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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XX, NUMBER 27 • WEDNESDAY, APRIL 10, 1991

Town & Gown

Thad Tate, director of the Commonwealth Center for the Study of American Culture will speak at the April 11 meeting of the Town & Gown luncheon on "The Chesapeake Bay Environment: A Historical Perspective."

Reservations may be made by calling ext. 12640. The fee is \$6.

Brass Ensemble Plays Tonight

Students of the William and Mary Brass Ensembles will give a recital at 8 p.m., tonight in the Great Hall of the Wren Building.

The concert will include music for various combinations of brass instruments, from a tuba/baritone duet through music for 11 performers in two choirs. Repertoire will cover music from the 16th through 20th centuries.

The students are under the direction of John Bourque, trumpet and brass ensemble instructor in the music department.

The concert is free and open to the public. Patrons are advised to bring their own cushions for the bench seats in the Great Hall.

REMINDERS

Reservations Due April 12 For Philippine Dinner

Paul T. Baker, Evan Pugh Professor Emeritus of anthropology at Pennsylvania State University and a distinguished biological anthropologist, will give the 1991 Mahatma Gandhi Freedom Lecture at 6 p.m., Thursday, April 18 in Trinkle Hall.

The public is invited to attend.

A Philippine dinner will be held following the talk. Tickets are \$7. Reservations are due by April 12 and may be made by calling Mario Zamora, ext. 11064.

Dean's Prize Entries Deadline April 15

The deadline for submission of scholarship concerning women, completed during the 1990-91 academic year for the Dean's Prize for Student Scholarship on Women, is April 15.

All material should be submitted to Deborah Ventis or Lisa Grimes at the Charles Center, Tucker B-2.

For additional information, call ext. 12457 or 12460.

Fourth Century Campaign Passes \$100 Million Mark

The Campaign for the Fourth Century has passed the \$100 million mark in gifts and commitments, two-thirds of the way toward its goal of \$150 million by 1993.

As of March 31, \$101,597,832 had been raised in gifts and commitments. Achieving the \$100 million mark during this academic year is important, said Edward Allenby, vice president for university advancement.

"A campaign with a goal this size has never been attempted in Virginia, and there were some who believed we were being overly ambitious. Reaching this milestone confirms our confidence that people are willing to help us endow William and Mary's future," said Allenby.

President Paul Verkuil agreed that the progress so far is impressive. "The Campaign is on schedule, and we are where we need to be to make certain the Campaign will meet its final goal in 1993," said Verkuil.

Alumni have played a key role in the Campaign, said Allenby. Former students of the College have contributed over \$58 million, more than half of the total committed thus far. Another 17 percent of the total has come from individuals, 13 percent from corporations, 9 percent from foundations and 3 percent from parents.

One of the Campaign's specific goals is to triple William and Mary's endowment, by adding \$100 million to the fund,

which was valued at \$50.3 million in 1986. Income from the increased endowment is designated for faculty and student support (including graduate and senior faculty appointments and a research leave program) and program enrichment for the Earl Gregg Swem Library, The Muscarelle Museum of Art and the College lecture series. The balance of the Campaign is designated for facilities and equipment improvement and support for current operations.

The Campaign goal of \$150 million was set following several years of long-range planning, through which the College identified programmatic priorities

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Kerns And Johnson To Receive SCHEV Awards May 1

Two William and Mary faculty members, Gerald J. Johnson, professor of geology, and Virginia Kerns, associate professor of anthropology, are among the 11 Virginia faculty members who will be honored by the State Council of Higher Education May 1, at a dinner marking the fifth annual Outstanding Faculty Award ceremony. Governor L. Douglas Wilder will present the awards to the recipients.

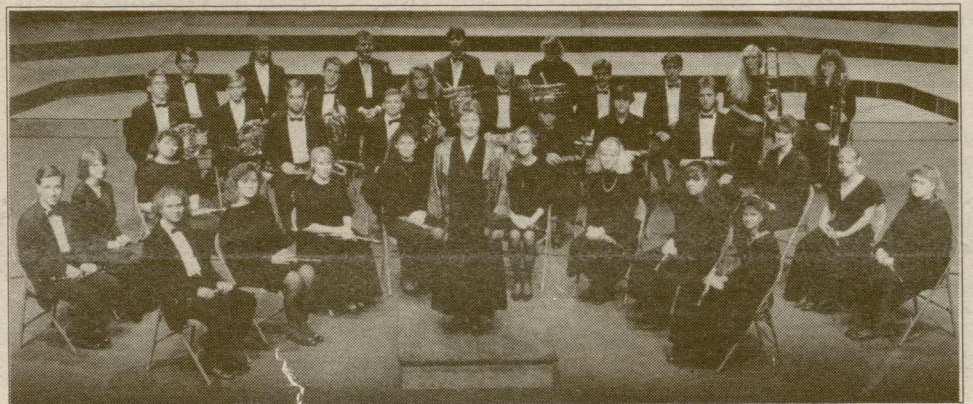
The awards program recognizes excellent college and university faculty from the state-supported and independent institutions. "The competition for awards is always strong, as it certainly was this year," said Gordon K. Davies, director of the Council of Higher Education.

Faculty members are nominated for the honor by their institutions, and a committee composed of Council members, business and community leaders, faculty, and past recipients makes the final selections. This year 81 nominees from 37 institutions were considered on the basis of exemplary contributions to teaching, research, or public service. Council member Stanley E. Harrison, president of the Potomac Foundations, chaired the selection committee.

Each recipient receives a \$5,000 cash award provided by the General Assembly. Private funds support the dinner, ceremony, a crystal art sculpture that is specially commissioned for the recipients and a companion program that honors outstanding graduate students.

Kerns graduated with honors in anthropology from William and Mary in 1970. She completed her M.A. in anthropology at Case Western Reserve in 1972 and was awarded the doctorate in anthropology from the University of Illi-

CONTINUED ON PAGE 2.



William and Mary Concert Band will present a performance at 8:15 p.m., Tuesday, April 23 in Phi Beta Kappa Memorial Hall. See story, page 4.

President Names Group To Examine Changes In Rights And Responsibilities

President Verkuil has appointed a nine-member committee to review the College's Statement of Rights and Responsibilities in light of changes in the Federal privacy law, and "to assist, as appropriate, in the review of proposals related to changes in our judicial procedures."

Verkuil announced his intent to constitute the group in a letter last week to the College community, in which he responded to questions about policies and procedures through which the student judicial system deals with sexual assault cases.

Public Law 101-542 (the Buckley Amendment) has been modified, effective Sept. 1, 1991, to eliminate some restrictions on the release of information from internal judicial procedures dealing with violent crime.

"The committee should fulfill its charge expeditiously in order to allow any necessary votes of the student body and faculty to occur before the end of this semester, if possible," Verkuil said.

The group consists of three faculty members recommended by the Faculty Assembly, three students nominated by the Student Association, and three ad-

ministrators. W. Samuel Sadler, vice president for student affairs, will chair the group.

Others serving on the group are Lawrence Becker, professor of philosophy; Michael Gerhardt, associate professor of law; Hans von Baeyer, professor of physics; Desi Hacker, Counseling Center psychologist; Jean Scott, dean of undergraduate admission; Bruce Chamberlin, representing graduate students; Laura Flippin, representing the Board of Student Affairs; and Nicole Wagner, representing the Student Association.

Friends Of The Library

Richard M. Dougherty, president of the American Library Association and professor of information and library studies at the University of Michigan, will be the speaker at the third annual Friends of the Library dinner on Friday, April 26.

The dinner will be held in the Campus Center ballroom at 6 p.m.

For details and reservations, please contact John Haskell at Swem Library, ext. 13054, by April 23.

NEWS

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ART

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Committee Appointed To Oversee Virginians With Disabilities Act

Freshman Clarinetist Featured In Band Concert April 23 In PBK

Student Art Show Up In Andrews Gallery

NEWSMAKERS



Pictured from left: Martin Mathes, biology department; Mark Whitley, landscape services; Bill Camp, facilities management; Paul Morris, facilities management; architect Jane Wright; Bill Merck, administration and finance; Ved P. Malhotra, project manager for Smith Demer Normann engineering and landscape architect firm; David Meador, Jimmy Edmonds, Joe Battata and Ken Harper, representing the Virginia Division of Soil and Water Conservation; John Walczykiewicz and Chuck Sexton, with Armada/Hoffler contractors. Kneeling is Gerry Johnson, geology department.

Award Cites Construction Without Erosion

The construction site of the graduate residence complex next to the law school recently received a commendation award from the Colonial Water and Conservation District for effective erosion and sediment control measures, said William L. Camp, associate director of facilities management.

Contractor for the project is Armada/Hoffler of Chesapeake. The architect is Hanbury Evans, Newill, Vlattas of Norfolk. In conjunction with the architect, the consulting engineering firm of Smith Demer Norman of Hampton prepared drawings and specifications for erosion control measures.

