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# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

## NEWS

VOLUME XX, NUMBER 7 • WEDNESDAY, OCTOBER 3, 1990

### REMINDERS

*Town  
& Gown*

#### Next Speaker

Craig Canning, associate professor of history and Director of Administration and Planning for the Wendy and Emery Reves Center for International Studies, is the next speaker on the Town and Gown luncheon schedule. Canning will speak on "China 1990: Impressions from a Recent Visit," at the Oct. 11 meeting of the group.

Those planning to attend are reminded that reservations must be made by noon on Tuesday, Oct. 9 by calling 221-2640. Fee for the luncheon is \$6. There is no charge for those who wish to come for the talk only. They should be at the Campus Center ballroom by 12:45 p.m.

#### Ice Cream month

October is the month that Ben and Jerry's has pledged 50¢ from each sundae to help the Friends of the Library Endowment. Ben and Jerry's is located at 3046 Richmond Road in the Patriot Plaza shopping center.

#### Language films

The following films will be shown at the Language Houses on Oct. 9:

French House, 7 p.m., "Grande Illusion," with subtitles.

Italian House, 7 p.m., "Cafe Express."

The Tuesday film program at the German House will be a double feature, "Angry Harvest," (1986 with subtitles); and "Tapetenwechsel" a TV drama/comedy (no subtitles).

The German House has rescheduled its conversation hours. Advanced linguists will meet Wednesdays from 8-9 p.m., beginners on Thursdays from 7-8 p.m.

#### HACE Anniversary

HACE has invited members of the administration to celebrate its fourth anniversary on Oct. 10 at noon in the Campus Center, room D.

## Gifted Program Receives \$350,000 Grant

The College's Center for Gifted Education has been awarded a \$350,000 federal contract to develop a curriculum for teaching science to gifted children from kindergarten to eighth grade.

The science curriculum project, one of four funded by the Department of Education, should have an impact on the way science is taught to students of high abilities across the nation, said Joyce VanTassel-Baska, the center's director.

"We'll be responsible for coming up with recommendations on what topics should be taught, how those topics should be taught and what materials should be used. That work needs to be done for all grades from kindergarten through middle school," she said.

As part of the grant, the center will also establish pilot programs in selected classrooms in Maryland, North Carolina, Virginia, West Virginia and the District of Columbia, and host a summer institute for teachers from these locations.

"We now have 18 months to come up with effective curricula that will make a difference with these groups of students. That's not a lot of time for something this comprehensive. It's going to be a challenge, but it's one we feel we can meet because of the work already in progress and the excellent science resources we

can call on, both here at the college and nationally," said VanTassel-Baska.

The center's work in this area includes development of the Governor's School for Science and Technology at William and Mary last summer. With support from the state, rising high school junior and seniors were brought on campus for a month-long intensive program in biology, physics, geology or chemistry.

In addition, the college's biology and chemistry departments have been focusing on pre-college instruction as part of a \$1 million Howard Hughes Medical Institute grant, awarded in 1989. Part of the Hughes funding is targeted for the center's Saturday and summer enrichment programs in science, which bring students with high abilities from grades kindergarten through eight to campus for classes.

Also, a grant from the State Council of Higher Education, administered by the center, has produced a teacher training

model and curriculum units for teaching science to gifted learners.

Faculty from the college will recommend teaching topics and materials. The faculty include Ronald Giese, from the school of education; Gerald Johnson, geology; Marc Sher, physics; and Lawrence Wiseman, biology department chair. Jane Bailey, coordinator of educational programs for the center, will also be involved in writing the curriculum.

An external group of consultants will also review the program's progress and make recommendations. The group includes Paul Brandwein, a senior editor at Harcourt, Brace, Jovanovich; Leon Lederman, a Nobel Prize winner in physics; and Harry Passow, a leading scholar in curriculum.

The Department of Education has identified science as one of four major areas of curriculum concentration for gifted learners, along with mathematics, the language arts and social studies.

Oct. 2, 1990

To: Faculty and Administrative Colleagues

#### Governor's Action on Faculty and Administrative Salary Levels—FY 1990-91

In my recent memorandum, I noted Governor Wilder's intent to eliminate funding for a portion of the FY 1990-91 salary increases provided teaching, research, administrative and professional faculty. Since the College had received no guidance regarding how the reduction would occur, I directed the Office of Personnel Services to delay implementing previously approved salary actions until additional information became available.

