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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XX, NUMBER 18 • WEDNESDAY, JANUARY 30, 1991

Town & Gown

Dr. Theodore Gill, former president of San Franciscan Theological Seminary, will speak at the Feb. 7 meeting of the Town & Gown luncheon on "Vive la Difference." His appearance is co-sponsored by the Williamsburg Presbyterian Church.

Reservations should be made by noon on Tuesday, Feb. 5 by calling ext. 12640. The fee is \$6.

Military Call-Up

Faculty and staff members called to active military duty should contact the personnel office immediately for information on military leave benefits and reinstatement.

To set up an appointment call Carol Davis at ext. 13158.

REMINDERS

Directors Present Plays Jan. 31-Feb.3

Senior directors will present "The Glass Menagerie," (8:15 p.m., Feb. 1, 2 p.m., Feb. 3) and "Winners," (8:15 p.m., Jan. 31, Feb. 2) in the Studio Theatre of PBK. There is no admission charge.

Language Houses **Deadline Friday**

Students who wish to live in a language house next year are reminded that they should sign up by Friday, Feb. 1 in Swem 325. Notification of admission will be given Feb. 8.

Capriole Concert

Capriole, the ensemble-in-residence, will give a concert at 8:15 p.m., Saturday, Feb. 2 at the Williamsburg Regional Library auditorium. Admission is \$12; \$8 for students.

Comprehensive Recycling

Charter Day Events

Thursday, Jan. 31

Reception for faculty and members of the Board of Visitors and the Endowment Association, 6 to 7:15 p.m., Blow Memorial Hall, hosted by the Faculty Club. Admission: \$5.

Friday, Feb. 1

- "Topology of the Universe," Professor Fang Lizhi. Physics Colloquium, 4 p.m., Small Hall room 109.
- Blow Memorial Hall Dedication, 4 p.m.

Saturday, Feb. 2

- Charter Day Ceremony, Phi Beta Kappa Memorial Hall, 10 a.m.
- Post ceremony reception, Andrews Hall
- **Reception Honoring Professor** Fang Lizhi, Muscarelle Museum of Art, 2-4 p.m.

Chambers To Receive Marshall-Wythe Medallion

Julius L. Chambers, director-counsel of the NAACP Legal Defense and Education Fund, is the 1991 recipient of the Marshall-Wythe Medallion, awarded by the Marshall-Wythe School of Law.

The medallion has been awarded annually since 1967 to academics, jurists and practitioners in honor of exemplary service to the law. The recipient is nominated by the faculty of the law school.

Chambers will receive his award Friday, Feb. 1 at a dinner of the College's Board of Visitors. Earlier in the day, he will deliver a public lecture, "The Bill of Rights: The Bulwark of Personal Freedom" at 2:30 p.m. in room 124 of the law school. Admission is free.

Chambers has devoted more than 25 years to the practice of civil rights law. He has argued before the Supreme Court of the United States many of the most significant cases of the past 20 years involving school desegregation, preferential protection in employee layoffs, racial bias in death penalty cases and racial discrimination in conditions of employment.



Julius L. Chambers

In addition to his work at the Legal Defense Fund, Chambers also lectures at the Columbia University School of Law and at the University of Pennsylvania School of Law.

Axtell Wins NEH Grant For 1992

James Axtell, Kenan Professor of Humanities, has been awarded a Fellowship for University Teachers by the National Endowment for the Humanities for the calendar year 1992. One of 114 awardees in an applicant pool of nearly 800, he



America." The first volume, The Invasion Within: The Contest of Cultures in Colonial North America (New York, 1985) won three prizes, including the Albert B. Corey Prize of the American Historical Association, and was a selection of the History Book Club.

Axtell is currently on research leave to finish Beyond 1492: Encounters in Colonial North America, a collection of 11 of his essays on themes relating to the Columbian Quincentenary. As the chairman of the American Historical Association's quincentenary committee, he is heavily involved in lecturing, writing and advising on the history of exploration and Indian-white relations in the Americas. He has just completed a booklet for a new AHA series for teachers, "Essays on the Columbian Encounter," titled First Encounters in North America. He is also advising Children's Television Workshop in New York on the historical content of a prime-time special, "Sesame Street Discovers America," which will be broadcast in early 1992. "I'm used to working with feathered subjects," he said, "but Big Bird is something else again. And can you imagine a horde of Muppets chasing a furry mastodon across the Bering Strait? History will never be the same.'

personal look at the tensions between scholarship and athletics in high school, college and graduate school and suggests ways in which the two activities reinforce each other.

Two Juniors Gain Truman Finals

Laura Flippin and Patrick Flaherty, both juniors, are finalists for the prestigious Truman Award which offers students up to \$30,000 to finish their undergraduate program and undertake two or three years of graduate study.

A comprehensive collection of recyclables will be held by the Campus Recycling Organization on Saturday, Feb. 2 from 9 a.m. to 1 p.m. at the William and Mary Hall parking lot.

Afternoon **Basketball Game**

The Tribe takes on James Madison at 2 p.m., Saturday, Feb. 2 in William and Mary Hall.

James Axtell

will use his \$30,000 grant to pursue the writing of a book titled American Encounter: The Confluence of Cultures in Colonial North America. This is the second volume in a trilogy for Oxford University Press called "The Cultural Origins of North

The 49-year-old historian's latest publication is an article on "The Making of a Scholar-Athlete" in the January issue of The Virginia Quarterly Review. It takes a

Over 1,000 applicants from across the country competed in the initial round of the competition. Eighty-two students will be selected as scholarship recipients.

Flippin and Flaherty will participate in a round of personal interviews in March.

Flippin has a double concentration in government and public policy. A President's Aide and a resident of the Wendy and Emery Reves Center for International Studies, she is actively engaged in the life of the college as a member of the Student/Alumni Liaison Council, the Student Concerns Committee and the Residence Life Commit-

CONTINUED ON PAGE 2



NEWSMAKERS

Researcher Uses Satellites, Computers To Make High-Tech Maps

By Ray Betzner University Relations

If an armchair detective can solve crimes without leaving his study, then Gene Sivertson must be an armchair mapmaker.

Sivertson, a senior research associate at the College, can chart out the size and shape of a forest, showing hardwoods, softwoods and clearcut areas, without ever leaving the confines of his computer laboratory.

As director of the Virginia Remote Sensing Study, Sivertson is supervising a growing number of projects which combine satellite data collection and computer image processing to produce highly reliable maps for clients in the state.

Since the project started in Sept. 1988, more than 27 local and state groups have used Sivertson and his crew of William and Mary computer science, graduate students to produce detailed visual images of everything from wetlands to underwater formations.

"The technology is available now. We can use it and come up with quick, reliable, cost-effective images to help local groups and the state government make some very important decisions," said Sivertson.

For example, Sivertson has adapted satellite information to help agencies determine the impact of development on wetlands grasses. That information is important to enforce the requirements of the Chesapeake Bay Restoration Act, he said.

"There are three groups of wetland grasses that are critical for ecological balance. We can inventory the grasses, show where they are, how they change during a summer, or over the course of years, and we can also show what impact development will have on them," he said. Sivertson purchases data from satellites, among other sources. He then feeds the information into a computer system that assigns specific colors to the data. The resulting images look like detailed photographs taken on perfectly clear days.

The end product of a section of Virginia Beach, for example, shows wood types in various shades of green, tidal areas in red, and farmland in pale tan. By cross-referencing images with soil survey maps and other information, Sivertson can judge the difference between tidal and nontidal wetlands, check siltation patterns and track the impact of growth on the environment.

Sivertson got involved in sensing technology during a 33-year career as a National Aeronautics and Space Administration engineer. He helped develop special computers and sensing equipment that was aboard the lunar launches and used in the space shuttle missions.

But he also wanted to show that the technology could be easily adapted to help local and state governments make land-use decisions.

He went to the state with a plan to show how high-tech tools could have practical implications for the state. Experimental work was done on Virginia Beach, the Middle Peninsula and Northern Neck, along with studies of the Nomini Creek Watershed and Tappahannock areas for the Virginia Department of Forestry.

