Gail Corrington, visiting assistant professor of religion, Tucker 120, 7:30 p.m. Film: "Hester Street" will follow.
- Discrimination Law Panel Discussion:** "Topics in Discrimination Law" with Michael Brien and Seth Sanders, University of Chicago, Harriet Duleep, USCCR, Dana Hutter, EEOC, Paul Verkuil, W&M President, Neal Devins, assistant professor of law, Tyler 102, 7:30 p.m.
- Institute of Early American History and Culture Colloquium**, Kellock Library, IEAHC, 7:30 p.m.
- Senior Recital:** Tedd Roseberry, organ, Wmsbg. Presbyterian Church, 8 p.m.
- Concert:** W&M Chorus, Bruton Parish Church, 8 p.m.

## Wednesday, April 4

- Public Lecture:** "Economics and the Environment" by Will Murray, director of stewardship administration, Nature Conservancy, Rogers 101, 2 p.m.
- Mathematics seminar**, Jones 301, 3 p.m.
- Charles Center film:** "Chocolat," Botetourt Theatre, Swem Library, 4 and 7:30 p.m.
- Literary Festival Readings:** Paul Russell, poet, and Cassandra Medley, playwright, Ewell Recital Hall, 4 p.m.
- Discrimination Law Workshop:** "Economic Determinants of Family Structure: Explaining Black/White Differences" by Michael Brien, University of Chicago, Morton 102, 4 p.m.
- \*Seafood Seminar:** David Everett, Robert Zappatelli, and Kathryn Tawes, chefs, Fort Magruder Inn; Carl Hilscher, Dominion Wine Cellars, VIMS, 6:30 p.m.
- Charles Center lecture:** "The Genealogy of Morals and the Meaning of Suffering" by Mark Fowler, associate professor of philosophy, Tucker 120, 7:30 p.m.
- Phi Beta Kappa lecture:** "How Good is Niels Bohr's Atomic Model?" by R. Stephen Berry, University of Chicago, PBK Dodge room, 7:30 p.m. (Reception following)
- Art History lecture:** "W&M: Its Original College Gardens 1694-1776" by James D.

Kornwolf, professor of fine arts, Andrews 101, 7:30 p.m.

**Literary Festival Readings:** Poets Eamon Grennan and Amy Clampitt, Ewell Recital Hall, 8 p.m.

## Thursday, April 5

- \*Town and Gown luncheon:** "The Chickahominy Indians: Yesterday and Today" by Eleanor Hertz, CC ballroom, 12:15 p.m.
- Literary Festival Readings:** Poets Nancy Schoenberger, writer-in-residence, and Stephen Dunn, Ewell Recital Hall, 4 p.m.
- Bill of Rights Symposium:** "Free Speech and Religious, Racial and Sexual Harassment," Marshall-Wythe 119, 7 p.m. (Reception following) Sponsored by the Virginia Foundation for the Humanities and Public Policy.
- Harp Recital:** Nancy Lendrim, Ewell Recital Hall, 8 p.m.
- Literary Festival Readings:** Madison Smartt Bell, author, Elizabeth Spire, poet, Tucker 120, 8 p.m.

## Friday, April 6

- Chemistry seminar:** "Freon Substitutes" by Patrick W. Kaczal, E. I. duPont de Nemours & Co., Rogers 100, 3 p.m. (Refreshments, Rogers Conference room, 2:30)
- Psychology colloquium:** "Psychological Responses to Trauma: Disaster Workers and their Spouses" by Carol Fullerton, Department of Psychology, Uniformed Services University, Millington 211, 4 p.m. (Coffee, Millington 232, 3:30)
- Physics colloquium:** R. Stephen Berry, PBK Visiting Scholar, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)
- Literary Festival Readings:** Student winners of campus literary awards, including the Academy of American Poets Prize, Ewell Recital Hall, 4 p.m.

## Saturday, April 7

- Recycling**, W&M Hall parking lot, 10 a.m.-1 p.m.
- Wren Chapel organ recital**, 11 a.m.
- Mid-Atlantic Medieval Hispanic Research Seminar:** "Estoria, crónica y cuento de Pérez de Vargas: observaciones sobre la narrativa histórica" by Carmen Benito-Vessels, University of Maryland; "Marginal Readings: Interpreting the Salamanca Manuscript of the Libro de buen amor" by Patricia C. Fagan, University of Virginia, Friend's room, Swem Library, 2 p.m.-5 p.m. (Reception will follow.)
- W&M Film Society:** "Rashomon" (1950), Millington Aud., 7 p.m. \$2.
- Senior Recital:** Joseph Turi, lyric baritone; Beth O'Doherty, soprano, Ewell Recital Hall, 8 p.m.
- Sunday, April 8**
- Palm Sunday**
- Voice Recital:** Greg Wood, Wren Chapel, 7 p.m.
- Concert:** Eastern Virginia Brass Quintet, Ewell Recital Hall, 8 p.m.
- Monday, April 9**
- Italian Film Festival:** "Pasqualino settebellezze" (1975), Wertmuller, Botetourt Theatre, Swem Library, 2 and 7 p.m.