The Secretary of Education has now informed us that the Governor will act to reduce state salaries uniformly across all categories of employment by approximately 2 percent on Dec. 1, 1990. This action assumes that salary actions previously authorized will occur by that date. As a result, the Office of Personnel Services has been directed to implement previously authorized salary actions including the following:

1. Salary increases for all full-time faculty electing 18 pay periods will become effective Oct. 16, 1990. This includes the retroactive conversion of faculty previously paid over 20 pay periods to an 18 pay period schedule.

2. Salary increases for full-time faculty electing to be paid over 24 pay periods will become effective Nov. 1, 1990.

No one will be penalized as a result of electing the 24-pay versus 18-pay option. A one-time payment will be made on a date to be determined to correct discrepancies resulting from selecting a particular pay option.

While we expect to receive additional information from Governor Wilder on this issue, guidance to this point indicates that the Dec. 1 reduction will apply to all classes of employment (full-time and part-time faculty, administrative, professional, graduate teaching assistants, classified, hourly and student employees) regardless of the fund source supporting the position. Consequently, every employee will experience a reduction whether supported by E&G, auxiliary, private, or sponsored research funds.

Finally, base salaries for FY 1991-92 will reflect post-Dec. 1, 1990, levels since the Governor's action represents a permanent reduction to the university's base funding.

Thank you for your cooperation and patience as we move to implement Governor Wilder's action.

Melvyn D. Schiavelli  
Provost

### Bill To Give Briefing On Gulf Crisis

James Bill, director of the Wendy and Emery Reves Center for International Studies, will talk on "War and Peace in the Persian Gulf: A Briefing," at 7:30 p.m., Monday, Oct. 8 in Ewell Recital Hall.

This program is the first of two focusing on the Middle East, sponsored by Campus Ministers United (CaMU), and will include interfaith prayers for peace.

An Interfaith Peace Prayer Vigil will be held at 7 p.m., Thursday, Oct. 11 in the Sunken Garden.

For more information contact the United Methodist Campus Minister, David Hindman at 229-6832.

### Williams Will Discuss Revival of Islam

John Williams, John R. Kenan Jr., visiting professor of humanities, will speak on "The Revival of Islam in Our Times," at 7:15 p.m., Wednesday, Oct. 10 at St. Bede's Parish Center. His lecture is one of the Parish Community Night programs sponsored by the Adult Education Committee at the church.

The Parish Center is located behind St. Bede's Catholic Church at 500 Richmond Road, adjacent to the Alumni House.

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October Is Month For Changes in Health Benefits

German Tutor Celebrates Country's Reunification

Actor Donegan Smith Returns To Talk To Students

## NEWSMAKERS

## German Tutor Celebrates Reunification

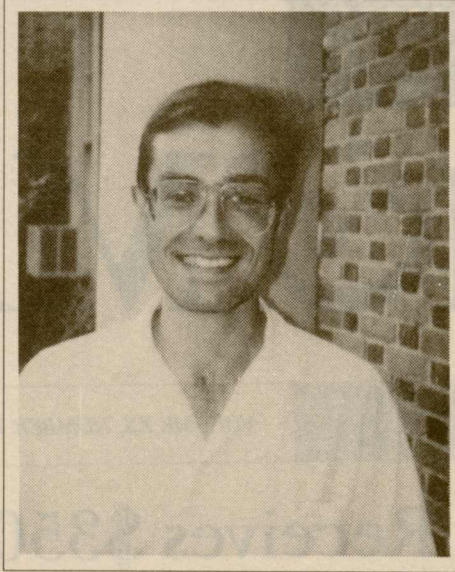
For Alex Berkel of Bergerfurth, tutor in the German House, these are exciting times. He was in Berlin Nov. 11-12, just days after the first dent was made in the infamous Wall and chipped away a piece himself. He will be in Washington, D.C., Saturday with students from the German House and others to participate in the annual German-American Festival, which this year will focus on a celebration of German reunification. There will be folk dancing, choral groups, band music and lots to eat, including authentic German bratwurst and bauerwurst.

