



Non-profit Organization  
U.S. Postage Paid at Williamsburg, VA  
Permit No. 26

# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

## NEWS

VOLUME XX, NUMBER 6 • WEDNESDAY, SEPTEMBER 26, 1990

### REMINDERS

#### Sarah Brady To Speak at T&G luncheon

Sarah Brady '64, chairman of the board of Handgun Control, Inc., will be guest speaker at the Town & Gown luncheon, Oct. 4, in Trinkle Hall. Her topic will be "An Inspirational Gun Control Message."

Reservations for this program must be made before noon on Tuesday, Oct. 2. The luncheon is \$6. There is no charge for those who wish to come to hear Mrs. Brady speak. They should be at Trinkle Hall by 12:45 p.m.

Reservations may be made by calling 221-2640, an automated message line. Callers are asked to spell out the first and last names of those who will be attending the luncheon so name tags can be correctly lettered.

Mrs. Brady, a member of the Board of Directors of the Society of the Alumni, will be in town for an alumni meeting.

Those who go regularly to the Town & Gown luncheons in the Campus Center are reminded that the Oct. 4 meeting will be in Trinkle Hall on the first floor of the Campus Center with entrances at the rear of the building.

Ken Kambis, assistant professor of physical education, will speak on "Nutrition, Exercise and Aging," at the Town and Gown at 12:15 p.m. in the Campus Center ballroom on Thursday, Sept. 27.

#### Child in African Literature Is Priebe Topic

Professor Richard Priebe of the English department at VCU will speak on "Privileged and Marginal Figure: The Child in African Literature," at 4 p.m., Tuesday, Oct. 2 in Morton Hall room 20. His lecture is part of a series on African Cultural and Intellectual Traditions planned for the Interdisciplinary Honors course on non-Western thought.

#### Diet in November

Just four more days to October and the beginning of a special deal initiated by Ben and Jerry's to help the Friends of the Library Endowment. In response to an article by writer Melissa Gill '82 in the *Alumni Gazette*, the company, known for its generosity to good causes, has agreed to donate 50¢ from the sale of each sundae sold during October.

### SCHEV Awards Garnered By Grad Students

Three William and Mary doctoral candidates, Beverly Peterson and Nancy Clyde Parrish, both in American studies, and Mary C. Ferrari in history, have been selected by the State Council of Higher Education as Commonwealth Fellows. Each will receive a \$5,000 award as outstanding Virginia doctoral students.

Each year 13 distinguished doctoral students are selected from the 50 nominations submitted by doctoral institutions in the state. Institutions are allocated nominations on the basis of their size. William and Mary was allowed only five nominees, but still students from the College took three of the 13 awards. "Our very strong comparative showing reflects the outstanding quality of doctoral education at William and Mary," said Robert J. Scholnick, dean of graduate studies, in announcing the awards.

Beverly Peterson has taught for six years in a non-tenure track position in the English department at Old Dominion University. Her teaching at William and Mary includes work in a special English as a Second Language program for international graduate students and in the College's highly successful Summer Transition and Enrichment Program for minority students, where she is currently the director of the English portion of the program.

Peterson received a B.A. in English from William and Mary in 1972 and an M.A. in English in 1981. She spent her junior year at the University of Exeter, England, and also studied at Uppsala University in Sweden.

She is particularly interested in the work of women novelists during the Civil War and has written on the novel *Macaria*, published in Richmond in 1864.

Nancy Parrish, whose interests include the literature and culture of the southern United States during the 20th century, received a B.A., magna cum laude, in English in 1975 and an M.A. in English in 1979. A published poet, she has also studied at the University of Virginia and participated in a summer seminar in Twentieth-Century Gender Criticism at Jesus College, Cambridge University, in 1983.

Parrish has already received many honors for her work, including a 1990 research grant from the Commonwealth Center for the Study of American Culture. In 1989 she received a teaching citation from the Governor's School for the Humanities at the University of Richmond and was named a Fellow of the Virginia Foundation for the Humanities

CONTINUED ON PAGE 2.



### Second-Day Stamp Issue Celebrates VIMS' 50th

October is National Stamp Collecting Month and in Gloucester Point and in particular VIMS, the occasion has special meaning. A new series of stamps "Creatures of the Sea" has been issued jointly by the United States and Russia, and the second-day issue will be marked in Gloucester Point on Thursday, Oct. 4. A public ceremony will be held at 9:30 a.m. in the lobby of Watermen's Hall on the VIMS Gloucester Point campus.

Postmaster Mary Harrison-Jones in Gloucester Point has helped design a special "VIMS 50th" cancellation as the new stamp coincides with the 50th anniversary of VIMS.

It is one of those rare events that delights stamp collecting. "Second-day issues are very unusual," said Harrison-Jones, "But with this beautiful 'Creatures of the Sea' commemorative series coming out at the same time as VIMS' 50th

anniversary, I felt the connection was very strong."

VIMS, a division of the College, was established in the summer of 1940. In the intervening 50 years it has become the largest academic institution in the United States conducting coastal and estuarine research, and it also serves as the School of Marine Science.

Collectors and others attending the ceremony will be able to purchase stamped envelopes that bear the VIMS 50th cancellation. The postal staff will issue the new cancellation until 11:30 a.m., and again from 2 to 5 p.m.

The first day issue cities for the "Creatures of the Sea" stamps will be Baltimore, Md., and Moscow.

For further information, contact the VIMS Information Office at 642-7099 or the Gloucester Point Post Office at 642-6164.

### Asbestos Removal Continues

Asbestos in Phi Beta Kappa Memorial Hall, identified last spring and scheduled for abatement work during the summer, was completed in time for faculty and students to re-occupy the building this fall. Though it took weeks of planning, two outside contractors and the involvement of many College employees, the project represents major progress in preventing exposure to the substance on campus, according to William F. Merck, vice president for administration and finance.

"In the case of Phi Beta Kappa, the College has made an aggressive, positive

and appropriate response to effectively deal with one of our highest exposure potential areas," said Eric Bradley, co-chair of the Faculty Asbestos Hazard Advisory Committee.

The job of removing and encapsulating asbestos around the air handling systems of PBK involved two contractors—JLP, Inc., of Disputanta, Va., and Oneida of Warrenton, Va.—and a total of 64 workers divided into two daily shifts. Great care was taken to ensure that the compa-

CONTINUED ON PAGE 6.

NEWS PAGE 6

AWARDS PAGE 3

STAFF PAGE 5

#### College Institutes Licensing Program

#### Video Wins National Award

#### Women's Caucus To Meet Monday, Oct. 1

## NEWSMAKERS

## Lewis Cohen Elected to National Academy of Design

Lewis Cohen, assistant professor of fine arts, has been elected to membership in the National Academy of Design. He has been named an associate member in the sculptor class.

Cohen, whose work appears in public collections such as the Hirshorn Collection in Washington, D.C., and the Boston Public Library, is also represented in many private collections. His work has been included in invitational and juried shows across the country.

He will have a one-man show of recent drawings and sculpture in February and March at the Martin Sumers Gallery in New York. He has also been invited to exhibit his work at the Washington Studio School Gallery in Washington, D.C., in April.

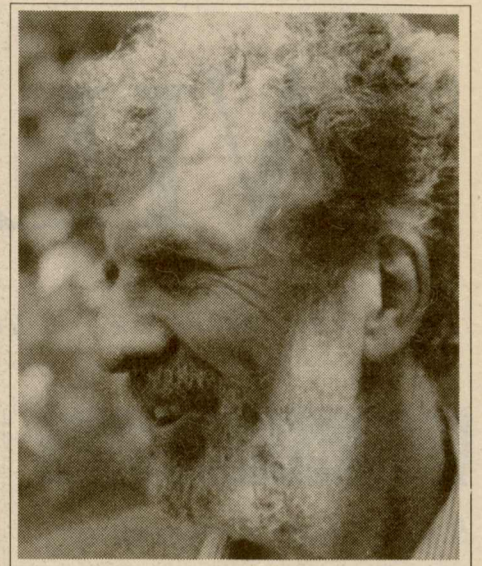
A graduate of Claremont Graduate

School, M.F.A. in sculpture; and the School of the Museum of Fine Arts in Boston, Diploma with Honors; Cohen has also studied at the Ecole Des Arts Decoratif and the Ecole Des Beaux Arts as well as the Grand Chaumier in Paris. In 1970 Cohen won a Prix de Rome Fellowship in sculpture.

Cohen joined the faculty in 1987 from California State University, Long Beach, Calif., where he was a lecturer. He has also taught at Scripps College in Claremont, Calif., the School of the Museum of Fine Arts in Boston and Boston University.

The National Academy of Design was founded in 1825. Among its members have been many distinguished American artists such as Thomas Eakins, John Singer Sargent, Augustus Saint-Gaudens and Robert Henri.

Election to the Academy requires that Associates of the Academy A.N.A., present a portrait of themselves and National Academicians (N.A.) supply a representative example of their work. This requirement has produced a vast collection of almost 2,000 paintings, over 200 sculptures, and approximately 1,000 drawings, prints and architectural renderings and photographs. The collection documents the considerable artistic activity in the United States throughout the 19th and 20th centuries. The Academy regards this collection, which dates back to 1825, as its "pride and joy;" this collection "serves as a major resource for art historians and provides a reservoir from which significant exhibitions can be drawn." The Academy also supports a school at 5 East 89th Street.



