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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XX, NUMBER 21 • WEDNESDAY, FEBRUARY 20, 1991

Town & Gown

Shafeeq Ghabra of the government department will speak at the Feb. 28 meeting of the Town & Gown luncheon on "The Occupation of Kuwait: An Eyewitness Account."

Reservations should be made by noon on Tuesday, Feb. 26 by calling ext. 12640. The fee is \$6.

A Busy Week

Third Thursday discussion programs at the Muscarelle Museum begin tomorrow at 9:30 a.m. in the museum.

Martha Hamilton-Phillips will give a lecture on "The Grand Tour: The English in Rome and Etruria," at 7 p.m., Thursday, Feb. 21 in Andrews 101, the Newman Auditorium, the first of two lectures sponsored by the fine arts department and the journal *Eighteenth Century Life*. Valerie Thornhill will talk on "Kedleston Hall and the Birth of the Adam Style" at 5 p.m., Wednesday, Feb. 27 in Andrews 101.

Michael T. Gilmore, professor of English and American Literature at Brandeis University, will give a seminar on "Modes of Consumption in the Age of Production: Preliminary Remarks," at 5 p.m., Thursday, Feb. 21 in the Friends Room of Swem Library under the auspices of the Commonwealth Center for the Study of American Culture.

Dr. Samuel Proctor, Martin Luther King Jr., Professor Emeritus, Rutgers University, will speak at 8 p.m., Friday, Feb. 22 in the CC ballroom to conclude the Black History Month program on campus.

Ira Katzelson, visiting PBK scholar speaks on "The End of the American Left? Origins of the Current Crisis," at 7:30 p.m., Monday, Feb. 25 in the Dodge Room of Phi Beta Kappa Memorial Hall.

Internationally known Dutch oratorio singer Max van Egmond will perform at 8 p.m., Tuesday, Feb. 26 in Ewell Recital Hall. He will be accompanied by members of Capriole, the College's ensemble-in-residence.

No News March 6

The *William and Mary News* will not be published on March 6, during spring break. Items for the March 13 issue should be in the *News* office by 5 p.m. Friday, March 8.

Patrick Hayes' Gift Rescues Writers Festival

Thanks to Patrick Hayes of Interlachen, Fla., the Writers Festival will again be held this spring on campus. Hayes recently announced his intention to provide annual support for the festival, which was scheduled for cancellation due to lack of funds.

Nancy Schoenberger, creative writing professor in the English department and director of the festival, said the gift couldn't have come at a better time. "In the past we've had to put together funding from six or seven different sources," she said. "This gift will allow us to continue to celebrate contemporary American writing by bringing well-known and

emerging poets and fiction writers to campus to read from and discuss their work and to meet with students and members of the community."

In addition to his support of the Writers Festival, Hayes has given a gift of statuary to the College to be installed at the Wendy and Emery Reves Center for International Studies. The bronze figure of a little girl is by Edith Barretto Parsons (1878-1956) who was well known for her fountain figures of merry babies. The sculpture, which was first exhibited at The Architectural League of New York in 1917, will be incorporated into a fountain to be located in a sun-room adjacent

to the Reves reception room.

In 1988, Hayes, a retired executive, made a commitment to the College establishing the Ralph H. Wark Memorial Professorship in Fine Arts. He is also a member of the Friends of the Library Board of Swem Library.

This year's Writers Festival, scheduled for April 3-5, will feature America's poet laureate Mark Strand, who is also poetry consultant of the Library of Congress. Poet and essayist Diane Ackerman, a former William and Mary writer-in-residence, will also participate. Her most recent book of essays, *A Natural History of the Senses*, was on the best-seller's list.

'Six Characters In Search Of An Author' Opens Feb. 21

By Lydia York '91

Picture a stage in its naked form, as it would be during a typical day's rehearsal. Rehearsal furniture is scattered about, seemingly without a plan. Stage lights and cables hang carelessly from exposed batons. Now watch the assembly of a bright, eerily enchanting moonlit garden, complete with romantic architecture and graceful foliage.

What play could involve such spectacles? And who would undertake such a project? The play is "Six Characters in Search of An Author"; the playwright is Luigi Pirandello; the ambitious designer is Emily J. Beck '88. Emily returns as a scenic designer for this production after three years of study and work in scenic art and technical production.

Emily expresses a great fascination with Pirandello's work. She describes this play as "a self parody; very whimsical, emotional yet thoughtful. It plays off of



(l-r) Eric Foster, Melissa Lowenstein and Lydia York in a scene from "Six Characters in Search of An Author" by Luigi Pirandello, which opens tomorrow in Phi Beta Kappa Memorial Hall. The director is Jerry Bledsoe. Performances are scheduled at 8:15 p.m., Feb. 21, 22 and 23 and 2 p.m., Feb. 24. For tickets call the Phi Beta Kappa Box Office at ext. 12674.