Berkel has also been invited by the German Embassy to a reunification celebration tonight in Washington.

Brought up in a village near Wesel on the Rhine river near the Dutch border, Berkel has never known a unified Germany. He says he hopes that the financial aspects of helping East Germans will not outweigh the need for such aid.

A graduate student at the University of Muenster, the largest university in Germany, Berkel will write his thesis on Mark Twain and the railroad age as part of his study of American literature and culture. He plans to continue his studies to earn a Ph.D. to prepare for teaching at the university level. He sees a great need for English teachers in Germany in the future. In East Germany now, he says, former Russian teachers are being hastily trained to fill the gap.

While Berkel has visited the United States on two previous occasions, his job as German House tutor has given him his first opportunity to really sample life here. He says he is amazed at how well students get along and he appreciates the way they manage a crowded schedule and close quarters with relative ease and grace. Berkel says he is surprised by the maturity of undergraduates and the consideration they show for each other while living in close quarters. German students, he feels, would manage by adherence to rules, but he sees on campus a society that



Alex Berkel

functions because of the strength of self-imposed restrictions rather than any imposed from outside.

German college students share apartments but they would never share rooms, he says. He also gives W&M students another boost by rating them more congenial than the English students he met while at Exeter University. He says American students are under more pressure than their German counterparts. Most students would take five, six or seven years to complete their studies; four would be unusual. They would never stay up all night studying, except, perhaps, for exams at the end of their years of study.

As a tutor at the German House Berkel helps students in any way he can. He's a reference resource for those studying German, and he arranges social events that center around the language and culture of Germany. He holds weekly conversation hours for those fluent in the language and beginners. Berkel himself speaks fluent English without a trace of an accent.

The first man to hold the job of tutor in the German House, he is proud of the fact that he is also a good cook and has been supplying homemade German delicacies for the coffee hours. The cakes are made from family recipes, and they are made from scratch, not ready mixes.

## First Book of Hart Poems Published

*The Ghost Ship*, a book of poetry by Henry Hart, assistant professor of English, edited by Jay Parini, has been published in the North Star Line Poetry Series by Blue Moon Books, Inc. *The Ghost Ship* is Hart's first book of poetry. For several years Hart has co-edited *Verses*, a literary magazine.

"Hart's poetry," says his editor, "is steeped in history—American and European—and the sense of the past is always present in these poems. This is especially the case in poems such as 'King Philip's Ghost,' 'Jefferson's Last Night' or 'Nat

Turner's Visions.' But there is hardly a poem in this collection that doesn't acknowledge, on some level, the historical context—even if that history appeals to myth or legend, as in 'The Frog King,' or personal history."

"A further aspect of *The Ghost Ship* worth noting," adds Parini, "is Hart's close observation of the natural world, which he writes about with a peculiar and telling intimacy. . . . *The Ghost Ship* has all the hush and fire, the spell and luminous calm of hard-won verse, ushering an important new poet onto the literary stage."

## Departments

### Biology

Professor **Jack Brooks**, on research leave at The Flinders University of South Australia, recently presented a paper at the annual meeting of the Australian Society of Herpetologists on "Use of Time by the Lizard, *Anolis lividus*." He also attended the Ecological Society of Australia biennial conference.

### Economics

Professor **Len Schifrin** recently attended the Second World Congress on Health Economics at the University of Zurich, Switzerland. The Congress, held Sept. 10-14, was attended by approximately 400 academic, government and private-sector health care economists from 33 countries. Schifrin chaired the session on demand studies, which focused on the development and application of macro- and micro-economic models useful in explaining changes in the magnitudes and patterns of demand for medical services within countries.

Additionally, during the summer he served in an advisory role to the Senate Special Committee on Aging, chaired by Senator Heinz, and to the Senate Labor and Human Resources Committee, chaired by Senator Kennedy, each of which is preparing to hold hearings on health care economic issues this fall.

### English

**Robert J. Scholnick**, professor of English and dean of graduate studies, has contributed two essays to two recent collections: "This Terrible, Irrepressible Yearning: Whitman's Poetics of Love" in *American Declarations of Love*, edited by Ann Massa, published by Macmillan in England and St. Martin's in the United States; "In Defense of Beauty: Stedman and the Recognition of Poe in America, 1880-1990" in *Poe and His Times* edited by Benjamin F. Fisher, published by the Poet Society of America. Scholnick's review of Kerry Larson's *Whitman's Drama of Consensus* appears in *The Mickle Street Review* 12 (1990).