"The possibilities are really endless," said Sivertson. "I would love to see Virginia develop a center for remote sensing technology. The demand is growing, and that will create an industry around the technology that will be a major benefit to the state."

Ruth Beck Receives Medal From Corps Of Engineers



Professor Beck receives her award from Colonel Richard C. Johns, Norfolk District Corps of Engineers.

Ruth Beck, assistant professor of biology, was the guest of honor at a ceremony and reception at the College on Dec. 5, at 2 p.m. in the greenhouse at John Millington Hall.

Col. Richard C. Johns, District Engineer for the Norfolk District Corps of Engineers, presented her with the Commander's Award for Public Service for her work with the shore nesting birds at Craney Island.

Professor Beck has assisted the staff of Craney Island since 1985. She has provided her time and effort to insure that the beach nesting species of a variety of threatened or endangered birds at the dredged material management area were provided with safe nesting areas. Her work included technical advice on preparation of the area to attract the birds, monitoring and posting once the colonies picked nesting spots, and constant policing of the area to keep contractors, fishermen, government employees and bird watchers from inadvertently entering the nesting areas and injuring the birds or their eggs.

"We're fortunate to have Professor Beck's assistance," stated Col. Johns. "She's saved the district time and money by her efforts to manage the nesting of the least terns and piping plovers. Her planning kept the nesting from stopping work at Craney Island and allowed the successful co-existence of both man and bird."





Laura Flippin

Patrick Flaherty

Students Prepare For Scholarship Interviews

CONTINUED FROM PAGE 1

tee. She served as executive vice president of the Student Association during the fall semester. Flippin entered William and Mary with the Lee-Jackson Scholarship awarded by the Virginia Department of Education.

The first semester she also participated in an internship with the Office of Career Services' Shared Experience program. As a research associate at the National Center for State Courts, Flippin responded to inquiries about the court system at both the state and national levels.

Before entering William and Mary Flippin worked on Capitol Hill in the office of Congressman Frank Wolf from the 10th district of Virginia. She hopes this summer to work in Washington. Her career goals include working in the field of public policy as it affects economic trade with the European Community. Flippin says her interests also include education reform and health care. Flaherty, who is majoring in economics and Latin American Studies, is looking toward a career in international development.

This summer he was a community sanitation volunteer in northeast Brazil with the Amigos de las Americas program, a non-profit, private international public health organization, which currently operates in six countries in Latin America.

Flaherty lived with Brazilian families during his eight-week stay in rural areas about three hours into the interior from the capitol of Natal. He helped build latrines and assisted with programs for children that stressed dental health. Flaherty speaks Portuguese and plans next year to sharpen his skills through independent study. He will work with Amigos de las Americas again this sum-

Departments

Geology

Associate Professor Heather Mac-Donald served on a panel on "Issues for Women/Girls in Earth Science Education" at the National Science Teachers Association Convention in Washington, D.C., in December.

School of Education

Kathy Evans, assistant professor, spoke on "Putting Psychology to Work," as a panelist at a meeting of the Virginia Association of Black Psychologist at Norfolk State University in October. Evans authored "Reaction to 'The Emotional Development of the Gifted Through the Lifespan.'" which appeared in *Proceedings* from a Symposium on the Developmental Potential of the Gifted, Ventis, D. and Van Tassel-Baska, J (Jody and Layton Smith Professor of Education, eds.

Professor Ronald Giese has coauthored two articles with J. H. Cothron and R. T. Rezba, "Come Fly With Us," and "Four Easy Pieces," that appear in the December 1990 issue of *Science World*. Giese also co-presented two papers with Cothron and Rezba at the National Science Teachers' Association regional meeting in Washington, D.C. in December. The papers were titled "Strategies for Teaching Experimental Design," and "Staff Development: The Means to Teaching Students Experimental Design

and Analysis."

Gail McEachron-Hirsch, assistant professor, co-authored with Herbert Hirsch, the paper "Political Socialization and International Perceptions Among American Youth," that appears in the Winter 1991 International Journal of Group Tensions. McEachron-Hirsch presented "Adolescent Self-Esteem in Relation to Family Environment" to the Kappa Delta Pi conference at the college in November.

Recent Grants

Anthropology

Linebaugh, Donald W., Project Director, "Phase II Architectural Study of the Smith House and Stone Cottage, Lime Kiln Road," \$6,816 (1/1/91-2/28/91). mer and is looking for an assignment either in Mexico or Ecuador.

Flaherty has been an RA for the past two years, this year at Monroe and last year at Yates.

Chemistry

Starnes, William H. Jr., Professor, and David W. Thompson, Professor, "Copper Additives as Smoke Suppressants and Flame Retardants," International Copper Research Association, Ltd., \$43,800 (1/1/91-12/31/91).

Physics

Benner, D. Chris, Research Associate Professor, "HALOE-Science Investigation," NASA \$93,322 (1/1/91-12/31/ 91).

Kishoni, Doron, Research Scientist, "Digital Signal Processing for Quantitative NDE," NASA, \$87,989 (1/1/91-12/ 31/91).

Wang, Liang-Guo, Research Scientist, "Diode Laser - Injection Seeding of LASE 1 Backup Laser," NASA, \$30,000 (5/24/ 90-5/15/91). January 30, 1991

NOTES

Careers International '91

All international students (graduating seniors or graduate students) are invited to participate in Careers International '91 in New York City, March 7, sponsored by Peter's Connexion.

Candidates should have serious interest in home-country employment opportunities.

Brochures and applications are available from the receptionist in Career Services, Blow Hall 123.

Applications must be submitted by Jan. 31.

Scholarships

Applications are being accepted through Feb. 15 for Continental Insurance scholarships and internships.

Continental offers two scholarships, one for \$2,000 and one for \$1,500 to current juniors for use in their senior year. The \$2,000 award is available to arts and sciences students only, while the \$1,500 award is open to both arts and sciences and business majors. Applicants are expected to pursue a full-time business career after completion of undergraduate work.

Recipients of the scholarships will be interviewed for two internships at Continental in New York for summer '91. Remuneration will include free housing for students outside the immediate New York City area and a \$10 per hour salary. Other students will be considered for the internships should they not be filled by the scholarship recipients.

Applications are available through the Financial Aid Office, Blow Hall 218.

Organ Recital

The second in a series of dedicatoryorgan recitals will be held at 4 p.m., Sunday, Feb. 3 at St. Stephen Lutheran Church, Jamestown Road.

The artist will be Katherine Reier, organist and director of music at Christ Lutheran Church, Roanoke. The program will include pieces for small organ by Daniel Pinkham and Hugo Distler; works arranged by Johann Krebs and Jan Bender for organ and oboe; and music for the Epiphany season by Dietrich Buxtehude, Charles Ore and Virgil Thomson.

This dedication series, which honors Dr. Carl Fehr, professor of music emeritus, will conclude with a recital at 4 p.m., April 21 by Thomas Marshall.

February Is Black History Month

Black History Month at the College of Ballroom to open a series of Friday William and Mary will be celebrated through February with a number of programs by students, an alumnus and guest speakers.

The public is invited to all events. There is no admission charge.

Rodney Williams '80 will present "An Evening of Song and Dance," at 8 p.m., Friday, Feb. 1 in the Campus Center evening programs throughout February

The Ebony Expressions, a student gospel choir under the direction of Tammy Nicholson '91, will celebrate Black History Month with a program of songs, readings and skits at 7:30 p.m., Thursday, Feb. 7 in the Campus Center Little Theatre.

Barbara Reynolds, inquiry editor of

USA Today will be the speaker at a program at 8 p.m., Friday, Feb. 8 in Ewell Recital Hall.

Roger Guenveur Smith will present "Frederick Douglass Now," at 8 p.m., Feb. 15 in the Campus Center ballroom.

Final program in the series will be a talk by Dr. Samuel Proctor, Martin Luther King Jr. Professor Emeritus, Rutgers University, at 8 p.m., Feb. 22 in the Campus Center Ballroom..

Student 'Pugwash' Holds First Meeting Jan. 31

The first meeting of the William and Mary chapter of Student Pugwash will be held at 5 p.m., Thursday, Jan. 31 in room E of the Campus Center.

Professor John Delos of the physics department will speak in the first of a series of roundtable discussions about the war in the Persian Gulf. Chapter business will also be discussed. All interested students are encouraged to attend.