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Usner Wins 1990 Jamestown Prize For Manuscript

The Institute of Early American History and Culture has awarded the 1990 Jamestown Prize to Daniel H. Usner Jr. for his manuscript "Indians, Settlers, and Slaves in a Frontier Exchange Economy: The Lower Mississippi Valley Before 1783." Last given in 1986, the prize goes to an outstanding first-book, scholarly manuscript on a topic relating to the formative period of American history before 1815. A separately constituted Jamestown Prize committee judges submissions in national competition.

Offered annually, the Prize carries a cash award of \$1,500 and publication by the Institute through the University of North Carolina Press. Funding for the Jamestown Prize comes from the Jamestown-Yorktown Foundation, the University of North Carolina Press, and the Institute's two sponsors, the College and the Colonial Williamsburg Foundation.

A native of New Orleans, Daniel Usner is an associate professor of history at Cornell University in Ithaca, N.Y., where he has resided with his family since 1980. He received his undergraduate training at The Johns Hopkins University and his

doctorate in American history from Duke University in 1981. He has published numerous articles on the frontier and on ethnohistory, and his scholarship has

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Muscarelle Seeks Return Of Banners

Two banners were taken from the exterior wall of the Muscarelle Museum of Art during the weekend of Feb. 2-3. These banners were custom made for the Museum's wall at considerable expense and are reusable, so their loss is very costly.

Each banner is approximately four by three feet. One banner is made of red vinyl and advertised the Kádár drawing exhibition in black letters at the time it was taken; the other banner is made of blue vinyl and advertised the contemporary abstract painting exhibition in blue letters.

Would the person(s) responsible for taking the banners from the Muscarelle Museum of Art please return them or, if you know about their disappearance or present location, please call the Museum at ext. 12710. Your call will be treated confidentially.

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NEWSMAKERS

Wermiel Named Lee Visiting Professor Of Law For 1991-92

Stephen J. Wermiel, Supreme Court and law correspondent for *The Wall Street Journal*, has been named the Lee Visiting Professor of Law for the 1991-92 academic year.

He will teach a course on the Supreme Court during the fall semester, and a course on law and journalism and other freedom of expression issues during the spring.

Wermiel will be affiliated with the law school's Institute of Bill of Rights Law, which supports research and education on the Constitution and the Bill of Rights. The Lee Professorship is named for the late Alfred Wilson Lee and Mary I.W. Lee, parents of Laura Lee of Washington, D.C., whose bequest helped establish the institute in 1982.

Since 1979, Wermiel has been based in Washington as the Supreme Court correspondent for the *Journal*, covering the court and a range of other legal issues about judges, courts and the legal profession.

Wermiel, 40, received a B.A. degree in 1972 from Tufts University and a J.D. degree from American University's Washington College of Law in 1982, after attending the school's evening division. He was admitted to practice in the District of Columbia in 1983.

Beginning in 1971, while still an un-

dergraduate at Tufts, Wermiel was a reporter at the *Boston Globe*, specializing in covering prison reform and the state prison system. In 1974 he moved to the *Globe's* Washington office where he covered New England politics and regional issues until 1979, also following New England cases at the U.S. Supreme Court.

From 1984 through 1987, Wermiel was a member of the Visiting Committee of the University of Chicago Law School, and since 1987 has been a member of Washington College of Law's Dean's Advisory Committee. He also served on a board of editors for a judicial writing project at the Federal Judicial Center.

He has delivered speeches or participated in panel discussions at conferences of the National Association of Attorneys General, the 1986 Judicial Conference of the 10th Circuit U.S. Court of Appeals, the 1989 1st Circuit Judicial Conference, numerous law schools including Marshall-Wythe, various law firms, and section meetings of the American Bar Association.

Wermiel is currently at work on a biography of Justice William Brennan, with Justice Brennan's cooperation. The book is tentatively scheduled for publication in 1992 by William Morrow & Co., New York.

He co-authored with **Elizabeth Perkins**, a graduate student, titled "Some Conjectures About Japanese Achievement," was published in the Winter 1991 *Virginia Mathematics Teacher* Vol. 17, No. 7.

Wendy and Emery Reves Center for International Studies

James A. Bill, director, recently returned from a lecture trip to New England. On Feb. 4 he delivered the annual Presidential Address at Assumption College in Worcester, Mass. He also held a Worcester press conference on the Persian Gulf war. On Feb. 5, Bill gave a luncheon address at the Fletcher School of Law and Diplomacy. In the evening, he lectured at the John F. Kennedy School of Government at Harvard University. The title of his Harvard presentation was "The Politics of War in the Persian Gulf."

