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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XX, NUMBER 20 • WEDNESDAY, FEBRUARY 13, 1991

REMINDERS

Town & Gown

Elsa Diduk, professor of modern languages emerita, will speak at the Feb. 21 meeting of the Town & Gown luncheon on "The GDR: Legacy and Dilemma."

Reservations should be made by noon on Tuesday, Feb. 19 by calling ext. 12640. The fee is \$6.

Black History Month

Roger Guenveur Smith will give a dramatic presentation as "Frederick Douglass Now," Friday, Feb. 15, CC ballroom, 8 p.m.

Final program in the series will be a talk by Dr. Samuel Proctor, Martin Luther King Jr. Professor Emeritus, Rutgers University, at 8 p.m., Feb. 22 in the CC ballroom.

HACE Meeting

The Hourly and Classified Employees Association will meet today, noon to 1 p.m. in the CC ballroom.

The Menchville High School Show and Jazz Choir under the direction of Timothy E. Gillham, director of vocal music, will give a 30-minute concert featuring popular tunes of the 40s and 50s.

Refreshments will be served.

MOST Guest Speaker

MOST (Mathematics Organization for Students) will meet Wednesday, Feb. 18 at 5 p.m. in Small Hall 109. Guest speaker will be Robert Cavaliere of Wyatt Co.

Project Mandala

Project Mandala, a federal grant program operating in the School of Education, is seeking student mentors to work with selected "at-risk" potentially gifted learners and their families. The at-risk learners to be identified and served through Project Mandala will be low-income, culturally diverse or handicapped students who have been traditionally underrepresented in programs for gifted learners nationwide.

Sophomore and junior level students are encouraged to apply. Interested students should contact the Project Mandala Office at ext. 14813 or ext. 14814.

Academic Regalia

A representative of the Oak Hall Cap and Gown Company will be in the College Bookstore from 10 a.m., to 4 p.m., Wednesday, Feb. 20 to show and take orders for academic regalia from faculty members.

Changes Made In Intercollegiate Athletic Program

The College, as part of a campuswide effort to respond to declining financial resources, will reconfigure its intercollegiate athletic program, reducing the number of varsity sports from 25 to 21.

The announcement was made jointly Feb. 12 by John Randolph, director of athletics, and Mildred West, associate director of athletics. The programs being eliminated, effective next fall, are women's basketball, men's wrestling and men's and women's swimming.

"It is an extremely difficult decision to eliminate any sport because of its effect on individuals," Randolph said. "We have examined all of our options, and this is the plan that best suits the long-term interests of the athletic program and the college. We're restructuring a program to ensure our students the opportunity to participate and compete at a quality level consistent with William and Mary's status as a leading academic institution. This action will give us a stronger program that still offers a higher number of sports than most Division I schools."

The average number of sports offered by NCAA Division I schools nationally is 17. William and Mary's program will include 11 for men (football, basketball, soccer, baseball, gymnastics, golf, tennis, indoor/outdoor track, cross country and fencing) and 10 for women (soccer, field hockey volleyball, golf, gymnastics, tennis, lacrosse, indoor/outdoor track and cross country). Those numbers rank W&M second among Colonial Athletic Association institutions in total sport sponsorship.

About 100 students, coaches and attendant support personnel will be affected. Students currently on scholarship will retain those scholarships until they complete their education should they choose to stay at William and Mary. NCAA rules state that if an institution terminates a program, the student-athlete is immediately eligible in a program at another institution. Students also have the option of participating in a broad-based sports club program at the College.

The decision follows a comprehensive organizational review of the athletic program. Revisions in the athletic department's budget for the 1992 fiscal year will result in savings and reprogramming of funds totaling more than \$500,000. Immediate savings from this action total almost \$300,000, and other funds will be reprogrammed to ensure Title IX compliance and to absorb salaries formerly shared with the College's physical education department.

According to West, a major consideration in the decision was W&M's continued compliance with Title IX, the legislation that mandates equal opportunity for female athletes. All funds used for women athletes in eliminated sports will be used to strengthen women's programs, she said. Primary funding will be directed to those programs which are already competitive at the national level, including soccer, volleyball, lacrosse, cross country, tennis and gymnastics.

President Paul R. Verkuil said the move was made necessary by a college-wide budget reduction, but that it reflects the

ongoing review of the current and future financial health of intercollegiate athletics at the College. "Retrenchment is always painful, whether it's in academic programs or intercollegiate sports," he said. "We have been forced by the budgetary realities that now exist in the Commonwealth of Virginia to make reductions everywhere on campus. This reshaping of the athletic program has been accomplished in a very responsible manner, with the best interests of the College and its students in mind."

Hays T. Watkins, rector of the Board of Visitors, said the action will help achieve the fiscal austerity demanded at the state level. "The William and Mary administration has faced a difficult series of decisions in recent months as the state's resources for higher education have declined," he said. "This decision, like those made about academic programs, has been made with the goal of building a stable future for the athletic program and the College as a whole."

At its meeting Feb. 1 on campus, the Board of Visitors received a resolution from the College Athletic Policy Advisory Committee, a student/faculty group headed by John Conlee, chair of the English Department who also serves as the College's faculty representative to the NCAA. Noting "current and long-term financial realities," the resolution recommended to the administration a reduction in the number of intercollegiate sports "to a level consistent with William and Mary's size and financial resources."