Student Pugwash is an international, nonprofit, nonpartisan educational organization, which attempts to promote better understanding of the social and ethical dimensions of science and technology.

Pugwash provides students with the knowledge and skills necessary to translate their concerns about the future into viable solutions. The organization takes its name from the location of the first conference on science and world affairs, held in Pugwash, Nova Scotia, in 1957. The conferences began at the behest of Albert Einstein and Bertrand Russell, coauthors of the Pugwash Manifesto, which calls on scientists to consider the ethical implications of their work.

The most recent conference, "New Challenges Posed by Global Interdependence," was held in June 1989 at the University of Colorado at Boulder. Student and senior participants from 26 nations met to discuss changing definitions of security, issues of access and equity in health care, science and the future of medicine, computers and human interaction, technology and development, and energy options.

Japanese Drummers Due Feb. 6

Ondekoza: Demon Drummers of Japan will perform at 7 p.m., Feb. in Phi Beta Kappa Memorial Hall.

There is no admission charge but an offering of \$5 is suggested.

Ondekoza consists of a group of 10 men and three women who exist in a communal type of lifestyle where both physical and mental activity coupled with a specialized diet are an integral part of their training. An essential part of their daily routine is long-distance running where they run up to an average of 30 miles daily. This provides the stamina and endurance needed for their physical performances. The heaviest drum

weighs close to 7,800 pounds, but they also play small tom-tom like drums, the shamisen, bamboo flute, and sing. The group began its U.S. tour in New York by participating in the New York marathon and plans to run around the perimeter of the United States from city to city, show to show, ending up again with the New York marathon in 1993.

The music of Ondekoza originates from traditional drum routines and classical Kabuki and Bunraku plays. The music is meant to be visual as well as aural and be an emotional experience for the audience.

Next Ewell Series Concert To Feature Violinist Bachmann

The second concert in the new Ewell Concert Series will feature violinist Maria Bachmann and pianist Jon Klibonoff in a concert at 8 p.m., Sunday, Feb. 10 in **Ewell Recital Hall.**

Concerts are free to students with



W&M I.D. and \$2 for all other patrons.

The program will include Toccata-Scherzo by Albert Glinsky; Clockwork(1989) by Sebastian Currier; Sonata(1988) by George Rochberg; and Sonata No. 3 in D minor, Op. 108 by Brahms.

Bachmann enjoys a versatile career as a recitalist and as a soloist with orchestras and chamber musicians. She has won numerous competitions, including first prize and the U.S. Trust Artist Award of the 1986 Concert Arts Guild New York Competition and the 1983 Fritz Kreisler International Competition held in Vienna. She was a laureate of the 1990 International Tchaikovsky Competition in Moscow.

Bachmann is a member of the Carnegie Chamber Players, a frequent guest artist with the Bowdoin Trio and the Aeolian Chamber Players, and a featured artist at the Bowdoin Summer Music Festival.

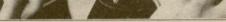
Klibonoff, who is on the piano faculty

Through sponsorship from the Pro Musicis Foundation, Klibonoff has been presented in recital in New York, Los Angeles, Washington, D.C., and Boston. He can be heard with Bachmann on a recently released recording of Beethoven's "Kreutzer" Sonata and George Rochberg's Sonata on the Connoisseur Society Label.

Tentative arrangements have been made for a concert of gospel quartets from the Hampton Roads area at 8 p.m., Feb. 27 but plans are not yet confirmed.

Two other events, however, have been placed on the calendar for the series. Allen Otte of The Percussion Group/ Cincinnati, will give a concert of contemporary percussion music at 8 p.m., March 27.

Songs from the time of the Civil War will be presented in concert by faculty members Mary Fletcher, Ryan Fletcher and Tom Marshall at 8 p.m., April 28. This is a change from the 3 p.m. time



Maria Bachmann

of Hunter College in New York, is a recitalist, orchestra soloist and chamber musician. He has performed extensively throughout the U.S. and abroad.

originally announced.

The Ewell Concert Series is supported by a grant from the Association of Parents.



The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing Marilyn Carlin, desktop publishing **Publications Office**, production News deadline: Fridays, 5 p.m.

Smith Will Lecture On U.S.-Japan Trade As VCAS Distinguished Lecturer

Robert J. Smith, Goldwin Smith Professor of Anthropology at Cornell University will give a public lecture on "Culture's Role in U.S.-Japan Trade Frictions," at 7:30 p.m., Tuesday, Feb. 19 in Rogers 100.

Smith has been invited by the Virginia Consortium for Asian Studies (VCAS) as its 1991 distinguished guest lecturer, and will visit several Virginia universities and colleges on a special lecture tour during the week of Feb. 18-23.

One of the leading American anthropologists specializing in Japanese society and culture, Smith is the author of several books including Japanese Culture;, Ancestor Worship in Contemporary Japan; Kurusu: The Price of Progress in a Japanese Village, 1951-1975; The Women of Suye Mura; and his latest, Japanese Society: Tradition, Self and the Social Order.

Smith received a B.A degree from the University of Minnesota, and M.A. and Ph.D. degrees from Cornell University. He has received fellowships and grants from the Social Science Research Council, the Fulbright Program, the American Council of Learned Societies, and the Japan Foundation. He is a past-president of the Association for Asian Studies.

F.O.A.M. Dance

Tap your feet and swing your partner at the Friends of Appalachian Music dance Saturday night, Feb. 1. Southern squares, New England Contra dances and circle mixers will be taught and called to live music. The evening ends with a waltz and a Virginia Reel. Dances run from 7:30 to 10 p.m. at Norge Community Hall on Rt. 60 west, 1.4 miles past the Pottery, next to the Norge Sovran Bank. Admission: \$3 per couple, \$2 single. The easiest dances are called first-inexperienced dancers should come early. For information, call S.C. Clement, ext. 12442.



Mrs. Fran Verkuil chats with Mrs. Guy (1) and Harriet Reid.

For Gifted Learners Begins Feb. 2 The Saturday Enrichment Program ented learners, and graduate students of for Gifted Learners, sponsored by the the College.

School Of Education Program

College and the School of Education, begins Feb. 2. Approximately 160 students from preschool age through junior high age are participating from 30 different school divisions and private schools. Regional areas represented include: Tidewater, Richmond, and the northern neck of Virginia.

richment for ages 4-5; the Reading-Writing Connection, Wonderful Weather, and Junior Geography for grades 1-2; Spatial Visualization for grades 1-3; Spanish is Fun and Science Discovery for grades 3-4; Lego LOGO, Moving West: A Living History, and The Challenge of the Unknown for grades 4-6; Exploring Nature

Courses are taught by a variety of infaculty, area teachers of gifted and tal-

Classes will be held at the College from 9 to 11:30 a.m. each Saturday from Feb. 2 through March 23. Special parent seminars will also be held.

Courses are open to students who score at the 95th percentile or above on a nationally-normed aptitude or achievement test. A recommendation Courses include Early Academic En- from school personnel (teacher, principal or counselor) is also required.

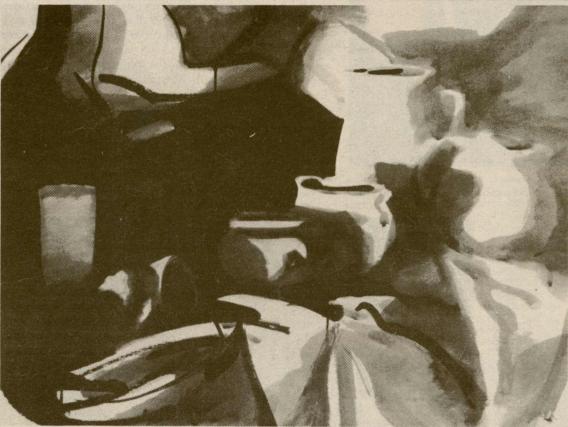
Eligibility screening, conducted by program staff, is available on an ongoing basis for preschool children and students for whom no documented scores are available. Evaluation appointments may be made by calling 221-2362. A \$50 evaluation fee is due at the time of the for grades 5-6; All Things Considered for grades 6-8; and Basic BASIC for grades 7-a two-week summer program from July 8 to July 19 based on a similar model.