Scholnick delivered a paper, "Special Creation, Race, and the Curriculum: Science in the North American Review 1845-60," at a meeting of a new scholarly organization, Research Society for American Periodicals, held in September at Baylor University.

Last year Scholnick began a three-year

term on the board of directors of the University Press of Virginia.

### Mathematics

Professor **Leiba Rodman** is co-author, with J. A. Ball and I. Gohberg, of a new monograph "Interpolation of Rational Matrix Functions" published by Birkhäuser Verlag this summer. The monograph develops many analogues of classical interpolation problems in a general setting and includes applications to modern systems and control theory in electrical engineering.

### School of Education

Associate Dean **Virginia Laycock** and Professors **Lori Korinek** and **Chriss Walther-Thomas** conducted a two-day session Sept. 6-7 to instruct a training team of 16 principals and teachers from schools in Randolph County, W.Va., in the use of a training module that they have developed for school-based assistance team projects.

Associate Professor **James S. Strong** and Professor Virginia M. Helm of Western Illinois University, presented a paper, "Residency and Guardianship Requirements as Barriers to the Education of Homeless Children and Youth," at the annual meeting of the American Educational Research Association in Boston, April 17.

Chancellor Professor **John R. Thelin** recently published a review of Jurgen Herbst's book *And Sadly Teach: Teacher Education and Professionalization in American Culture* in the July-Aug. 1990 *Academe*.

Professor **Donald Lashinger** chaired the local arrangements committee for the 22nd Congress of the International Board on Books for Young People which met in Williamsburg, Sept. 2-7. This is the first time IBBY, which has membership in 66 countries, has met in the United States.

### Society of the Alumni

**W. Barry Adams**, executive vice president, has been appointed to the board of directors of the Society of Alumni and Friends of Ohio University's College of Communication. Adams will represent the Scripps School of Journalism, one of five schools that compose the largest of nine colleges on Ohio University's campus. More than 2,000 communication students major in both graduate and undergraduate programs on the main campus.

## Coalition Plans Earth Day 1991

The Campus Conservation Coalition wants "every day to be earth day." In addition, members want Earth Day itself, April 22, to be a memorable event. To achieve both these goals planning is already underway.

Information on environmental service projects will be available as planning begins for Earth Day 1991 at the Thursday meeting of the Campus Conservation Coalition at 7:30 p.m. in Millington 117.

Any interested individuals are encouraged to attend, and all campus groups, such as departmental clubs, religious organizations, sororities, fraternities, residence halls, and service clubs, are urged

to send representatives.

Suggestions for possible service projects include adopt-a-highway, clean up the Lake Matoaka Amphitheater, and depart mental recycling, as well as other projects tailored to fit any group's interests, size and time limitations.

Saturday has been designated as Campus Conservation Coalition Restoration Work Day. Volunteers will meet at 8 a.m. at the Common Glory parking lot. Help will be appreciated throughout the morning.

The Oct. 11 meeting of the Coalition will be held at 7:30 p.m. in Millington 117.

## Career Services Offers Students CONNEXION

CONNEXION is the network at the Office of Career Services to help students with careers, internships and graduate school admission. This service links people in transition to employers and graduate schools across the country. Students enter biographical profile data into the CONNEXION database. Recruiters from the corporate and academic worlds will use this database to locate

people with the skills and interests they need.

Registration forms are available in the Career Library and should be returned to Morton 103. Postgraduates and midcareerists may also avail themselves of the service. There is no cost to graduates if forms are processed through the Career Services Office. If filed independently, the cost is \$40.

## Local Ties Sought For International Students

Faculty and staff who would like to assist, to entertain, or simply meet international students are asked to contact Marlene Davis, adjunct English instructor, ext. 13915 or 220-0835 at home.

"If you believe your schedule will not permit you to meet these young people from abroad but you wish to support

their presence at William and Mary, you may be interested to know that Robert Scholnick, dean of the graduate program, maintains an emergency fund to be used in providing assistance to students in need in times of limited financial resources," said Davis. Scholnick may be contacted at ext. 12468.