Although a large area had to be cleared to make way for construction, measures were taken to prevent soil erosion at the site, said Camp. Construction involved clearing the land up to a clearing limit line. Existing vegetation on the property was retained wherever possible, and tree protection fences were erected.

In the cleared areas, silt fences were set up, sediment traps were installed at key locations and diversions and slope drains were built, Camp said. At one of the drainage sites on the north side of the project, a debris fence with an orifice plate and inlet riser structure will be constructed into an earth dam. As a result, water rolling downhill is trapped and soaks into the soil instead of run-

ning off. As an additional measure, cleared areas around the building site will be seeded with fast-growing rye grass to prevent erosion.

"The whole idea is to slow the flow of water," said Camp. "The retaining basins will have to be cleaned of debris by grounds crews. Over the long haul these measures will preserve the wetlands and comply with the Chesapeake Bay Preservation Act, the sediment control measures mandated by the state, and the Storm Water Management Program."

Some of the measures are temporary while construction is underway. After the work is completed, the area will be regraded and seeded to prevent any future erosion, said Camp.

The current parking lot adjacent to the law school will be reconfigured into two lots with over 250 spaces. Some existing trees will be removed, then transplanted along South Henry St. at the new parking lot, said Camp. "This saves the existing vegetation and prevents us from having to purchase new plants," he said.

Representatives of the College, the architectural firm that designed the building, the conservation district and the construction company gathered at the site last Friday for congratulations and a photo session.

Kerns And Johnson Named Outstanding Educators

CONTINUED FROM PAGE 1.

nois in 1977. Since completing her senior honors thesis, Kerns has excelled as a teacher, field ethnographer, editor and productive scholar.

In 1988 Kerns received the Phi Beta Kappa Faculty Award for the Advancement of Scholarship from Alpha of Virginia Chapter of Phi Beta Kappa at the College and was named an Alumni Teaching Fellow. The college awarded her its prestigious Thomas Jefferson Teaching Award in 1989.

Kerns has served as editor of *Studies in Third World Societies* since 1985. The second edition of her book *In Her Prime: New Views of Middle-Aged Women* is being published. Her first book, *Women and the Ancestors: Black Carib Kinship and Ritual*, was critically acclaimed. A reviewer wrote, "It is an outstanding contribution to the

literature on female-centered ... kinship and residence and may well become a classic in its own right." Kerns is currently at work on a biography of Julian Steward, a major American anthropologist.

Johnson has been a member of the faculty since 1965 and was awarded the Thomas Jefferson Teaching Award in 1974. Most recently he has been involved in studying the geologic development of Jamestown Island.

Johnson has authored or co-authored 65 publications during his 25 years at the College. His contributions to coastal plain geology extend from New Jersey to the Carolinas, and he is widely recognized as the leading authority on the Virginia coastal plain.

Johnson earned both undergraduate and graduate degrees at Indiana University.

Campus Committee Named For Virginians With Disabilities Act

To the College Community

It is the policy of the College of William and Mary not to discriminate against any individual on the basis of handicap or disability. We are in the process of examining our procedures and practices to ensure compliance with the Virginians with Disabilities Act.

A Committee has been appointed to review our programs and activities and to make recommendations concerning compliance with the law. Members appointed to the Committee are:

Nancy S. Nash, assistant to vice president, administration and finance, ext. 12743, *Co-chair*

Dale B. Robinson, director of affirmative action, ext. 12615, *Co-chair*

Lawrence Becker, professor of philosophy, ext. 12737

Salvatore M. Cianci, student, 221-4250

David Make Dalke, student, 221-5318

Carol S. Disque, dean of students, ext. 12510

William DeFotis, assistant professor of music, ext. 11076

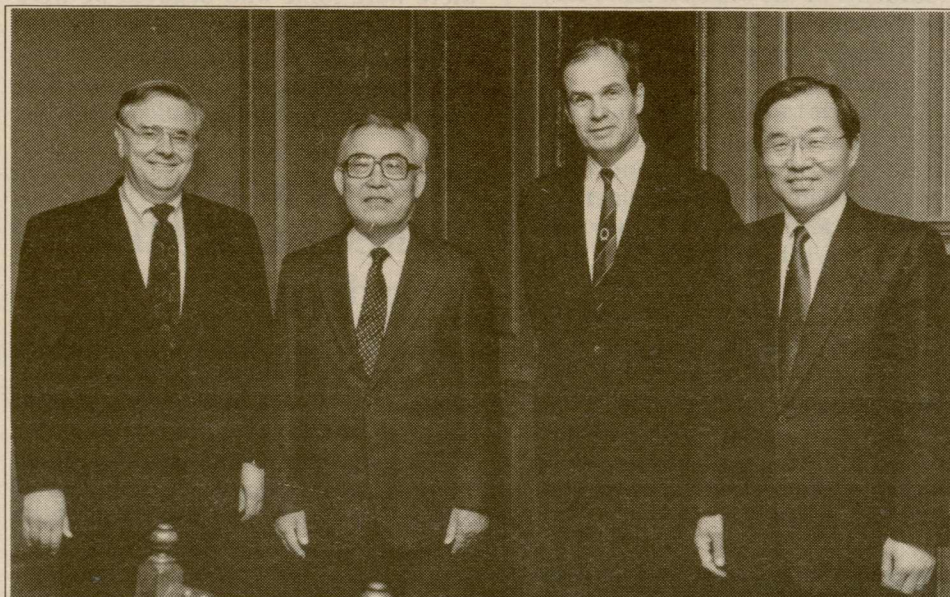
Loretta M. Early, president, Hourly and Classified Employees Association, ext. 13002

Joanne B. Funigiello, associate professor of modern languages, ext. 13645

George R. Hayes, director of facilities management, VIMS, 7-842-7089

Any members of the university community who wish to convey information or comments on this issue should contact a committee member.

Paul R. Verkuil
President



Ambassador Visits

Ambassador Hong-Choo Hyun, newly appointed Ambassador from the Republic of Korea, was on campus last week to give the keynote address for a symposium on "U.S.-Korean Relations In A Changing World." Above, left to right, Provost Melvyn D. Schiavelli, Professor Chonghan Kim of the government department, President Paul R. Verkuil and the Ambassador.



Writers At Festival

Mark Strand, poet laureate of the United States and poetry consultant for the Library of Congress, chats with author Diane Ackerman at the opening session of the 14th annual Writers Festival held April 3 to 5.

Other writers who participated included Allan Gurganus, Robert Hershon, Elizabeth Alexander, Henry Hart and Sheila Roberts.

Festival sponsors included the English department, the Marstand Foundation, the Virginia Center for the Creative Arts and the *William and Mary Review*. Patrick Hayes of Interlachen, Fla., announced in February his intention to provide annual support for the festival which was scheduled for cancellation due to lack of funds.

NOTES

Patrick A Showstopper

There are exceptions to almost everything—even the old saw, “The Show Must Go On.”

Mary and Ryan Fletcher scheduled a concert of songs of the Civil War era with Tom Marshall on April 28 in Ewell Recital Hall, but have postponed that performance until Nov. 10.

The reason for the postponement is a new member in the Fletcher family, Patrick Morgan Fletcher, born Feb. 6 and adopted March 20. Keeping up with teaching obligations as well as parenting has the Fletchers on a complicated home-work schedule.

When it was suggested that the concert might remain on schedule with Patrick given a place of honor backstage, Ryan Fletcher decided that was too risky. “If Patrick decided to make his presence known during the opening song, ‘We are Coming Father Abraham, 300,000 More’ (written as a rallying song for the Union Army after the victory at Antietam) some Southern sympathizers in the audience might think we were partial to the Union cause,” said Fletcher.

The lyrics of the old song, “There’s No Business Like Show Business,” sounded convincing when Ethel Merman belted them out, but no one yet has heard of a newborn who even knows the tune.

Hardy, Welbeck Honored As Distinguished Alumni

Carroll Hardy, associate vice president for student affairs, and Paa Bekoe Welbeck, director, instructional technology services, have been selected as two of the 100 outstanding graduates of historically black colleges and universities (HBCU) being honored as Distinguished Alumni.

Awards were made at the 16th National Conference on Blacks in Higher Education, held in Washington March 20-24. The conference was sponsored by the National Association for Equal Opportunity in Higher Education.

All honorees were nominated by their alumni institutions for making significant contributions to American society.

Both Vice President Hardy and Director Welbeck were nominated by Livingstone College in Salisbury, N.C.

Journalism Awards

Campus writers are invited to submit their work for two journalism awards, the Rex Smith Award and the Charles McDowell-Kays Cary Award. Both carry cash prizes.

The Charles McDowell-Kays Gary Award honors all-around excellence in journalism at the College.

The Rex Smith Award goes to the student who demonstrates academic achievement, journalistic competence, choice of journalism as a career and participation in the publication activities of the College.

Entries should be submitted by April 18 James Blair 310.

Losito To Speak Sunday

William Losito, professor of education, will give a presentation titled “Contemporary Applications of St. Augustine’s Thought” at 9:45 a.m., Sunday, April 14 at Clara Byrd Baker School, 3131 Ironbound Road.

