

Non-profit Organization
U.S. Postage Paid at Williamsburg, VA
Permit No. 26

# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XIX, NUMBER 30 • WEDNESDAY, MAY 9, 1990

#### Spong steps down

William B. Spong Jr., former dean of the Marshall-Wythe School of Law steps down in July as interim president of Old Dominion University.

In his farewell address to graduates at commencement exercises May 5, Spong told graduates "The Cold War has ended, but ... the prospects of a peaceful world are hardly glowing, what with the flashpoints of potential danger throughout the world, countries whose restraint is minimal and whose quarrels are ancient."

Spong told his audience that America must be prepared for an economic war now that the Cold War has ended. His remarks also included a criticism of the state for not providing more funds for research, which, he contends, is crucial if Virginia is to be economically ready for tomorrow's competitive world.

### REMINDERS

#### Summer recycling

The campus recycling organization has closed down for the summer.

Linda Peiperl '90, president and founder of the organization who will study environmental and water resource engineering studies at Tufts University next year, asks that recyclers keep up the good work and take items to the Williamsburg Recycling Center on Mooretown Road.

To get to the center, take Rt. 60 toward Richmond; turn right onto Airport Road and then left onto Mooretown Road. The Center is approximately one and a half miles ahead on Mooretown Road in Ewell Industrial Park.

For more information call the Center at 564-7656.

#### Summer News Schedule

The last issue of the William and Mary News for this semester will be published Wednesday, May 16. Deadline for all materials for this issue is 5 p.m., Friday, May 11. Please send information to the office of the William and Mary News, James Blair 310A.

The tentative publication schedule for the summer is Wednesday, June 27 and July 25 with deadlines of 5 p.m., Friday, June 22 and July 20, respectively.

Weekly publication will resume with the Aug. 15 issue. Deadline for that issue will be 5 p.m., Friday, Aug. 10.

# 5 Win NSF Graduate Fellowships

hree seniors and two alumni have been selected from among more than 6,000 applicants to receive graduate fellowships from the National Science Foundation.

The five awardees are: seniors Joan Wilson, a biology major; Laura Robinson, a chemistry major; and Matthew J. McIrvin, a physics major; and alumni, Eric B. Grosfils, geology '89; and Kathleen A. Pickering, anthropology '80.

The five are among 850 students from across the nation to receive fellowships that provide tuition and a stipends for graduate education.

Robinson has been working with David Thompson, chemistry department chair, on the synthesis of cyclic ethers, which are important building blocks in naturally occurring polyether antibiotics used to control infections in a number of animals.

In addition to her research, Robinson has been student liaison to the Board of Visitors, active in student advancement efforts, and a member of Phi Mu sorority. After graduating with highest honors she plans to continue her research in the graduate chemistry program at Northwestern University.

McIrvin has a strong background in both physics and mathematics. He plans to study theoretical physics at Harvard and would like to specialize in field theory and cosmology, the study of how the universe began.

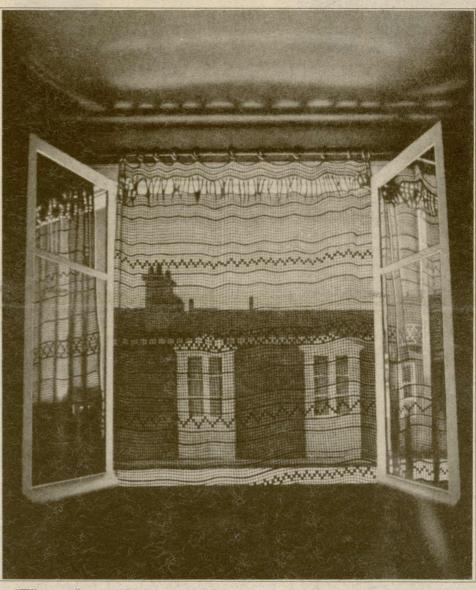
McIrvin is a member of the Society of Physics Students, Pi Delta Phi, and has worked on *JUMP!*, a quarterly news-feature magazine.

This year Wilson has been doing honors research in molecular biology with Kimberly Reece, assistant professor of biology. Wilson will enter the doctoral program in biology at Stanford University this fall, in preparation for a career in research and teaching.

An active member of the campus community, Wilson ran cross country and track for three years and was a member of the equestrian team for one year. She has

been elected to Phi Beta Kappa and has served on the Publications Council.

CONTINUED ON PAGE 3.



"Filigranes," pen and ink by Daniel S. Armstrong, is part of the exhibition, American Drawing Biennial II, on display at the Muscarelle Museum through June 3.

# PBK Closing Forces Festival Cancellation

The Virginia Shakespeare Festival at the College has cancelled its 1990 season due to this summer's closure of Phi Beta Kappa Memorial Hall, the theatre that served for 11 seasons as the festival's home.

PBK hall is being closed for several weeks this summer to continue asbestos abatement and removal work begun earlier in the year. A decision on future plans for the festival is expected this fall, according to David Lutzer, dean of the Faculty of Arts and Sciences.

Although festival officials had been seeking alternative space for this season's

productions, executive director Jerry Bledsoe said that the relocation would prove costly and ultimately unworkable this summer. "Even if we pitched a tent on campus, it would have cost at least an additional \$20,000 to produce the festival outside PBK hall," said Bledsoe.

The festival, which was suspended after the summer of 1988, had been reorganized with a smaller budget and a program more closely aligned with the College's academic program in theatre. Two main stage productions, "The Merchant of Venice" and "As You Like It," were planned, instead of the usual three. A

third non-Shakespeare play was to be staged in the smaller studio theatre with an all-student and volunteer cast.

Bledsoe said most of the summer school courses designed to be connected with the festival will still be offered; whether they will be held will depend on enrollment. Since students may sign up for summer school courses until the first day of class, Monday, June 4, theatre faculty members won't know until then which courses will be in demand.

Bledsoe estimated that approximately

CONTINUED ON PAGE 6.

RETIREES PAGE 4

Board of Visitors Acknowledges Retirees' Accomplishments NEWSMAKER PAGE 2

Judy Ewell's Book Receives Citation from Council of Latin American Studies M U S I C P A G E 5

Choir Prepares for European Tour

### NEWSMAKERS



John C. Jamison (1), who is stepping down as dean of the School of Business Administration, is given a framed copy of the Board of Visitors' resolution naming the dean's office in Tyler Hall in his honor. Making the presentation is W&M Rector Hays T. Watkins. Photo by James

#### **Endowment Established, Office Named**

## Jamison Honored at Dinner

ohn C. Jamison, who steps down in June as dean of the School of Business Administration, was guest of honor at a special dinner on campus Thursday, May 3. About 75 friends and alumni gathered at the College's Wren Building to toast the Wall Street financier-turned academician and recall the strides made by the school in the seven years of his tenure.

Presiding at the event was College Rector Hays T. Watkins, former chairman of the School of Business Administration Sponsors, Inc. He announced the establishment of an endowment in excess of \$100,000 honoring Jamison and the naming of the dean's office for him.

The resolution naming the dean's office for Jamison was passed at the April 20 meeting of the College's Board of Visitors. The Board cited Jamison for

"strengthening the School of Business Administration in numerous ways: the creation of an Executive M.B.A. program; the development of positions for a fulltime director for admissions and financial aid for the school's graduate programs; the encouragement of students to excel academically; the addition of a wide variety of new courses in the curriculum; the attraction and retention of talented and dedicated faculty; and, his strong advocacy for additional space for graduate programs.'

The board also said Jamison "has inspired the school's faculty to assist in the teaching of interdisciplinary courses with emphasis on studying business on an international level" and recognized "the significant financial support contributed on his behalf by numerous friends and associates."

