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# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

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## REMINDERS

### Town & Gown

Katherine Rahman of the government department will speak at the March 14 meeting of the Town & Gown luncheon on the topic: "Ireland: Nationalism & Terrorism."

The next luncheon is Thursday, March 21 when Lloyd Guth, research professor in biology, will speak on "Paraplegia: What Can Be Done About It?"

Reservations should be made by calling ext. 12640. The fee is \$6.

### United Nations Dinner

Edwin Corr, former U.S. Ambassador to El Salvador and Bolivia, will deliver the main address on "Recent U.S. Foreign Policies in Latin America" at the United Nations Dinner tonight at 7 p.m. in the Campus Center ballroom.

Ambassador Corr is the diplomat-in-residence at the University of Oklahoma and the holder of the Henry Bellmon Chair in Public Service. He served in the Peace Corps in Colombia in the late 1960s.

Tonight's dinner is by invitation only.

### Permission Needed To Credit Summer Courses Off-Campus

Students wishing to take courses in summer school at another institution must have the credit transfer approved prior to enrolling in these courses, and are advised to obtain permission before they leave for the summer. Retroactive permission will not be granted.

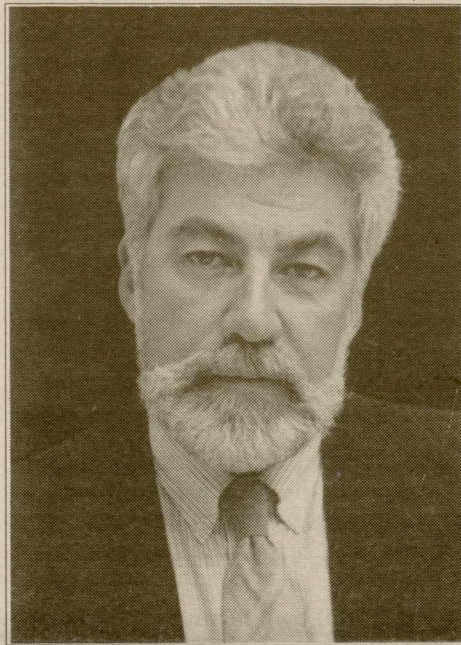
The Committee on Degrees will meet on March 28, April 11 and April 25. These will be the only regular meetings before fall semester 1991. All undergraduates who plan to petition for waiver of or changes in degree requirements must do so no later than March 21 for the March 28 meeting; April 4 for the April 11 meeting; or April 18 for the April 25 meeting.

Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies, James Blair 112.

All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

## Cheek Award Goes To Dennis Barrie Of Cincinnati

Dennis Barrie, director of the Cincinnati Contemporary Arts Center, has been



Dennis Barrie

named recipient of this year's Cheek Award for Outstanding Presentation of

the Arts at William and Mary.

Barrie will receive the award at a program at 7:30 p.m., Tuesday, April 9 in the Newman Auditorium, Andrews Hall. Barrie will present a slide/video program and will take questions from the audience at the conclusion of his program. A reception will follow in the Muscarelle Museum of Art. Both the program and the reception are free and open to the public.

Barrie has been in the news recently when he defended the artist's right to freedom of expression in the controversy concerning the display of photographs by the late Robert Mapplethorpe which were considered obscene.

On April 7, 1990, for the first time in American history, criminal charges were filed against a legitimate art museum and its director for publicly displaying alleged obscene materials. The materials in question were seven photographic images by Mapplethorpe, which were excerpted from a retrospective exhibition of 170 pieces of his work. After indictment and trial, the Contemporary Arts Center and Barrie were acquitted on all charges. Despite this victory for

the advocates of artists' rights and the enactment of the Visual Artists Right Act of 1990, debate over the issue continues.

Barrie has been director of the Contemporary Arts Center since 1983. He has been responsible for innovative programming including exhibitions of the works of many young artists. He was previously Midwest area director of the Archives of American Art at the Smithsonian Institution.

An endowment was established in 1986 by Leslie Cheek Jr. to fund an annual award. The award is given in honor of the achievements of Cheek who taught at the College from 1935 to 1939, organized the College's art department and later served as the director of the Virginia Museum of Fine Arts from 1948 until his retirement in 1968.

This is the fourth time the award has been given. Former recipients were Gaillard F. Ravenel II and Mark A. Leithauser, chief and deputy chief of the department of design and installation at the National Gallery of Art, Washington, D.C.; Florence Knoll Bassett, interior designer; and William Ivey Long '69, costume designer.

## Marshall-Wythe Names Marcus Visiting Professor For 1991-92

Paul Marcus, professor of law and former dean of the College of Law at the University of Arizona, has been named the R. Hugh and Nolie A. Haynes Visiting Professor of Law for the 1991-92 academic year.

Marcus, who was dean of Arizona's law school from 1983 to 1988, is the author or co-author of numerous books and articles on criminal law, copyright law and entertainment law. In 1989-90 he served as director of the Drug Testing Task Force at the law school's Institute of Bill of Rights Law. He is also a member of the Regent's Commission on "The Status of Women at Three Arizona Universities" and chair of the Association of American Law Schools Committee on Bar Admissions and Lawyer Performance. A cum laude graduate of the

University of California at Los Angeles, Marcus also holds a degree from the UCLA School of Law.

The Haynes Professorship endowment was established in 1977 by Mrs. Nolie A.

Haynes of Williamsburg, widow of R. Hugh Haynes. Mr. and Mrs. Haynes were local business owners who were active in civic affairs, including the Friends of the College organization.

### Gift To Law School

An alumnus of the Marshall-Wythe School of Law who has requested anonymity has made a gift of \$100,000 to the law school. The gift has been made in honor of Ernest W. Goodrich, a 1935 graduate of the college.

Goodrich, a resident of Surry, was a member of William and Mary's Board of Visitors from 1964 through 1972, serving as rector for two years. From 1946 through 1950, he was a lecturer at the Marshall-Wythe School of Law. He has recently retired from law practice.

The gift will establish an endowment, the income from which may be used at the discretion of the dean to best benefit the law school. Since the start of The Campaign for the Fourth Century, the law school foundation's assets have grown nearly tenfold, from \$562,000 to \$4.9 million.

## 14th Annual Writers Festival Opens April 3

The 14th annual Writers Festival will open Wednesday, April 3 with student winners of alumni literary awards and the Academy of American Poets Prize reading their winning poems and prose at 4 p.m. in the Great Hall of the Wren Building.

At 8 p.m., Mark Strand, poet laureate of the United States and poetry consultant for the Library of Congress, and

Diane Ackerman, poet and essayist, will read from their work in Ewell Recital Hall. Strand's most recent work is *The Continuous Life*. Ackerman's works include the best-selling *A Natural History of the Senses* and the newly published *Jaguar of Sweet Laughter: New and Selected Poems*.

Elizabeth Alexander and Robert Hershon will read from their work at 4 p.m., Thursday, April 4 in the Great Hall

of the Wren Building. Alexander's first book of poems, *The Venus Hottentot*, published by the University Press of Virginia, has been hailed as a lyrical contribution to African-American poetry. Hershon is co-editor of *Hanging Loose Press* and *Hanging Loose Magazine*. He is also the author of nine books of poetry, most recently *How to Ride on the Woodlawn Express*.

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Orchestrates To Present 'An Evening Of Dance'

Ceramics By Barbara Diduk On Display In Andrews



## NEWSMAKERS

### Recognized For Going 'Extra Mile'

# Buyer Finalist Feted After Budget Nixes Competition

**P**atsy Morales, senior buyer in the materiel management department, was on her way to being named 1990-91 Buyer of the Year. As a finalist she received a congratulatory letter in December from



Patsy Morales

Donald F. Moore, chairman of the Buyer of the Year Award Committee at the Department of General Services in Richmond. He outlined the review process the committee would take in selecting the winner from among the finalists.

Then came the budget crunch and another letter from Richmond. The Buyer of the Year program had been cut.

"You should feel especially proud to be recognized by your peers and colleagues as one who goes the 'extra mile' for your agency. I only wish we could continue the selection process to its conclusion... it saddens me not to be able to deliver on the expectations raised by the Buyer of the Year project. I ask for your understanding," wrote Moore.

Morales received a congratulatory letter from William F. Merck II, vice president for administration and finance. "As evidenced by your attainment of the Professional Public Buyer (PPB) and the Virginia Contracting Officer (VCO) certifications, you have demonstrated a high level of professional development and a strong command of the procurement rules and processes. This exceptional professional expertise, your commitment to excellence, and your service-oriented attitude have continuously proven to be significant assets to the materiel management department and all of the customers to whom you have provided procurement assistance."

The letters were appreciated but the icing on the cake was a party from her co-workers who did not want to see Morales lose out on a celebration. They feted Morales to substitute for the recognition she would have received in Richmond had the buyer program been continued.