The program, which is free and open to the public, is one of a series of monthly forums sponsored by the Williamsburg Unitarian Universalists.

The forum will be followed at 11 a.m. by the weekly service.

For further information, call 220-6830.

Flattum, Gerth To Give Senior Recitals

Lora Flattum will present a senior piano recital at 8 p.m., Saturday, April 20, in Ewell Recital Hall. Her program will include Beethoven’s 32 variations on a theme in c minor; Brahms’ Intermezzi, Op. 117; an etude and two waltzes by Chopin; and Gershwin’s “Rhapsody in Blue.”

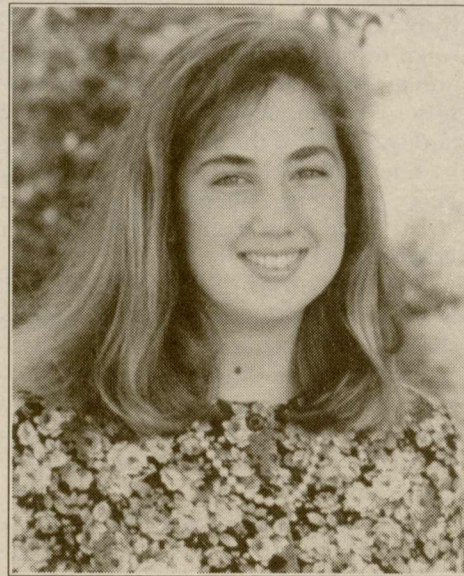


Lora Flattum

Flattum will graduate in May with a double major in chemistry and music. While she has been a pre-med student,

she has allowed music to remain a significant part of her life. She has worked as a cocktail pianist in the restaurants at Kingsmill and Ford’s Colony. She was a percussionist and keyboardist for the William and Mary orchestra.

An active participant in student recitals, she has worked as an accompanist



Wendi Gerth

for voice students and instrumentalists. She is a member of Delta Omicron mu-

sic honor fraternity and a recipient of the Gladys Clark Memorial Scholarship.

Gerth Recital April 14th

Wendi Gerth, soprano, will give her senior voice recital at 8 p.m., Sunday, April 14 in Ewell Recital Hall. She will perform works by Schubert, Schumann, Vivaldi, Faure, Argento and Webber.

Gerth currently sings with the William and Mary Choir, the Christopher Wren Singers, the W&M 20th Century Music Ensemble and the St. Stephen’s Lutheran Church choir. Gerth is studying voice with Martha Connolly.

Gerth was winner of the 1990 W&M Orchestra concerto competition, for which she performed Mozart’s “Exultate Jubilate.” She has also been active in musical theatre, most recently playing the leading role in Cole Porter’s “Kiss Me Kate,” which was produced by the Covenant Players. She was Anne Eggerman in Stephen Sondheim’s “A Little Night Music.”

Heidi Eger, who will accompany Gerth, has been studying piano for 15 years. She has also been playing harpsichord in Colonial Williamsburg chamber music theatrical performances for several years and is the organist for Hickory Neck Episcopal Church in Toano.

Good, Hall Take Leads In Upcoming ‘Romeo And Juliet’

When the William and Mary Theatre opened its season in the new Phi Beta Kappa Memorial Hall in 1957 the play was Shakespeare’s “Romeo and Juliet.” The Theatre closes its season this year with encore performances April 18-21.

Performances will be given at 8:15 p.m., April 18, 19 and 20 and at 2 p.m., April 21. Tickets are \$5 and may be reserved by calling the box office at ext. 12674. The box office will also be open before each show.

A perennial favorite, “Romeo and Juliet” is a treat for the ears and eyes. Romance, rebellion, revenge and bloodshed are all contained in the script; the richness of Renaissance costume adds rich colors and textures against a period stage setting. Realistic sword-play adds to the energy demands of actors, directors and choreographers.

The leading roles of Romeo and Juliet will be played by Raymond Good, and Melyssa Hall. The director and set designer is Richard Palmer, professor of theatre and speech. Lighting design is by Christopher Boll of the theatre department.

Fight director and choreographer is Jeff A. R. Jones, who is being assisted by Roger Tatum as fight captain.

Jones has been active in theatre in the area. A graduate of Denbigh High School, he began his interest in theatre as an actor. He has been in community theatre productions including perfor-



Raymond Good as Romeo, Melyssa Hall as Juliet and Carolyn Dille as the nurse.

mances by the Yorktown Art Foundation’s Children’s Theatre, the Williamsburg Players and Center Stage in Hampton.

As a freshman, Jones volunteered for the Virginia Shakespeare Festival and began his training in fight choreography. This summer he will attend stage

combat workshops in Maine and Nevada and hopes to obtain membership in the Society of American Fight Directors. Next year he will work in costume design with the Playhouse on the Square in Memphis, Tenn.

Chamber Orchestra Readies Musical Potpourri For April 16

In a departure from the past, the William and Mary Chamber Orchestra with student soloists will offer a musical potpourri at 7:30 p.m., Tuesday, April 16 in the Wren Great Hall.

This performance is open to the public. There is no admission charge.

The Chamber Music strings will play Bach’s Brandenburg Concerto No. 6 and Handel’s Concerto Grosso in A, Op. 6, No. 4, with soloists Beth Jakub and Sean Forschler, violin, and Robert Lowry, cello.

Janelle Klaser, clarinetist, will play Otto Leuning’s “Fantasia for Clarinet.” Leuning, a Milwaukee-born electronic music pioneer, studied with Busoni in Germany before World War I and played in an orchestra under Richard Strauss. He was for many years a professor at Columbia University and celebrated his 90th birthday with many concerts in important concert halls across the country. “Epi’s First Child” is a simple com-

puter learning composition, which spotlights the work of Michael Douglas Tan, a student of Dan Gutwein of the music faculty. This will be a “world premiere” for Tan’s six-minute computer generated work.

Hindemith’s Sonata for Viola Alone, Op. 25, No. 1, will be played by Amy Miller.

“Three Poems of Yeats,” set to music by Arthur Berger, will be presented by four soloists, Wendi Gerth, soprano; Mark Reczkiewicz, flute; Jonathan Noble, clarinet; and Jennifer Poole, cello. The poems include “Crazy Jane on the Day of Judgement,” “His Confidence” and “Girl’s Song.” Berger was for many years a music critic, along with Virgil Thomson, for the *New York Herald Tribune*. He also taught as professor of composition at Mills College and Brandeis University. He wrote the first major biography of Aaron Copland.

The program will also include Sonata in C, Op. 14, No. 6 by Joseph Bodin de Boismortier, with cello soloists Robert Lowry and Jeanne Sarfaty.

Museum Seeks Student Workers

The Muscarelle Museum of Art is hiring student helpers to work from May through August. Assistants may work up to 40 hours per week during the summer months and some positions may extend, at reduced hours, into the next academic year.

A variety of jobs is available, including clerical work, shop assistants and teachers’ aides in children’s art classes. Student assistants are paid \$4.25 per hour.

For further information and to arrange an interview, call the Museum at ext. 12710.

Rexroth To Conduct

Concert Band To Premiere Work By Edgar Williams

The William and Mary Concert Band with Laura Rexroth conducting will premiere "Into the Dark" by Edgar Williams, associate professor of music at the College, in a concert at 8 p.m., Tuesday, April 23 in Phi Beta Kappa Memorial Hall.

This concert, which concludes the band's 1990-91 season, is free and open to the public.

"Into the Dark," commissioned by Raymond and Penelope Snider, currently with the Foreign Service in Zimbabwe, in honor of their son Jeremy's first birthday, was composed for Laura Rexroth and the William and Mary Concert Band. The work is a short lyrical piece for winds.

The band will open its program with the overture to Rossini's comedy "The Italian Woman in Algiers." A concert hall favorite, it will be performed in the classic transcription by Lucien Cailliet. Principal clarinet Jonathan Noble, a freshman from Vienna, Va., will be featured soloist in Rossini's "Introduction, Theme and Variations," composed in 1809.

In celebration of the Mozart Tercentenary, the band will play the recently rediscovered "March of the Janissaries," from the humorous tale of adventure in a harem, "The Abduction from the Seraglio." Composed during rehearsals for

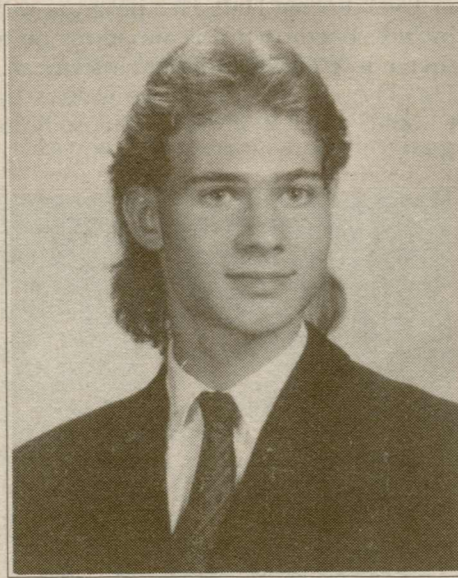
the opera, the work came to light in 1979 during preparation for a new edition of the opera for the Neue Mozart-Ausgabe.

