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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 25 • WEDNESDAY, APRIL 4, 1990

REMINDERS

PBK Speaker

R. Stephen Berry, professor of chemistry at the University of Chicago and the 1989 Phi Beta Kappa Visiting Scholar, will speak at 7:30 p.m. tonight in the Dodge Room of Phi Beta Kappa Memorial Hall. His topic is "How Good is Niels Bohr's Atomic Model?" This lecture is sponsored by Alpha of Virginia Chapter of PBK.

Literary Festival

The annual Literary Festival opens today. All sessions will be held in Ewell Recital Hall. This evening Eamon Grennan and Amy Clampitt will read from their work. (See calendar.)

Sunday Brass

The Eastern Virginia Brass Quintet will present a concert at 8 p.m., Sunday, April 8 in Ewell Recital Hall.

Deadlines

Friday, April 6 at 5 p.m. is the deadline for submissions to the Mortar Board, Omicron Delta Kappa essay contest. Essays on "Why is William and Mary Special To You" must be typed and no longer than five pages. Application forms are available in Vice President Sadler's office, James Blair 203B.

Course Open

The Office of Special Programs is offering the course "Our Planet: Are We Self Destructing?" to all students without charge. To sign up before the first session, April 5, call the OSP office at ext. 14084.

Publishing Scholarships

Applications for the William Gross Ferguson-Harry L. Blair Graduate Scholarship in Publishing which offers up to \$2,000 to students enrolled in publishing programs are due April 13. For details contact the Office of Career Services, Morton 140.

Award Nominations

Nominations for the Carr Cup, and Sullivan and Ewell Awards are due in the Office of Vice President Sadler, James Blair 203B, by Friday, April 13.

Exhibits

Muscarella Museum

(Through April 8)

Georgia O'Keeffe: The Artist's Landscape, Photographs by Todd Webb

Third Faculty Show

Wit and Whimsy from the Herman Collection

(April 14 through June 3)

American Drawing Biennial II

Andrews Gallery

(Through April 13)

Student Art Show

Fourth and Goal Drive Nets \$6.2 Million

The Fourth and Goal drive to provide a permanent endowment for the Tribe football program has netted \$6.2 million for The Campaign for the Fourth Century, which seeks to raise \$150 million by the College's 300th anniversary in 1993.

One of the major contributors to the Fourth and Goal Drive is Robert H. Soleau '64 of Glastonbury, Conn., who has made a commitment of \$200,000, which will be used to endow a scholarship to be awarded annually to an outstanding football player at the College.

Soleau is co-chairman of the drive, which began in the fall of 1989. Soleau earned All-American honors and played professional football with the Pittsburgh Steelers prior to founding Diversified Group Brokerage in Marlboro, Conn. He is currently president and chief executive officer of the company.

"Bob was recognized as a leader at William and Mary in his days on the football field," said John Randolph, director of athletics. "Once again, he is coming through for the Tribe at a crucial time in the history of William and Mary athletics."

Over 400 football alumni and friends gathered for a banquet March 25 at which gifts and commitments to the Fourth and Goal were announced. One of the speakers that evening was former William and Mary football coach Lou Holtz (1969-71) now head football coach at Notre Dame University. Another famous coach at the banquet was Joe Gibbs, head coach of the Washington Redskins and father of Tribe defensive back J. D. Gibbs.



Lou Holtz (l) and Jimmye Laycock swap football stories at the banquet honoring the culmination of the Fourth and Goal drive for The Campaign for the Fourth Century.

Media General Commits \$200,000 to benefit IBRL

The Marshall-Wythe School of Law has received a commitment of \$200,000 from Media General, Inc., and the Bryan family of Richmond, Va., to establish an endowment that will be used to benefit the law school's Institute of Bill of Rights Law.

J. Stewart Bryan III, vice chairman and chief operating officer of Media General, chairs the Institute of Bill of Rights Law Advisory Board. D. Tennant Bryan is chairman of Media General, a Richmond-based communications company that owns *The Richmond News Leader* and the *Richmond Times-Dispatch*.

The Institute of Bill of Rights Law was founded at Marshall-Wythe in 1982. According to Timothy J. Sullivan, dean of the law school and John Stewart Bryan Professor of Jurisprudence, the institute engages in extensive conference and publication activity, and aims at integrating the study of legal issues, particularly issues of human rights, social justice, and

governance, with study of the humanities and public policy.

"Stewart Bryan's leadership has been critical to the institute's success. We are deeply grateful to Tennant and Stewart Bryan, as well as Media General, for this generous expression of support," said Sullivan.

Income from the Media General/Bryan family endowment will support various programs and activities of the institute, including its annual symposium, which brings together scholars of various disciplines, practicing lawyers and journalists.

Mary V. Bicouvaris To Receive IBRL Distinguished Public Service Award

Virginia Teacher of the Year Mary V. Bicouvaris will receive the Institute of Bill of Rights Law Distinguished Public Service Award as part of the Seventh Annual Bill of Rights Symposium.

The Hampton school teacher is the first recipient of the public service award, which will be given at 7 p.m., Thursday, April 5 in room 119 of the Marshall-Wythe School of Law.

The award ceremony will be followed by discussion and debate of two hypothetical free speech cases involving religious, racial and sexual harassment issues. The event is free and open to the public.

