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# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 27 • WEDNESDAY, APRIL 18, 1990

Last week might well be labelled "International Week" on campus. On Thursday, President Verkuil announced the names of the first interns who will visit Japan this summer under an agreement with the Seiko Epson Corporation. Two Japanese language students placed in the finals of a regional competition at Duke University. (See story, page 5.) Barring another Tiananmen-like uprising in China, 13 students will study the Chinese language at the Beijing Language Institute. Last year's program was halted due to the unrest and subsequent crackdown by the Chinese government. The International Circle was among sponsors of a forum and dinner that honored retiring anthropology professor Nathan Altshuler. Principal speaker at the event was John A. Williams, William R. Kenan Jr. Professor of Humanities who spoke on the revitalization of Islam. Those attending the dinner prepared dishes from around the world and students offered a blessing before the meal in more than a dozen different languages. (See story, page 4.)

## REMINDERS

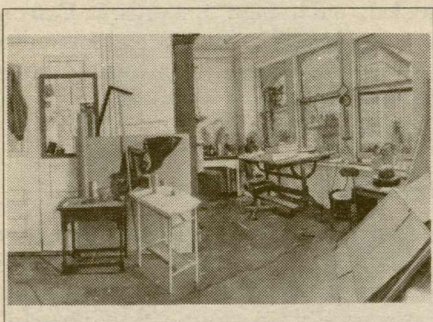
### Seniors to Ring Bell in Wren

Consistent with tradition, members of the Senior Class will ring the Wren Building bell on the last day of classes, April 23 from 10 a.m. to 5 p.m.

### Faculty Club

The Faculty Club will hold its last social gathering of the year at a cocktail party at 5:30 p.m. in Trinkle Hall, Thursday, April 19. The Club will honor the Board of Visitors and retiring faculty members.

Fee for the party is \$5 per member and one guest and \$10 for non-members and each additional guest.



Linda Seller, pastel, "Studio Still Life with Two Cookie Jars."

### Reception Friday

There will be an exhibition reception from 5:30-7:30 p.m., Friday, April 20 at the Muscarelle Museum for "American Drawing Biennial II." There will be a gallery talk at 1 p.m., Sunday, April 22, by Lara D. Denison, curator of drawings and prints, J. Pierpont Morgan Library, New York City, who juried the show.

## 3 Named Interns in Seiko Epson Program

Three students will visit Japan this summer as interns at the Seiko Epson Corporation in Japan, establishing an international tie for the College that began 15 months ago on a playing field.

When the football team was invited to play in the Epson Ivy Bowl last January, President Paul Verkuil stressed that he wanted the trip to include as many educational aspects as possible. On April 12 the president had an opportunity to see contacts made in Japan provide an educational experience for students.

Kazuo Fudeuchi, managing director of Seiko Epson, spent the day on campus with students and administrators and attended a press conference in the Blue Room of the Wren Building Thursday morning at which the internship program was announced and students introduced.

It was noted that the internship continues a tradition which could be traced back to 1779 when the first chair in modern languages in an American college was established. Today the college's East Asia studies curriculum includes 40 courses in eight academic departments.

For the first year of the program Julia L. Beebe of Woodbine, Md., a sophomore; Michael J. Chadwick of Herndon and Cheryl Menke of Richmond, both juniors, will spend two months in Japan at the Seiko Epson headquarters in Suwa, about 100 miles from Tokyo. Beebe and Menke attended the press conference; Chadwick was attending a model United Nations session.

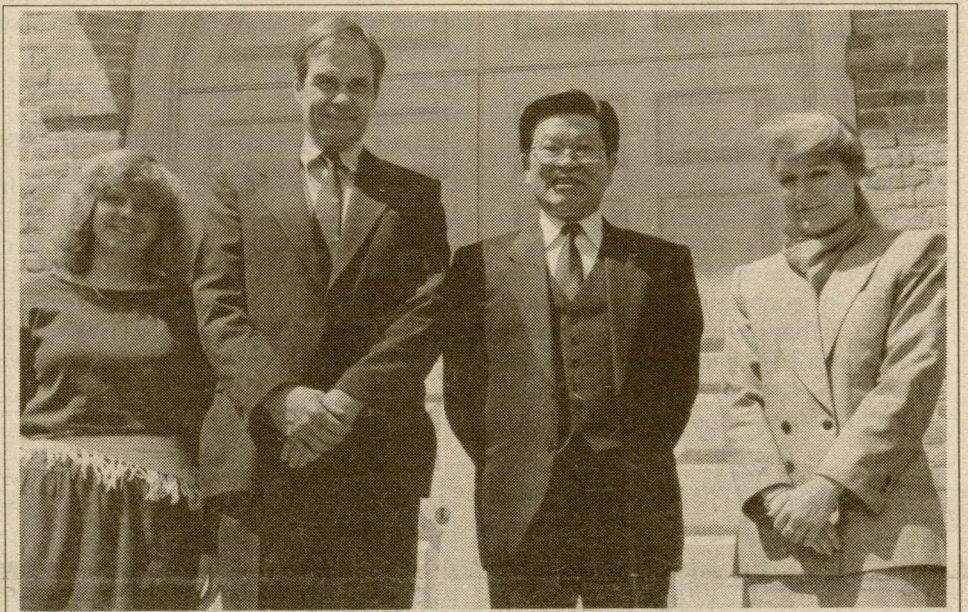
Beebe and Menke presented Fudeuchi with William and Mary T-shirts printed in Japanese.

The interns will have completed two

years of Japanese language training by the time they leave, as well as at least two other Japanese related courses. They will be housed in a company dormitory near the Seiko plant, which makes printers, computers, robots and watches. An ori-

ginal, said Fudeuchi, adding that the interns would not only learn but teach the Japanese workers they associate with something of the culture of the United States.

The program, said Fudeuchi, is mutu-



Interns Cheryl Menke and Julia L. Beebe pose in front of the Brafferton with President Verkuil and Katsuo Fudeuchi.

entation session and tour of the plant will be offered the interns at the beginning of their stay.

Fudeuchi in his response said the objectives of the intern program was to deepen mutual understanding between two countries which play increasingly important roles in world affairs.

"In order to develop mutual understanding, both nations must know each others culture better. We are trying to be a global company and would very much like to make our people internationally

ally beneficial to the College and Seiko and now firmly established, will endure.

"There are many people in Japan who will want to visit here when I tell them how great William and Mary and Williamsburg are," said Fudeuchi.

Speaking to reporters after the Thursday session, Julia Beebe told *Virginia Gazette* reporter Bill Tolbert that she is prepared to handle language slips. "You have to accept the faux pas you make with the language and be willing to laugh at yourself."

## James Low To Give Student Commencement Address

James E. Low, a senior with a double concentration in government and religion, has been selected as the 1990 Student Commencement Speaker.

Low is an active member of the Catholic Student Association and has partici-

pated for the past three years in CSA's spring break program to repair homes in Appalachia. In addition he has helped repair innercity homes as a volunteer with "Habitat for Humanity," in Washington, D.C.

The student speaker each year is selected by the Commencement Committee on the basis of oral presentations. This year 23 students participated in the competition.

## Christopher MacGowan Is Awarded NEH Grant

Christopher MacGowan, assistant professor of English and director of the department's graduate studies program, has been awarded a \$40,000 grant from the National Endowment for the Humanities in support of a new, edited edition of William Carlos Williams' long poem *Paterson*.

A pediatrician in Rutherford, N.J., as well as a major modernist poet, Williams (1883-1963) originally published *Pater-*

*son* in five books and was working on a sixth at the time of his death. *Paterson*, says MacGowan, is one of the important long poems of the 20th century, along with Eliot's *The Waste Land*, Ezra Pound's *Cantos* and Hart Crane's *The Bridge*.

This book will complete the re-issuance of William Carlos Williams' poetry, a project that began in 1986 with Volume I of the *Collected Poems of William Carlos Williams*, which covered his work from

1909-1939. This volume was edited by MacGowan and his mentor at Princeton, A. Walton Litz. Over 100 new poems were added to this edition.

The second volume of William Carlos Williams poems was published in 1988 and edited by MacGowan. Both books have received enthusiastic acceptance by critics.

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## NEWSMAKERS

## Finn Receives Malone Award

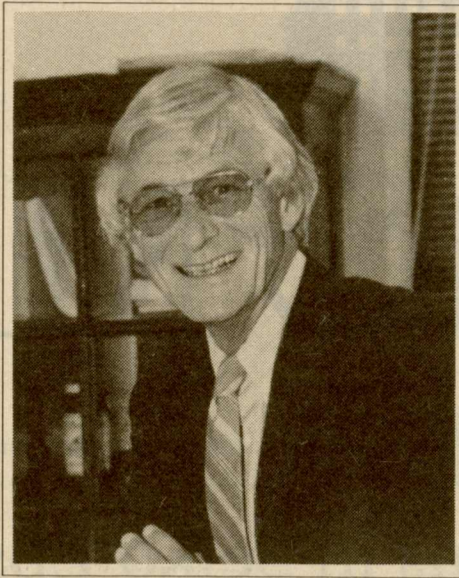
**T**homas M. Finn, chairman of the department of religion, has been awarded a Joseph J. Malone Faculty Fellowship for the Program in Arab and Islamic Studies.

Sponsored by the National Council on U.S.-Arab Relations and begun in 1984, the fellowship provides educators with the chance to gain first-hand insight into the Arab world through on-site experience and to share that insight with their students and colleagues.

In company with 11 colleagues from other U.S. colleges and universities, Finn will go to Tunisia for four weeks this summer, preceded by an orientation week in Washington. He will also visit Egypt and Jordan.

The program will include in-depth seminars on all aspects of Tunisian life and culture, coupled with some language work and a week's tour of important cultural sites. Although the fellowship carries no stipend, the Council absorbs the major costs, about \$3,500.

"The judges looked favorably on my application in part because of our strong undergraduate program in international studies and especially because of our Islamic Studies program so well established now by Professors Bill and Williams," said Finn. "The reason that impelled me to apply was the research I have been doing on early Christianity in North Africa with ancient Carthage as its focus. I will be able easily to have first-hand acquaintance with the country, Carthage and other impor-



Thomas M. Finn

tant sites as well. Members of the Imbadi sect still flourish in the same location and as the Muslim successors to the sixth century Christians of North Africa."

Finn will be on sabbatical next year and plans to use knowledge from his summer abroad in religion courses that focus on the interface of the Christian and Islamic religions.

## Zamora Publishes New Book on Changing Panchayat in India

Mario D. Zamora, professor of anthropology, is author of a new book, *The Panchayat Tradition: A North Indian Village Council in Transition, 1947-1962*. It represents volume three of "Sociological Publications in Honor of Dr. K. Ishwaran."