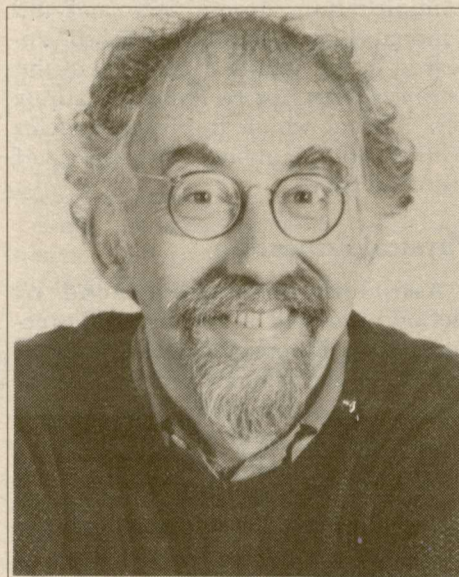
PBK Sponsors Visiting Scholar Lecture Feb. 25

Ira Katznelson, a visiting scholar at the Russell Sage Foundation in New York, will speak on "The End of the American Left? Origins of the Current Crisis" at 7:30 p.m., Monday, Feb. 25 in the Dodge Room of Phi Beta Kappa Memorial Hall.

Katznelson's visit is sponsored by Alpha of Virginia Chapter of Phi Beta Kappa and is part of the Phi Beta Kappa Visiting Scholar Program.

Katznelson was founder and first editor of *Politics and Society Reader*. He is on the editorial advisory boards of *Political Science Quarterly*, *Ethnic and Racial Studies*, and *Comparative Urban Research*.

His publications include *Schooling for All: Class, Race, and the Decline of the Democratic Ideal*; *City Trenches: Urban Politics and the Patterning of Class in the United States*; *Black Men, White Cities: Race, Politics, and Migration in the United States, 1900-1930, and Britain, 1948-1968*; and *Working Class Formation: Nineteenth-Century Patterns in Western Europe and North America*, for which he won the Socialist Review Book Award. His forthcoming book is titled *Marxism and the City*.



Ira Katznelson

In 1983 Katznelson was named the Loeb Professor of Political and Social Science at the New School for Social Research in New York City and was dean of its graduate faculty from 1983 until

1990. From 1984 to 1987 he served as a fellow at the New York Institute for the Humanities. He was professor of political science 1974-83 at the University of Chicago where he also served as professor of political science and director of the Center for the Study of Industrial Societies.

Katznelson has been a fellow of the German Marshall Fund and the Danforth Foundation and a visiting fellow at St. John's College, Cambridge University.

Advance Registration

The Office of the University Registrar will conduct advance registration for the fall 1991 term for all students beginning March 14 and ending March 22 from 8:30 a.m. to 4:30 p.m., Monday through Friday.

Students may pick up registration bulletins beginning March 11 in the Registrar's office, first floor lobby, Blow Memorial Hall.

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Live National Video On Campus Racism Set For Feb. 20 in PBK Hall

Library Needs Social Security Numbers For Database

Muscarella Museum To Open Rodin Show Feb. 28

Muscarelle Exhibit Showcases Sculptures By Auguste Rodin

A major exhibit, "Rodin: Sculpture from the B. Gerald Cantor Collections," opens Feb. 28 at the Muscarelle Museum of Art.

The exhibition, which will be open through April 28, includes nearly 50 bronze sculptures and showcases the achievements of the most important sculptor of the 19th century.

The public is invited to the opening reception from 6 to 8 p.m., Wednesday, Feb. 27.

Auguste Rodin, 1840-1917, a leading force in late 19th-century art, redefined sculpture, elevating it to a major art form for the first time since the 17th century and establishing its course for the 20th century. Iris and B. Gerald Cantor have one of the world's premier collections of Rodin sculpture and are among the most generous patrons. They have donated or placed on long-term loan over 40 works by Rodin in more than 70 institutions around the world.

The Muscarelle exhibit will include many of the finest and most renowned Rodin images including a small-scale version of his first major large-scale work, "The Age of Bronze," 1876-77, which was completed after his return to France from studies in Italy. The piece captures the essence of life with such vivacity that Rodin was accused of taking a model from a living figure. He emerged from this controversy to become a leading figure in the art community. Rodin

claimed that this sculpture established his reputation.

A number of programs have been planned in conjunction with the exhibit. Museum staff members will present two free gallery talks: "Rodin: The Last Romantic; The First Modernist" by Ann C. Madonia, curator, at 3 p.m., Sunday March 10; and "The Monumental Rodin" by Director Mark M. Johnson, at 5:15 p.m., Wednesday, April 17.

"Knowing the Life of the Artist: Does It Make Any Difference?" a lecture by Ruth Butler, professor of art history at the University of Massachusetts, Boston, will be presented at 7:30 p.m., Tuesday, March 26 in Newman Auditorium, Andrews Hall.

The museum's "Films on Art" series this spring is devoted exclusively to the life and work of Rodin. Films will be shown at 4 p.m. on Sundays and repeated on Mondays at 12:15 p.m. beginning March 10 and ending April 15, except for Sunday, March 24, when the films begin at 3 p.m., followed by a chamber music concert at 4 p.m. This "Music at the Muscarelle" performance will feature 19th-century French music.