A reception will follow the symposium. The event is sponsored by the Institute of Bill of Rights Law and the Virginia Foundation for the Humanities and Public Policy.

LECTURE PAGE 2

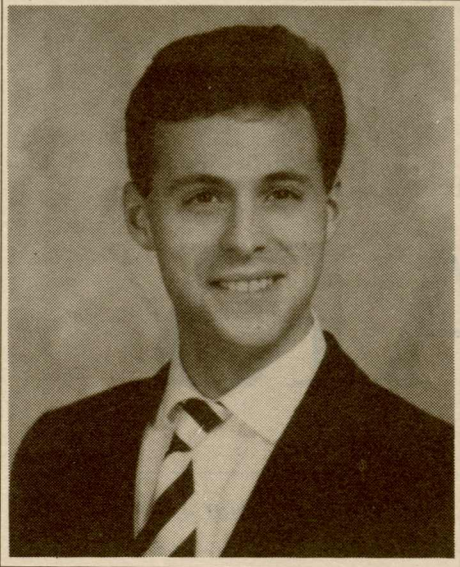
THEATER PAGE 2

MUSIC PAGE 2

National Conservancy Director Will Speak on Economics, Environment

Directors' Workshop Includes 11 One-Act Plays

British Choir Schedules Two Concerts During Its Williamsburg Visit



Joseph Turi



Beth O'Doherty

Voice Recital Planned for April 7

Beth O'Doherty, soprano, and Joseph Turi, lyrical baritone, will present a joint senior recital at 8 p.m., Saturday, April 7 in Ewell Recital Hall.

O'Doherty, president of the William and Mary Choir, is a linguistics concentrator with a minor in music. She is studying voice with Mary Fletcher. Turi, a member of the Botetourt Chamber Singers, is a history major with a minor in

music. He is studying with Ryan Fletcher.

Turi will sing three songs by Bellini and a selection from Mozart's "Don Giovanni."

O'Doherty will sing an aria from Puccini's "La Boheme" as well as selections by Franz Schubert and George Gershwin.

The two singers will also sing two duets, one from "Don Giovanni," the other from "Phantom of the Opera."

Lendrim To Give Harp Recital

Nancy L. Lendrim will give a harp recital in the Ewell Recital Hall on Thursday, April 5 at 8 p.m. There is no admission charge, and the public is invited.

Lendrim, a native of Williamsburg, received her bachelor's degree from Oberlin College and her master's degree from the Cleveland Institute of Music.

She has participated in several summer programs including the Colorado Philharmonic in Evergreen; the American Institute of Musical Studies in Graz, Austria; Symphony School of America in

Superior, Wis.; the Bar Harbor Festival in Maine; and the Breckenridge Music Institute in Colorado. For the past two summers she has been a member of the faculty of the National Music Camp at Interlochen, Mich.

Currently in her 10th season as the principal harpist with the Toledo Symphony Orchestra and the Toledo Opera Association, Lendrim is also a member of the music faculty at the University of Toledo and at Heidelberg College in Tiffin, Ohio.

Tonbridge School Choir Will Sing Twice

The Chapel Choir of Tonbridge School, Tonbridge, England, will spend two days on campus as guests of the W&M Choir.

The Chapel Choir, consisting of 36 boys, will be singing two concerts while here, one at 8 p.m., Wednesday, April 11, in Bruton Parish Church, and the other at 8 p.m., Thursday, April 12, in Ewell Recital Hall. There is no admission charge for either concert.

The April 11 concert will feature English church music and will conclude with Purcell's "Come Ye Sons of Art" written to celebrate the birthday of Queen Mary II. For this number the Tonbridge School Choir will be joined by the W&M Choir with Ryan and Mary Fletcher of the voice faculty as soloists. Thursday's concert, titled "Pastime with Good Company,"

will include English folk songs and "a program performed for your pleasure and in your good company."

Tonbridge School was founded in 1553 and continues to the present time as a boarding school for boys ages 13 to 18. There are currently 650 boys enrolled in the school. John Cullen, director of the choir, is also the director of music at the school.

The concert April 11 will be an opportunity for members of the Tonbridge choir to get acquainted with members of the College choir who will sing at Tonbridge School in June as part of their European tour. The William and Mary Choir will also include stops in France, Switzerland, Germany and The Netherlands. The William and Mary singers visited Tonbridge on their last tour three years ago.

Juried Exhibit To Open At Muscarelle

American Drawing Biennial II, a national competitive juried exhibition, opens at the Muscarelle Museum of Art on April 14 and closes June 3. An exhibition reception will be held on Friday, April 20, from 5:30 to 7:30 p.m.

This second biennial presentation, organized by the Museum, features 71 drawings, produced within the last two years, by American artists representing 26 states and the District of Columbia. Fifteen of the representatives are from Virginia, of which nine are of the Tidewater area.

The exhibition and award winners were selected from over 800 entries by Cara D. Denison, curator of drawings and prints at the J. Pierpont Morgan Library in New

York City. Denison has curated and written the catalogs for a wide range of significant exhibitions. Currently she is preparing a catalog of the French drawings in the collection of the Pierpont Morgan Library.

On Sunday, April 22, Denison will speak about the exhibition in the galleries at 1 p.m.

