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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

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Town & Gown

There will be no Town & Gown luncheon on March 7 during spring break.

The next scheduled luncheon is Thursday, March 14 when Katherine Rahman of the government department will speak on the topic: "Ireland: Nationalism & Terrorism."

Reservations may be made by calling ext. 12640. The fee is \$6.

HACE Meeting

HACE will meet Wednesday, March 13 at noon in the Muscarelle Museum. Museum Director Mark Johnson will speak on the Rodin exhibit presently on view at the Muscarelle, followed by a tour of the museum.

Since no food is permitted in the museum, members are advised to plan lunch either before or after the meeting.



Friday is St. David's Day

Bring out your leeks and daffodils. It's St. David's Day on Friday, March 1. A celebration honoring St. David, the patron saint of Wales, will take place in the President's Gallery on the second floor of the Wren Building at 11 a.m. The public is invited to attend.

Once upon a time

A fountain pen filling station has recently been installed in the library, an innovation that is already proving its value to the student. A penny dropped in the slot of the filling station releases enough clean, fresh ink to fill a pen. Mr. Swem thinks that it will soon pay for itself. *The Flat Hat*, Oct. 3, 1924. (Our thanks to a faculty contributor. ed.)

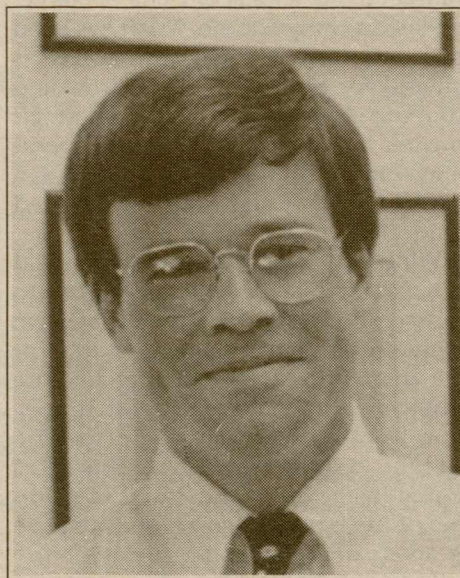
REMINDERS

No News Next Week

There will be no *William and Mary News* on March 6, during spring break. Items for the March 13 issue should be in the News office by 5 p.m. Friday, March 8.

Poet Hart Wins Phi Beta Kappa Scholarship Award

Henry Hart, assistant professor of English, has been named recipient of the faculty award for the advancement of scholarship given by Alpha of Virginia Chapter of Phi Beta Kappa.



Henry Hart

Hart, in accepting the award, told chapter members that he was especially appreciative of the honor.

"It's not always easy juggling classes and scholarship, and, in my case, editing a literary journal and writing poetry; in fact it's often rather nervewracking, so a pat on the back is very gratifying. It makes me want to keep on with the juggling."

Hart, American editor of the international poetry journal *Verse*, will be on leave next year to complete the manuscript of his fourth book which will be a study of the poet-scholar Robert Lowell. Hart is also author of *The Poetry of Geoffrey Hill* (Southern Illinois University Press, Carbondale, Ill., 1986), *Seamus Heaney: Poet of Contrary Progressions*, (University of Syracuse Press, Syracuse, N.Y., 1991), and *The Ghost Ship*, (North Star, New York, 1990); (finalist in the Walt Whitman Competition).

Hart's work has appeared in many refereed articles in journals including *Essays in Criticism*, *Oxford Poetry*, *The Southern Review*, *Irish University Review* and the *Chicago Review*. His poems are included in many journals including the *Texas Quarterly*, *New England Review*, *Critical Quarterly*, *London Magazine*, *Virginia Quarterly Review* and *Salmagundi*.

A graduate of Dartmouth College, Hart received a D.Phil from Oxford Uni-

versity in 1983 and won the Edwin Perkins Prize for his thesis on *Finnegans Wake*. While at Oxford he also won several prizes for poetry. He teaches a wide range of courses including freshman composition, medieval and renaissance literature, 18th and 19th century literature, 20th century literature, contemporary literature, modern poetry and creative writing. Hart joined the William and Mary faculty in 1986 after teaching at The Citadel for two years.

"When I was thinking about the origins of my scholarly pursuits I was reminded of a story told by Hugh Kenner of T. S. Eliot and how he used to recite Dante to himself on his long train journeys from Harvard back to his home in St. Louis when he was an undergraduate," Hart told his audience. "He didn't really know what the Italian poetry meant, but seemed wholly enchanted by its music."

"My engagement with poetry has been somewhat similar. I've always been en-

chanted by its language first. The scholarship has come later, and it has been my attempt to make sense of the language that has initially captivated me, and to give possible explanations of the background out of which the poetry has come."

"I always think there are two great symbolic figures that stand behind American ambition and culture. One is Milton's Lucifer and the other is Captain Ahab; these two sublime ambitions that are doomed and ready, for their idealism, to face any amount of violence. Lowell's Ahab's and Lucifers contest great powers but in striving for sublimity cause great destruction and in the end suffer the fate of tragic heroes. ... I don't think of myself as Lucifer or Ahab, at least not yet, but I do think this prize is sublime. So many thanks, and I hope I won't disappoint you in my future scholarly pursuits."