The series honors Ishwaran, an international social scientist and editor of international journals, on his retirement and is presented in recognition of his contributions in training many Indian students.

The book is a case study of an Indian government-directed political innovation in village Senapur, Uttar Pradesh, India, studied by Cornell University anthropologists in the 1950s and 1960s.

Zamora has traced the historical development of the Panchayat (Village Council) from the Vedic age of 1962, the time the Indian government embarked on a historic program of democratic decentralization (Panchayati Raj).

Using the Cornell India Program files

and his field research experiences in Punjab, India, Zamora explains and analyzes the interaction between the ancient Panchayat and the new elective Panchayat. The study has both theoretical and historical significance in that it underscores the role of cultural variables such as caste, value, descent, etc., in directed political and social change in rural India. It also offers a historical perspective of the Panchayat's performance and promise as a unit of India's community development program in Senapur up to the eve of the Panchayati Raj inauguration.

This book will be useful to historians, applied anthropologists, political scientists and anthropologists, public administrators and all students and lay people interested in planned change and South Asia.

In his forward, Issue Editor L. K. Mahapatra, vice chancellor of Sambhalpur University, in Sambhalpur, Orissa, India, notes "this study by Professor Zamora, to my knowledge, is the first even undertaken by a Third World anthropologist in another developing country and is a valuable pioneering contribution to political sociology and anthropology of the first order."

### Summer School Courses Taken Elsewhere

Students wishing to take courses in summer school at other institutions and to have that credit transfer to W&M must have permission from the Dean of the Faculty of Arts and Sciences prior to enrolling in these courses. Students should obtain permission before they leave the College in May.

Appropriate forms are available in the Dean's Office (James Blair 112). Retroactive permission to transfer credit for summer school courses taken at other institutions will not be approved.

## Departments

### Commonwealth Center

**Richard John**, Commonwealth Center Post-Doctoral Fellow and assistant professor of history, won the annual Herman E. Krooss Prize for the best dissertation in business and economic history presented at the 1990 meeting of the Business History Conference in Baltimore. The title of his dissertation talk was "Managing the Mails: The Postal System, Public Policy, and American Political Culture, 1823-1836."

### Biology

**Charlotte Mangum**, professor, has been reappointed to the editorial boards of the *Journal of Experimental Biology* (United Kingdom) and the *American Journal of Physiology* (United States).

### Economics

**Sandra J. Peart**, assistant professor, has had an article, "W.S. Jevons's Application of Utilitarian Theory to Economic Policy," accepted for publication in *Utilitas: A Journal of Utilitarian Studies*.

### Geology

**Bruce K. Goodwin**, **Stephen C. Clement**, professors, and **R. Heather Macdonald**, associate professor, attended the meeting of the Northeastern Section of the Geological Society of America in Syracuse, N.Y., last March. They presented a poster session on "Geology of Seneca Rocks and the Germany Valley Area, Pendleton County, West Virginia."

**Goodwin, C. R. Berquist Jr.**, research associate, and Jennifer A. Cooper, a student at James Madison University, also presented a poster session on "Radon from Coastal Plain Sediments, Virginia: Preliminary Results" at the meeting.

### Government

Professor **Roger W. Smith** spoke on "Genocide and Denial," on March 22 at McGill University. His talk was part of a

lecture series, "Perspectives on Genocide," sponsored by the McGill University political science department and the Armenian Students Association. He was also interviewed on CBC radio program "Daybreak."

Smith presented a lecture on "The Armenian Genocide: Memory, Politics, and the Future," at the historic Center Church (1636) in Hartford, Conn., on April 1 for the annual Fred and Elizabeth Boyajian lecture on "Lest We Forget."

On April 4, Smith participated in a "Symposium on Denial and Revisionism of the Armenian Genocide and the Jewish Holocaust," with Professor Andrei Markovits of Boston University at Bentley College, Waltham, Mass.

Smith was one of six speakers on April 7 at Columbia University who addressed the theme, "Denial of the Armenian Genocide: Compounding the Crime." The Armenian Academy of Sciences invited him to participate in an international symposium on the Armenian genocide and to speak on the issue of denial.

The symposium is being held in Yerevan, Soviet Armenia, April 17-20. The proceedings from the programs at Bentley College, Columbia and Yerevan will be published.

### Music

"Eclipse for Cello and Piano" by **William DeFotis**, assistant professor, received its East Coast premier on April 1 at the Boston Museum of Fine Arts in a concert by cellist Rhonda Rider and pianist Lois Shapiro titled "The Plausible Glistening Moment."

### Physics

An international conference on High Temperature Superconductors in High Frequency Fields was held in Williamsburg, March 28-30. Sixty scientists from laboratories in the U.S., Europe and Japan participated in the conference sponsored by the College's applied science program and physics department, the Center for Innovative Technology, Babcock and Wilcox Corp. and Newport News Shipbuilding.

Principal organizers of the meeting

were **Harlan Schone**, professor of physics; **Helmut Piel**, visiting professor of physics from the University of Wuppertal, Germany; and other members of the physics department.

A joint research project of the William and Mary physics department and collaborators at the University of Wuppertal to make a high Q cavity for use in a spaceborne hydrogen master clock was reported at the meeting.

### Psychology

**Kelly G. Shaver**, professor and research director at the Technological Entrepreneurship Center, has been elected as the first chairman of the Hampton Roads Innovation and Technological Education Consortium (HITEC).

In addition to the Technological Entrepreneurship Center, active members of this regional consortium include representatives from Christopher Newport College, Forward Hampton Roads, Old Dominion University (both its Entrepreneurial Center and its Graduate Engineering Center), Norfolk State University, the regional Small Business Development Center, Thomas Nelson Community College, Tidewater Community College and the Virginia Peninsula Economic Development Council.

HITEC was co-founded by William and Mary and is considered by the Center for Innovative Technology to be a model for regional cooperation in technology transfer and commercialization.

"Social Loafing as Response to an Appraisal of Appropriate Effort" by **Lori Badura** and **E. Rae Harcum**, professor, has been accepted for publication. Dr. Badura received her M.A. degree in psychology from William and Mary and is now at the University of Connecticut.

### Sociology

Associate Professors **Satoshi Ito** and **Jon Kerner**, Professor **Edwin Rhyne** and Assistant Professor **John Mahoney** recently attended the Southern Sociological Society meetings in Louisville, Ky.

It was a discussant for the session titled "The Values of Equality and Identity: Can They Be Reconciled?"

Kerner presented a paper titled "Physical and Emotional Stress in Toxic Communities: Community Organization and Change" in the section on Environmental Sociology. He also organized and presided over the workshop on "Global Environmental Issues—Sociological Implications." Rhyne served as a panelist on that workshop.

Mahoney presented a paper titled "Educational Aspirations and Disappointment: A Comparison between Black and White High School Seniors in Virginia" in a section on "Sociology of Minority Education."

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### Theatre

"Blocking (Getting Past Mental Blocks)," an article by **Louis E. Catron**, professor, appears in the April issue of *Dramatics* magazine. The magazine's cover headlines the article as "blocking demystified."

### School of Education

**Stuart Flanagan**, professor, presented a paper at the 15th annual Virginia Council of Teachers of Mathematics Conference in Charlottesville. Flanagan's session was titled, "LPT Math: Test Analysis and Remediation."

**Fred L. Adair** has been re-elected to a second three-year term and named chairman for one year of the National Board for Certified Counselors.

**Kevin Geoffroy**, professor, and Leslie Kaplan, director of counselling services for York County, have had an article, "The Hatch Amendment: A Prime for Counselors, Part II: Protective Legislation and Recommendations for Action," selected for publication in the text *Ethical and Legal Issues in School Counseling* by Wayne C. Huby and Theodore P. Remley.

### Swem Library

**Stephen Clark**, acquisitions librarian, recently published an article, "The Smaller Conference Experience," in the Jan./March 1990 issue of *Virginia Librarian*.



Flute Ensemble

## Flute Fest Planned at Muscarelle

Flute Fest '90 at 4 p.m., Sunday, April 29, has been added as a special edition to the "Music at the Muscarelle" concert series.

This program will feature all-flute ensembles from the Governor's Magnet School in Norfolk, and the College. Area flute players are invited to bring their instruments and music stands and play along. Music will be provided—no rehearsal required.

The Governor's Magnet School Flute Ensemble, under the direction of Patti Watters, is a performing group of outstanding high school musicians playing

all members of the flute family: piccolo, C flute, alto flute and bass flute.

The William and Mary Flute Ensemble, under the direction of Burton Kester, will play Concerto in D Major by Joseph Bodin de Bolsmortier.

Concert patrons are invited to come early to view the special exhibition "American Drawing Biennial II," a national juried exhibition of drawings produced by American artists representing 26 states and the District of Columbia, including 15 Virginia artists, nine of them from the Tidewater area.

## Guitar Ensemble to Perform Monday

The William and Mary Guitar Ensemble will present a concert at 8 p.m., Monday, April 23, in Wren Chapel.

The concert is free and open to the public.

The program will include "Tre Duetti for Guitar Duo" by Filippo Gragnani; "Nocturne for Two Guitars" by A. DeL-

hoyer; "Ragtime Dance" by Scott Joplin, arranged for four guitars; and a fugue by Domenico Scarlatti, arranged for three guitars.

Members of the ensemble are Eric Sylwester, Bruce Koplan, Fred Rawski, John Allen, Brent Lee, Ron Phillips, Christine Dixon and Carrie Owens.

## Geovanni Brewer To Speak Thursday

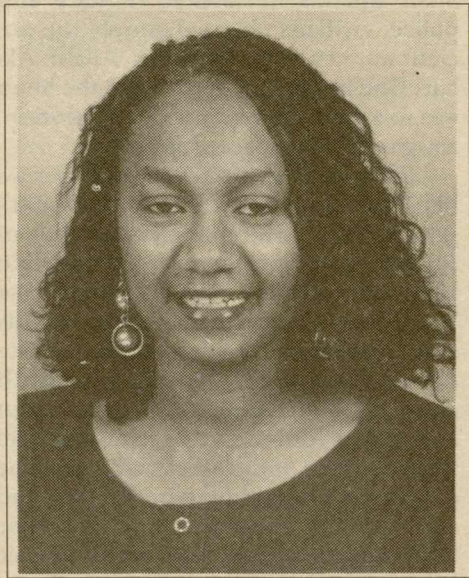
Geovanni Brewer, an independent film maker who has developed, managed and produced documentaries, public affairs and entertainment features for public television, national cable networks and corporations, will conduct a documen-

tary film workshop at 7 p.m., Thursday, April 19 in Millington auditorium.