Morales has been a staff member at William and Mary for almost 12 years and before that she worked for 20 years at the Virginia Institute of Marine Science.

She has been in purchasing since 1966 and started her affiliation with the Col-

lege as executive secretary to VIMS director McHugh in 1957.

A graduate of Chowan College and the Hampton Roads School of Business, Morales is a Virginian who has stayed close to her roots. She was born and raised in Gloucester Point. She is married to marine scientist Reinaldo Morales-Alamo who works with the biology and fisheries division at VIMS. The couple have a son, Reinaldo Morales-Alamo Jr., or "Dito," who is a surveyor in Gloucester; and a daughter, Maria Johnson, a D.J. at the Christian radio station WKSJ in Virginia Beach.

Morales deals with service contracts for all types of repairs and maintenance on campus and prepares invitation for bids and requests for proposals preliminary to the bid process. She enjoys the attention to detail which her job demands but is also glad of the opportunity to use her people skills in pre-bid conferences.

Morales sings alto in the choir at Bethany United Methodist Church, likes to read biographies and do cross stitch. She is an enthusiastic booster of the William and Mary Choir and was delighted with members who came to serenade her at her party.

## Funds From Fairfax M. Berkley Estate Will Establish Library Endowment

The College has received a commitment of approximately \$150,000 from the estate of the late Fairfax M. Berkley '27 of Norfolk, which will establish an endowment supporting the Earl Gregg Swem Library.

Berkley was well-known as an educator, having a career with the Norfolk Public Schools that spanned 43 years. As a descendant of many of the founders of the Norfolk area, Berkley was an enthusiastic authority on the city's history. He was a member of the Virginia Historical Society, a past director of the Norfolk branch of the Association for the Preservation of Virginia Antiquities (APVA), and past president and secretary of the Norfolk chapter of the Virginia Society of the Sons of the American Revolution.

Berkley's bequest to William and Mary

comes at a particularly opportune time as the library faces budgetary cutbacks of more than \$350,000, for the current fiscal year, according to Nancy Marshall, university librarian. "We are grateful that Mr. Berkley recognized the importance of library materials to the university's academic programs," she said.

Once established, the Fairfax M. Berkley Endowment will be used to meet the most pressing needs of the library. Income from the endowment is expected to be available beginning in the 1992-93 academic year.

As part of its Campaign for the Fourth Century, the College is seeking \$12.5 million for library support. The campaign, which is scheduled to conclude in 1993, has an overall goal of \$150 million.

## Departments

### Fine Arts

Professor **Henry Coleman** is exhibiting six drawings in an international exhibition at the d'Art Center, Norfolk, Va. Works by four other regional artists are also included.

### Modern Languages and Literatures

**Martha House**, associate professor of French, has published two articles in 1991: "On Reading Louis Marin," in *Oeuvres et Critiques*, a theoretical article on the semiotician Louis Marin's work since 1973, for a volume on current approaches to the study of French 17th-century literature; and "The Play of Bienseances in La Fontaine's *L'Abbesse*" in *Papers on French Seventeenth-Century Literature*, the journal of the North American Society for Seventeenth-Century French Literature. Houle has also published a review of UVA's David L. Rubin and Mary

B. McKinley's collection of essays for their colleague Hugh M. Davidson, *Convergences: Rhetoric and Poetic in Seventeenth-Century France in PFSC*.

Houle will be presenting two papers in April and June: "What the Libertine and the Jesuit Have in Common, and the Posing of a Literary Problem" at the Kentucky Foreign Language Conference, April 24-27 in Lexington (to be published in *Continuum* 1992); and "Ingegno baroque et jouissance dans deux textes de Tristan L'Hermite" at the Colloque International de Cerisy-la-Salle (France) on "Esthetique baroque et imagination creatrice," June 13-20 (to be published in the *Actes de Cerisy*, 1992).

With the assistance of a summer faculty research grant, Houle will stay in France until the end of August to continue research for her book-length study of allegorical maps.

### Music

*Septet* (for clarinet, bassoon, French horn, tuba, harp, viola, double bass and

off-stage flute) by **William DeFotis**, assistant professor, was performed at the University of Cincinnati College-Conservatory of Music on March 7 in a concert of contemporary music conducted by Gerhard Samuel.

### Marshall-Wythe School of Law

**Robert Kaplan**, associate dean, has been elected to the nine-member board of directors of the National Association of Law Placement. There are only two law school positions on the Board.

### VIMS

Professor **Robert Huggett** was selected to participate in a task force to recommend changes in the U.S. Clean Water Act, which will soon be before Congress for reauthorization.

The members were convened by the Environmental Protection Agency and met at Michigan State University on March 23 and 24.

## Publishing Grants Available For Grads

Students who enroll in a publishing program are eligible for scholarships up to \$2,000 offered through the William Gross Ferguson-Harry L. Blair Graduate Scholarship in Publishing.

Several scholarships are available for students or alumni who enroll in one of the following programs: Howard University Book Publishing Program, New York University Programs in Book and Magazine Publishing, Radcliffe College Publishing Procedures Course, Stanford University Publishing Course and University of Denver Publishing Institute.

Applicants must be receiving a degree this year or have received a baccalaureate degree from William and Mary within the last three years. Awards are contingent upon the recipient presenting a letter of admission as a student or intern in one of the programs listed above.

Scholarship applications are available in the Office of Career Services, Blow Hall 123. Deadline for applications to be submitted is April 5.

## Recent Grants

### Anthropology

**Blanton, Dennis B.**, co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase I Cultural Resource Survey of Brink and Roanoke Mineral Sand Deposits," Southeast TiSand Joint Venture, \$7,760 (9/15/90-2/28/91).

**Blanton, Dennis B.**, co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase I Cultural Resource Survey of Proposed Route 17 Road and Toll Building," Virginia Department of Transportation, \$5,260 (2/1/91-5/31/91).

**Blanton, Dennis B.**, co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase III Mitigation at the Proposed CO Qtrs., Portsmouth Naval Hospital, HBA Architecture and Interior Design, \$30,534 (3/1/91-6/30/91).

**Blanton, Dennis B.**, co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Archaeological Survey and Testing in the Proposed Buena Vista Floodwall Project," Telemarc, Inc. \$62,050 (1/14/91-9/30/91).

### Chemistry

**DeFotis, Gary C.**, "RUI: Magnetism and Phase Transitions of Mixed Magnetic Insulating Systems," National Science Foundation, \$30,000 (3/15/91-11/30/92).

**Thompson, David W.**, "Carbon-Carbon Bond-Forming Reactions: Application to the Selective Synthesis of Alkenols and Cyclic Ethers," National Science Foundation, \$32,600 (4/1/91-9/30/92).

### Mathematics

**Andersen, Carl M.**, "Tire Nonlinear Model," National Aeronautics and Space Administration, \$79,137 (12/1/90-1/31/92).

### Physics

**Boozer, Allen H.**, and **George M. Vahala**, "Theory of Fusion Plasmas," U.S. Department of Energy, \$60,000 (12/1/91-11/30/91).

**Finn, John M.**, **Herbert O. Funsten**, and **Charles F. Perdriat**, "Focal Plane Polarimeter Trigger," National Science Foundation, \$59,549 (3/15/91-8/31/92)

**Krakauer, Henry**, "Density Functional Studies of Solids and Surfaces," National Science Foundation, \$70,000 (2/1/91-7/31/92).

**Kishoni, Doron**, and **Agus Ananda**, "Digital Signal Processing for Quantitative NDE," National Aeronautics and Space Administration, \$16,232 (1/1/91-12/31/91).

### School of Education

**Laycock, Virginia**, and **Lori Korinek**, "A Master's Program to Prepare Resource/Consulting Teachers in Special Education," U.S. Department of Education, \$79,818 (7/1/91-6/30/92).

## Correction

The following quote in the *William & Mary News* of Feb. 27 should have been attributed to Robert Lowell. The *News* regrets the omission.

"I always think there are two great symbolic figures that stand behind American ambition and culture. One is Milton's Lucifer and the other is Captain Ahab: these two sublime ambitions that are doomed and ready, for their idealism, to face any amount of violence."



## NOTES

### Players To Present

#### 'Kiss Me Kate'

The Covenant Players, a company composed of members of the Canterbury Association and the Catholic Student Association, will present "Kiss Me Kate," April 4, 5, 6 and 7. Performances will be in the Newman Auditorium, Andrews Hall at 8 p.m., April 4, 5 and 6 and 2 p.m. on April 7.

Tickets are \$4 and may be obtained by calling Thomas Richardson, ext. 14283 at the Campus Center Desk and at the door before each performance.

#### 'Chaos' at MOST

The next meeting of MOST, Mathematics Organization for Students, at 5 p.m., Monday, March 18, in the Botetourt Theatre on the ground floor of Swem Library, will feature the video "CHAOS."