For more information, call the W&M structors, including William and Mary Center for Gifted Education at ext. 12362.

coast of Canada.

ture by Lila Katzen.

The museum's collection of European paintings has been enhanced by the addition of a seascape by a leading Dutch painter, Abraham Storck, c. 1635 to c. 1710, titled "Harbor Scene." The painting was acquired through the museum's acquisition fund. "Each of these unique works, in its



Mrs. Gladys Guy Is Honored At President's House Luncheon

Mrs. Gladys Guy, widow of one of the ored recently at a luncheon given by friends.

Mrs. Guy has been an active partici- admitted women at that time. pant in the life of the college and Williamsburg for several decades. Her father, Dr. Henry Eastman Bennett, was a pro- 1985 Mrs. Guy funded a chair for the fessor in the School of Education from chemistry department which she asked 1910 to 1921. She was living with her be called the Garrett-Robb-Guy chair, parents in Chicago when she met and married William G. Guy, a Rhodes leagues and predecessors as well. Dr. Scholar from Carbonier, Newfoundland,

When he received a position at Wil-College's revered teachers, William G. liam and Mary in 1925 both he and his Guy, professor of chemistry, was hon-bride were delighted to be coming to Williamsburg. Mrs. Guy graduated from Mrs. Fran Verkuil at the President's Randolph-Macon Woman's College but House and attended by many of her close is quick to add that she would have attended William and Mary, had the college

Dr. Guy was chairman of the department of chemistry for many years. In thus honoring two of her husband's col-Guy died in 1970.

SP Courses For Spring Semester

The Office of Special Programs is offering 21 new courses for the spring semester. Many new courses and some popular repeaters, begin in February.

The range of offerings is extensive. For those who have never painted before, Bob Ross' E-Z style oil painting guarantees that the student will take home a finished painting at the end of the session

Great Decisions 1991 begins Feb. 5 and runs for eight weeks. The fee is \$30 (\$45 for couples). Sessions are held each Tuesday morning from 10:45 a.m. to noon in the Arts Center Auditorium at the Williamsburg Regional Library and is co-sponsored by the League of Women Feb. 17 - Under Reflection 1687-1815 Voters.

Caroline Williams, author of the book The Islamic Monuments of Cairo and a former adjunct lecturer for 12 years at the University of Texas in the Department of architecture and Center for Middle East Studies, will lead a discussion of the Nobel Prize winning book Palace. Walk for a course titled "Palace Walk: When, Where and Who."

For those who wish to bone up on their French, "Les Actualites de France" is a discussion group which will discuss the current affairs of France through French newspaper and magazine articles. The instructor is Jean Gregoire Reschke, a native of Montpelier, France, who is presently an instructor at William and Feb. 26 - Some Enchanted Evening Mary in the field of advanced conversation.

Detailed information and application forms may be obtained from the Office of Special Programs, ext. 14084.

Courses that begin in February include the following:

Feb. 2 - Bob Ross E-Z Style Oil Painting Feb. 5 - Great Decisions 1991

Feb. 6 - Fun and Fancy Fabrics-Paint an

Original Shirt Feb. 7 - Palace Walk

Vegetarian Cooking

Feb. 9 - Stained Glass

Single Parenting Feb. 11 - Chart Your Career Course

Private Voices - Public S peakers Feb. 13 - Survey of American Colonial

Architecture

Feb. 14 - Accounting Essentials I

Feb. 15 - Age Beaters: Fitness for Fun

Feb. 16 - Surviving Divorce

Feb. 19 - How to Run an Effective Meet-

Feb. 21 - Using Flip Charts for Effective **Meetings and Presentations**

Les Actualites de France Pound Gorilla: A Practical Guide on

Employee Layoffs for Employers Feb. 23 - Let's Polish Our English

Grammar **Custom Home Building**

Writing for Fun and Profit

Feb. 24 - Lee after "The War"

Feb. 25 - Creative Thinking

Ballroom Dancing for Beginners Make a Memory With A Quilt

Feb. 27 - Duck Decoy Carving Feb. 28 - Intermediate Ballroom Danc-

ing Great Movies: Great Director

Conversational Spanish

Winter Tea workers pose at the sherry table (l to r) Rachel Blanks, Lucille Walton, Mr.

Winter Tea Resounding Success

Council of the Muscarelle Museum of classes. Art.

for the event. The centerpiece for each serving table was a whimsical animal to- There was no pre-planned menu but the piary, the work of Cybil Eberdt, assisted party fare included a wide variety of saby Jody Anderson. Lucille Walton, who vories, sandwiches and sweets prepared has been in charge of arrangements for by Council members. both teas, was delighted with the numcompetition with the Super Bowl.

A working unit, limited to a membership of 50, the Council supports the occasion in April in connection with the Feb.22-Confronting the Eight Hun dred Museum and its programs. Members of Rodin exhibit coming to the Museum. the Council prepare refreshments for

Planners hoped for a turnout of 150 gallery openings throughout the year, but the final tally was 200 for the second serve as docents, help with mailings and, annual Winter Tea, a fund raiser by the like Mrs. Walton, work with the children's

Mrs. Walton, who spent several years An elegant garden setting was created living in England, looked through her English cookbooks for ideas for the tea.

Assisting Mrs. Walton were Micou ber of patrons, including many students, Glazener, Rachel Blanks, Wilhelmine who turned out for the event. Time for Wagner, Genevieve Meder, Ruth Pierce, the Tea was reset from 4-6 to 3-5 to avoid Dorothy Kaltwasser, Ethel Sternberg and Dean Evans.

The Council is planning another gala

Publications Office Wins CASE Award For Brochures and Calendar

The publications office of the College writer; Barrett Carson, director of develof brochures which were designed for ence in Miami, March 3-6. the College's Campaign for the Fourth Century.

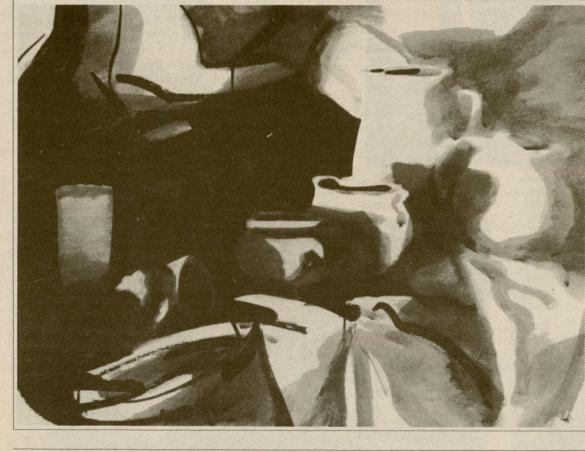
Hillary Holladay of Chapel Hill, N.C., award.

of William and Mary has won a grand opment; and S. Dean Olson, director of award from District III of the Council for publications and university editor. The Advancement and Support of Education competition's winning entries will be (CASE). The award was given for a series displayed at the CASE District III confer-

In addition to the grand award, the College's publications office won a special Individuals recognized for producing merit award for its overall, program and the winning publications were: Greta its Cultural Events Calendar, designed Matus of Richmond, graphic designer; by Greta Matus, won a special merit







Muscarelle Has Three New, Unique Works Of Art

The Muscarelle Museum of Art has made three major acquisitions recently. As their first gift to the newly created Frederick and Lucy S. Herman Collection of Native American Art, Mr. and Mrs. Herman of Norfolk, long-time museum benefactors, have given a mid-19th century argillite panel pipe, made by the Haida, a people native to the Northwest

Through the Jean Outland Chrysler Memorial Endowment Fund and the Joseph and Margaret Muscarelle Art Endowment Fund, the museum has acquired "Curled Up C," an abstract sculp-

own way, represents a significant addition to the Muscarelle Museum of Art's expanding collections," said Mark M. Johnson, museum director. "The Haida pipe is the first gift of a promised large grouping of Native American art and artifacts which eventually will include a type and range of material not frequently seen in this region. We are deeply grateful to the generous donors who made these recent acquisitions possible."