Bill's analyses of the situation in the Persian Gulf have appeared recently in *The Washington Post*, *The Richmond Times-Dispatch*, *USA Today*, the *Dallas Morning News*, the *Daily Press*, *The Wall Street Journal*, and *Platt's Oilgram*.

Departments

Fine Arts

An exhibition of recent drawings and sculpture by **Lewis Cohen**, assistant professor, will open at the Martin Sumers Graphics gallery, 50 W. 57th Street, New York, March 2 with a reception from 2-5 p.m. The exhibit will continue until March 23. Cohen was recently elected to membership in the National Academy of Design.

Sociology

Professor **Gary Kreps** has published the following article: "The Federal Emergency Management System in the United States: Past and Present," in the *International Journal of Mass Emergencies and Disasters* 8 (Nov. 1990): 275-300.

School of Education

Professor **S. Stuart Flanagan** presented "Help Your Students Pass Literacy Passport Mathematics" at the winter meeting of the Peninsula Council of Mathematics of Virginia in Hampton, Feb. 9. An ar-

IEAHC Awards Prize To Usner

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been recognized by a variety of awards and grants, among them an American Council of Learned Societies Fellowship for 1987-88.

The Jamestown Prize committee cited Usner's work as follows: "Drawing from a wide range of sources and disciplines, Daniel Usner has recovered the until now submerged world of the lower Mississippi Valley in the 18th century—a region that encompassed French, British, Spanish, woodland and Plains Indians, and Africans imported as slaves. Focusing on the commerce that brought them together even as it caused conflict among

them, Usner reveals the complex relationships among the valley's disparate groups and produces a truly path-breaking work."

Located on the ground floor of Swem Library, the Institute of Early American History and Culture is an independent research center with an international reputation for scholarly editing and publication. Since 1947, it has published more than 125 books, among them Bancroft and Pulitzer Prize winners "Indians, Settlers, and Slaves in a Frontier Exchange Economy" is the 14th book manuscript to win the Jamestown Prize competition.

Emily Beck '88 Returns As Scenic Designer

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the reality of theatre at the same time it says 'theatre isn't real.' For Beck the issues are "real illusion versus fake illusion."

In 1988 Beck received the Al Haak Award for excellence in technical theatre. A Phi Beta Kappa scholar, Beck

pursued a career in lighting design before deciding on scenic art. After drafting and painting for Santa Fe Opera and Williamsburg Theatre Festival, she is currently employed at Theatre Virginia in Richmond as Master Scenic Artist. She plans to begin a Master of Fine Arts program in the fall.



Pictured (l-r) are members of the winning moot court team, Ann Mayhew, Steven Nachman and Monica Taylor. At far right is faculty adviser Judith Ledbetter. Photo by VISCOM/Gleason

Marshall-Wythe Students Win National Moot Court Competition

A team of three third-year law students at the Marshall-Wythe School of Law has won the final rounds of the 41st annual National Moot Court Competition sponsored by The Association of the Bar of the City of New York and the American College of Trial Lawyers.

Team members Ann D. Mayhew of Newport News, Steven N. Nachman of Englewood Cliffs, N.J., and Monica L. Taylor of Vienna defeated the team from the University of North Carolina at Chapel Hill in the final round. W&M also defeated UNC at the regional competitions last fall in Richmond.

"This is the second time in the last three years that our students have walked away with this prestigious national championship," said Timothy J. Sullivan, dean of the law school. "It is a confirmation of the remarkable quality of our students and our advocacy program." A team from Marshall-Wythe also place first nationally in 1989.

In addition to the overall competition, the team won an award for best brief submitted for the competition, and team

member Monica Taylor was named best oralist. All three students have won best oralist awards at various stages of the competition, said Judith Ledbetter, faculty adviser for the team.

First place prizes include the use of a computerized legal research system, WESTLAW WALT PC™ and printer for one year, several trophies and a cash award. Team members also have been invited to be recognized at the annual meeting of the American College of Trial Lawyers March 10-13 in Kauai, Hawaii.

Over 160 schools entered more than 250 teams in the competition. Twenty-eight schools were represented in the final rounds.

Team members said they worked virtually all year on various stages of the competition, arguing their case in numerous practice rounds before faculty and students at the law school. After graduating in May, Mayhew and Taylor will be clerking for judges for the Virginia Court of Appeals. Nachman will join the district attorney's office in New York's Manhattan district.

Richard K. Newman Jr.

Richard K. Newman Jr., 74, professor emeritus of fine arts, died Wednesday, Feb. 13 in the Williamsburg Community Hospital.