At 4 p.m., Sunday, April 22, the final performance in the "Music at the Muscarelle" concert series will be presented in the galleries.

The Muscarelle is open without charge Monday through Friday, 10 a.m.-4:45 p.m.; Saturday and Sunday, noon-4 p.m. For information, call ext. 12700.

Murray To Speak Tonight

Will Murray, a director at the Nature Conservancy in Washington, D.C., will discuss "Economics and the Environment" during an appearance Wednesday, April 4 at the College.

Murray will speak at 2 p.m. in Rogers 101. The event is free and open to the public. Murray is director of stewardship administration for the NC, which is the

world's largest private land conservation organization.

His appearance is sponsored by the alumni of the economics department. After Murray's talk, the 1990 Alumni Prizes in Economics will be awarded to three undergraduates who wrote outstanding papers on this topic in a competition also sponsored by the department's alumni.

Directors' Workshop Presents 11 One-Act Plays This Weekend

Directors' Workshop is presenting 11 one-act plays in three collected playbills this week in the Studio Theatre at Phi Beta Kappa Memorial Hall.

Directing the plays are students enrolled in Theatre 407: Direction, under the supervision of Louis E. Catron, professor of theatre.

Admission is free. There is no reserved seating. Curtain time is 8:15 p.m., and late arrivals will not be admitted while a play is in progress.

Thursday evening's plays will include "Penguin Blues" by Ethan Phillips, directed by Jack Cummings; "The Return" by Mario Fratti, directed by Tom Sellin; "Mojo" by Alice Childress, directed by Ferricia Tucker; and "My Cup Ranneth Over" by Robert Patrick, directed by Chris

Bellis. This program will also be presented on Sunday, April 8.

Friday evening the program will include "The Lover" by Harold Pinter, directed by Mark Millhone; "Haiku" by Katherine Snodgrass, directed by Renee Johnson; and "Laundry and Bourbon" by James McLure, directed by Cyndi Scarbrough.

Saturday evening the following plays will be presented: "The House of Sleeping Beauties" by David Henry Hwang, directed by Jeff A. R. Jones; "Herbert III" by Ted Shine, directed by Marlene Fuller; "Something Unspoken" by Tennessee Williams, directed by Lydia York; and "The Proposal" by Anton Chekhov, directed by Arthur Hamilton.

Commonwealth Center

Workshops Bring Producers to Campus

On three consecutive Thursdays in April the Commonwealth Center for the Study of American Culture will host a series of three documentary film workshops, including the screening of specific documentaries, followed by workshop discussions led by the films' producers/directors.

The workshops are free and open to the public as well as the campus community. All programs will be held at 7 p.m. in Millington Auditorium.

William Greaves, producer of more than 200 documentaries, including "From These Roots," an award-winning, in-depth study of the Harlem Renaissance, will be on hand to talk about his craft at the first session at 7 p.m., April 12. Screened that evening will be "The First World Festival of Negro Arts," on the Pan-African cultural festival held in Dakar in 1966 and "Ida B. Wells: A Passion for Justice," which

focuses on the life and times of the pioneering African-American journalist, suffragist and social activist.

"Bahia: Africa in the Americas," which deals with the African cultural presence in Brazil, will be shown at 7 p.m., April 19. The producer Geovanni Brewer, who was also director and writer for the film, will be on hand to discuss her way of filmmaking.

The final session in the series at 7 p.m., April 26, will feature the work of producer St. Clair Bourne. Two films will be shown: "The Dream Keeper," about the life of Langston Hughes, and "Making 'Do the Right Thing,'" a narrative documentary about the making of Spike Lee's feature film.

"Langston Hughes: The Dream Keeper," "Making 'Do the Right Thing'" and "Do the Right Thing" will be shown free of charge in Millington Auditorium beginning at 5 p.m., Wednesday, April 25.

Recreational Sports Plans Spring Events

The Office of Recreational Sports has released information about Spring 1990 tournaments and meets. Registration materials can be picked up at the Rec. Sports office.

Events are open to all students, faculty and staff with validated, current-semester W&M IDs.

Call ext. 13310 for more information.

Sand Volleyball Tournament

Saturday, April 7

Registration deadline: 5 p.m., Thursday, April 5.

The tournament will be held at Cary Field Court and Yates Court, and the format will be two-on-two play, best two out of three matches.

Track and Field Meet

Sunday, April 8

Registration deadline: 5 p.m., Friday, April 6.

The meet will be held at Cary Field Track and will include field events starting at 11 a.m. and track events starting at 11:30 a.m.

(Fraternities may sign up only three people per event with a total of 12 for point accumulation.)

Golf Tournament

Friday, April 20

Registration deadline: 4:30 p.m., April 16. Entry fee: \$15 per person payable before entry deadline.

Tee offs begin at noon at the Deer Run Golf Course, Newport News. Clubs may be rented.

Greenhouse Tour Precedes Luncheon

A pre-luncheon tour of the Millington Greenhouse will precede the April 12 Town and Gown Luncheon. Interested persons should meet at 11 a.m. in the rear parking circle at the Campus Center. No reservations are required for the greenhouse tour.

Luncheon speakers Paul Grehl and Al Whitehorne, co-directors of Corporate Relations for the School of Business Administration, will discuss "Preparing MBAs for Today's Job Market." Reservations for the luncheon must be made by noon Tuesday, April 10. Call ext. 12640.