Statement by President

Four Varsity Sports Reinstated

In the last week the College has received an unprecedented response regarding the decision to discontinue intercollegiate competition in wrestling, men's and women's swimming and women's basketball. The support expressed by the campus community, parents, alumni and friends of William and Mary for those sports and for William and Mary's philosophy of a broad-based athletic program has been gratifying. It has caused us to review our earlier action, which was based on the fiscal realities confronting the athletic program and the university. In discontinuing intercollegiate competition in these sports, our desire was to strengthen both the fiscal and competitive aspects of the 21 remaining sports.

These realities and our desire have not changed. However, new financial commitments and pledges have been made, making it possible to reconsider our prior action. Because of the clear, emphatic and reasoned expression of the will of our students, parents, alumni and friends, as well as newly expressed financial commitments to these sports, we are reinstating the four sports in question. I have asked the director of athletics and the university's budget team to determine alternative budgetary actions which can be taken to meet the fiscal constraints we still face. In making this request, I have asked that special consideration be given to increasing efforts to support the athletic program through private gifts. In particular, it will be necessary for the friends of our swimming and wrestling programs to fulfill commitments that will assure the long-term viability of these sports.

We have examined carefully the unusual situation presented by the elimination of women's basketball. While we remain convinced that the program objectives and principles behind our earlier action are sound, this administration wishes to avoid any perception that William and Mary is not fully committed to accommodating the athletic interests and abilities of its women students.

Budgetarily, these are difficult times for all of William and Mary's programs. One of my responsibilities as president is to maintain balance among the institution's many programs in good times and in bad. I do not expect fiscal constraints to create imbalances within the institution. Our continuing goal is to offer our students and the commonwealth programs of quality in areas of need and strength.

Paul R. Verkuil
Feb. 22

Library Hours—Spring Break

March 1, 4-8, 8 a.m. to 5 p.m.
March 2, 9, 9 a.m. to 5 p.m.
March 3, 1 to 5 p.m.
March 10, 1 to midnight

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Deadlines Set For Literary Prizes

NEWSMAKERS

Commonwealth Center Names New Board Members

Thad W. Tate, director of the Commonwealth Center for the Study of American Culture (CCSAC), has announced the election of William Cronon, professor of history at Yale University, and Patricia N. Limerick, professor of history at the University of Colorado at Boulder, as new members of its national advisory board.

In making the announcement, Tate said that the Commonwealth Center, which is devoted to the interdisciplinary study and understanding of the evolution of our national culture, "is fortunate to be able to include scholars whose research is focused on the American West." It is the center's desire, he

said, "to create and sustain an advisory board that brings together both geographic and disciplinary interests. Mr. Cronon and Ms. Limerick provide another dimension to the scholarly contributions of the center's 10 other board members."

The Commonwealth Center, which focuses on American culture from the early 19th century to the present, conducts its own programs of research fellowships, teaching, seminars, occasional conferences, and book publication. Its extended mission is to encourage scholarship in diverse fields such as ethnohistory; gender studies; anthropology; textual studies; the history of sci-

ence, technology and medicine; as well as the more conventional disciplines of literature, and economic, social and political history.

The Commonwealth Center's national advisory board provides periodic guidance to the staff about programs of scholarly activities.

Continuing members of the CCSAC board include: Leo Marx, chair of the advisory board and professor emeritus of American culture at Massachusetts Institute of Technology; Michael T. Gilmore, professor of English and American literature at Brandeis University; Karen Halttunen, professor of history at Northwestern University; Alice

Kessler-Harris, professor of history and director of women's studies at Rutgers University; Elizabeth Johns, professor of art history at the University of Pennsylvania; Gary A. Kreps, professor of sociology at William and Mary; T. J. Jackson Lears, professor of history at Rutgers University; Drew McCoy, professor of history at Clark University; Lillian B. Miller, editor of *The Charles Willson Peale Papers* at the Smithsonian Institution; and Arnold Rampersad, professor of English at Princeton University. Ex officio members include David Lutzer, dean of the faculty of arts and sciences; and Robert Gross, director of the College's American studies program.

Michael Bradshaw '90 Studies Homelessness In Rural Areas

Michael Bradshaw of Williamsburg set out to learn about homelessness first hand, not from statistical reports. He bought a pack of unfiltered cigarettes and had money to buy a bottle of cheap wine; his informant did not smoke and had not taken a drink in 50 years.

Bradshaw dispelled one myth by finding homelessness in a rural area where local agencies said it didn't exist, but he admits he was initially trapped by another—that many homeless people are hopeless drunks.

For an anthropology course at the College of William and Mary, Bradshaw, who graduated last May, undertook a study of one homeless man in rural Virginia. His paper was presented at an international meeting of anthropologists and ethnologists in Lisbon, Portugal, in September where it was well received. Bradshaw is currently working on expanding his study into a book.

The homeless man Bradshaw studied lived in the woods in a shelter he had made himself. In his paper Bradshaw calls him Noah. Noah had little education

and by the time he was in his late 50s his job options had dwindled away. It is hard to get a job with little training, he told Bradshaw, and employers are hesitant to hire someone who doesn't have a stable address.

Rejected by his family, he had to rely on his own resources to survive. He once camped out in a fast food place for several days, sleeping sitting up in a booth, eating what people threw away. He didn't bother anyone; nobody noticed him. When he developed pneumonia, a store owner allowed him to sleep a few nights on the floor of his store room. He received sporadic, short-term help from caring individuals and service organizations but for most of his 20 years without a home he existed without much assistance.

