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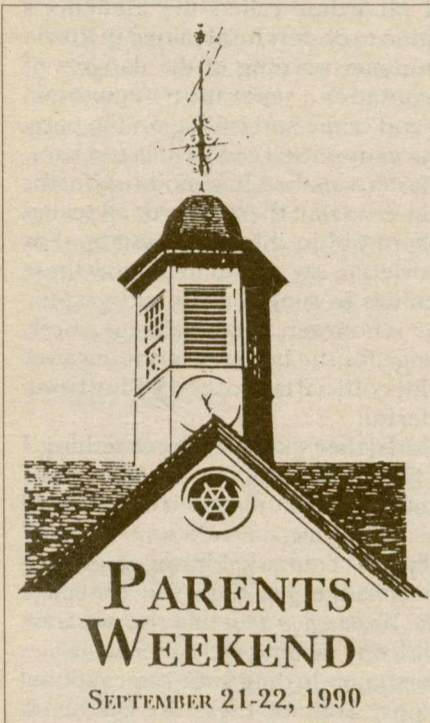
# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

## NEWS

VOLUME XX, NUMBER 5 • WEDNESDAY, SEPTEMBER 19, 1990

### REMINDERS



### Saturday Night Magic

A special feature of Parents Weekend will be "An Evening with Magician Harry Blackstone, at 8:30 p.m., Saturday, Sept. 22 in William and Mary Hall.

Parents and guests will receive tickets with their Parents Weekend registration fee of \$20. All students will be admitted free with a valid W&M ID.

Faculty and staff may purchase tickets for \$3 with staff ID the night of the performance.

Tickets for the general public are \$5 at the door.

No magician in history has been more honored by his peers than Harry Blackstone. Selected "Magician of the Year" twice and chosen the "International Ambassador for Magic," Blackstone is the leading exemplar of the formal tradition of grand illusion and a first-rate showman.

### Brown Bag

#### Lunch Meeting

An informational/organizational meeting concerning forming a Women's Studies Research Support Group will be held at 12:30 p.m., Thursday, Sept. 20 in the Charles Center, Tucker basement. Bring a bag lunch.

Nancy Isenberg, Commonwealth Center Fellow, and Joyce Van Tassel-Baska, Jody and Layton Smith Professor in Education, will discuss their experiences with such groups at other institutions.

## Alumna Gives To Swem Library, Child Care

An alumna has made an anonymous commitment of \$110,000 to the College's Campaign for the Fourth Century. Of this commitment, \$100,000 will support the Earl Gregg Swem Library on campus. The remaining \$10,000 will support operations of William and Mary's child care center, which is planned to open in

fall 1991.

As part of the \$150 million Campaign for the Fourth Century, William and Mary seeks to raise a minimum of \$12.5 million in endowment funds for the library. The commitment could not come at a better time, according to university librarian Nancy H. Marshall.

"As a result of the state budget cuts, the

library is facing severe cutbacks in funds for acquisitions," said Marshall. "This commitment will help ensure that library acquisitions can continue to keep pace with the developments in academic programs at the College."

The funds will be used to purchase materials supporting undergraduate studies in the humanities, she said.

### Sweet Deal

## Ben & Jerry's Dips Into Profits For Library Endowment

Ben & Jerry's Ice Cream, 3044 Richmond Road, Patriots Plaza in Williamsburg has announced that it will devote the entire month of October to setting aside 50 cents of each sundae sold as a donation to the Friends of the Library Endowment at Swem Library.

Store owner Franklin Salzman contacted University Librarian Nancy Marshall and said he was impressed with

the merits of this endeavor as a result of the excellent article written by Melissa Gill '82 in the Summer 1990 issue of the *Alumni Gazette*. The article discussed the important and central role of Swem Library in the educational process, and the goals for the Library during the College's Campaign for the Fourth Century.

In setting up the special offer store manager Lisa Terry said, "The College

students have supported our store from the day we opened. Now it's our turn to help the College. This is what Ben and Jerry's is all about.

Library administrators hope that other Williamsburg merchants will follow suit.

"Our financial needs are great and continuing. We'll gratefully accept any and all assistance that comes our way," Marshall said.

## W&M Theatre Opens Season With 'Forum'

"It feels like a quantum leap," says Louis E. Catron, professor of theatre and speech, when describing the change from his last directorial project, Arthur Miller's "The Crucible," to the present one, Stephen Sondheim's "A Funny Thing Happened on the Way to the Forum" which opens the William and Mary Theatre's 1990-91 season Oct. 5.

"A Funny Thing Happened on the Way to the Forum," will be presented in Phi Beta Kappa Memorial Hall at 8:15 p.m., Oct. 5, 6, 11, 12 and 13. There will also be a matinee at 2 p.m., Saturday, Oct. 6. Previously a matinee was scheduled for Oct. 7 but was cancelled due to a conflict with the Concert Series schedule.

The theatre's box office is open weekdays 1-6 p.m. starting Monday, Sept. 24 and is open Saturdays 1-4 p.m. It opens an hour before each performance. During those hours telephone reservations also will be accepted at 221-2674. All seats are reserved at \$6. Season tickets are still available.

Last year Catron directed a highly acclaimed production of "The Crucible," which received standing ovations from sold-out houses. Catron points out that Miller's "Crucible" is one of modern theatre's acknowledged meaningful serious dramas, while the light-hearted and clownish "Forum" is on the far other end of the spectrum.

"Unlike Miller's drama, 'Forum' is pure fun with no emphasis on meaning, illustrated by the show's best-known song

'Comedy Tonight,' which sets the pace for the show," says Catron.

For Catron, such different directorial responsibilities present exciting challenges. "I'm remarkably lucky to be able to direct in a theatre that lets me do a serious drama one year and a confectionery musical the next."

"Forum" is the third Sondheim musical that Catron has directed for the William and Mary Theatre. He also has presented Sondheim's "Company" and "Sweeney Todd: The Demon Barber of Fleet Street."

He says, "We keep discovering new magic in Sondheim's music and lyrics. They lure performers and audiences to stay with him. The lyrics of 'Forum' are particularly fascinating. For example, in the song 'Impossible' a father and son sing of their mutual attraction to a beautiful courtesan, and the song ends with the charming lyrics: 'The situation's fraught, fraught than we thought, with horrible, impossible, possibilities.'"

"A Funny Thing Happened on the Way to the Forum" is a zany musical with a book by Burt Shervlove and Larry Gelbert that freely adapts the best of Roman comedy techniques into a modern, fast-paced production. Its New York premiere won a Tony Award for best music.

The musical director of "Forum" is Peter Mantey, who served the same role for last year's production of "The Canterbury Tales." Choreographer is Macada McMullens, a college senior who has choreographed previous Sinfonicon productions. Three members of the theatre faculty are designers for the show: Jerry Bledsoe, scenery; Tricia Wesp, costumes; and Richard Palmer, lighting.

In addition to "Forum" this year the William and Mary Theatre will present "A Lie of the Mind," by Sam Shepard (Nov. 15-18); "Six Characters in Search of an Author," Luigi Pirandello (Feb. 21-24); and "Romeo and Juliet" by William Shakespeare (April 18-21).

September 20, 1990

On Rosh Hashanah, Mrs. Verkuil and I wish all Jewish students, faculty and staff a Happy New Year.

Paul R. Verkuil  
President

S P E A K E R P A G E 4

Daily Press  
Journalist-in-Residence  
Visits Campus, Oct. 1

T & G P A G E 2

McArthur Speaks  
On U.S.-Russian Relations

F A C U L T Y P A G E 6

Professor's New Book  
Says Innovation  
Is Key To Success



## NEWSMAKERS

## McArthur On U.S. And U.S.S.R. in the Post-Cold War Era

Gilbert H. McArthur, associate professor of history, spoke to a capacity audience at the Town & Gown luncheon Thursday and gave an optimistic view of future relations with the Soviet Union.

McArthur opened the luncheon series for the fall. On Thursday, James R. Baron, associate professor of classical studies, will speak on "Sharing a Meal: The Recognition and Acceptance of Shared Humanity in Homer's Iliad and Ingmar Bergman's The Seventh Seal.

Some 280 people attended the Thursday luncheon, the largest gathering at a Town and Gown luncheon to date.

At the close of the program John Entwistle took the podium to make a special presentation to James N. McCord, associate professor of history, who is leaving for six weeks of research in Ireland. He will be replaced by George V. Strong, associate professor of history. McCord has served as the master of ceremonies at the luncheons.

The following is a transcription of McArthur's remarks.

International relations has surely been the gulf between East and West, a gulf that is frequently portrayed as apocalyptic or as a struggle between the Evil Empire and the Free World, slavery versus freedom, totalitarianism versus democracy.

The outcome of that struggle was frequently in doubt and there were voices from Whitaker Chambers in the 40s to Jean-Francois Revel in the 1980s who appeared fearful that the outcome would be the victory of the Evil Empire, the victory of the totalitarians. There is that famous passage in Whitaker Chambers' *Witness* which is then quoted by Richard Nixon in his six crises, the point at which

Whitaker Chambers is telling about his break with communism and his coming over to our side.

But Chambers, explained McArthur, was ambivalent about his action. "He had the feeling that he was leaving the winning side but that it was better to go down with the right side than to stay on that winning totalitarian side. He also felt that somehow the disciplined monolithic totalitarian societies, ultimately prevail over the more free-wheeling democratic societies, a feeling that was widely spread. Jean-Francois Revel, for example, in 1983 could still write, "Perhaps in history democracy will be seen to have been an accident, a brief parenthesis which comes to a close before our very eyes." In his book *How Democracies Perish*, 1983, that could still be written.