NOTES

Journalism Awards

Nominations are sought for two journalism awards, which are made for outstanding examples of journalism on campus.

The Rex Smith Award goes to the student who demonstrates academic achievement, journalistic competence, choice of journalism as a career and participation in the publication activities of the College.

The Charles McDowell-Kays Gary Award honors all-around excellence in journalism at the College.

Both awards carry cash prizes. Students active in all phases of journalism including radio and TV are invited to submit three samples of their work for judging. These samples may include pictures and/or tapes.

Entries should be submitted by April 16 to Barbara Ball, University Relations, James Blair 310 and include a brief biography, the full address and phone number of the entrant. All work will be returned.

International Dinner

An international dinner-forum will be held, 6-9 p.m., Thursday, April 12 in Trinkle Hall. John Williams, Kenan Professor of Religion, will speak on "The Revival of Islam in the Modern World."

Participants are requested to bring dishes from the countries of their choice. For more information, contact Mario D. Zamora at ext. 11064.

Loan Exit Interviews

Exit interviews for NDSL/Perkins Loans will be held April 23-25, 2-4 p.m. in Room E, Campus Center. All graduates who received a loan from this federal program are required to complete the 15- to 20-minute exit interview prior to leaving the College.

Bring the following information: names and addresses of two references, credit card numbers, driver's license number and bank account numbers.

If there is a scheduling problem, contact Patricia Ragland, manager, Student Loan Office, ext. 11225, immediately.

Warner Bros. Workshop

Warner Bros. Television will sponsor a comedy-writers' workshop in association with the Maryland, Delaware, Virginia and Washington, D.C., film commissions, in Baltimore, May 29-June 2.

The one-week program will focus on the staff experience of a television writer. Participants will develop a script idea from pitch to step outline. Studio programming executives, producers and writers will be guest speakers. Qualified writers will be invited to attend the 10-week program in Burbank.

For more information, contact the Office of Career Services, ext. 13240.

Fishing Workshop

A workshop titled "Catch/Tag and Release Fishing in the Northeast Region: Issues, Concerns, Potential" will be held April 27-28 at the Woods Hole Oceanographic Institution, Cape Cod, Mass.

The workshop is designed to increase awareness of catch/tag and release fishing programs and to provide recommendations for increasing participation of the angling community in such programs.

Registration for the two-day workshop is \$45 per person. Special lodging rates are available at \$59 (single or double) through April 6.

Program and registration forms can be obtained from Jon Lucy, Sea Grant Marine Advisory Service Program, VIMS, 642-7166.

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

On-going

Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

Bruton Parish Church by Candlelight—musical program, Tuesdays and Saturdays through April, 8 p.m.

On the Hill Cultural Arts Center, Yorktown Daily art and craft demonstrations and exhibits. Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

Exhibits: "Linking the Past with the Present, 18th-Century Relics from Yorktown's Poor Potters." **Main Gallery:** "New Departures—VII" through April 30; "Our Native American Heritage" May 1-May 31. **Associates Gallery:** Janene Charbeneau Tapestries, through May.

Special Programs: April 7: Easter Egg Workshop, ages 7-10, noon-3 p.m., reservations required; May 5: Native American Festival Day, 10 a.m.-3 p.m.; April 21: Fireplace Brooms class, 10 a.m.; April 23 and 30: Intro. to Fused Glass class, 6:30 p.m.

The Twentieth Century Gallery

Exhibits: "Journey Along the James" watercolors, gouache and pastels by the Tuesday Group, through April 28. Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. Call 229-4949.

Yorktown Victory Center

For information, call 877-1776.

Exhibits: "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

Special Programs: April 21 and 22: "Yorktown Sampler: CommonFolks and Everyday Events," hands-on demonstrations of domestic life and colonial culture.

Jamestown Settlement

For information, call 229-1607.

Exhibits: "The Glass of Fashion" through fall. New galleries—English, Powhatan Indian and Jamestown—open at noon, Tuesday, April 17. "Jamestown: The Beginning," begins regular showings at noon April 17.

Montpelier Station, Orange, VA

For information, call 703-672-2728.

On-going: Bus tours daily, 10 a.m. to 4 p.m., through the 2,700-acre property, \$6, adults; \$5, seniors; \$1, children 6 to 12. **Exhibit:** "The Life and Influence of Baron de Montesquieu on Madison and his peers."

Special programs: April 15: Border Terrier Rally; April 20-22: Exhibit of student pictures from the Congressional Art Contest; April 21: Virginia Garden Week day guided tours; April 28: Carriage Association of America annual meeting.

Wednesday, April 4

CW Film Series: "Wool Spinning" and "Quilt on Wall," CW Central Library, room A, 2:30 p.m. Call 220-7419.

Slide lecture: "The Changing Landscape: Views of Williamsburg and its Environs Through Time" by M. Kent Brinkley, landscape architect, Hennage Aud., 5:30 p.m.

Thursday, April 5

Spring Rehearsals: Williamsburg Women's Chorus, 9:30-11:30 a.m., Fellowship Hall, Williamsburg United Methodist Church. No auditions; babysitting available. Call 229-8934 or 229-0286.

Saturday, April 7

Storytelling for the entire family, York County Public Library, 10:30 a.m.