Cohen

## Doctoral Candidates Receive Grants To Support Research

CONTINUED FROM PAGE 1.

and Public Policy on Neglected Voices in American Literature at Virginia Commonwealth University. She won the 1988 Outstanding Teaching award at Monacan High School.

Mary Ferrari is centering her studies on the interpretation of Southern material culture in the 18th and 19th centuries. She received a B.A. degree from William and Mary and a master's degree from Old Dominion University.

She has been a teaching assistant at the College teaching courses in Latin American history 1492-1830 and in Western Civilization. She has also been an instructor at Thomas Nelson Community College.

Ferrari has been an oral history inter-

viewer for the Virginia Maritime Museum and a research assistant for the Center for Academic Computing at Old Dominion University. Her awards include first place in the Phi Alpha Theta National History Honor society regional paper contest and the American History Scholarship from the Patriotic Service Committee of the Colonial Dames of Virginia.

Her dissertation topic is "Artisans of the South: A Comparative Study of Artisans in Charleston, S.C., Norfolk, and Alexandria, Va." John E. Selby, Pullen Professor and chair of the department of history said in endorsing Ferrari's nomination that her research, which makes use of sophisticated quantitative methodology, "promises to make a most important contribution."

Dean Scholnick said he is particularly

pleased at the selection of two students in the graduate program in American Studies which, he said, reflects the scholarly strength in a relatively new doctoral program. He added that he expected soon to see a candidate from the applied science program on the awards list.

Scholnick also noted that in the four years in which the awards have been given, students from history, computer science, American studies and physics have all been selected, reflecting the wide range of programs that have been represented by these awards.

In a report to Gordon K. Davies, director of the Council, Dean Scholnick reported that of the seven previous William and Mary student award winners, three have completed the degree. Two, Thomas Wren and Holly Mayer, hold faculty

positions at research universities and the other, Christopher Kenney, is a productive scientist at one of the nation's premier research facilities, the Stanford Linear Accelerator.

The award, Scholnick told Davies, has also provided a significant boost for the other four. Branson Murrill, a faculty member at Virginia Commonwealth, has been able to work full time on his degree in computer science. The others, Gail Terry, history, and Laurie King, computer science, have used funds from the award for full-time dissertation research, which has also enabled each to publish scholarly articles.

"In the four years of its existence," said Scholnick, "the Commonwealth Fellowship program has provided critical support to deserving Virginia doctoral stu-

## Kirt Moody, 1990 Recipient of Van Engel Fellowship, Studies Blue Crabs

Entering VIMS Ph.D. student Kirt E. Moody is the most recent recipient of the Willard A. Van Engel (WAVE) fellowship for crustacean research.

The fellowship will support Moody for a minimum of three years as he works with VIMS Assistant Professor Ron Lipcius on a National Science Foundation-funded study of predator-prey dynamics and cannibalism in blue crabs, a burgeoning field of inquiry.

"Blue crabs are voracious predators on a variety of creatures, including other blue crabs," says Moody of his subjects. "We expect this work to give us important new insights into how their behavior as both predators and prey affects the ecology of the estuarine communities in which crabs are dominant organisms."

Moody comes to VIMS from the University of Maine, where he earned an M.S. in oceanography and developed exper-

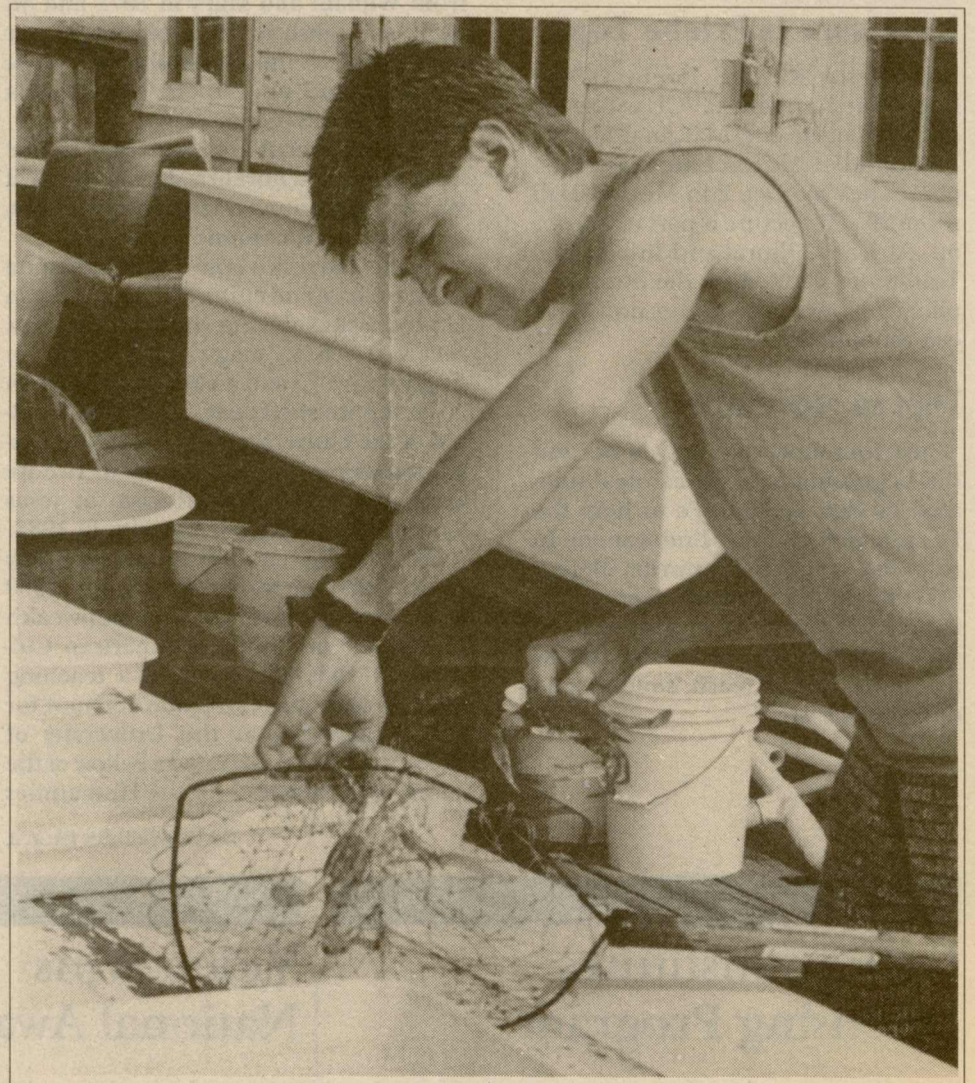
tise in the use of remotely controlled video systems to study crustacean behavior. He is working with Lipcius to develop such a system, which will enable the research team to study a range of blue crab behaviors in the laboratory.

"This technology, combined with infrared illumination, lets us observe the crabs day and night, and one of its great strengths is that it has the potential to provide data for not just one, but many experiments," explains Moody. "With video, you can go back again and again, and look for different types of information on the same visual record."

Moody is only the second recipient of

the WAVE fellowship. His predecessor, doctoral candidate Eugene J. Olmi, is currently completing a dissertation on blue crab recruitment, the processes that

bring larval crabs in the ocean back into Chesapeake Bay to mature. The WAVE fellowship was endowed by VIMS Professor Emeritus Willard A. Van Engel in 1985.



Kirt Moody at work on the VIMS pier with his research subjects, blue crabs.

## Alumni Call Meeting To Discuss Revised By-Laws

Alumni in Williamsburg and the surrounding area are invited to attend a special meeting of the Society of the Alumni from 8 to 10 a.m., Saturday, Oct. 6, at the Wyndham Hotel, Westminster Ballroom. The Society's board of directors will present the recently revised by-laws for approval. All active alumni (individuals who have contributed to a recognized fund of the College during the previous year) are eligible to vote.

The special meeting culminates more than two years of work devoted to the review and revision of the society's by-laws. In addition to input from alumni, the alumni associations of more than 20 institutions were consulted during the process. The result, says society president Marshall Acuff, is a significantly stronger set of bylaws with improvements from both legal and stylistic viewpoints.

WILLIAM & MARY  
NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Marilyn Carlin, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

## NOTES

### Cyclefest 1990

Cyclefest 1990 will be held on campus Sunday, Oct. 7, sponsored by the Student Association, the Campus Police and the Bikesmith of Williamsburg.

This is the fourth year for Cyclefest. A donation from the event will be made to the Student Advancement Association Scholarship Fund.

Cash prizes, merchandise and trophies will be offered. The categories include Cat II and III, juniors 10-14, collegiate women, collegiate C, collegiate B, collegiate A, citizen novice, under 18; citizen novice nineteen plus; fraternity, sorority and Cat IV. Race lengths vary from six to 40 kilometers.

US Cycling Federation rules apply in all events.

For detailed entry information call the Bikesmith of Williamsburg, 229-9858, 229-3378 evenings until 9:30 p.m., or the Student Association office, ext. 13302.

The SA will hold a bicycle auction at 1 p.m., Oct. 7 in the parking lot at the Bryan Residence complex as part of "Cyclefest 1990."

There will be about 40 bicycles in various conditions to go to the highest bidders. All proceeds will be given to the Student Advancement Association's scholarship fund.

### HACE meeting

HACE will meet at noon Wednesday, Oct. 10 in the Campus Center, room E. Guest speaker will be Jake Nelson, internal auditor for the College.