Fortunately the events of the past few years and especially the events of the past year, suggest that such analyses were overly pessimistic, that the democratic system poses far more vitality than might have appeared in these earlier periods. Of course there are always voices arguing that the democratic side could prevail if it faces clearly and calmly the adversity, if it identified the nature of the struggle. George Kennan, for example, in the immediate postwar period, was outlining first in his long telegram to the State Department and in his article "Mr. X: The Sources of Soviet Conduct" a view that would come to be known as the basis of a policy of containment in which he postulated that if the West were patient, were resolute, resourceful, if it did not become overly possessed by the purely military aspects of the confrontation, that it could hope that the internal contradictions of the communist system would assert themselves and that a new and

hopefully more mellow generation of Soviet leaders would turn to the path of a negotiated settlement of international rivalries. Such it seems to me is the scenario we have been witnessing over the last few years and especially over the last year, because now the Cold War appears to be referred to in the past tense in virtually all publications spanning virtually all the political spectrum.

How did it end? And what does the end of the Cold War signify? Clearly there is a major cottage industry of articles seeking to provide answers to those basic questions.

There are several schools of thought that are being identified. One such school labeled "triumphalism" argues that - "Whoopee the Cold War is over let us say that we have won and let's celebrate." An example of this was the article titled "The End of History" by the state department analyst Francis Fukuyama in which he argues that with the end of the ideological rivalry between East and West, that conflict itself, that major historical chance was coming to an end. Even before Saddam Hussein began pressing buttons I thought this was a remarkably a-historical view, one that seemed to show no awareness of the world before the world of communism. I assume that in the wake of Mr. Heussin's challenge that the revised edition of this article is surely in order.

"Clearly, as a historian, I trust that history is not at an end. I think it is surely clear that some of the assumptions of the last 40 to 45 years do need to be re-examined. To be sure another school of thought is already producing articles waxing nostalgic about the end of the Cold War, about the disappearance of the simple verities, the clear choices of this divide. Some appear to have become not

just familiar with but comfortable with a world in which there were clearly identifiable good guys and bad guys.

Nostalgia is not likely to be a very useful guide as we seek to find our course in the years ahead. For as numerous writers have pointed out, I cite one from the August 27 *New Yorker*, "As in 1945, Europe, (and I would add the world) stands on the threshold of an era, a time when the restless energies will be released in ways which defy easy comprehension let alone prediction."

As for the Soviet Union itself, there is a real question whether that political entity will survive in the form in which we have known it since 1917. To emphasize his point McArthur called the audience's attention to posters he obtained in Russia this summer warning of the dangers of confrontation, separatism, economic crisis and crime and calling on the party to restructure itself before it is too late.

"Western analysts have pointed out for several years that there were deep seated problems within the Soviet system. For the Soviets to say so and to portray these difficulties in such a clear and graphic matter is however, a major change, surely a change for the better in stripping away the older official tack of everything being wonderful.

"Gorbachev's survival is something I have been betting about for some time. Obviously sooner or later his number will come up. He has survived some five and a half years of remarkable ongoing accelerating change. Just today the front page of *The Washington Post* had two separate articles, one dealing with internal Soviet matters, one dealing with international relations. Both of these are landmark

CONTINUED ON PAGE 7.

## Departments

## Biology

Professor Stanton F. Hoegerman will be guest speaker at the annual general membership meeting of the Association for Retarded Citizens of Greater Williamsburg, on Nov. 15. Hoegerman will speak on "Fragile X Syndrome."

Professor Stewart Ware is co-author with Richard T. Reinhard (B.S., 1977) of a paper titled "Adaptation to Substrate in Rock Outcrop Plants: Interior Highlands Talinum" published during the summer in *Botanical Gazette* 150: 449-453.

Ware also presented a paper at the annual joint meeting of the Botanical Society of America with the American Institute of Biological Sciences in Richmond in August. This paper, co-authored by John D. Farrell (B.S., 1988) was titled "Forest Vegetation and Edaphic Factors in the Virginia Piedmont."

## Economics

Professor Clyde Haulman and Associate Professor Berhanu Abegaz have recently published the following paper: "The Economic Implications of Enterprise Financial Autonomy in China," in Nigel Campbell (ed) *Advances in Chinese Industrial Studies*, Vol. 1, Part A (Greenwich, Conn: JAI Press, 1990), pp.37-62.

## Government

Professor George W. Grayson, has edited a book of 17 essays about Mexico written by American and Mexican specialists. They address such topics as politics, governmental institutions, economics, and U.S.-Mexican relations. Transaction Publishers of New Brunswick, N.J., (\$34.95)

Alan Ward, chair and professor of government, published an article "Chal-

lenging the British Constitution: The Irish Free State and the External Minister," in *Parliamentary History*, v. 9, pt. 1, (1990). His article, "The Irish Constitution and the 1989 Crisis," was published in *Parliamentary Affairs*, v. 43, no. 3 (1990). In May he presented a theme paper, "The Constitutional Background to the Northern Ireland Problem" at an Arlie House Conference sponsored by the Woodrow Wilson Center of the Smithsonian Institution. The conference was attended by leading diplomats, politicians, journalists and academics from the U.S.A, UK and Ireland.

## History

Professor James N. McCord has been appointed to a four-year term on the Board of Thomas Nelson Community College. McCord was appointed as a City of Williamsburg representative by the City Council. McCord served on the City Council from 1976-84 and currently is chairman of the Williamsburg Beautification Advisory Committee.

## Music

Joel Suben, director of orchestras, has been selected as a finalist in the New Music Orchestra Project of the National Orchestral Association for his Concerto for Piano and Orchestra which dates back to 1978 when he was living in Poland. His score was selected from 450 compositions submitted.

The jury identified 24 finalists and selected 10 works for a concert to be given Feb. 19 at Carnegie Hall. The judges asked permission to hold Suben's score for primary consideration by next year's jury.

Suben said he was joyous and flabbergasted when he learned he was a finalist. "Were it not for this NOA program and having made the finals, I would not have any serious hopes of ever having a performance in this country, because of the great expense involved" said Suben. "First,

he explained, "the orchestra parts would cost over \$8,000 to have produced; rehearsals would be very costly (this work could not be performed by other than a major professional orchestra, or else, a highly skilled conservatory orchestra like NOA); the score alone sells for \$250."

## Physical Education

Jim Lepore, instructor of dance, has been invited to choreograph for the Virginia Repertory Dance Company of James Madison University. His choreography will be presented with that of members of the JMU dance department faculty, Kate Trammell, William Seigh and Cynthia Thompson, in a concert to be held Nov. 30, Dec. 1,2. Lepore will give a master class at JMU on Oct. 12.

For the second consecutive summer, Lepore was invited to choreograph and teach at the internationally attended White Mountain Summer Dance Festival. Lepore, Laura Glenn of the Juilliard School, Liz Keene of Princeton University, and Jim Martin of New York University, presented their work at the White Mountain Festival Faculty Concert Aug. 10,11.

## Psychology

Professor Joe Galano recently gave an invited address to the National Prevention Coalition and the National Mental Health Association titled "1990-92 Comprehensive Prevention Plan for the State of Virginia." John Morgan, director of clinical services at Chesterfield Mental Health Series, and Harriet Russell, director of Virginia's Office of Prevention, were co-presenters.

The meeting was attended by researchers, federal and state legislators, representatives of national health and mental health agencies, and providers and consumers of prevention services. The presentation chronicled the development of a comprehensive prevention system in Virginia and presented Virginia's 1990-

92 Comprehensive Prevention Plan which is receiving national attention.

## School of Education

Professor James M. Patton has been invited to serve as a guest editor for the journal *SENGA*, which is publishing a special edition on gifted education for its 1991 spring edition.

The edition will be titled "The African-American Learner with Gifts and Talents." Kathy Evans, assistant professor, will join Patton and four other scholars from other institutions of higher education in contributing to this publication.

## Swem Library

James Rettig, Assistant University Librarian for Reference and Information Services, has had an article "Bibliographies, Indexes, and Other Reference Books" published in *ALA Yearbook of Library and Information Services 1990*, edited by Roger H. Parent, 69-70. Chicago: American Library Association, 1990.


**WILLIAM & MARY**  
NEWS

The *William & Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor  
Mary Ann Williamson, desktop publishing  
Marilyn Carlin, desktop publishing  
Publications Office, production  
News deadline: Fridays, 5 p.m.



## NOTES

### SAT, GMATPreps Slated

Sharon Zuber, adjunct member of the faculty, is coordinating the SAT prep course which will be given on campus Oct. 6, 13, 20 and 27 in preparation for the Scholastic Aptitude Test which will be given on Nov. 3. Students will be using the fourth edition of "Doing Your Best on the SAT," by Herbert Friedman, professor of psychology, and Zuber, Medford Press, 1990.

The next GMAT prep course will be held on campus Saturday, Oct. 6.

For details on both prep courses, please call 220-1556.

### Westheimer First Speaker In SA Series

The Speakers Series sponsored by the Student Association has scheduled Dr. Ruth Westheimer, psychologist, author, broadcaster, and family and sex counselor, Tuesday, Nov. 6; and U.S. Rep. Patricia Schroeder of Colorado, chair of the House Subcommittee on Military Installations, Tuesday, Nov. 27.

For more information call the Student Association, ext. 13302.

### Photo Show

The Williamsburg Regional Library has scheduled its third juried amateur photography show for November in the Arts Center Gallery.

This show is an opportunity for local, non-professional photographers to exhibit their work locally.

Anyone who would like to submit work for consideration is encouraged to pick up an entry blank at the reception desk of the library. The entry fee is \$5. Each entrant may submit three pieces in either black and white or color. This year's judge is Brooks Johnson of the Chrysler Museum, Norfolk.

Work will be received in Room A of the Arts Center on Monday, Nov. 5 between 10 a.m. and 8 p.m. Selected work will be exhibited through Dec. 2.