In conjunction with the Rodin exhibition, the Williamsburg Theater in Merchants Square will offer a special showing of the film, "Camille Claudel," starring Oscar-nominee Isabelle Adjani, on April 3 and 4.

The second Evening at the Muscarelle,

featuring a celebration of French culture, is scheduled at 8 p.m., Saturday April 27. Tickets will be available at the museum approximately one month in advance of the event.

In 1880 Rodin was commissioned by the French national government to create a monumental bronze door for the proposed Musée des Arts Decoratifs in Paris. Inspired by Dante's *Divine Comedy*, Rodin designed and completed a number of anguished and compelling forms for this project titled "The Gates of Hell." Rodin's most famous image, "The Thinker," was conceived for the center of the lintel, dominating the chaotic vision of Hell. Unfortunately the museum was never built and Rodin's great decorative scheme was never put into place. Several of the sculptures, including "The Thinker," are represented in the current exhibition.

The "Bust of Victor Hugo," 1883, one of a series of portrait busts of famous and influential people, was among Rodin's most admired sculptures. Hugo never posed for this work; however, both artists belonged to the same intellectual circle and grew to be friends. At Hugo's death, Rodin was commissioned to sculpt a monumental portrait bust for Hugo's tomb. The "Large Bust of Victor Hugo

#5," c. 1897, from the Los Angeles County Museum of Art, a gift of the B. Gerald Cantor Foundation, can be seen in this exhibition.

Five maquettes and heads from "The Burghers of Calais" are featured in the exhibit as well as the larger-than-life sculpture of one of the burghers, Jean de Fiennes. Six preliminary works on display trace the intense struggle of the artist with his subject in the completion of Rodin's most controversial and "modern" work, "Balzac," 1892-97.

A number of figure fragments are also included in the exhibition.

They follow the tradition of broken classical figures discovered during excavations and Michelangelo's experimentation with partial figures. Rodin's fragments place emphasis on "unfinishedness" which was an aesthetic principle in modern art.

Drawings, prints and photographs complement the exhibition, along with the "Bust of Augustine Rodin" by Camille Claudel, Rodin's student and mistress.

An award-winning documentary about Cantor's commission of the only lost-wax cast of "The Gates of Hell," produced by Iris Cantor, will be available for viewing in the exhibition area.

Graduate Scholarships Available In Publishing

Students who enroll in a publishing program are eligible for scholarships up to \$2,000 offered through the William Gross Ferguson-Harry L. Blair Graduate Scholarship in Publishing.

Several scholarships are available for students or alumni who enroll in one of the following programs: Howard University Book Publishing Program, New York University Programs in Book and Magazine Publishing, Radcliffe College Publishing Procedures Course, Stanford University Publishing Course and Uni-

versity of Denver Publishing Institute.

Applicants must be receiving a degree this year or have received a baccalaureate degree from William and Mary within the last three years. Awards are contingent upon the recipient presenting a letter of admission as a student or intern in one of the programs listed above.

Scholarship applications will be available in the Office of Career Services, Blow Hall 123, beginning March 11. Deadline for applications to be submitted is April 5.

Departments

Biology

Professor **Stewart Ware** was author, along with Gary Pinion, of the recent article "Substrate Adaptation in Rock Outcrop Plants: Eastern United States *Talinum*" in *Bulletin of the Torrey Botanical Club* 117:284-290. Professor Ware was also author of the letter "Botany or Plant Science?" published in *Plant Science Bulletin* 36:1-2.

Biology, Education

"Fiscal Fitness? The Peculiar Economics of Intercollegiate Athletics," by **John R. Thelin**, Chancellor Professor of Education, and **Lawrence L. Wiseman**, professor and chair of the biology department, appears in the February issue of *Capital Ideas*, a publication of the Forum for College Financing.

The study is drawn from the authors' book *The Old College Try: Balancing Academics and Athletics in Higher Education*.

The article was quoted in an editorial in the Feb. 4 issue of *The New York Times* titled "College Sports: Losing Millions?":

"A second myth is that elaborate sports programs benefit the school as a whole by attracting large contributions from proud alumni.' A study by John Thelin and Lawrence Wiseman, in the financial journal *Capital Ideas*, shows this relationship to be illusory."

Fine Arts

"A Case Study on the Revival of Stone Quarrying in the Late Eleventh Century: St. Florent, Saumur and Notre-Dame,

Noyers" by **Barbara Watkinson**, associate professor, has appeared in the *Journal of Medieval History*, vol. 16.

History

Professor **Philip J. Funigiello's** article "Managing Armageddon: The Truman Administration, Atomic War, and the National Security Resources Board" appeared in the Winter 1990 issue of the *Journal of Policy History*. This is a relatively new journal which publishes articles dealing with the public policy aspects of historical issues.

Physical Education

Assistant Professor **Raymond W. McCoy** presented a talk titled "Three-dimensional Kinematics Contributing To Elite Shotput Throwers" on Dec. 1, 1990, as part of the 8th Carolinas Biomechanics Symposium held at East Carolina University, Greenville, N.C.

McCoy presented a talk on the same subject on Feb. 1 at a meeting of the Southeast Chapter, American College of Sports Medicine Conference, in Louisville, Ky. He also chaired a biomechanics symposium at the meeting.

Theatre and Speech

Louis E. Catron, professor, has published an article titled "Camcorder 101" in the Winter 1991 issue of *Teaching Theatre*.