On one of his visits with Bradshaw, Noah asked him what he saw when he looked at a McDonald's from the road. Bradshaw's view did not include a steady eye on the drive-through window where patrons and staff often dropped coins in the exchange of money. For Noah these

coins were a welcomed windfall that translated into a meal or a cup of coffee.

Now an octogenarian, Noah has been provided with a small house. He is grateful for a place to sleep protected from the elements and a stove on which to cook his food but he doesn't spend much time in his house. His 20 years as a nomad have left him with an ingrained wanderlust.

While Bradshaw became fascinated with Noah, his life and his ability to transcend adversity, the main objective of his research and his paper was to show that an anthropological approach to the problem of homelessness would remedy four important inadequacies in the present system: census inaccuracies caused by the migratory habits of a portion of the homeless community; failure to adequately assess the needs of the homeless and to analyze the cause and effect of this condition from within the subculture itself; automatic elimination by pre-determined statistical parameters founded on overall population figures; and failure to study the nature and rela-

tionships of homelessness from a humanistic perspective.

Bradshaw also takes issue in his paper with generalized statements about the number of homeless who are mentally ill. He illustrates the point by recalling an encounter with a volunteer in the homeless program in Noah's area. When asked by Bradshaw to substantiate her characterization of Noah as a crazy alcoholic she responded, "I just know it, that's all." Those who work for the homeless from the distance of an office, says Bradshaw, are not helping the situation.

In the study of homelessness, the first and foremost step is to recognize the homeless individual as a human being, says Bradshaw. Bradshaw admits that based on the information he collected before meeting Noah he was prepared to do a great deal of editing of his taped interviews to censor out foul language. Bradshaw again found the stereotype didn't fit Noah; he hopes to use some of Noah's poetic descriptions of nature in his forthcoming book.

Vermeulen Working On Vaccines

Carl W. Vermeulen, associate professor, is currently on sabbatical leave at the University of California in San Diego working with students on vaccine studies including ultra-low tech methods for delivering vaccines to Third World areas. A consultant on these studies, writes Vermeulen, is a former William and Mary student, Suzanne Wenderoth, now stationed in the Sahara with the Peace Corps.

Vermeulen and five William and Mary biology students, past and present, have had their paper accepted for the Dallas annual meeting of the American Society of Microbiology in May. Amy Epperson, Tim Nichols, Kim Scata, Gretchen Rask, Valencia Jones and Professor Vermeulen will present their work, "The Immunologic Significance of *E. coli* LPS Size."

Several years ago Nichols serendipitously found that one of the surface layers, which are important vaccine factors, of *E. coli* bacteria had a much larger size when the bacteria were grown at room temperature rather than at body temperature.

This simple discovery was pursued by the other students in collaboration with the World Health Organization's International Escherichia Center in

Copenhagen, and the Walter Reed Army Institute of Research, Washington, D.C. The work resulted in one now-completed grant project from the National Institutes of Health, an invited luncheon presentation to NIH, and an upcoming article in an internationally recognized journal. In the past weeks, three invited presentations on these findings were made to groups in San Diego including one to Vermeulen's upper level course, "The Molecular Basis of Disease."

"Very importantly," writes Vermeulen, "these students' findings have led NIH subsequently into the development of a new generation of typhoid vaccine that has been tested in Pakistan and is about 99.9 percent protective and promotes much more antibody production in vaccinated people. Hopefully soon a vaccine against dysentery will also result from this work. These diseases are responsible for many tens of thousands of deaths each year, especially in the Third World. Vaccines to protect farm animals are also in the offing. In conjunction with these NIH studies, students Matthew May and James C. Morris have collaborated closely with NIH in the past year."

Ad Hoc Committee On Disability Act Implementation Appointed

Dale Robinson, director of affirmative action, and Nancy Nash, assistant to the vice president for administration and finance, will co-chair the ad hoc Committee on the Disability Act Implementation.

Committee members include Lawrence Becker, William R. Kenan Jr. Professor of Humanities; William DeFotis, assistant professor of music; Loretta Early, micro software coordinator, Computer Center and president of the Hourly and Classified Employees Association; and Joanne Funigiello, associate professor of modern languages and literatures. Two students will also be named to the committee.

In the past year, both the Virginia General Assembly and the Congress of the United States passed laws granting further protection to individuals with disabilities. Those laws are the Virginians with Disabilities Act and the Americans with Disabilities Act. These laws and their companion regulations will require several changes in policies and procedures as well as in the College's physical plant.

Students, Faculty Featured In Writers Series

A series of poetry and fiction readings at the Williamsburg Regional Library will include faculty and students of the College reading from published works and work-in-progress on Tuesday meetings through May 7 as part of a Community Writers Series.

Poets Cristen Kimball, Jenny Drumme, and Brendon MacBryde will be featured at 7 p.m., March 19 in Room B at the library.

Drumme is a recent graduate of Wil-

liam and Mary; Cristen Kimball and Brendon MacBryde are current students.

Fiction writer Greg Williams and poets Tom Hicks and Heather Mappus will read from their work on April 16. Williams is associate curate of Library Special Collections at the CW Foundation Library. Hicks and Mappus are current William and Mary students.

Fiction writer Mary Truitt and poets Susan Waters and Jill Moses will participate in the May 7th program.

testing will not begin until 1994.