## Reading Comprehension Will Be Discussed at May 19 Conference

The relationship between a student's Virginia State Reading Textbook Adopinstructional level and comprehension will be the focus of a day-long session here on campus for teachers Saturday, May 19. Sessions begin at 9 a.m. in the Campus Center ballroom.

Speakers will include P. David Pearson, dean of the School of Education at the University of Illinois at Urbana-Champaign. He has long been associated with the Center for the Study of Reading at the University of Illinois and is author of Teaching Reading Comprehension. Pearson is also an author and editor for the Silver Burdett Reading Series, which is on the

tion List. Another speaker will be W. Dorsey Hammond, professor of education at Oakland University, and a leading author and editor of the Harcourt Brace Jovanovich Reading Series, which is also on the state reading list.

The session is part of The George Graham Lectures in Reading, sponsored by the University of Virginia Curry School of Education and the William and Mary School of Education.

Registration is \$35, which includes lunch. For details, call James Beers, professor of education, ext. 12324.

### VIMS Students Elect GSA Officers

Laurence Libelo, who is studying chemistry and toxicology at the School of Marine Science, has been elected president of the Graduate Student Association there. Other officers include Art Schwartzchild, vice president; Robbie Mothershead, vice president for Page House; Debbie Bodolus, treasurer; and

Laura Mitchell, representative to the Board of Student Affairs.

Issues that will draw GSA attention this year include VIMS' 50th anniversary celebration in September, student awards, a GSA-run recycling project and planned changes in the School of Marine Science

### CLAS Cites Book Edited by Ewell

The Middle Atlantic Council of Latin American Studies has awarded Judith Ewell, Newton Professor of History, honorable mention for the 1990 Arthur P. Whitaker Award.

This award is given annually for the best book published by a member of the association in the previous year. Ewell received the citation for The Human Tradition in Latin America: The Nineteenth Century (Wilmington, Del: Scholarly Resources, 1989), which she edited with

William Beezley of Texas Christian University.

The book, intended for classroom use, contains 19 brief biographical essays on non-elite 19th-century Latin Americans. This volume and its companion work of 20th-century biographies have been widely used in Latin American history, anthropology, political science, and related courses throughout the United

### Departments

#### **Biology**

Professor Gustav W. Hall recently completed a 57-page report of his investigations, funded by the Virginia Heritage Program, on rare and endangered plants and plant communities present on Cheatham Annex. He is commencing a similar study on the Naval Weapons Sta-

In December, Hall, with two Texas colleagues, spent a week supported by the Allen Fund of the University of Wisconsin, studying a new species of magnolia recently discovered in the cloud forests of southern Tamaulipas, Mexico.

#### **Psychology**

A paper by Tracie L. Mertz, a 1989 graduate of the College, and Professor Kelly G. Shaver, titled "What Is Beautiful Is Good, Unless It's Smart" was recently presented at the meeting of the Eastern Psychological Association in Philadelphia. Mertz will begin graduate work at the University of Miami this fall.

An article by Vicki S. Helgeson and Shaver, titled "Presumption of Innocence: Congruence Bias Induced and Overcome," was published in the Journal of Applied Special Psychology, Vol. 20, (March 1990): 276-302. A former graduate student in psychology at the College, Helgeson will join the faculty at Carnegie Mellon University in the fall.

Joseph Galano, associate professor, recently made a presentation, titled "There Are No Simple Answers: Understanding Why and What Works," at the Better Beginnings for Virginia's Children Statewide Training in Adolescent Pregnancy Prevention. Galano's presentation summarized what is known about factors that have a major influence on adolescent sexual activity and adolescent contraceptive behavior and highlighted promising strategies and approaches to prevent adolescent pregnancy.

#### Staff

Josemarie Goetz, secretary for the music department, demonstrated fingers as fast as lightning in the recent typing/ accuracy contest during National Secretaries Week, walking away with a fistful of prizes. Awards were presented to her at Ewell Hall May 1 by Chip Booth, Peninsula coordinator of the event. Goetz won first place for the Southeast Virginia region. A resident of Williamsburg since 1960, she has been employed as a secretary for 37 years—the past 20 years as music department secretary.

### Grants

The Virginia Department of Education has awarded two grants for summer programs on campus. The department has awarded \$57,000 for the 1990 Governor's Mentorship Program at VIMS/NASA and William and Mary. The College will host 46 students during this mentorship program for gifted and talented students.

The Department has granted \$182,000 for the 1990 Governor's School for Science and Technology on campus. This program will involve 150 gifted high school juniors and seniors from Virginia who have special interests in geology, physics, chemistry or biology.

#### Anthropology

Dennis B. Blanton will be project director for a Phase III archaeological mitigation related to Route 602 in Rockbridge County, which has been funded by a grant of \$49,566 from the Virginia Department of Transportation.

The purpose of this project is to recover significant archaeological information previously identified by a Phase II study conducted by the James Madison University Archaeological Research Center. This work will include intensive excavation and analysis and will target Late Woodland and other remains in undisturbed deposits present below the plow

The Phase II study exposed one Late Woodland pit containing well-preserved faunal and floral material in the sub-plow zone deposit. Also below the plow zone there is evidence of up to 13 cm of deposits, probably containing material from a range of occupations, including Middle Archaic (Morrow Mountain). This site has special research merit, given its proximity to the Hayes Creek Mound, with which the Woodland material may be

Blanton will also direct a Phase I cultural resource survey of the Massey Farm Property in James City County, which has been funded by a \$8,500 grant from AES, a professional corporation in Williams-

Robert R. Hunter, director of the Archaeological Projects Center on campus, will direct a Phase III archaeological investigation at the proposed site of the Carousel Structure and Plaza/Park in Hampton. Funds for this project have been awarded in the amount of \$102,475 by the City of Hampton which to date has awarded a total of \$163,960 funds for this

The award of \$102,475 will support additional work on the archaeological study already approved. Comprehensive his-

CONTINUED ON PAGE 6.

# WILLIAM&MARY

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor Mary Ann Williamson, desktop publishing Kelly Haggard, calendar coordinator Publications Office, production News deadline: Fridays, 5 p.m.

### NOTES

#### **Surplus Auction**

The College and Eastern State Hospital will conduct an auction of surplus equipment on Thursday, May 31.

The auction will begin promptly at 9 a.m. in Eastern State Hospital Building No. 22. Items may be viewed and inspected May 30 from 1 to 3 p.m. and May 31 from 8 to 9 a.m.

Equipment to be auctioned will include typewriters, calculators, recorders, scientific equipment, chairs, computer equipment, etc.

For more information call Annette Ashcraft at ext. 12052.

#### **Payroll Changes**

Beginning July 16 the Payroll Office is mailing faculty, staff and student paychecks to the address on file in the personnel office or registrar's office, as appropriate.

Verify the address printed on your check to ensure that it will be sent to the correct address. If the address is incorrect, please notify the Personnel Office or Registrar's Office prior to July 1.

Check stubs, for those employees who participate in EFT, will be mailed to the department of employment.

If you are interested in participating in EFT, contact the payroll office now located at 630 Prince George St.

#### Ph.D. Orals

The public is invited to a final oral examination for the Ph.D. degree by Claudio Oliveira Egalon who is studying physics. The examination on "Efficiency of Bound Modes Injection from Sources in the Cladding," will be held at 2 p.m., Monday, May 14 in the conference room of William Small Physical Laboratory.

A final examination for Guo Fu Chen, who is also studying physics, was held May 1. His dissertation topic was "The Diffusion of Muonic Hydrogen Atoms in Hydrogen Gas."

#### **Research Conference**

More than 150 AERS researchers attended the Atlantic Estuarine Research Society meeting at VIMS May 3-5. Participants presented and heard papers on topics ranging from core studies of Chesapeake Bay sediments to new work on biomarkers, "flags" in organisms that indicate the presence of an environmental toxin.