This workshop, which is sponsored by the Commonwealth Center for the Study of American Culture and developed with the assistance of Sheila Walker, professor of anthropology, is free and open to the public.

The workshop will focus on the producer's objectives and experiences in making "Bahia: Africa in the Americas," a one-hour cultural video documentary for public broadcasting. While Walker provides on-camera commentary, Brewer will lead the discussion and question-and-answer session following the showing of the film. Brewer, who manages her own production company, is currently executive producer of "Legacy," a 14-part series of hour-long documentary specials.

Thursday's presentation is the second in the current series. The final program will be held at 7 p.m., Thursday, April 26 in Millington auditorium and will feature St. Clair Bourne who will show and discuss two of his productions: "Langston Hughes: The Dream Keeper" and "Making 'Doing the Right Thing.'"



Geovanni Brewer

## Hunter To Give Shapley Lecture, April 26

James H. Hunter Jr. professor of astronomy, University of Florida, Gainesville, will give a general-audience lecture "Dark Matter Around the Galaxies of Our Universe," at 7:30 p.m., Thursday, April 26 in Small Hall 109.

Hunter's talk will focus on what is being revealed about one of the major puzzles of astrophysics today—evidence of far more matter in the universe than that which we are able to detect. This

year's Harlow Shapley Visiting Lecturer, Hunter will also speak at a physics department colloquium on Friday afternoon, April 27 at 4 p.m.

The Shapley Lecture is named in honor of Harlow Shapley (1885-1973) whose studies covered a wide spectrum. In the 1930s he discovered the first dwarf galaxies in Sculptor and Fornax, both of them now recognized members of the Local Group. He was president of the American Astronomical Society, 1943-46.

## Hall To Sing French Impressionist Music

John Wesley Hall, baritone, and pianist Tara Smith will present a senior voice recital at 3 p.m., Sunday, April 22 in the Ewell Recital Hall.

The program will consist of French music from the impressionist period.

The program will open with four songs by Gabriel Fauré titled "L'Horizon Chimérique." The program will also include

"Le Bestiaire" and "Le Bal Masque" by Francis Poulenc; and four songs by Henri DuParc.

Hall, a psychology major, has been active in theatre productions. He portrayed Juan Peron in "Evita," which was produced by the Sinfonicon Light Opera Company. He was most recently seen on stage in the role of the innkeeper in the William and Mary Theatre production of "The Canterbury Tales." Hall plans to attend graduate school at the University of Louisville in the fall to study for a doctorate in clinical psychology.

Smith is a sophomore and an accompanist for both the department of music and the theatre department.

## Music Department Plans Reception

Members of the College community are invited to a reception on the first floor lounge in Ewell Hall at 4 p.m., Wednesday, April 25 at which the department will honor two members with recent publications.

Dale Cockrell, chairman, has edited and annotated *Excelsior: Journals of the Hutchinson Family Singers, 1842-1846*, which appeared earlier this year in the Sociology of Music series from Pendragon Press.

An LP of electronic music by Daniel Gutwein, assistant professor, has been released this year by Owl Record. It includes the prelude to Act 1 of "With Honor and With Dignity," an opera about the trial of Julius and Ethel Rosenberg on spy charges.

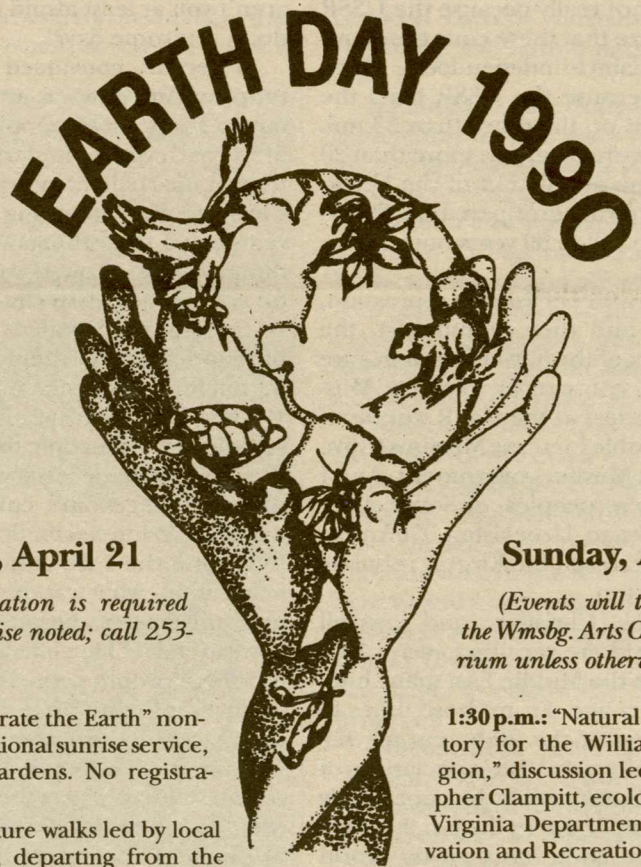
## Chamber Singers To Perform Sunday

The Botetourt Chamber Singers will give their annual spring concert at 3 p.m., Sunday, April 22 in the Wren Chapel.

There is no admission charge.

The program will feature music that the group will sing with the choir on the forthcoming European tour, everything from songs of 18th-century America to Broadway musicals.

For 12 seniors in the group, this will be their final appearance as members of the ensemble.



### Saturday, April 21

(Preregistration is required unless otherwise noted; call 253-4013.)

**6 a.m.:** "Celebrate the Earth" non-denominational sunrise service, Sunken Gardens. No registration.

**7:45 a.m.:** Nature walks led by local naturalists, departing from the Sunken Gardens. No registration.

"Colonial Beach Nesting Species" workshops, Grandview Beach, Hampton, Hampton Roads tunnel islands and Craney Island.

**8 a.m.:** "Nature Photography Workshop," directed by Jack Brooks, professor of biology.

"Concepts in Ecology," field trip to Jamestown Island led by James Lee, former director of environment, health and scientific affairs at the World Bank.

**9 a.m.:** "Nature and the Human Spirit," three-hour experiential workshop directed by human resources consultant Michael Brown.

**10:30 a.m.:** "Estuary Tour," four-hour visit to York River State Park, preregister with Students United for the Bay, ext. 14821.

**8 p.m.:** "In Concert for Earth," group and individual musical performances in the Sunken Garden. No registration.

**Midnight:** Candlelight Vigil observance in the Sunken Garden. No registration.

### Sunday, April 22

(Events will take place in the Wmsbg. Arts Center auditorium unless otherwise noted.)

**1:30 p.m.:** "Natural Areas Inventory for the Williamsburg Region," discussion led by Christopher Clampitt, ecologist with the Virginia Department of Conservation and Recreation.

**2:30 p.m.:** "Problems at Surry Nuclear Power Plant: Consider the Alternatives," led by Judy Zwelling and Sherry Losito of Citizen Action for a Safe Environment, room A.

**2:30 p.m.:** "Nature and the Human Spirit," led by human resources consultant Michael Brown.

**3:30 p.m.:** "Conservation in a World in Search of a Future," led by James Lee, former director of environment, health and scientific affairs at World Bank.

**4:30 p.m.:** "Population Growth and the Environment," led by Carl Hershner of the Governor's Commission on Population, Growth and Development.

**5:30 p.m.:** "Global Atmospheric Change: An Uncontrolled Experiment," led by Joel Levine, senior research scientist with NASA.

**7:30 p.m.:** "Roundtable," a discussion of local and regional environmental issues and recommendations, led by Gerald Johnson, professor of geology; Howard Kator, VIMS associate professor; Michael Kelly, environmental engineer with the Williamsburg Group; Jon Kerner, associate professor of sociology; Bill Williams, science curriculum coordinator with Williamsburg-James City County school system; Carl Hershner and Joel Levine.

## Retiring Nathan Altshuler Honored at International Dinner-Forum

## Williams Speaks on Need to Understand Muslim World

Nathan Altshuler, professor of anthropology who is retiring this year, was honored at an international dinner-forum in Trinkle Hall, April 12, sponsored by the department of anthropology, the International Circle and several other student organizations.

Principal speaker at the meeting was John Williams, J. R. Kenan Jr. Professor of Humanities, who is a scholar of Islam and Islamic culture and art. His talk was titled "The Revival of Islam in the Modern World."

Alex Kallos, professor of modern languages and literatures emeritus, recalled Altshuler's career at the College. Altshuler joined the faculty in 1960. Gifts were presented to both Dr. Altshuler and Mrs. Altshuler.

The audience of several hundred, mostly students, participated in an international dinner with dishes from different nations prepared by those who attended the forum.

The following has been excerpted from Professor Williams' talk:

"In the last few months we have witnessed the dismantling of the Soviet empire, and we also may be witnessing a reaction as the Soviet Union itself tries to avoid being torn to pieces. If Mikhail Gorbachev resists the pressure of the Baltic States to secede from the Soviet Union, it is not really because the USSR doesn't realize that these countries have a legitimate claim to independence. Much more it is because the USSR fears the repercussions on the more than 53 million Muslims who make up more than 20 percent of the population of the USSR, the fastest growing group in the USSR—Muslims who will in 30 years outnumber the Russians.

"After a century of Russian repression, first Tsarist and then communist, the peoples of six of the Soviet Republics are still actively, consciously, proudly Muslims. The leaders of the USSR wonder if it is even possible for these Muslims to live under a non-Muslim government. And I may add, these peoples, of Soviet Azerbaijan, Kazakhstan, Uzbekistan, Turkmenistan, Tajikistan and the Kirghiz republic wonder that too.

"This week, Christians and Jews all over the world are recalling events that took place in the Middle East many hundreds of years ago. From those times to the beginning of the 20th century, science, technology and the expectations of life changed perceptibly, but not nearly so much as they have in the last 90 years. The last generation has seen the world change far more rapidly than the two generations before it."

Williams recalled his days as a college student at the American University in Beirut. "That once wonderful country today is the synonym for all that we fear and dread most in the modern world: unlimited urban violence, anarchy, the collapse of all authority and order; the war of all against all," said Williams. "But Lebanon was a very different place then, and the American University was doing a terrific job of educating a bright, eager elite from all over the Arab World, and even Turkey and Iran. I made friends with young people from Syria, Palestine, also Cyprus, Jordan and Iran, many of them are still my friends today. I realized that Americans had simply no idea of what motivated these warm, kindly, intelligent people, and why they felt reproachful against America; their past had been at the crossroads of three continents.

"Around us were the castles, and the churches built by the Crusaders, those Europeans who in the 12th century had tried to forcibly colonize the Near East, asserting a religious right to do so. Many of my classmates had become refugees because, in our time, Europeans with tremendous assistance from the United States were trying to forcibly colonize the

Near East, asserting a religious right to do so.