The pipe, donated by Mr. and Mrs. Herman, is an example of the handiwork of the Haida who began to carve images on argillite, a soft black stone, about 190 years ago when they first encountered Westerners. The carvings were made only for sale to the seamen, traders and merchants who first explored and then settled the area and were never intended for use by the Haida themselves. The settlers actively encouraged the artists form and the carvings were sold as quickly as they were made, providing the Haida with a steady source of income.



Storck, Dutch, 17th-century, Untitled, Oil on canvas

The sculpture was created in 1979 by Lila Katzen, an American artist known steel that weathers to a rich textured loan to the Museum from the artist since

brown. The two large vertical shapes 1983 when it was placed near the Mu- of art. lean diagonally against one another es- seum entrance at Katzen's instructions. tablishing a single point of contact be- It has become an integral part of the fore curling away, each in its own distinct visual aesthetics of the Museum and the adjoining Kinnamon Plaza.

"Harbor Scene" is an accurate rendition of a common scene along the rivers for her large-scale, site-specific sculptures. of Holland. The painting reflects the ex-"Curled Up C" is a monumental ab- A duplicate of "Curled Up C" has been tensive worldwide trading by the Dutch stract sculpture consisting of two curv- installed in the courtyard of the National during the 16th and 17th centuries which ing forms, one of light-colored, buffed Museum of American Art in Washing- spurred the growth of an affluent middle stainless steel and the other of Cor-ten ton, D.C. The sculpture was been on class who could afford to purchase works

The Muscarelle Museum of Art is open to the public without charge Monday through Friday from 10 a.m. to 4:45 p.m., and Saturday and Sunday from noon to 4 p.m. Docent-guided group tours are available by calling ext. 12703 for advance reservations.

For more information about Museum collections, special exhibitions and educational opportunities, call ext. 12700.

Work Of William White Now Exhibited In Andrews

Spring semester at the College opens with a blaze of color in Andrews Gallery of the department of fine arts. The paintings, drawings and pastels of artist William G. White are the fourth offering in this gallery's exhibit season.

The works of this Virginia artist are primarily concerned with light and the ways in which it modifies and shapes our visual experience. All are still-life images of everyday objects. The challenge for the artist is to take objects of no intrinsic value and to arrange them along with elements of light so they become like actors on a stage playing out a visual drama.

White is an associate professor of art at Hollins College. A native of Philadelphia, he graduated from the Philadelphia College of Art and received his master's degree in fine arts from Tyler School of Art at Temple University in Philadelphia. Before coming to Hollins in 1971, White taught at Indiana University. He teaches drawing, painting, video and contemporary art history at Hollins.

The exhibit will continue until Feb. 8. Andrews Gallery is located in Phi Beta Kappa Memorial Hall on Jamestown Road and is open to the public Monday through Friday, 9 am to 5 p.m.

For further information, please contact the department of fine arts, ext. 12519 or 12531.

Into The Light, Ink wash on D'Arches paper



Museum And Library Plan Art Workshop For Children

the Williamsburg Regional Library will exhibition "Contemporary Abstract are available in cases of financial need. sponsor a cooperative workshop "Look Painting," is offered for third through Ma - No Brush!" from 4:30 to 6 p.m., fifth graders. Tuesday, Feb. 12 in the museum.

This paint-without-brush workshop, the Museum or the Library. The cost is brary at 229-7646.

The Muscarelle Museum of Art and designed in conjunction with the special \$6 per student; however, scholarships For additional information, call the

Museum Education office atext. 2703 or Pre-registration is required at either the Children's Department at the Li-

Four Gymnasts Named All-American Scholar-Athletes

The National Association of Collegiate Gymnastics Coaches has just established its first ever All-American Scholar-Athlete team. In order to be eligible for nomination, each gymnast must have maintained a minimum 3.5 grade point average cumulatively or for the 1989-90



Randy Jewart

academic year. He must also have established at least a 8.5 official NCAA scoring average on one or more of the gymnastics events.

William and Mary gymnastics All-Americans are Randy Jewart, a junior majoring in English who has a 3.67 grade point average; Dan Krovich, a junior majoring in chemistry with a 3.59 gpa; Marc Lim, a sophomore majoring in international studies with a 3.66 gpa; and David Williams, a junior majoring in biology with a 3.52 gpa.

William and Mary paced the Division I universities by placing four gymnasts on this initial scholar-athlete team. Nationally 34 gymnasts qualified for All-American honors.

"Obviously I am very pleased with Randy, Dan, Marc and David's achievements," said coach Cliff Gauthier. "Their



Dan Krovich

designation to the academic All-American team is truly a highlight of my coaching career as well as a definite indication that our men's gymnastics program has come of age." Jewart, a team captain for the 1990-91 season, is state champion on the parallel bars. He is a medalist on a combination of four events, floor exercise, pommel horse, vaulting and parallel bars at three



David Williams

major championships. He ranks in the top 10 in all-time gymnastics records and is recipient of the 1990 Rock Award as William and Mary's hardest working gymnast.

Krovich, also a team captain, has won 10 individual state championships in only two years of competition. He is East Coast Athletic Conference Champion in the all-round and on-floor exercise and National Independent Champion on floor exercise and vaulting. He holds the school record for the highest score in the floor exercise, 9.85. Marc Lim, a President's Aide and a Presidential Scholar, holds the parallel bar record at the State Championship. He finished the 1990 season as numbertwo point scorer.

David Williams entered William and Mary as a Presidential Scholar with a special designation as a Monroe Scholar. He holds both the State Championship and William and Mary's all-time pommel horse record. He is a state medalist in the all-around and on-floor exercise, vaulting and parallel bars. He is one of



Marc Lim

only six East-of-the-Mississippi gymnasts to qualify on the pommel horse for the NCAA Regional Championships.

Alumni gymnasts will have an opportunity to test their skills against the All-Americans and other team members at the alumni-varsity Green and Gold meet Feb. 9, during alumni weekend.

Over 600 Students Register For Annual Career Exploration Day



Laura Wheeler Poms '86, American Management Systems Inc., Falls Church, Va.: Susan F., Arnot '79, Elizabeth Arden,

Alumni from many different parts of the country, representing diverse career fields gave of their time and talents to come back to campus Saturday to participate in Career Exploration Day, an annual event sponsored by the Society of the Alumni and the Office of Career Services.

There was a huge welcoming banner to greet alumni as they converged on Morton Hall for the day-long program. In teams of three, alumni told students about the ups and downs of their work and gave them an idea of the availability of positions in today's job market. Accounting, advertis ing, banking, business management, computer science, health services, law, marketing, historic preservation, community agencies, education and human resources were among the career fields represented by alumni panelists.

After morning and afternoon panel discussions, an open session was held for an hour to allow students to visit with a number of alumni.

Panelists were entertained at brunch in the Dodge Room of Phi Beta Kappa Memorial Hall before the program.

Stan Brown and Bob Hunt '60 of the office of career services and Bess Littlefield '68 of the alumni office assisted students in planning for the program. Committee members included Jon Birdsall, Stephanie D'Atre, Toby Emert, Marlene Fuller, Chelsea Gilfoil, Chris Haase, Angelia Scott, Michael Sola, Jennifer Stowe, Suzan Thompson, Eileen Wall, Melissa Whitt and Janet Woo from the Class of 1991 and Tawnya Chesson, Michelle Manning and Robin Weatherholtz from the Class of 1992; and Chong Shin '93.

New York; and Noah Levine '84, FCB/Leber Katz Partners, New York; comprised the panel on advertising and public relations.



All but three of the alumni panelists who agreed to come showed up. The three that didn't had good excuses. Two were called to service in Saudi Arabia; the other, a reporter had to stay on the job because of a breaking news story.



One of the messages alumni brought was that study in any major provides good training for a number of different careers.

January 30, 1991

NOTES

Writing Resource Center

The Writing Resource Center will present a workshop on innovative prewriting methods at 7 p.m., Thursday, Feb. 7.

The workshop will focus on generating and organizing ideas for papers.

Students may sign up at the Center, 115A Tucker Hall, or may call ext. 13925 to register for the workshop.

Judo Lessons

Interested in Judo? The Judo Club holds lessons for students, faculty administrators and their families from 6:30 to 8:30 p.m., Monday and Wednesday evenings in the wrestling room on the basement level of William and Mary Hall.