Ash Lawn-Highland
(Charlottesville)
1990 Opera Season: June-Aug.

"The Daughter of the Regiment"
by Donizetti
"The Magic Flute" by Mozart
"The Maid as Mistress" by Pergolesi
"The Telephone" by Menotti
"The Face on the Barroom Floor"
by Mollicone

Call 293-9539 for information.

#### Exhibits

Muscarelle Museum

(Through June 3)
American Drawing Biennial II
(June 9 through Aug. 12)
Currier and Ives
(On-going)
Collection Highlights

Andrews Gallery (Through May 13) Senior Art Show

# Museum Plans Summer Programs for Children

he Muscarelle Museum of Art will sponsor two summer programs for area young people. The Children's Art Class Program is scheduled on consecutive Tuesdays and Thursdays starting July 10 and ending Aug. 2. In-person registration will be held in the Museum, Thursday, June 28, from 10 a.m. to 1 p.m.

Two exhibitions, Currier & Ives and Collection Highlights, will provide the basis for gallery discussions combined with informal studio sessions. The following classes, arranged according to 1989-90 school grade level, will be offered on July 10, 12, 17, 19, 24, 26, 31 and Aug. 2:

Big and Little, ages 3-4, will meet 9-10:30 a.m.; ages 4-5, will meet 11 a.m.-12:30 p.m. Preschoolers and parents will learn about the Museum and about the "building blocks" of art. Art activities will reinforce what has been learned.

Art Safari, grades 1-2, will meet 9-10:30 a.m. or 11 a.m.-12:30 p.m. Students will explore the Museum to discover motifs and design elements in works of art. These discoveries will be demonstrated in a variety of drawing, painting and basic printmaking and sculpture projects.

Amelia Air-Art, grades 3-4 will meet 9-10:30 a.m. or 1:30-3 p.m. The class will study movement in space, both in two-and three-dimensional works of art, and will create cloud studies, mobiles, kites and much more.

Who Art You, grades 5-6, will meet 11 a.m.-12:30 p.m. or 1:30-3 p.m. The work of a different artist will be discussed each week, and projects will be developed that focus on techniques and strategies that these artists have used.

A Day in the Country, grades 7-8, will meet 111 a.m.-12:30 p.m. Students will create a mixed-media mural for display in the Museum. Design skills will be

emphasized, with a wide variety of media and techniques employed to complete the project.

If classes are not filled during registration on June 28, in-person enrollment will continue through July 6. The fee is \$20 per student; however, scholarships are available upon request in cases of financial need. The program is sponsored, in part, by a grant from the Williamsburg Arts Commission.

The Muscarelle Museum of Art and the Williamsburg Regional Library, joint sponsors of "Museum Mania" programs, will present Someday My Prints Will Come, Museum workshops combining children's stories with exploration of simple printmaking techniques. Two workshop sessions will be offered: Tuesday, June 26, 1-4 p.m. for ages 5-7; Wednesday, June 27, 1-4 p.m. for ages 8-10. Pre-registration by Friday, June 22, at either the Library or the Museum is required, with a \$6 supply fee; however, scholarships are available in cases of financial need. Enrollment will be limited to 15 students in each workshop.

For further information, call the Museum Educator at ext. 12703.

### Memorial Day Schedule

The College and Virginia Institute of Marine Science will be closed on Monday, May 28, to observe Memorial Day.

The administrative offices, plant department and campus mail room will be closed with the exception of essential employees who are required to work. The decision to require employees to work should be made by the dean, director or department head, as appropriate, and should be communicated to the employee(s) as soon as possible. The Campus Police Department will maintain its regular schedule.

The names of permanent classified employees who are required to work must be reported in writing to the Office of Personnel Services by June 4, in order that these employees may be credited with compensatory leave. Hourly employees who are required to work during the holiday will be paid their regular hourly rates.

With the approval of management, compensatory leave should be taken as soon as possible after the holiday on which it was earned. Compensatory time not taken within 12 months will be lost.

On behalf of the administration of the university, I wish each member of the College community a safe and enjoyable holiday.

Melvyn D. Schiavelli Provost

### **NSF** Awards

CONTINUED FROM PAGE 1.

Grosfils graduated with a double concentration in physics and geology. He is currently studying the evolution of Venus at Brown University. He is the son of Eric Grosfils, operation superintendent for facilities management at the College, and Cathy Grosfils of Williamsburg.

Pickering, whose honors thesis in 1980 was on ethnohistory, is studying the economic development of the Lakota-speaking Sioux Indians in South Dakota. She is now at the University of Wisconsin-Madison.



### Facilities Management Staff Creates Picnic Area

Pictured above are volunteers from the facilities management department who have turned an abandoned spot on campus into an attractive area to enjoy a picnic lunch or a quiet moment.

Beside the facilities management building, all that remained of a former power plant was a brick shell. The front portion of the building is occupied by the ceramics workshop.

The walls now form the backdrop for an attractive area rimmed with flower beds and a gravelled area, with benches and tables, for picnicking. A wooden gate is being installed to protect the area, and more landscaping is planned. Some innovative fund-raising and a lot of elbow grease have been applied to complete the project.

A grand opening is scheduled in late May, with the entire campus community invited. The area, however, is open for visitors. Anyone wishing to use the area for group activities is asked to contact Dianne Fannin at ext. 12260 or Beryl Sanders at ext. 12261.

The best access to the area is the path between the Bookstore and Taliaferro Hall on Jamestown Road. Landscaping crews have enhanced the area behind the bookstore, and a trail path now leads down to the area of the new facility. Take the path beside the Campus Center and Taliaferro to get a second-story look over the wall.

# Board of Visitors Applauds Retirees

### Nathan Altshuler **Department of Anthropology**

Nathan Altshuler joined the William and Mary faculty in 1960 as an Assistant Professor after teaching for a year at Boston University and working for a year as a research associate with the Joint Commission on Mental Illness and Health. He had received a B.A. in Anthropology from the University of Michigan in 1951 and a Ph.D. from Harvard in 1959.

During his thirty years at William and Mary, Professor Altshuler worked tirelessly to establish and develop a program in anthropology. For several years, as a member of the Department of Sociology, he taught the first courses in anthropology to be offered at the College. In 1968, he became chair of the newly established Department of Anthropology, which included archaeologists as well as cultural anthropologists. During his tenure at the College, the department has grown from four faculty members to ten, and from an undergraduate program to one that now offers a master's degree as well. Professor Altshuler was also a founding editor of Studies in Third World Societies, currently in its fourteenth year of publication by the Department of Anthropology. In three decades, he has taught thousands of students, including several hundred concentrators in anthropology.

Professor Altshuler has worked actively outside his department, particularly as a member of the Alpha Chapter of Phi Beta Kappa, and as a member of many awards committees. He helped to establish the Kathy Meador-Lessin Memorial Scholarship, at the Kaiser Maximilian University in and the Baldwin-Speece Award. His community service includes nearly a decade as a member and chairman of the Tidewater Mental Health Clinic Advisory Board. He was co-founder and a chairman of the Williamsburg Inter-Agency Council, and has served as advisor to many community agencies.



Nathan Altshuler is pictured above with his wife and daughter Alyssa with the Turkish carpet bag he received as a retirement gift.

# Scholarship Honoring Altshuler Will Support Student Field Work

Endowment has been established to assist students in anthropology.

used to support field work for a rising University.