#### Oral Exam For Ph.D.

Christopher R. Lyndon will take his final oral exam for the Ph.D. degree in physics at 10 a.m., Friday, March 22 in the conference room of William Small Physical Laboratory. His dissertation topic is "Coincidence Analyzing Powers of the Reaction  $^{12}_{C(p,p\gamma)^{12}_{C^*}}$  Through the 15.11 MeV State."

This examination is open to the public.

#### 8th Annual Dudley Triathlon Is April 13

The Physical Education Majors Club will host the eighth annual Karen Dudley Memorial Triathlon on Saturday, April 13.

Events include an 800-yard swim, a 5K run, and a 12-mile bike course on the Colonial Parkway. Entry fees are: \$20 for W&M students, \$25 for the open divisions and \$30 for all teams.

Entry forms are available at the PE Office in Adair gym, the Rec Center, and Sports and Balloons in Store. Applications will be processed as they are received up to the limit of 200.

Proceeds from the events will go to the Karen Dudley and physical education department scholarship funds.

Direct any questions to either Jennifer Johns at ext. 14309 or Steve Hayne at ext. 12777.

#### Amphitheatre Initiative

The student group Amphitheatre Initiative has issued an invitation to members of the college community, faculty, staff and students to attend its next meeting at 7 p.m., Tuesday, March 19 in the Campus Center atrium. The group is mapping plans for the restoration of the amphitheatre at Lake Matoaka to a multi-purpose usable area.

For further information call Christie Meredith at ext. 15251.

#### Literary Deadline

Wednesday, March 20 is the deadline for entries for several literary awards for outstanding undergraduate work. The English department will handle entries for the Goronwy Owen Poetry Prize and the G. Glenwood Clark Fiction Prize and the Academy of American Poets Prize. The Howard Scammon Drama Prize will be coordinated by the theatre and speech department.

For details contact Nancy Shoenberger, English department.



### Atlantic Brass Quintet Fills Concert Series Slot

The Atlantic Brass quintet will give a concert at 8:15 p.m., Monday, March 25 as part of the William and Mary Concert Series.

This concert has been scheduled to replace the performance by the Boys' Choir of Harlem which was cancelled in February.

Individual tickets for The Atlantic Brass concert will be available at the box office the evening of performance. Seating for season ticket holders is guaranteed until 8 p.m.

Founded in 1985 at Boston University, the Atlantic Brass Quintet has become widely known for its exciting performances of traditional and contemporary music. Among the group's most distinguished performances has been a debut at Carnegie Hall during the 1987-88 season with the Empire Brass and a New York recital debut at Weill Recital Hall. The quintet also has won numerous awards including "Young Artists of 1988"

by *Musical America Magazine*.

Members of the quintet include Joseph D. Foley, trumpet; Jeffrey Luke, trumpet; Robert Rasmussen, French horn; John Faieta, trombone; and John Manning, tuba.

Final concert of the current series will be Monday, April 1 and will feature The Virtuosi Wind Quartet.

The Boys' Choir of Harlem, says Series Director Kenneth Smith, will be included on next season's schedule.

### Mattfeld To Discuss 'Crystal Ceiling In The Ivory Tower'

The Commonwealth Center for the Study of American Culture will sponsor a seminar "The Crystal Ceiling in the Ivory Tower," which will be presented by Jacquelyn A. Mattfeld, vice provost for academic affairs and dean of faculty, Arizona State University.

Mattfeld will speak at 5 p.m. Thursday, March 21 in the Friends Room, Swem Library.

During the period 1970-90, the number of women in the United States holding positions in the professoriate and in the academic administrations of colleges and universities increased significantly. But numbers alone can be misleading. Many women living in the chambers of the Ivory Tower find that each still has a crystal ceiling as hard as it is translucent.

Mattfeld will summarize the findings of older and more recent studies conducted within the past two decades about the place of women in the academy and will discuss the realities of gaining access to the privileges and responsibilities of academe.

### Psychology Colloquia

The psychology department has scheduled the following Friday colloquia for the spring semester. Please note there is a change from the previous notice in the dates of the first two sessions.

All colloquia are held at 4 p.m. in Millington 211. Refreshments are served in Millington 232 at 3:30 p.m.

**March 15**—Philip Meilman, Counseling Center, "Substance Use and Abuse Among College Students."

**March 22**—Allen Turnbull, assistant professor of psychology, "Privacy and Communication."

**March 29**—Robin Cooper, VPI&SU, "Infant Auditory Perception."

**April 19**—David Bromeley, VCU, "A Sociological Approach to the Satanism Scare."

### Illustrated Lecture Will Trace Journey Of Swem Volume

Spotswood Hunnicut Jones of Gloucester, Va., will present an illustrated lecture titled "A Looted Book," at 7 p.m., Tuesday, March 19 in the Botetourt Theatre of Swem Library.

This lecture is sponsored by the Friends of the Library and the Williamsburg Bibliophiles. It is open to the public. There is no admission charge.

Jones researched the world travels of *An Enquiry into the cause of Variolae Baccine-The Cow Pox* (1801) by Edward Jenner, and was instrumental in the returning it to Virginia. Jones' talk will recount the story of the book from the time it was taken from a Tidewater plantation during the War of 1812 to its recent return

to Swem Library.

According to Jones, the book originally belonged to the Young family at Denbigh Plantation. During the War of 1812 the plantation was ransacked by British sailors. The book went back to England with a British officer, Peter Wilson. When Wilson and his wife emigrated to New Zealand in 1841 the book went with them and was handed down through the family and then given to Alan Hayton a retired physician in Plymouth, New Zealand. At Jones' suggestion Hayton donated the book to the College. He presented it to University Librarian Nancy Marshall last fall when she was in New Zealand visiting family friends.

### Cissy Patterson Lecture March 22

**T**homas Tucker, professor of mathematics, Colgate University will give the 1991 Cissy Patterson Lecture in Undergraduate Mathematics at 3 p.m., Friday, March 22 in Millington auditorium. He will take as his topic, "Farmer Brown Redux: Adventures in Numerical Integration."

This lecture is sponsored by the department of mathematics and funding has been provided by the Cissy Patterson Trust.

Tucker received his A.B. from Harvard University and his Ph.D. from Dartmouth College. He is former chair of mathematics at Colgate University where he has taught since 1973. He has also taught

at Princeton University and Dartmouth College. He is co-author with J. L. Gross of *Topological Graph Theory* and has written numerous papers in low-dimensional topology.

From 1983 to 1987 he chaired the College Board committee overseeing the Advanced Placement Calculus Program and helped write most of the AP calculus exams from 1980 to 1988. He is currently vice president of the Mathematical Association of America and chair of the MAA Committee on Calculus Reform and the First Two Years, which has just finished a volume surveying new calculus projects titled *Priming the Calculus Pump: Innovations and Resources*.

### Lecture On Future of Europe March 15

Andreas van Agt, head of the Delegation of the Commission of the European Communities to the United States, will discuss the future of Europe in a lecture "Towards 2000: The Reshaping of the New Europe," at 3:30 p.m., Friday, March 15 in Tyler 102.

A founder and leader of the Dutch Christian Democratic Party, van Agt served as prime minister of The Netherlands between 1977 and 1982. He has also served as deputy prime minister, minister of justice and minister of foreign affairs. Before assuming his current duties, he headed the delegation from the Commission of the European Communities in Tokyo from 1987 to 1990.



## Orchesis Spring Performances

### Orchesis Prepares 'An Evening Of Dance' For March 21-23

"An Evening of Dance," the annual spring performance by Orchesis, the modern dance company at the College, will be presented at 8:15 p.m., March 21-23 in Phi Beta Kappa Memorial Hall.

The program includes 10 original choreographic works and is a showcase for the creativity of the student choreographers and dancers who have chosen a wide variety of themes and music. There is no admission charge.

"An Evening of Dance" opens with "Filigree," a trio choreographed by Kristin Callahan. The interweaving patterns of the choreography, which is set to the music of Vollenweider, express both individualism and unity.

"Zu" is a high energy dance in four parts—"Slinky Pythons," "Gibbons," "Pumas," and "Falcons"—about animals in the wild, choreographed by Emily Crews. An original score was developed by Blandon Bradley, composer and accompanist for the dance program.

Mary Munro makes a choreographic statement about the struggles of oppressed people in her dance, "Ritual of Tears." Music is by McLean and Daly.

Brazilian music by Baton Powell is used by Jennifer Sheehan for "Hoop," a tribute to the artistry and skill shared by dancers and basketball players. The complex rhythms of the music are reinforced by the movement of the dancers, which is centered around the grace, agility, beauty and fun of basketball.

"After Hours," created by Tonich Smith and Erin Zell, set at night in the city, is accompanied by the song, "Walking After Midnight" by the Cowboy Junkies.

"Every Which Way?" by choreographer Macada McMullen, opens the second half of the program. The swing music of Stan Kenton has been selected for the frolicking movements of the dance.