Freeman has worked with the Educational Testing Service, the testing division of College Board, since 1967. She has served many times as a reader and item writer, and has been on committees, at one time serving as chairman of the development committee for the CEEB English Composition Test. Most recently, she was a member of the SAT Verbal Review Panel from 1985-1990 with the responsibility of reviewing final forms

of the SAT Verbal test before they were released to the testing rooms.

Fine Arts

Professor Henry Coleman served as one of two jurors at the Peninsula Fine Art Museum's exhibition "PREFACES: High School Student Juried Exhibition 1991." The exhibition was open to all peninsula high schools.

Departments

Anthropology

Professor Tomoko Hamada was elected president of the Virginia Consortium for Asian Studies. The consortium is a non-profit educational association to promote teaching, scholarship and public knowledge of Asian cultures and issues in the Commonwealth of Virginia.

Music

Margaret Freeman, associate professor of music emerita, was a member of a nine-member panel which met in Princeton recently to draw up specifications for the SAT Verbal test, which will now be used in the construction and pretesting of this test. The College Board is planning extensive changes in its SAT Verbal and Math tests. Because the changes are so major, the actual general

NOTES

Now At The Muscarelle



Auguste Rodin, French, 1840-1917

Head of Suzon, 1875

bronze

From the exhibition: Rodin: Sculpture from the B. Gerald Cantor Collections

Muscarelle Museum of Art

Feb. 28-April 28

Fall Pre-registration

Fall 1991 pre-registration materials for currently enrolled undergraduates will be available in the lobby area of Blow Hall from March 13 to March 22.

The deadline for returning course request forms to the office of the registrar is March 22.

Recycling Day

Saturday, March 2 is a Comprehensive Recycling Day on campus. Recyclables will be received from 9 a.m. to 1 p.m. on the William and Mary Hall parking lot.

Restoration Day

The Campus Conservation Coalition has set Saturday, March 16 as Campus Restoration Day. Volunteers are needed for trash pick up and environmental projects. Interested persons are asked to call Amanda Allen at ext. 14919

Interns Abroad

JMU's international internship program is open to students throughout Virginia. Applications are now being sought for 110 positions in 11 countries for Sept. '91 and Jan. '92. Application deadline is April 1. For information call Judy K. Cohen, (703) 568-6979, fax (703) 568-3652.

Two Three-Dimensional Exhibits At Andrews Gallery

by Anne Kellett
Exhibitions Coordinator

The Andrews Gallery of the fine arts department concludes its 1990-91 invitational exhibit schedule with two exhibits—sculpture by Mark Rhodes in Andrews Foyer and ceramics by Barbara Diduk in Andrews Gallery.

Both exhibits will be on display until Thursday March 21. A closing day reception will be held at 4 p.m., March 21 in the gallery. The public is invited to meet the artists.

Andrews Gallery is located in Phi Beta Kappa Memorial Hall and is open Monday through Friday from 9 a.m. to 4 p.m.

Rhodes, an assistant professor of sculpture at the University of Richmond, brings 14 works new to the Williamsburg area. Working in both bronze and marble, Rhodes captures the human form in a classic yet refreshed way.

A graduate of Murray State University in Kentucky and Southern Illinois University, Mark has also studied at the University of Montana before coming to

Richmond four years ago. He has exhibited widely in the Midwest and will be opening another exhibit this Spring at the Peninsula Fine Arts Center in Newport News.

Barbara Diduk, a 1973 graduate of the College, returned to Williamsburg to show her recent works in ceramic. Now an associate professor at Dickinson College in Carlisle, Pa., Barbara has also taught at Washington University in St. Louis, Mo., and at the University of

Minnesota where she obtained her MFA.

Diduk's interest is "in subtly manipulating and redefining the conventional vessel from in order to blur the distinctions between pottery and sculpture. Though obviously vessels, their clustered installation arrangements and nodding gestures emphasize their sculptural aspects."

For further information contact the department of fine arts at ext. 12519 or ext. 12531.

Vaughan Trust To Benefit Economics

Mrs. Carolyn G. Vaughan of Franklin has established a trust. When realized, the commitment, joined by other family gifts, will establish a professorship in economics. The professorship will memorialize Mrs. Vaughan's late husband, Thomas Arthur Vaughan Jr., who graduated from William and Mary in 1934.

Income from permanent endowment will qualify for matching funds from the

Commonwealth of Virginia's Eminent Scholars Program.

Through its Campaign for the Fourth Century, William and Mary is seeking a total of \$35 million for faculty support. As of Dec. 31 1990, the College had raised over \$30 million for faculty support, 87 percent of its goal. The campaign, which is scheduled to conclude in 1993, has a total goal of \$150 million.

Special Programs Lectures Focus On Bill Of Rights

William H. Fishback Jr., associate vice president for university relations at the University of Virginia; John Levy, professor of law at the Marshall-Wythe School of Law; and David L. Holmes, professor of religion, will discuss the United States Bill of Rights and Freedom of the Press in a series of special lectures commemorating the 200th anniversary of the ratification of the Bill of Rights.

All sessions are held in the Grammar School classroom in the Wren Building.

Levy will speak on the philosophical

concepts and historical context of the Bill of Rights at 3 p.m. on March 3.

Fishback will speak at 3 p.m., Sunday, March 10. Fishback directs UVA's national public affairs activities and governmental and community relations program. As a reporter for the *Richmond Times-Dispatch* from 1956-1966, Fishback wrote on politics and state and local government affairs.