"Muslims saw in this, evidence of an on-going hatred of Islam by the West, and asked, sometimes in desperation, 'Why do you hate us? Why don't you just leave us alone? If you aren't afraid of God,



Altshuler, honoree at the Forum, leads the line at the international dinner. Behind him is John Williams.

aren't you at least afraid of what we may do to you some day?"

"I became convinced the very ignorance of America was an imperative for me to study these people, to make my life's goal trying to understand them and trying impartially to interpret them. What I learned after spending the next seven years doing these things was that America didn't want to know. It was so convenient to ignore these people, or to let our British and French allies and our Israeli proteges interpret them for us in Washington and determine our policy.

"The U.S. didn't want to look at the Middle Eastern people themselves, or do the hard work necessary to understand their languages and cultures. America was fat and intellectually lazy. And for a long time the U.S. didn't even want to teach about what was driving Muslims in our universities, because 'it might be controversial.' I felt like Cassandra, fated for life to prophesy the inevitable consequences of ignorance to people who didn't want to hear about them.

"Now that I have grey hair, the tide has begun to turn. Today the world is beginning to understand a few basic facts: Muslims number one billion people, they sit astride a strategic area and control most of the reserves of a vital resource. Islam is the fastest growing religion in the U.S., and Muslims are the fastest growing group in the USSR. Muslims have produced one of the world's greatest civilizations, and their religion, culture and art are worthy of our deep respect. They make wonderful, lovable friends, and if we don't want wonderful friends, then we should at least be aware that they make formidable enemies.

"One of the astonishing political, cultural and religious facts of our time is that Islam has been revived and is a force again in the last quarter of the 20th century. People sometimes talk about the 200-year sleep of the Islamic World as if it were a Rip Van Winkle figure. It would be equally apt to talk about the 200-year sleep of the United States, in its cozy isolation, buffered by great oceans from the world our ancestors in Europe, Asia and Africa knew. Because the 17th century, when Virginia was colonized and William and Mary was built, did know about Islam. In 1648, Muslims had invaded Hungary from Turkish-controlled Transylvania. In 1672, they had invaded Poland. By 1648, Muslims had defeated the Russian Empire and conquered part of the Ukraine. Islam was continuing to

penetrate deeper into Asia and into Africa.

"In the 17th century, the Black Sea was still, as it has been for centuries, a Muslim lake. And in 1683 a Muslim army once again marched to the gates of Vienna and laid siege to the capital of the Habsburg

Western institutions. This period of imitation was carried after World War II occasionally with imitation of Eastern European socialist states.

"That era came to an end in the 1967 Middle East War in which the State of Israel, backed morally by the West and materially by the United States, quickly and decisively defeated all its Arab neighbors in a carefully planned attack, and Jerusalem, third holiest of all Muslim cities, with its shrines, was lost to Muslim control. The West Bank the Gaza Strip the Golan Heights, Egypt's Sinai Peninsula, fell; one-seventh of Egypt's land was occupied by the Israelis.

"To add insult to injury, the West exulted at the victory and jeered at the losers. This was something that all Muslims felt keenly, and the result was an identity crisis. There was something terribly wrong, something that called for a crucial reordering of national and individual life. Imitation of the West seemed only the road to destruction; perhaps inspiration must be sought in their own distinctive heritage.

"The 1960s was the period in which disillusionment with imitation of the West or of Socialism began. It picked up speed, particularly in the 1970s. One of the events that gave the Muslim World the sense that new hope was on the horizon was the 1973 war in which first of all, Egypt demonstrated the ability of a Muslim State to wage a modern war. It didn't win the war, because the U.S. was giving massive aid to the Israelis, and Israel had one of the best armies in the world in any case. But the war at least demonstrated that Muslims could fight a modern war with modern weapons. It was something that the world, and not least the Muslim World, needed to learn.

"Along with this went the success of the Arab oil embargo. After the war, they managed to hold out for better prices for their undervalued product. This too suggested new power, new hope.

"The second major event was the overthrow of the Shah of Iran, a man widely recognized by the Iranian people as a cruel tyrant, backed by the American presidency, the CIA, the U.S. military establishment; backed in fact by the United States, wholly and uncritically, just as Israel had been backed wholly and uncritically by the United States. Against the Shah and his well-armed military and police, civilians chanted simply the ancient war cry of the Muslims 'Allah Akbar! God is Greater.' In the end the Shah was forced to abdicate and a revolutionary government came into power.

"It really doesn't matter whether we like what happened to that revolutionary government, whether we approve of Khomeini or not; the fact remains that here was a historic Muslim people that had grasped its ancient Muslim identity and proclaimed it successfully to face down a high-tech, US-backed tyrant. It seemed an enormous accomplishment and was a source of great enthusiasm from one end of the Muslim world to the other. Perhaps other tyrants, too, and other unjust situations could now be addressed by a re-affirmation of Islamic identity.

"We now have a new situation. Islam is of course first of all a religion, and it has never recognized any natural division between church and state, between religion and politics. And Islam today is vibrant and vitalized. This must have political consequences.

"But to go back to America: it was never very conscious of Islamic power. At the end of the 18th century, the U.S. was born in a world where Muslim power seemed to be winding down. Today Islam is resurgent. We must be conscious now of the historical phenomenon of Islam.

"It is heartening to note that we are beginning to try. Islamic and Middle East-

CONTINUED ON PAGE 7.

## NOTES

## Worth Repeating

The April/May issue of *Personnel Communique* from the Virginia Department of Personnel and Training has some news worth repeating: An \$85 annual camping pass is being offered for all parks except Seashore State Park. Certain parks offer cabin and camping packages that include boating and swimming at reduced rates.

For more information write Virginia State Parks, 203 Governor St., Suite 306 P.C., Richmond, Va. 23219 or call 786-1712.

The state's Employee Suggestion Program is celebrating its fifth anniversary and is looking for good ideas. Recently an employee at James Madison University made a suggestion that saved the university \$3,160 and earned her \$790 from the ESP program.

If you have a suggestion for improving the way things work, talk to W&M's ESP coordinator Deborah Rorrer at ext. 13155.

## Faculty Asbestos Meeting

The College's Office of Safety and Environment will offer an Asbestos Awareness and Understanding program from 1 to 3 p.m., Tuesday, May 24, in the Campus Center ballroom for members of the faculty.

The speaker will be Sharon Sebera, state asbestos coordinator for the Department of General Services, Division of Engineering and Buildings.

## Fraternity Thanks Housekeepers

For the second year, Pi Kappa Tau fraternity gave a dinner earlier this month to thank members of the housekeeping staff on campus and to honor area senior citizens.

Fraternity members asked students to give up a meal to finance the project, and over 125 persons were served a roast pork dinner in the Commons.

The national philanthropy for the fraternity is the Children's Heart Foundation. In March the fraternity raised approximately \$2,000 for that fund through a Comedy Show in the Campus Center. Five comedians from the Washington/Baltimore area donated their time and talents to the show.

## Young Democrats Win State Offices

Steve Taylor, senior, and Brad Davis, junior, were both elected to office at the Virginia Young Democrat's Convention in Blacksburg. Taylor, president of the W&M Young Democrats, was elected president of the Virginia YD's in a three-way race. As president, he assumes a seat on both the State Democratic Party Central Committee and on the Steering Committee of the Virginia First Congressional District Democratic Party.

Davis, who serves as vice president of the W&M club, was elected vice president of the Virginia YD's in a two-way race.

Freshman Kai Lyman was appointed by Taylor to the Virginia YD Executive Committee as the chairman of the statewide Fundraising Committee.

## Exhibits

## Muscarelle Museum

(Through June 3)  
American Drawing Biennial II  
(On-going)  
Collection Highlights

## Andrews Gallery

(Through May 13)  
Senior Art Show

## Beginning Japanese Students Place in Competition

Two students who began learning Japanese last fall have placed in the Japanese Speech Contest, a regional contest held at Duke University, April 7.

Monica Christensen and Patrick Wilson competed in the contest, which was sponsored by the Asian/Pacific Studies Institute and the College of Arts and Sciences, Duke University; North Carolina Japan Center, North Carolina State University; Mitsubishi Semiconductor America, Inc.; The Japan Foundation; and Mr. Taichiro Nagao.

Christensen placed second; Wilson, fourth in the Level I competition. Both are completing their first year of Japanese at the College with Instructor Lawrence E. Marceau.

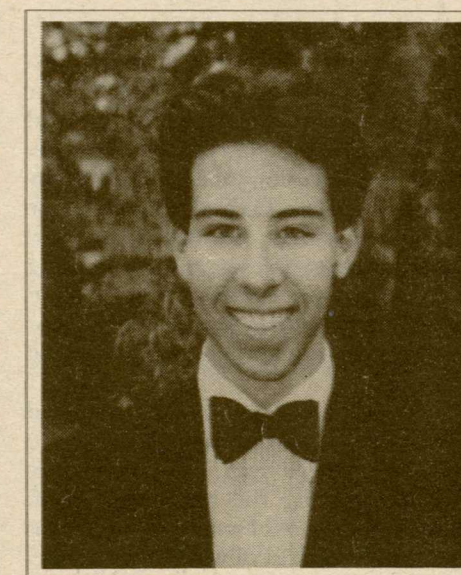
Christensen said she became enthusiastic about studying the language after visiting Japan and feeling she was a foreigner, even though she shares an Asian heritage as a native of Baguio in the Philippines. She currently lives in Newport News with her husband, Curt, who is a member of the Bolling Air Force Band.

Christensen is majoring in international relations with a minor in political economy. She plans to continue her study of Japanese and hopes in the future to work in Japan.

Each contestant in the competition



Monica Christensen



Patrick Wilson

was asked to write an essay and then present that essay orally. Christensen wrote on "My Life: A Mix of East and West," and detailed her trip to Japan and the feelings that prompted. She says she hopes to compete again next year.

Wilson, a freshman, is interested in learning Japanese as a prerequisite for a career with international dimensions. He plans to major in international relations.

He says he took Japanese as a radical departure from four years of Latin study in high school. Wilson is also taking a Japanese literature course. He likes languages and will take on French and probably a third language before he graduates.

Wilson spoke about his interest in Japan and the importance he attaches to fluency in the language as a bridge between Western and Japanese cultures.