The Nathan Altshuler Scholarship senior on the basis of academic merit and financial need. Norman F. Barka, professor of anthropology, in announcing the Announcement of the Endowment endowment, said that assistance for field was made at a dinner Monday evening work was selected because of Altshuler's honoring Nathan Altshuler, professor of career-long interest in this particular anthropology, who is retiring this year aspect of anthropology. This summer he plans to go to Turkey to reestablish ties Income from the endowment will be with colleagues and friends at Bogazici

### John C. Jamison **School of Business Administration**

John C. Jamison came to the School of Business Administration as its second dean in 1983. In addition to his dean's responsibilities, he was named the John N. Dalton Professor of Business Administration in 1987. Prior to his arrival at William and Mary, he worked with Goldman, Sachs & Company for 21 years, distinguishing himself in the area of corporate finance. He was a general partner at Goldman, Sachs from 1969 until 1982 and remains a limited partner today.

John grew up in Lafayette, Indiana, and is an alumnus of nearby Purdue University, a school with which his family has long been connected. After serving in the U.S. Navy, tinuing to conduct his own very significant research on motivation and personality. John earned an M.B.A. from the Harvard Business School in 1961. His subsequent career on Wall Street involved him in corporate financial work with some of America's leading corporations, such as Abbot Laboratories, Allied Stores, Dayton-Hudson, Hershey Foods, R. H. Macy, Mattel, Mead, Philip Morris, Ralston Purina, Sears Roe-

Under Dean Jamison's guidance and leadership, the School of Business Administration has changed—grown and matured. John presided over significant revisions of all of the School's programs and spurred the faculty to introduce the highly successful Executive M.B.A. Program. Perhaps even more importantly, more than half the present faculty at the School were recruited under John's direction. He brought a new spirit to William and Mary that has led to higher quality classroom experiences campus environment.

and more productive research. He strengthened the administration of the School and obtained new facilities to support the M.B.A. and executive programs of the School. And, finally, his generous financial support of the school has made possible many of its day-to-day operations.

As he steps down as dean, John Jamison has left the School of Business Administration poised to compete nationally for a spot among the leading business schools. With his retirement, the School of Business Administration loses a leader whose association with the School has resulted in significant contributions to its programs, its faculty, its students, its staff and its facilities.

### Elsa S. Diduk

#### **Department of Modern Languages and Literatures**

Elsa S. Diduk joined the William and Mary faculty in January 1966 after seventeen years of residence in Europe, mostly in West Germany where she lived, taught and travelled extensively. She received her bachelor's degree from Temple University, a commission in the U.S. Naval Reserve from which she retired in 1945 as Lieutenant,

Senior Grade, and a master's degree from Columbia University. She then pursued advanced graduate study at Columbia and

At William and Mary, Professor Diduk rose quickly through the ranks from her initial appointment as Instructor to her promotion to Full Professor in 1978, twelve years later. Known and revered by all as an accomplished teacher and spokesperson for German culture at the College, Professor Diduk was personally responsible for introducing into the curriculum her very popular comprehensive courses in German Civilization in which the visual arts, music, literature and popular culture blend under her skillful guidance and commentary. She also initiated courses in German Women Writers and in East German Literature, two areas on which she has focused her research interests as well. Her papers and articles on German authors in



Elsa Diduk

exile, cabaret humor in the German Democratic Republic, duty in the German experience, and Germany between the wars were the result of Summer and Semester Faculty Research Grants and numerous sources of private funding. Frequent summer travel in both Germanies ensured the authenticity and the necessary updating of materials that have been the hallmark of Professor Diduk's presentations in the classroom as well as at conferences here and abroad.

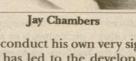
In every sense, Professor Diduk is a doer: passivity is not part of her nature. The College and her department have been the beneficiaries of her commitment to service in many ways. First and foremost, she promotes and does so because she believes in what she is involved in as a teacher, researcher and, especially, as a member

### Jay Lee Chambers Center for Personal Learning and Development

Jay Lee Chambers joined the William and Mary staff in 1970 as director of the Counseling Center and Professor of Psychology after serving as Clinical Psychologist at Florida State University, as Director of Psychological Services at Kentucky State Hospital, and in several other positions in the mental health field including a brief

> stint as Chief Psychologist at Eastern State Hospital. He received his bachelor's degree from George Washington University and his M.A. and Ph.D. in clinical psychology from the University of Kentucky.

> In the twenty years he has serve William and Mary, Mr. Chambers has established the College's program of mental health services as a model in higher education. Through his quiet but capable leadership, he has built a strong, effective staff and earned the high regard of the students as well as the respect and admiration of his colleagues on the Faculty and Staff. In addition to his work at the Center for Personal Learning and Development, he has taught courses in computer applications in psychology, personality theory and general systems theory. He has directed numerous graduate students in their theses and dissertations, and served as a supervisor for post doctoral students while con-



This work has led to the development of the Picture Identification Test (PIT), a promising assessment instrument now being used by researchers and therapists on a number of campuses. Mr. Chambers' achievements have been recognized by his selection for membership in the Society of Sigma Xi, by the Clinical Training Award of the Virginia Consortium of Professional Psychology (1986) and by the College's own Algernon Sydney Sullivan Award (1989).

As therapist, teacher and scholar, Mr. Chambers has generously and consistently given of himself to his students and his work often heedless of the personal sacrifice of time and energy. His tenure has established high standards for the provision of mental health resources to the College community and had a profound impact on the

# Choir Prepares for Fifth European Tour

that people regularly stop choir director Frank Lendrim on campus to ask him how "the trip" was or when he is leaving-taking for granted that the European choir tour is a yearly event.

Actually the European tour happens every three years. Although the director makes it look easy, it takes much of the three years between departures to set up the elaborate itinerary, which is already

The choir takes off for the fifth time, Monday, May 14, to add another chapter to an educational adventure that is unique to the William and Mary experience. Other choirs go overseas but not in quite the grand style of the W&M singers.

Westminster Abbey in London is stingy with its invitations to visiting singers, but the William and Mary singers are scheduled for a concert there, May 27. They have earned a place on the visitor's list with past concerts. Several parents of choir members have arranged trips to be in London to share this concert with their sons and daughters. Other parents and alumni can be expected at other concerts

Students will be given a private tour of the Abbey by the Precentor of the Abbey,

### **Many Help Singers** Prepare for **Journey**

Many people work to assure the success of the choir trip. Among the most enthusiastic choir supporters are members of the Olde Guarde, dumni who graduated 50 years ago or more. This year they have raised approximately \$7,000 for the 1990 choir tour. This is the largest amount they have raised for this project and puts the total fund-raising efforts by the choir over \$34,000.

Although 52 members of the 82 ember choir will make the trip, al sed to defray travel costs for all stuents. Gifts from friends augment he fund-raising efforts of the stu-

This year the trip costs approxi nately \$2,800 per person. The choir lesigns and markets Christmas cards and notecards to raise funds for the trip. Members gather in the fall for packaging parties; the 100,000 cards and envelopes must be divided and wrapped in packages of 20. Cards are Bookstore. It is a challenge each year for members of the choir to devise a ruse and surprise the staff with a hank-you serenade.

This year the choir held a raffle and wrote letters and called on crea businesses for support. Assistance came from Balloons-in-Store, Band Box, Burger King, the College Delly, Echoes, Massey's Camera Shop, Master Cleaners, Paul's Deli, the Trellis Restaurant, Williamsburg Pottery, Williamsburg Rotary, Wyndham Hotel and Wythe-Will Distributing Corporation. The choir receives many different

kinds of help. Jack Willis, professor of English, came and talked to the choir about the Bloomsbury poets of London. Alumnus Martha Steger, now with the State Tourism Division, sent along a copy of a walking tour guide of London that would be helpful. Elsa Diduk, professor of modern languages emeritus, regularly coaches the European-bound choirs on their pronunciation of German lyrics.

t is a compliment to the ease and the Rev. Alan Luff and will then sing in grace with which he organizes things the historic setting where kings and and lay flowers at the tombs of the College's patrons, King William III and Mary II, in the Abbev.