Facilities Management

Mark E. Whitney, landscape superintendent, has been elected chairman of the City of Williamsburg Beautification

Advisory Committee. This committee works in an advisory capacity to the Williamsburg Planning Commission. Whitney is beginning his second three-year term with the Advisory Committee.

Clarence W. "Bill" Smith, highway equipment mechanic A, has been awarded a license as a Motor Vehicle Safety Inspector by the Virginia Department of State.

Recent Grants

Anthropology

Blanton, Dennis B., co-director/research; and **Linebaugh, Donald W.**, co-director/administration, "Phase I Survey of Route 181 Project, Washington County," Virginia Department of Transportation, \$2,617, (8/15/90-3/31/91).

Blanton, Dennis B., co-director/research; and **Linebaugh, Donald W.**, co-director/administration, "Phase II Evaluation of Site 44UA494, Augusta County," Virginia Department of Transportation, \$13,957, (1/1/891-4/1/91).

Linebaugh, Donald W., co-director/administration, and **Blanton Dennis B.**, co-director/research, "Archaeological Resource Assessment of the Appomattox Iron Works Property," Appomattox Iron Works, \$6,243, (1/15/91-4/30/91).

Economics

Hausman, William Jr., professor, "Electric Power Industry History," Edison Electric Institute, \$30,000, (1/1/91-12/31/93).

School of Business

Pulley, Lawrence B., associate profes-

sor, and **Boschen, John F.**, associate professor, "Econometrics Training and Modeling of Air-Launched Missiles Maintenance Costs," VSE Corporation, \$22,168, (7/1/90-1/31/91).

VIMS

Mason, Patrice, research associate, "TEM and SEM Studies," NASA, \$10,000, (1/1/90-12/31/91).

Physical Education

(corrected entry)

McCoy, Raymond W., assistant professor, "Biomechanical Analysis of the Shotput and Discus," The Athletic Congress of the U.S.A., \$7,000 (3/20/90-12/31/90).



WILLIAM & MARY

NEWS

The *William & Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Mary Ann Williamson, desktop publishing

Marilyn Carlin, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

NOTES

Summer Camp Jobs

The Office of Career Services is holding Summer Camp Placement Day from 10 a.m. to 2 p.m., Wednesday, Feb. 27 in the Campus Center ballroom.

Representatives will discuss positions available. All students are welcome.

College Bowl

Jeremy Chen captained the William and Mary College Bowl team to victory in the 1991 Hampden-Sydney All-State Invitational, Feb. 9. The team will compete in a tournament at George Washington University this weekend. Regional competition begins March 1 at the University of Kentucky in Lexington.

The W&M team had a 7-1 win-loss record including a 195-105 decision over UVA. Members of the team included Mike Chadwick, Don Greenblatt, Billy Baxter and Paul Blankenship.

Comprehensive Recycling

A comprehensive collection of recyclables will be held by the Campus Recycling Organization on Saturday, Feb. 16 from 9 a.m. to 1 p.m. at the William and Mary Hall parking lot.

20th Century Gallery

Two Virginia Museum Works on Paper workshops are being offered by the Twentieth Century Gallery: Drawing, Saturday, March 2; Basic Screen Printing, Wednesday, May 1. For details call Program Director Gale Roberts at 229-7213.

Chinese New Year

The East Asian Club is planning a party in celebration of the Chinese New Year, which ushers in 4689, the Year of the Ram, from 7 to 10 p.m., Saturday, Feb. 16 in the Campus Center Little Theatre. Admission is \$3.

Members of the Judo Club will give a demonstration and there will be music from Japan, China and Korea. Dynasty Restaurant on Richmond Road has contributed door prizes for the party. Refreshments will be served.

Gabriel Gamboa of the East Asian Studies Association is planning the program for Saturday evening.

The Chinese Lunar Year will also be the topic under discussion at the weekly coffee hour at the Wendy and Emery Reves Center for International Studies at 5 p.m. Friday, Feb. 15.

All interested students are invited to attend both the coffee hour and the Saturday party.

Interest in East Asian Studies at William and Mary is strong. In only three years of existence, the Japanese language program has attracted many students. In the fall semester of 1990, 780 students were enrolled in East Asian Studies courses. That number rose to 841 in the spring semester.

Because of the present and future economic and geopolitical importance of Japan, China and Korea, student interest in this field is expected to continue to increase.

Distinguished Public Lecture

Professor Robert J. Smith, Goldwin Smith Professor of Anthropology, Cornell University, will speak on "Culture's Role in U.S.-Japan Trade Frictions" on Tuesday, Feb. 19, 7:30 p.m. in Rogers 100. For further information, call ext. 11060.

Eighteenth-Century Life, Fine Arts Sponsor Lectures

The fine arts department and the journal, *Eighteenth Century Life*, will co-sponsor two lectures in February on "England and Italy in the 18th Century."

Martha Hamilton-Phillips will give a lecture titled "The Grand Tour: The English in Rome and Etruria," at 7 p.m., Thursday, Feb. 21 in Andrews 101.