These lessons are free to members of the college community.

The Judo Club is chartered by the United States Judo Association and new members are welcome.

Marathon To Benefit Track Team

The 12th annual Anheuser-Busch Colonial Half Marathon and 5K Fun Run will be held Sunday, Feb. 24.

All registrants will receive an official race T-shirt and will be eligible for random drawing merchandise prizes. Cash awards will be given to the first three finishers in the following male and female age groups in the half marathon: 19 and under; 20-24;, 25-29; 30-34; 35-39; 40-44; 45-49; 50-54; 55-59; 60-64; 65-69; 70 and above. In the 5K Fun Run, awards will go to the top three finishers, male and female. There will be no age-group prizes.

Pre-registration for the half marathon is \$12 by Feb. 16; \$15 after that date. Number of entries is limited to the first 1,800. No entries will be accepted without money or signature.

For the 5K Fun Run, pre-registration is \$8 by Feb. 16; \$10 after the deadline.

Registration packets must be picked up from 10 a.m. to 12:30 p.m. on race day in the concourse area of William and Mary Hall. Packets will not be available at the starting line.

The awards ceremony will begin promptly at 3:30 p.m. in William and Mary Hall. Family and friends of participants are welcome. Refreshments will be served.

For further information on the races, contact Bonita Bates, ext. 13362.

New Policy Defines Smoking, Non-Smoking Areas

During the fall semester a smoking policy was adopted for the College. This policy limits smoking to specific areas within the facilities of the College.

Campus Center Policy

At the Campus Center, the regulations are as follows:

1) Smoking is PROHIBITED in these areas: All meeting rooms, all food service areas, the TV Room, the Games/ Crafts Room, the Atrium, all hallways, restrooms, stairwells and open areas, all elevators and storerooms.

2) Smoking is ALLOWED in the following areas, ONLY: Trinkle Hall, the Ballroom and the Main Lobby. Student organization and administrative offices may make their own determination as to whether they will allow smoking in their offices. Should the decision be to allow smoking, please be considerate of the nearby offices to where the ventilation system may draw the smoke.

Collegewide Policy

The smoking of tobacco products at The College of William and Mary shall be restricted in designated areas campuswide.

Smoking *shall be prohibited* in the following areas:

All classrooms

Meeting/conference rooms, Dining facilities (Commons and

- Marketplace),
- Swem Library (including the 24-hour study lounge),
- Campus Center Television Room, and all other areas in the buildings not specified below.

Smoking *shall not be prohibited* in the following areas:

Trinkle Hall Campus Center Ballroom Campus Center Lobby Law School Lobby

In accordance with the policy of selfdetermination in the dormitories, the residents of the dorms shall make, at the beginning of the academic year, a policy pertaining to the smoking of tobacco products, to include hallways, restrooms, lounges, and all other areas with exception of individual rooms of residence.

Accordingly, private faculty, administrative, and organizational offices shall determine their own policies regarding the use of tobacco products.

Copies of this policy will be available in the main office of the Campus Center, room 110.

VIMS Seminars To Focus On Environmental Hazards

A series of seminars on coastal hazards is being sponsored by the Virginia Institute of Marine Science. Dr. Bruce Hayden and Dr. Robert Dolan of the department of environmental sciences, University of Virginia, will discuss "Coastal Storms and Dynamic Response." on Feb. 13.

Seminars are held from 3 to 5 p.m. in Watermen's Hall on the VIMS campus, Gloucester Point. All seminars are free and open to the public.

These seminars are being offered as part of the School of Marine Science's annual spring interdisciplinary seminar course. This course offers graduate students a vehicle for in depth analyses of topics while providing the students and the public an opportunity to hear from and interact with experts from outside the School.

Seminar dates and topics are as follows:

Feb. 27— "Earthquake Risk along the Atlantic Seaboard, Dr. David Amick,

Ebasco Services, Inc., Greensboro, N.C.

March 20—"Ecosystem Response to Foreign Species, Dr. James Carlton, maritime studies program, Williams College, Mystic, Conn.

April 3—Environmental Response to Toxic Substances, speaker to be announced.

- April 17—"Factors Affecting Flactuations in Resource Populations," Dr. Joseph Mihursky, Chesapeake Bay Laboratory, Solomons, Md.
- April 24— "Climate Change and Coastal Ecosystem Response, Dr. Victor Kennedy, University of Maryland, Horn Point Laboratory.

Funding For Student Organizations

Eligible student organizations may now apply for funding from the Board of Student Affairs for fiscal 1991-92.

Budget packets are available in the office of the student activities accountant, Campus Center 207-C. Pre-budget seminars will be held from 2 to 4 p.m. Monday, Feb. 11 and 3 to 5 p.m., Wednesday, Feb. 12 in room C of the Campus Center to answer questions and assist in budget preparation.

Deadline for submittal of funding requests will be 4:30 p.m., Wednesday, Feb. 20.

For further information contact Anita Hamlin, student activities accountant, ext. 13271; or Kenneth E. Smith Jr., associate vice president for student affairs, ext. 13270.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

Townhouse/Skiffes Creek Terrace, 3-BR, 2-1/2 baths, fireplace and all appliances; large eat-in kitchen with bay window; end unit with deck and privacy fence. \$79,500. Call Cindy at 887-0117, leave message. (2/13)

Two orange swivel rockers, round colonial style kitchen table with four high back chairs. Call 565-2035 after 5 p.m. (2/13)

Peugeot 12-speed bicycle, great condition. \$95 or best offer. Call 220-6619. (2/6)

Ford Mustang, 1968 2-door hardtop, 6-cylinder; original owner. 93,000 miles, original interior in very good condition. \$2,300. Call evenings and weekends, 229-7049. (1/30) month owner financed purchase option. Call 229-4461. (2/13)

Seeking exceptionally nice people to rent 3-BR home in Powhatan Shores. \$625 per month. No pets. Call 564-3011 after 6 p.m. (2/6)

One, two or 3-BR (furnished or unfurnished) and full house privileges. Executive home, gorgeous setting, furnished, storage, everything provided (appliances, dishes, TV, VCR, gas grill, firewood, etc.), 2-car garage. \$195 to \$295 (negotiable) plus share utilities; individuals or families. Call 220-8349 ('85 grad). (2/6)

Outer Banks family vacation home (north of Duck): 5-BR, sleeps 12. Three tiled full baths (two whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking. Excellent ocean view, 150 yd. to beach, tennis (amenity). \$1,050/week. Call 221-3889. (1/30)

until Aug. 15). Call Dr. Richard Nelson, 220-3251. (1/30)

WANTED

Student models—all types—for studio classes in fine arts department; primarily unclothed. Good pay, flexible hours. Call Professor Nanci Erskine, ext. 12528. (2/13)

Female roommate to rent furnished bedroom with private bath, kitchen privileges and washer/ dryer in townhouse in secured community with other amenities. \$315 per month includes utilities. Call Betty at 221-1038 (daytime) or 229-3214 (evenings after 6 p.m.) Available February 8. (2/13)

Sitter for faculty member's 4-year-old, second semester. Tuesday/Thursday afternoons; possibly other times. Call 229-0244. (1/30)

To buy: baby crib with mattress or port-a-crib.

7

Physics Colloquium

Dr. Marvin Blecher, Virginai Polytechnic Institute and State University, will speak on "Radiative Muon Capture in Hydrogen," at 4 p.m., Friday, Feb. 8 for the physics colloquium in Small, Room 109. Coffee will be served at 3:30 p.m. in the conference room.

'75 Ford Gran Torino station wagon; V-8, automatic transmission, power steering, AM/FM, 84,000 miles, good tires. \$500 or best offer. Call 221-3757. (1/30)

FOR RENT

Patriot Condo: All appliances, fireplace. 2-1/2 miles from campus. Ideal for grad students or couple. \$450 month rent, or approximately \$550 Williamsburg Patriot condo, convenient location three miles from W&M. Two large BRs, two full baths; all appliances included: disposal, dishwasher, washer and dryer; air-conditioned and fireplace. Immaculate condition, just painted. Prefer graduate student, professional. No pets. \$545 per month plus utilities. References and one month's security deposit required. Year's lease desired (or Call 229-2430 (after 6 p.m.) (1/30)

SERVICES

Typing: pick-up and delivery on W&M campus, reasonable rates. Housecleaning: windows or general cleaning, whatever suits your needs. Call 890-2309. (2/6)

Make that old kitchen look like new again! Kitchen countertop replacement, 15 years experience, quality work! Usually can take out old top and install new one in the same day! Call 890-0982 after 5 p.m. Ask for Bob. (2/6)

EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Feb. 2, unless otherwise noted. Postmarks will not be honored.