Concert Royal, 18th-century music, Hennage Aud., 4 p.m. Tickets \$6.

***Spring Concert:** Williamsburg Choral Guild,

Wmsbg. Arts Center, 8 p.m.

Sunday, April 8

Unitarian Universalist Forum: "Dilemma of the Transition to Democracy in Eastern Europe" led by Ann Henderson, assistant professor of government, Clara Byrd Baker School, 9:45 a.m.

Storytelling for the entire family, York County Public Library, 2 p.m.

ARC/GW Travel Film Series: "Yugoslavia: A Touch of History" by Phil Slayton. Lafayette High School Aud., 3 p.m. Tickets: \$4. Call 229-3535.

John D. Rockefeller Memorial Concert, Bruton Parish Church, 8 p.m. A free-will offering will be taken. (Repeats April 9.)

Tuesday, April 10

***Old Dominion Trio concert**, Wmsbg. Arts Center, 8 p.m. Tickets \$4.

Wednesday, April 11

CW Film Series: "The Four Seasons: Spring and Autumn," CW Central Library, room A, 2:30 p.m. Call 220-7419.

Sunday, April 15

Easter Service: "Flower Communion" intergenerational service by the Unitarian Universalists, Clara Byrd Baker School, 11 a.m. Call 229-2333 about carpool.

Wednesday, April 18

CW Film Series: "The Four Seasons: Summer and Winter," CW Central Library, room A, 2:30 p.m. Call 220-7419.

Concert: Chamber Players, Wmsbg. Music Club, 11 a.m. (Call the music department for more information)

Friday, April 20

***Barter Theatre presentation:** "Steel Magnolias," Wmsbg. Arts Center, 8 p.m. Tickets are \$9 for adults, \$4.50 for children, and are available at the Library reception desk.

***Virginia Symphony concert:** "American Genius," featuring music of Bernstein and Copland, Chrysler Hall, Norfolk, 8:30 p.m. (Repeats April 21.) Call 623-2310.

Sunday, April 22

***Virginia Symphony concert:** "American Genius," featuring music of Bernstein and Copland, Ogden Hall, Hampton, 3 p.m.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

FOR SALE

Pine Factory twin bed with underbed drawer unit. Mattress, box springs included. Like new. Great for a child's room or for an off-campus student. \$250 or best offer. Call 220-8261. (4/18)

FOR RENT

4-BR semi-furnished house 2 blocks from Colonial Williamsburg. Includes washer/dryer and refrigerator. 12-month lease: May 15, 1990-May 15, 1991. \$750 a month. Call Jon, 221-5658. (5/2)

Vacation home on Outer Banks, N.C. (north of Duck). 5-BR house, 3 tiled baths; sleeps 12. Two whirlpools, excellent ocean view, 150 yards to beach. July-Aug., \$900 per week. Call owner, ext. 13889. (4/18)

Charming townhouse in the Mews. Minutes from CW/College, 2 master BRs, 2-1/2 baths, country kitchen, fireplace, deck, dishwasher, microwave, large washer/dryer, community pool, tennis court and exercise room. Available May 26. No pets. \$750 per month. Call 220-8321. (4/18)

Condo: Two miles from College, 2 BRs, 2 baths, second-level luxury Patriot condo with deck, all appliances. Showing by appointment only. \$575 per month no deposit to CW/College qualified applicants. Call 229-4461, after 5 p.m. (4/18)

Summer opportunity: extraordinary apartment. Furnished, 2 rooms plus kitchen, bath, washer/dryer, piano. Positively idyllic. 8 minutes from campus, \$300 per month includes utilities. Available now through Aug. Call 220-1763 anytime. (4/18)

Cape Cod summer rental (working or vacationing?). Rustic 3-BR barn cottage. Ideal for family or up to three students. \$300 per week, terms for full summer. (4/11)

Sublet: Governor's Square. One roommate, male or female, wanted for fully furnished apt. Own BR and private bath. Available May 1-late Aug. First month rent free; pay June-Aug. \$195 a month plus utilities. Call Malcolm, 253-8601. (4/11)

1-BR apartment: kitchen, living room, full bath. Quiet residential neighborhood, 3 miles from campus—ideal for single grad. student or young couple. \$400 per month plus \$30 utilities. Call ext. 12769, days; or 229-4849, evenings. (4/11)

Summer sublet; 1 BR, living room, full kitchen and bath, 1 mile from W&M. Furnished: \$350 per month plus utilities. Available May-Aug. Call 253-7712. (4/11)

Lovely 3-BR, 2-bath house for rent. Three miles from W&M in very nice neighborhood. \$600 per month. No pets. Call 564-3011 after 6 p.m. (4/4)

Lovely 3- or 4-BR house suitable for a family, available in June or July. Across Jamestown Rd., one block from campus. Very private with large yard, old trees, screened porch. Old pine panelling, 17'x22'

living room with fireplace, dining room, new kitchen. Large master BR with private bath. Brick, slate roof, garage, full basement and attic. \$850 per month. Call John Dayton, ext. 11002, days; 229-4098, evenings. (4/4)

WANTED

Host families for visiting 14-19 year old European students mid-July through mid-August. Students will attend classes and field trips with local coordinator, G.S. Avioli. Host families provide room, board and transportation. Students are fully insured. Call 220-4854. (4/18)