## First Meeting of Conservancy Set Oct. 20

The inaugural meeting of the Historic Rivers Land Conservancy will be held from 10 to 11:30 a.m., Saturday, Oct. 20 in Room 119 of the Marshall-Wythe School of Law.

The Historic Rivers Land Conservancy is the first private, non-profit land trust incorporated to use the provisions of the Virginia Conservation Easement Act.

Formed to acquire and preserve land in the James and York River watersheds, the conservancy will initially focus its

efforts in the Peninsula area.

At the Oct. 20 meeting, information about land trust and the HRLC specifically will be discussed. The meeting is free and open to all interested persons.

If you are unable to attend but wish to learn more about the HRLC, write Historic Rivers Land Conservancy, P.O. Box 2000, Williamsburg, VA, 23187, or call Joy Archer at 221-2772 or Willafay McKenna at 253-0794.

## NOTES

### Registration forms

Spring 1991 pre-registration materials for currently enrolled undergraduates will be available for pick-up in the lobby of James Blair Hall Oct. 22 to Nov. 2. The deadline for return of course request forms to the Registrar's Office is Nov. 2.

### Funny and True

The *Reader's Digest* is looking for funny stories about college life and willing to pay \$400 for each one published, but items have to be true.

Submissions should be typewritten and no more than 300 words. Include your name, address, telephone number and mailing date on each item you send.

Contributions cannot be acknowledged or returned and become the property of *Reader's Digest* on payment.

Send stories to: *Reader's Digest*, Box 200, Pleasantville, N.Y. 10570.

### Cohen lecture

Lizabeth A. Cohen, assistant professor of history at Carnegie Mellon University, will speak on "At Home in Urban America: Domestic Culture in New York and Paris in the Late Nineteenth Century," at 5 p.m., Thursday, Oct. 4 in the Friends Room of Swem Library.

### Friday lecture at Muscarelle

Author/artist Marcia Sewall will speak about her book *The Pilgrims of Plimoth*, at the Muscarelle Museum at 5:15 p.m., Friday, Oct. 5.

### Publishing seminar

Students, especially juniors and seniors, who plan to attend the Publishing Seminar Oct. 25-26, sponsored by the William C. Ferguson endowments, should sign up with the Office of Career Services in Morton 140. Registration is \$5 which includes lunch and refreshments. Spaces are limited. While all students are welcome, priority will be given to juniors and seniors.

### Student Prints

The best examples of student printmaking completed during the past 17 years are presently on view in the Foyer Gallery of Andrews Hall.

Over 40 works, from 1973-1990, show the intaglio techniques of line etching, aquatint etching, drypoint and soft ground etching, as taught by Paul Helfrich, assistant professor of fine arts, in his first and second-semester printmaking classes.

Ranging from formal assignments, such as self-portraits, to more open-ended projects, the exhibit displays a fine grasp of the various techniques involved. The show will continue through October.

Andrews Foyer Gallery is connected to Phi Beta Kappa Memorial Hall and is open daily from 9 a.m. to 5 p.m.

For further information call the department of fine arts, ext. 12519 or 12531.

### Exercise Classes

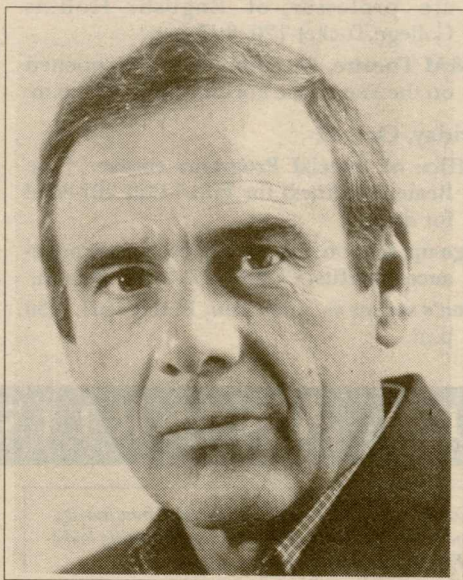
The following exercise classes are available to CommonHealth members for the remainder of the fall semester:

Low impact aerobics, 12:05-12:50 p.m., Monday and Wednesday, Adair 103; 5:15-6 p.m., Monday, Tuesday and Thursday, Walsingham Academy.