### Christian Scientists

The environment will be the topic for discussion at the meeting of Christian Scientists at 5 p.m., Thursday in the Grammar School of the Wren Building.

### Law School Sponsors Drug Abuse Sessions

The Marshall-Wythe School of Law will sponsor two sessions for its students on substance abuse and the legal profession from 2:00 to 2:50 p.m. and from 3:00 to 3:50 p.m., Monday, Oct. 1, in room 119 of the law school. All first-year students will be required to attend one of the sessions; second- and third-year students are encouraged to attend.

A member of the Virginia Bar Association's Substance Abuse Committee, David Mercer, will give an overview of substance abuse in the legal profession, including information about what Virginia and other states are doing to deal with the problem. Also among the speakers is Dr. Desi Hacker, clinical psychologist with the College's Center for Personal Learning and Development, who will speak about warning signs that students can look for in themselves and others and will describe services available through the center.

Robert E. Kaplan, associate dean of placement at the law school and organizer of the sessions, said the American Bar Association's recent study on career satisfaction "provides an appropriate context in which to consider the importance of this program." Kaplan cited the report's findings that "In 1984, only 0.4 percent of all lawyers reported drinking six or more drinks a day. In 1990, that figure rose to 13 percent, with women reporting 20 percent."

## Private Gift Income Increases by 21 Percent

Private gift income to the College and its related foundations for the fiscal year ending June 30, 1990, totaled \$16,269,584, a 21 percent increase from the previous year and a one-year giving record, according to the Office of Development.

Alumni provided nearly half of the year's support with gifts exceeding \$7.6 million. Parents and other non-alumni contributed \$3.2 million (19 percent); corporations \$2.9 million (18 percent);

followed by foundations at \$2.6 million (15 percent).

Gifts for current operations totaled a record \$5.6 million, and gifts for endowment and other capital purposes rose to a new high of \$10.7 million.

College officials attributed the record to the success of the Campaign for the Fourth Century, which has a total goal of \$150 million. The \$16.2 million contributed in the last fiscal year raises the

campaign total as of Aug. 31 to \$82.8 million.

Of the \$82.8 million committed thus far, \$47.3 million has been received and is at work at the College, said Barrett H. Carson, director of development. Included in this total are gifts for endowment, current operations and expendable purposes.

The campaign is scheduled to conclude in 1993, the 300th anniversary of the College's founding.

## William and Mary Video Wins National Award

A video production featuring the faculty, staff and students from the College of William and Mary and hosted by alumna Glenn Close has received a national award from the Council for Advancement and Support of Education.

The 12-minute tape, "The Challenge of Tradition," won a silver medal in the 1990 competition of fund-raising and promotional videos. It competed against 90 other videotapes from colleges and universities across the country.

Three alumni were instrumental in the production. Close, a 1974 graduate, served as narrator. The video was di-

rected by freelance broadcaster Eugene B. Galusha, a member of the class of 1963. Galusha recently moved to King and Queen County from New York City. Technical support was provided by Mark McCormack, Campaign for the Fourth Century chairman.

Included are interviews with President Paul R. Verkuil, McCormack, Close and several faculty and students. They discuss the traits that make William and Mary a distinctive school and the College's impact on their lives.

"The alumni contributions were invaluable," said William N. Walker, direc-

tor of university relations and the video's executive producer. "We are deeply indebted to Gene Galusha for his creativity, to Glenn Close for her generosity with her time, and to Mark McCormack for his help with the technical support.

"They are responsible for this project's success, both with the audiences and in the competition," Walker said.

The videotape was produced in 1989 and is being used to support the Campaign for the Fourth Century. Raymond L. Betzner, manager of media services, was the producer.

## Charles Center Sponsors African Film Series

The Charles Center for Honors and Interdisciplinary Studies will sponsor an African film series during October and a visit by Professor Mbaye Cham of Howard University, an expert on African cinema.

Professor Cham will give a public lecture at 7:30 p.m., Oct. 9 in Morton 341. He will give a lecture for faculty at 3:30 p.m. in the Reves Center. He will discuss the themes of African cinema.

The films, outstanding examples of the emerging African cinema, offer a unique opportunity to view African culture through African eyes. The feature films treat such topics as urban life, the position of women, the legacy of colonialism and questions of tradition and modernity, and are produced by Africa's most important film makers. Films are in several African languages and French, subtitled in English.

The 3 p.m. showings will be in Rogers 100; the 9 p.m. showings on Wednesdays will be in the Botetourt Theatre of Swem Library. Films scheduled on Thursdays at

9 p.m. will be shown in rooms A&B of the Campus Center.

The film schedule is as follows:

### Wednesday Films

- |         |                          |
|---------|--------------------------|
| Oct. 3  | 3 p.m., "Emitai"         |
|         | 9 p.m., "Finzan"         |
| Oct. 10 | 3 p.m., "Wend Kuuni"     |
|         | 9 p.m., "Yeelen"         |
| Oct. 17 | 3 p.m., "Angano, Angano" |
|         | 9 p.m., "Saaraba"        |
| Oct. 24 | 3 p.m., "Zan Boko"       |
|         | 9 p.m., "Mapantsula"     |

### Thursday films

- |         |                          |
|---------|--------------------------|
| Oct. 4  | 3 p.m., "Yeelen"         |
|         | 9 p.m., "Emitai"         |
| Oct. 11 | 3 p.m., "Saaraba"        |
|         | 9 p.m., "Angano, Angano" |
| Oct. 18 | 3 p.m., "Finzan"         |
|         | 9 p.m., "Wend Kuuni"     |
| Oct. 25 | 3 p.m., "Mapantsula"     |
|         | 9 p.m., "Zan Boko"       |

"Emitai is a historical film that depicts the clash between French colonialists and

the Diolas, a mystical African ethnic group, in the closing days of World War II.

In Bambara, "Finzan" means "rebellion," a most fitting title for this story of two women steadfastly resisting tradition.

"Wend Kuuni" (The Gift of God). A hauntingly beautiful tale of a young boy's unexpected effect on the family and village who adopt him. The action takes place in pre-colonial times in the West African savannah.

"Yeelen" (Brightness). Winner of the Cannes Film Festival Jury Prize, this film is about the destructive conflict between a father and son who vie with each other for knowledge of the "secrets" of nature.

"Angano, Angano" is a film on Malagasy oral tradition.

"Saaraba" tells the story of a young Senegalese who returns to his country after 19 years of exile in France.

"Zan Boko" is the story of a rural family displaced by urban sprawl.

## Language Houses Schedule Films, Conversation, Food

Members of the College community and Williamsburg area residents are invited to programs at the language houses on campus which include films and conversation hours.

### Seon To Speak on Kwanzaa

Dr. Yvonne K. Seon, minister of the Sojourner Truth Congregation of Unitarian Universalists in Washington, D.C., will present a sermon titled "Transforming Ritual: 'Kwanzaa' as a Gateway to Change," at the 11 a.m. service, Sunday, Sept. 30 of the Williamsburg Unitarian Universalists who meet at the Clara Byrd Baker School, 3131 Ironbound Road.

Kwanzaa is an African-American cultural holiday celebrated in the week between Christmas and New Year's days.

Dr. Seon will also lead an informal discussion on Kwanzaa at 7:30 p.m., Saturday, Sept. 29 at the Williamsburg Unitarian Universalist House, 3051 Ironbound Road.

Dr. Seon earned a Ph.D. in Black Studies from Union Institute in Cincinnati, Ohio, and a master's degree in divinity from Howard University, Washington, D.C. Dr. Seon was founding director of Bolinga Black Cultural Resources Center at Wright State University in Dayton, Ohio.

The French, German and Spanish Language houses are located in Giles in the Randolph Complex. The Italian House is located at 195 Armistead Ave.

Weekly schedules for the houses during the fall semester are as follows:

### French House

- Mondays - French film, 7 p.m.
- Tuesdays - French coffee hour, 3-5 p.m., cheese and bread served.
- Wednesdays - Conversation hour for first level, 7-8 p.m.
- Thursdays - Conversation hour for second level, 7-8 p.m.

### German House

- Tuesdays - German film, 7:15 p.m.

Wednesdays - Conversation: advanced at 8 p.m.; beginners at 8:30 p.m.

Thursdays - German Kaffeeklatsch, 4-6 p.m., coffee, cakes and cookies served

### Spanish House

- Tuesdays - Spanish Tertulia, 8 p.m., food and fun
- Wednesdays - Spanish Conversation (lower level) 7-8 p.m.
- Thursdays - Spanish Conversation hour (upper level) 7-8 p.m.

### Italian House

- Mondays - Italian film, 7 p.m. The film for Oct. is "Gli Occhi a la Bocca" (The Eyes and the Mouth), with subtitles.
- Thursdays - Italian conversation, 7-8 p.m.

## Reves Center Plans Coffee Hours

Coffee hours at the Wendy and Emery Reves Center for International Studies will begin Friday, Sept. 28 and are open to all members of the campus community.

Two students will relate their recent experiences in Romania at 5 p.m., Friday, Sept. 28 at a coffee hour in the first floor lounge. Coffee and cookies will be served.

The next Coffee Hour, on Oct. 19, will

also be held at 5 p.m. in the first floor lounge and will feature a program on China.

These and other coming events at the Center are posted on the first-floor bulletin board.