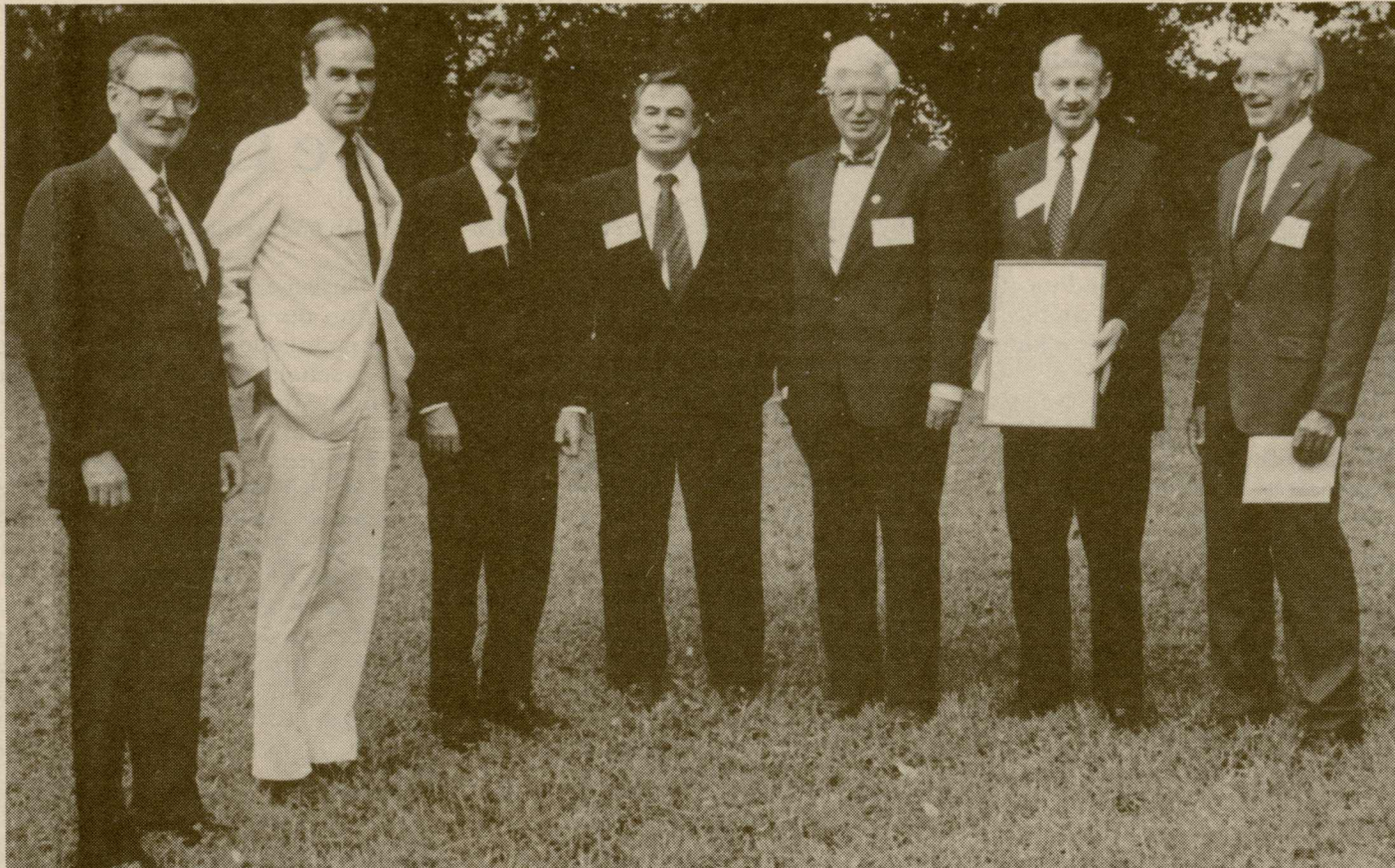
### AAUW Meeting

The American Association of University Women (AAUW), Williamsburg branch, is hosting a wine and cheese reception at the Muscarelle Museum from 7-9 p.m., Monday, Sept. 24.

Highlighting the evening will be a brief lecture on the current exhibit, "Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration."

AAUW membership is open to all women with a college degree. AAUW promotes education, self-development, equity for all women, and positive societal change.

The reception is free and open to the public.



Pictured (l-r): Frank O. Perkins, President Verkuil, Delegate Harvey Morgan, State Senator Elmo Cross, NOAA Administrator John A. Knauss, W&M Rector Hays Watkins and George W. Roper II.

## VIMS and School of Marine Science Celebrate Half Century of Service, Science, Learning

By Beverly McMillan  
VIMS Information Office

Nearly 100 School of Marine Science alumni returned Sept. 6-8 to the York River campus of the Virginia Institute of Marine Science for festivities that marked the 50th anniversary of VIMS and the SMS.

According to Dean/Director Frank O. Perkins, the round of anniversary ceremonies, seminars, speeches and receptions was repeatedly punctuated by a common theme: As measured by the accomplishments of its graduates, the VIMS/School of Marine Science collaboration has been one of the most productive in the nation.

"Over the years some 93 percent of our graduates have gone on to take positions directly related to coastal science in academia or in public and government service," Perkins said. "That's a striking measure of our tremendous success in training researchers, educators, and resource managers." Nearly a third of SMS Ph.D's now hold professorships at colleges and universities throughout the nation.

VIMS and the School of Marine Science were founded in 1940 after nearly a decade of lobbying the state legislature by William & Mary biology professor Donald W. Davis. Then called the Virginia Fisheries Laboratory, the Institute initially occupied spartan quarters in a remodelled gas station in Yorktown, and employed three scientists—two oyster biologists and a blue crab researcher. William and Mary students could take classes and carry out field studies at the lab, to earn a Master's degree in Aquatic Biology.

Highlighting the 50th anniversary observance was a ceremony Saturday September 8th at which President Paul R. Verkuil welcomed a dais of dignitaries including Secretary of Natural Resources Elizabeth H. Haskell and Undersecretary of Commerce Dr. John A. Knauss, Administrator of the National Oceanic and Atmospheric Administration (NOAA).

Tracing the Institute's evolution from a small facility with a limited mandate to an internationally-recognized coastal research center, Verkuil pointed to the future, and the College's role in responding to increasing demand for scientific training and research related to environ-

mental and resource issues.

"The School of Marine Science embodies an extremely valuable asset in the arena of graduate education in the sciences at William & Mary," Verkuil said. "Likewise, VIMS is a vital source of research that relates strongly to other College programs that are oriented toward public policy. I want to emphasize those opportunities and connections, and see them grow both in scope and strength as VIMS and the SMS head into a second half-century."

Knauss praised VIMS/SMS as a national "prototype for a coastal zone laboratory," citing its unusual success in integrating graduate education with basic research and applied problem-solving that benefits the state.

All of those activities take place at the VIMS/SMS campus in Gloucester Point at the mouth of the York River, which was constructed in the 1950's and where today 415 faculty, staff and graduate students work, conduct research, and carry out the Institute's marine advisory services mission. A Ph.D. program was added to the SMS curriculum in the mid-1960s, and over the years the School of Marine Science has produced nearly 400 graduates.

## School of Education To Host SAPES Meeting

The School of Education will host the annual meeting of the South Atlantic Philosophy of Education Society (SAPES) on Sept. 28, 29. The theme of this year's conference will be "The Religious Dimensions of Democratic Education."

Two sessions on Friday, Sept. 28 are open to the general public. A book symposium on David Purpel's important recent book *The Moral and Spiritual Crisis in Education: A Curriculum for Justice and Compassion*, will be held Friday at 2:30 p.m., at the Patrick Henry Inn Conference Center.

The keynote address by Charles Haynes, president of the National Council on Religion and Public Education, will be given Friday at 4 p.m. at the Conference Center.

Haynes has assumed national leadership in formulating guidelines for instruction about religion in public education as well as developing curricular materials. He recently edited an article "Taking Religion Seriously in the Social Studies," a special section for the September issue of *Social Education* and served on the Development Committee of the new

curriculum "Living With Our Deepest Differences: Religious Liberty in a Pluralistic Society."

Sister Lourdes Sheehan, recently appointed Secretary of Education for the United States Catholic Conference, will serve as a respondent to Dr. Haynes' presentation.

The conference sessions are open to members of the college community. However, the banquet and social hour will be open only to conference registrants and the SAPES membership.

For further information and a complete schedule of convention events, contact Bill Losito at ext. 12338.

## 'World of Wales' Features Eilian Wyn

"This World of Wales" featuring actor Eilian Wyn will be presented at 7:30 p.m., Thursday, Oct. 4 in Morton Hall 220 under the sponsorship of the Office of Special Programs.

The program is free for W&M students with valid ID; for others the fee is \$3.

To register, please call the OSP at 221-4084.

The program will include an anthology of Welsh poems, prose, anecdotes, and observations about Wales by Welsh artists, as well as witty comments and sad reflections on the history and culture of

this ancient, and occasionally wild, corner of the British Isles.

Eilian Wyn is an actor who has worked extensively to promote Welsh culture. He toured America in the 1970s as part of a review group, and their performance was recorded for the archives of the Library of Congress. He has performed works by Dylan Thomas for American study groups in Britain. He also has well over 300 television appearances to his credit in both England and Wales, and has appeared at many theatres in England.



## Daily Press Journalist-in-Residence

Editor Of *The Economist* To Lecture On The New Europe

**D**udley Fishburn, a member of the British Parliament and former executive editor of *The Economist*, will visit campus next month as this year's Daily Press Journalist-in-Residence.

As part of his visit, Fishburn will give a free public lecture titled "Is the New Europe a Threat or an Opportunity for the United States?" at 8 p.m. Monday, Oct. 1, in Ewell Recital Hall.