Circuit training, 5:15-6 p.m., Monday, Wednesday and Thursday, Adair 103

Water aerobics/lap swim, 12:05-12:50 p.m., Monday, Wednesday and Friday, Adair Pool; 5:15-6 p.m., Monday and Wednesday, Adair Pool.

## Donegan Smith '58 Will Meet With Students Oct. 11



Donegan Smith

Donegan Smith '58, who enjoys a successful career in theatre, will be back on campus Oct. 11.

He will meet with students at 1 p.m. in the auditorium of Phi Beta Kappa Memorial Hall to talk informally about careers in acting and is expected to also talk about his experiences as a director and writer. Guest star or co-star in over 40 television shows including "Dallas," "Knots Landing," "General Hospital," "Stingray" and "Barnaby Jones," Smith has also worked with the Arena Stage in Washington, D.C., the Olney Theatre in Olney, Md., the McCarter Repertory Theatre, Princeton, N.J., the Missouri Repertory Theatre in Kansas City and the Asolo State Theater in Sarasota, Fla.

His Broadway credits include "The Norman Conquests," "Irene" and "Moon-

children." Smith has also made two films, "Retreads," and "Black Widow," for 20th-Century Fox.

If his face looks familiar, it is probably because he is currently often seen as the international sophisticate in the Grey Poupon Mustard commercials.

At William and Mary Smith was Romeo in "Romeo and Juliet" which was the first show to open the new Phi Beta Kappa Memorial Hall. He was also cast in "Ghosts," and "Merchant of Venice." Howard Scammon, professor of theatre and speech emeritus, recalls Smith in "The Matchmaker," and also as Hugh Taylor in "The Common Glory," a role he played for several seasons.

This program has been set up primarily for theater students, but is open to anyone who would like to attend.

## College To Participate in Occasion For The Arts

An Occasion for the Arts, Williamsburg's fall festival in celebration of art and artists, is celebrating its 22nd birthday and is expected to draw thousands to Williamsburg on Sunday.

The event opens at 10 a.m. and visitors are invited to stroll through the art display which will be set up in Merchants Square and visit the many craft booths which will surround the center Zig Zag gallery. This is the oldest, continuous juried art show in Virginia and will feature the work of 50 artists.

Live performances which will be scheduled throughout the afternoon on stages adjacent to Merchants Square and on campus will officially begin with the parade of The Strath James Pipes and Drums.

Billed as entertainment for the entire family, the Occasion will include talent with young people in mind. "The Land of Make Believe" stage will include performances by Emmett the Elf, Will Ben-

nett, juggler, Clownsapoppin with Christe and Showars, the Clown Company with Tutu, Tootsie and Friends, and Spectrum Puppets Productions.

The Jazz tent will provide a stage for some of the most popular Occasion performers, the Chesapeake Bay Bearcats and the Hampton Lions Jug Band.

All entertainment is free and will culminate with a capper concert, also free on the lawn in front of the Wren Building at 5:30 p.m. The final concert will feature the City of Fairfax Concert Band.

Alumnus Jim Anthony, director of the Alumni Band, is artistic director for the Occasion.

The schedule of events on campus includes the following:

#### Wren Building, Great Hall

12:30 p.m., Marian Harding, harpist  
1 p.m., Classic Wind Society  
1:30 p.m., Williamsburg Choral Guild  
2 p.m., Opus II

2:30 p.m., Connolly & Olbrych  
3 p.m., Cinque-Pace  
3:30 p.m., Cathy Combs, pianist  
4 p.m., A Touch of Elegance

#### Wren Chapel

12:30 p.m., Silverwood  
1 p.m., Botetourt Chamber Singers  
1:30 p.m., Chamber Music Soc. of Va.  
2 p.m., Christopher Wren Singers  
2:30 p.m., Lisa Morse Gutwein, soprano  
3 p.m., The Chamber Singers  
3:30 p.m., Williamsburg Chamber Ensemble  
4 p.m., Irish Airs  
4:30 p.m., Carl & Elnore Andersen

#### Campus Ballroom

1 p.m., School of Contemporary Ballet Theatre  
2 p.m., W&M Choir  
2:30 p.m., Wmsbg Choral Guild  
3 p.m., The Chamber Ballet

## Open Enrollment For Health Benefits Offered This Month

Now until 5 p.m., Oct. 31, is an open enrollment period for all employees eligible for health insurance benefits.