The tour is chock full of similar special events, which flow through the itinerary, each one added to remind students of Sherbonne Abbey and Bury St. Edmunds

greeted by the Duchess of Beaufort, who queens are crowned. Before the concert, has invited the choir to her home to see choir members will hold a brief service the Botetourt memorabilia in the house, the Louvre. including several portraits and letters. A statue of Lord Botetourt, a colonial governor of Virginia, is in the ground floor gallery of Swem Library on campus.

Concerts in Canterbury Cathedral,

At Badminton House, the choir will be drals. The stay in Paris will include a tour of Versailles and some free time for shopping, exploring Montmartre or visiting

> After stops in Geneva, Switzerland, and Detmold, Germany, the choir heads for Stuttgart, Germany, to participate in a German-American festival. They will be greeted by the Lord Mayor Manfred Rommel, son of the famous World War II



John Mapp, president of the Olde Guarde, hands a check to choir president Beth O'Doherty as Frank Lendrim and choir members look on.

William and Mary's European heritage and heighten the value of their travel experience.

During their stop in London, students will tour and sing in churches designed by Sir Christopher Wren. A special tour has been arranged for them at the National Portrait Gallery off Trafalgar Square; also a lecture by John Cooper, head of education at the gallery, on "The World of William and Mary."

Before leaving London, the choir will be entertained by the Drapers' Company and invited to visit the silver vaults beneath the banqueting halls and reception rooms. An ancient guild, established today as a philanthropic organization. The Drapers' has maintained a student Stourhead Gardens. exchange with the College for several decades.

Students will see the original copy of the College's coat of arms at the Royal College of Arms. William and Mary lists as one of its priorities the fact that it is the only college in the United States to have a coat of arms prepared by the Royal College. Singers will cruise the Thames River and visit the 17th-century Banqueting House in Whitehall. However notable the Banqueting House in the history of architecture and painting, its popular fame rests on its associations with the execution of Charles I.

The choir will spend a day in nearby Greenwich as guests of the Royal Naval College. At the invitation of the Marquess and the Marchioness of Salisbury, the at Hatfield House, once home of Elizabeth I. The audience will include the American Ambassador and his wife. This concert is a benefit for the Tradescant Trust, which maintains the Garden Museum in London where the choir will also

and tours of Glastonbury Abbey, Stonehenge, Salisbury Cathedral and the Roman baths at Bath delight history buffs, but some feet begin to drag the last week with the thought of one more cathedral—haven't we already seen them all?

There are several outdoor events that depend heavily for success on the capricious nature of English weather. The choir will visit Sissinghurst Castle and tour the famous gardens there. Students will have a picnic lunch with their guide Nigel Nicolson, English author and critic, on the grounds of the stately country house Knole where he spent his childhood. Guests at Knole have included many liter-Somerset, they will will give a concert at

On June 19, the day before the choir been invited to attend a Requiem for Departed Knights of the Most Noble Order of the Garter held in St. George's public that day

There is always a big banner up in front of St. Peter's Church in Staines on the edge of London, heralding the final take turns seeing that they are ready when concert of the tour. This is the concert at needed. which senior members are presented roses and the entire assemblage tries to or mislaid passport or a lost airline ticket. fight back the tears as they sing "Shenan- Lendrim has students photocopy the front doah" for the last time together. "They choir will give a concert, a black-tie affair, really do care for each other don't they?" said one man in the audience last trip.

Yes, they really do. joyed a fabulous tour on the continent, the document in his luggage. which begins in Paris and includes concerts in Notre Dame and Chartres cathe-

general. They will attend a session of the State Parliament of Baden-Württemberg and be guests of the parliamentarians for

Before leaving for England via the ferry at the Hook of Holland, the choir has been invited to tour the royal palace at Het Loo and will meet Princess Margriet. The Princess visited the College last year for the celebration of the tercentenary of the Glorious Revolution, which culminated in the accession of King William and Queen Mary to the throne of England in 1689

There are 30 concerts scheduled on the tour, plus an additional one for the in the Middle Ages to regulate the trade ary greats such as Virginia Woolf. During Botetourt Chamber Singers who will give in wool, the Drapers' Company operates the weekend the choir spends in Bruton, a concert on their own in London at St. Mary-Le-Bow, Cheapside, a church of signed by Sir Christopher Wren.

> Posters, programs and pictures are sent returns, students have a last chance to months ahead of the tour. Committees in step back in history briefly. They have stops along the way arrange to feed and house the choir. Host families help keep the cost of the trip down and often provide charming interludes where friend-Chapel at Windsor Castle, which has the ships are made and continued. Some crests and banners of knights above the hotels are included in the itinerary, strachoir pews. This is a special invitation tegically spaced to give students a chance since the chapel will be closed to the to catch up on laundry, relax and not feel the pressures of being a guest in someone's home. Robes are packed in five black garment bags and choir members

> There is always the chance of a stolen pages of their passports and give them to him. Last tour when one tenor could not produce a passport at the ferry in Holland, the photocopy convinced immigra-As heady as the English portion of the tion officials he could leave the country. trip is, members will have already en- Next day, much to his chagrin, he found

> > CONTINUED ON PAGE 6.

# Currier and Ives Exhibition Opens June 9 in Muscarelle

wonderfully romantic and nostalgic view of a simpler life is captured in the special exhibition, Currier & Ives, on view at the Muscarelle Museum of Art from June 9 through Aug. 12. The Old Oaken Bucket, American Country Life-May Morning and "Trotting Cracks" on the Snow are only three of the well-known and instantly recognizable images of 19th-century America found in the 44 lithographs on display.

The firm of Currier & Ives was the most prolific and popular publishers of lithographic prints in the United States during the 19th century. The firm experienced early success with a print of a disastrous hotel fire in New Orleans, and its success was sealed when a print depicting the burning of a steamboat in Long Island Sound in 1840 was published within three days of the disaster. The speed with which the prints were made, coupled with their low cost, assured their popular appeal. "The Best, the Cheapest and the Most Popular Pictures in the World," the firm's assertion on some of its price lists, was not far from the truth.

During its almost 75-year existence, Currier & Ives produced over 7,000 different prints, most hand-painted, and all produced by the lithographic method. Invented by the German Alois Senefelder in 1798 and introduced to the United States by the 1820s, the basic process involves drawing a design onto limestone with a special greasy crayon, fixing the design onto the stone with chemicals, bathing the stone with water and covering it with lithographic ink, which adheres to the greasy image and is repelled by the wet areas. The stone is then placed in a special press and the design printed onto

Although some prints were sold uncolored, most were hand-painted in an assembly line fashion. Following a model done by an expert colorist, workers, who were usually young women, applied one color each, with the final person in line applying the finishing touches.

Selected from the collection of The Travelers Insurance Companies and sponsored by Carpenter Brothers Insurance of Newport News and the Savage Insurance Agency of Williamsburg, the exhibition features most of the famous Currier & Ives images—landscapes, still lifes, animal and sporting scenes, railroad and shipping scenes and events of the day—and showcases the work of their best artists, including Fanny Flora Palmer, Louis Maurer and Arthur F. Tait.

The Muscarelle Museum of Artis open without charge Monday through Friday, 10 a.m.-4:45 p.m.; Saturday and Sunday, noon-4:00 p.m. For more information, call ext. 12700.