Music of the English composer William Byrd will be featured in the "William Byrd Suite." Five short harpsichord pieces by Byrd, originally composed during the reign of Elizabeth I, have been selected and arranged for winds by English composer Gordon Jacob to reflect the grace and splendor of the Elizabethan court.

The Band will also play two pieces by Percy Grainger, "Shepherd's Hey," and "Irish Tune from County Derry," better known as "Danny Boy."

Founded in 1929, the William and Mary Concert Band draws its membership from students in a variety of disciplines. Talented wind, brass and percussion players perform chamber works and pieces for full ensemble from a repertoire that spans the 16th through the 20th centuries.

Phi Beta Kappa Memorial Hall is located on Jamestown Road and is handicapped accessible and equipped with an infrared listening system for the hearing impaired. Wheelchair seating is available in the hall. Group seating may be arranged for groups of 10 or more. For more information, call Laura Rexroth at ext. 11086.



Jonathan Noble

Soloist Noble Is Accomplished Musician

Featured soloist with the band will be Jonathan Noble, an accomplished musician, principal clarinetist and concert master.

Noble, a freshman, is a member of the contemporary ensemble and clarinet quartet. He studied privately with

Kennedy Lee in northern Virginia for eight years, Jean Kopperud at the Virginia Governor's School for the Fine Arts, and is currently taking lessons from Patti Carlson.

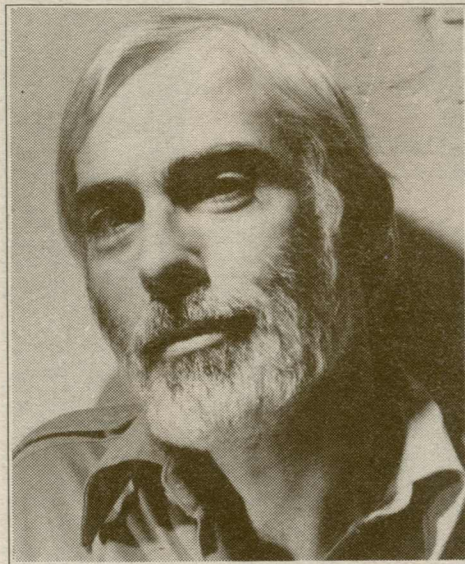
In high school, Noble was selected as the principal clarinetist of the District XII's Wind Ensemble, the Regional Orchestra, and he was one of four clarinetists in the country chosen to be in the Junior National Orchestra at the Music Educators' National Convention.

He has been first-place winner of the Virginia Music Teacher's Association, Arlington Symphony, and Washington Music Teacher's Association woodwind competitions. Last year Noble was selected as first-place winner of the Music Teacher's National Association/Yamaha National Woodwind competition held in Little Rock, Ark. He has previously soloed with the Marshall High Symphonic Band, the McLean Orchestra and the Arkansas State Orchestra.

Although Noble will continue his music performances, he plans to major in international relations, specializing in East Asia.

20th Century Music Project To Feature Brian Fennelly In Concert On April 20

The William and Mary Twentieth-Century Music Project, Joel Eric Suben, director, will present Composer's Show-



Brian Fennelly

case at 3 p.m., Saturday, April 20, Ewell Recital Hall, featuring Brian Fennelly, guest composer, with members of The

Suonarotti Ensemble.

This program is open to the public. There is no admission charge.

Fennelly's participation is made possible by support from the University Lectures Fund of the College. The Suonarotti Ensemble is a group of student musicians devoted to the performance of new music.

The program will include four works by Fennelly, a solo for flute played by Mark Reczkiewicz and "Miniatures for 2 Clarinets," featuring Jonathan Noble and Jenny Vinter. "Three Poems of Yeats" by Arthur Berger, with Suben conducting, will feature soloists Wendi Gerth, soprano; Mark Reczkiewicz, flute; Jonathan Noble, clarinet; and Jennifer Poole, cello. Also scheduled are "Tessaerae VII" with Jonathan Noble, clarinet; and "Empirical Rag."

The program will include first performances of two works, "Elegy" and "Lullaby" by Tom Flaherty, which will feature Janelle Klaser, clarinet; and Christine Pillsbury, piano. Flaherty is professor of music at Pomona College in California.

Fennelly, born in 1937 in Kingston, N.Y., is professor of music at New York University and active as a composer and pianist. He has received numerous awards from the National Endowment for the

Arts, the Martha Baird Rockefeller Fund and the American Music Center, and he held a Guggenheim Fellowship for 1980-81. He serves as vice president of the American Composers Alliance and Composers' Forum.

Terry To Present 'Decade Of Conflict'

Wallace Terry, prize winning journalist and lecturer, and best selling author of *Bloods*, will present at program titled "Decade of Conflict: Reporting the 60s from the Civil Rights Movement to the Vietnam War" from 3 to 5 p.m., Friday, April 12 in Millington auditorium.

This program is open to the public. There is no admission charge.

Terry, a member of the Board of Visitors of the College, is an editor of *Parade* magazine. He is a former correspondent and commentator for *The Washington Post*, *Time Magazine*, National Public Radio, CBS and *USA Today*, and father of David Terry, a member of the class of 1991 at the College.

Freehling To Discuss Civil War Letter

William W. Freehling, professor of history at The Johns Hopkins University, will present a seminar at 5 p.m., Thursday, April 18 in the Friends Room of Swem Library under the sponsorship of the Commonwealth Center for the Study of American Culture.

Freehling will speak on "How One Letter Revolutionized a Historical Project: The Swem Library, Abel P. Upshur, and The Road to Disunion."

Gifts And Commitments Total More Than Two-Thirds Of \$150 Million Goal

CONTINUED FROM PAGE 1.

for the next decade. The Campaign, which began quietly in 1986 and went public in May 1989, is designed to support institutional goals. "Fund raising at the College is a means to an end, and not the end in itself," said Allenby.

The Campaign has already made a significant difference at the College, touching almost every aspect of the institution's academic and student life programs, Verkuil said.

Since 1986, 32 new named professorships have been established to attract and retain top faculty members. Those professorships qualify for the Commonwealth of Virginia's Eminent Scholars Program matches the income generated from private endowments for faculty support. This past year, about \$1 million in matching state funds were received as a result of this effort.

During this same period, more than 125 new student scholarships have been created. The demand for student financial aid continues to rise, with more than

\$500,000 in unmet student need demonstrated annually at William and Mary. "Students are discovering that traditional sources of funding for student aid are slowly drying up. Student scholarships are becoming more and more important," said Verkuil, who noted that the Commonwealth has recently established a matching program for scholarships similar to the Eminent Scholars Program for faculty.

Building further on the long-range plan, the Campaign was designed to help William and Mary capitalize on its academic strengths through the development of new initiatives in American Studies, Applied Science, International Studies and Public Policy. All four of these programs have made significant progress with joint support from public and private funds, said the president.

The Campaign has had a positive impact on other aspects of College life as well. Private gifts and commitments made since the start of the Campaign have provided support for the construction of a child care center and shared-use athletic

facility, the continuation of a highly successful writer-in-residence program, lecture series in public policy and Judaic studies, lighting for tennis courts, plus assistance for the music, dance and theatre programs. In addition, private funds enabled the creation of the Roy R. Charles Center for Honors and Interdisciplinary Studies, which provides reading, writing and discussion seminars for all freshmen students and fosters innovative curricular initiatives.

President Verkuil said the Campaign has helped to offset the budget cutbacks that William and Mary — like all state agencies — has been forced to make.

Twelve years ago the College received approximately 70 percent of its general fund from the state and the remaining 30 percent from other sources, said the president. "This year, we're looking at receiving less than 50 percent of our general fund revenues from the state and the balance from other sources. Income from private sources will play a critically important role in helping to shape William and Mary's future in these

difficult budgetary times," said Verkuil.

And while the state's budget picture will no doubt improve over time, experience has made it clear that only a strong endowment can help buffer dramatic cuts in the College's operations during the cycle of economic slumps, which can be anticipated, and continue to provide future qualitative growth, he said.