Open enrollment is the only time during the year (with very few exceptions) that employees may change health insurance plans; change to single, dual or family membership; or change their status in the premium conversion plan.

New coverage will be effective Jan. 1. Employees must complete a new health insurance application during October in order to make any changes to their coverage. Those not wishing to make a change need take no action.

In addition to selecting either single or family membership, employees may now select dual membership. With dual membership, employees may cover them-

selves plus one eligible family member.

This offers a substantial savings in monthly premiums over family membership. However, there will be no automatic changes from family membership to dual membership. To change membership, employees must complete a new application during open enrollment.

A comprehensive source book of health benefits, published by the department of personnel and training, has been distributed on campus and details each plan available. Anyone who did not receive a booklet may do so by contacting Carol Davis, benefits administrator, ext. 13158.

#### Sign-up Sessions

Several sign-up sessions will be held throughout the month, and employees

are invited to attend one of the following sessions for assistance in changing a health plan.

Oct. 3, 11:30 a.m.-2 p.m., Friends Room, Swem Library.

Oct. 5, 2:30-4:30 p.m., VIMS, classroom B.

Oct. 11, 11 a.m. to 1 p.m., Personnel Office, Thiemes House, Richmond Road.

Oct. 12, 2:30-4:30 p.m., CEBAF, room 47.

Oct. 15, 2-4 p.m., Personnel Office, Thiemes House.

Oct. 16, 11:30 a.m.-2 p.m., Campus Center, room D.

Oct. 23, 2:30-4:30 p.m., VIMS, classroom B.

Oct. 30, 11:30 a.m.-1:30 p.m., Personnel Office, Thiemes House.

## Lectures On Africa Planned Through Oct.-Nov.

The following list of public lectures on African Cultural and Intellectual Traditions has been organized as part of the 203 Interdisciplinary Honors course in non-Western cultures and philosophies.

Unless otherwise indicated, all lectures will be at 4 p.m. in the Dodge Room of Phi Beta Kappa Memorial Hall.

These lectures are free and open to the public.

Oct. 9 - Professor Mbaye Cham of the African Studies Research Center, Howard University, "African Cinematography and Literature," at 3:30 p.m., the Wendy and Emery Reves Center for International Studies.

Oct. 18 - Professor John Janzen of the department of anthropology, Kansas University, "African Concepts of Disease and Therapy."

Oct. 23 - Professor Salah Hassan, department of art history, State University of New York at Buffalo, "Contemporary African Art."

Oct. 30 - Professor Suleiman Nyang, African Studies Research Center, Howard University, "Islam and Islamization in Africa."

Nov. 6 - Professor Kwame Gyekye, department of Philosophy, University of Ghana at the Legon, "African Philosophy and World View."

Nov. 13 - Professor Crawford Young, department of political science, University of Wisconsin, Madison, "The Crisis of Statehood and Democracy in Africa."

Nov. 27 - Professor Sheila Walker, department of anthropology, William and Mary, "African Experience in the New World," 7:30 p.m., Morton 341.

## Brown To Speak At IEAHC Program

Kathleen M. Brown, a postdoctoral fellow at the Institute of Early American History and Culture, will discuss "From 'Foul Crimes' to 'Spurious Issue': Sexual Regulation and the Social Construction of Race," at 7:30 p.m., Tuesday, Oct. 9 at the Institute of Early American History and Culture in Swem Library.

During the 17th century, prosecutions of women for sexual offenses underwent several important shifts in Virginia as England's ecclesiastical courts declined

in power and black men and women entered the tobacco-producing labor force. Brown's paper, drawn from her dissertation, "Gender and the Genesis of a Race and Class System in Virginia, 1630-1750," analyzes these changes.

Copies of the paper are available for reading at the Institute, the history department and the Commonwealth Center on campus and at the Colonial Williamsburg Foundation library.