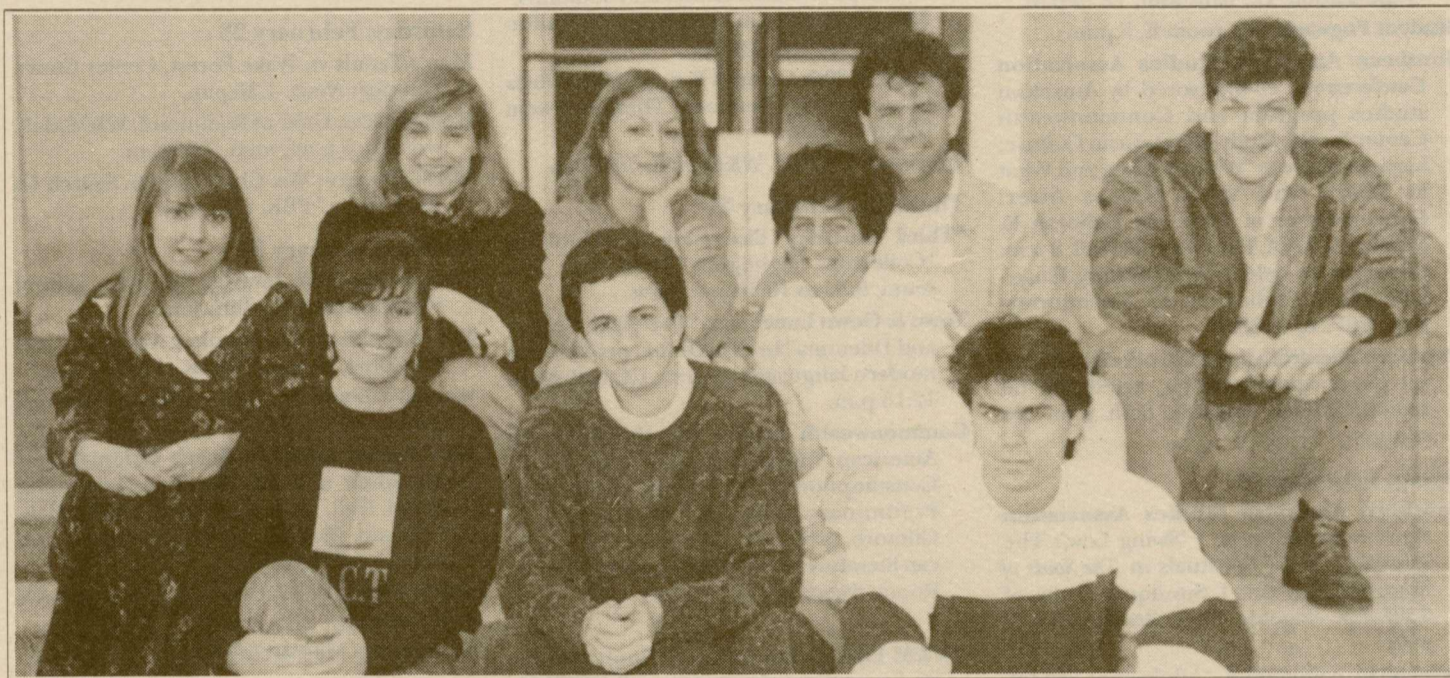
Valerie Thornhill will talk on "Kedleston Hall and the Birth of the Adam Style," at 5 p.m., Wednesday, Feb. 27 in Andrews 101.

Hamilton-Phillips, an art historian, is a specialist in 17th-, 18th- and 19th-century British, European and American art, especially painting and graphic arts. Her

emphasis in teaching has been on cultural context, patronage and economic history, studio practice and techniques.

A former member of the art faculty at Hunter College of the City University of New York, Hamilton-Phillips was co-organizer and curator of the major traveling exhibition "The Age of William III and Mary II: Power, Politics and Patronage, 1688-1702," commemorating the tercentenary of the Glorious Revolution. The National Endowment for the Humanities awarded a grant of \$139,609 from its Museums Program in support of "The Age of William III and Mary II" project.

Thornhill, co-founder and the current chair of the National Trust Centre for East Yorkshire, has acquired a specialized knowledge in the social history and artistic development of the English country house, its furnishings, collections and landscape gardens. She is currently translating from Italian a substantial report on conservation in Venice for UNESCO. Thornhill lectures extensively on several aspects of the visual arts and has presented programs at the Metropolitan Museum of Art, the Boston Museum of Fine Arts, the Smithsonian, the Minneapolis Institute of Art, the Indianapolis Museum, and the Walters Art Gallery in Baltimore.



Premiere Theatre Opens Tomorrow

Student directors take a break from rehearsals for Premiere Theatre productions, which will be presented Feb. 14-16 in the Studio Theatre at Phi Beta Kappa Memorial Hall.

Performances begin at 8:15 p.m. There is no charge for admission, no reserved seating. Programs will showcase five student-written, student-directed original monodramas and plays.

Directors pictured above are (front row, l-r): Rachel Gardner, Lee W. Parkel and Christien Murowski. (Back row, l-r): Cyndi Mullins, Heather E. Hydrick, Christie Resh, Louisa Turqman, Brian Keith Lewis and Mark K. Hankla.

Video Conference Examines Campus Racism

"The Rise in Campus Racism: Causes and Solutions," a live national video conference, will be presented from 1 to 3 p.m., Wednesday, Feb. 20 in the Dodge Room of Phi Beta Kappa Memorial Hall under the sponsorship of the Division of Student Affairs.

There is no fee for faculty or staff, but space is limited; please register in advance by calling the office of the Dean of Students, ext. 12510.