The Colonial Heritage series will conclude on March 17 with a colloquium memorializing the Rev. James Madison,

eight president of the College of William and Mary, in the 200th anniversary year of his ordination as Virginia's first native born bishop.

The series is moderated by the Rev. Richard Hughes Carter, former director of training at the Colonial Williamsburg Foundation. All programs will be held in the Grammar School classroom in the Wren Building.

To register or receive more information, call the Special Programs Office at 221-4084.

Off-Campus Summer Courses Must Be Approved For Credit

Students wishing to take courses in summer school at other institutions and to have that credit transfer to William and Mary must have permission from the Office of Academic Advising prior to enrolling in these courses. Students should obtain permission **before** they leave William and Mary in May. Appropriate forms are available in the Academic Advising office (James Blair 110).

Students who wish to take summer courses elsewhere that meet for fewer than four weeks or 37.5 contact hours must petition the Committee on Degrees (see below) and include with the petition a completed summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson, and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

Retroactive permission to transfer credit for summer school courses taken at other institutions will not be granted.

Committee on Degrees Petitioners

The Committee on Degrees will meet on March 28, April 11, and April 25. These will be the only regular meetings before fall semester 1991. All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than March 21 (for the March 28 meeting), April 4 (for the

April 11 meeting), or April 18 (for the April 25 meeting).

Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Richard Bland Plans International Forum

Jaime Garcia-Parra, Ambassador to Colombia, will give a public address at 7:45 p.m., Wednesday, March 20 in the student center at Richard Bland College as part of the College's annual International Forum series.

Ambassador Parra was appointed to his embassy in Washington in 1990. He served as president and CEO of Acerias Paz del Rio from 1982-1990 and has also served as executive director of the World Bank and Ambassador to the Court of St. James.

During his visit to RBC, the Ambassa-

dor will be entertained at a reception in his honor in the president's house, hosted by Dr. and Mrs. Clarence Maze Jr. Selected students and faculty members will breakfast with the visitors, and the Ambassador will visit a world politics class.

John Blair of the government faculty at RBC coordinates the forum each spring. The forum program also includes visits by the Ambassador of Zimbabwe on March 27 and the Turkish Ambassador on April 3.

For further information call the RBC public relations office at (804) 862-6216.

Deadlines Set For Literary Award Nominees

The Society of the Alumni each year offers several literary awards for outstanding undergraduate work. The English department will handle entries for the Goronwy Owen Poetry Prize, the Tiberius Gracchus Jones Prize and the G. Glenwood Clark Fiction Prize. The Howard Scammon Drama Prize will be coordinated by the theatre and speech department.

Nancy Schoenberger, writer-in-residence, will chair the English department selection committee. Entries should be submitted no later than Wednesday, March 20 to Tucker Hall 102. Entries for the Scammon prize should be submitted to the theatre office in Phi Beta Kappa

Memorial Hall. Each entry should include the name of the entrant and the prize for which the work is submitted. Prize winners will be announced April 3 at the Writers Festival.

The English department will also coordinate the Academy of American Poets Prize given for the best poem or group of poems submitted by a student writer.

Each award carries a \$100 cash award. Winners will read their prize-winning work as part of the annual Writers Festival April 3-5.

The Goronwy Owen Poetry Prize is given for the best undergraduate poem. Goronwy Owen was a popular Welsh poet who taught at the College in the 18th

century.

The Tiberius Gracchus Jones Prize is given for the most outstanding written piece by an undergraduate, in any genre. This award was established by the son of Jones in the late 19th century as a memorial to his father.

The G. Glenwood Clark Fiction Prize is given for the best piece of undergraduate fiction. Clark taught in the English department from the late 1930s until 1965. He was chairman and Chancellor Professor of English.

The Academy of American Poets Prize is given for the best poem or group of poems submitted by a student writer.

CWA Brown Baggers Polled On Current Affairs

An informal survey of members of the Christopher Wren Association for Lifelong Learning at the College reveals that 20 of the 32 respondents regard the Federal budget deficit as the greatest current threat to the U.S. economy.

Fifteen believe that the U.S. was right to go to war in the Persian Gulf when it did; 15 others believe it was wrong. Two did not respond.

Members of CWA are mostly retired residents of Williamsburg and its environs. The organization offers courses on subjects ranging from Plato to writing. Many of the instructors are themselves CWA members, including several retired W&M faculty members.

Members interested in current events meet with a different leader each week for a "Brown Bag Lunch" and a discussion. Harold Burton Meyers, a novelist and former member of *Fortune* magazine's Board of editors, was the leader Feb. 18. Meyers and his wife, Jean conducted the survey. One or two respondents failed to answer all of the questions.

Respondents were pessimistic about the probable length of the recession. Only one thought the recession might last less than six months, with 30 expecting a longer period of declining economic activity. But the group was moderately optimistic about an end to fighting

in the Gulf. Twenty-four expected the war to end within six months, while only six thought it would last six months or longer. Eighteen out of 30 respondents think American forces will have to be kept in the area even after a ceasefire.

Only one question elicited a unanimous response. All surveyed agreed that a greater effort should be made to cut the Federal budget deficit. Twenty said higher income taxes will be needed to cut the deficit. Nine disagreed and two did not respond.

Eighteen said they would favor imposing an oil-import tax to pay the U.S. share of Gulf war costs, with six calling

for a reduction in spending on domestic programs, five an income-tax surcharge and three a reduction in taxes to stimulate economic growth. No one wanted to see an increase in the deficit or in government spending to stimulate economic growth.