Professor Newman joined the department of fine arts in 1946. He received his A.B. from Dartmouth and his Ph.D. from Yale. His dissertation was an important study of New England's early Gothic Revival churches. He served as chairman of the department of fine arts from 1970 to 1975. After his retirement he returned several times to teach for faculty on leave. His teaching specialties included medieval art and architecture and colonial American architecture in addition to art history.

Professor Newman was a highly respected art historian and, on the occasion of his retirement, Room 101 Andrews Hall was named in his honor. He was an active member of the College community and was instrumental in formation of the Faculty Research Committee. He was also an active member of St. Bede's Catholic Church.

A native of Newton, Mass., Professor Newman served in World War II in Europe.

Survivors include a daughter, Mary Ellen Oles of Williamsburg; a son, Richard K. Newman of Round Hill; a sister, Betty Morey of Williamsburg; and five grandchildren.

A wake was held Friday, Feb. 15 at Bucktrout Funeral Home. A Mass was celebrated Saturday morning in St. Bede's Catholic Church by the Rev. Antonio Malabad. Burial was in Williamsburg Memorial Park.

The family has requested that expressions of sympathy take the form of contributions to F.I.S.H., P.O. Box 1897, Williamsburg, 23187.

Evelyn L. Carter

Evelyn L. Carter, 45, a classified employee in the housekeeping division of Residence Life, died Friday, Feb. 15 in the Williamsburg Community Hospital.

Mrs. Carter was a lifelong resident of the area. A funeral service was held Tuesday in Shiloh Baptist Church with the Rev. Wilbur Warren officiating. Burial was in the church cemetery.

Survivors include four daughters, Sheila C. Carter of Newport News; Angela D. Anderson of Washington, D.C.; Gwendolyn D. Cary of Williamsburg; and Darleen M. Carter of Harvey, Ill; one son, Louis S. Carter Jr., of Williamsburg; her mother, Elizabeth Piggott of Williamsburg; three sisters, Edith O. Randall, Arlene E. Ashby and Cora Ann Brown, all of Williamsburg; four brothers, Robert P. Piggott, Eugene H. Piggott, Morris J. Piggott and Jurley L. Piggott, all of Williamsburg, and six grandchildren.

NOTES

International Affairs Fellowship Award

William and Mary has been invited to submit candidates for a graduate fellowship award in international affairs.

The DACOR-Bacon House Foundation Fellowship provides tuition and up to \$10,000 in a stipend for one full-time academic year of graduate study. This is not a national competition.

Application information is available at the Reves Center for International Studies. Applicants are asked to submit a curriculum vitae, current transcript and a 600-word (3 pages) personal statement by Feb. 25.

The grant may be applied to graduate programs at American institutions of higher learning.

Psychology Colloquium

Karen Tinsley of the department of psychology, University of Virginia, will speak on "Jury Decision Making Processes as a Function of the Racial Composition of the Jury, Type of Crime, and Race of Defendant," at a psychology colloquium at 4 p.m., Friday, Feb. 22 in Millington 211.

Refreshments will be served at 3:30 p.m. in Millington 232.

Fall Pre-registration

Fall 1991 pre-registration materials for currently enrolled undergraduates will be available in the lobby area of Blow Hall from March 13 to March 22.

The deadline for returning course request forms to the office of the registrar is March 22.

Frat Helps Cancer Victim

Members of Sigma Pi fraternity on campus and at Christopher Newport College are raising money to help Billy Hipes, 17, get a bone marrow transplant. Hipes, a former Lafayette High School student and Turning Point Program graduate, is undergoing chemotherapy for cancer. Cost of the transplant is \$100,000 and will not be covered by insurance.

Donations should be sent to Billy Hipes Medical Fund., Sigma Pi Fraternity, Box 6474, Newport News, 23606.

Chris Allen, spokesman for the campus chapter, says plans are underway for a benefit concert on campus to aid Hipes. Sigma Pi, said Allen, is trying to emphasize a strong community service orientation through projects such as the Hipes fund.

For further information, call Allen at ext. 4171.

CCC Going To VIMS

Members of the Campus Conservation Coalition will meet outside Millington 117 at 7 p.m., Thursday, Feb. 28 for a trip to the Virginia Institute of Marine Science at Gloucester Point. Speaker for the evening will be Wolfgang Vogelbein of the VIMS faculty who will discuss toxicology of the Elizabeth River.

CCC will hold Campus Restoration Day, Saturday, March 16. Volunteers are needed. Call Amanda Allen ext. 14919 to sign up.