"Kinetics," choreographed by Michael Farabaugh is a highly stylized, mechanistic dance inspired by the geometric art of Fernand Leger. The score by Jean-Michel Jarre complements the machine-like motion of the dance.

"Verve," a solo danced and choreographed by Orchesis President Amy Cummings, is a celebration of independence. Music is by Phillip Glass.

In "Piazza" the rhythms and energy of an Italian marketplace are used to interpret the inherent nature of order emerging from chaos. Choreographer Amy Cummings uses music by the Italian group, Ritmia, to create an authentic ambience.

"An Evening of Dance" closes with "Terrestrial Valley" in which 17 of the Orchesis members perform. During the choreographic process, every one of the dancers contributed to the movement



invention, which was inspired by natural wonders and the evolution of geological form. The completed choreography has been set to a shimmering, atmospheric score by Terry Riley.

Shirley Roby and Carol Sherman, professors of dance, serve as artistic advisers to Orchesis. David Dudley, production manager for Phi Beta Kappa Memorial Hall is technical director and shares lighting design credits with Vince Vizachero, a senior economics concentrator.

Above, the Orchesis Company. At right, Orchesis President Amy Cummings.



## Special Programs Offers Variety Of Courses

Mid and late March openings of courses sponsored by the Office of Special Programs include a variety of offerings for those who enjoy lecture sessions and others who enjoy active participation in a project.

Details on the courses listed below are available from the Office of Special Programs, ext. 14084:

### March

- 9 Creative Easter Baskets
- 11 Turning Your TV Ideas Into Scripts  
Beginning German  
Intermediate French
- 12 How to Understand and Implement a Business Budget  
The Living Trust: Set-up, Funding/Investments  
Wine
- 13 How to Supervise People  
Beginning Print Making  
Intermediate German  
Wine: An Introduction To Its Pleasures
- 14 Introduction to the Scottish Bagpipe  
Beginning French for the Traveler  
Intermediate French

- 16 Wordperfect Word Processing
- 18 How To Start, Market, and Promote a Business of Your Own
- 19 Employee Motivation and Improved Customer Relations
- 20 The Sounds of the Symphony from 1700 to 1900.  
Genealogy: A Basic Course
- 21 Twined Basketry
- 23 Patents, Inventions and Creative Thinking  
Actor's Studio: Professional Techniques for Everyone
- 25 Clay Jewelry
- 26 Finding the Muse: Writing Poetry  
Beginning French for the Traveler
- 27 Photography Workshop  
Fossils of the Lower Peninsula  
Turning Your TV Ideas Into Scripts  
Beginning German
- 30 Spreadsheets on Personal Computers  
What's Your Type: Using the Myers-Briggs Type Indicator

## Rodin Scholar Speaks At Muscarelle Museum March 26

Ruth Butler, an internationally known Rodin scholar, and professor of art history at the University of Massachusetts, will speak on "Knowing the Life of the Artist: Does It Make Any Difference?" at 7:30 p.m., Tuesday, March 26 at the Muscarelle Museum of Art.

Butler's talk is being presented in conjunction with the current exhibit at the museum, "Rodin: Sculpture from the B. Gerald Cantor Collections."

This is a public lecture. There is no admission charge.

Butler is expected to draw on a biography of Rodin, which has been the focus of her work over the past six years. She is also the author of a survey of Western sculpture and an anthology of critical writings on Rodin's work titled *Rodin in Perspective*. She is also co-curator and wrote essays for the catalogs of two

major Rodin exhibits at the Los Angeles County Museum of Art in 1980 and at the National Gallery in 1981. She will also discuss the film, "Rodin: The Gates of Hell," for which she served as a consultant.

The Rodin exhibit will be on view at the Muscarelle Museum through April 28. The museum is open without charge, Monday through Friday from 10 a.m. to 4:45 p.m.; Saturday and Sunday from noon to 4 p.m.

Docent-guided group tours are available by calling 221-2703 for advance reservation. For more information about the lecture, the exhibition or other special events, call the Museum at 221-2700.

## Films And Concert Complement Museum Exhibit

In conjunction with the special exhibition "Rodin: Sculpture from the B. Gerald Cantor Collections," the Music of the Muscarelle concert at 4 p.m., Sunday, March 24, will feature the music of French composers.

Three films about the work and life of Rodin will be shown beginning at 3 p.m. Both the films and the concert are free and open to the public.

The musical program will include two works by Joseph Bodin de Boismartier, Sonata in C Major, Opus 14, No. 6, with Robert Lowry and Jeanne Sarfaty, cellists; and Concerto for Five Flutes with Jenna Juszyński, Susan Houser, Sharon Sobieszczak, Suzanne Covert and Lili Church, flutists.

Julie Sandlin, Joseph Phillips and John Ross will play "Histoires de Bassons," a

bassoon trio by P. M. Dubois. The Triosonate in G Major, Opus 11/12 by Jean Baptiste Loeillet, will feature Margaret Tamulonis and Alisa Pappas, flute; Jeanne Sarfaty, cello; and Martha Connolly, harpsichord.

The next Music at the Muscarelle concert is scheduled at 4 p.m., Sunday, April 28, the day the Rodin sculpture exhibit closes.

## Women's Studies Program

### Three Lectures Focus On Sexual Violence

The authors of two new important books dealing with rape will speak as part of a series of Thursday night lectures on "Gender and Violence in America: New Scholarship on Rape," which has been organized by the Women's Studies Program and is funded by the Commonwealth Center for the Study of American Culture.

Peggy Reeves Sanday, author of the highly controversial *Fraternity Gang Rape: Sex, Brotherhood and Privilege on Campus*, will speak on "A No Means No: The Date Rape," at 7:30 p.m., Thursday, March 28 in Millington auditorium.

Deborah Cameron, formerly a visiting professor in the English department and currently a faculty member at Roehampton Institute, London, will speak at 7:30 p.m., Thursday, April 11 in Rogers 100 on "Sex Murders in America."

Diana Scully, author of *Understanding Sexual Violence: A Study of Convicted Rapists*, and a faculty member at Virginia Commonwealth University, will speak at 7:30 p.m. on April 25 in Rogers 100 on "Secular Violence and Public Policy."

Sanday, professor of anthropology at the University of Pennsylvania, is the author of several books including *Beyond the Second Sex* (edited with Ruth Gallagher Goodenough) University of Pennsylvania Press, 1990; *Divine Hunger: Cannibalism as a Cultural System*, New York, Cambridge University Press, 1986; and *Female, Power and Male Dominance: On the Origins of Sexual Inequality*, Cambridge University

Press, New York, 1981.

She was recipient of the Award from Women's Way, "Powerful Voice for Women," and in 1983 received the Hu-



Peggy Reeves Sanday

manitarian Award in the field of Research for research on "rape-free vs. rape prone societies" conferred by the Los Angeles Commission on Assaults Against Women, 1983.

Her fields of interest include anthropology of women, cultural pluralism, psychological anthropology, cultural history, comparative method, ethnographic writing and literary theory.

## War's End Expected To Bolster Economy

Consumers, bolstered by the quick end to the Persian Gulf war, should help end the state's recession during the second quarter, says the *Virginia Business Report*.

An uncertain conclusion to the gulf conflict has been a factor for consumers, who have been reluctant to put down money for big-ticket items such as homes, cars and major appliances. Roy Pearson, director of the Bureau of Business Research, says that retail sales in the state dropped by 2.1 percent during 1990 after adjustments for inflation. Declines should turn around very soon, he says.

"We expect a clear upward move in consumer confidence in March, continuing to rise in subsequent months," says Pearson. "That recovery in confidence should restore consumer spending habits to a more normal pattern."

Pearson predicts a "moderate but clear rise in consumer demand" in the second quarter. The recovery should gain momentum in the third quarter, with retail sales up at least five percent compared to the third quarter of 1990.