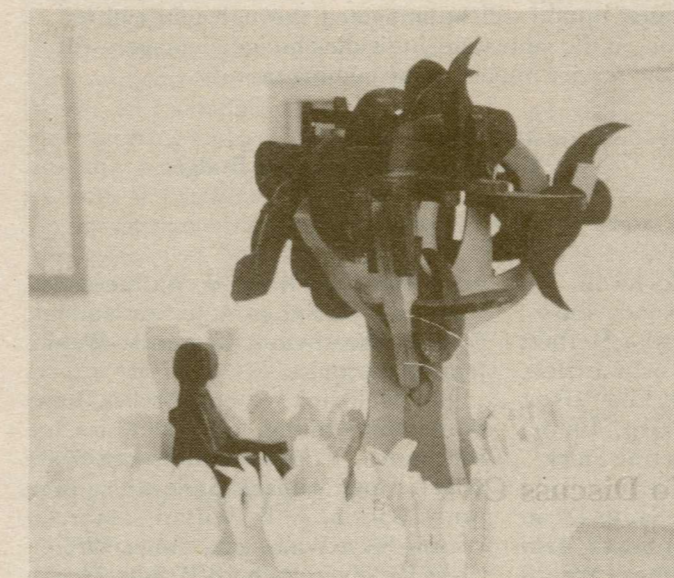
Mark H. McCormack, '51, Campaign chairman, agreed that the endowment is a key factor in William and Mary's future. Although reaching the \$100 million mark in the Campaign is significant, McCormack said there remains considerable work to be done.

"We've continued to build momentum as the Campaign has progressed, and breaking the \$100 million-mark provides the added impetus that we need to make our goal. Two years is not a lot of time to raise an additional \$50 million, but I am confident that other alumni and friends of the College know it is imperative that we succeed," said McCormack.

Student Talent Shines In Exhibition At Andrews Gallery



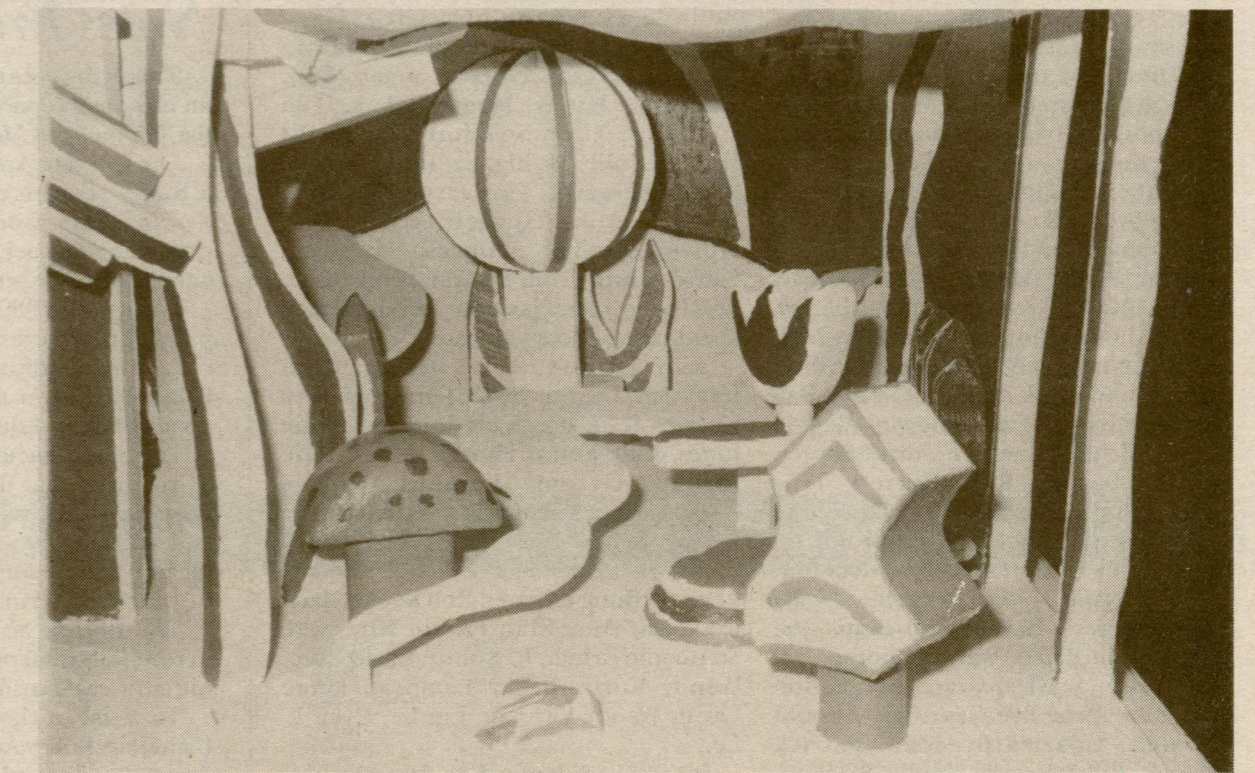
Lady In Red by Karen Walker, plaster, acrylics



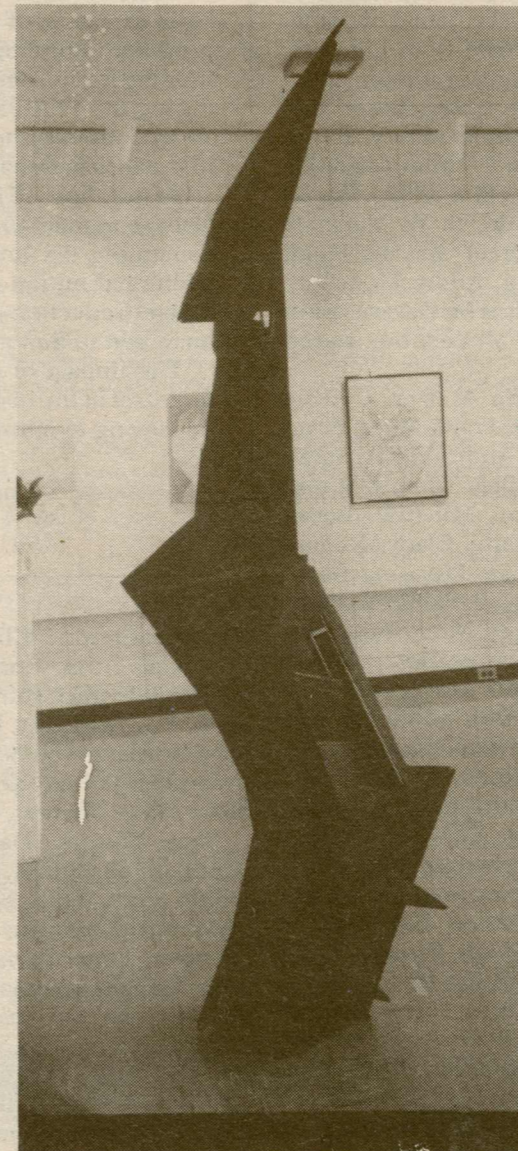
Garden of Eden by Angela Woods, wood



R0400 by David Tavacol, wood



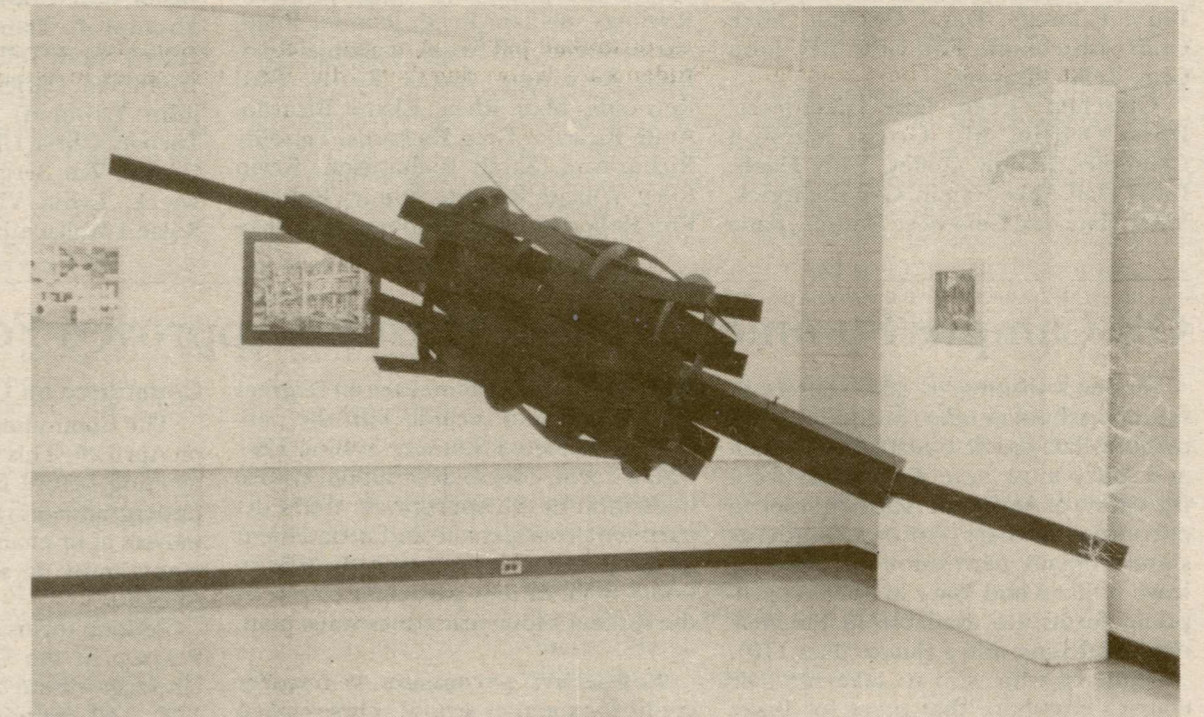
A detail from Two Roads Diverge On a Yellow Wood ... by Teresa Thomas, wood