#### Three Receive Environmental Awards

Linda Peiperl (1) and Jamie Doyle pose with Gerald H. Johnson, professor of geology, at an award ceremony at which all three were cited by the Colonial Soil and Water Conservation District for their contributions to environmental concerns. Both students have also been awarded the John T. Baldwin-Bernice M. Speese Memorial Award named for two members of the biology department who were particularly important in the planning and protection of

Peiperl and Doyle are both seniors. Peiperl was founder of the William and Mary Recycling organization and has served as its president this year. Next year Peiperl will study environmental and water resource engineering at Tufts University in Boston.

President 1988-89 and senior adviser 1989-90 for the Clayton Grimes Biology Club, Doyle was coordinator of the Environmental Awareness Week earlier this year.

During her senior year, she has been vice president and editor of the newsletter for the Williamsburg Bird Club. This summer she will be working with Mitchell Byrd on ospreys and also detailing the different reptiles and amphibians on campus for Dr. Brook. She plans to further her environmental studies in Charlottesville next year.

#### **RBC Hosts Annual Science Fair**

competitors to Richard Bland College's Fellowship Program. 13th annual Science Fair, May 18-19. Junior and senior high school students in grades 7-12 will vie for awards and a \$1,000 scholarship to RBC.

Judges will include RBC professors Robert Antrim, Roger Franklin, Jeremy Jordan, Steve Martin, Thomas Milton and Elizabeth Weiland. Guests will be Professors Benjamin Burrell of Randolph-Macon College, Christopher Egan of Virginia State University and Dilip Sen of Virginia State University.

B. Lee Woodruff of the RBC biology faculty is coordinating the Science Fair and will present the awards. Winners will be announced at 1 p.m. in the Ernst Hall auditorium on Saturday, May 19.

The public is invited to view the exhibits in Ernst Hall and attend the awards ceremony.

#### **Coleman Selected** As D.C. Intern

Mason Coleman Jr., a May graduate, will spend the summer working as an intern for the Democratic National Committee in Washington, D.C., June 21-Aug. 10 under the auspices of the

Thirteen area high schools will send Washington Center's Minority Leaders

Coleman is among the 56 students from across the country selected by the Washington Center for the program. Each intern will be placed with a differentorganization. Clarence Maze Jr., president of RBC, nominated Coleman for the internship.

Next fall Coleman will attend William and Mary as a junior government and international studies major. He also hopes to attend the University of Virginia law

A non-profit organization, the Washington Center enables students to earn college credit for internships and academic seminars in the nation's capital. Speakers from a variety of fields will discuss their experiences and issues faced in their professional careers as part of the summer program.

Coleman is a 1988 graduate of Dinwiddie High School and the son of Mr. and Mrs. Mason Coleman Sr. of McKenney. At RBC he has served as a representative to the student government association and as a member of the Honor court appeals committee. He was selected for Who's Who Among Students in American Junior Colleges.

### Choir Prepares for Departure

CONTINUED FROM PAGE 5.

Mrs. Lendrim wears many hats on the tour as counselor, friend, travel guide and keeper of the medicine chest, a suitcase stocked with cough drops, aspirins, band aids-a mini-drug store in anticipation of minor problems. Most medical problems have not been big ones.

Although there are luggage restrictions, students manage an amazing variety of wardrobe changes. Once in London, many of the women head for Laura Ashley shops to take advantage lower prices on styles they have already selected in Williamsburg. Scottish kilts are another fashion buy in England, and it is often cool enough to wear them right away.

Lendrim daily receives letters and notes from choir alumni, wishing the 1990 choir good luck and remembering the good times they had. If the pattern continues, similar letters will be waiting for the choir at stops along the way—many express the wish they could do it all again.

One choir member has found a way to participate again. Nathan Lucas who was a member of the 1984 tour is married to a choir alumna and living in Germany. Mr. and Mrs. Lucas will be hosts for choir members in Stuttgart.

There are sore feet, jangled nerves, short tempers, long rides on the bus that start too early and end too late, times

when being hosted isn't as easy as staying in a hotel; but without these glitches, how would tales about that time the gypsies robbed us in Paris, or the concert in the rain at Leeds, when the wind kept blowing the music off the piano, or the time the bus broke down at the Arch de Triomphe in front of a crowd waiting for the French President, and other war stories, ever be remembered?

### **VSF** Cancelled

CONTINUED FROM PAGE 1.

one-half of the \$42,000 in donations needed to support the festival has been received from individuals, corporations, foundations and area arts groups. All contributors have been sent letters detailing the festival's current situation and offering options for the designated funds.

"We are extremely grateful for the outpouring of support the festival has received," said Bledsoe. "This encourages us to seek every opportunity to bring the festival back to our audiences.'

The festival had been scheduled to open Friday, July 6, with the main stage plays running in repertory through Sunday, July 29, and the studio production through Thursday, Aug. 9.

### Grants

CONTINUED FROM PAGE 2.

torical research, test excavations, detailed mapping and selective sampling of the identified resources will be performed.

#### **Computer Science**

The National Aeronautics and Space Administration has awarded \$50,000 in support of a reliability estimation system testbed. With this funding. David M. Nichol, assistant professor, will use parallel computers to help NASA engineers to estimate the reliability of computer systems used to control aircraft.

NASA has awarded \$880 to continue work on an advanced gas filter correlation radiometer concept, work being done by Liang-Guo Wang, adjunct professor. A total of \$80,917 has been awarded in grants by NASA for this work.

The primary objective of this work will be to develop a prototype of a "solid state" GFCR and to laboratory demonstrate its capabilities.

#### **School of Education**

A grant of \$5,300 has been awarded or the School's "Forward 2000" project which will be directed by Dean John M. Nagle and Associate Professor James H.

This project is an effort to involve the professional staff and school board of Newport News Public Schools in developing comprehensive goals reflecting national, state and local educational priorities for the 21st century.

### EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, firstserved basis.

A listing of vacancies is available 24 hours

a day by calling ext. 13167. The following positions at the College are

open to all qualified individuals. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, May 11. Postmarks will not be honored.

Laboratory Technician (unclassified) -\$6.30 per hour. This is a temporary appointment with funding that is subject to renewal June 30, with continuous funding for the position expected until June 30, 1991.#H154. Location: VIMS (Eastern Shore Lab-Wachapreague, Va.)

Program Support Technician (Grade 6)— Entry salary \$15,661. #015. Location: Personnel Services.

### CALENDAR

#### **Swem Library Schedule**

Through June 3
Monday-Friday, 8 a.m.-5 p.m.
Saturday and Sunday, CLOSED
Monday, May 28, CLOSED
June 4-Aug. 10
Monday-Thursday, 8 a.m. -8 p.m.

Monday-Thursday, 8 a.m. -8 p.m. Fridays, 8 a.m.-5 p.m. Saturdays, 10 a.m.-5 p.m. Sundays, 1 p.m.-8 p.m.

Aug. 11-30 Monday-Friday, 8 a.m.-5 p.m. Saturday and Sunday, CLOSED.

### Campus

#### Wednesday, May 9

IEAHC Colloquium, "The Continental Army: A Continental Community" by Holly A. Mayer, history department, Kellock Library, IEAHC, Swem, 7:30 p.m.

#### Thursday, May 10

Interact '90 Satellite Teleconference: "A Look into the Future of Education and Technology," Dodge Room, PBK, 7 p.m.

#### Friday, May 11

Phi Beta Kappa Initiation, Wren Bldg., 6 p.m.

#### Saturday, May 12

Baccalaureate Service, W&M Hall, 9:30 a.m. ROTC Retirement/Commissioning Ceremony, PBK, 11 a.m.

#### Wren Chapel organ recital, 11 a.m.

Commencement Concerts: W&M Choir, Wren Bldg., 3:30 and 4:30 p.m.

#### Sunday, May 13

Mothers' Day

Commencement, W&M Hall, 1 p.m.