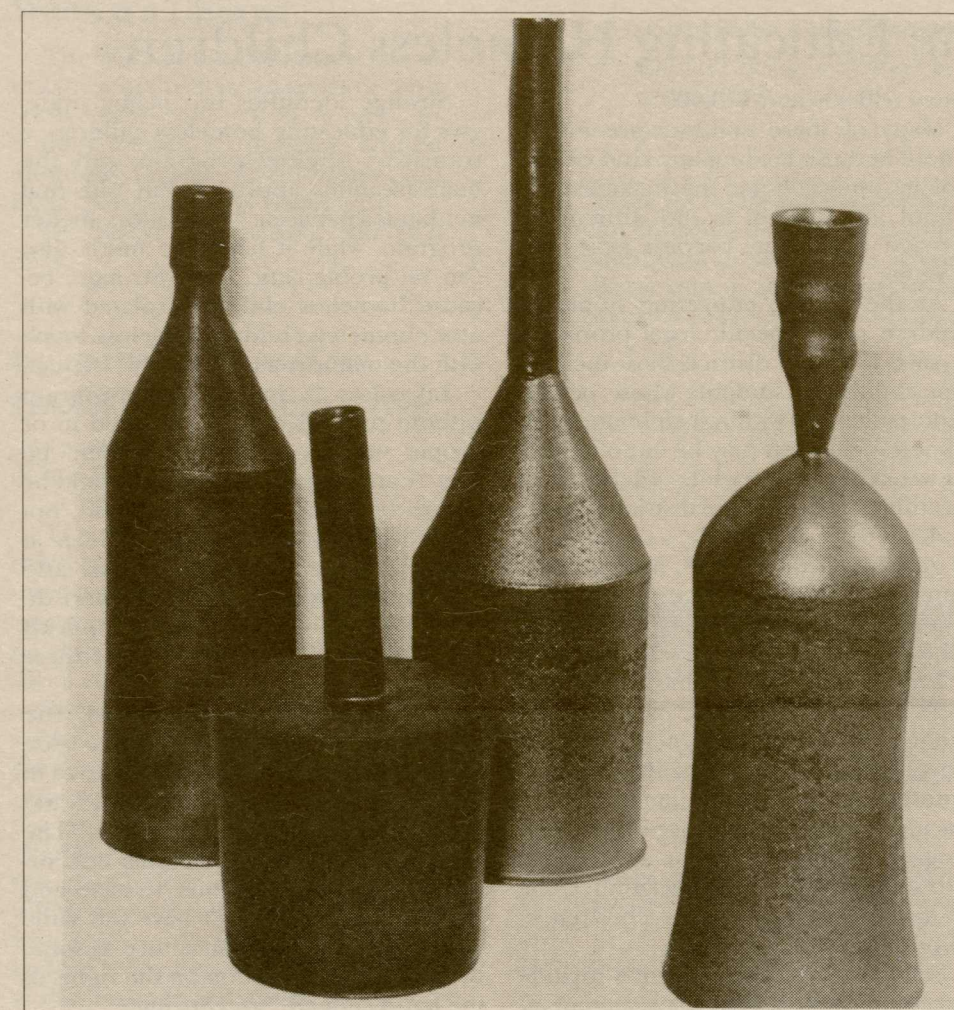
Virginia personal income should grow at about a seven percent rate, said Pearson. While that's not exceptional growth, it is clearly better than the pre-

dictions being made at the end of 1990.

One benefactor of the change should be Virginia's ailing tourism industry. Pearson said that with the end of the war in February, there remains time for travel plans to return to normal before summer, offering the prospect for good gains during the state's peak tourist season.

The return of military personnel from the Persian Gulf should also unleash 40,000 consumers into the state, further pumping up retail sales, Pearson said. Just how bad the economy had been is shown in the January economic indicators analyzed by the consumption, newspaper advertising lineage, new car registrations and sample retail sales, when compared with the same period in 1990. Only bank debits and water consumption registered modest gains during the month.

"Both building permits and automobiles have shown large decreases before. The new dimension in January was a double-digit fall in retail sales at our sample of stores," said Pearson. The bureau's sample of retail stores has not recorded a double-digit drop in almost 30 years.



## Unique Andrews Exhibit By Alumna Blurs Line Between Sculpture And Ceramic

The current exhibit in Andrews Gallery is an alumna exhibit of ceramics by Barbara Diduk '73, currently associate professor of fine arts at Dickinson College.

The artist describes the intriguing concept that inspired her work:

Working within a quasi-functional/sculptural ceramic tradition, I am interested in subtly manipulating and redefining the conventional vessel form in order to blur the distinctions between pottery and sculpture.

By taking a reductive approach to each form and streamlining contours, making largely cylindrical bodies and torsos, then elongating them, and additionally setting

them slightly askew with gentle twists or bends in a throat or belly, pieces are freed and animated.

The intentional asymmetry developed by deliberately setting a piece off its axis introduces a physical and visual tenuousness into the pieces. They totter and wiggle whispering to one another as figures deep in conversation. Their clustered installation arrangements and nodding gestures emphasize their sculptural aspects. Neither one nor the other exclusively, they are simultaneously vessels and sculpture, recalling a variety of images from tinware containers to ancient Cycladic figures.

## Entrants Sought For Dean's Prize

Any scholarship concerning women completed during the 1990-91 academic year is eligible for the Dean's Prize for Student Scholarship on Women. Students may submit term papers or other class assignments, independent study projects or Honors research. Two awards of \$100 each will be made to the students whose submissions are evaluated by a faculty committee as most successful in advancing knowledge of women.

Papers and projects of all lengths will be considered; however, if the work is longer than 20 pages, a summary of no more than 20 pages is requested in addition to the completed work.

Three copies of each entry must be

submitted. Entries should include full name, social security number and local phone number. Entries may be submitted at any time before the deadline of 5 p.m., April 15. All materials should be submitted to Deborah Ventis or Lisa Grimes at the Charles Center, Tucker B-2.

For additional information, call ext. 12457 or ext. 12460.

Last year's winners were Jennifer Worley, who wrote on "Bachofen and the Goddess: A Reinvestigation of Matriarchal Religions," and Rachel Hiebert, whose research focused on "Eighteenth Century-Women: Victims of a Changing Social Structure?"



## Seafood Seminars To Focus On Colonial Menus, Virginia Wines

**E**picureans, take note! This spring's series of Seafood Education Seminars will offer an unusual opportunity for connoisseurs of fine food and wine. The kind of sumptuous fare that graced colonial tables will be featured in the upcoming series, "Colonial Seafood Kitchen." The series is sponsored by the Virginia Sea Grant Marine Advisory Program at the Virginia Institute of Marine Science (VIMS), College of William and Mary, and by the Colonial Williamsburg Foundation.

In addition to the cooking and wine education segments that have always been part of the seminar format, a slide presentation will be made by Colonial Williamsburg's Historic Foodways Program Manager Rosemary Brandau, who will describe the foods used in 18th-cen-

ture Virginia kitchens. The Institute's 11th biannual Seafood Education Seminar series gets underway Sunday April 7 with Executive Chef Hans Schadler and Sous Chef William Swann of The Williamsburg Inn in Williamsburg. Schadler and Swann will prepare and serve an elegant colonial brunch based on locally available seafoods, along with wines from Rapidan River and Prince Michel Wineries. On the evening of April 8 the main attraction will be a menu created by Executive Chef Ed Swann and staff from Shields Tavern in Colonial Williamsburg.

Subsequent seminars on Monday evenings in April will feature Peter Woods, Executive Chef at Indian Fields Tavern in Charles City, assisted by Faith Woods; Executive Chef Hosni Zeid and Assistant Chef Lloyd Wallace III of the Kitchen at Powhatan Plantation in Williamsburg;

and Jeffrey Gourley, executive chef and Chad Hardin, sous chef at the new Frog Pond Tavern in Newport News. Two May classes feature Chefs Henry Fincke and Sandra Capps, owners of the Coach House Tavern at Berkeley Plantation in Charles City; and Executive Chef Garrett S. Bartlett and Sous Chef John Fisher at Christiana Campbell's in Colonial Williamsburg.

Each class in the series costs \$27.50 per person and includes dinner and wine, selected by a Virginia wine specialist, to complement the meal. In addition to Rapidan River and Prince Michel Vineyards, other participating Virginia vineyards include Chateau Morrisette, Swedenburg, Tarara, Simeon, North Mountain, and Hartwood wineries. With the exception of the brunch class offered Sunday, April 7 from 11 a.m. to 2:30 p.m., all classes in the series take place

on Monday evenings from 6:15 to 9:30 p.m.

The Seafood Education Seminar series has received three awards since 1988, including a national award of excellence from *Seafood Business Magazine*, a special recognition award from the Virginia Winegrowers Advisory Board last year, and in January an award of excellence from the Virginia Chefs' Association.

Due to heavy demand, registrants will be limited to one class only, and preregistration and advance payment are required. A brochure and registration form are available through the Sea Grant Marine Advisory Program, Virginia Institute of Marine Science, College of William and Mary, Gloucester Point, VA 23062. All classes are held in Watermen's Hall on the VIMS campus. Additional information can be obtained by calling 642-7169.

## James Stronge Studies Growing Problem: Educating Homeless Children

By S. Elaine Justice  
Director of Public Information

People who think of the homeless as skid-row bums, derelicts, or alcoholics, should think again, says a College of William and Mary education professor. A growing number of today's homeless are children, and their education causes a nightmare of problems for them, their families and the schools who attempt to serve them.

"The last 10 to 15 years has seen a dramatic change in the demographics of the homeless," says James H. Stronge, associate professor in the School of Education. While lone adults still make up a sizable portion of the homeless population, "there's a substantial increase in the number of homeless families, especially one-parent, female head-of-household families with children."

According to recent surveys, women and children may represent from one-third to one-half of the homeless population, says Stronge. A 1988 study reported that up to 90 percent of homeless families are headed by females, many of them in their mid-20s, and a disproportionate number are black. A majority have more than one child, with most of the children age six or younger.