Need someone with a sincere interest in early childhood development and demonstrated ability with children, including infants. Must be comfortable with dogs and cats. Some light housekeeping. References required. Leave message, including name, phone number and best time to return call, at 887-8210. (4/18)

Pianist/keyboard player for jazz and rhythm and blues group that rehearses weekly and performs occasionally. Prefer ability to arrange and improvise. Call ext. 13889. (4/11)

Furniture. Faculty moving into new home need good quality second-hand queen-sized bed, child's twin bed, bunk beds, dressers; also living room sofa, chairs, end tables, dining room chairs and sideboard. Call Robert, ext. 13906; or Martha: 229-7620. (4/11)

Responsible nonsmoking roommate to share luxury townhouse, 20 minutes from W&M, off I-64 near Rt. 17. Private MSB with bath. Pool. Available immediately. \$262 plus half utilities. Cooking and cleaning services available. Leave message at 591-0712. (4/4)


SERVICES

Want to save \$\$\$\$ (20-50%) on your car insurance premiums? I'll show you how and tell you what agents don't! Call 874-3320 for appt. (4/18)

Student interested in yardwork, handiwork, odd jobs. Flexible hours. Call Charlie, 220-6788. (4/11)

LOST

A lady's brown leather sport jacket, also gold link bracelet, lost in Tyler Hall. Reward offered for return. Call Jennifer at 220-8587. (4/4)



WILLIAM & MARY NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Kelly Haggard, calendar coordinator
Publications Office, production
News deadline: Fridays, 5 p.m.

CALENDAR

Campus

Wednesday, April 4

National Shellfisheries Association and Shellfish Institute of America joint national convention, VIMS. Call 642-7145 for more information. (Through April 5.)

Public Lecture: "Economics and the Environment" by Will Murray, director of stewardship administration, Nature Conservancy, Rogers 101, 2 p.m.

Mathematics seminar, Jones 301, 3 p.m.

Charles Center film: "Chocolat," Botetourt Theatre, Swem Library, 4 and 7:30 p.m.

Literary Festival Readings: Paul Russell, poet, and Cassandra Medley, playwright, Ewell Recital Hall, 4 p.m.

Discrimination Law Workshop: "Economic Determinants of Family Structure: Explaining Black/White Differences" by Michael Brien, University of Chicago, Morton 102, 4 p.m.

***Seafood Seminar:** David Everett, Robert Zappatelli, and Kathryn Tawes, chefs, Fort Magruder Inn; Carl Hilscher, Dominion Wine Cellars, VIMS, 6:30 p.m.

Charles Center lecture: "The Genealogy of Morals and the Meaning of Suffering" by Mark Fowler, associate professor of philosophy, Tucker 120, 7:30 p.m.

Phi Beta Kappa lecture: "How Good is Niels Bohr's Atomic Model?" by R. Stephen Berry, University of Chicago, PBK Dodge room, 7:30 p.m. (Reception following)

Art History lecture: "W&M: Its Original College Gardens 1694-1776" by James D. Kornwolf, professor of fine arts, Andrews 101, 7:30 p.m.

Literary Festival Readings: Poets Eamon Grennan and Amy Clampitt, Ewell Recital Hall, 8 p.m.

Thursday, April 5

***Town and Gown luncheon:** "The Chickahominy Indians: Yesterday and Today" by Eleanor Hertz, CC ballroom, 12:15 p.m.

Literary Festival Readings: Poets Nancy Schoenberger, writer-in-residence, and Stephen Dunn, Ewell Recital Hall, 4 p.m.

Physics Colloquium: "Clusters: The Bridge between the Small and the Large" by R. Stephen Berry, professor of chemistry, University of Chicago, Phi Beta Kappa Visiting Scholar, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Bill of Rights Symposium: "Free Speech and Religious, Racial and Sexual Harassment," Marshall-Wythe 119, 7 p.m. (Reception following.) Sponsored by the Virginia Foundation for the Humanities and Public Policy.

Harp Recital: Nancy Lendrim, Ewell Recital Hall, 8 p.m.

Literary Festival Readings: Madison Smartt Bell, author, Elizabeth Spire, poet, Tucker 120, 8 p.m.

Friday, April 6

Chemistry seminar: "Freon Substitutes" by Patrick W. Kaczal, E. I. duPont de Nemours & Co., Rogers 100, 3 p.m. (Refreshments, Rogers Conference room, 2:30)

Psychology colloquium: "Psychological Responses to Trauma: Disaster Workers and their Spouses" by Carol Fullerton, Department of Psychology, Uniformed Services University, Millington 211, 4 p.m. (Coffee, Millington 232, 3:30)

Physics Colloquium: "Spectroscopy of Greenhouse Gases" by Romola D' Cunha, Bhabha Atomic Research Center, Bombay, India, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

Literary Festival Readings: Student winners of campus literary awards, including the

Academy of American Poets Prize, Ewell Recital Hall, 4 p.m.

***Faculty Club cocktail party,** Muscarelle Museum, 5:30 p.m. (Members and one guest \$5; \$10 non-members.)

Saturday, April 7

Sand Volleyball Tournament, Cary Field court and Yates court.

Recycling, W&M Hall parking lot, 10 a.m.-1 p.m.