The group was closely divided—17 to 13—on the question of whether the removal of Saddam Hussein from power should be made a condition for a cease fire.

Information about the Christopher Wren Association may be obtained by calling Ruth or Wayne Kernodle at 221-1079.

And 'All You Ever Wanted To Know About Sharks'

'Images From 50 Years Of Coastal Science' Exhibit Opens March 4

The bulging eye of a hammerhead shark.

Long-ago researchers in neckties and fedoras collecting oysters in the Rappahannock.

A 20-foot "water wing" that looks like a banana-yellow stealth bomber.

Blue crabs caught in the acts of molting, mating and smashing a clam for dinner.

In a soon-to-open exhibit, Virginians will have a rare chance to see these and other vivid portraits of the men, women, methods and problems involved in the last half century of scientific research in and around the Chesapeake Bay.

When "Images from 50 years of Coastal Science" opens March 4 as a part of Bay Days at the Science Museum of Virginia

in Richmond, it will include a wealth of photographs, a variety of research implements, and life-size models of fish and marine mammals. All help chronicle the 50-year history of the College's Virginia Institute of Marine Science, today the largest academic institution in the U.S. for estuarine and coastal research.

Once humbly housed in a remodeled Yorktown gas station, VIMS now occupies a modern campus at Gloucester Point. Its laboratories, offices and classrooms are used by more than 400 scientists, staff and graduate students in the associated School of Marine Science. Founded in 1940 to carry out research on problems affecting Chesapeake Bay oysters, today the Institute encompasses scores of scientific programs dealing with all aspects

of the Bay and the broader coastal environment.

Frank O. Perkins, VIMS dean/director for the past decade, touts the exhibit as an accurate reflection of the remarkable growth of VIMS' capabilities and success in doing coastal science. "In addition," says Perkins, "you see real people in real situations—divers trying to do scientific work underwater, a student peering into this extraordinarily complex instrument we call an electron microscope, researchers in dungarees on a beach in a cold wind, trying to understand what's causing that beach to erode. It's a chance for the public to get a view of the kinds of questions coastal scientists are concerned with, and how for more than 50 years they've tried to answer those questions.

The VIMS exhibit will run from March 4 through the end of May.

The Science Museum of Virginia is located at 2500 W. Broad Street in Richmond. It is open to the public Monday through Saturday from 10 a.m. to 4 p.m. Further information is available by calling the Museum at 367-1013.

'All You Ever Wanted to Know About Sharks'

In conjunction with the exhibit, VIMS shark researcher Steven Branstetter will give a free public talk on the myths, facts and possibly troubled future of the world's shark populations. The lecture will feature slides from Branstetter's extensive research and will be held at the Museum at 7 p.m., Thursday, March 7.

Phi Beta Kappa Meeting Focuses On Assistance To Public Education

A summary of the meeting of Phi Beta Kappa held on campus Jan. 18 to discuss ways in which the society could assist public education includes several suggestions on how that assistance could be applied.

In a report to participants, which will be featured in a forthcoming issue of the society's publication, *The Key Reporter*, Secretary Douglas W. Foard lists the suggestions of one discussion group which are as follows:

That PBK chapters and associations throughout Virginia offer financial support to the Center for the Liberal Arts in Charlottesville to increase in the Society's name the number of Teacher/Scholar Fellowships now being offered to teachers in public schools.

That the chapters become involved in the Academic Alliance program already being supported in several disciplines by grants administered by the Council of Higher Education in Virginia.

That the PBK Visiting Scholar Program be modified in Virginia to afford some interaction between the scholars and secondary school teachers.

That chapters and associations make known their willingness to serve as resources for local teachers by designating one of their members as a "contact person" to integrate affiliate capabilities with the particular needs of the teachers.

Chapters and associations could serve as valuable local vehicles for advancing the Younger Scholar programs of both the National Endowment for the Humanities and the National Science Foundation by simply recognizing the achievements of the students and teachers who take part.

There was universal agreement that Phi Beta Kappa's national offices should serve as a clearinghouse for collecting and announcing these initiatives in the schools whenever they occur. A proposal advanced by Dr. Joseph Johnston of the Association of American Colleges that Phi Beta Kappa and the AAC consider some kind of joint effort to encourage young men and women to enter the teaching profession was also well re-

ceived.

Harold Hodgkinson of the Institute for Educational Leadership in Washington, D.C., challenged the conferees with his presentation "Virginia: The State and Its Educational System." His remarks, said Foard, "underscored the urgency of some of the problems facing Virginia's public schools right now, including a high school drop-out rate of 26 percent." In response to Hodgkinson's remarks, Robert Spivey, president of the Richmond association, put forth his suggestions in "A Declaration of Interdependence."

"I have two suggestions for Phi Beta

Kappa's future role in Virginia's public schools," he said, "The first is 'Creaming' and the second is 'Dreaming.'"

"In my judgment, we in Phi Beta Kappa have just begun to taste our potential for, what Hodgkinson calls, the creaming strategy: getting more and more bright people to rise to the top. Such does not happen by accident or automatically. I know of no one who rises to the top alone. We are all tied together, especially in this globally shrinking world."

"Because there are no easy answers for the future society in which minorities will, in some states, be the majority, and

in which cultural diversity will become the universal rather than the exception, we all need more and more dreaming, envisioning, thinking. As the pollster Lou Harris says, 'We must become a nation that thinks for a living.'"