The Daily Press Journalist-in-Residence Program was created in 1982 with an endowment established by the company. Helen Thomas of United Press International inaugurated the program that year. Most recently, James D. Squires, former editor of the Chicago *Tribune*, and John

Seigenthaler, editor of the Nashville *Tennessean*, have visited campus.

Fishburn, 44, who also serves as a Parliamentary Private Secretary at the Foreign Office, was executive editor of *The Economist* for nine years before being elected in a by-election in July 1988.

Educated at Eton and Harvard College, he has maintained his Anglo-American ties, and is a member of the board of overseers of Harvard. He joined *The Economist* in 1969, writing initially about business matters, then running the "American Survey" before joining the Group Management Board. In that position, he was one of a handful of executives who helped create the modern *Economist*, with an international circulation of 450,000.

In Parliament, Fishburn has concentrated on the economy, foreign affairs, privatization, and urban matters, particularly leasehold reform. He represents the most cosmopolitan constituency in Great Britain in the heart of London.

Fishburn maintains many outside interests. He is the first European to be a member of Harvard's main governing board. He is on the Board of Directors of the English National Ballet; a fellow of the Royal Institute of International Affairs, the Royal Geographic Society and the International Institute for Strategic Studies; and is a Trustee of the Open University.

His commercial interests outside Parliament include being with the American Bank, J P Morgan, and a Philadelphia-based law firm, Pepper Hamilton and Scheetz. He has been a non-executive director of two British plcs and is currently a non-executive director of HFC, a retail bank with over 100 branches in Britain, which is a wholly-owned subsidiary of the American Bank Household International. Fishburn also has remained active as a free-lance journalist, writing for *The Times*, *The New York Times*, and *The Economist*.

Fishburn's on-campus schedule is being coordinated by the Roy R. Charles Center for Honors and Interdisciplinary Studies.

Fiction Reading on Oct. 11  
By Poet and Writer Jane Larsen

Jane Larsen, chair and associate professor of English at Hollins College, will give a fiction reading at 8:15 p.m., Thursday, Oct. 11 in Tucker 120.

Dr. Larsen is a poet and fiction writer whose scholarly interests include both medieval Chinese and modern American poetry.



Jane Larsen

Her first novel, *Silk Road: A Novel of Eighth Century China* (1989), received wide critical praise and was featured by the Book-of-the-Month Club. The book incorporates her extensive knowledge of the historic and literary traditions of China. She is also the author of *Brocade River Poems: Selected Works of the Tang Dynasty Courtesan Xue Tao* (1987), a book of literary translations.

Her articles published in scholarly journals include "Myth & Glyph in H.D.'s *Helen in Egypt*," "Women of Religion in Tang Dynasty Poetry" and "Gathering Lotuses, Picking Water Chestnuts: A Manifestation of the Pastoral in Medieval Chinese Verse."

Larsen's poems and short stories have been published in numerous literary magazines. She is the author of *James Cook in Search of Terra Incognita* (1979), a collection of poems which won the Associated Writing Programs poetry competition.

Larsen obtained a B.A. degree in religion and English from Oberlin College. She received a master's degree in English/creative writing from Hollins College, and a Ph.D. in comparative literature (British, American and Chinese) from the University of Iowa. She joined the Hollins faculty in 1980.



George Cole and Nancy Marshall (center) pose with Karen Bibli Elsing Klausen (l) and Dr. Else Marie Bukdahl (r) at the reception at the Wendy and Emery Reves Center for International Studies.

## Danish Visitor Gives Books To Library

Karen Bibli Elsing Klausen and Dr. Else Marie Bukdahl, both of Denmark, were honored at a reception recently at the Wendy and Emery Reves Center for International Studies. Their host on campus was George Cole, professor of business administration, who met Dr. Bukdahl and Ms. Klausen while a member of the faculty of the business school summer session in western Denmark.

Dr. Bukdahl, president and professor of The Royal Danish Academy of Fine Arts in Copenhagen, donated to the Earl Gregg Swem Library eight books including several of her own authorship, such as *Diderot, Critique d'atril II, Diderot, les salonniers and les estheteiens de son temps* (1982).

Dr. Bukdahl is a leading world scholar on Diderot and has also published other volumes on the same subject. She also presented the library a volume written by her late husband, Torben Christensen, professor of church history, University of Copenhagen, and her father, Jorgen Bukdahl, a poet and critic in literature.

Nancy H. Marshall received the books and thanked Dr. Bukdahl for her gift.

Ms. Klausen is a member of the board of The World Association for Learning and Travel centered in The Netherlands. For a number of years she was president of Volvo/Renault in Holstebro, the leading dealership in western Denmark.

Consentino To Give First Lecture  
In African Culture Series

"Mandi Tales of Marriage: Dialectics in Story Telling," is the title of a public lecture at 4 p.m., Tuesday, Sept. 25 in the Dodge Room of Phi Beta Kappa Memorial Hall by Professor Donald Cosentino of the Folklore and Mythology Program at the University of California at Los Angeles.

This is the first of a series of public lectures on African Cultural and Intellectual Traditions. The series is being presented in conjunction with the course Interdisciplinary Honors 203, and will include lectures by experts in African literature, art, medicine, religion, and political science

## Prizes Offered For Women's Studies

Any scholarship concerning women completed during the 1990-91 academic year is eligible for two awards of \$100 each offered by the Charles Center. Students may submit term papers or other class assignments, independent study projects or Honors research.

Awards will be made to the students whose submissions are evaluated by a faculty committee as most successful in advancing our knowledge of women.

Papers and projects of all lengths will be considered; however, if the work is longer than 20 pages, a summary of no

more than 20 pages is requested in addition to the completed work. Three copies of each entry must be submitted. Please include full name, social security number and local phone number with your entry. While papers may be submitted at any time, the final deadline is 5 p.m., Monday, April 15, 1991. All materials should be submitted to Deborah Ventis or Lisa Grimes at the Charles Center, Tucker B-2.

For more information, call ext. 12457 or 12460.

Tidewater Consortium Receives Grant  
To Prevent Drug Use, Alcohol Abuse

The Virginia Tidewater Consortium for Continuing Higher Education has been awarded a \$40,000 grant from the Fund for the Improvement of Postsecondary Education of the U.S. Department of Education to develop Consortium-wide programs to prevent drug use and alcohol abuse among students attending Consortium institutions.

According to Dr. Lawrence G. Dotolo, executive director, "The main objective of the program will be to heighten awareness of this problem on college campuses and create programs to make students realize that drug use and alcohol abuse are not acceptable forms of behavior."