Wren Chapel organ recital, 11 a.m.

Mid-Atlantic Medieval Hispanic Research Seminar: "Estoria, crónica y cuento de Pérez de Vargas: observaciones sobre la narrativa histórica" by Carmen Benito-Vessels, University of Maryland; "Marginal Readings: Interpreting the Salamanca Manuscript of the Libro de buen amor" by Patricia C. Fagan, University of Virginia, Friend's room, Swem Library, 2 p.m.-5 p.m.

W&M Film Society: "Rashomon" (1950), Millington Aud., 7 p.m. \$2.

Senior Recital: Joseph Turi, lyric baritone; Beth O'Doherty, soprano, Ewell Recital Hall, 8 p.m.

Sunday, April 8

Palm Sunday

Track Meet, Cary Field track, 11 a.m.

5K race, Cary Stadium, 1:30 p.m. Sponsored by Alpha Phi Omega and the American Cancer Society.

Voice Recital: Greg Wood, Wren Chapel, 7 p.m.

Concert: Eastern Virginia Brass Quintet, Ewell Recital Hall, 8 p.m.

Monday, April 9

Italian Film Festival: "Pasqualino settebellezze" (1975), Wertmuller, Botetourt Theatre, Swem Library, 2 and 7 p.m.

Tuesday, April 10

Passover

Charles Center film: "Gone With the Wind," Tucker 120, 7:30 p.m.

Concert: W&M Choir, Bruton Parish Church, 8 p.m.

Wednesday, April 11

Jewelry Sale, CC lobby, 10 a.m.-6 p.m. (Through April 13)

HACE meeting/fashion show, CC ballroom, noon.

Mathematics seminar, Jones 301, 3 p.m.

Charles Center film: "The Lost Honor of Katharina Blum," Botetourt Theater, Swem Library, 4 and 7:30 p.m.

***Seafood Seminar:** Doug Brown and Toby Tomko, chefs, Assembly Restaurant in the Commonwealth Park Suites Hotel; Philip Ponton, Oakencroft Vineyard, VIMS, 6:30 p.m.

Charles Center faculty panel discussion: "The Waste Land," Tucker 120, 7:30 p.m. (Reception following.)

Concert: The Chapel Choir of Tonbridge School, Tonbridge, England, and the W&M Choir, Bruton Parish Church, 8 p.m.

Thursday, April 12

***Town and Gown luncheon:** "Preparing MBAs for Today's Job Market" by Paul Grehl and Al Whitehorn, co-directors, corporate relations, School of Business Administration, CC ballroom, 12:15 p.m. (Pre-luncheon tour of the Millington Hall Greenhouse, meet in rear parking circle of Campus Center at 11 a.m.)

International Dinner/Forum: "The Revival of Islam in the Modern World" by John Williams, Kenan Professor of Religion, Trinkle Hall, 6 p.m. Call ext. 11064 for information.

Documentary Film Showing/Workshop: "The First World Festival of Negro Arts" and "Ida

Summer School Courses Taken Elsewhere

Students wishing to take courses in summer school at other institutions and to have that credit transfer to W&M must have permission from the Dean of the Faculty of Arts and Sciences prior to enrolling in these courses. Students should obtain permission before they leave the College in May.

Appropriate forms are available in the Dean's Office (James Blair 112). Retroactive permission to transfer credit for summer school courses taken at other institutions will not be approved.

Committee on Degrees Petitioners

The Committee on Degrees will meet on April 17. This will be the last regular meeting before fall semester 1990. All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than April 10.

Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Students who wish to take summer courses elsewhere that meet for fewer than 4 weeks or 37.5 contact hours must petition the Committee and include with the petition a completed Summer Session Elsewhere form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

B. Wells: A Passion for Justice," produced by William Greaves, Millington Aud. 7 p.m.

Concert: "Pastime with Good Company," The Chapel Choir of Tonbridge School, Tonbridge, England, Ewell Recital Hall, 8 p.m.

***W&M Theatre:** "Medea," PBK Hall, 8:15 p.m.

Friday, April 13

Good Friday

Chemistry seminar: "Element Specific Detection in Chromatography by Atomic Emission Spectroscopy" by Peter C. Uden, professor of chemistry, University of Massachusetts, Amherst, Rogers 100, 3 p.m. (Refreshments, conference room, 2:30)

Psychology colloquium: "Attitudes toward Sexual Behavior" by Betsy Singh, Visiting Assistant Professor, Millington 211, 4 p.m. (Coffee, Millington 232, 3:30)

Physics Colloquium: "Solid State NMR of Polymers: 1D, 2D Spectroscopy and NMR Imaging" by Bernhard Blümich, Max Planck Institut für Polymerforschung, Mainz, West Germany, Small Hall 109, 4 p.m. (Coffee, Small Hall 123, 3:30 p.m.)

BSA Student Conference Funding deadline. (Conferences May 1 - Sept. 30)

Concert: Performer's Workshop Ensemble, Ewell Recital Hall, 8 p.m.

***W&M Theatre:** "Medea," PBK Hall, 8:15 p.m.

Saturday, April 14

Karen Dudley Memorial Triathlon, Rec. Center, 9 a.m.

Wren Chapel organ recital, 11 a.m.