Urofsky To Give Harrison Lecture

Melvin I. Urofsky, James Pinckney Harrison Professor of History will give the final Harrison Chair lecture, "Felix Frankfurter and William O. Douglas: Some Reevaluations - William O. Douglas as Common Law Judge," at 8 p.m., Tuesday, Feb. 26 in the Dodge Room of Phi Beta Kappa Memorial Hall.

Urofsky, a member of the history and geography department at Virginia Commonwealth University since 1974, holds the rank of full professor. He received his undergraduate and graduate degrees at Columbia University and his law degree from the University of Virginia.

A specialist in American constitutional and legal history, modern American history and American Jewish history, Urofsky is the author of many books and has published articles in numerous scholarly journals and popular magazines.

His latest book is a two-volume work *Documents of American Constitutional and Legal History*, New York, Alfred A. Knopf. He is also the author of *A Voice That Spoke for Justice: The Life and Times of Stephen S. Wise*, Albany State University of New York. His article "The Brandeis-Frankfurter Conversations" has been included in the *Supreme Court Review*.

Urofsky is currently at work on a study of change and continuity on the Supreme Court from 1953 to 1986 for Dorsey Press and a judicial biography of Felix Frankfurter for Twayne Twentieth Century Biography Series.

Area Quartets To Highlight Ewell Concert Feb. 27

The next event in the new Ewell Concert Series will feature a capella quartets from the Hampton Roads area at 8 p.m., Wednesday, Feb. 27 in the Ewell Recital Hall.

Admission to series events is free for students with current ID; \$2 for other patrons. The Ewell Concert Series is supported by a grant from the Association of Parents.

Included in the concert Feb. 27 will be the Rev. Frank Paschall and The Paschall Brothers, a Norfolk-based group which Reverend Paschall formed 11 years ago, although he is quick to point out that he has been singing for 65 years. This group has performed at Virginia State Fairs, and on the East Coast from New York to North Carolina.

Also featured will be the Calvary Four Quartet from Newport News. This quartet sang on campus for the department of music in the fall of 1989 as part of a course in American gospel music taught by Kip Lornell of the Smithsonian Institution.

Another gospel quartet—so new it has no name—will also appear in the con-

To All Graduating Students:

On behalf of the Commencement Committee, I am pleased to announce a competition to select the Student Speaker for the 1991 Commencement Exercises. The person chosen will represent all graduates at Commencement by delivering an address on a topic of his/her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e., a theme to which any graduate could relate. Any person, graduate or undergraduate, receiving a degree in May is eligible to apply.

The selection process is as follows:

- 1) By Tuesday, March 12, persons wishing to apply must submit to the Office of the Vice President of Student Affairs (James Blair Hall 203B):
 - a) A two-page personal statement describing why the candidate wishes to be the Commencement Speaker and providing any other information pertinent to the student's candidacy for this honor.
 - b) Five-page sample of creative writing. This writing sample might be something the student has used for a class or it may be an original piece written specifically for the competition. The topic of the paper should not be the subject on which the student intends to speak.
 - c) At least one recommendation from a faculty member. The faculty recommendation should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.
- 2) By Friday, March 29, three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the selection committee and will have a brief interview with the committee. Additional information will be requested from the faculty references of the finalists. The Committee to select the Student Speaker will consist of two seniors, one graduate student, one faculty member and the Chairman of the Commencement Committee.
- 3) Friday, April 19, the Speaker will be selected and announced to the College community.

Being chosen to speak at Commencement is a unique achievement and a high honor. The Committee joins me in urging all who are interested to apply. For further information, call ext. 11236 or visit James Blair Hall 203B.

W. Samuel Sadler
Chairman, Commencement Committee.

cert. The Calvary Four Quartet recently heard this new group in Norfolk, and was so impressed and excited that the members suggested to series organizer William DeFotis that they be invited to sing.

Two more series events are planned later this semester. Allen Otte of The

Percussion Group/Cincinnati will give a concert of contemporary percussion music at 8 p.m., Wednesday, March 27; songs from the Civil War era will be presented by faculty members Mary Fletcher, Ryan Fletcher and Tom Marshall at 8 p.m. Sunday, April 28. The Sunday concert was originally scheduled at 3 p.m.

Sunday Concert

Muscarelle To Feature French Music

The music of French composers will be featured in the next Music at the Muscarelle concert at 4 p.m., Sunday, Feb. 24 in the Museum galleries.

These concerts are open to the public. There is no admission charge.

The Brass Ensemble of William and Mary will perform the Rondeau for Brass Quintet by Jean Joseph Moret. Five pieces by Jacques Ibert, including Trio for Oboe, Clarinet and Bass, are on the program along with music by Debussy and Rameau arranged for flute choir.