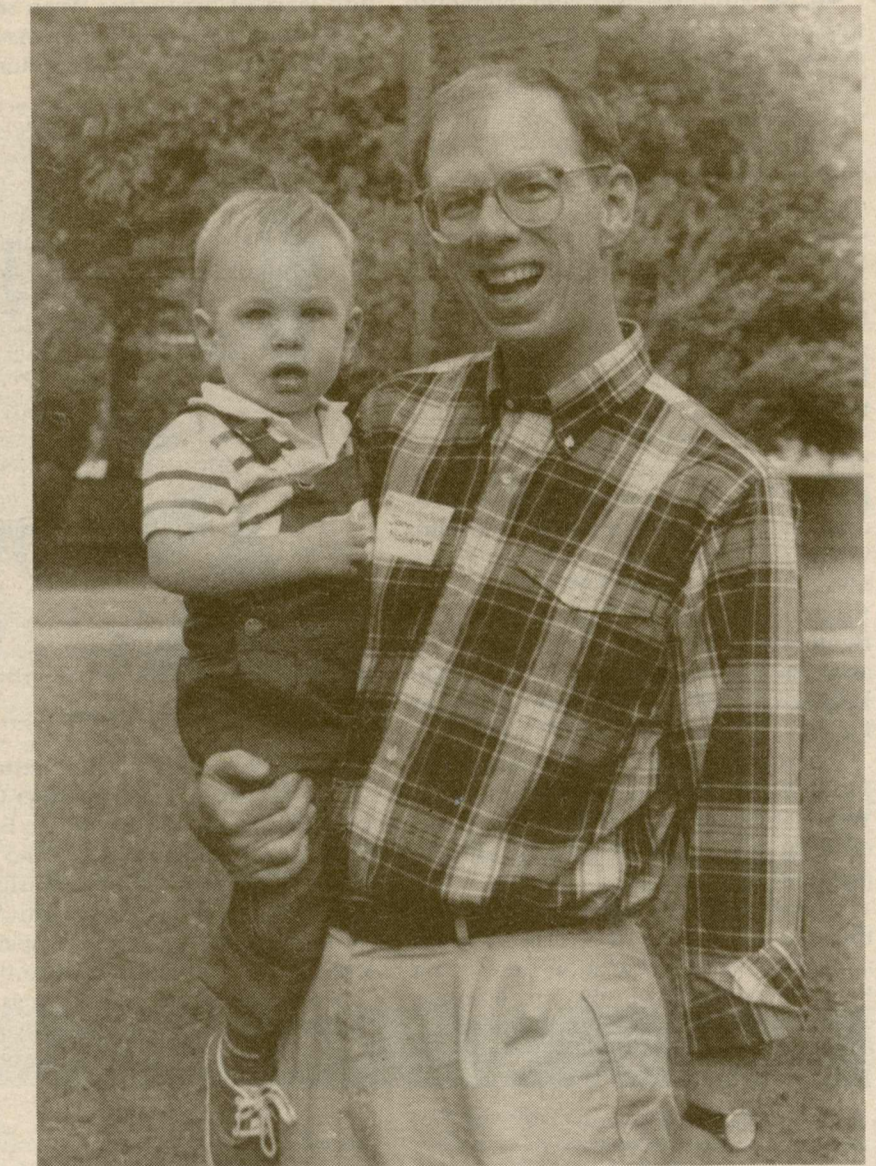
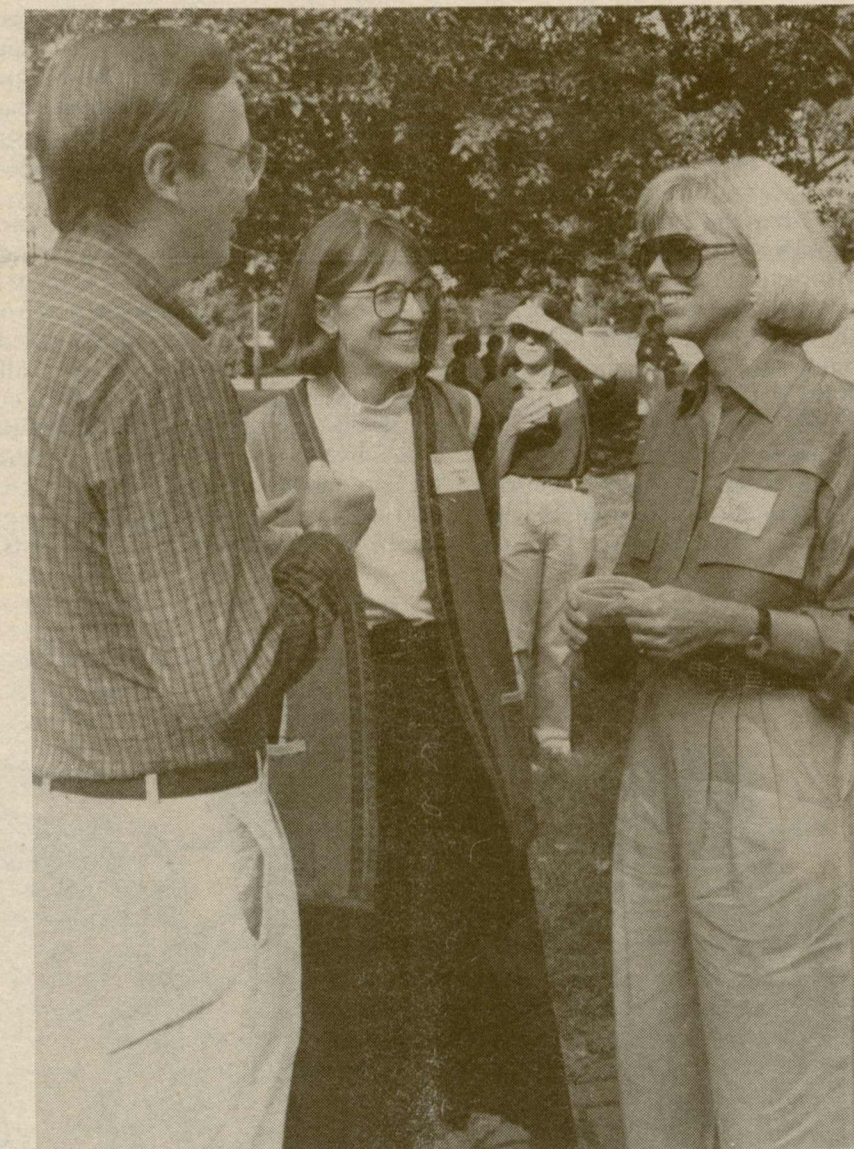
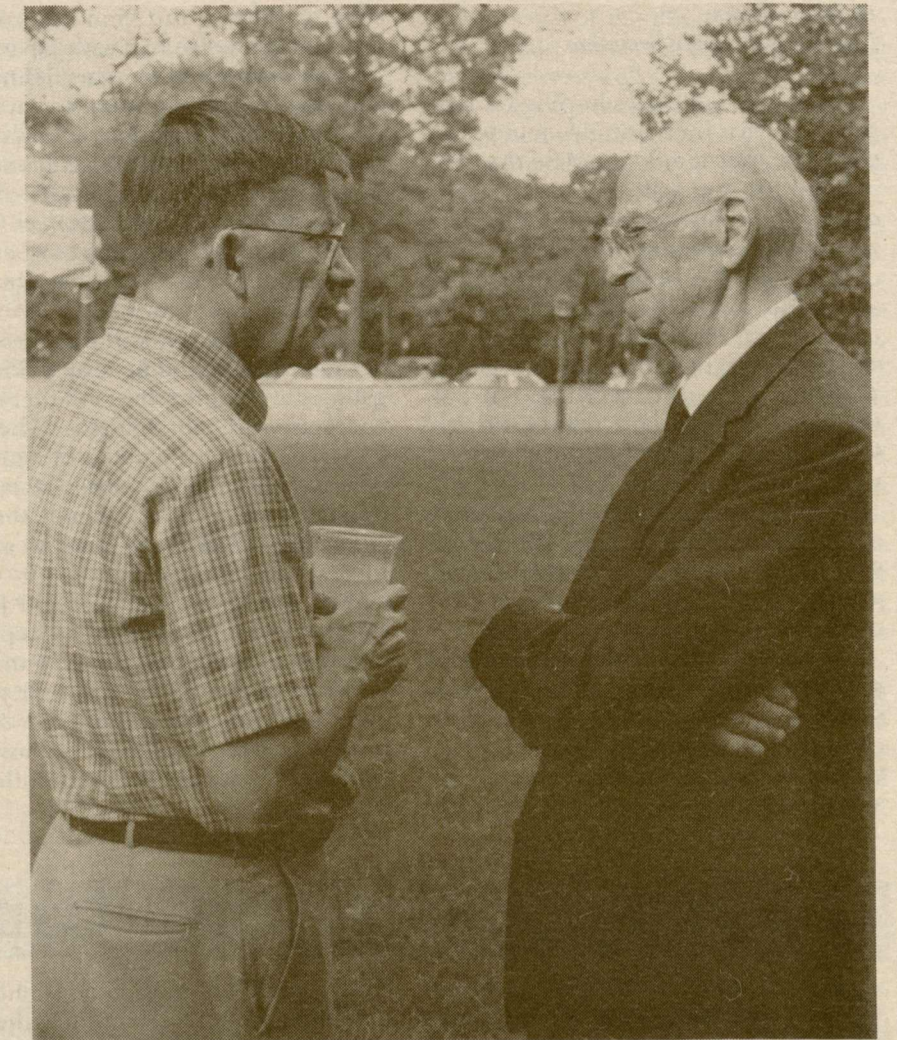
The Consortium will establish an

Advisory Committee of professionals in the drug use and alcohol abuse prevention areas to advise the Consortium on the design of programs to serve the full and part time students and faculty of the 12 regional Consortium institutions: Christopher Newport College, College of William and Mary, Eastern Shore Community College, Eastern Virginia Medical School, Hampton University, Norfolk State University, Paul D. Camp Community College, Old Dominion University, Regent University, Thomas Nelson Community College, Tidewater Community College and Virginia Wesleyan College.

## Fine Weather, Good Food Prevail At Faculty Barbeque

A record number of faculty and administrators gathered on the lawn in front of the Wren Building Sunday, Sept. 16, to enjoy a barbecue hosted by President and Mrs. Verkuil.

This beginning-of-the-year party has become a traditional event for new and returning faculty to have an opportunity to meet in an informal setting. Perfect weather encouraged many to linger and enjoy the afternoon sunshine and conversations with colleagues and their families.





# Innovation Key To U.S. Business Success Says Jelinek

By Elaine Justice  
Director of Public Information

American industries hoping for a big share in the increasingly competitive global market should emulate the innovative spirit found in the nation's semiconductor industry, according to a management professor at the College.

While other industries have paid lip service to innovation, "American electronics firms have lived it, throughout a 40-year history of new products, scientific achievements and technical breakthroughs," said Mariann Jelinek, Richard C. Kraemer Professor of Business Administration.

Jelinek, who recently completed a study of the electronics industry, said the advances made there must be applied elsewhere, if the United States is to remain an economic powerhouse.

"With the decline of the so-called 'Russian threat,' the nature of competition seems to be changing," said Jelinek. "Rather than the militarily based, adversarial approach of the last 40 years, I see strong signs that we're going to experi-

ence worldwide the kind of economic competition we've had with Japan."

Over a period of six years, Jelinek and colleague Claudia Schoonhoven of San Jose State University logged almost 100 interviews at the top U.S. semiconductor firms. Their results are the core of a new book, *The Innovation Marathon*, an in-depth study of the semiconductor industry's ability to thrive despite many obstacles.

"I was interested in studying these firms because they had done very well in navigating the complex waters of their global competition," said Jelinek. "They had done well despite their lack of significant government support, despite facing well-financed adversaries, despite the constraints imposed upon them by governmental regulations."

Why did these firms succeed? Jelinek says the answer is "widespread, repeated, consistently successful innovation."

In the course of their research, Jelinek and Schoonhoven debunked several myths about the way successful businesses work. For instance, they found that the

notion of the "only, lonely inventor" doesn't exist in electronics firms; everyone, from chief executives to on-line assembly workers, is involved in the innovation process. They also saw approaches that contradict traditional practice.

"It is not enough to be good at product design, at manufacturing, at marketing, or even at all of these separately," according to the authors. "Instead . . . a firm must excel at all—and excel at balancing all of them, and at innovating within these areas and across them, often simultaneously."

Speed is also essential, and the idea that only small firms can move fast is another misleading myth, say the authors. In many industries, "Japanese firms typically take half the time that U.S. firms do to get a new model into the marketplace," Jelinek said. "That means they can innovate twice in the same time, and have twice the opportunities to solve problems, add technology, update procedures, or troubleshoot problems. In short, there is a fundamental benefit to being able to do it fast and do it right the first

time that they're getting and we're not."