For details regarding the Coffee Hour schedule, call Lisa Carlson at ext. 15724.

## HACE Rewards Talent, Skills of Campus Employees

Each month HACE, the Hourly and Classified Employees Association, selects an "Employee of the Month." Nominations are sought from supervisors across campus. Also any hourly and classified employee may be nominated at any time by two fellow employees and/or their supervisor.

Those selected become honorary HACE members for one year and receive an engraved plaque and a gift certificate good for two free meals at the Marketplace.

The employees featured below were selected for this award on the basis of their individual talents and the special skills they bring to their jobs.

### Inez Burnett

Inez Burnett can tell some great stories of unusual letters, student requests and parental questions that come to the Office of Admission.

Recently she had a parent of a "three-month-old" write to see if the office could make any suggestions that would enhance the child's chance of admission when the time came. Another call came from a lady in New York City who wanted Inez to give her directions to drive to the campus, including the best route from her house to the highway.

A member of the College staff since 1981, Inez commutes daily from King and Queen County. She really enjoys her job; she doesn't mind the commute. "The people here are really great. It is like being part of a family, we share things," explains Inez.

Secretary to several of the deans in the Office of Admission, Inez is involved with sending out the over 9,000 decision letters that are mailed from the office. Already, she says, the office has received a letter of request for admission to the freshman class of 1991. Inez also works with the volunteer students in the admission assistance program, who help out in the office when there is a large mailing to be processed. She has also worked with the student guides; there were over 70 of these last year.

Working a 7:30 a.m.-4:30 p.m. day, Inez has time in the summer to participate in her favorite sport, softball, which is also a family sport. She is a member of the Ladies' League in Gloucester. Her husband Rossie, who works for the Chesapeake Corporation, plays with son Dar-

pre-reading admission folders, and currently functioning as one of only two word-processing specialists in an office with an inordinate amount of correspondence!" wrote Virginia Carey, associate dean of admission, in her letter of recommendation.

"A bit reserved by nature," Carey goes on to say, "Inez has a quiet sense of humor that can really be a morale booster on a gray day when everything seems to be going wrong. She's solid, she's consistent, she never lets you down (and she's frequently one step ahead of you!)"

### Betta Labanish

Betta Labanish is secretary to James S. Heller, director of the Marshall-Wythe Law Library, and Martha Rush, associate law librarian.

She previously was an executive secretary for a vice president and the manag-



Betta Labanish

ers of domestic and international divisions of Koppers Company, Inc., in Pittsburgh, Pa. She has attended New Kensington Business College, Robert Morris College and Thomas Nelson Community College.

While in Pittsburgh, she was an active volunteer with the Rehabilitation Institute of Pittsburgh, working with children and young adults having multiple disabilities. Her husband, John, is employed by the Colonial Williamsburg Foundation as Manager of the Capitol and the Gaol.

Betta is on the membership committee of HACE and encourages all hourly and classified employees to join and to attend the monthly meetings. She is on the service and education committee of Professional Secretaries International, which is open to secretaries and women in business oriented positions, and she also is a member of the Catholic Daughters of America.

When she has time to herself, Betta leaves the high tech of office machines behind and gets out her spinning wheel. She spins wool for knitting and crewel work.

In nominating Betta for the HACE award, Heller wrote: "In my 12 years of law library administration, hiring Ms. Labanish has been the wisest decision I have made. She has made my life much easier, and has immeasurably helped to improve law library operations." The nomination received a solid second from Betta's co-workers who wrote their own letter of recommendation.

### Dexter Whitley

When a professor requests a project or other visual aid for the classroom, the order lands on the desk of Dexter Whitley in Instructional Technology Services. It is a cinch when that professor is the only one who needs a particular piece of equipment at a prescribed time, but when there are six different requests for the same equipment in six different locations around campus Whitley becomes a juggler.

"Most times you only hear about these impossible expectations when something goes wrong," writes Paa-Bekoe Welbeck, director of the office of Instructional Technology Services. "It is remarkable how Dexter is able to meet these expectations day to day with a great deal of tact and positive attitude."

Similar praise for Whitley's efficiency on the job comes from Myron Hayslett, manager of Audio-Visual Services, Instructional Technology: "Dexter has worked under my supervision for nearly two years. During those two years Dexter has proved himself to be a valuable asset to this department as well as to the professors and staff members who utilize the services of the office. Dexter is an exceptional person whom I have come to rely on greatly...I always feel confident that the job is 'well done' when Dexter is in charge."

Martha K. Smith, director of the Language Lab, also has praise for Dexter: "I've known Dexter since he first assumed his position in May 1988, and he has been a constant source of help to me and the professors in the department of modern languages. The professors frequently need audio and video equipment to use in their classrooms, and Dexter and his assistants not only supply the appropriate equipment but also deliver it to the proper classroom at the proper time...Whether out in the field or in the office, he responds quickly and good-naturedly to all requests and is quite inventive in solving logistical nightmares. Dexter's positive personality and quiet professionalism



Dexter Whitley

enable him to provide excellent service to the entire campus.

The object of all this praise is a quiet soft-spoken gentleman who likes to play tennis, ping-pong and basketball. He is also very fond of music. When stationed with the Army in Okinawa, he played the drums in a band.

A native of Raleigh, N.C., Dexter came to Virginia as an equipment storage specialist with the Army, stationed at Fort Eustis. He spent three years in the Army and before coming to the College was an inventory management specialist at the Veterans Administration Hospital in Hampton.

Dexter has two sons, Allen, 8, and Derick, 3.



Tribal Dancers with trainer Susie Butler.

## Tribal Dancers Bring Home Trophy

The Tribal Dancers, coached by Susie Butler, who works in the Registrar's office, add color and vitality to events throughout the school year.

Members of the dancers include Robin Duers, Liann Rider, Christine Pont, Michelle Stoops (treasurer); Jenn Bolick, Ann Yancey, Caroline Lamberth, Tracy Parrish, Becky Stevens (co-captain); Kelley Taylor, Leigh Ullman, Camellia Choung, Sally Pickering (in charge of fund-raising); Kristie Wolf (captain), Jill Fujisaki, and Emily Crews.

Currently performing at half-time shows at home football games, the squad will move indoors for the basketball season later this year.

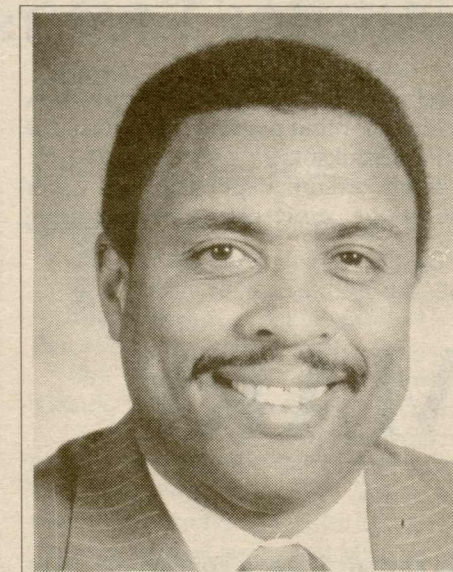
The dancers attended the Universal Dance Association camp at Rutgers University this summer and came home with a second-place trophy for the routine they designed for home games and a superior team trophy. The Tribal Dancers were also recognized as the personification of the best in collegiate squads as judged by the instructors at the school. Last year the group won first place in the home routine division.

In national competition with over 200 other dance teams, the Tribal Dancers rank 34th. The goal of the squad this year is to be active in fund-raising activities, improve their national ranking and increase school spirit.

## Adult Skills Honored on Literacy Day

Saturday, Sept. 29 has been designated Literacy Day. A proclamation by James City County, York County and Williamsburg officials stresses the importance of adult literacy and takes note of the contributions made in that area, in particular the work of the Rita Welsh Adult Skills Program on campus.

A Literacy Fair is planned, beginning with a children's music program at 2 p.m., at Matthew Whaley School. Free transportation will be provided to the Muscarelle Museum of Art, where docents will take visitors on a tour of the current exhibit on children's literature. Material from the Reading Council will be available at the museum. Next stop is the Rita Welsh Adult Skills Program in the basement of Bryan Residence Hall where refreshments will be served and each visitor will receive a memento of the occasion.



Rex Ellis

The program concludes at the Williamsburg Area Public Library where Rex Ellis, Afro-American interpreter, will present a program. Members of the audience will have an opportunity to tour the library and get a library card.

Reggie Clark, assistant to the president, is serving as campus coordinator for the Literacy Day program.

## Faculty Women's Caucus Meets, Oct. 1

The Faculty Women's Caucus will meet at 4 p.m., Monday, Oct. 1, in rooms A&B of the Campus Center, to hear Provost Melvyn Schiavelli give an update of campus events since spring 1990. In particular he will discuss the retention of women faculty, the climate for women on campus and current budget cuts.

The Caucus has scheduled three meetings for the semester. It will meet on Oct. 22 to set its agenda for the rest of the year, and again on Nov. 12.

For more information, clarification or to make suggestions concerning the Caucus programs, call Lynda Butler at ext. 13843; Carol Disque at ext. 12510 or Cynthia Null at ext. 13882.

## First in Series of Music at Muscarelle Follows Film Program, Sunday, Sept. 30

The first performance in the fall Music at the Muscarelle concert series will be held at 4 p.m., Sunday, Sept. 30.