***W&M Film Society:** "My Fair Lady" (1969), Millington Aud., 7 p.m. \$2.

Senior Recital: Kari Ardolino, voice, Ewell Recital Hall, 8 p.m.

***W&M Theatre:** "Medea," PBK Hall, 8:15 p.m.

Sunday, April 15

Easter

Muscarelle Museum closed

***W&M Theatre:** "Medea," PBK Hall, 2 p.m.

Monday, April 16

Campus Conservation Coalition t-shirt sale, CC lobby, 11 a.m.-2 p.m. and 4-7 p.m. (Through April 20)

Italian Film Festival: "Notte di San Lorenzo" (1982), Taviani Bros., Botetourt Theatre, Swem Library, 2 and 7 p.m.

ROTC spring awards ceremony, Sunken Garden, 3 p.m.

Commonwealth Center talk: "Portography and Sentimentalism: Narratives of Sexual Murder in 19th-Century America" by Karen Halttunen, Northwestern University, Friend's Room, Swem Library, 4:30 p.m.

Tuesday, April 17

SA Rummage Sale, Trinkle Hall (Through April 18)

Bellini lecture, CC ballroom, 8 p.m.

Music at the Muscarelle, professional and student musicians, 4 p.m.

Wednesday, April 18

Olde Guard Day

Mathematics seminar, Jones 301, 3 p.m.

Global Change Seminar Series: "Sea Level Rise and Large-Scale Coastal Response" by David G. Aubrey, Woods Hole Oceanographic Institution, Watermen's Hall, VIMS, 3 p.m.

Charles Center film: "The Trial" by Orson Wells, Wmsbg. Arts Center, 4 and 7:30 p.m.

Concert: W&M Wind Ensemble, Hennage Aud., DeWitt Wallace Gallery, 4 p.m.

***Seafood Seminar:** Henry W. Fincke, Sandra Capps and Scott Kaizer, chefs, Coach House Tavern; Robert Bickford, Williamsburg Winery, VIMS, 6:30 p.m.

Concert: Christopher Wren Singers, Great Hall, Wren Building, 8 p.m.

Thursday, April 19

Board of Visitors

***Town and Gown luncheon:** "Resolved: The Recent Trend in Foreign Investments has been Detrimental to the United States" by Wayne Kraemer, W&M debate team, CC ballroom, 12:15 p.m.

Documentary Film Showing/Workshop: "Bahia: Africa in the Americas," produced by Geovanni Brewer, Millington Aud. 7 p.m.

Senior Recital: Tedd Roseberry, organ, Bruton Parish Church, 8 p.m.

Concert: Sir Christopher Wren Singers, Great Hall, 8 p.m.

Friday, April 20

***Golf Tournament:** Deer Run Golf Course, Newport News, noon. (Register by Monday, April 16, fee \$15/person) Sponsored by Rec. Sports. Call ext. 13310.

Physics Colloquium: "Observational Implications of Global Cosmic Strings," Pierre Sikivie, University of Florida, Small Hall 109, 4 p.m. (Coffee, Small 123, 3:30 p.m.)

Psychology Colloquium: "Why Do People Organize?" by William B. Gartner, School of Business Administration, Georgetown University, Millington 211, 4 p.m. (Coffee, Millington 232, 3:30)

Exhibition Reception: "American Drawing Biennial II," Muscarelle Museum, 5:30 p.m.

Senior Recital: Leslie Ann Lunsford, French horn, Ewell Recital Hall, 8 p.m.

***Concert:** W&M Choir and Chorus Spring Concert, PBK, 8:15 p.m. (Repeats April 21.)

Saturday, April 21

Recycling, W&M Hall parking lot, 10 a.m.-1 p.m.

Wren Chapel organ recital, 11 a.m.

Composer's Showcase: W&M Twentieth-Century Music Ensemble, Ewell Recital Hall, 3 p.m.

***W&M Film Society:** "The Three Musketeers" (1948), Millington Aud., 7 p.m. \$2.

Concert: New Compositions by Brian Daily, Ewell Recital Hall, 8 p.m.

Sunday, April 22

Earth Day

Gallery talk: "American Drawing Biennial II," Cara D. Denison, curator, drawings and prints, J. Pierpont Morgan Library, Muscarelle Museum, 1 p.m.

Charity Fundraiser: 5K Walk-a-Thon, Barksdale Field, 2 p.m. Sponsored by Delta Gamma. Call 220-6741.

Spring Concert: Botetourt Chamber Singers, Wren Chapel, 3 p.m.

Music at the Muscarelle, 4 p.m.

Richard Bland College, Petersburg

Public lecture: Wednesday, April 4, Greenpeace activist Christopher Childs, RBC Gymnasium, 11 a.m.

Musical Program: Sunday, April 8, RBC Library, 6 p.m.

EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, April 6. Postmarks will not be honored.

Housekeeping Worker (unclassified)—\$4.82 per hour, part time, approximately 30 hours per week. Shift begins at 4 a.m. #H646-#H665. Location: Facilities Management.

Registered Nurse (Grade 9)—Entry salary \$20,461. #209. Location: Student Health Center.

Institutional Housing Manager A—Area Director (Grade 9)—Entry salary \$20,461. #161. Location: Residence Life.

Classification and Compensation Supervisor (Grade 13)—Entry salary \$29,230. #546. Location: Personnel Services.