The Flute and Clarinet Ensembles of

William and Mary and the William and Mary Chamber Players, all under the direction of Burton Kester, will participate in the concert.

This concert inaugurates a two-month long series of events in celebration of French art and sculpture planned in conjunction with the special exhibition "Rodin: Sculpture from the B. Gerald Cantor Collection," which opens with a public reception from 6 to 8 p.m., Wednesday, Feb. 27.

Next concert in the series is scheduled at 4 p.m., Sunday, March 24.

Debaters Have Busy Weekend At Richmond And Marist

Debaters had a busy weekend taking in two tournaments, one at the University of Richmond, the other at Marist College in Poughkeepsie, N.Y.

Four teams participated in Richmond. The novice team of Peter Burke, a freshman, and Regina Baker, a sophomore, were 5-1 in the preliminary rounds and beat Allegheny in the quarterfinals but lost to Towson in the semi-finals on a split decision. Baker was named second place speaker.

Paul Antebi, a freshman and Jeremy Kamens, a junior, were 5-1 through the preliminaries in the open division and lost to Clemson in the semifinals. Kamens was judged third-place speaker.

The sophomore team of Jason Jones and Danny Green were also 5-1 in the preliminaries. They won over American University in the semifinals and lost to Clemson in the final on a split decision. This is the third time this team has been in the finals this semester, with earlier wins at West Point and the Air Force

Academy. It is also the third time they have lost on a split decision. Green was judged fourth place speaker in the open division.

The team of Patrick O'Rourke, and Daniel Rodgers, both transfer students, was 1-5 in the preliminaries, not a high enough score to qualify the team for the

final rounds.

At Marist the team of Antebi and Kamens was 3-3 in the preliminary and lost to Army in the quarterfinals. Jones and Green were 2-4 in the preliminaries. Jones was named eighth-place speaker.

In the novice division Burke and Baker were 4-2. They lost in the octofinals to the University of Vermont.

Meetings Slated On State Benefits Program

Full-time faculty and staff are reminded that meetings are being held this week to explain the flexible benefits program offered by the state. Effective May 1, employees will have the opportunity to tax shelter a portion of their income into two flexible reimbursement accounts: medical expense account and dependent care account.

The Commonwealth of Virginia has awarded a contract to Colonial Life and Accident Insurance Company to imple-

ment and administer this program. Colonial representatives are on campus this week to provide information and answer questions. This will be considered the flexible benefits open enrollment period and, as such, will be the only opportunity in which employees can enroll in this program for the 1991 calendar year.

Information sessions will be held in the Campus Center, rooms A&B, on Thursday, Feb. 21, at 1, 2, and 3 p.m. and on Friday, Feb. 22 at 11 a.m., noon and 1 p.m.

CALENDAR

Campus

Wednesday, February 20

National Video Conference (live): "The Rise in Campus Racism: Causes and Solutions," PBK, Dodge Room, 1 to 3 p.m. For information, call ext. 12510.

Women in 20th-Century Europe Film: "Rosa Luxembourg," Botetourt Theatre, Swem Library, 7 p.m.

Wrestling vs. ODU, W&M Hall, 7:30 p.m.

Thursday, February 21

"Third Thursday" discussion on exhibition "Collection Highlights," Muscarelle Museum, 9:30 a.m. Free.

Town & Gown Luncheon: "The GDR: Legacy and Dilemma" by Elsa Diduk, professor of modern languages emerita, CC ballroom, 12:15 p.m.

Commonwealth Center for the Study of American Culture Seminar: "Modes of Consumption in the Age of Production: Preliminary Remarks" by Michael T. Gilmore, professor of English and American literature, Brandeis University, Friends Room, Swem Library, 5 p.m.

W&M Flying Club (first meeting), Morton 39, 7 p.m. For information, call 229-7330.

Lecture: "The Grand Tour: The English in Rome and Etruria" by Martha Hamilton-Phillips, sponsored by *18th-Century Life* and fine arts department, Andrews 101, 7 p.m.

W&M Theatre: "Six Characters In Search Of An Author," PBK, 8:15 p.m.

Friday, February 22

George Washington's Birthday

Psychology Colloquium: "Jury Decision Making Processes as a Function of the Racial Composition of the Jury, Type of Crime, and Race of Defendant" by Karen Tinsley, psychology department, UVA, Millington 211, 4 p.m. (Refreshments: Millington 232, 3:30 p.m.)

W&M Athletic Hall of Fame Reception, Dinner and Induction, Ft. Magruder Inn, 7 p.m. Reservations required, \$30 per person. Contact Dick Besnier, ext. 13367.

Temple Beth El service: Shabbat Evening Service and Purim Celebration. Leader: Sylvia Scholnick, Magillah reading by Rob Kaplan. Purim Songfest with David Gussman with Oneg Shabbat to follow.