The performance will follow the 3 p.m. showing of two films, "Chris and the Magical Drip," and "Paradise." Both the concert and films are free and open to the public.

Under the direction of Burton Kester, advanced student musicians from the College will play the "Dance Suite" by

Arcangelo Corelli and the aria, "Hear the Sweet Flute Choir," for soprano, flutes and continuo from a cantata by J. S. Bach. Several selections by the William and Mary Clarinet and Guitar ensembles will complete the program.

Concert-goers are invited to come early to see the special exhibition "Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration" and the films prior to the 4 p.m. concert.

## Cohen To Compare 19th-Century New York and Paris Apartments

Lizabeth A. Cohen, assistant professor of history at Carnegie Mellon University will speak on "At Home in Urban America: Domestic Culture in New York and Paris in the Late Nineteenth Century," at 5 p.m., Thursday, Oct. 4, in the Friends Room of Swem Library.

In the second half of the 19th century, Parisians and New Yorkers moved into new apartment buildings as their respec-

tive cities exploded in size demographically and geographically. The architectural form of the apartments, however, did not dictate any particular domestic culture. Through her illustrated presentation, Cohen will explore how different cultural traditions, different class structures and different urban experiences led Parisians and New Yorkers to find their own ways of "being at home" in the modern city.

## Publishing Seminar Set, Oct. 25-26

Nine speakers, including William and Mary alumni, will participate in the ninth biennial Seminar on Publishing Oct. 25 and 26, sponsored by the William C. Ferguson endowments. The program is presented by the Committee on Training and Publishing Procedures of the College.

The two-day seminar is a glimpse into the world of publishing, what careers in that field demand and how to get the training.

Betsy Prashker, vice president and editor in chief at Crown Publishers, will give the opening address at 8 p.m., Oct. 25, in Andrews 101.

Speakers at sessions Friday will include Ron Chambers '66 editor in chief and general manager, Praeger Publishers; Laura Jones Dooley MA '87, editor, Yale University Press; Catherine Rigby '88,

editorial assistant, Harper Collins publishers; Paul D. McCarthy '77, senior editor, Pocket Books, Simon & Schuster; Joyce Kachergis, Kachergis Book Design; and Daniel Harvey '68, associate publisher, G. P. Putnam's Sons.

At the final session Friday afternoon, participants will have an opportunity to hear about getting a job in publishing from three panelists from publishing institutes at Radcliffe, Howard and Denver.

Students wishing to participate must register by Oct. 15. Space is limited, and juniors and seniors will receive priority. The fee is \$5, which includes luncheon and refreshments.

Registration forms and further information may be obtained at the Office of Career Services, Morton 140.

## Sewall To Lecture on Plimoth Pilgrims

Author/artist Marcia Sewall will speak about her book *The Pilgrims of Plimoth*, at the Muscarelle Museum at 5:15 p.m., Friday, Oct. 5.

This gallery talk is being presented in conjunction with the special exhibition "Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration," currently at the museum. A reception and book signing by the artist will follow.

After graduating from Brown University, Sewall pursued her interest in art and young people, primarily through teaching high school students, until she be-

came a full-time author/illustrator in the late 1970s. Her books have won many awards, including mention among the *New York Times* "Best Illustrated" and the American Library Association's "Notables."

Sewall recalls her introduction to the Pilgrims came in the second grade, but it was a visit to the living history museum, Plimoth Plantation, that "breathed life into the Pilgrims for me and continued to be a source of information throughout the process of making this book," which is dedicated to the interpreters of Plimoth Plantation.

## Comprehensive Recycling Day, Saturday at W&M Hall Lot

Saturday, Sept. 29 is a "Comprehensive Day" for the Campus Recycling Organization. A trailer will be parked in the William and Mary Hall parking lot from 9 a.m. to 1 p.m.

Members of the College community and area residents are invited to bring items including glass, aluminum, plastics, newspapers, cardboard, and various non-glossy papers.

For more information call Mary Natchrieh at 221-5722.



Photos by Sara Gottlieb



Inez Burnett

nell, 18, in the King William and New Kent County teams, and Darnell also plays for the Babe Ruth baseball program in Richmond, which his father coaches. Darnell is a freshman at Old Dominion University. The Burnetts also have a daughter Danielle, 12, who is a seventh grader at King and Queen Elementary School.

When Inez first came to the College in 1981 she worked in the Registrar's office and transferred three years later to admissions.

"At one time or another Inez has performed practically every job there is to do here; risking paper cuts opening incoming mail, lugging canvas bags of outgoing mail, answering telephone calls (pleasant and not so pleasant), entering data,

## It's Official: William & Mary Institutes Licensing Program

The College of William and Mary has established a licensing program to protect and promote the use of its name on "official" merchandise from T-shirts to coffee mugs.

agreed to comply with the program," he said. "They understand that we're not trying to restrict sales. We are much more interested in assuring the quality of the product."

merchandise is already starting to show up in a few retail markets, including the College Bookstore.

Based on the experiences at other institutions, anniversary merchandising

Revenues from the sale of licensed merchandise will go the College's general fund. The *Chronicle of Higher Education* reports that colleges generally receive between 6 and 7 percent in royalties from the price of items sold. William and Mary receives a 6.5 percent royalty from merchandisers, including the College Bookstore and the William and Mary Alumni Society.

Most of the merchandise authorized so far has been similar to the items previously offered for sale. Lombardo said that if a very different type of item was proposed by a manufacturer, the idea would go to a product advisory committee. That group would judge the item for its quality, appropriateness, and any liability or packaging concerns.



### The College Of WILLIAM & MARY

The college has registered its name, coat of arms and other exclusive symbols as trademarks. Manufacturers need College approval to use the exclusive objects on merchandise. In the last several months, more than 80 manufacturers have been approved by the College to produce licensed items.

Charles J. Lombardo, director of auxiliary services at William and Mary, said the licensing program has been getting a good reaction from both manufacturers and retailers.

"Most of the manufacturers are acquainted with collegiate licensing programs. We didn't break the ice on this. Many universities such as Notre Dame, Yale and Harvard have been doing this for a long, long time," he said.

Lombardo said retailers have been asked to order merchandise only from licensed manufacturers.

"Within a 25-mile radius of Williamsburg, at least 85 percent of the retailers have been contacted and have

Consumers should notice that many William and Mary items now carry the words "officially licensed product" on the label.

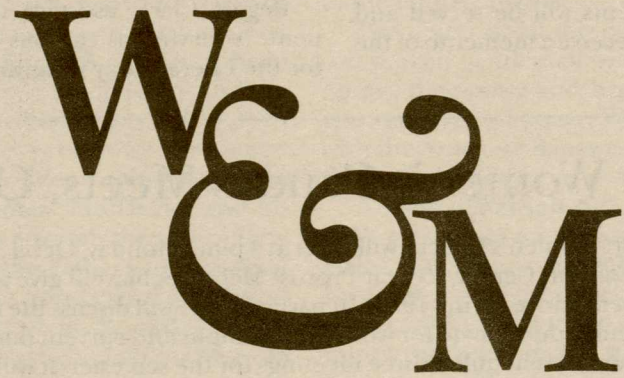
The licensing program has three purposes: protection, promotion and revenues.

Manufacturers and retailers know that using a college-related symbol gives merchandise an association with the College's history and tradition. For example, using William and Mary's 296-year-old coat of arms makes merchandise distinctive because the College is the first and only American college to receive such an honor from England's College of Heralds.

"The College has a responsibility to protect its symbols and name. We want to make sure they're being used in a responsible and appropriate manner," Lombardo said.

The promotional aspect of the licensing program will become increasingly important as the college approaches its 300th anniversary in 1993. Anniversary-related

is an industry in itself. For example, Harvard University authorized a specially licensed commemorative seal to be placed on merchandise for its 350th anniversary in 1986.



## Asbestos Abatement Continues on Campus

CONTINUED FROM PAGE 1.

nies hired would be able to do the job properly, with the state investigating the performance capabilities of the bidders, according to Patricia Morales of the Office of Purchasing.

The four projects, which began July 5, were concentrated in different areas of the building but centered on mechanical spaces. Most of the work involved removal of deteriorating asbestos insulation on air-handling machinery such as heat exchangers, mixing boxes and ducts, especially in areas where the materials had sustained water or mechanical damage. In other areas, asbestos was encapsulated using a spray-on substance to penetrate and seal the asbestos, which is then covered with canvas and painted as an extra precaution against damage.

A final component of the job was the cleaning of air supply outlets to every room in all parts of the building. That project entailed removing an end-line diffuser, then using vacuum and wet wiping techniques to clean registers and ducts. If any asbestos had gotten into the air system as a result of the abatement, it would then be removed.

The theatre department spent most of June preparing to move out of PBK, locating temporarily at 327 Richmond Rd. As an extra precaution, faculty members were told to move materials needed for the beginning of the semester as well. Julius Green, assistant director of support services, organized his staff as they move computers, files and a number of books, which comprise an informal departmental library, then moved them all back again in time for classes this fall.

"I am relieved for the welfare of our students," said theatre professor Lou Catron of the project. "I think Eric Bradley, Ludwell Johnson and other members of the Asbestos Advisory Committee deserve praise for overseeing the project and being considerate of departmental needs."

"One thing the College did was to

replace our asbestos fire curtain with an improved one made from high-temperature fiberglass," said David Dudley, technical director for the theatre department.