The January meeting was held in response to a resolution from the PBK governing Council which has urged Phi Beta Kappa to take a stand for excellence at all levels of American education.

At the close of the one-day session, participants were hosted at a reception by Alpha of Virginia Chapter.

Williamsburg Regional Library Gallery

Artist Pat Winter Uses Chain Saw To Give Dimension To Work

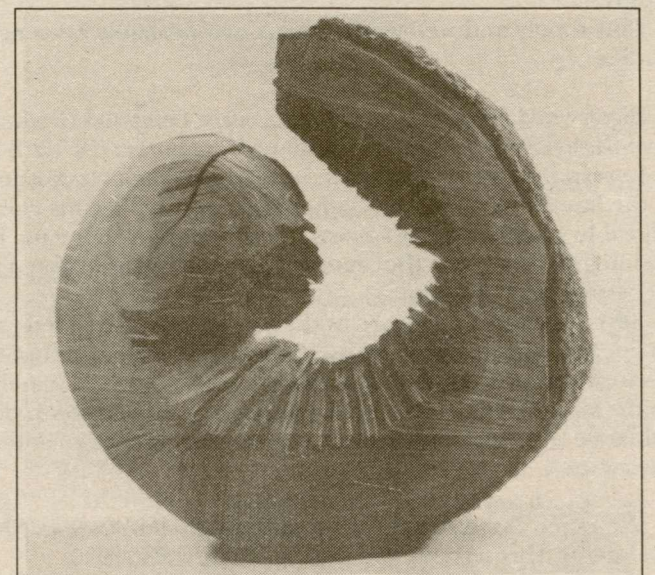
Wood sculptures by Pat Winter, a former member of the fine arts faculty, will be shown at the Williamsburg Regional Library's Arts Center Gallery March 5 through April 4.

A public reception for the artist will be held from 3 to 5 p.m., Sunday, March 10 in the Gallery.

Winter used to use a chain saw and power grinder to initially rough out the form, but became intrigued with the vitality. To heighten the vitality of the wood, the artist continued with the heavy tools she had previously used to rough out a form. "Bored with decorative wood grain polished to perfection," Winter turned back to the heavy tools to bring exciting new dimensions to her art.

Winter's work has been shown regionally at the Muscarelle Museum, D'Art Center in Norfolk, the Peninsula Fine Arts Center, Hermitage Foundation and the Portsmouth Art. Project.

She has exhibited nationally at the Bowery Gallery and the Spring Street Enamels Gallery in New York City, and at Sawtooth Center in Winston-Salem, N.C. She plans to return next year to Chesterton, England, where she first began carving with a chain saw while on a year's leave in Oxford, England.



"Grub"

Ash Lawn Highland Notes

Monroe Conference

A conference to examine the state of current scholarship on James Monroe is scheduled for Nov. 7-9. Participants will include Noble Cunningham, University of Missouri, Columbia; Thaddeus Tate, director, Commonwealth Center for the Study of American Culture; Edward Crapol, professor of history; and Mon-

roe biographer Harry Ammon.

A planning grant from the Virginia Foundation for the Humanities and Public Policy has been received for the conference.

One of the goals of the conference is to develop a plan for editing and publishing select Monroe papers.

Summer Festival

The Summer Opera Festival 1991

Season Repertoire will include, "The Barber of Seville," "Hansel and Gretel," and "South Pacific." The musical director will be John Douglas. Douglas is currently music director/conductor of Temple University Opera Theatre and Artistic Director of the Merrimack Lyric Opera Company. Plans are also underway for the "Midsummer Eve" June 22.

For further information on Ash Lawn-Highland programs call 804-293-9539.

NOTES

Lambs arrive

On Saturday, Feb. 2, two lambs were born at Ash Lawn-Highland. The lambs' mother is a ewe descended from the flock of sheep shipwrecked on Hog Island in the 18th century. Ash Lawn-Highland obtained two of these "historic" ewes from Gunston Hall plantation last summer. Father of the lambs is a resident Merino ram. Another ewe in the flock is expecting, so the number of lambs will rise.

Monroe imported Merino sheep from Spain. The sheep were bred with existing breeds in America to improve the quality of American wool in the international market.

SPRING BREAK DINING SCHEDULE



Friday, March 1

Commons, Marketplace, & Dodge Room close immediately after Lunch.

Saturday & Sunday, March 2 & 3
All dining facilities are closed.

Monday-Friday, March 4-8

Marketplace open for
Breakfast & Lunch
8AM-2PM

(Board Plan meals & Meal Plan Plus excluded)

Saturday, March 9

All dining facilities are closed.

Sunday, March 10

Commons & Marketplace re-open
for Board Plan meals at Dinner.



Marriott is planning a week of \$3.95 all-you-can-eat lunch specials during Spring Break. "It is our way of pampering faculty and staff while the students are away," explains Cindy Martin, Marriott marketing coordinator. A theme meal lunch special with suitable musical accompaniment will be offered on the following schedule:

Monday, March 3 - All-American Lunch

Tuesday, March 4 - It's Italian!

Wednesday, March 5 - Cajun Cookin' & All That Jazz

Thursday, March 7 - Mexican Fiesta

Friday, March 8 - T.G.I.F. brunch.

Library Notes

Swem patrons who have not contacted the library about use of their social security number in the database are reminded that the deadline for this notification is March 13. No response will be interpreted as permission after that date.