Totem by Jeff Slomba, wood



Untitled by Eric Change, wood with metal hardware



Fabric of Time and Module 1 by Christopher Simpson, wood

Housing Partnership Thanks Volunteers

Each year Housing Partnerships, a volunteer organization of students, faculty, staff and area residents, who give their time and talents to building and repairing homes for needy families, publishes a list of those who have helped during the year as a way of saying thank you to them. Following is a list of volunteers who worked with the Housing Partnerships during the past year:

Kevan Abley, Mike Acquavella, Guy Adams, Marcia Agness, Dan Allenby, Laurie Allison, Margaret Anderson, M. J. Antczak, Nancy Archibald, Kervin Ashby, Ricky Ashby, Mark Auerback, Chris Bailey, Lori Baird, Eric Baldwin, Reggie Banks, Michelle Banks, Fredrick Barger, Michael Barnes, Ruth Barrett, Troy Bartlett, Kathy Barton, Steve Bass, Julie Bastien, April Baugher, Tom Beahn Jr., Bryan Beffa, Clifton Bell, Tom Beneditt, David Benson, Greg Bergman, Kelly Berner, Beverly Beyer, Scott Binns, Joe Birdsall, Bill Blake, Wendy Boothe, Bill Bowen, Jim Bowles, Grace Boyer, Bob Bradshaw, Pete Breckenridge, Harold Breeden, Charles Breeden, Patrick Breene, Brad Brewer, Kelly Brickenhagen, James Brittain.

Tom Broadhead, Jennifer Brodrick, Meredith Brooks, Joan Brown, Dave Brown, Jerry Brown, Wayne Brubaker, Davis Bryant Bryan Byrne, Martin Bulinsky, Cheryl Bullard, Jill Bulls, David Bulova, Gretchen Burger, Will Burhans, Dave Burke, Harwood Burruss, Mark Butterworth, Sean Cadden, Sue Champion, Jimmy Caputo, Ryan Carey, Jack Carey, Lois Carter, Charlie Carter, Louis Carter, Joy Catron, Mel Causey, Kate Chalkley, Roy Champion, Gwen Christian, Robert Church, Paula Coates, Cadly Cobbrey, Anne Collins, Bill Connell, Beth Conney, Brendon Connor, Scott Conover, Stacie Cook, Jay Cook, Jan Cook, Joe Corcoran, Megan Coughlan, Suzanne Covert, Travis Crain, Ramon Cram, Kathryn Cross, John Cummings.

Sue Anne Curry, Lee Curtis, John Curtis, Chris Danish, Trey Dartner, Todd Davidson, Elizabeth Davis, Raphael Desheeter, Allison Despart, Charles Dickerson, Anne Dickey, Julaye Dieper, Nick DiPropero, Kerry Doyle, Tim Doyle, Sarah Jane Dressler, Ann Dugan, John Dumler, John Dye, Karen Ebby, Edith Edwards, Ryan Egan, Jane Einbroder, Tamra Elin-Durben, Brittany Elkins, Jason Elliott, John English.

Inez Escobar, Steve Eubank, James Ewing, Carl Failmetzger, Jim Fanok, Julie Farmer, Wes Farris, Kurt Fersh, Dawn Field, Beth Figuera, Keith Finch, Beckle Finn, Ellen Firsching, Emeric Fischer, Lyndon Fisher, Graydon Fisher, S. Flaherty, Lisa Folda, Deron Fort, Kent Fortoren, Mark Fowler, Joshua Fowler, Aaron Frank, Megan Fraser, Heather Freese, Abram Frink, Gabby Fryda, Bradley Gable, Marc Garufi, Chris Gasink, Jason Gebhardt, Julie Gibbons, Mike Gibson, Laurie Gilbert, Lane Gilbert, M. Gillen, Matthew Gillen, Ethan Goddard, Daryl Goodale, Daryl Goodall, Mike Graff, John Grant, Kim Gray, Rev. John Gray, Keller Grayson.

Gretchen Green, Jane Greenleese, Doris Griffin, Bill Gross, Marston Grumpler, Jeremy Gulley, Patty Haefs, Leslie Hall, Mike Halpin, Gail Hambrick, Vince Hancock, Genevieve Hanson, Katie

Harrell, Jeff Hartman, Amy Hatheway, Belinda Hatzembulber, Greg Hays, Aurelius Henderson, Beth Henika, Len Henzke, Heidi Hessler, Glen Hill, Ernestine Hines, Megan Hoak, Tim Hoerichs, Harmon Hoffman, David Hogge, Julie Holligan, Tad Howard, Renie Howard, Tim Hrynck, Chris Hudson, Mike Hudson, Jason Huff, Hurley Hughes, Theresa Hundley, Patrick Hurg, Tom Iarocci, Scott Iroler, Earl Irvine, Laura Jackson, Alan Jacobsen, Floyd James, Ross Jamieson.

Amy Jarmon, Terry Jenson, Jodi Jeremiah, Darren Jiron, Jennifer Johns, Charles Johnson, Scott Johnson, Katie Jones, Judy Jones, Thomas Jones, Dave Jordan, Jeremy Kamens, Valerie Kazanjian, Bill Kellam, John Kelleher, Denny Kelley, Rhonda Kelley, Harvey Kelley, Dan Kelly, Sally Kendall, Michael Kendall, Doug Ketterer, Rob Koplan, Jane Kotapish, Ann Kratz, Kevin Kriesvold, Stephanie Kriner, R. Kuhns, David Kulp, Wendy Kurtz, Becky Lampert, Jamie Lavin, Wendy Layman, Lin Le, Uyen L. Le.

Jessica Lee, James Lee, Warren Lee, Johathen Lehrer, Kevin LeMaire, Peter LeMarus, John Levy, Diane Lewis, Alice Ligon, Peter Lin-Marcus, Jim Lister, Karen Little, Alex Locke, John Lohmann, Kristin Lottig, Jim Low, Dom Lubrano, Aaron Lubrano, Nancy Lubrano, Tom Luck, Sal Luiso, Kristy Luttig, Kevin Lyles, Jessica Lynch, Aranaria Mabry, Karen Magin, Steve Mahoney, John Majowka, Mary Mandaro, Terry Manddible, Valerie Mann, Kim Mansfield, B. W. Marshall, Percy Mason, Michael Massey, Heidi Mattell, David Maug, Andra McArthur, Kevis McDonald, Chris McGovern, Scott McLeod, GERALYN McLernon, Karen McNeish.

Pete Meers, John Melzer, Charlie Mercer, Betty Meyer, Frank Miles, Brian Miller, Paul Miller, Audra Miller, Sarah Miller, Stephen Miller, Tommy Minor, Goug Minson, Scott Mitchell, Laura Monroe, Daniel Monte, Clark Morgan, James Morgan, Jerry Morgan, Brent Morgan, Gladys Morgan, Phillip Morgan, Brent Morgan, Andy Morrison, Sean Mubean, David Mulaney, Brian Muller, Jaye Murphy, Joseph Musgrove, Rich Myloff, Hafez Nasf, Don Naulin, LeAnn Neubert, Caroline Newman, Aileen Nicolette, Stewart Noell, David Nonte, Paul Noonan, Fred Norton, Allen Nottall, Ted Nugent, John O'Hare, Aaron O'Toole, Glen Oberhauser, Chris Old, Chris Olivo, Eric Oney, Alison Ormsby, Ed Overby, Cheryl Pace, Bill Padgett, Mike Paluzsay, Kenneth Pankey, Andy Pare, Steve Parsons, Brian Parsons.

Brian Partlow, Cindy Passeur, Laurie Pearce, Amy Peliuff, Becky Perez, Marian Peters, Denise Petraglia, Anna Petruske, Morris Piggott, Elizabeth Pikell, Shiela Plott, Glenn Plott, Aaron Pomeranz, Jennifer Poole, Steven Pophal, Will Powell, Michelle Pratt, Lisa Price, Laurie Pugh, Sharon Purcell, Troy Rapp, Deborah Rawlings, William Reed, Jennifer Reed, Aaron Reeves, Jeff Regal, Nathaniel Reid, Rick Reidingo, Kathy Reilly, Phil Reynolds, Matt Rhea, Elaine Ricardo, Anne Ricardo, Greg Richards, Timothy Richardson, Sarah Richardson, Kevin Riley, William Roberts, Stanley Roberts, Ron Robertson, Keri Robbertson, Chris-

Second In Series

Notes From The Administration

This is the second in a series of articles by administrators on current issues on campus prepared for *The Flat Hat* and reprinted for wider distribution in the *William and Mary News*.

On Tuesday, April 9, the President's Office and the Senior Class sponsored a Budget Forum as a means for students to provide input into the budget development process of the institution. I appreciate this opportunity to provide some background on the Commonwealth's financial position and the anticipated impact of revenue reductions on the College.