Staff electricians from the Office of Facilities Management also removed asbestos from encapsulated electrical leads from over 260 pieces of lighting equipment, "which was a considerable job," said Dudley.

Durwood Johnson, zone mechanic, designed a special enclosure for work on the lights that saved money on the project. He built a see-through box to fit around a lighting fixture, then made "arms" cut from a plastic asbestos protection suit to insert into the box, much like the techniques used to protect infants in a neonatal unit.

One of the biggest challenges for the contractor working in the stage area of PBK was construction of a 60-foot scaffolding to reach the ductwork in the high ceiling area. According to Dudley, it took about two weeks to put up the scaffolding, and two weeks to get it down, much longer than it took to do the actual removal and reinstallation.

Acting Campus Police Chief Cherie Stone also lent her support, assigning constant security to ensure the safety of the building's contents. "We didn't lose anything, so the move was very successful from that standpoint," said Dudley.

### Asbestos Removal To Continue Under Guidance of Consultant

As part of the ongoing effort to address the College's asbestos abatement needs, Vice President for Administration and Finance William F. Merck in June hired a licensed consultant, Work Environment Associates, Inc., of Richmond, to study and evaluate 12 campus buildings known to have significant amounts of asbestos present.

According to Eric Bradley, co-chair of

the Faculty Asbestos Hazard Advisory Committee, "the exposure potential for all areas within these buildings was evaluated in terms of the condition of the asbestos and its likelihood to contaminate areas of unrestricted public access."

An earlier asbestos study, conducted during 1989 by Hall-Kimbrell Environment Services, listed a number of campus buildings in the Priority I category. Many of those sites were addressed and removed from the Priority I list, said Merck, most recently culminating in the PBK project.

The recent study by Work Environment re-evaluated several areas identified by the Hall-Kimbrell study along with other areas suspected of having asbestos materials present, said Bradley. "The second study addresses a number of areas identified by Hall-Kimbrell and adds some other areas suspected of having asbestos materials present," he said.

As a result of the evaluation, the company identified 19 locations within eight buildings that rated a Priority I hazard designation. The Priority I classification means that the materials present may create a serious exposure threat to the building occupants. Although Priority I areas are not necessarily actively contaminated with airborne asbestos, the potential is there.

Since Priority I designation presents the highest potential for asbestos fiber release, those areas are by definition "top priority" and should be considered first during initial abatement project planning.

Two Priority I areas of greatest concern in the latest study are the mechanical rooms of both Swem Library and the Campus Center. Air and wipe testing was conducted on the two buildings last week, with all tests results negative. Nevertheless, the College has asked the consultant to draft asbestos hazard abatement plans on the two buildings as soon as possible, so that bids may go out for the projects.

Merck said the College is continuing to address Priority I areas identified by

both studies. "We are committed to asbestos hazard abatement in all College buildings according to the exposure potential," he said. "We will take aggressive action to ensure that all Priority I locations on campus will be corrected."

Meanwhile, Bradley and the Asbestos Advisory Committee are continuing to monitor the College's progress on Priority I and the lesser-priority sites, many of which are also being addressed. One example is the Reves Center for International Studies, where the asbestos/cement shingles on the roof rated a Priority 4.

"During the renovation of the building, a decision was made to leave them on," said Bradley. Following the renovation, the roof began leaking, and the asbestos-containing materials must now be removed before new slate ones can be put on. Because the site is such a public area, the College has hired a monitor from Work Environment, who is taking air samples from the work area and public areas to determine whether any fibers are being released. "His job is to evaluate the work site and to take corrective action if there are any potential problems," said Bradley.

Bradley says that while the number of Priority I sites continue to decline at a fairly steady pace, there is more work to be done. "We won't have a complete count of every site until we have done a complete survey of everything. The current findings are interim, but there's every intention to make it a complete report over time."

Merck acknowledged that hard work by members of the College community has helped tremendously. "I appreciate the support that Eric Bradley has provided in the process, and the work that some of our staff members have done," he said. Two employees deserving special mention are Russell Chander, a plumber/steamfitter in facilities management, who has completed smaller asbestos abatement jobs around campus, and Campus Safety Officer Priscilla Shea.

## NOTES

### Tailgate Party in Charlottesville

Alumni and friends are invited to a pre-game tailgater behind the Visitors section of the stadium in Charlottesville prior to the William and Mary-Virginia game Saturday.

Hot dogs and beverages will be served from 11 a.m. to kick-off at 1 p.m. The cost is \$5 per person.

### Capriole concert

Capriole, the early music ensemble-in-residence, opens its 1990-91 season locally with a performance at 8:15 p.m., Tuesday, Oct. 2 in the Williamsburg Regional Library's Arts Center Theatre.

For ticket information call 220-1248.

### Public welcome

Two sessions of the meeting of the South Atlantic Philosophy of Education Society being hosted by the School of Education are open to the College community and the general public.

The two sessions, to be held Friday at the Patrick Henry Inn Conference Center, begin at 2:30 p.m. for a book symposium on David Purpel's important recent book *The Moral and Spiritual Crisis in Education: A Curriculum for Justice and Compassion*; and at 4 p.m. the keynote address will be given by Charles Haynes, president of the National Council on Religion and Public Education.

### The World of Wales

Welsh actor Eilian Wyn, who has worked extensively to promote Welsh culture, will give a program "The World of Wales," at 7:30 p.m., Thursday, Oct. 4, in Morton 220. This event is sponsored by the Office of Special Programs.

The program is free for W&M students with valid ID; for others the fee is \$3.

To register, please call the OSP at ext. 14084.

### Travel Agencies

*Information sent to the News for last week's edition regarding travel agents was incomplete and failed to list the agents designated for use by college travelers. The item below is reprinted from last week's edition with the correct listing of all agents.*

All college travelers are required to utilize one of the agencies listed below to acquire airline tickets, train or bus tickets, lodging and car rentals. The determination of which contracted agency the traveler utilizes will be an individual choice. Travelers are reminded not to utilize credit cards when making transportation reservations.

Colony Travel Agency  
424 Duke of Gloucester St.  
Williamsburg, VA 23185  
229-8684

Thomas Cook Executive Travel  
11817 Canon Blvd.  
Newport News, VA 23606  
873-9400

Tri-Global Travel  
Newmarket North Fair  
Newport News, VA 23605  
827-8777

U-Travel Service  
1915 Pocahontas Trail  
Williamsburg, VA 23185  
253-1212

## Library Recitals Begin at RBC, September 30

The fall series of Library Recitals at Richard Bland College will begin at 6 p.m., Sunday, Sept. 30 with a performance by the Petersburg Symphony String Quartet.

The program will include works by Vivaldi, Mozart, Bartok and Boccherini.

On Sunday, Oct. 28, the program will feature Lisa Edwards-Burrs, lyric coloratura. The Nov. 4 concert will include music by Richard Schwartz, clarinet; Thomas Bridge, viola; and Mamon Morris, piano. They will perform trios by Mozart and Beethoven.

During the spring semester the college will host three more Sunday evening concerts featuring additional musicians from the Tri-Cities who perform with the Richard Bland College Community Wind Ensemble and with the Petersburg Symphony. Dates and artists will be announced later.

Martha Day, chairman of humanities and fine arts, is coordinator of the Library Recitals. All Library Recitals are free and open to the public.

## Facilities Fees

In order to maintain and replace the College's equipment and foliage plant inventory, the Office of Facilities Management will initiate a users' rental fee on certain items in the inventory.

The types of equipment and foliage affected by the rental fee are listed below. Please note that all charges will be made on an event basis, not to exceed five days. Labor to relocate these items will remain as a separate charge and billed according to existing hourly rates. All equipment and foliage rental fees are effective Oct. 15.

Reservations should be made by memo to the World Service desk, Facilities Management, and should include an account number. Questions regarding these procedures or fees should be addressed to Karen Thornburg, ext. 12281.

### List of Charges:

Table, metal folding, 30" x 36" x 72", \$1 each; table, metal folding, 30" x 36" x 84", \$1 each; table, round metal folding, 30" x 48", \$2 each; chair, metal folding, 50¢ each.

State and U.S. flag set, \$2; band risers set, \$7; podium, \$2 each; acoustic shell, \$7 each.

Stage, portable metal folding, 24" x 12' x 16', \$10 each; stage, flat wood, 8" x 5' x 10', \$1 per flat.

Hand truck, \$3 each; refrigerator hand truck, \$3 each; flat dolly, \$2; File cabinet mover, \$2 each; desk mover, \$3 each; piano dolly, \$3 each; piano board, 6' or 9', \$3 each; piano harness, \$3 each.

Coat rack w/hangers, \$2 each; coat rack w/hooks, \$1.50 each; mirror, floor length, \$1 each; 32-gallon trash container, 50¢.

Ficus trees, \$5 each; palms, \$5 each; ferns, \$1 each; decorative containers, \$1 each.

## CLASSIFIED ADVERTISEMENTS

*Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion. Corrections must be made before the second insertion.*

### FOR SALE

1983 Peugeot 505 STI. Black with brown leather interior; AM/FM/cassette, sunroof, P/W, P/S, P/B, A/C. New Michelin tires, brakes, muffler, starter. Excellent condition. Asking \$3,200, but very negotiable. Call 642-3589 (home) or 642-7346 (VIMS).