Conference participants will include Michael Williams, assistant secretary for civil rights, U.S. Department of Education; N'aim Akbar, psychologist, Florida State University; Howard J. Ehrlich, director of research, National Institute Against Prejudice and Violence; Mary Ellen Ashley, vice provost, University of Cincinnati; Jawanza Kunjufu, author of

Countering The Conspiracy to Destroy Black Boys; Susan Weidman Schneider, editor-in-chief, *LILITH*; Reginald Clark, professor of Afro-ethnic studies, California State University at Fullerton; Richard Rubenstein, director, Center for Con-

flict Analysis and Resolution, George Mason University; Raynard Davis, executive director, D.C. Student Coalition Against Apartheid and Racism; and Lillian Roybal Rose, workshop educator, trainer, consultant.

Garland Hunt To Speak Feb. 27 On Crises Facing Black Americans

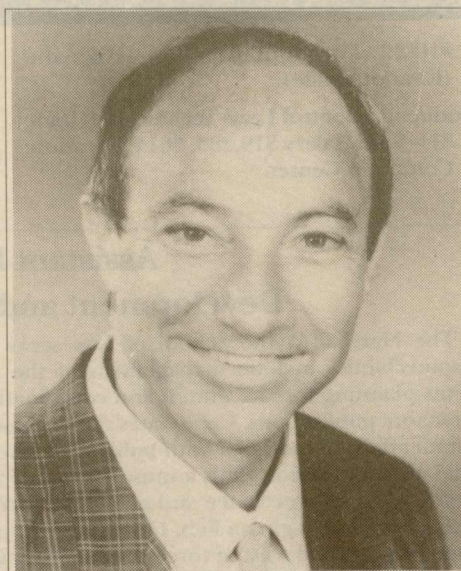
"Five Crises Facing Black Americans in the Decade of the 90s," will be the topic of a talk by Garland R. Hunt, national director, New Generation Campus Ministries at 4 p.m., Sunday, Feb. 17 in Millington auditorium.

Hunt, an attorney, is an ordained minister and former chairman of the National Organization of Black Univer-

sity and College Students. He is a frequent speaker on campuses throughout the United States.

New Generation Ministries is holding a conference in Norfolk March 7-10 at the Omni Hotel. Anyone interested in attending is asked to call Angie Wooten ext.16240 for further information and details concerning transportation.

Fund Raiser For Capriole Feb.26 Features Max van Egmond



Max van Egmond

Internationally known Dutch oratorio singer Max van Egmond will give a performance at 8 p.m., Tuesday, Feb. 26 in Ewell Recital Hall. The acclaimed bass-baritone will be accompanied by members of Capriole, the college's ensemble-in-residence.

The concert is sponsored by the department of music as part of Capriole's residence here and is a fund raiser for the organization. Tickets are \$25, which includes \$10 as a tax-deductible donation.

A reception will follow. For reservations call 220-1248.

The recital program will feature a cantata by Telemann and songs by Henry Purcell and Heinrich Schütz.

van Egmond has enjoyed a 30-year international career as an oratorio singer and baroque virtuoso. He has recorded extensively and has appeared with many distinguished conductors. He teaches voice at the Amsterdam Sweelinck Conservatory.

Gilmore To Present Seminar Feb. 21

Michael T. Gilmore, professor of English and American Literature at Brandeis University will give a seminar on "Modes of Consumption in the Age of Production: Preliminary Remarks," at 5 p.m., Thursday, Feb. 21 in the Friends Room of Swem Library.

Gilmore's talk will explore the emer-

gence of a consumerist ethic in antebellum American literature. He will discuss stories by Poe, Hawthorne, and Melville, and will touch on Thoreau, the domestic novel, and recent American criticism.

The seminar is sponsored by the Commonwealth Center for the Study of American Culture.

CALENDAR

Campus

Wednesday, Feb. 13

Ash Wednesday

VIMS seminar: "Coastal Storms and Dynamic Response," Watermen's Hall, 3 p.m.

Women in 20th-Century Europe Film: "Madchen in Uniform," Botetourt Theatre, Swem Library, 7 p.m.

Men's Basketball vs. American Univ., W&M Hall, 7:30 p.m.

Thursday, February 14

Valentine's Day

Town & Gown Luncheon: "Are We Going To Trash—But Not Waste?" by Jennifer Privitt, JCC recycling and beautification coordinator; and Kurt Rapelje, W&M Recycling Organization. CC ballroom, 12:15 p.m.

Student Pugwash, CC, room E, 5 p.m.

Southern American Studies Association Conference, co-sponsored by American studies program and Commonwealth Center for the Study of American Culture; keynote address: "When Is Then and What Is There and What Comes After: Concurrencies of Time" by Deborah E. McDowell, UVA, Ewell Recital Hall, 8 p.m. (Conference held at Williamsburg Hospitality House, Feb. 14 to 17. For information, call ext. 11282.)

Premiere Theatre: a program of original one-act plays, student-written, acted and directed; Studio Theater, 8:15 p.m. No charge.

Friday, February 15

Southern American Studies Association Conference address: "Swing Low: The Recovery of the Spirituals in *The Souls of Black Folk*" by Eric J. Sundquist, Univ. of Calif.-Los Angeles, Ewell Recital Hall, 2 p.m.