- Security Guard (unclassified)—\$5.43 per hour. Approximately 30 hours per week. #H233 and #H138. Location: Campus Police
- Secretary (unclassified)—\$6.49 per hour. Approximately 20 hours per week. #H367. Location: Chemistry.
- Secretary Senior (unclassified)—\$7.10 per hour. Approximately 15 hours per week. Restricted appointment with funding subject to renewal June 30. #H126. Location: VIMS (Physical Oceanography)
- Fiscal Technician Senior (unclassified)— \$9.27 per hour. Approximately 30 hours per week. #H166. Location: Law School
- Executive Secretary (Grade 6)—Entry salary \$16,135. #H230. Location: VIMS (Dean/ Director's Office).
- Institutional Health Director (Grade 20)— Entry salary \$56,168-\$85,759. #227. Location: Student Health Services. Deadline: March 22.

CALENDAR

Campus

Wednesday, Jan. 30

8

- Wrestling vs. VMI, W&M Hall, 7:30 p.m.
- Lecture: "Cultural Responses to the Holocaust" by Alan T. Levenson, visiting assistant professor of Judaic studies, in conjunction with exhibition "György Kádár: Survivor of Death, Witness to Life," Muscarelle Museum, 7:30 p.m.

Thursday, Jan. 31

- Town & Gown Luncheon: "Housing Partnerships: A Campus and Community Joint Venture," Stephen Elliott of Housing Partnerships, Trinkle, 12:15 p.m.
- Pugwash, Campus Center, room E, 5 p.m.
- Faculty Club Reception, Blow Hall, admission office reception room, 6 to 7:15 p.m. Cost: \$5 per person.
- Senior directorial projects: "Winners" by Brian Friel, Renee Johnson, directing; "The Glass Menagerie" by Tennessee Williams, Mark Millhone directing; (in repertory through Feb. 3), Studio Theatre, PBK, 2 p.m. 8:15 p.m. Free. Limited seating.

Friday, Feb. 1

- Physics Colloquium: "The Topology of the Universe" by Fang Lizhi, Chinese astrophysicist, Small 109, 4 p.m. (Coffee: Small 123, 3:30 p.m.)
- **Psychology colloquium**, "Stability of Social Interaction" by John Nezlek, associate professor; Millington 211, 4 p.m. (Refreshments at 3:30 p.m., Millington 232).
- Black History Month Program: "Evening of Song and Dance" by Rodney Williams '80, Campus Center ballroom, 8 p.m. Free.
- Senior directorial projects: "Winners" by Brian Friel, Renee Johnson, directing; "The Glass Menagerie" by Tennessee Williams, Mark Millhone directing; (in repertory through Feb. 3), Studio Theatre, PBK, 8:15 p.m. Free. Limited seating.

Saturday, Feb. 2

- Charter Day Convocation: Speaker Fang Lizhi, PBK, 10 a.m.
- Men's basketball vs. James Madison, W&M Hall, 2 p.m.
- Reception for Fang Lizhi, sponsored by physics department, Muscarelle Museum, 2:30 p.m.
- **Concert:** "The Origins of Bel Canto" by Capriole, ensemble-in-residence; Williamsburg Regional Library Theatre, 8 p.m. Admission \$12, \$8 for students. For tickets call 229-7069 or 221-0907.
- Senior directorial projects: "Winners" by Brian Friel, Renee Johnson, directing; "The Glass Menagerie" by Tennessee Williams, Mark Millhone directing; (in repertory through Feb. 3), Studio Theatre, PBK, 2 p.m. 8:15 p.m. Free. Limited seating.

Sunday, Feb. 3

- Music at the Muscarelle, 4 p.m.
- Senior directorial projects: "Winners" by Brian Friel, Renee Johnson, directing; "The Glass Menagerie" by Tennessee Williams, Mark Millhone directing; (in repertory through Feb. 3), Studio Theatre, PBK, 2 p.m. Free. Limited seating.

Monday, Feb. 4

Italian Cinema: "La Terra Trema" (The Earth

ings and skits by the "Ebony Expressions" student gospel choir, Campus Center, Little Theatre, 7:30 p.m. Free.

Friday, Feb. 8

- Psychology colloquium, "Love" by Constance Pilkington, associate professor; Millington 211, 4 p.m. (Refreshments at 3:30 p.m., Millington 232).
- Black History Month Program: Speaker: Barbara Reynolds, "Inquiry" Editor, USA Today, Campus Center ballroom, 8 p.m. Free.

Saturday, Feb. 9

George Graham Lecture in Reading: one-day conference sponsored by School of Education, W&M and UVA. Principal address: "Variations in Children's Concepts of Language, Sound Patterns, Grammatical Structure and Spelling" by Dr. Charles Read, professor of linguistics and associate dean, Univ. of Wisconsin at Madison, Campus center ballroom, 9:45 a.m. Registration \$35.

Men's Gymnastics, Alumni Weekend, W&M Hall, 2 p.m.

Sunday, Feb. 10

- Wrestling vs. Virginia Tech, W&M Hall, 1 p.m.
- **Ewell Concert Series** Maria Bachmann, violinist, Ewell Recital Hall, 8 p.m. Tickets at door. Admission: \$2, free with W&M student ID.

Monday, Feb. 11

- **Box office opens** for season ticket holders for "Six Characters In Search Of An Author," Feb. 12 for general public. Call ext. 12674 during box office hours,: Mon.-Fri., 1 to 6 p.m.; Sat., 1 to 4 p.m.
- Italian Cinema: "La Strada," Fellini (1954), Botetourt Theatre , Swem Library, 2 p.m. and 7 p.m. Free.

Tuesday, Feb. 12

Lincoln's Birthday

- Art Class for 3rd through 5th graders (cosponsored by Muscarelle Museum and Williamsburg Regional Library): "Look Ma, No Brush," Muscarelle Museum, 4:30 to 6 p.m. Pre-registration required, fee \$6. Call 221-2703 or 229-7646.
- Women's studies lecture: Virginia Kerns, associate professor of anthropology, Tucker 120, 7:30 p.m.
- Harrison Chair Lecture: "Felix Frankfurter and William O Douglas: Some Reevaluations;—The Failure of Felix Frankfurter," by Melvin I. Urofsky, PBK, Dodge Room, 8 p.m.

Wednesday, Feb. 13

Ash Wednesday

- Women in 20th-Century Europe Film: "Madchen in Uniform," Botetourt Theatre, Swem Library, 7 p.m.
- Men's Basketball vs. American Univ., W&M Hall, 7:30 p.m.

Thursday, February 14 Valentine's Day

- Town & Gown Luncheon: "Are We Going To Trash—But Not Waste?" by Jennifer Privitt, JCC recycling and beautification coordinator; and Kurt Rapelje, W&M Reclycling Organization. CC ballroom, 12:15 p.m.
- Premiere Theatre: a program of original one-

Men's Gymnastics vs. Kent State and James Madison, W&M Hall, 12:30 p.m.

Women's Gymnastics vs. North Carolina State, W&M Hall, 12:30 p.m.

Monday, February 18

- Italian Cinema: "Uccellacci E Uccellini (The Hawks and The Sparrows)," Pasolini (1964), Botetourt Theatre, Swem Library, 2 p.m. and 7 p.m. Free.
- Women's Basketball vs. UNC-Wilmington, W&M Hall, 7:30 p.m.

Tuesday, February 19

- **IEAHC Colloquium:** "A Sort of Republic': The Kahnawake Iroquois and Free Trade in an Age of Imperial Competition," by Gretchen Green, IEAHC Library, 7:30 p.m.
- Women's studies lecture: "New Reproductive Technology" by Njeri Jackson, political science department, Virginia Commonwealth Univ., Tucker 120, 7:30 p.m.