Still a kitten! Free, 5-month-old female gray tortoise. Has had all first year shots. 220-3321 after 6 p.m. (10/10)

Bright 4-year-old townhouse, end unit, James Square, 1-1/2 miles from campus; 2 BRs, 2 full baths, fireplace, fully-equipped kitchen, crown molding, chair rail, finished basement with separate entrance; \$88,000. Call resident owner at 220-9654. (10/10)

1984 Mercury Cougar, very good condition, 58,000 miles; V-8 (5.0 L) engine, auto w/overdrive, PS, PB, A/C. Call 642-7322 (ask for Gloria), 642-3107 evenings. (10/10)

<Ad text>Roll-top desk (not antique); height 42-1/2", width 48", depth 22"; excellent condition; \$200. Call Jan at 221-3620 (day) or 220-0416 (evening). (10/3)

'85 Lincoln Town Car. silver color, leather interior, 75,000 miles. Very minor body dings; runs great; excellent rubber. \$7,500. Call 221-1002 (day) or 229-4098 (evening). (10/3)

Expandable dining room table and three chairs, all oak, \$50. Men's 10-speed bicycle, small frame, good condition, \$60. Cotton futon mattress, \$35 or best offer. Call 253-1187 anytime. (10/3)

Dorm refrigerator, almost new, \$50. D&D books, \$6; modules, \$3. Call 229-3963 after 6 p.m. (10/3)

19-inch color TV, 2 single beds with frames, electronic typewriter, chair, 2 dressers, toaster oven and more. Call 220-0192. (9/26)

1978 Audi Fox 2-door sedan. Front-wheel drive, 4 speed, fuel-injected 1600cc VW engine; AM/FM with cassette, new muffler. \$900 or best offer. Call 642-7080 days, 642-5223 evenings. (9/26)

Vito alto saxophone, model #56729, perfect condition. \$675 new, sell for \$350. Call 229-2168 after 6 p.m. (9/26)

Exercise equipment: DP Magnum 351 weight bench with two sets of weights, like new, \$115; MPRX rowing machine, \$70. Sears bicycle carrying rack, \$15; VW Beetle roof rack, \$20. Call 221-2591 days; 229-2168 evenings. (9/26)

Blue fox fur jacket for sale. Good quality and condition; appraised at \$450. Call 220-8669 P.M. or leave message. (9/26)

### FOR RENT

House on James River, 25 minutes from W&M; 2,700 sq. ft., 3 BR, 2 baths, many extras; \$1,050 per month. Call 888-3916 (day) or 890-2784 (evening). (10/10)

Condo 2 miles from College, 2 BR, 2 baths, 2nd-level luxury condo with deck, all appliances. No pets. Ideal for couple or two students. \$565/month. Call 229-4461 after 5 p.m. (10/10)

RESTORED AREA colonial, excellent location; 3 BR, 2-1/2 baths. Couple preferred. \$1300 per month, security required. Call 229-0550. (10/3)

Furnished bedroom in townhouse (female only); 15 minutes from campus. Kitchen privileges; washer, dryer, and dishwasher. \$250 per month plus 1/2 utilities. No lease requirement. Call Kathryn at 253-9208 (day), 887-2209 (evenings). (10/3)

Jamestown 1607 townhouse, 3 BR, 2-1/2 baths, fully furnished, mint condition. Jan. 1-30 July 1991, \$600 per month. Call Pam at Berkeley Realty, 229-6805 or Prof. Robredo, 229-6805 after 5 p.m. (9/26)

### WANTED

Visiting scholar at IEAHC needs to rent housing for spring 1991. Family of four, including two children (no pets). Looking for available house or 3-BR apartment reasonably near the College from

Jan. through June. Contact John Brooke, Department of History, Tufts University, Medford, MA 02155; 617-381-3558 (work) 617-643-4403 (home).

Used tricycle in reasonably good condition. Call Sharon Reed, ext. 12817 or 220-2640. (10/3)

Female non-smoker to share 2-BR, 1-1/2 bath house in Clinton Garden near Williamsburg Shopping Center. Avail. Oct. 1. A/C, full kitchen, dishwasher; \$250 per month plus 1/2 electricity; parking available. Prefer grad/law student. Call Keiko at 229-3579. (10/3)

Baby sitter for three children of faculty family, ages four, seven and nine; two afternoons per week, 2:30-5:30 pm. Must have transportation and references. Excellent pay. Call Anne or John Hamrick, 565-2980. (9/26)

### SERVICES

CLEANING SERVICE: \$25/week, weekly or bi-weekly. References available upon request. Please direct inquiries to Mr. Todd, 221-0851. (10/3)

Make that old kitchen look new again! Kitchen countertops replaced, quality work, 15 years experience; usually can tear out old top and install new one in the same day! Call Bob, 890-0982 (after 6 p.m.). (10/3)

Quality day care by responsible 27-year-old MA Ed. providing nurturing, caring day care in my home. Convenient Wmsbg. location; reasonable rates. Registered with Child Caring Connection. Call 253-6412. (10/3)

### INSTRUCTION

Piano lessons. Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates. Woods of Williamsburg location. Call Gayle Pougher, 565-0563, evenings. (9/26)

### HELP WANTED

Great resume builder. Need motivated, energetic public speakers for W&M Phonathon. Evenings, 3-4 nights/week (no Fridays or Saturdays). Pay is \$4/hr with extra incentives for go-getters. Call 221-1029 between 7-9 p.m., Saturday 20 or Sept. 24 for interview. (10/3)

## EMPLOYMENT

Informational interviews are held in the Office of Personnel Services each Thursday from 9 a.m. to noon on a first-come, first-served basis.

A listing of vacancies is available 24 hours a day by calling ext. 13167.

**Important notice:** In accordance with the Immigration Reform and Control Act of 1986, all individuals hired for positions at the College or VIMS must produce a driver's license and social security card or other acceptable form of identification and proof of employment eligibility. If this documentation is not produced within three business days of hire, the employee will be subject to removal from

the payroll until the documentation is produced.

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m.-4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Sept. 28 unless otherwise noted. Postmarks will not be honored.

**Office Services Assistant** (unclassified)—\$6.49 per hour, part time, approximately 15-20 hours per week. Hours of work are 8:30 a.m. to 1 p.m., Tuesday through Friday. #H559. Location: Career Services.

**Laboratory Specialist Senior** (Grade 9)—Entry salary \$21,079. #H485. Location: Chemistry.

**Programmer/Analyst** (Grade 12)—Entry salary \$27,538. #464. Location: Registrar's Office.

## CALENDAR

## Campus

Wednesday, Sept. 26

**Greater Williamsburg Area Volunteer Fair,** Williamsburg United Methodist Church, 11-2 p.m. and 4-6 p.m. Co-sponsored by Office of Student Activities.

**Film Series** "The Return of Martin Guerre," WRL, 3 p.m.; Millington Aud., 7:30 p.m.

**Films,** Muscarelle Museum, 4 p.m.

**Slide/lecture,** Ann Grifalconi, WRL, 7 p.m.

Thursday, Sept. 27

**Town & Gown luncheon:** Ken Kambis, "Nutrition, Exercise and Aging," CC ballroom, 12:15 p.m.

**Student Activities Fair and Carnival,** Sunken Garden, 4-7 p.m.

**Commonwealth Center for Study of American Culture Seminar:** "Augusta Jane Evans' Macaria: A War Story for Confederate Women" by Drew Gilpin Faust, Friends Room, Swem Library, 5 p.m.

Saturday, Sept. 28

**Kol Nidre service,** 7 p.m.

Saturday, Sept. 29

**Yom Kippur**

**Yom Kippur service,** 9:30 a.m.; **concluding services,** 5 p.m.; **breakfast,** Wesley Center, sundown

**Gallery Tour,** Muscarelle Museum, 9:15, 11:15 a.m.

**Men's, women's cross country** vs. Texas A&M, UNC-W, NC State, Liberty U., 10 a.m.

**Women's soccer,** Tribe Invitational, Barksdale Field, noon

**W&M Comprehensive Recycling,** W&M Hall parking lot, 9 a.m.-1 p.m.

Sunday, Sept. 30

**Women's soccer,** Tribe Invitational, Barksdale Field, noon

**Film,** Muscarelle Museum, 3 p.m.

**Music at the Muscarelle,** 4 p.m.

Monday, Oct. 1

**Faculty Women's Caucus,** Campus Center, rooms A&B, 4 p.m.

**French film series,** French House, 7 p.m.

**Italian film series:** "Gli Occi a la Bocca," Italian House, 7 p.m.

Tuesday, Oct. 2

**German film series:** "Sugar Baby," German House, 7:15 p.m.

**Capriole Concert,** WRL, 8:15 p.m.

Wednesday, Oct. 3

**Film Series,** "The Official Story," WRL, 3 and 7:30 p.m.

**African Film Festival:** "Emitai," Rogers 100, 3 p.m.; "Finzan," Botetourt Theater, 9 p.m.

Thursday, Oct. 4

**Career Fair**

Friday, Oct. 5

**Gallery Talk,** Muscarelle Museum, 5:15 p.m.

**W&M Theatre,** "A Funny Thing Happened on the Way to the Forum," PBK, 8:15 p.m.

Saturday, Oct. 6

**Field hockey** vs. West Chester College, Busch Turf, 1 p.m.

**Gallery talk,** Muscarelle Museum, 5:15 p.m.

**W&M Theatre,** "A Funny Thing Happened on the Way to the Forum," PBK, 8:15 p.m.

Sunday, Oct. 7

**SA Bicycle auction,** parking lot of Bryan Residences, 1 p.m.

**Field hockey** vs. U. Conn., Busch Turf, 1 p.m.

**Volleyball** vs. NC State, Adair Gym, 1 p.m.

**Concert Series,** Czech Philharmonic, PBK, 8:15 p.m.

At Richard Bland

Sunday, Sept. 30

**Library recital series:** "performance by Petersburg Symphony String Quarter, 6 p.m.

## Exhibits

Muscarelle Museum

(Through Oct. 14)