Why can't American firms move as fast as some foreign counterparts? "It has everything to do with the way you manage projects and activities," said Jelinek. "Most American firms are organized for permanence and as if the world were not a changing place. That's traditional organizational design and structure. High technology firms are organized as if the world's going to change tomorrow, because they know it has in the past and they know it will again in the future. Just the readiness for change means they operate in a very different fashion from traditional business organizations."

Despite its problems, America is still an economic powerhouse, said Jelinek. "The startling statistic is that the U.S. worker is on average about 30 percent more productive than the average Japanese worker. If we can adapt what we've learned from leading American electronics firms and apply it to more mature industries, we can help them manage the electronic pace of change characteristic of competition now."

## Ensemble-in-Residence Capriole Opens Season

Capriole, the early music ensemble-in-residence of the College, will open its 1990-91 concert season later this month with performances in Norfolk, Richmond and Williamsburg.

Capriole's season premiere concert will present Claudio Monteverdi's "Combattimento di Tancredi e Clorinda" and scenes from Jean Baptiste Lully's opera "Armide."

Performances are scheduled Friday, Sept. 28 at the University of Richmond's North Court Recital Hall; Saturday, Sept. 29 at Norfolk's Chrysler Museum Theatre; and Tuesday, Oct. 2 at the Williamsburg Regional Library's Arts Center Theatre. Curtain time is 8:15 p.m.

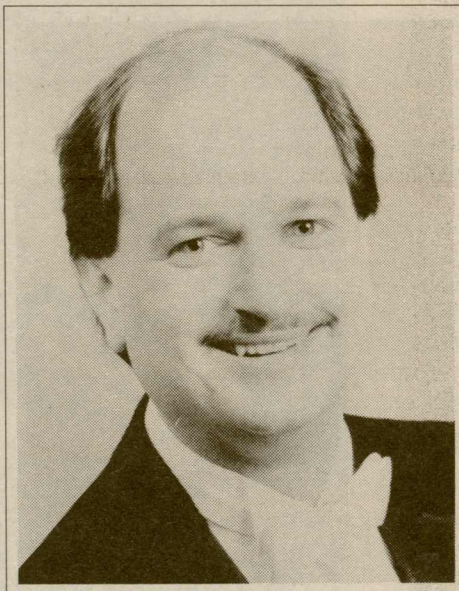
Season tickets are available for \$30, a 20 percent discount off the single ticket price of \$12 (\$8 for students). Tickets are available at: Noteworthy Music, 806 Baldwin Ave. in Ghent, Norfolk; Book People, 536 Granite Ave. in Westhampton, Richmond; and in Williamsburg at Beethoven's Inn, 467 Merrimac Trail, and Theatre Connection, Festival Marketplace, Rt. 60 East. To order tickets or for more information, call 220-1248.

Soloists include Jeffrey Thomas, tenor; Judith Malafronte, mezzo-soprano; James Weaver, bass-baritone; and baroque dancers Paige Whitley-Bauguess, Diana Freedman and Ed Whitacre.

Accompaniment will be provided by the chamber orchestra of Claire Fontijn and Herb Watson, baroque flutes; Lisa Rautenberg and Kevin Bushee, baroque violins; Melissa Graybeal and Annie Laud, baroque violas; Brent Wissick, baroque

'cello; Steven Lehning, violone and viola da gamba; Douglas Freundlich, theorbo; Gayle Johnson, harpsichord; and William and Mary's Christopher Wren Singers.

Thomas has recently performed as a soloist with numerous symphonies na-



Jeffrey Thomas

tionwide, and with the Rochester Philharmonic, the St. Paul Chamber Orchestra, and with the Philharmonia Baroque Orchestra (San Francisco), the Smithsonian Chamber Players (Washington, D.C.), the Handel & Haydn Society (Boston), the Nakamichi Festival (Los Angeles), and at Chicago's Grant Park.

Named by Musical America as one of the 25 most talented young American artists, Thomas made his operatic debut

at the 1981 Spoleto USA Festival. Shortly thereafter he debuted with the San Francisco Opera in "Die Meistersinger" and appeared in many roles during his three-year tenure. In 1989 he was artist-in-residence at the University of the California, and he has recorded several Bach cantatas with Joshua Rifkin and the Bach Ensemble for London/Decca Records.

Malafronte pursues a varied career which embraces musical and vocal styles from the 11th to the 20th centuries. She has sung with numerous orchestras and oratorio societies including Musica Sacra of New York, Chicago's Music of the Baroque, the St. Louis and Baltimore symphonies, and Bach Festivals such as Basically Bach at Lincoln Center. She has been a frequent guest artist with the Boston Museum Trio and is a member of the Chicago-based Newberry Consort. Malafronte has also collaborated several times with the Dave Brubeck Quartet,

singing Brubeck's "Mass: To Hope."

Weaver is increasingly active in the American oratorio circuit as well as continuing his work with ensembles in Holland, Germany and Belgium. His most recent engagements include the Houston Oratorio Society, the Washington Bach Consort and the Smithsonian Chamber Players, with whom he made his recording debut last spring as a soloist in Bach's "St. John's Passion."

Baroque dancer Whitley-Bauguess performs 17th- and 18th-century dances that once graced the royal courts of Europe. Her dance reconstructions from period notations and manuals are designed to capture the poise of early ballet and convey the courtly style. She is currently director of dance and soloist with The Carolina Consort, a baroque orchestra based in Winston-Salem, N.C., and is also director of pre-professional dance at the North Carolina School of the Arts.



## International Visitors

Ms. Maria de los Angeles of Solano Valdes, Mexico (l) chats with Mrs. Beatrice Oraeki, head of the professional operations department of the National Teachers' Institute, Kaduna, Nigeria.

The occasion was a reception at the Wendy and Emery Reves Center for International Studies in connection with the Seminar in American Studies "Regionalism and American Culture." Local coordinator for the seminar was Robert A. Gross, professor of history and American studies and the director of the American Studies program.

Sponsored by the Division for the Study of the United States; the Office of Academic Program, Bureau of Educational and Cultural Affairs; and the United States Information Agency, the seminar was part of a month-long program for 15 teacher trainers in English language and American literature from around the world.

Participants spent several days in Washington before coming to Williamsburg. They then traveled to Minneapolis. Additional scheduled stops included Albuquerque and Santa Fe, N.M., and New York City.

## HACE Plans Tailgate Party

HACE, the Hourly and Classified Employees Association, is planning a tailgate party at noon, Nov. 3, prior to the homecoming football game against Furman. It will be held in the William and Mary parking lot. Tickets are \$4 each and checks should be made payable to HACE.

Deadline for reservations/payment is Oct. 15.

Please fill in the form below and return to: Glenda E. Page, HACE president, Swem Library:

Name \_\_\_\_\_

Department \_\_\_\_\_

Telephone \_\_\_\_\_

No. of tickets \_\_\_\_\_



## NOTES

## Christian Scientists Meet

The Christian Science Organization will meet in the Grammar School Room in the Wren Building. Topic to be discussed is "companionship."

Student Handbook  
Date Change For '91

The 1990 *Student Handbook* contains an error in the calendar for Spring Semester 1991. The correct date for the end of the classes is April 29, 1991.

## Third Edition

A third edition of *Hark Upon The Gale: An Illustrated History of the College of William and Mary* has been published under the auspices of the college's Society of the Alumni. The 230-page book, written by Wilfred Kale '66, Williamsburg bureau chief for the *Richmond Times Dispatch*, was first published in 1985 by the Donning Co. of Norfolk.

According to a note in *Bookstores* magazine, publication of the latest edition brings the total number of copies in print to 10,000. The book is available for \$30 at the Alumni House and the College Bookstore and at Rizzoli's on Merchants Square.

## College Travel

All college travelers are required to utilize one of the agencies listed below to acquire airline tickets, train or bus tickets, lodging and car rentals. The determination of which contracted agency the traveler utilizes will be an individual choice. Travelers are reminded not to utilize credit cards when making transportation reservations:

Colony Travel Agency, 424 Duke of Gloucester St., Williamsburg, Va. 23185, 1-804-229-8684.

Thomas Cook Executive Travel, 11817 Canon Blvd., Newport News, Va. 23606, 1-804-873-9400.

Tri-Global Travel, Newmarket North Fair, Newport News, Va. 23605, 1-804-827-8777.

## James River Swim

The American Cancer Society and the varsity swim teams of the college will host the 13th annual James River Swim for Cancer on Saturday, Sept. 29.

All donations welcome and tax deductible.

For more information contact Wally Riley at 229-2900.

## Cyclefest 1990

Cyclefest 1990 will be held on campus Sunday, Oct. 7, sponsored by the Student Association the Campus Police and the Bikesmith of Williamsburg.

This is the fourth year for Cyclefest. A donation from the event will be made to the Student Advancement Association Scholarship Fund.

Cash prizes, merchandise and trophies will be offered. The categories include Cat II and III, juniors 10-14, collegiate women, collegiate C, collegiate B, collegiate A, citizen novice, under 18; citizen novice nineteen plus; fraternity, sorority and Cat IV. Race lengths vary from six to 40 kilometers.

US Cycling Federation rules apply in all events.

For detailed entry information call the Bikesmith of Williamsburg, 229-9858, 229-3378 evenings until 9:30 p.m., or the Student Association office, ext. 13302.