Black History Month Program: Speaker: Dr. Samuel Proctor, Martin Luther King Jr. Professor Emeritus, Rutgers Univ., CC ballroom, 8 p.m. Free.

W&M Theatre: "Six Characters In Search Of An Author," PBK, 8:15 p.m.

Saturday, February 23

Men's Tennis vs. Wake Forest, Center Court, Newport News, 1:30 p.m.

Basketball vs. Univ. of Richmond, W&M Hall, women, 5 p.m.; men, 7:30 p.m.

W&M Film Society presentation: "From Here To Eternity" (1963), Millington aud., 7:30 p.m.

W&M Theatre: "Six Characters In Search Of An Author," PBK, 8:15 p.m.

Sunday, February 24

Temple Beth El service: Religion school Purim Study 7 Celebration.

Men's Tennis vs. Christopher Newport, Center Court, Newport News, 11:00 a.m.

Women's Tennis vs. Univ. of North Carolina, TBA.

12th Annual Anheuser-Busch Colonial Half Marathon and 5K Fun Run, beginning W&M Hall, 1 p.m. Awards, W&M Hall, 3:30 p.m. (For information or registration details, call ext. 13362.)

W&M Theatre: "Six Characters In Search Of An Author," PBK, 2 p.m.

Music at the Muscarelle, 4 p.m.

Monday, Feb. 25

Italian Cinema: "Sedotta E. Abbandonata" (Seduced and Abandoned) Germi (1964), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.

PBK Visiting Scholar Program: "The End of the American Left?: Origins of the Current Crisis" by Ira Katznelson, visiting scholar, PBK, Dodge Room, 7:30 p.m.

Tuesday, Feb. 26

Women's studies film: "Still Killing Us Softly" Tucker 120, 7:30 p.m.

Concert: Capriole with Max van Egmond, bass baritone, Ewell Recital Hall, 8 p.m. Tickets \$25; call 220-1248.

Harrison Chair Lecture: "Felix Frankfurter and William O Douglas: Some Reevaluations—William O. Douglas As Common Law Judge," PBK, Dodge Room, 8 p.m.

Wednesday, February 27

Summer Camp Placement Day sponsored by Career Services, CC ballroom, 10 a.m. to 2 p.m.

Baseball vs. VMI, W&M baseball field, 3 p.m.

VIMS Seminar: "Earthquake Risk Along the Atlantic Seaboard," Watermen's Hall, 3 p.m.

Opening Reception: "Rodin: Sculpture from the B. Gerald Cantor Collections," Muscarelle Museum, 6-8 p.m., free.

Lecture: "Kedleston Hall, Another Birth of the Adam Style" by Valerie Thornhill, sponsored by *18th-Century Life* and fine arts department, Andrews 101, 7 p.m.

Women in 20th-Century Europe Film: "Hiroshima Mon Amour," Botetourt Theatre, Swem Library, 7 p.m.

Women's Basketball vs. Liberty Univ., W&M Hall, 7:30 p.m.

Thursday, February 28

Town & Gown Luncheon: "The Occupation of Kuwait: An Eyewitness Account," by Shafeeq Ghabra of the government department, CC ballroom, 12:15 p.m.

Opening of Rodin Exhibition, Muscarelle Museum

Saturday, March 2

Spring Break begins

Sunday, March 3

Women's Gymnastics vs. Auburn, JMU, Towson, 12:30 p.m.

Tuesday, March 5

Baseball vs. VPI, 3 p.m.

Men's Golf vs. Kingsmill, TBA

Wednesday, March 6

Women in 20th-Century Europe Film: "Diamond Plaza," Botetourt Theatre, Swem Library, 7 p.m.

Thursday, March 7

No Town & Gown Luncheon—spring break

Saturday, March 9

Lacrosse, W&M Invitational, all day

Sunday, March 10

Lacrosse, W&M Invitational, all day

Baseball vs. Catholic Univ., 2 p.m.

Film: "Auguste Rodin," Muscarelle Museum, 4 p.m.

Monday, March 11

Classes resume

Film: "Auguste Rodin," Muscarelle Museum, 12:15 p.m.

Italian Cinema: "Deserto Rosso" (The Red Desert) (1964), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.

Tuesday, March 12

Women's studies presentation: "Issues Concerning Domestic Violence" by Christy Rieblin, director, non-shelter services, Richmond YMCA; Tucker 120, 7:30 p.m.

Wednesday, March 13

Virginia High School League Basketball Tournament

Baseball vs. Georgetown, 3 p.m.