Psychology colloquium, "Adolescent Sex Offenders" by Michael Ito, director of psychology, Eastern State Hospital; Millington 211, 4 p.m. (Refreshments at 3:30 p.m., Millington 232.)

Symposium: "Bioethics and the Law," sponsored by student division, Bill of Rights Institute; opening session, CC, 7:30 p.m. Social follows. Free, open to public, no registration required.

Temple Beth El service: Shabbat Evening Service led by religious school students in grades 4, 5, 6 and 7 with Oneg Shabbat to follow the service, 7:30 p.m.

Black History Month Program: Speaker: Roger Guenveur Smith, "Frederick Douglass Now," CC ballroom, 8 p.m. Free.

Premiere Theatre: a program of original one-act plays, student-written, acted and directed; Studio Theater, 8:15 p.m. No charge.

Saturday, February 16

Symposium: "Bioethics and the Law," two moot court cases, McGlothlin Moot Court Room, Marshall-Wythe, 10 a.m.; panel discussion, room 119, 1:30 p.m.

Temple Beth El service: Shabbat Morning Service. Leaders: Sylvia Scholnick and Shomer Zwelling with Torah discussion by Ed Remler.

Men's Tennis vs. U.S. Military Academy, Center Court, Newport News, 1:30 p.m.

Women's Basketball vs. East Carolina Univ., W&M Hall, 2 p.m.

Premiere Theatre: a program of original one-act plays, student-written, acted and directed; Studio Theater, 8:15 p.m. No charge.

Sunday, February 17

Men's Gymnastics vs. Kent State and James Madison, W&M Hall, 12:30 p.m.

Women's Gymnastics vs. North Carolina State, W&M Hall, 12:30 p.m.

New Generation Campus Ministries: "Five Crises Facing Black Americans in the Decade of the 90s," by Garland R. Hunt, Millington aud., 4 p.m.

Christopher Wren Singers, Wren Chapel, 5 p.m.

Monday, February 18

MOST (Mathematics Organization for Students): guest speaker Robert Cavaliere '76 of Wyatt Co., Washington, D.C., Small 109, 5 p.m.

Italian Cinema: "Uccellacci E Uccellini" (The Hawks and The Sparrows), Pasolini (1964), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.

Women's Basketball vs. UNC-Wilmington,

W&M Hall, 7:30 p.m.

Tuesday, February 19

IEAHC Colloquium: "A Sort of Republic: The Kahnawake Iroquois and Free Trade in an Age of Imperial Competition" by Gretchen Green, IEAHC Library, 7:30 p.m.

Distinguished public lecture: "Culture's Role in U.S.-Japan Trade Frictions" by Robert J. Smith, Goldwin Smith Professor of Anthropology, Cornell Univ., Rogers 100, 7:30 p.m. For information, call ext. 11060.

Women's studies lecture: "The Inclining Significance of Gender: Politics and Bodies" by Njeri Jackson, political science department, VCU, Tucker 120, 7:30 p.m.

Wednesday, February 20

National Video Conference (live): "The Rise in Campus Racism: Causes and Solutions," PBK, Dodge Room, 1 to 3 p.m. For information, call ext. 12510.

Women in 20th-Century Europe Film: "Rosa Luxembourg," Botetourt Theatre, Swem Library, 7 p.m.

Wrestling vs. ODU, W&M Hall, 7:30 p.m.

Thursday, February 21

"Third Thursday" discussion on exhibition "Collection Highlights," Muscarelle Museum, 9:30 to 10:30 a.m. Free.

Town & Gown Luncheon: "The GDR: Legacy and Dilemma" by Elsa Diduk, professor of modern languages emerita, CC ballroom, 12:15 p.m.

Commonwealth Center for the Study of American Culture Seminar: "Modes of Consumption in the Age of Production: Preliminary Remarks" by Michael T. Gilmore, professor of English and American literature, Brandeis University, Friends Room, Swem Library, 5 p.m.

"W&M Flying Club (first meeting), Morton 39, 7 p.m. For information, call 229-7330.

Lecture: "The Grand Tour: The English in

Rome and Etruria," sponsored by 18th-Century Life and fine arts department, Andrews 101, 7 p.m.

W&M Theatre: "Six Characters In Search Of An Author," PBK, 8:15 p.m.

Friday, February 22

George Washington's Birthday

Temple Beth El service: Shabbat Evening Service and Purim Celebration. Leader: Sylvia Scholnick, Magillah reading by Rob Kaplan, Purim Songfest with David Gussman with Oneg Shabbat to follow.

Black History Month Program: Speaker: Dr. Samuel Proctor, Martin Luther King Jr. Professor Emeritus, Rutgers Univ., CC ballroom, 8 p.m. Free.

W&M Theatre: "Six Characters In Search Of An Author," PBK, 8:15 p.m.

Saturday, February 23

Men's Tennis vs. Wake Forest, Center Court, Newport News, 1:30 p.m.

Basketball vs. Univ. of Richmond, W&M Hall, women, 5 p.m.; men, 7:30 p.m.

W&M Theatre: "Six Characters In Search Of An Author," PBK, 8:15 p.m.

Sunday, February 24

Temple Beth El service: Religion school Purim Study 7 Celebration.

Men's Tennis vs. Christopher Newport, Center Court, Newport News, 11:00 a.m.

Women's Tennis vs. Univ. of North Carolina, TBA.