#### Monday, May 14

Oral Examination for the Ph.D.: "Efficiency of Bound Modes Injection from Sources in the Cladding" by Claudio Oliveira Egalon, Conference Room, Small Hall, 2 p.m.

#### Friday, May 18

Cat Show: Chamberlin on the Bay Cat Fanciuers, Inc., Trinkle Hall, 3-9 p.m. (Also, Saturday and Sunday, May 12-20, 7 a.m.-8 p.m.)

#### Saturday, May 19

Wren Chapel organ recital, 11 a.m.

#### Thursday, May 24

Asbestos Awareness and Understanding presentation by Sharon Severa, state asbestos coordinator, CC ballroom, 1 p.m. (Faculty only)

#### Saturday, May 26

Wren Chapel organ recital, 11 a.m.

#### Monday, May 28

Memorial Day

The Muscarelle Museum, noon till 4 p.m.

#### Saturday, June 2

Wren Chapel organ recital, 11 a.m.

#### Monday, June 4

Summer Session I begins (through July 6).

#### Tuesday, June 5

Personnel Service Awards, CC ballroom, 1-5 p.m.

#### Saturday, June 9

Wren Chapel organ recital, 11 a.m.

#### Thursday, June 14

Board of Visitors

Flag Day

#### Saturday, June 16

Wren Chapel organ recital, 11 a.m.

#### Sunday, June 17

Fathers' Day

#### Thursday, June 21

**Alumni College:** "The Changing Face of Communism." Through June 24.

#### Saturday, June 23

Wren Chapel organ recital, 11 a.m.

### Black Student Leadership Institute

"Empowering Self and Others" Sunday, May 27-Sunday, June 9

Workshops will include sessions on "The Perils and Paradoxes of Being a Student Leader," "Values Clarification," "Theories of Leadership and Leadership Styles," and "Communication"

For more information, call 221-2300.

#### Wednesday, June 25

Publication date: W&M News

#### Saturday, June 30

Wren Chapel organ recital, 11 a.m.

#### Richard Bland College (Petersburg)

Friday-Saturday, May 18-19: 13th annual Science Fair

#### Ash Lawn-Highland (Charlottesville)

Sunday, May 13: Kite Day, noon-5 p.m. (Rain date: May 20)

### Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

The Williamsburg Arts Center is the Arts Center of the Williamsburg Regional Library, located at 515 Scotland Street.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission.

#### On-going

Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

Bruton Parish Church by Candlelight—musical program, Tuesdays and Saturdays, 8 p.m.

Williamsburg Players present "Murder by the Book," Thursdays through Saturdays, May 17-June 9 at 8 p.m. A Saturday matinee is scheduled for June 2 at 2 p.m. For information or reservations, call 220-4379 or 875-5720.

### On the Hill Cultural Arts Center, Yorktown

Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

Daily art and craft demonstrations and exhibits. Register now for summer workshops and puppet theater. Exhibits: "Linking the Past with the Present, 18th-Century Relics from Yorktown's Poor Potters." Main Gallery: "Our Native American Heritage," an

exhibition of members of the Nansemond, Mattaponi, Upper Mattaponi, and the Pamunkey Tribes, through May 31. Associates Gallery: Janene Charbeneau Tapestries, through May. Special Programs: June 10: Sunday Tea, music by Marion Harding, harpist, 3-5 p.m. reservations required, \$7.50/person.

#### The Twentieth Century Gallery

Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m. For more information, call 229-4949.

#### Yorktown Victory Center

For information, call 877-1776.

Children's programs at the Yorktown Victory
Center and at the Jamestown Settlement
Park starting in July. Call the education
office at 253-4939 for more information.
Exhibits: "The Town of York," "Yorktown's
Sunken Fleet" and "John Steele: American
Patriot," through Oct. Special Programs:
June 9: 18th-century craft and trade fair.

#### Jamestown Settlement

For information, call 229-1607.

Hours: Daily 9 a.m.-5 p.m. Admission \$6.50 adults, \$3 children.

Exhibits: "The Glass of Fashion" through fall. Powhatan Indian Gallery: "Powhatan's Mantle" will be on display May 11 through Oct. Special Programs: Festival celebrating Virginia Indian heritage, June 23.

#### Montpelier Station, Orange, VA

For information, call 703-672-2728.

Special programs: Carriage Association of America annual meeting; May 5-6: Sighthound Field Trials; May 20: Celebration of Dolley Madison's birthday with the opening of the Dolley Madison Tearoom in the mansion.

#### Wednesday, May 9

CW Film Series: "Staffordshire" and "Shropshire: A Bridge with the Past," CW Central Library, room A, 2:30 p.m. Call 220-7419.

#### Friday, May 11

\*The Virginia Symphony, under the direction of Winston Dan Vogel, will perform Beethoven's Ninth and Schoenberg "A Survivor from Warsaw," narrated by Adolphus Hailstork. 8:30 p.m., Chrysler Hall, Norfolk. Call 340-0400. (Repeats May 12)

#### Saturday, May 12

\*The Virginia Symphony and the Virginia Symphony Youth Orchestra will perform a joint concert at 11 a.m. in Center Theater, Norfolk. Call 380-0040.

**Celebration** of the Anniversary of the Jamestown Landing, Jamestown Settlement. Call 229-1607.

#### Sunday, May 13

"As Others See Us: Observations of UUism by Liberal Christians" by Rev. Roy Reynolds, Clara Byrd Baker School, 11 a.m. Carpool information: Valerie Hardy, 229-2333.

#### Tuesday, May 15

Colonial Williamsburg Annual Salute: "Prelude to Independence," commemorating the signing of the Declaration of Independence, Market Square, 5:30 p.m.

#### Friday, May 18

The Gloucester Choral Society and the Williamsburg Women's Chorus will present a combined spring concert, featuring music by Aaron Copland, Ned Rorem and Jean Berger and the "Battle Hymn of the Republic." Williamsburg Lodge Aud., 8 p.m. No admission charge. Call 229-8934 for information.

#### Saturday, May 19

Appalachian singer/instrumentalist Mike Seeger will perform at the Wmsbg. Arts Center at 8 p.m. Tickets are \$7; children, \$3.50; Tickets must be picked up the day before the concert; they may be reserved by phone, 229-7326, or mail.

#### Sunday, May 20

The Gloucester Choral Society and the Williamsburg Women's Chorus will present a combined spring concert, featuring music by Aaron Copland, Ned Rorem and Jean Berger and the "Battle Hymn of the Republic." St. Paul's Methodist Church, Mathews, Va., 3 p.m. A free-will offering will be taken. Call 229-8934.

### CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. The fee for ads is \$3 for three consecutive issues. Ads should be no longer than 40 words and must be submitted, in writing and with payment, to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion. Any change is considered a new ad.

#### FOR SALE

Sunfish sailboat. 14-1/2 feet long. Good condition. \$400, negotiable. Call Chris, 229-8819, after 6 p.m. (5/16)

Piano. Upright Chickering. Good condition. \$1,000. Will deliver. Phone Tom Heacox, ext. 13924 or 566-0493. (5/16) 1975 Dodge Colt Wagon. One owner, 140,000

miles. Good condition, runs well; good battery,

brakes, tires, muffler. \$400 firm. Leave message at

ext. 13666 or 564-8470. (5/16)

1985 Pontiac Sunbird, 5-speed coupe, with sunroof and AM/FM cassette; fuel injected, excellent mechanical condition, good radial tires. Has been well cared for. Asking \$2,200. Call David at ext.