## Athletic Educational Fndn. Names Ambassadors

The Athletic Educational Foundation (AEF) of the College has selected eight undergraduate students to be charter

members of the new AEF "Ambassadors." This group has been formed to help integrate current students into the work of

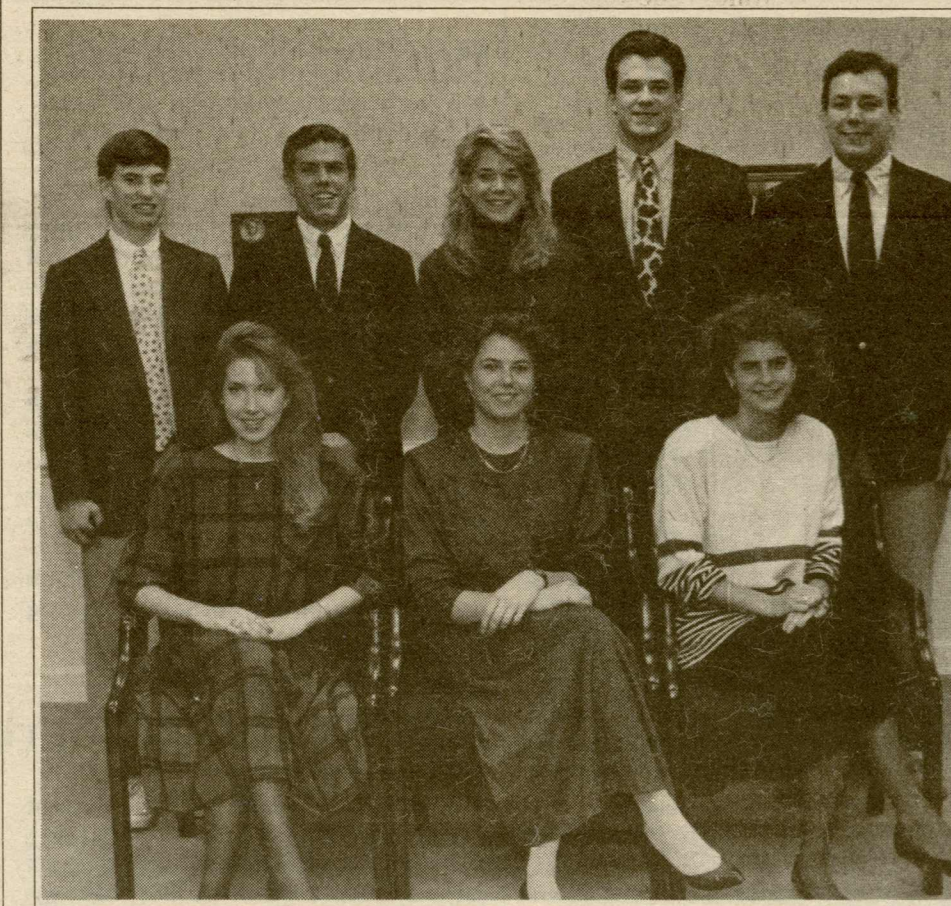
the AEF and bridge the information gap between current students and alumni regarding the nature and goals of the AEF.

Ambassadors are charged with the responsibility of informing W&M students about the AEF—what it is, why it exists and how it works. They also interact with the alumni constituencies when participating in AEF-sponsored special events, both on campus and off. In this capacity, they serve as sources of information and feedback to donors and prospective donors about student life, the student-athletes and athletics at W&M in general.

Most recently the Ambassadors assisted the AEF with two major events: The Lord Botetourt Affair and the Fourth and Goal weekend. The Lord Botetourt Affair, a black-tie auction, was held on campus Feb. 3 to benefit the AEF campaign. The Fourth and Goal weekend, March 23-24, included a series of special events celebrating the successful culmination of the campaign to endow the W&M football program.

Ambassadors experience a unique opportunity to serve the College, to get an inside look at the AEF, to enjoy special functions and to represent the student body at AEF-sponsored events.

Any student wishing more information about the Ambassadors or about how to become a member, may stop by the office of Bobby Dwyer, assistant athletic director for development, in William and Mary Hall, or call the AEF Office at ext. 13350.



Seated (front, l-r): Katie Obadal '91, Ashley Stout '90 and Karen Turk '91; Standing (back, l-r): Zest Whitely '93, Coby Beck '93, Chrissy Morton '90, Matthew Tewksbury '91 and Eric Gobble '90

## Hecht-Cronstedt Wins Scholarship

Lisa R. Hecht-Cronstedt, a senior government major, has been awarded a Dean's Honor Scholarship for the 1990-91 academic year at the School of Law, University of Miami. This scholarship is renewable for second and third years of law school provided the student maintains a "B" average or better.

This is the third major honor Lisa has received since she has been at William and Mary. She was recently named to Alpha of Virginia chapter of Phi Beta Kappa. In 1988 she was one of less than 200 scholars to be honored throughout the United States by the Board of Trustees of the Harry S. Truman Scholarship Foundation.



Lisa Hecht-Cronstedt

## Hamilton Plans Lecture/Recital on Charles Ives

Arthur Hamilton, baritone, will give a senior lecture/recital at 8 p.m., Thursday, April 19 in Ewell Recital Hall.

Hamilton, who studies voice with Ryan Fletcher of the music faculty, will present a program of songs by Charles Ives. The lecture portion of the program is a paper on Ives that Hamilton has prepared as a senior project under the direction of Dale Cockrell, chairman of the music department.

Heidi Eger will be accompanist for the musical portion of the program.

# Jacobs Creates Course on Aging Creatively

Ruth Jacobs is a woman who takes her own advice. A year ago she was a professor and former chairperson of the department of sociology at Clark University in Worcester, Mass. Like many who choose an academic career, her days were filled with students, courses, grading, planning and ever more paperwork. What changed her life was a course she developed for senior citizens and taught, called "Aging Creatively."

"One of the class exercises required students to write what they wanted to do for the rest of their lives," explains Jacobs. After completing the exercise herself, she says, "I saw what I wanted," which was to get out of the rut of working full time. Shortly thereafter she retired from her full-time position and has since filled her calendar with visiting teaching assignments and speaking engagements that have given her a chance to travel and meet a variety of new people.

This spring at William and Mary, Jacobs is teaching two courses in the sociology department, one on marriage and the family, the other on aging. While her students work hard, they soon learn that Jacobs' classroom style is to engage them in many forms of self-expression to discover underlying sociological themes. In her family course, Jacobs had students draw their concept of a family. "Almost all of them drew very stereotypical families," she says. Over and over the images were of a mother, a father and a few children,

the ideal, which for millions of Americans "doesn't really exist anymore."

Jacobs herself did not take the stereotypical route to academe. A former journalist, she started college at age 35 after raising a family, received her B.S. degree at 40 and Ph.D. at 45. The author of five books, she earned tenure at both Boston University and Clark University before her retirement last June. Retirement, it seems, holds endless opportunities for Jacobs. She still teaches at Springfield College in Manchester, N.H.; at Regis College in Weston, Mass.; and is affiliated with the Center for Understanding Aging at Framingham State College; Boston University Gerontology Center; and the Wellesley College Center for Research on Women. She is also a spokesperson for the Women's Initiative of the American Association of Retired Persons (AARP) and a member of AARP's National Task Force on Aging and Mental Health. Jacobs also has received grants for her research from major governmental and private agencies and is a published poet and playwright.

Her work with AARP as women's initiative spokesperson involves organizing workshops for older women, especially women alone, "to teach them how to protect themselves so they won't end up destitute." Older women have a special place in Jacobs' teaching and research because they are much poorer on average than men. "Typically their salaries, when they were working, were lower, and

they have little or no pension," she says. "Some widows get their husbands' Social Security benefits, but in many cases, his retirement pension stops when he dies."

And the fact is that with shorter life expectancies for men, and the pattern of men marrying women at least a few years younger than themselves, most older women will be alone at some point. While many widowers tend to remarry, the odds are against widows, who outnumber widowers five to one. "The (widowed) man who wants to remarry can," says Jacobs. "Most widows remain alone, many of them poor with no health insurance."

Many widows compound their economic troubles by their lack of understanding of financial issues, says Jacobs. "A lot of women who married many years ago were taught systematically to leave the finances to their husbands." When their husbands die, women who don't know how to manage their finances are prime targets for getting bilked out of the money they have.

Jacobs' other work with AARP focuses on the mental health needs of older Americans, many of whom are facing difficult situations and transitions and could use the help of a competent therapist. "But therapists' favorite clients are not older people, especially older women," Jacobs points out.

Because she is keenly aware of the need for heightened awareness of issues facing older people, Jacobs strongly encourages students in her aging class to

meet and work with older persons in the community. Some visit retirement communities or nursing homes, or do volunteer work for various local agencies.

When Jacobs learned of William and Mary's Olde Guard Day, April 18, a



Ruth Jacobs

reunion of college alumni who graduated 50 or more years ago, she decided to arrange for her students to attend. "We talk so much about needy older people," she says. "I wanted them to see and talk to the older William and Mary alumni; the ones I've met so far have been really great, interesting people."

## MacGowan Editing New Edition of Williams' Poem *Paterson*

CONTINUED FROM PAGE 1.

New Directions, publisher of the first two volumes, will also publish *Paterson*. The book is expected to be available in 1992.

There are several themes that run through the poem, says MacGowan, including the relationship of Americans to the local landscape and the search for a contemporary form and language to express that relationship and landscape.

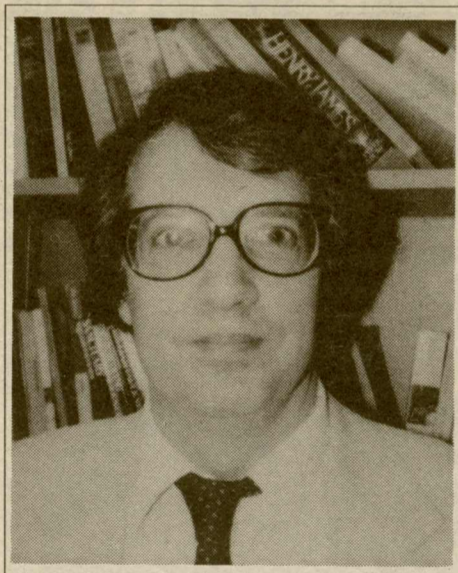
One of the difficulties in editing *Paterson*, said MacGowan, is the fact that it was written and published over an extended period. Since Williams was a busy individual who often did not have time, and in his later years, the physical stamina, to carefully edit his work before it was published, the separately issued books (1946-58) received different degrees of attention and care from the poet in the final typescript and galley-proof stage.

Williams included correspondence and historical materials in his poem, and sometimes these sources are changed. One of MacGowan's jobs will be to investigate these differences and try to determine whether they are intentional changes to more closely follow the theme of the poem, poor proofreading, or transcription errors. To complicate the task, *Paterson* has been published in three formats and typesetting and spacing errors have crept into the text.