## Tuesday, April 10

- Passover**
- Charles Center film:** "Gone With the Wind," Tucker 120, 7:30 p.m.
- Concert:** W&M Choir, Bruton Parish Church, 8 p.m.
- Wednesday, April 11**
- Jewelry Sale**, CC lobby, 10 a.m.-6 p.m. (Through April 13)
- HACE meeting/fashion show**, CC ballroom, noon.
- Mathematics seminar**, Jones 301, 3 p.m.
- Charles Center film:** "The Lost Honor of Katharina Blum," Botetourt Theatre, Swem Library, 4 and 7:30 p.m.
- \*Seafood Seminar:** Doug Brown and Toby Tomko, chefs, Assembly Restaurant in the Commonwealth Park Suites Hotel; Philip Ponton, Oakencroft Vineyard, VIMS, 6:30 p.m.
- Charles Center faculty panel discussion:** "The Waste Land," Tucker 120, 7:30 p.m. (Reception following)
- Concert:** Tunbridge School Choir, England, and the W&M Choir, Bruton Parish Church, 8 p.m.

## Thursday, April 12

- \*Town and Gown luncheon**, speakers Paul Grehl and Al Whitehorn, directors, corpo-

## Alternatives to Abortion "Sanctity of Human Life" Through April 4

## Wednesday, March 28

"The Silent Scream" film screening, Millington 150, 8 p.m.

## Thursday, March 29

Discussion of current legislation, led by John Ryland, VA Society for Human Life, Morton 20, 8 p.m.

## Friday, March 30

Inter-denominational candlelight vigil for women facing problem pregnancies, Crim Dell Amphitheatre, 8 p.m.

## Monday, April 2

"Exposing the Myths and the Facts about Adoption" by Alice Alvord, Catholic Families' and Childrens' Services, Rogers 107, 8 p.m.

## Tuesday, April 3

"Eclipse of Reason" film screening, Swem Library, Botetourt Theatre, 8 p.m.

## Wednesday, April 4

Talk given by Frederica Mathewes-Green, editor of "Off Our Backs" and "Sisterlife" and vice president of communication for Feminists for Life of America, Small Hall 109, 8 p.m.

(A table with information and free literature will be in the CC lobby during mealtimes, Monday, April 2 through Friday, April 6.)

For more information, contact Patricia Coll, ext. 14937 or Caia Mockaitis, ext. 14925.

rate relations, school of business, CC ballroom, 12:15 p.m.

**Physics colloquium:** "Solid State NMR of Polymers: 1D, 2D Spectroscopy and NMR Imaging" by Bernhard Blümich, Maxplanck Institut Für Polymerforschung, Mainz, West Germany, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

**Concert:** Tunbridge School Choir, Tunbridge, England, Ewell Recital Hall, 8 p.m.

**\*W&M Theatre:** "Medea," PBK Hall, 8:15 p.m.

## Friday, April 13

## Good Friday

**Chemistry seminar:** "Element Specific Detection in Chromatography by Atomic Emission Spectroscopy" by Peter C. Uden, professor of chemistry, University of Massachusetts, Amherst, Rogers 100, 3 p.m. (Refreshments, Rogers Conference room, 2:30)

**Psychology colloquium:** "Attitudes toward Sexual Behavior" by Betsy Singh, Visiting Assistant Professor, Millington 211, 4 p.m. (Coffee, Millington 232, 3:30)

**BSA Student Conference Funding deadline.** (Conferences May 1 - Sept. 30)

**Concert:** Performer's Workshop Ensemble, Ewell Recital Hall, 8 p.m.

**\*W&M Theatre:** "Medea," PBK Hall, 8:15 p.m.

## Saturday, April 14

**Karen Dudley Memorial Triathlon**, Rec. Center, 9 a.m.

**Wren Chapel organ recital**, 11 a.m.

**\*W&M Film Society:** "My Fair Lady" (1969), Millington Aud., 7 p.m. \$2.

**Senior Recital:** Kari Ardolino, voice, Ewell Recital Hall, 8 p.m.

**\*W&M Theatre:** "Medea," PBK Hall, 8:15 p.m.

## Sunday, April 15

## Easter

**Muscarella Museum closed**

**\*W&M Theatre:** "Medea," PBK Hall, 2 p.m.

## Richard Bland College, Petersburg

**\*Appomattox Tour:** Guided by Professor William D. Henderson, history, Saturday, March 31. \$19. Reserved tickets only.

**Special Exhibit:** Rocks and Minerals from the Coleman Collection, RBC library, through March. The library is open Monday-Thursday, 8 a.m.-7 p.m.; Friday, 8 a.m.-5 p.m.; and Sunday, 2-5 p.m.

**April Fool's Day Concert:** Sunday, April 1, RBC Community Wind Ensemble, Campus Center, 3 p.m.

**Public lecture:** Wednesday, April 4, Greenpeace activist Christopher Childs, RBC Gymnasium, 11 a.m.

**Musical Program:** Sunday, April 8, RBC Library, 6 p.m.