## McArthur Speaks at Town &amp; Gown Luncheon

CONTINUED FROM PAGE 2.

articles because the signing of the accords between the wartime allies and the representatives of the two German states does mark, symbolically to be sure but does mark, the end of an era in which Germany was a basic bone of contention between East and West. That era is now over. What lies ahead remains to be seen, not only in terms of how a united Germany finds its path but how the other countries of Eastern Europe find their way out of forty plus years of Soviet domination. The other article in the *Washington Post* today had to do with Gorbachev having basically accepted the far more drastic plan for internal economic transformation of the Soviet Union. The plan developed by the economist Shatalin and picked up by Yeltsin was initially resisted by Gorbachev but now he apparently has convinced himself that only a drastic transformation of the Soviet system in a 500-day time frame from a command economy to a market economy can ever hope to get at the roots of the growing economic dislocation and unrest of that country. The outcome of that process is obviously to be in doubt. It

is an extremely bold gamble but I hope it will work, at least I think I hope that it will work.

What about the United States? On one level it can be said that we have prevailed. This can be said however in many different ways. During the 1980s many felt a new pride, many agreed with our President: America was back; that it was morning in America, that it was standing tall, just as many had turned away from a Jimmy Carter who told us in the late 1970s that expectations might have to be lowered, that horizons might have to be narrowed. But although internationally in our relations with the Soviet Union the transformation was enormous, the price of our victory had been such as it has been in the Cold War, considerable. As we all know, we face domestic challenges, fiscal challenges, the challenges of decaying cities, and an educational system widely felt to be deficient. There are disturbing developments, in my thinking, like the need to scapegoat Japan for its success rather than seek to draw lessons from that success.

One of the more curious things I have noticed, even reading magazines that purport to be about fashion or home furnishing, is an array of articles in which

the 80s is being referred to in somewhat negative terms that are getting away from the excesses of the 80s, that the 90s is a new decade. What will that decade bring for Americans well as for the Soviet Union? I remain an optimist. The recently completed summit in Helsinki last weekend between Bush and Gorbachev is surely one of a number of striking examples of what appears to be an emerging tentative partnership of former bitter adversaries. Now that partnership will unquestionably be put to considerable strain in the coming months and years but as the writer in the *New Yorker* article I quoted earlier said, the text in Cold War diplomacy is no longer relevant. Washington must learn to practice diplomacy as it was practiced when America was not yet a preeminent world power. Remaining a preeminent world power will involve some hard tasks such as finding the will to reduce our budgetary and social defects. The other task of handling third world crises is, as South Africa forcefully reminded us, much more complicated than deterring Soviet adventurism. So beyond the Cold War lies a world very different but no less dangerous than the world that we all lived through in the years since 1945.

## CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion.

## FOR SALE

Roll-top desk (not antique); height 42-1/2", width 48", depth 22"; excellent condition; \$200. Call Jan at 221-3620 (day) or 220-0416 (evening). (10/3)

'85 Lincoln Town Car. silver color, leather interior, 75,000 miles. Very minor body dings; runs great; excellent rubber. \$7,500. Call 221-1002 (day) or 229-4098 (evening). (10/3)

Expandable dining room table and three chairs, all oak, \$50. Men's 10-speed bicycle, small frame, good condition, \$60. Cotton futon mattress, \$35 or best offer. Call 253-1187 anytime. (10/3)

Dorm refrigerator, almost new, \$50. D&D books, \$6; modules, \$3. Call 229-3963 after 6 p.m.

19-inch color TV, 2 single beds with frames, electronic typewriter, chair, 2 dressers, toaster oven and more. Call 220-0192. (9/26)

1978 Audi Fox 2-door sedan. Front-wheel drive, 4 speed, fuel-injected 1600cc VW engine; AM/FM with cassette, new muffler. \$900 or best offer. Call 642-7080 days, 642-5223 evenings. (9/26)

Vito alto saxophone, model #56729, perfect condition. \$675 new, sell for \$350. Call 229-2168 after 6 p.m. (9/26)

Exercise equipment: DP Magnum 351 weight bench with two sets of weights, like new, \$115; MPRX rowing machine, \$70. Sears bicycle carrying rack, \$15; VW Beetle roof rack, \$20. Call 221-2591 days; 229-2168 evenings. (9/26)

Blue fox fur jacket for sale. Good quality and condition; appraised at \$450. Call 220-8669 P.M. or leave message. (9/26)

## FOR RENT

RESTORED AREA colonial, excellent location; 3 BR, 2-1/2 baths. Couple preferred. \$1300 per month, security required. Call 229-0550. (10/3)

Furnished bedroom in townhouse (female only); 15 minutes from campus. Kitchen privileges; washer, dryer, and dishwasher. \$250 per month plus 1/2 utilities. No lease requirement. Call Kathryn at 253-9208 (day), 887-2209 (evenings). (10/3)

Jamestown 1607 townhouse, 3 BR, 2-1/2 baths, fully furnished, mint condition. Jan. 1-30 July 1991, \$600 per month. Call Pam at Berkeley Realty, 229-6805 or Prof. Robredo, 229-6805 after 5 p.m. (9/26)

Furnished Skipwith townhouse, 2 BR, 2-1/2 baths, washer and dryer, dishwasher, microwave, TV. (9/19)

## WANTED

Visiting scholar at IEAHC needs to rent housing for spring 1991. Family of four, including two children (no pets). Looking for available house or 3-BR apartment reasonably near the College from Jan. through June. Contact John Brooke, Department of History, Tufts University, Medford, MA 02155; 617-381-3558 (work) 617-643-4403 (home).

Used tricycle in reasonably good condition. Call Sharon Reed, ext. 12817 or 220-2640. (10/3)

Female non-smoker to share 2-BR, 1-1/2 bath house in Clinton Garden near Williamsburg Shopping Centr. Avail. Oct. 1. A/C, full kitchen, dishwasher; \$250 per month plus 1/2 electricity; parking available. Prefer grad/law student. Call Keiko at 229-3579. (10/3)

Baby sitter for three children of faculty family, ages four, seven and nine; two afternoons per week, 2:30-5:30 pm. Must have transportation and references. Excellent pay. Call Anne or John Hamrick, 565-2980. (9/26)

Caregiver for 9-month old needed in my home. Full time preferred, will consider part time. Salary competitive. Call 221-3981 days, 565-0397 evenings. (9/19)

## SERVICES

CLEANING SERVICE: \$25/week, weekly or bi-weekly. References available upon request. Please direct inquiries to Mr. Todd, 221-0851. (10/3)

Make that old kitchen look new again! Kitchen countertops replaced, quality work, 15 years experience; usually can tear out old top and install new one in the same day! Call Bob, 890-0982 (after 6 p.m.). (10/3)

Quality day care by responsible 27-year-old MA Ed. providing nurturing, caring day care in my home. Convenient Wmsbg. location; reasonable rates. Registered with Child Caring Connection. Call 253-6412. (10/3)

## INSTRUCTION

Piano lessons. Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates. Woods of Williamsburg location. Call Gayle Pougher, 565-0563, evenings. (9/26)

## HELP WANTED

Great resume builder. Need motivated, energetic public speakers for W&M Phonathon. Evenings, 3-4 nights/week (no Fridays or Saturdays). Pay is \$4/hr with extra incentives for go-getters. Call 221-1029 between 7-9 p.m., Saturday 20 or Sept. 24 for interview.

## EMPLOYMENT

## Services.

Deadline for applying for the following positions is 5 p.m., Friday, Sept. 21 unless otherwise noted. Postmarks will not be honored.

**Housekeeping Worker** (unclassified)—\$4.97 per hour, part time, approximately 30 hours per week. Shift begins 5:00 a.m., ends 12 noon; occasional overtime may be required. #H186. Location: Facilities Management.

**Laboratory Technician** (unclassified)—\$6.49 per hour, will work on an on-call basis, primarily in the evenings and on weekends. #H090. Location: VIMS (Wetlands).

**Laboratory Specialist Senior** (Grade 9)—Entry salary \$21,079. #H485. Location: Chemistry.

## M.R. Residential Counselor II

The Middle Peninsula-Northern Neck Community Services Board is seeking an individual to fill the position of Residential

Counselor II in their group home in Middlesex County to work shifts on a rotation basis with some weekends.

The successful applicant is responsible for the implementation of programs and will attend staff meetings for residential services within the MP-NN CSB's catchment area.

The incumbent must possess knowledge of mental retardation programs and delivery of same. Must be able to work with limited supervision. Valid Virginia driver's license and acceptable driving record required. Excellent fringe benefit package and an annual salary of \$13,028.

If interested, write or call the Middle Peninsula-Northern Neck Community Services Board to request application materials. Please specify the position you are applying for. Personnel Manager, Middle Peninsula-Northern Neck Community Services Board, P.O. Box 40, Saluda, VA 23149; 804-758-5314.

Application materials must be postmarked by 4:30 p.m., Sept. 19. EOE.

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

A listing of vacancies is available 24 hours a day by calling ext. 13167.

Important notice: In accordance with the Immigration Reform and Control Act of 1986, all individuals hired for positions at the College or VIMS must produce a driver's license and social security card or other acceptable form of identification and proof of employment eligibility. If this documentation is not produced within three business days of hire, the employee will be subject to removal from the payroll until the documentation is produced.

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel



# CALENDAR

## Campus

Wednesday, Sept. 19

Rosh Hashanah

Red Cross Bloodmobile, W&M Hall, noon-7 p.m.

Films, Muscarelle Museum, 4 p.m.,

Women's soccer vs. U.Va., Barksdale Field, 4:30 p.m.

Hillel Rosh Hashanah dinner, location TBA, 5:30 p.m.

Rosh Hashanah evening service, Temple Beth El, 7:30 p.m.

Thursday, Sept. 20

Rosh Hashanah service, 10 a.m.

Brown Bag Lunch, information/organization meeting for Women's Studies Research Support Group, Charles Center, 12 noon.

Town & Gown luncheon; Jim Baron, "Sharing a Meal: The Recognition and Acceptance of Shared Humanity in Homer's *Iliad* and Ingmar Bergman's *The Seventh Seal*," CC ballroom, 12:15 p.m.