The reasons for the shift are complex, but identifiable, Stronge says. Unemployment, always a factor in homelessness, has taken on new seriousness. "Many people who are becoming unemployed are not just temporarily laid off; their old jobs disappear, and they have difficulty acquiring new skills," he points out. "The longer they remain unemployed, the more unemployable they become."

Other factors include decreasing

numbers of low-cost housing units, reductions in social services, widespread deinstitutionalization of the mentally ill, and a growing number of teens who run away or are forced to leave home. "But whatever the causes, the number of problems associated with homelessness is also increasing," said Stronge in a recent research report. "The problem of educating homeless children, which was not a public issue a decade ago, today is receiving national attention."

A specialist in educational administration, Stronge began research on homeless children through a policy study for the Illinois state Board of Education. Earlier he co-authored a monograph on educating homeless children for Phi Delta Kappa Educational Foundation and wrote an article for the *Journal of Law and Education*. He plans more extensive research, including a comprehensive edited book on issues related to educating America's homeless children and youth.

Stronge says the book, to be published by Sage Publications, should prove useful to public policy makers as well as to educators. "I see my role now as identifying the issues, gathering and analyzing information," he said. "Expanding the knowledge base is the first step toward developing strategies for dealing with the problems. And that in itself serves as a catalyst for change."

The U.S. Department of Education recently estimated that there are about 275,000 school-age homeless children, with about 30 percent of them not attending school, said Stronge. Other surveys and estimates go much higher. The National Coalition for the Homeless puts the number of homeless children be-

tween 500,000 and 750,000.

Many of these children are not in school because leading any kind of normal life, especially one that includes daily school attendance, is too difficult to manage. Too many barriers exist, says Stronge.

At the outset, educating homeless children poses specific legal problems, he says. If school districts limit their responsibilities to students whose permanent residence is within their boundaries, homeless children may be out of school for weeks or months while officials try to sort things out. If school districts require students to be enrolled by a legal parent or guardian, says Stronge, independent teens or children left temporarily with friends or relatives may be denied an education.

Even if a family can find refuge in a shelter for the homeless, most are limited to a 90-day stay. "So when the family moves to another shelter, the children almost certainly have to change schools, placing inordinate pressure on them to progress academically," he says. Faced with such problems, "many families simply stop trying to keep the children in school."

School-related problems may include lack of student records, placement in inappropriate programs, or an inability to deal with grade-level work, a problem that plagues children whose education has been sporadically interrupted. Added to these barriers are social and psychological concerns, says Stronge. Homeless children may be under a lot of stress, may be stigmatized by peers and even teachers, and may lose self-esteem, all of which may affect their academic performance.

Stronge identifies two major strategies for educating homeless children, a transitory shelter program and the mainstreaming approach, but adds that neither is a panacea. "A transitory shelter program, while it has some merit, also can be problematic," says Stronge, because homeless children isolated with other homeless children soon lose touch with the mainstream of society.

Likewise, "a mainstream program without properly easing the child in or proper support won't work either," he says. "Can you imagine what it would be like to be eight or nine years old, not know where you're going to sleep at night, moving every few weeks, and changing schools all the time? Where do you do your homework? School quickly loses its meaning in the lives of these children."

In 1987, Congress passed the McKinney Homeless Assistance Act, which includes 20 separate initiatives to help the homeless, including policies and programs for educational services. "The McKinney legislation provides encouragement and inducements [to states and localities] but it doesn't have the same weight or mandatory structure as some of the federal legislation on the rights of the handicapped," says Stronge.

"Homelessness is a complex problem, but what makes it even more complicated is that if we don't find a solution, it can become a recurring cycle," says Stronge. "We'll have a generation growing up homeless that knows nothing but that lifestyle, and would be even less likely to find meaningful employment and get off the homeless list. So the best time to act is now."

## From the Friends of the Library Newsletter ...

James Gleason presented 33 books printed at the renowned Cuala Press in Dublin between 1928 and 1945. The press was founded in 1908 and operated by Elizabeth Yeats, the sister of William Butler Yeats. Among the authors represented in the collection are William Butler Yeats, Elizabeth Bowen, Frank O'Connor, John Masefield, and Oliver St. John Gogarty.

A member of the board who wishes to remain anonymous has presented five letters.

A member of the Class of 1967 and the Friends Board of Directors, The Rev. Canon Harry E. Krauss III, of Wynnewood, Pa., has established a collection of Anglican material in the manuscripts and rare books department. His initial gift includes several English and American items relating to the Anglican Church, 1765-1925.

Prominent in his gift are letters concerning doctrinal matters written by Frederick Cornwallis (1713-83), Arch-

bishop of Canterbury, and Beilby Porteus (1731-1808), Bishop of London. Although he was born in England, the next to last of 19 children, Bishop Porteus' parents were natives of the colony of Virginia. Bishop Porteus was known as an abolitionist and took great interest in the education of slaves in the West Indies.

Archbishop Cornwallis has come down to us as a cleric most respected and loved by his diocese.

Father Krauss' gift includes printed as well as manuscript material. It features a rare copy of *The House of Bishops* (New York 1907) which contains autographed photographs of American Episcopal

bishops who were attending a meeting of the Church's House of Bishops in Richmond that year. Their meeting concurred with the tercentenary of the founding of Jamestown.

The Krauss Collection complements the Episcopal Church materials in the manuscripts and rare books collection.

## Diane Ackerman One Of Writers Featured In Festival April 3-5

CONTINUED FROM PAGE 1.

Henry Hart of the English faculty and Jay Parini will read at 8 p.m. Thursday in the Great Hall. Hart is an editor and co-founder of *Verses* magazine and author of two critical works. *The Ghost Ship* is his first volume of poetry. Parini is the author of three novels and three books of poetry, including a book of poems, *Town Life*, and a novel, *The Last Station*. He teaches at

Middlebury College in Vermont.

Fiction writer Sheila Roberts will read from her work at 4 p.m., Friday, April 5 in the Great Hall. Roberts, a fiction writer from South Africa, is professor of creative writing at the University of Wisconsin at Milwaukee and author of three novels and two volumes of short stories. Her latest work is *Jackson Corner* published in 1988 by Da Donker, Johannesburg.

Allan Gurganus, author of the ac-

claimed *Oldest Living Confederate Widow Tells All* and *White People*, will read from his work at 8 p.m., Friday, April 5 in Ewell Recital Hall.

The Festival has received support from Patrick Hayes, the English department, the Lecture Committee, The Marstand Foundation, the Virginia Center for the Creative Arts and the *William and Mary Review*.



# NOTES

## Artists Display Work

Stephanie and Chris McDavid of the art faculty at Moorehead State University, Kentucky, will present a slide talk and show samples of their work at 3:30 p.m., Monday, March 18 in Andrews 201.

Both artists received M.F.A. degrees in 1989 from Florida State University. Their work includes welded metals constructions and pieces of cast bronze and aluminum. Stephanie's vivid poly-chromed work incorporates organic elements and has a strong sense of potential movement while Chris achieves a balance through movement that is either motorized or viewer-activated.

## Williamsburg Women's Chorus

The Williamsburg Women's Chorus will present the first in a series of 25th anniversary concerts at 8 p.m. on Sunday, March 17 at Grace United Methodist Church, 1209 Country Club Road, Newport News (Denbigh).

For more information, call 229-8934.

## Incentives Offered In HACE Membership Drive

By Loretta Early  
HACE President

The annual HACE membership drive is now underway. Membership dues are \$5 and cover the calendar year from Jan. to Dec. 31, 1991. Membership is open to all hourly and classified employees.

As part of the membership drive, HACE will be awarding two paid parking passes. To be eligible, you must renew by May 1. Any new member who pays dues by May 1 is also eligible. One parking pass will be determined by a drawing. The other one will be awarded to the current member who signs up the most new members by May 1. Winners will be announced at the June general meeting.

HACE, established in 1986, is an organization through which hourly and classified employees can work toward common objectives by encouraging and supporting each other in their efforts to enhance their professional growth and development. HACE goals for this year include identifying career training needs. We also would like to offer specially scheduled programs for our shift employees and some on-site programs for our VIMS and CEBAF colleagues.

If you have any questions about membership or wish to receive a membership brochure, please call Loretta Early, HACE president, Computer Center, ext. 13002; or Debby Rorrer, HACE vice president, personnel, ext. 13155.

## To: Faculty and Administration

### From: Honorary Degrees Advisory Committee

The Honorary Degrees Advisory Committee invites and encourages all members of the faculty and administration to suggest names of possible honorary degree recipients for upcoming Charter Days and Commencements.