A sampling of materials representing women in Virginia from the 17th to the 20th centuries will be displayed in the Earl Gregg Swem Library March 1 to May 31.

The exhibit, "A Sampler of Women's History in the Old Dominion" is located in cases on the first floor and lower level of the library and will be available for viewing during regular library hours.

The exhibit was prepared by the manuscripts and rare books department and the university archives at Swem.

Benefit for Billy

The campaign to raise funds for cancer victim Billy Hipes which is being handled on campus by Sigma Pi will include a concert "Benefit for Billy" from 2 to 10 p.m., Sunday, March 10 at the Fort Magruder Inn. Tickets are \$7.50. Live entertainment will be provided by several bands including Data, Natural Blend and Smith-Wade.

Ministers Host Reception For Facilities Management

Close to 200 employees turned out for the appreciation day reception held in their honor Thursday morning in Trinkle Hall, hosted by the Campus Ministers United.

Last February students of the Baptist Student Union held an appreciation day for bus drivers and housekeeping personnel in the academic buildings. This year other religious groups joined and the invitation list was expanded to include personnel from housekeeping, grounds crew, transportation, the Campus Post Office and support staff in Facilities Management and the bus drivers and parking services personnel.

Special arrangements were made for bus drivers who could not attend because of route schedules and others not able to attend the Trinkle Hall reception.



Honorees and hosts pose at the serving table, (l-r) Josephine Strong, facilities management; Mary Whalen, CSA; the Rev. Martin Bagay, Canterbury Association; Ann Jones, facilities management; Steve Bocalyko, Jan Dunlop, BSU; the Rev. David Hindman, Jeremy Gulley and Chris Martin, Wesley Fellowship; and the Rev. W. Clay Maccaulay, Presbyterian campus ministry.



A delicious spread of food greeted employees at the reception.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

Townhouse/Skiffes Creek Terrace, 3-BR, 2-1/2 baths, fireplace and all appliances; large eat-in kitchen with bay window; end unit with deck and privacy fence. Call Cindy at 887-0117, leave message. (3/20)

Washer/dryer. Economical apartment size. Very good condition, only six years old. Montgomery Ward brand (Westinghouse). \$250. Call 874-5122. (3/20)

Women's Giant brand city bike. Ridden only three times, showroom condition. \$200. Call 565-2556. (3/20)

1977 Chevrolet Concours Nova, black 2-door sedan; new L-82 350 V-8 engine, new transmission, new vinyl top and much more. Must see to appreciate. \$3,995 negotiable. Call 595-3045 after 6 p.m. on weekdays. If interested, can also call Barbara at 221-3987. (3/20)

Puppies, 12 weeks old. Mixed breed, anticipate size and appearance of labs. Two males, one fawn, one brindle. \$20, covers first shots. Call Gerry, 566-0493. (3/13)

1983 Nissan 200SX. Runs like a top! AC, electric windows and mirrors, cruise control, voice+display warning system, 94,000 miles. Owner must sell!

\$2,700—will consider any reasonable offer. (3/13)

Samsung microwave oven, received as gift, just like new, rarely used. \$100 firm. Call 221-2466 or 565-0744. (2/27)

1988 Mercury Sable wagon, low miles, 8-passenger, one-owner, garaged, all options. Call 220-8798. (2/27)

Computer: 512K, two floppy drives, IBM compatible, software (DOS/word processor/spreadsheet/database), box of disks, disk storage box. Like new! \$750, negotiable. Call 890-2309/ext. 12356. (2/27)

FOR RENT

Duplex with 2 large BRs, 2 full baths. Located out Jamestown Rd. (5 miles from campus). \$525 per month. Also available, 1-BR apartment and cottage less than 2 miles from campus. Call 229-7241. (3/20)

Outer Banks family vacation home (north of Duck): 5-BR, sleeps 12. Three tiled full baths (two whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 150 yds. to beach, tennis (amenity). \$1,050/week. Call 221-3889. (3/20)

WANTED

Female to rent furnished bedroom with private bath, kitchen privileges and washer/dryer in townhouse in secured community with other amenities. Ten minutes from college. \$300 per month includes utilities. Call Betty at 221-1038 (day) or 229-3214 (evenings after 6 p.m.) Available immediately. (3/20)

W&M graduate looking for a living facility for the months of March and April while working in athletic dept. Desire low cost living situation. Please contact Feffie Barnhill, est. 13389, if you can help responsible young lady with her housing needs. (3/20)

FOUND

Leather jacket found on 3rd floor, Morton Hall, in Nov. Owner may claim by identifying at the history office, Morton 323. (2/27)

Mortar board with gold tassel found after Charter Day ceremony. Size 7-1/2, Cotrell and Leonard. Call Special Events office, ext. 12636. (2/27)

INSTRUCTION

Piano lessons. Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates. Woods of Williamsburg location. Call Gayle Pougher, 565-0563, evenings. (3/20)

EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Housekeeping Worker (unclassified)—\$4.97 per hour. Part-time, approximately 30 hours per week. Shift begins 5 a.m. #H651. Location: Facilities Management.

Secretary Senior (unclassified)—\$7.10 per

hour. Part-time, approximately 15 hours per week. *This is a restricted appointment with funding that is subject to renewal June 30.* #H126 Location: VIMS (Physical Oceanography)

Institutional Health Director (Grade 20)—Entry salary \$56,168-\$85,759. #227. Location: Student Health Services. *Deadline: March 22.*