Thursday, March 14

Town & Gown Luncheon: "Ireland: Nationalism & Terrorism," by Katherine Rahman, CC ballroom, 12:15 p.m.

Baseball vs. Duke, 3 p.m.

Exhibits

Muscarelle Museum

(Feb. 28 through April 28)

"Rodin: Sculpture from the B. Gerald Cantor Collections"

(Through March 17)

"György Kádár: Survivor of Death, Witness to Life"

(Through Feb. 17)

"Contemporary Abstract Painting: Resnick, Reed, Laufer & Moore"

(On-going)

"Collection Highlights"

Andrews Gallery

(Feb. 11 through March 21)

Ceramics by Barbara Diduk

William White, paintings

Zollinger Museum

(Through Feb. 28)

Civil War papers of Richard S. Thompson, union officer

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

Puppies, 12 weeks old. Mixed breed, anticipate size and appearance of labs. Two males, one fawn, one brindle. \$20, covers first shots. Call Gerry, 566-0493. (3/13)

Samsung microwave oven, received as gift, just like new, rarely used. \$100 firm. Call 221-2466 or 565-0744. (2/27)

1988 Mercury Sable wagon, low miles, 8-passenger, one-owner, garaged, all options. Call 220-8798. (2/27)

Computer: 512K, two floppy drives, IBM compatible, software (DOS/word processor/spreadsheet/database), box of disks, disk storage box. Like new! \$750, negotiable. Call 890-2309/ext. 12356. (2/27)

1983 Nissan 200SX. Runs like a top! AC, electric windows and mirrors, cruise control, voice+display warning system, 94,000 miles. Owner must sell!

\$2,700—will consider any reasonable offer. (2/20)

1988 white Acura Integra, air, cruise control, sunroof, AM/FM stereo radio and cassette. Excellent condition. Call after 5 p.m., 887-5402. (2/20)

FOR RENT

Furnished room in townhouse five minutes from College. Washer/dryer, microwave, etc. Female, non-smoker. \$250 + utilities. Call after 5 p.m., 887-5402. (2/20)

1-BR with full house privileges in small colonial home on 3/4 acre, less than 2 miles from restored area. Fully equipped kitchen with microwave; washer/dryer; fireplace; air-conditioned. Prefer female non-smoker. \$250-\$300 (utilities negotiable). Call 229-7963. (2/20)

Outer Banks family vacation home (north of Duck): 5-BR, sleeps 12. Three tiled full baths (two whirlpools). Central AC, heat, microwave, dish-

washer, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 150 yds. to beach, tennis (amenity). \$1,050/week. Call 221-3889. (2/20)

WANTED

Academic seeks ride to Univ. of Virginia libraries, day or overnight trips. Also to/from Library of Congress, Yale Univ. Will help with gas and tolls. Also interested in buying used computer with printer. Call 229-9803 (early mornings best time). (2/20)

Working couple (alums '83) seek live-in student to help with 2-year-old for free room and board. Large apartment for you. Child in daycare M-F, 9 to 5. Five minutes from campus; car required. Call Dec, 253-7600 or 229-3313. (2/20)

FOUND

Leather jacket found on 3rd floor, Morton Hall, in Nov. Owner may claim by identifying at the history office, Morton 323. (2/27)

Mortar board with gold tassel found after Charter Day ceremony. Size 7-1/2, Cotrell and Leonard. Call Special Events office, ext. 12636. (2/27)

EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Feb. 22, unless otherwise noted. Postmarks will not be honored.

Electronic Technician Senior (unclassified)—\$11.08 per hour. Part-time, approximately 24 hours per week. #H147. Location: Instructional Technology

Production Control Lead Technician (Grade 8)—Entry salary \$19,283. #614. Location: Computer Center.

Institutional Health Director (Grade 20)—Entry salary \$56,168-\$85,759. #227. Location: Student Health Services. *Deadline: March 22.*

Assistant Director
Development and Alumni Affairs

The Marshall-Wythe School of Law seeks energetic professional to fill new position. Responsibilities include management of the Law School Annual Fund Program; special events planning for law alumni and coordination of alumni relations board; production of law school publications. Candidates should have prior experience with development and/or alumni affairs. Experience with publications helpful. Excellent verbal, written, and interpersonal communication skills a must. Moderate travel. An advanced degree or an equivalent combination of experience and education is required. Salary low to mid-20s. The review of applications will begin on Feb. 14; search will continue until applicant is selected. Send cover letter, resume, and a list of three references to Deborah S. Vick, Associate Dean for Development and Alumni Affairs, The College of William and Mary, Marshall-Wythe School of Law, Williamsburg, VA 23185.

The College of William and Mary is an EO/AA employer.

WILLIAM & MARY
NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Marilyn Carlin, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.