When considering candidates for honorary degrees, the Board of Visitors bears in mind the following guidelines. Since the Committee is especially interested in imaginative nominations, no name should be withheld simply because an otherwise deserving candidate does not precisely fit every guideline:

1. Candidates are considered without regard to sex, race, color, age, religion, national origin, sexual orientation or handicap.
2. Since they will always be associated with the College of William and Mary, honorary degree recipients must be of sufficient eminence and character to honor the College.
3. Candidates should have qualities and records of achievements that make it particularly appropriate for an institution of higher education to recognize them.
4. Ideally, but not invariably, something about them should make it especially fitting that this honor should come from the College of William and Mary in Virginia.
5. Finally, candidates should not include benefactors or prospective benefactors of the College unless they clearly meet the other criteria and are evaluated on those criteria only. In awarding honorary degrees, William and Mary should give no suggestion that it is recognizing past or prospective financial contributions.

In addition to these guidelines, the Committee has recently sought nominations of:

- persons who unquestionably deserve honorary degrees but who somehow have been overlooked.
- younger persons of great promise who have only recently arrived at the point where an honorary degree is appropriate.
- persons who would deliver a stimulating address at Commencement or Charter Day.

While it is helpful for nominations to be accompanied by a brief memo explaining why the nominee is well-suited for an honorary degree, the committee is more interested in receiving an excellent list of names. When questions arise or additional information is required, the committee will contact nominators.

Please submit nominations **no later than Friday, March 22 to the Chair of the Committee, Nancy H. Marshall, Swem Library**, or to any member of the committee, as follows:

Fred L. Adair, School of Education  
Lynda Lee Butler, School of Law  
Gary C. DeFotis, Department of Chemistry  
William E. Fulmer, School of Business Administration  
Maurice P. Lynch, School of Marine Science

# CLASSIFIED ADVERTISEMENTS

*Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.*

### FOR SALE

1987 Honda wagon. A real treasure! Original owner; less than 36,000 miles; excellent condition; two new tires; given excellent care... "only driven by little old lady to W&M to work." \$6,000 or best offer. Call 220-1812 (evenings). (3/27)

4.5 cubic foot chest freezer. Excellent condition. \$100. Call after 5 p.m., 887-5402. (3/27)

Townhouse/Skiffes Creek Terrace, 3-BR, 2-1/2 baths, fireplace and all appliances; large eat-in kitchen with bay window; end unit with deck and privacy fence. Call Cindy at 887-0117, leave message. (3/20)

Washer/dryer. Economical apartment size. Very good condition, only six years old. Montgomery Ward brand (Westinghouse). \$250. Call 874-5122. (3/20)

Women's Giant brand city bike. Ridden only three times, showroom condition. \$200. Call 565-2556. (3/20)

1977 Chevrolet Concours Nova, black 2-door sedan; new L-82 350 V-8 engine, new transmission, new vinyl top and much more. Must see to appreciate. \$3,995 negotiable. Call 595-3045 after 6 p.m. on weekdays. If interested, can also call Barbara at 221-3987. (3/20)

Puppies, 12 weeks old. Mixed breed, anticipate size and appearance of labs. Two males, one fawn, one brindle. \$20, covers first shots. Call Gerry, 566-

0493. (3/13)

1983 Nissan 200SX. Runs like a top! AC, electric windows and mirrors, cruise control, voice+display warning system, 94,000 miles. Owner must sell! \$2,700—will consider any reasonable offer. (3/13)

### FOR RENT

Seeking exceptional individual to rent cozy 1-BR apartment located approximately 3-4 miles from the College in Raleigh Square. Available June 1 for 1-year lease, \$340 per month. No pets. Call 564-3011 after 6 p.m. (3/27)

Furnished 3-BR townhouse to sublet May 11-Aug. 20. Convenient to Williamsburg and Newport News. Fully equipped kitchen with microwave, washer/dryer, central heat/air, fenced back yard. \$350 + utilities (nego.). Call 887-9657. (3/27)

1, 2, or 3 BRs and full use of large new home. Beautiful area with pool, tennis, marina, volleyball, softball, etc. All amenities: dishes, pots, microwave, VCR, firewood, washer/dryer, A/C, etc. Garage negotiable. Eight minutes from campus. \$195/\$295 upstairs + 1/3 utilities. Discount for hard worker. Call 220-8349. (3/27)

Duplex with 2 large BRs, 2 full baths. Located out Jamestown Rd. (5 miles from campus). \$525 per month. Also available, 1-BR apartment and cottage less than 2 miles from campus. Call 229-7241. (3/20)

Outer Banks family vacation home (north of Duck): 5-BR, sleeps 12. Three tiled full baths (two whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 150 yds. to beach, tennis (amenity). \$1,050/week. Call 221-3889. (3/20)

### WANTED

Visiting professor and family want to rent 3+ BR, spacious, fully furnished house or townhouse for next school year (Aug. '91-May '92). Call Paul or Becca Marcus, 602/742-6534. (3/27)

Female to rent furnished bedroom with private bath, kitchen privileges and washer/dryer in townhouse in secured community with other amenities. Ten minutes from College. \$300 per month includes utilities. Available immediately. Call Betty at 221-1038 (day) or 229-3214 (evenings after 6 p.m.). (3/20)

W&M graduate looking for a living facility for the months of March and April while working in athletic dept. Desire low-cost living situation. Please contact Feffie Barnhill, ext. 13389, if you can help responsible young lady with her housing needs. (3/20)

### INSTRUCTION

Piano lessons. Experienced teacher with master's degree from Peabody Conservatory offers piano and music theory lessons for all ages and levels. Reasonable rates. Woods of Williamsburg location. Call Gayle Pougher, 565-0563, evenings. (3/20)

# EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, March 15, unless otherwise noted. Postmarks will not be honored.

**Housekeeping Worker** (Unclassified)—\$4.97 per hour, part time, approximately 30 hours per week. Hours: 5 a.m.-1:30 p.m.,

Monday-Friday. #H282 and H659. Location: Facilities Management.

**Security Guard** (Unclassified)—\$5.43 per hour, part time, approximately 30 hours per week. #H233. Location: Campus Police.

**Secretary** (Unclassified)—\$6.49 per hour, part time, approximately 20 hours per week. Hours: 1-5 p.m., Monday-Friday. *Restricted position with funding subject to renewal June 30.* #H240. Location: Psychology.

**Fiscal Assistant** (Unclassified)—\$7.10 per hour, part time, approximately 30 hours per week. #H157. Location: Advancement Systems.

**Secretary Senior** (Grade 5)—Entry salary \$14,760. #365. Location: Religion.

**Institutional Health Director** (Grade 20)—Entry salary \$56,168-\$85,759. #227. Location: Student Health Services. *Deadline: March 22.*

**Marine Scientist Senior** (Unclassified)—\$13.24 per hour, part time. Irregular hours, approximately 1,000 to 1,500 hours per year, including occasional weekends, holiday and frequent day and overnight travel. #H138 and H140. Location: VIMS (Advisory Services). *Deadline: March 29.*

**Institutional Housing Manager A (Area Director)** (Grade 9)—Entry salary \$21,079. *This is an anticipated vacancy.* Location: Residence Life. *Deadline: April 12.*



# CALENDAR

## Campus

### Wednesday, March 13

**HACE Meeting**, Muscarelle Museum, noon.  
**Virginia High School League Basketball Tournament**  
**Baseball vs. Georgetown**, 3 p.m.

### Thursday, March 14

**Town & Gown Luncheon**: "Ireland: Nationalism & Terrorism" by Katherine Rahman, CC ballroom, 12:15 p.m.  
**Baseball vs. Duke**, 3 p.m.

### Friday, March 15

**Lecture**: "Towards 2000: The Reshaping of the New Europe," Andreas van Agt, head, Delegation of the Commission of the European Communities, Tyler Hall 102, 3:30 p.m.

### Saturday, March 16

**Campus Restoration Day** sponsored by Campus Conservation Coalition. For information, call Amanda Allen, ext. 14949.  
**Baseball vs. Univ. of Richmond**, 1 p.m.  
**Women's Tennis vs. Tennessee**, TBA  
**W&M Film Society presentation**: "Tootsie" (1982), Millington aud., 7:30 p.m.

### Sunday, March 17

**St. Patrick's Day**  
**Baseball vs. Univ. of Richmond**, 1 p.m.  
**Wren Colloquium**—The Bill of Rights: "The Right Reverend Doctor James Madison" by David L. Holmes, professor of religion, Wren Grammar School Room, 3 p.m. Fee \$14 (senior citizens, \$10). Reservations, Office of Special Programs, ext. 14084.  
**Film**: "Sculpture: Meaning Through the Body's Form," Muscarelle Museum, 4 p.m. Free.

### Monday, March 18

**Film**: "Sculpture: Meaning Through the Body's Form," Muscarelle Museum, 12:15 p.m. Free.  
**Italian Cinema**: "Rocco e I Suoi Fratelli" (Rocco and His Brothers) (1960), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.