Among the people whose letters are included in *Paterson* is Allen Ginsburg, an unknown when he first corresponded with Williams. The two men remained friends, and Williams later wrote the introduction to Ginsburg's *Howl*.

MacGowan wrote his dissertation at Princeton under the direction of Litz. His work was published as *William Carlos Williams' Early Poetry: The Visual Arts Background* by UMI Research Press in 1984.

A native of England, MacGowan attended Penn State University and Princeton. He joined the faculty at the College in 1984. A scholar of American literature, he is also currently researching the short



Christopher MacGowan

stories of Sherwood Anderson, a contemporary of the poet.

## Forum Lectures

Author Alex Haley and Judge A. Leon Higginbotham Jr. will offer lectures in conjunction with the sold-out forum on colonial black history at Colonial Williamsburg.

Haley will speak on "The Importance of Knowing Your Roots" at 8 p.m., Friday, May 4. He is best known for writing *Roots*, the story of his family's African heritage and years of slavery in America.

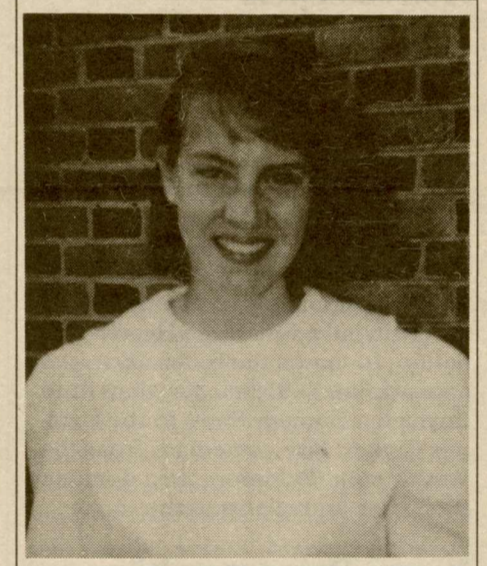
Higginbotham will discuss "Race and the American Legal Process" at 8:30 p.m., Saturday, May 5. Higginbotham, a judge in the 3rd U.S. Circuit Court of Appeals, Philadelphia, is also a legal historian specializing in colonial slavery.

Both lectures will take place at the Williamsburg Lodge auditorium on South England Street. Tickets for each lecture cost \$10 and are available at the Visitor's Center. Call 220-7645 for credit card reservations.

## Borders Receives McCulley Award

Aleda Noelle Borders, a senior religion and anthropology major from Baton Rouge, La., has been awarded the Cecil M. McCulley Humanities Award for 1989-90. This award, established by the Alpha of Virginia Chapter of Phi Beta Kappa to honor the late Professor McCulley, a longtime member of the W&M English department and drama critic for the *Virginia Gazette*, goes annually to a graduating senior who has demonstrated dedication and excellence in any area of the humanities.

Borders will receive her award, which carries a stipend of \$250, at PBK's spring celebration on May 11.



Aleda Noelle Borders

## PBK Announces Spring Initiates

PBK members-elect from the Class of 1990 are:

William Mark Atkinson, mathematics/physics; Daniel Garth Barbee, biology; \*Gillian Rachel Barr, history; Laura Ann Brunsvold, Spanish; Joseph Henry Busch, French; Scott Christopher Clay, international studies/anthropology; Nichelle Leigh Cobb, anthropology/English; Robert Wood Coleman, Spanish; Anne Merrill Courter, biology/German; Kristin Charlotte Drennen, biology; Mark Christopher Foley, economics/mathematics; \*Christine Helen Grahl, history/French.

Also Michelle Lynn Harper, English/history; Lisa Ray Hecht-Cronstedt, government; Valerie Ann Hughes, elementary education; Stephen Hatheway Irons, physics; Neal Kenneth Keese, religion/

government; Melissa Jane Lanning, theatre; \*Larisa Olena Lomacky, English; Theodore Ray Lovko, biology; Leila Ann Meier, history; Steven Craig Powell, chemistry; \*Edward Faris Prados, international relations.

And Gregory Parker Riddick, psychology; \*Ilana Beth Rubenstein, economics; Ingrid Brigitta Sandberg, German; Dawn Marie Spinozza, economics; Eric Adam Stas, international relations; Jennifer Bass Stiles, economics; William Bryant Stimmel, history; Robert Andrew Stross, government; Rex Lytle Varner, economics; Jean McCay Vernon, economics; Bruce Dean Willis, Spanish; Jennings Beazley Wilson, Jr., physics; and Michael Robert Worthington, economics.

(\* indicates Presidential Scholar)

## Pedestal Syndrome Topic of Talk at Flowerdew

A public forum, "The Pedestal Syndrome: Upper Class White Women in Virginia, 1840-1895," will be held from 1 to 5 p.m., Sunday, April 29, at Flowerdew Hundred.

Speakers will include Sergei Troubetzkoy, who will give a cultural and historical overview of the period. Elizabeth Myrick, will discuss "A Case Study: Mary Jane

McGowan Willcox"; and Betty Bishop, will give a first-person characterization.

There is no admission charge. This program is hosted by the Flowerdew Hundred Foundation and supported by a grant from the Virginia Foundation for the Humanities and Public Policy.

For details and precise directions to Flowerdew Hundred, call 541-8938.

## NOTES

### Loan Exit Interviews

Exit interviews for NDSL/Perkins Loans will be held April 23-25, 2-4 p.m. in Room E, Campus Center. All graduates who received a loan from this federal program are required to complete the 15- to 20-minute exit interview prior to leaving the College.

Bring the following information: names and addresses of two references, credit card numbers, driver's license number and bank account numbers.

If there is a scheduling problem, contact Patricia Ragland, manager, Student Loan Office, ext. 11225, immediately.

### Tennis Camp

Ray Reppert, W&M head tennis coach, will direct seven one-week tennis camps this summer, June 17-Aug. 5. The camps can accommodate tennis players of all levels for either overnight or day camp attendance.

The sessions will include seminars on nutrition, fitness and sports psychology as well as personal developmental training programs designed for each player.

For more information, call 220-0631 or ext. 13384. Discounts are available for W&M employees.

### 5K and Fun Run Events

The Peninsula Track Club and the United Jewish Community Preschool will sponsor a 5K run and a One-Mile Fun Run on Sunday, May 6. Events will take place at the United Jewish Community Center 5K course in the Winterhaven section of Newport News.

Race day registration will be from 8:9:15 a.m. Entry fee prior to May 2 is \$8 for the 5K and \$5 for the One-Mile Fun Run. The Fun Run will take place at 9 a.m. just prior to the main race, which will begin at 9:30 a.m.

Awards will be presented to male and female finalists in each age group. Awards will also be presented to the top three male and female finalists in the Fun Run.

All entrants will receive T-shirts and will be eligible for randomly drawn merchandise prizes.

For more information, contact Rona Altschuler, Race Director, at 930-3720 (evenings), or Alan Altschuler at 873-1030 (daytime).

### Gunston Hall Event

Gunston Hall, home of George Mason, will celebrate George Mason Day, Sunday, May 6. The plantation will "come to life as it was in 1790" with costumed interpreters.

The grounds are open for visiting and tours, 9:30 a.m.-5 p.m. Dramatic presentations will run noon-4 p.m.

Barbecue lunches will be available and several craftsmen will sell their wares near the graveyard.

Gunston Hall is located 22 miles south of Washington. There are signs from U.S. #1 or I-95 (South—exit 55; North—exit 54).

For information, call 550-9220.

### Payroll Changes

Beginning July 16 the Payroll Office is mailing faculty, staff and student paychecks to the address on file in the personnel office or registrar's office, as appropriate.

Verify the address printed on your check to ensure that it will be sent to the correct address. If the address is incorrect, please notify the Personnel Office or Registrar's Office prior to July 1.

Check stubs, for those employees who participate in EFT, will be mailed to the department of employment.

If you are interested in participating in EFT, contact the payroll office now located at 630 Prince George St.

## Muslims and Western World Need To Sit Down to One Table

CONTINUED FROM PAGE 4.

ern studies are flourishing at least in American colleges, and that includes in your college. A new generation of scholars—some of them hastily prepared and given to looking for quick-fix shortcuts to knowledge of the Muslims and their culture—are at work. The signs are that William and Mary will try to do the job right, and prepare some of our students for meaningful communication with the Muslim world and for the best graduate schools of our time.

"This month, Muslims all over the world are fasting for the sacred month of Ramadan. Some of the people in this room will fast from food and water today until the sun goes down. Muslims have been doing this for nearly 1,410 years. As Muslims move into the second decade of their 15th century, after a period of imitation of the West, they have much to be proud about, much to be sorrowful for and many questions that they have to an-

swer. Among the most important of these for them and for us are: How can the ancient Law of Islam best function for the modern world? What form of government is best suited for the Muslim polity in the 15th century of Islam. Can Muslims participate legally and meaningfully in a state where they are in the minority?

"This is a particularly burning question, for us and for them—for the Muslims of Lebanon, to the USSR, the Muslims of India and the Philippines, and for the Muslims of China. Ten percent of the population in a country where currently Chinese Turkestan has been closed to tourists and journalists, and Chinese troops are being moved into the area, perhaps for repression of the sort the world was able to see in Tienanmen Square, but will not witness in Kashgar.

"Finally, the world is waiting to see what sort of citizenship non-Muslims can look forward to in states where Muslims are the majority. Will they only be tolerated as second class citizens? How will

Muslims operate in the pluralistic world of their 15th century, where everyone is in some sort of minority?

"The time has come for the feast of Abraham, father of Muslims, Jews and Christians, and many more. It is time to sit down to one table."

### Swem Library

#### Reading Period and Interim Schedule

Monday through Friday, April 24 through May 6, 8 a.m. — midnight.

Saturday, April 28, 9 a.m. — midnight.

Saturday, May 5, 9 a.m. — 6 p.m.

Sunday, April 29 and May 6, 1 p.m. — midnight.

May 7 through June 3

Monday through Friday, 8 a.m. — 5 p.m.

Saturday and Sunday, CLOSED.

Monday, May 28, CLOSED.

## CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

#### FOR SALE

Moving Sale: 1/2-HP air compressor with accessories, \$75. Queen-size waterbed-single bookshelf, padded rails, semi-waveless, etc., \$350. Picnic table-benches, \$20. Wooden lawn furniture with pads, need painting, \$20. Call Ben at 642-7304 (VIMS) or 642-4481 after 5 p.m. (5/2)

Moving Sale: Dining room set, French provincial fruitwood with breakfast plus 4 chairs, 2 arm-chairs, 3 leaves and pads, excellent condition, \$525. Stereo system, radio and phono plus 2 speakers, \$125. Lingerie chest with 6 drawers, fruitwood, \$125. Porcelain chandelier, provincial, valued at \$2,000; sale \$250. Stiffel brass lamp, \$25. King-sized headboard, \$45. Sofa bed, queen sized, \$200. Shower doors, \$25. Call 565-0643. (5/2)

Moving Sale: 2-room air conditioner, used one week, \$250. IBM Selectric II typewriter, good condition, \$200. Leave message at 229-6207. (4/25)

Starcraft camper. Sleeps six. Stove, table, sink. New tires. \$475. Call Jack Carey, 565-0851, after 5 p.m.; or Ginny Carey, ext. 13979. (4/25)

Pine Factory twin bed with under-bed drawer unit. Mattress, box springs included. Like new. Great for a child's room or for an off-campus student. \$250 or best offer. Call 220-8261. (4/18)

#### FOR RENT

Cape Cod summer rental (working or vacationing?). Rustic 3-BR barn cottage. Ideal for family or up to three students. \$300 per week, terms for full summer. Call 229-4849 or ext. 12769. (5/2)

4-BR house, library, unfurnished, from June 1. 3 miles from campus. May include furnished in-law

apartment. As package: \$1,500 per month plus utilities. Rented separately: house \$1,250, apartment \$400; owner pays utilities. Call McGiffert, ext. 11125 days; 229-3239 evenings. (5/2)

Summer sublet (longer lease available), nice 2-BR apartment, newly carpeted. \$350 per month (negotiable). The Village at Williamsburg, next to Fort Magruder. Call Gilles, 253-7563 or ext. 13648. (5/2)

3-BR, 1-1/2 bath, w/d hook-up, Jamestown 1607 townhouse. Quiet neighborhood, across from pool. Sublet for summer or year lease \$525 per month. Available June 1. Call 220-9473. (4/25)

Apartment, 15-minute walk from campus. AC, pool, 1-1/2 baths, fully furnished. Available May through Aug., pay only three months. Rent for two people is \$155 per person per month; rent for individual negotiable. Call 220-1297. (4/25)

Summer Sublet: Governor's Square. Female roommate needed to share fully furnished, 2-BR apt. Available mid-May through late Aug. \$185 per month plus utilities for June and July; rent negotiable for May and Aug. Call 229-8015 anytime. (4/25)

Graduating senior or grad. student moving to Northern Virginia? 3-level Fair Oaks townhouse, \$395 plus 1/3 utilities. All amenities. Available immediately or in May. Call Dave 703-222-3785. (4/25)

Vacation home on Outer Banks, N.C. (north of Duck). 5-BR house, 3 tiled baths; sleeps 12. Two whirlpools, excellent ocean view, 150 yards to beach. July-Aug., \$900 per week. Call owner, ext. 13889. (4/18)

Charming townhouse in the Mews. Minutes from CW/College, 2 master BRs, 2-1/2 baths, country kitchen, fireplace, deck, dishwasher, microwave, large washer/dryer, community pool, tennis court and exercise room. Available May 26. No pets. \$750 per month. Call 220-8321. (4/18)

Condo: Two miles from College, 2 BRs, 2 baths, second-level luxury Patriot condo with deck, all appliances. Shown by appointment only. \$575 per month; no deposit to CW/College-qualified applicants. Call 229-4461, after 5 p.m. (4/18)

Summer opportunity: extraordinary apartment. Furnished, 2 rooms plus kitchen, bath, washer/dryer, piano. Positively idyllic. 8 minutes from campus, \$300 per month includes utilities. Available now through Aug. Call 220-1763 anytime. (4/18)

#### WANTED

Faculty member seeks pianist/keyboard player for jazz and rhythm-and-blues group that rehearses weekly and performs occasionally. Ability to arrange and improvise preferred. Call ext. 13889. (5/2)

Host families for visiting 14- to 19-year-old European students mid-July through mid-Aug. Students will attend classes and field trips with local coordinator, G. S. Avioli. Host families provide room, board and transportation. Students are fully insured. Call 220-4854. (4/18)

Need someone with a sincere interest in early childhood development and demonstrated ability with children, including infants. Must be comfortable with dogs and cats. Some light housekeeping. References required. Leave message, including name, phone number and best time to return call, at 887-8210. (4/18)

#### SERVICES

Want to save \$\$\$\$ (20-50%) on your car insurance premiums? I'll show you how and tell you what agents don't! Call 874-3320 for appointment. (4/18)

## EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

The following positions at the College are open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, April 20. Postmarks will not be honored.

**Laboratory Technician** (unclassified)—\$6.30 per hour. This is a temporary appointment with funding that is subject to renewal June 30. #H154. Location: VIMS (Eastern Shore Lab—Wachapreague, Va.)

**Secretary Senior** (Grade 5)—Entry salary \$14,332. #239. Location: Economics.

**Police Communications Operator** (Grade 6)—Entry salary \$15,661. #285. Location: Campus Police.

**Program Support Technician** (Grade 6)—Entry salary \$15,661. #015. Location: Personnel Services.

**Executive Secretary Senior** (Grade 7)—Entry salary \$17,125. #374. Location: University Advancement.

**Museum Exhibits Preparator Senior** (Grade 8)—Entry salary \$18,723. #N039. Location: Muscarelle Museum.

**Registered Nurse** (Grade 9)—Salary range \$15,346-20,974 per nine-month employment period. This is a nine-month position, which works evening and night shifts during the academic year (mid-Aug. to mid-May). #030. Location: Student Health.

**Computer Operations Supervisor** (Grade 12)—Entry salary \$26,745. #239. Location: Computer Center.

#### Muscarelle Jobs

The Muscarelle Museum of Art is now hiring student assistants for the summer. The following jobs are available and could extend into the next academic year: General clerical assistant; Typist; Preparator's assistant; Teachers' aides for children's art classes; and Gallery security assistant.

All positions pay \$4 per hour. For additional information and to arrange an interview, please call ext. 12710.

The following listings come from the "Professional Employment Bulletin." For more information, contact the person indicated.

#### Instructional Faculty Positions

**Chemistry:** Research on chemical microstructures, polymerization mechanisms, and degradation behavior of synthetic polymers. One year with possible second-year renewal. Send c.v. and three letters of reference to W. H. Starnes Jr., chemistry. Review of applications begins May 11.

**Psychology:** Visiting assistant professor for 1990-91 academic year. Send current c.v. and three letters of recommendation to Herbert Friedman, chair, psychology. Application deadline: May 1.

**VIMS/School of Marine Science—Eminent Scholar in Marine Biochemistry:** Associate or full professor with strong background in marine biochemistry as it relates to environmental toxicology or pathobiology. Send letter of application, resume and statement of research goals and plans to Morris H. Roberts Jr., chairman, eminent scholar search committee, School of Marine Science, VIMS, Gloucester Point, VA 23062. Review of applications begins June 1.

# CALENDAR

## Campus

**Wednesday, April 18**

**Olde Guard Day**

**SA Rummage Sale**, Trinkle Hall, 10 a.m.-4 p.m.

**Global Change Seminar Series:** "Sea Level Rise and Large-Scale Coastal Response" by David G. Aubrey, Woods Hole Oceanographic Institution, Watermen's Hall, VIMS, 3 p.m.

**Charles Center film:** "The Trial" by Orson Wells, Wmsbg. Arts Center, 4 and 7:30 p.m.

**Concert:** W&M Wind Ensemble, Hennage Aud., DeWitt Wallace Gallery, 4 p.m.

**\*Seafood Seminar:** Henry W. Fincke, Sandra Capps and Scott Kaizer, chefs, Coach House Tavern; Robert Bickford, Williamsburg Winery, VIMS, 6:30 p.m.

**Concert:** Christopher Wren Singers, Great Hall, Wren Building, 8 p.m.

**Thursday, April 19**

**Board of Visitors**

**\*Town and Gown luncheon:** "Resolved: The Recent Trend in Foreign Investments has been Detrimental to the United States" by Wayne Kraemer, W&M debate team, CC ballroom, 12:15 p.m.

**\*Faculty Club cocktail party**, Trinkle Hall, 5:30 p.m. (\$5 member and guest, \$10 non-members)

**Documentary Film Showing/Workshop:** "Bahia: Africa in the Americas," produced by Geovanni Brewer, Millington Aud. 7 p.m.

**Senior Recital:** Tedd Roseberry, organ, Bruton Parish Church, 8 p.m.

**Senior Lecture Recital:** "The Songs of Charles Ives" by Arthur Hamilton, Ewell Recital Hall, 8 p.m.

**Concert:** Sir Christopher Wren Singers, Great Hall, 8 p.m.

**Friday, April 20**

**\*Wmsbg. Folk Art Show and Sale**, W&M Hall, noon-8 p.m. \$4.

**\*Golf Tournament:** Deer Run Golf Course, Newport News, noon. Call ext. 13310.

**Physics colloquium:** "Observational Implications of Global Cosmic Strings," Pierre Sikivie, University of Florida, Small Hall 109, 4 p.m. (Coffee, Small 123, 3:30 p.m.)

**Psychology colloquium:** "Why Do People Organize?" by William B. Gartner, School of Business Administration, Georgetown University, Millington 211, 4 p.m.

**English Club picnic:** costumed Modernist Picnic, Sunken Gardens, 4:30 p.m. (Reservation required).

**Exhibition Reception:** "American Drawing Biennial II," Muscarelle Museum, 5:30 p.m.

**Library dinner**, speaker Frank W. Miller, president of Friends of Libraries, USA, CC ballroom, 6 p.m.

**Senior Recital:** Leslie Ann Lunsford, French horn, Ewell Recital Hall, 8 p.m.

**\*W&M Choir and Chorus Spring Concert**, PBK, 8:15 p.m. (Repeats April 21.)

**Saturday, April 21**

**Festival for Life**, Matoaka Shelter, 9 a.m.

**\*Wmsbg. Folk Art Show and Sale**, W&M Hall, 10 a.m. to 6 p.m. (Admission is \$4)

**Wren Chapel organ recital**, 11 a.m.

**Composer's Showcase:** W&M Twentieth-Century Music Ensemble, Ewell Recital Hall, 3 p.m.

**Concert:** The Suonarotti Ensemble, Andrews Hall foyer, 3 p.m. (Reception following)

**\*W&M Film Society:** "The Three Musketeers" (1948), Millington Aud., 7 p.m. \$2.

**Concert:** New Compositions by Brian Daily, Ewell Recital Hall, 8 p.m.

**Sunday, April 22**

**Earth Day**

**\*Wmsbg. Folk Art Show and Sale**, W&M Hall, 11 a.m. to 5 p.m. (Admission \$4)

**Gallery talk:** "American Drawing Biennial II," Cara D. Denison, curator, drawings and prints, J. Pierpont Morgan Library, Muscarelle Museum, 1 p.m.