Since Nov. 1989, Virginia has experienced a revenue shortfall in excess of \$2 billion. As a result, Governor Wilder and the General Assembly moved to reduce expenditures in all areas of government in order to maintain a balanced budget. Key aspects of their action included a series of across-the-board budget reductions at all public colleges and universities.

For the College, the timing of the budget reductions in 1989-90 and 1990-91 required that the reductions occur in areas where pools of funds remain unspent. As a result, funding support for library materials, part-time faculty and buildings maintenance were reduced. At the same time, a number of vacant, and in some instances, filled positions, were eliminated in order to provide long-term savings.

The 1991-92 academic year now provides the opportunity for the College to review its total operations and determine how budget reductions can occur with the least possible impact on instructional and academic support activities.

To assist in developing university priorities, Provost Schiavelli used the University Policy Advisory Committee. This committee, consisting of academic deans, the Executive Committee of the Faculty Assembly, student representatives, and the College administrators, reviewed a series of budget allocation scenarios to determine appropriate priorities.

The net result of this activity is an allocation of resources that meets the basic objectives of minimizing the impact of budget reductions on academic programs. Funding for library materials is restored to original levels. While funding for full- and part-time faculty is reduced, the expected 35 sections lost during the 1991-92 academic year compares to a reduction of approximately 70 sections in Spring 1991 alone. Funding support for supplies and materials in the instructional budget is increasing 10 percent.

Restoration of funds to these areas does not preclude the need for the College to meet the budget reduction targets of the Commonwealth. Actions generating the funds required for restoration include taking advantage of additional tuition collection authority provided by the State and additional budget reduction actions in non-instructional areas. The net result will be increased tuition and reduced support services in some areas.

The impact of increased tuition will be mitigated through minimal fee increases at the institution. At the same time, individual budget managers will be moving to minimize the service impact in the coming months.

Samuel E. Jones
Director of Planning the Budget

tine Robertson, Cliff Rockwell, Jill Rossman, Frank Russo, Nancy Russo, Stephanie Saimes, Patrick Saylor, Herbert Scott, Eric Schlosser, Jerry Schwartzlow, John Schwarz, Tim SeEVERS, Lisa Selner, Amanda Setdler, Ken Sharp, Daniel Shaye, Steve Shebest, Catherine Shiel.

Steve Shwork, David Sisson, Todd Smith, Ambler Smith, Jodie Smith, Dylan Smith, Steve Smith, Knight Smith, Amy Smithers, Shannin Sommer, Wendi Spangler, Brian Spence, Roger Sprigg, Amy Stackhouse, John Stare, Karen Staton, Joan Stearns, Danny Stearns, Kristina Steele, Karen Steiner, John Stewart, Marc Stoetzler, Eric Stolarski, Mack Stolarski, Jennifer Stone, Will Stoyco, Brook Straeter, Susan Straight, Lisa Strire, Mike Strobach, Andy Sugarman, Margaret Tanwonis, David Taylor, Karen Taylor, Milton Taylor, Mike Thompson, Danielle Tillman, Aaron Toleos, Sandy Tolley, Dennis Tooley, John Toothman, Carley Trader, Jay Trinidad, John Trinidad, Michael Troilo, Eric Turner, Chris Ulrich, Robert Nyman, George Van Berg, Shick Vancuyk, Alan Veeck, Lydia Visco, Joe Wakszczuk, Roland Wallace Jr., Carl Wallace, Shan-

non Wallace, Roland Wallace, Sr., Alexander Washington, Jessica Watkins, Bridget Weathyton, Terrence Wehle, Jenn Weisecquist.

Jim Wellbank, Robert Welsh, Betty White, Bill Whiting, John Whitmire, Joe Whitmore, Kristin Wilderotter, Dale Willets, Hugh Williams, Susie Williamson, Andy Wilson, J. B. Wilson, Maureen Wilson, Steve Winnegan, Ginger Wither, Chris Woleben, Richard Wright, Megan Wyllie, Sarah Yang, Jim Yankovich, Tammy Yelich, Sarah Youngand Linda Yu.

(This list was reprinted from *The Flat Hat*.)

MOST meeting

MOST will hold election of officers at its meeting at 5 p.m., Monday, April 15 in the Botetourt Theatre of Swem Library.



WILLIAM & MARY

NEWS

The *William & Mary News* is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Mary Ann Williamson, desktop publishing
Marilyn Carlin, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.

Off-Campus Summer Courses Must Be Approved For Credit

Students wishing to take courses in summer school at other institutions and to have that credit transfer to William and Mary must have permission from the Office of Academic Advising prior to enrolling in these courses. Students should obtain permission **before** they leave William and Mary in May. Appropriate forms are available in the Academic Advising office (James Blair 110).

Students who wish to take summer courses elsewhere that meet for fewer than four weeks or 37.5 contact hours

must petition the Committee on Degrees (see below) and include with the petition a completed Summer Session Elsewhere Form, course description, course evaluation by the appropriate W&M department chairperson and a statement in the petition dealing with the educational value of that particular course in the student's four-year educational plan.

Retroactive permission to transfer credit for summer school courses taken at other institutions will not be granted.

Committee on Degrees Petitioners

The Committee on Degrees will meet on April 25. This will be the only regular meeting before fall semester 1991. All undergraduates who plan to petition for waivers of or changes in degree requirements must do so no later than April 18.

Petition forms are available from Mrs. Pearson in the Office of the Dean of Undergraduate Studies (James Blair 112). All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

NOTES

Writing Resources Center Sponsors Workshops

The Writing Resources Center in Tucker Hall will offer a workshop titled "How To Make Applying to Graduate, Law or Medical School as Painless as Possible," at 8 p.m., Wednesday, April 17.

The workshop will include discussion on when to apply for admission, how to write effective personal essays and how to apply for grants and other forms of financial aid.

In conjunction with the Community Writers Series, the WRC will also offer "An Introduction to Creative Writing Techniques" at 8 p.m., Thursday, April 18. This workshop will address narrative structure, character development, description and dialogue.

Students who wish to attend either workshop should sign up in Tucker 115A or should call ext. 13925 to reserve a place.

Sorority Fashion Show

Xi Lambda chapter of Zeta Phi Beta Sorority, Inc., will hold a spring fashion show in celebration of its ninth anniversary on campus at 7:30 p.m., Friday, April 12 in the Campus Center Little Theatre.

General Admission is \$2.

Zeta Phi Beta Sorority, Inc., was founded Jan 16, 1920, at Howard University, by five young women who sought the objectives of finer womanhood, scholarship, service and sisterly love. The chapter at William and Mary was founded in 1982.

This year is the "Year of the Child" for the sorority nationally and all service projects are aimed at helping youth. Xi Lambda's projects include peer tutoring and a canned food drive for the battered women's shelter, Avalon. Xi Lambda is also active with an annual scholarship essay contest, read-a-thon at Matthew Whaley elementary school, and black history performances at area schools. Nationally, the sorority also participates in the March of Dimes and "Stork's Nest" programs.

Cameron Speaks Thursday in Rogers

Deborah Cameron, an English sociolinguist will speak on "Sex Murders in America," at 7:30 p.m., Thursday, April 11 in Rogers auditorium.

Susan Donaldson of the English faculty will speak on "Images of Black Women," at 7:30 p.m., Tuesday, April 16 in Tucker 120.

"Sexual Violence and Public Policy," will be the topic of Diana Scully of VCU who will speak at 7:30 p.m., Thursday, April 25 in Rogers auditorium.

Harpsichord recital

Joanne Kong, assistant professor of music, will present a harpsichord recital at 3 p.m., Sunday, April 14 in Ewell Recital Hall. Her program will feature the "Goldberg Variations" by Bach.

Farewell Reception

A farewell reception in honor of Dale Robinson, who is leaving to become director of affirmative action at the University of Texas Medical Branch at Galveston, will be held from 4 to 6 p.m., Wednesday, April 17 in the portico of the Wren Building.

Williamsburg Library Wants Used Books For Semi-Annual Sale

Good used hard- and soft-bound books are urgently needed for a spring book sale sponsored by the Friends of the Williamsburg Regional Library, Saturday and Sunday, April 20 and 21.

The semi-annual book sales generate funds which the Friends use to support educational programs and to purchase materials for which public monies are not available. In the past year, the Friends gave some \$25,000 to the library for the acquisition of special books and tapes in addition to sponsorship of several innovative children's programs.

Books for resale may be brought to the library's loading dock off Armistead Avenue (near the corner of Scotland

Street) without advance notice. Books should be boxed and the donor should ring the service entrance bell for assistance in having the books brought inside.

A special sale preview night for members of the Friends only is planned from 6:30 to 8:30 p.m., Thursday, April 18. The public is invited to the sale on Saturday, April 20 from 10 a.m. to 5 p.m. and Sunday, April 21 from 1 to 5 p.m.

Membership in the Friends of the Williamsburg Regional Library is open to all and currently more than 600 belong to the group.