"Literacy through Art: A Celebration of the Fine Art of Children's Book Illustration"

(On-going)

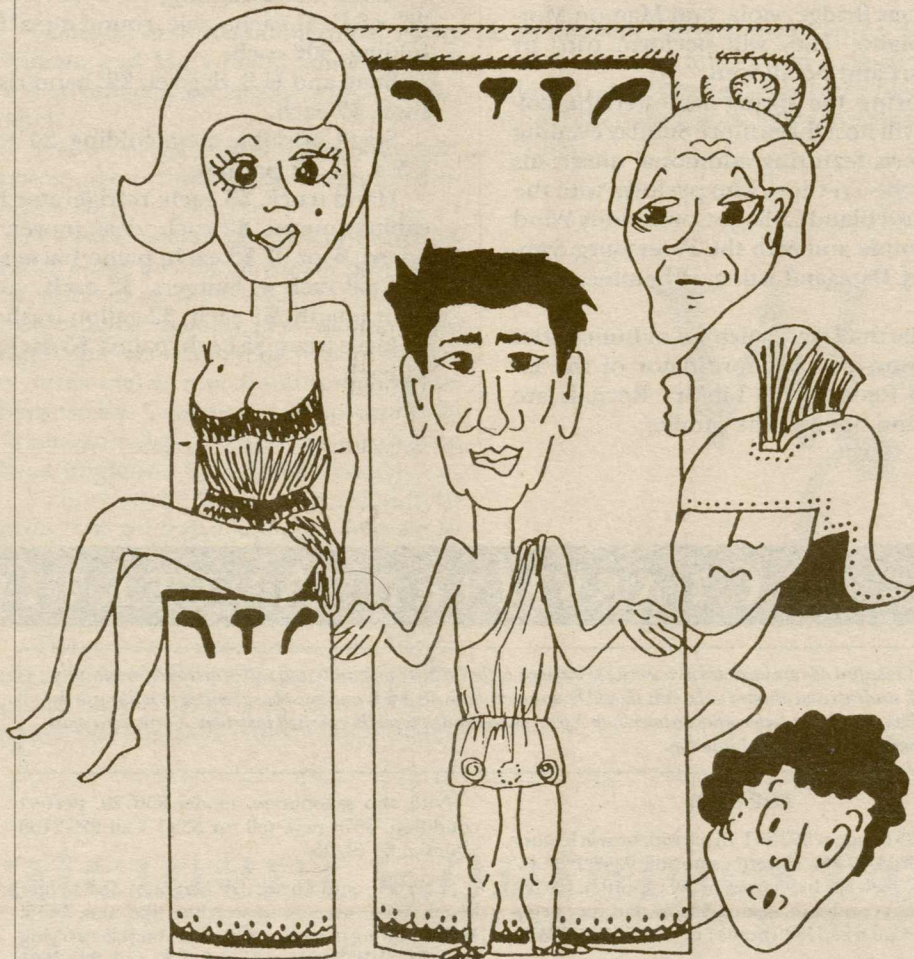
"Collection Highlights"

Andrews Gallery

(Through Sept. 28)

"Beth Grabowski Prints"

William & Mary Theatre Presents  
A FUNNY THING  
HAPPENED ON  
THE WAY TO THE  
FORUM



OCT. 5, 6, 11, 12, 13 1990 8:15  
OCT. 6 1990 2:00

## David Sturdevant Enjoying Role As Pseudolus in Upcoming Play

David Sturdevant, a senior, has the role of Pseudolus in the upcoming William and Mary Theatre production of "A Funny Thing Happened on the Way to the Forum," the role made famous by the late Zero Mostel.

This is the largest role for Sturdevant, who has been active in theatre throughout his four years.

As a freshman Sturdevant was a Russian soldier in the main stage production of Chekhov's "The Three Sisters."

He was Dave Conflict in "This Is the Title," a play about playwriting by Melissa Lanning '90, produced by Premiere Theatre. He was also in the cast of "Livin' de Life," a senior directorial project by Sherie Adams which was produced especially for children and toured local elementary schools. Sturdevant also had a part in the director's workshop production of "I'm Herbert."

Casting directors haven't rushed to give Sturdevant masses of dialogue and in "The Country Wife," he was cast in two roles, that of a parson and a servant but neither spoke. When a cast member broke a leg, Sturdevant took over his role and got five lines of dialogue.

In "The Crucible," Sturdevant had a minor role, but says he learned a great deal from it and enjoyed the opportunity to be in the cast.

An English major with a theatre minor, Sturdevant was Potiphar in "Joseph and the Amazing Technicolor Dreamcoat" that the Covenant Players presented.

The cast of "Forum" is as follows: Senex, Greg Hodges; Domina, Betsy Torresson; Hero, Brian Keith Lewis; Hysterium, Christopher Obenchain; Erronius, Chan Casey; Miles Goriosus, Joseph Wajszezuk; Lycus, Craig Cackowski; Philia, Beth Zins; Tintinabula, Melissa Lowenstein; Panacea, Sharon Gardner; Vibrata, Danielle Curitore; Germainae No. 1, Jannifer Downs; Geminae No. 2, Ashley Bevilacqua; Gymnasia, Heather Conrad; Protean No. 1, Daniel Nussbaum; Protean No. 2, Brian Anderson; Protean No. 3, Jamie Axtell; Protean No. 4, Michael Harding.



David Sturdevant

## Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

WRL is the Williamsburg Regional Library, located at 515 Scotland Street.

The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission. PBK is Phi Beta Kappa Memorial Hall, located on Jamestown Rd., on the W&M campus.

## On-going

**Williamsburg Step-Families** meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.

**Overeaters Anonymous** meets Mondays at 7:30 p.m. in the Wesley Foundation Student Center.

**Bruton Parish Church by Candlelight**—musical program, Tuesdays, Thursdays and Saturdays, 8 p.m.

**DeWitt Wallace Decorative Arts Gallery**

Exhibit: "Child's Play? Children's Books in Early America." Through Jan. 6.

**On the Hill Cultural Arts Center, Yorktown**

Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

**Exhibits:** "The Many Faces of Beauty and Truth: Photographs" by students, Lake Taylor High School, Virginia Beach (Through Sept. 29). "Regional Glass and Pottery through the 20th Century: A Retrospective" by Michele Kashoudy, Jerry Foss, Bob Arckles, Jamestown Glass Blowers (Oct. 1-Nov. 14); in coordination with the National Park Service. *Ascending Gallery*—Seniors' Art Show: "Sumi-E Painting and Ikebana" by Motoko Williams and "Sculpture" by Betty Knight. **Program:** Guided Tours of the "Poor Potters" archaeological site. Call for reservations.

**The Twentieth Century Gallery**

For information, call 229-4949.

Hours: Tuesday-Saturday, 11 a.m.-5 p.m., and Sunday, noon-5 p.m.

**Exhibits:** Landscape paintings and drawings by Barry Gealt and organically fired pottery by Lee Hazelgrove exhibit, Sept. 25 through Oct. 20.

**Williamsburg Regional Library**

Exhibit: "India and Her People: Living, Working, and Worshipping," the work of photographer Beatrice Pitney Lamb; through Sept. 27.

**Yorktown Victory Center**

For information, call 877-1776.

**Workshop:** Oct. 13, Nov. 10: "Autumn Harvest." Registration fee \$5, preregistration required. Call 877-1776 for more information. **Exhibits:** "The Town of York," "Yorktown's Sunken Fleet" and "John Steele: American Patriot," through Oct.

**Jamestown Settlement**

For information, call 229-1607.

Hours: Daily 9 a.m.-5 p.m. Admission \$6.50 adults, \$3 children.

**Exhibits:** "The Glass of Fashion" through fall. Powhatan Indian Gallery: "Powhatan's Mantle" will be on display through Oct.

**Virginia Symphony**

Ticket information: 380-0040 (Peninsula), 623-2310 (Southside), 640-8322 (evenings)

**Mozart Festival: Pops:** Skitch Henderson conducting Rosemary Clooney, "The Songs of Gershwin, Porter, and Berlin," Oct. 6, Chrysler Hall, Norfolk, 8 p.m.; Oct. 7, Pavilion Convention Center, Virginia Beach, 3 p.m. **Concert:** Joseph Silverstein conducting and violin, Oct. 12-13, Chrysler Hall, Norfolk, 8:30 p.m.; Oct. 14, Ogden Hall, Hampton, 3 p.m.

Sunday, Sept. 30

Williamsburg Unitarian Universalists meeting; Dr. Yvonne K. Seon speaking, Clara Byrd Baker School, 11 a.m.

Sunday, Oct. 14

**Gallery Talk and artists' reception:** On the Hill, 2 p.m.

Saturday, Oct. 20

**Fall Family Festival:** "Make a Scarecrow, Make a Friend," On the Hill, noon-4 p.m.