### Tuesday, March 19

**VIMS seminar**, Watermen's Hall, 3 p.m.  
**Writers Series**: poetry readings by Cristen Kimball, Jenny Drummey and Brendon MacBryde, WRL, room B, 7 p.m.  
**Women's studies film**: "Entre Nous" Tucker 120, 7:30 p.m.

### Wednesday, March 20

**VIMS Seminar**: "Ecosystem Response to Foreign Species," Watermen's Hall, 3 p.m.  
**Lacrosse**, Univ. of Richmond, 4 p.m.  
**Women in 20th-Century Europe Film**: "The White Rose," Botetourt Theatre, Swem Library, 7 p.m.  
**Recital**: music department, Ewell Recital Hall, 8 p.m.

### Thursday, March 21

**"Third Thursday" discussion**, Muscarelle Museum, 9:30 a.m. Free.  
**Town & Gown Luncheon**: "Paraplegia: What Can Be Done About It?" by Lloyd Guth, research professor in biology, CC ballroom, 12:15 p.m.

**Baseball vs. Brown Univ.**, 3 p.m.

**Seminar**: "The Crystal Ceiling in the Ivory Tower" by Jacquelyn A. Mattfeld, Arizona State University, sponsored by the Commonwealth Center for the Study of American Culture, Friends Room, Swem Library, 5 p.m.

**Orchestrations**: An Evening of Dance, PBK, 8:15 p.m.

**Men's gymnastics vs. Univ. of Wisconsin-Oshkosh**, W&M Hall, 7:30 p.m.

### Friday, March 22

**Ph.D. Oral Exam**: Christopher R. Lyndon, candidate for the Ph.D. in physics, conference room, William Small Physical Laboratory, 10 a.m.

**Baseball vs. East Carolina**, 3 p.m.

**Cissy Patterson Lecture in Undergraduate Mathematics**: "Farmer Brown Redux: Adventures in Numerical Integration" by Thomas Tucker, professor of mathematics, Colgate University, Millington aud., 3 p.m.

**Public Policy Conference**: "Political Campaign Ethics" (through March 24)

**Orchestrations**: An Evening of Dance, PBK, 8:15 p.m.



### Brass Quintet In Concert March 18

John Bourque, lecturer in music, is a member of the Eastern Virginia Brass Quintet, which will give a recital at 8 p.m., Monday, March 18 at Virginia Wesleyan College in Norfolk. He teaches applied trumpet and brass ensemble.

"I enjoy the opportunity to perform for my students. Many concepts in ensemble performance are better heard than explained, and this gives my students a chance to see if I practice what I preach."

This is a free concert. The program will include the music of Josquin DesPres, romantic composer Victor Ewald and contemporary Hampton Roads composer Adolphus Hailstork. The ensemble performed last April in Ewell Recital Hall.

Other members of the group are William Denton, trumpet; Marlene Ford, horn; Robert Ford, trombone; and Mitchell Spray, bass trombone.

### Saturday, March 23

**Baseball vs. East Carolina**, 3 p.m.  
**W&M Film Society presentation**: "Topper" (1937), Millington aud., 7:30 p.m.  
**Orchestrations**: An Evening of Dance, PBK, 8:15 p.m.

### Sunday, March 24

Palm Sunday  
**Baseball vs. Univ. of North Carolina**, 1 p.m.  
**Tennis vs. Penn State**; men's, 2 p.m., women's vs. Penn State and UVA, time TBA  
**Films**: "Rodin's Balzac," "The Burghers of Calais" and "Rodin: The Burghers of Calais," Muscarelle Museum, 3 p.m. Free.  
 Music at the Muscarelle, 4 p.m.

### Monday, March 25

**Films**: "Rodin's Balzac," "The Burghers of Calais" and "Rodin: The Burghers of Calais," Muscarelle Museum, 3 p.m. Free.  
**Italian Cinema**: "Mimi Metallurgico Ferito Nell'onore" (The Seduction of Mimi) (1971), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.  
**Concert Series**: The Atlantic Brass, PBK Hall, 8:15 p.m.

### Tuesday, March 26

**Baseball vs. Univ. of North Carolina**, 3 p.m.  
**Men's Tennis vs.**, Univ. of Richmond, 4 p.m.  
**Lacrosse vs. Northwestern**, 4 p.m.  
**IEAHC Colloquium**: "They Are Pests" by Jonathan Chu, IEAHC Library, 7:30 p.m.  
**Lecture** (sponsored by Muscarelle Museum): "Knowing the Life of the Artist: Does It Make Any Difference?" by Ruth Butler, professor of art history, Univ. of Mass. at Boston, noted Rodin Scholar, Andrews Hall, Newman aud., 7:30 p.m. Free.

**Women's studies dramatic presentation**, Tucker 120, 7:30 p.m. (tentative)

### Wednesday, March 27

**Performances of Senior Directorial Projects**, PBK (through March 31)  
**Baseball vs. Univ. of North Carolina**, 3 p.m.  
**Women in 20th-Century Europe Film**: "Entre

Nous" Botetourt Theatre, Swem Library, 7 p.m.

**Ewell Concert Series**: concert of contemporary percussion music by Allen Otte, Percussion Group/Cincinnati, featuring gospel quartets, Ewell Recital Hall, 8 p.m.

### Thursday, March 28

**Town & Gown Luncheon**: "Euthanasia: Is It Time For Mercy Killing?" by Hans Tiefel, professor, religion department, CC ballroom, 12:15 p.m.  
**Lacrosse vs. ODU**, 4 p.m.  
**Women's studies lecture**: "A No Means No: The Date Rape" by Peggy Reeves Sanday, Millington aud., 7:30 p.m.

### Friday, March 29

**Good Friday**  
**Women's studies dramatic presentation**, Tucker 120, 7:30 p.m. (tentative)

### Saturday, March 30

Passover  
**Lacrosse vs. Penn State**, 1 p.m.  
**Women's Track vs. Kent State**, time TBA

### Sunday, March 31

Easter Sunday  
**Lacrosse vs. Univ. of Maryland**, 1 p.m.

### Monday, April 1

**Italian Cinema**: "Pane E Cioccolata" (Bread and Chocolate) (1973), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.  
**Baseball vs. UVA**, 3 p.m.

### Tuesday, April 2

**Men's Tennis vs. UVA**, 2:30 p.m.  
**Women's studies film**: "Rosie the Riveter" with comments by Elsa Diduk, professor of modern languages emerita, Tucker 120, 7:30 p.m. (tentative)

### Wednesday, April 3

**Writers Festival**: Student winners, Great Hall, Wren Building, 4 p.m. Mark Strand and Diane Ackerman, Ewell Recital Hall, 8 p.m.

## Exhibits

### Muscarelle Museum

(Through April 28)  
 "Rodin: Sculpture from the B. Gerald Cantor Collections"  
 (Through March 17)  
 "György Kádár: Survivor of Death, Witness to Life"  
 (On-going)  
 "Collection Highlights"

### Andrews Gallery

(Through March 21)  
 Barbara Diduk, Ceramics  
 William White, paintings

### Andrews Foyer

Mark Rhodes, Sculpture

## Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

WRL is the Williamsburg Regional Library, located at 515 Scotland St. The Hennage Aud. is located in the DeWitt Wallace Decorative Arts Gallery at the corner of Francis and Henry streets. Prices listed are in addition to regular gallery admission. PBK is Phi Beta Kappa Memorial Hall, located on Jamestown Rd., on the W&M campus.

### Friday, March 15

American Guild of Organists' Pipe Organ Week, concluding concert by organists Raymond and Elizabeth Chenault of Atlanta, Ga., Second Presbyterian Church, 419 West Washington Street, Petersburg, 7:30 p.m.

### Saturday and Sunday, March 16 and 17

**Virginia Symphony Concert**: "A Victory at Sea," The United States Navy Chorus and The Sea Chanters, March 16, Chrysler Hall, Norfolk, 8 p.m.; March 17, Pavilion Convention Center, Virginia Beach, 7:30 p.m.

### Monday, March 18

**Eastern Virginia Brass Quintet**, free recital, Virginia Wesleyan College, Norfolk, 8 p.m.

### Saturday, March 23

**Child Development Resources annual Bid 'n' Buy auction**, Bruton High School, 11:30 a.m. Free child care provided.

### Saturday and Sunday, March 23 and 24

**Williamsburg Choral Guild Spring Concert**, Williamsburg Baptist Church, 8 p.m. (March 23) and 4 p.m. (March 24). (Free-will offering will be taken.)


### Friday, Saturday and Sunday, April 5-7

**Williamsburg Folk Art Show and Sale**, William and Mary Hall, Friday and Saturday, 10-6; Sunday 11-5. For information call Sharon Pierce, 495-1817.

### Saturday, April 6

**Peninsula Women's Network "1991 Annual Awards Luncheon and Trade Show"**, Hospitality House, 10 a.m. Reservations required by March 19. For information, call 220-1305.

### Sunday-Wednesday, April 7-10



**WILLIAM & MARY**

**NEWS**

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

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