Wednesday, February 20

- Women in 20th-Century Europe Film: "Rosa Luxembourg," Botetourt Theatre, Swem Library, 7 p.m.
- Wrestling vs. ODU, W&M Hall, 7:30 p.m.

Exhibits

Muscarelle Museum

(Through March17) "Cyörgy Kádár: Survivor of D

"György Kádár: Survivor of Death, Witness to Life"

(Through Feb. 17)

"Contemporary Abstract Painting: Resnick, Reed, Laufer & Moore"

(On-going)

"Collection Highlights" Andrews Gallery

(Feb. 11 through March 21) Ceramics by Barbara Diduk

William White, paintings

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

WRL is the Williamsburg Regional Library, located at 515 Scotland St. The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission. PBK is Phi Beta Kappa Memorial Hall, located on Jamestown Rd., on the W&M campus.

On-going

- Williamsburg Step-Families meets every fourth Monday at Walnut Hills Baptist Church, 7-9 p.m.
- **Overeaters Anonymous** meets Thursdays at 7:30 p.m. room 104, Williamsburg United Methodist Church.
- Bruton Parish Church by Candlelight—musical program, Tuesdays, Thursdays and Saturdays, 8 p.m.

Colonial Williamsburg

delivered to On The Hill March 5 and 6 between 10 a.m. and 5 p.m.

Jamestown Settlement

- Exhibit: "To Lead and To Serve: American Indian Education at Hampton Institute, 1878-1923." Lectures on exhibit, Williamsburg Regional Library, Feb. 8 and March 1, 8 p.m.
- For information, call 229-1607.
- Hours: Daily 9 a.m.-5 p.m. (During January and February outdoor exhibits are closed.) Admission \$6.50 adults, \$3 children.

20th Century Art Gallery

Pen-and-ink drawings of English country houses and garden landscapes by Will Gwilliam, architect, and Kent Brinkley, landscape architect with CW, through March 2. Hours: 11 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m., Sunday.

Virginia Symphony

Concert: Mozart Festival: Luke Douglas Sellers conducting; Patti Carlson, clarinet; Feb. 2, Wells Theater, Norfolk, 8 p.m.; Feb. 3, Virginia Beach Center for the Arts, 3 p.m.; Feb. 5, Hidenwood Presbyterian Church, Newport News, 10:30 a.m. Concert: Robert Henderson, guest conductor; Andre-Michel Schub, pianist; Feb. 8 and 9, Chrysler Hall, Norfolk, 8:30 p.m.; Feb. 10, Ogden Hall, Hampton, 3 p.m. Ticket information: 380-0040 (Peninsula), 623-2310 (Southside), 640-8322 (evenings) Concert: Luke Douglas Sellers conducting; Guest performer, Maureen McGovern, "The Coloratura Jazz Singer:" Feb. 16, Willett Hall, Portsmouth, 8 p.m. (ticket information for this performance: 393-5144); Feb. 16, Ogden Hall, Hampton, 8 p.m. Dance Series: Richmond Ballet, Feb. 23, Chrysler Hall, 8 p.m.

Yorktown Victory Center

Exhibit: "Threads of History," an exhibit of tapestries opens Feb. 1.

For information, call 877-1776.

Feb. 2

Colonial Williamsburg Lecture on reconstruction of the Globe Theatre in England by Ivor Noël Hume, DeWitt Wallace Decorative Arts Gallery, 5:30 p.m.

Feb. 3

- **Colonial Williamsburg Antiques Forum** (through Feb. 8)
- Williamsburg Unitarian Universalists: Second anniversary service, Clara Byrd Baker School, 3131 Ironbound Road, 11 a.m. For further information call 220-6830.
- St. Paul's Episcopal Church, Petersburg: "The Salt & Light Ministries," 110 North Union Street, 4 p.m. No admission charge. For further information call Thomas Pavlechko, director of music, 733-3415.

Temple Beth El February Calendar

Friday, Feb. 1, 7:30 p.m., Shabbat

- Trembles), Visconti (1948), Botetourt Theatre, Swem Library, 2 p.m. and 7 p.m. Free.
- Men's basketball vs. Wake Forest, W&M Hall, 7:30 p.m.

Tuesday, Feb. 5

- IEAHC Colloquium: " 'Alchymical Experiments': Magic, Money and Religion in 18th-Century America" by John Brooke, IEAHC Library, 3:30 p.m.
- Women's studies film: "Small Happiness," Tucker 120, 7:30 p.m.

Wednesday, Feb. 6

- Women in 20th-Century Europe Film: "Therese," Botetourt Theatre, Swem Library, 7 p.m.
- **Ondekoza: Demon Drummers of Japan,** PBK, 7 p.m. Suggested donation: \$5.
- Basketball vs. George Mason, W&M Hall, women, 5 p.m.; men, 7:30 p.m.

Thursday, Feb. 7

- Town & Gown Luncheon: Theodore Gill, former president, San Francisco Theological Seminar. Sponsored jointly with Williamsburg Presbyterian Church. CC ballroom, 12:15 p.m.
- Black History Month Program: Songs, read-

act plays, student-written, acted and directed; Studio Theater, 8:15 p.m. No charge.

Friday, February 15

- Psychology colloquium, "Adolescent Sex Offenders" by Michael Ito, director of psychology, Eastern State Hospital; Millington 211, 4 p.m. (Refreshments at 3:30 p.m., Millington 232).
- Black History Month Program: Speaker: Roger Guenveur Smith, "Frederick Douglass Now," Campus Center ballroom, 8 p.m. Free.
- Premiere Theatre: a program of original oneact plays, student-written, acted and directed; Studio Theater, 8:15 p.m. No charge.

Saturday, February 16

- Men's Tennis vs. U.S. Military Academy, Center Court, Newport News, 1:30 p.m.
 Women's Basketball vs. Eastern Carolina Univ., W&M Hall, 2 p.m.
- Premiere Theatre: a program of original oneact plays, student-written, acted and directed; Studio Theater, 8:15 p.m. No charge.

Sunday, February 17

- Wren Chapel Recital: organ recital of 18thcentury music, Wren Chapel, College of William & Mary, every Saturday in Feb., 11 a.m.
- **DeWitt Wallace Decorative Arts Gallery Exhibits:** "The Hennage Collection of American Antiques," Through May 1991).

On the Hill Cultural Arts Center, Yorktown

- Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.
- Main Gallery, Ascending Gallery and Colin Park Gallery: Exhibitions: Peyton Campbell juried exhibition for Yorktown Tercentenary Celebration, through Jan. 31. "Retrospect of A.B. Jackson," Ampofo-Anti and Greg Henry, Hampton Univ. faculty, Feb. 3 through 28; opening reception Feb. 3, 2 to 4 p.m. Program: "Storytelling: Afro-American Culture," Dylan Pritchell, Feb. 10, 2 p.m. Art Show: Second annual juried art show of works in any media not exceeding 8 X 10 including framed or 80 cubic inches, March 9-April 6. Work will be juried by Mark M. Johnson, director, Muscarelle Museum. Entry forms are available at the museum or by writing to the Yorktown Arts Foundation, P. O.Box 244, Yorktown, Va. 23690. Work should be
- Evening Service and Tu B"Shbat Celebration. Leaders: Hillel students with Oneg Shabbat to follow the servivce.
- Friday, Feb. 8, 7:30 p.m., Shabbat Evening Service led by Sarah Krakauer with Oneg Shabbat to follow service.
- Friday, Feb. 15 Shabbat Evening Service - Lead by religious school students in grades 4, 5, 6 and 7 with Oneg Shabbat to follow the service.
- Saturday, Feb. 16 Shabbat Morning Service: Leaders Sylvia Scholnick and Shomer Zwelling with Torah discussion by Ed Remler.
- Friday, Feb. 22 Shabbat Evening Service and Purim Celebration. Leader: Sylvia Scholnick, Magillah reading by Rob Kaplan, Purim Songfest with David Gussman with Oneg Shabbat to follow
- Sunday, Feb. 24 Religion school Purim Study 7 Celebration