12570 or 220-9157. (5/16)

4-BR house, 3-1/2 baths plus 3-room self-sufficient apartment (ideal for in-law or renter), library, sunroom, kitchen appliances, 2-car garage, attractive landscaping in pleasant, established neighborhood, 3 miles from campus. Available June 1. Asking \$260,000. Call McGiffert, ext. 11125, days; 229-3239, evenings. (5/16)

Must sell 5,000-BTU Kenmore air conditioner, used one week, \$200. Leave message at 229-6207.

1981 Toyota Starlet. New exhaust system and starter; good mileage. \$750. Call ext. 12773 or 229-9350. (5/9)

Moving? Into recycling? 40 moving boxes, all sizes. \$50. Call ext. 13068 or 565-6261. (5/9)

#### FOR RENT

Room with private bath, kitchen, washer-dryer privileges and other amenities in townhouse in secured area. Female graduate student/profes-

sional only. \$300 per month. Available May 15. Call B. Wallace, ext. 11038, days; 229-3214, evenings. (5/16)

4-BR house, library, unfurnished, from June 1. 3 miles from campus. May include furnished in-law apartment. As package: \$1,300 per month plus utilities. Rented separately: house \$1,100, apartment \$400; owner pays utilities. Call McGiffert, ext. 11125, days; 229-3239, evenings. (5/16)

June through Aug., and possibly longer. Beautiful, rebuilt, modernized, early-19th-century farmhouse. 3 BRs, furnished, completely secluded on 20 acres, 18 miles from Williamsburg. \$500 per month plus utilities; rent negotiable for care of cats and grounds. Phone Tom Heacox at ext. 13924 or 566-0493. (5/16)

Fully furnished house, 15-minute walk from campus. 4 BRs, 3-1/2 baths, all amenities. Available July 1-22. Will rent to a vacationing family in Williamsburg. \$1,000 plus deposit for the 3 weeks. Call 229-8819, after 5 p.m. (5/16)

Vacation home on Outer Banks, N.C. (north of

Duck). 5-BR house, 3 tiled baths; sleeps 12. Two whirlpools, excellent ocean view, 150 yards to beach. June, July, Aug., \$900 per week. Call owner, ext. 13889. (5/16)

Summer sublet: Midlands. 3 BRs, washer/dryer,

May-Aug. Call 229-5927. (5/9)

3-BR, 1-1/2 bath, washer/dryer hook-up, Jamestown 1607 townhouse. Quiet neighborhood, across from pool. Sublet for summer or year lease, \$525 per month. Available June 1. Call 220-9473. (5/9)

partially furnished. \$450 per month. Available early

#### WANTED

Responsible adult or couple to housesit during July. Could be extended into June or Aug., if de-

sired. In city, near campus. Rent-free to right person(s). Call ext. 12872, days; 229-2791, after 6 p.m. (5/16)

Summer/Fall workers, part or full time. Flexible hours, good working conditions, reasonable pay. Local contractor, mostly painting. Male/female; start soon. Call W&M grad for information, 220-3251. (5/16)

Visiting professor seeks 10- or 12-month lease of 2- or 3-BR house in family neighborhood near College, beginning Aug. Contact Matthew Beebe, 1021 Missouri #13, Lawrence, KS 66044; 913-842-4637. (5/16)

Babysitter needed occasionally for toddler when both parents are at work or out of town. Sometimes 24-hour periods are necessary. Prefer our home, but will consider yours. Kingspoint (Rt. 199/South Henry St.). Call Carol, 253-1515, evenings or weekends. (5/16)

Faculty member seeks pianist/keyboard player for jazz and rhythm-and-blues group that rehearses weekly and performs occasionally. Ability to arrange and improvise preferred. Call ext. 13889. (5/16)

Visiting faculty seeks a furnished house/town-house for the fall semester, Aug. 15-Dec. 31. Call the music department, ext. 11072. (5/9)

#### INSTRUCTION

Piano Lessons. Experienced teacher with a master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates, Woods of Williamsburg (formerly Lafayette Manor) location. Call Gayle Pougher, 565-0563, evenings. (5/16)

Add music to your summer. Piano lessons for all ages and levels, given by teacher on W&M faculty. Call 220-8024. (5/9)

#### LOST

Woman's Speedo bathing suit. Fuchsia and black. Size 34. Call Christie, ext. 12580 or 888-2172. (5/9)

# Commencement 1990

### FRIDAY, MAY 11

6:00 p.m.

Phi Beta Kappa Initiation Great Hall – Wren Building

9:00 p.m.-1:00 a.m.

Senior Class Dance Music by "Beat the Clock" Trinkle Hall (Tickets \$5)

SATURDAY, MAY 12

9:30 a.m.

**Baccalaureate Service** William and Mary Hall

11:15 a.m.

**ROTC Commissioning** Phi Beta Kappa Hall

Noon

Class of 1940 Luncheon

Trinkle Hall

12:15-2:00 p.m.

Picnic Lunch for Degree Candidates

and Families Crim Dell Meadow Tickets required

(In case of rain: The Commons)

3:00-5:00 p.m.

President's Reception

President's House and Campus Yard (In case of rain: Wren Building)

3:30 p.m. and 4:30 p.m.

William and Mary Choir Concerts

Wren Chapel

6:00-11:00 p.m.

Marshall-Wythe School of Law Barbecue

Law School, Tickets required (In case of rain: Trinkle Hall)

6:00 p.m.

Class of 1940 Champagne Reception Wyndham Hotel Courtyard

7:00 p.m.

Class of 1940 Dinner & Dance Wyndham Hotel Empire Ballroom

9:30 p.m.

Senior Class Candlelight Ceremony In front of Wren Building

(In case of rain: Wren Building, admission

restricted to seniors)

10:00 p.m.

Senior Class Reception

Wren Courtyard

(In case of rain: Wren Building)

#### SUNDAY, MAY 13

9:30 a.m.

Class of 1940 Memorial Service

Wren Chapel

9:30 a.m.-Noon

Marshall-Wythe School of Law Brunch

Law School lobby and patio

Tickets required

10:00 a.m.-Noon

**MBA Brunch** 

Tyler Hall Lawn

10:30-11:45 a.m.

Class of 1940 Champagne Brunch

Wyndham Hotel

12:10 p.m.

"Walk Across Campus"

Seniors gather at Wren Building

12:30 p.m.

Candidates for Degrees Assemble

William and Mary Hall

1:00 p.m.

COMMENCEMENT

William and Mary Hall

3:45 p.m.

Diploma Presentation and Receptions



#### Diploma Presentation — Receptions

Diplomas will be presented in the following locations at 3:45 p.m.

Fine Arts Geology Government History Interdisciplinary International Studies Mathematics Modern Languages Music Philosophy Physical Education **Physics** Psychology Religion Sociology Theatre and Speech

Andrews Foyer and Gallery Small Foyer Great Hall — Wren Building Williamsburg United Methodist Department of student's choice Department of student's choice Muscarelle Museum Ewell Recital Hall and Foyer Ewell 151 Wren Gallery Tazewell Lounge Small 123 Little Theatre — Campus Center Rogers 107 Morton 237 Dodge Room Garden — PBK Hall

**School of Business Administration** MBA and BBA recipients Wren Front Yard (In case of rain: Diploma presentation in W&M Hall BBA reception in W&M Hall; MBA reception in Wightman Cup Room, W&M Hall)

School of Education

Ballroom, Campus Center

School of Law

Cary Field

(In case of rain: Phi Beta Kappa Hall, tickets required)

Graduate School of Arts and Sciences **Arts and Sciences** 

Anthropology

Biology Chemistry Classical Studies Computer Science **Economics** English

Wendy and Emery Reves Room, Reves Center Millington Fover & Auditorium Rogers 100 Morton 3 The Atrium in Trinkle Hall Trinkle Hall Diploma Presentation: Williamsburg Baptist Church

Reception: Tucker Entrance Hall