Friday, Sept. 21

Parents Weekend

Women's soccer vs. U. Md., Barksdale Field, 4 p.m.

Volleyball, W&M Invitational, Adair gym, 4 p.m.

Shabbat Shuvah service, 7:30 p.m.

Men's soccer U.M.B.C., Busch Turf, 7:30 p.m.

Faculty seafood feast, VIMS, Gloucester Point, 6 p.m. Tickets \$15 each, \$25 per couple.

Saturday, Sept. 22

Men's volleyball, W&M Invitational, Adair gym, 10 a.m.

Football vs. Univ. of Connecticut, Cary Field, 1 p.m.

Men's, women's swimming, James River Swim, time TBA

Women's soccer, UMCC vs. Villanova, Barksdale Field, 3 p.m.

Volleyball, W&M Invitational, Adair gym, 4 p.m.

Men's Soccer exhibition vs Kentucky Soccer Club, Busch Turf, 7:30 p.m.

Avery Brooks' "A Tribute to Paul Robeson," W&M Hall, 8:30 p.m.

Sunday, Sept. 23

Women's soccer vs. Villanova, 2 p.m., Barksdale Field

Films, Muscarelle Museum, 4 p.m.

Monday, Sept. 24

Deadline for Marshall Scholarship, Reves Center

American Assn. of University Women Wine and Cheese Reception, Muscarelle Museum, 7 p.m.

Tuesday, Sept. 25

IEAHC Colloquium: Lorena Walsh, "Consumer Behavior, Diet and the Standard of Living in Late Colonial and Early Antebellum America, 1770-1840," 214 Boundary St., 7:30 p.m.

Women's Studies Film Series: "Waiting for the Moon," Tucker Hall basement, 8 p.m.

Wednesday, Sept. 26

Volunteer Fair, 11-2 p.m., 4-6 p.m., Williamsburg United Methodist Church, Jamestown Road

Film Series "The Return of Martin Guerre," WRL, 3 p.m.; Millington Aud., 7:30 p.m.

Greater Williamsburg Area Volunteer Fair, co-sponsored by Office of Student Activities; Williamsburg United Methodist Church, 11-2 p.m. and 4-6 p.m.

Films, Muscarelle Museum, 4 p.m.

Slide/lecture, Ann Grifalconi, WRL, 7 p.m.

Thursday, Sept. 27

Town & Gown luncheon; Ken Kambis, "Nutrition, Exercise and Aging," CC ballroom, 12:15 p.m.

Student Activities Fair and Carnival, Sunken Garden, 4-7 p.m.

Commonwealth Center for Study of American Culture, seminar; Drew Gilpin Faust, "Augusta Jane Evans' Macaria: A War Story for confederate Women." Friends Room, Swem Library, 5 p.m.

Saturday, Sept. 28

Kol Nidre service, 7 p.m.

Saturday, Sept. 29

Yom Kippur

Yom Kippur service, 9:30 a.m.; concluding services, 5 p.m.; breakfast, Wesley Center,



## FACULTY CLUB SEAFOOD FEAST

Gloucester Point  
Virginia Institute of Marine Science  
Friday, Sept. 21, 1990  
6 p.m.—Midnight

### MENU

Shrimp, Crab, Scallops, Clam Chowder, Hush Puppies,  
Assorted Beverages

Music by F.O.A.M

Price: \$15.00 per person  
\$25 per couple

WEATHER INFORMATION HOTLINE: 221-2761

NO RESERVATIONS NEEDED

sundown

Gallery Tour, Muscarelle Museum, 9:15, 11:15 a.m.

Men's, women's cross country vs. Texas A&M, UNC-W, NC State, Liberty U., 10 a.m.

Women's soccer, Tribe Invitational, Barksdale Field, noon

W&M Comprehensive Recycling, W&M Hall parking lot, 9 a.m.-1 p.m.

Sunday, Sept. 30

Women's soccer, Tribe Invitational, Barksdale Field, noon

Film, Muscarelle Museum, 3 p.m.

Music at the Muscarelle, 4 p.m.

Tuesday, Oct. 2

Capriole Concert, Williamsburg Regional Library, 8:15 p.m.

Wednesday, Oct. 3

Film Series, "The Official Story," WRL, 3, 7:30 p.m.

Thursday, Oct. 4

Career Fair

Friday, Oct. 5

W&M Theatre, "A Funny Thing Happened on the Way to the Forum," PBK, 8:15 p.m.

Saturday, Oct. 6

Field hockey vs. West Chester College, Busch Turf, 1 p.m.

Gallery talk, Muscarelle Museum, 5:15 p.m.

W&M Theatre, "A Funny Thing Happened on the Way to the Forum," PBK, 8:15 p.m.

Sunday, Oct. 7

Field hockey vs. U. Conn., Busch Turf, 1 p.m.

Volleyball vs. NC State, Adair gym, 1 p.m.

Concert Series, Czech Philharmonic, PBK, 8:15 p.m.

### At Richard Bland

Sept. 21-23

Richard Bland College Players: "Shrunken Heads. Call 862-6122.

### Exhibits

Muscarelle Museum

(Through Oct. 14)

"Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration"

(On-going)

"Collection Highlights"

Andrews Gallery

(Through Sept. 28)

"Beth Grabowski Prints"

(Oct. 1 - 26)

Paula Stark paintings

## RBC Staff In Spotlight With 'Shrunken Heads'

Shedding their usual serious demeanor, seven faculty and staff members of Richard Bland College will shine on stage at the Barn Theatre in the RBC Players' season-opener, "Shrunken Heads." The comedy by Meir Z. Ribalow will be presented at 8 p.m., Friday and Saturday, Sept. 21 and 22, and at 2:30 p.m., Sunday, Sept. 23. Tickets are available at the RBC bookstore or by calling 862-6280.

The cast includes Tom Milton, biology; LeAn Stanley, psychology; Susan Brown, art; Ed Hayes and Linda Eanes, English; Joe Bareden, financial aid; and Sallie McMullin, student activities. The director is David E. Majewski, professor of theatre and speech.

## Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

WRL is the Williamsburg Regional Library, located at 515 Scotland Street.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission. PBK is Phi Beta Kappa Memorial Hall, located on Jamestown Rd., on the W&M campus.

### On-going

Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

Overeaters Anonymous meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

Bruton Parish Church by Candlelight—musical program, Tuesdays, Thursdays and Saturdays, 8 p.m.

DeWitt Wallace Decorative Arts Gallery Exhibit: "Child's Play? Children's Books in Early America." Through Jan. 6.

On the Hill Cultural Arts Center, Yorktown Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

Exhibits: "The Many Faces of Beauty and Truth: Photographs" by students, Lake Taylor High School, Virginia Beach (Through Sept. 29). Program: Guided Tours of the "Poor Potters" archaeological site. Call for reservations.

The Twentieth Century Gallery

For information, call 229-4949.

Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m.

Exhibits: Landscape paintings and drawings by Barry Gealt and organically fired pottery by Lee Hazelgrove exhibit, Sept. 25 thru Oct. 20.

Williamsburg Regional Library

Exhibit: "India and Her People: Living, Working, and Worshipping," the work of photographer Beatrice Pitney Lamb; through Sept. 27.

Yorktown Victory Center

For information, call 877-1776.

Children's programs at the Yorktown Victory Center and at the Jamestown Settlement Park starting in mid-Sept. Call the education office at 253-4939 for more information. Workshop: Oct. 13, Nov. 10: "Autumn Harvest." Registration fee \$5, pre-registration required. Call 877-1776 for more information. Exhibits: "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

Jamestown Settlement

For information, call 229-1607.

Hours: Daily 9 a.m.-5 p.m. Admission \$6.50 adults, \$3 children.

Exhibits: "The Glass of Fashion" through fall. Powhatan Indian Gallery: "Powhatan's Mantle" will be on display through Oct.

Virginia Symphony

Ticket information: 380-0040 (Peninsula), 623-2310 (Southside), 640-8322 (evenings)

Mozart Festival: Concert: Richard Buckley, guest conductor; Jon Kimura Parker, pianist; Sept. 21-22, Chrysler Hall, Norfolk, 8:30 p.m.; Sept. 23, Pavilion Theater, Virginia Beach, 3 p.m. Pops: Skitch Henderson conducting Rosemary Clooney, "The Songs of Gershwin, Porter, and Berlin," Oct. 6, Chrysler Hall, Norfolk, 8 p.m.; Oct. 7, Pavilion Convention Center, Virginia Beach, 3 p.m. Concert: Joseph Silverstein conducting and violin, Oct. 12-13, Chrysler Hall, Norfolk, 8:30 p.m.; Oct. 14, Ogden Hall, Hampton, 3 p.m.

Thursday, Sept. 20

Williamsburg Women's Chorus rehearsal, 9:30 a.m., Fellowship Hall, Wmsbg. United Methodist Church, 514 Jamestown Rd. No auditions; babysitting available. Call Linus Ellis, director, 229-0286.

Sunday, Sept. 23

Concert by The Keller Consort, 4 p.m., St. Paul's Episcopal Church, 110 North Union Street, Petersburg.

Sunday, Oct. 14

Gallery Talk and artists' reception: On the Hill, 2 p.m.

Saturday, Oct. 20

Fall Family Festival: "Make a Scarecrow, Make a Friend," On the Hill, noon-4 p.m.

Sunday, Oct. 21

Williamsburg Symphonia, Ruben Vartanyan conducting, 8 p.m., PBK. Call 229-9857 for reservations.

Saturday, Oct. 27

Second Annual "Support the Arts Dinner and Art Auction," On the Hill, 6:30 p.m. \$25 per person; call for reservations.

November 1-3

Colonial Williamsburg History Forum