12th Annual Anheuser-Busch Colonial Half Marathon and 5K Fun Run, beginning W&M Hall, 1 p.m. Awards, W&M Hall, 3:30 p.m. (For information or registration details, call 229-3362.)

W&M Theatre: "Six Characters In Search Of An Author," PBK, 2 p.m.

Music at the Muscarelle, 4 p.m.

Monday, Feb. 25

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

Samsung microwave oven, received as gift, just like new, rarely used. \$100 firm. Call 221-2466 or 565-0744. (2/27)

1988 Mercury Sable wagon, low miles, 8-passenger, one-owner, garaged, all options. Call 220-8798. (2/27)

Computer: 512K, two floppy drives, IBM compatible, software (dos/word processor/spread sheet/database), box of disk, disk storage box. Like new! \$750, negotiable. Call 890-2309/ext. 12356. (2/27)

1983 Nissan 200SX. Runs like a top! AC, electric windows and mirrors, cruise control, voice+display warning system, 94,000 miles. Owner must sell! \$2,700—will consider any reasonable offer. (2/20)

1988 white Acura Integra, air, cruise control, sunroof, AM/FM stereo radio and cassette. Excellent condition. Call after 5 p.m., 887-5402. (2/20)

Townhouse/Skiffes Creek Terrace, 3-BR, 2-1/2 baths, fireplace and all appliances; large eat-in kitchen with bay window; end unit with deck and privacy fence. \$79,500. Call Cindy at 887-0117, leave message. (2/13)

Two orange swivel rockers, round colonial style kitchen table with four high back chairs. Call 565-2035 after 5 p.m. (2/13)

FOR RENT

Furnished room in townhouse five minutes from College. Washer/dryer, microwave, etc. Female, non-smoker. \$250 + utilities. Call after 5 p.m., 887-5402. (2/20)

1-BR with full house privileges in small colonial home on 3/4 acre, less than 2 miles from restored area. Fully equipped kitchen with microwave; washer/dryer; fireplace; air-conditioned. Prefer female non-smoker. \$250-\$300 (utilities negotiable). Call 229-7963. (2/20)

Outer Banks family vacation home (north of Duck): 5-BR, sleeps 12. Three tiled full baths (two whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 150 yds. to beach, tennis (amenity). \$1,050/week. Call 221-3889. (2/20)

Patriot Condo: All appliances, fireplace, 2-1/2 miles from campus. Ideal for grad students or couple. \$450 month rent, or approximately \$550 month owner-financed purchase option. Call 229-4461. (2/13)

WANTED

Academic seeks ride to Univ. of Virginia libraries, day or overnight trips. Also to/from Library of Congress, Yale Univ. Will help with gas and tolls. Also interested in buying used computer with printer. Call 229-9803 (early mornings best time). (2/20)

Working couple (alums '83) seek live-in student to help with 2-year-old for free room and board. Large apartment for you. Child in daycare M-F, 9 to 5. Five minutes from campus; car required. Call Dee, 253-7600 or 229-3313. (2/20)

Student models—all types—for studio classes in fine arts department; primarily unclothed. Good pay, flexible hours. Call Professor Nanci Erskine, ext. 12528. (2/13)

Female roommate to rent furnished bedroom with private bath, kitchen privileges and washer/dryer in townhouse in secured community with other amenities. \$315 per month includes utilities. Call Betty at 221-1038 (daytime) or 229-3214 (evenings after 6 p.m.) Available Feb. 8. (2/13)

FOUND

Leather jacket found in 3rd floor, Morton Hall, in Nov. Owner may claim by identifying at the history office, Morton 323. (2/27)

Mortar board with gold tassel found after Charter Day ceremony. Size 7-1/2, Cotrell and Leonard. Call Special Events office, ext. 12636. (2/27)

EMPLOYMENT

#H230. Location: Ash Lawn-Highland (Charlottesville).

Production Control Lead Technician (Grade 8)—Entry salary \$19,283. #614. Location: Computer Center.

Accountant (Grade 9)—Entry salary \$21,079. #H617. Location: CEBAF (Newport News).

Institutional Health Director (Grade 20)—Entry salary \$56,168-\$85,759. #227. Location: Student Health Services. *Deadline: March 22.*

Assistant Director

Development and Alumni Affairs

The Marshall-Wythe School of Law seeks energetic professional to fill new position. Responsibilities include management of the Law School Annual Fund Program; special events planning for law alumni and coordination of alumni relations board; production of law school publications. Candidates should have prior experience with development and/or alumni affairs. Experience with publications helpful. Excellent verbal, written, and interpersonal communication skills a must. Moderate travel. An advanced degree or an equivalent combination of experience and education is required. Salary low to mid-20s. The review of applications will begin on Feb. 14; search will continue until applicant is selected. Send cover letter, resume, and a list of three references to Deborah S. Vick, Associate Dean for Development and Alumni Affairs, The College of William and Mary, Marshall-Wythe School of Law, Williamsburg, VA 23185.

The College of William and Mary is an EO/AA employer.

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Feb. 15, unless otherwise noted. Postmarks will not be honored.

Laboratory Technician Senior (unclassified)—\$7.10 per hour. Part-time, approximately 30 hours per week. (Note: the number of hours was incorrectly listed last week.) #H125. Location: VIMS (Chemistry & Toxicology).

Fiscal Technician (unclassified)—\$7.76 per hour. Approximately 30 hours per week.