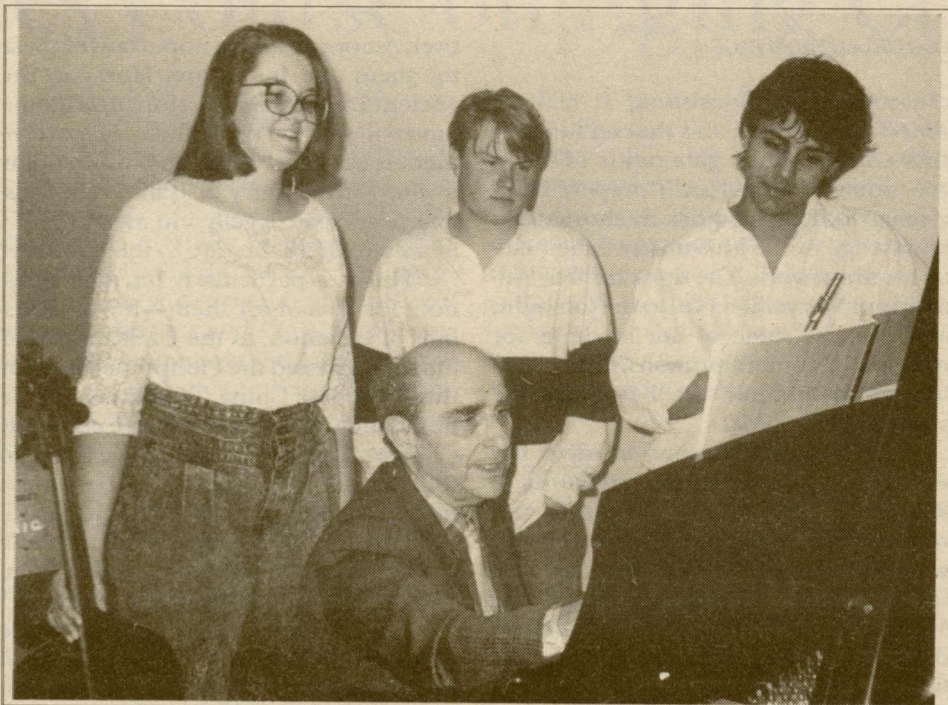
**Charity Fundraiser:** 5K Walk-a-Thon, Barksdale Field, 2 p.m. Sponsored by Delta Gamma. Call 220-6741.

**Spring Concert:** Botetourt Chamber Singers, Wren Chapel, 3 p.m.

**Senior Voice Recital:** John Wesley Hall, baritone; Tara Smith, pianist, Ewell Recital Hall, 3 p.m.

**Music at the Muscarelle**, 4 p.m.

**Islamic Culture Society:** "Islam in the West" by Scyyed Hossein Nasr, professor, George Washington University, Tucker 120, 4 p.m.



The Suonarotti Ensemble will perform at 3 p.m., Saturday, April 21 in Andrews Foyer. Members of the ensemble, Mark Reczkiewicz, flute; Jennifer Poole, cello; and Lee Yezek, piano, confer with composer Allan Blank, whose music they will play.

**Monday, April 23**

**Italian Film Festival:** "C'eravamo tanto amati" (1977), Scola, Botetourt Theatre, Swem Library, 2 and 7 p.m.

**Concert:** W&M Guitar Ensemble, Wren Chapel, 8 p.m.

**Tuesday, April 24**

**Institute of Early American History and Culture Colloquium**, Kellock Library, 7:30 p.m.

**Wednesday, April 25**

**Mathematics seminar**, Jones 301, 3 p.m.

**Music Department Reception:** Dale Cockrell and Daniel Gutwein, guests, Ewell Hall, first-floor lounge, 4 p.m.

**Documentary showing:** "Langston Hughes: The Dream Keeper," "Do the Right Thing," and "Making 'Do the Right Thing,'" Millington Aud., 5 p.m.

**\*Seafood Seminar:** Amy E. Brandt and Sean D. McConnell, chefs, The Lucky Star; Layne V. Witherall, Montdomaine Cellars, VIMS, 6:30 p.m.

**Thursday, April 26**

**Documentary Film Showing/Workshop:** "Langston Hughes: The Dream Keeper," and "Making 'Do the Right Thing,'" discussion led by producer St. Clair Bourne, Millington Aud., 7 p.m.

**Harlow Shapley Physics Lecture:** "Dark Matter Around the Galaxy" by James H. Hunter Jr., AAS Harlow Shapley Visiting Lecturer, Small Hall 109, 7:30 p.m.

**Friday, April 27**

**Physics colloquium:** "Development of Structures Prior to Star/Planet Formation" by James H. Hunter Jr., AAS Harlow Shapley Visiting Lecturer, Small Hall 109, 4 p.m.

**Saturday, April 28**

**Wren Chapel organ recital**, 11 a.m.

**Sunday, April 29**

**\*Seafood Seminar:** Hans J. Schadler, William Swann and Stephen Perkins, chefs, Williamsburg Inn; Dan Layman, Prince Michel Vineyards, VIMS, 11 a.m.

**Music at the Muscarelle:** Flute Fest '90, 4 p.m.

**Friends of the Library film presentation:** "Slow Fires," Botetourt Theatre, Swem Library, 7:30 p.m.

**Monday, April 30**

**College Women's Club:** Spring Luncheon (TBA)

**Wednesday, May 2**

**Mathematics seminar**, Jones 301, 3 p.m.

**Thursday, May 3**

**Spring Meeting:** Atlantic Estuarine Research Society, VIMS. (Through May 5)

**Saturday, May 5**

**Recycling**, W&M Hall parking lot, 10 a.m. - 1 p.m.

**Wren Chapel organ recital**, 11 a.m.

## Community

*This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.*

*The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.*

*The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.*

**On-going**

**Williamsburg Step-Families** meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

**Bruton Parish Church by Candlelight**—musical program, Tuesdays and Saturdays through April, 8 p.m.

**On the Hill Cultural Arts Center, Yorktown** Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

**Daily art and craft demonstrations and exhibits.** Exhibits: "Linking the Past with the Present, 18th-Century Relics from Yorktown's Poor Potters." **Main Gallery:** "New Departures—VII" through April 30; "Our Native American Heritage" May 1-May 31. **Associates Gallery:** Janene Charbeneau Tapestries, through May. **Special Programs:** April 21: Fireplace Brooms class, 10 a.m.; April 23 and 30: Intro. to Fused Glass class, 6:30 p.m.; May 5: Native American Festival Day, 10 a.m.-3 p.m.

**The Twentieth Century Gallery**

Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. For more information, call 229-4949.

**Exhibits:** "Journey Along the James" watercolors, gouache and pastels by the Tuesday Group, through April 28.

**Yorktown Victory Center**

For information, call 877-1776.

**Exhibits:** "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct. **Special Programs:** April 21 and 22: "Yorktown Sampler: CommonFolks and Everyday Events," hands-on demonstrations of domestic life and colonial culture; May 5 and 6: Workshops, "Colonial Medicine," registration fee \$35.

**Jamestown Settlement**

For information, call 229-1607.

Hours: Daily 9 a.m.-5 p.m. Admission \$6.50 adults, \$3 children.

**Exhibits:** "The Glass of Fashion" through fall. New galleries—English, Powhatan Indian and Jamestown now open. "Jamestown: The Beginning," presented in regular showings. **Celebration:** Anniversary of the Jamestown Landing, May 12.

**Montpelier Station, Orange, VA**

For information, call 703-672-2728.

**Special programs:** April 20-22: Exhibit of student pictures from the Congressional Art Contest; April 21: Virginia Garden Week day guided tours; April 28: Carriage Association of America annual meeting; May 5-6: Sighthound Field Trials; May 20: Celebration of Dolley Madison's birthday with the opening of the Dolley Madison Tea-room in the mansion.

**Wednesday, April 18**

**CW Film Series:** "The Four Seasons: Summer and Winter," CW Central Library, room A, 2:30 p.m. Call 220-7419.

**Concert:** Chamber Players, Wmsbg. Music Club, 11 a.m. (Call the music department for more information)

**Friday, April 20**

**\*Barter Theatre presentation:** "Steel Magnolias," Wmsbg. Arts Center, 8 p.m. Tickets are \$9 for adults, \$4.50 for children, and are available at the Library reception desk.

**\*Virginia Symphony concert:** "American Genius," featuring music of Bernstein and Copland, Chrysler Hall, Norfolk, 8:30 p.m. (Repeats April 21.) Call 623-2310.

**Sunday, April 22**

**\*Virginia Symphony concert:** "American Genius," featuring music of Bernstein and Copland, Ogden Hall, Hampton, 3 p.m.

**Wednesday, April 25**

**\*Chamber Ballet of Williamsburg:** "La Fille Mal Gardee" presentation for students, PBK Hall, 10 a.m. (Repeats April 26 and 27). Tickets \$1 per student. Call 229-1717.

**CW Film Series:** "Boswell in London," CW Central Library, room A, 2:30 p.m. Call 220-7419.

**Friday, April 27**

Two-day seminar: "Disasters and How to Minimize Their Consequences on Museums," through April 28. Registration \$25 per person, send to The DeWitt Wallace Decorative Arts Gallery, P.O. Box C, Williamsburg, VA 23187. For more information, call 220-7553.

**Saturday, April 28**

**\*Chamber Ballet of Williamsburg:** "La Fille Mal Gardee," PBK, 8 p.m. (Repeats April 29, 2:30 p.m.) Call 229-1717.

**Sunday, April 29**

**Public Forum:** "The Pedestal Syndrome: Upper Class White Women in Virginia, 1840-1895," Flowerdew Hundred, Hopewell, Va., 1-5 p.m. Call 541-8897 or 541-8938.

**Tuesday, May 1**

**\*Chamber Music Society:** Smithson String Quartet, Wmsbg. Arts Center, 8 p.m.

**Wednesday, May 2**

**CW Film Series:** "Kent: Garden of England" and "Wiltshire: A Timeless Enigma," CW Central Library, room A, 2:30 p.m. Call 220-7419.

**Friday, May 4**

**\*Music of the Court of William & Mary**, by Capriole, Wmsbg. Arts Center, 8 p.m.

**Colonial Black History Forum** (through May 5): Speakers include Alex Haley, author; A. Leon Higginbotham, circuit judge; Edgar Toppin, vice provost of VSU. For information and registration, write: Special Events Registrar, Colonial Williamsburg Foundation, P.O. Box C, Williamsburg, VA 23185.



**WILLIAM & MARY**

**NEWS**

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Kelly Haggard, calendar coordinator

Publications Office, production

News deadline: Fridays, 5 p.m.