For additional information about the sale or Friends membership, call 220-7228.

L'eggs Support

Women, want to help the womens athletic program raise up to \$10,000? Here's how: Purchase L'eggs Sheer Energy pantyhose, get a copy of the official "Make It Happen" form found on all L'eggs displays, designate William and Mary as the recipient school, mail in four proof-of-purchase with the official designation form, then feel a little Tribe pride. For every entry, L'eggs will donate \$2 to the women's athletic fund. The offer ends soon. Don't miss out!

For further details call Lisa Bailey, athletic marketing and promotions intern, ext. 13353.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

GE 25-inch console color TV. Cable-ready, stereo sound. Oak cabinet, contemporary styling but good with any decor, swivel base. Excellent condition. \$150. Call 565-2732 after 6 p.m. or leave message. (4/24)

Rowing machine, Precor 612, little used, in excellent condition; \$120. Weight set with bench, bar and 103 lbs. of weights; \$30. Call ext. 12445 or 229-0818 (evenings). (4/24)

<Ad text>Exercise equipment: DP BodyTone MX Multi-Gym (16 different exercises); and Exer-Mate Flywheel dual action cycle (with timer, speedometer and pumping arm action). Like new, \$40 each. Call Cathy at ext. 12362 or 221-0822 (evenings). (4/24)

'1983 Olds Cutlass Cruiser station wagon; V6 engine, automatic, power brakes, steering, windows and locks, electric seat; A/C, AM/FM, cassette player, cruise control. New inspection. Very good condition. \$2,300 or best offer. Call 642-5035 after 5 p.m. (4/24)

'87 Ford Tempo GL, 4-door, 2.5L engine, AM/FM, automatic transmission, power brakes and steering, A/C, black with red interior, 44,000 miles; service records available. \$4,000 or best offer. Call 565-2917 after 6 p.m. (4/17)

'85 Toyota Tercel, 4-door hatchback; 5-speed manual transmission, 72,000 miles, new tires. \$2,500 or best offer. Call evenings, 229-8159. (4/17)

Sears best, rear-tyne rototiller, \$325; Regina electric broom, \$10. Both in excellent condition. Call 229-2022. (4/17)

Buick LeSabre, 1983 diesel; fully loaded, in very good condition, rebuilt transmission, 79,000 miles. Original owner. \$1,975. Call 229-5514. (4/17)

Townhouse/Skiffes Creek Terrace, 3-BR, 2-1/2 baths, fireplace and all appliances; large eat-in kitchen with bay window; end unit with deck and privacy fence. Call Cindy at 887-0117, leave message. (4/17)

Men's golf clubs, bags, shoes, shirts, shorts, new

and used. All in good condition. For details, call 229-8063, 9 a.m.-2 p.m. and after 5 p.m. (4/10)

Avon's Skin-So-Soft SPECIAL!!! 16 oz. bottle for only \$8.50 (tax included). Regular price \$10.70. SAVE \$2.20. Supplies limited!! Call 890-2309 or ext. 12356. (4/10)

FOR RENT

SUMMER SUBLET: 2 rooms plus kitchen and bath, washer/dryer, completely furnished (including piano), on an idyllic setting eight minutes from campus, to a responsible person with a quiet lifestyle. Available late April to late Aug. \$300/month, includes utilities. Call 221-1089. (4/24)

<Ad text>1, 2, or 3 BRs and full use of large new home. Beautiful area with pool, tennis, marina, volleyball, softball, etc. All amenities: dishes, pots, microwave, VCR, firewood, washer/dryer, A/C, etc. Garage negotiable. Eight minutes from campus. \$195/\$295 upstairs + 1/3 utilities. Discount for hard worker. Call 220-8349. (4/24)

Jamestown 1607 townhouse, 3-BR, 1-1/2 baths, LR, DR, utility room, utility storage, washer/dryer hookup, pool \$550 per month. Available May 1. Sublet May-1-Aug. 31 possible. Call 220-3884, evenings. (4/17)

Cozy 2-BR house on Harrison Ave., available May 1. Five-minute walk to campus. \$550 per month. Call 229-8292, business hours. (4/17)

Sublet quiet 1-BR furnished apt. at Heritage Inn, 3/4 miles from campus. Color TV, kitchen supplies, telephone. All utilities included. Available 5/7-8/30. \$375 per month. Call 221-0266. (4/10)

Outer Banks family vacation home (north of Duck): 5-BR, sleeps 12. Three tiled full baths (two whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 150 yds. to beach, tennis (amenity). \$1,050/week. Call 221-3889. (4/10)

WANTED

Single faculty, non-smoker, needs 1-BR apartment near the campus for next academic year

(mid-Aug. to mid-May). Call the office of the religion department, ext. 12174 or ext. 12175. (4/24)

W&M professor seeks undergrad/grad student for approximately 25 hours per week to care for one child in exchange for room and board (private bath, cable TV and phone in room). Must have own transportation (10 minutes from campus). Must be free Tuesday-Thursday, 8:30 a.m. to 5 p.m., Fall '91; start Aug. 1 or sooner. Call 253-1024. (4/24)

A lunchtime aerobic walker is looking for others to join her, preferably between noon and 1 p.m. Call ext. 11993. (4/17)

Carpet or rug at least 13' x 13'. Call ext. 12445. (4/10)

Two highly responsible upperclass women are searching for a professor in need of house-sitters for the summer. We are willing to care for pets, lawn, etc. Preferably within biking distance of campus. If interested, please call LeAnn at ext. 16232 or Renée at ext. 14247. (4/10)

An M.A. graduate in English, who will be teaching in summer programs at W&M, and her family, need a house to sit or rent or an apartment to sublet this summer in Williamsburg. Call Donald or Patricia Gillikin at 595-5578. (4/10)

SERVICES

Experienced house-sitter available for Williamsburg area during summer. Have references. Call Jim, 229-6178. (4/24)

Samantha Campbell is a 21-year-old university student with considerable experience taking care of very young children. She will be spending the summer break (May 1 to Aug. 31) in Williamsburg with her parents and is seeking a position as a nanny. For details call Prof. D.E. Campbell at ext. 12383. (4/24)

Labor for hire. Two W&M students will do lawn work and other jobs around your home. Call Joe or Cam at 221-0578. (4/24)

FOUND

Found bike. Call 220-1583. (4/24)

EMPLOYMENT

Associate Director of Auxiliary Services

The College of William and Mary is seeking applications for the position of Associate Director of Auxiliary Services. This position reports to the Director of Auxiliary Services.

This position will have major operational and supervisory responsibilities, including, but not limited to, the following duties: responsibility for the operations of the Office of Special Programs/Summer Conferences and the campuswide ID program, responsibility for assisting the Director with overall development and monitoring of departmental budgets with budget authority/control for those operations supervised; responsibility for automated information systems within the overall operations of Auxiliary Services and generating management data and reports; responsibility for analysis of operational financial policies and procedures and development of new auxiliary programs plus the expansion of existing programs; and other special projects as assigned.

Qualified applicants should possess a master's degree in business administration. Experience with the development and implementation of information systems in a higher education environment is required. Experience with Information Associates and Validine software products is preferred. CPA preferred.

Review of applications has begun and will continue until a suitable candidate is found. Salary will be commensurate with experience and training.

Send a cover letter, resume, and references to:

**The Office of Personnel Services
The College of William and Mary
Thiemes House
Williamsburg, Virginia 23185**

The College of William and Mary is an Equal Opportunity/Affirmative Action Employer. Women and minorities are encouraged to apply.

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, April 12, unless otherwise noted. Postmarks will not be honored.

Housekeeping Worker (Unclassified)—\$4.97 per hour, part time, approximately 30 hours per week. Shift begins 5 a.m. Occasional overtime may be required. #H665. Location: Residence Life.

Warehouseman (Unclassified)—\$6.49 per hour, part time. Will work on an on-call basis on weekends. #H131. Location: Facilities Management.

Information Director A (Grade 11)—Entry salary \$25,191. #219. Location: Office of Development.

Institutional Housing Manager A (Area Director) (Grade 9)—Entry salary \$21,079. This is an anticipated vacancy. Location: Residence Life.

CALENDAR

Campus

Wednesday, April 10

Olde Guarde Day

HACE general meeting, Little Theatre, CC, noon.

Women in 20th-Century Europe Film: "Chocolat," Botetourt Theatre, Swem Library, 7 p.m.

Thursday, April 11

Town & Gown Luncheon: "The Chesapeake Bay Environment: A Historical Perspective" by Thad Tate, director, Commonwealth Center for the Study of American Culture, CC ballroom, 12:15 p.m.

Men's Tennis vs. Univ. of Richmond, 2:30 p.m.

Baseball vs. Christopher Newport, 3 p.m.

Student Pugwash, "Language and Human Values" by James Harris, philosophy department, guest speaker; CC, room E, 5 p.m.

Seminar: "Evil and the American Imagination," Andrew Delbanco, professor of English and comparative literature, Columbia University, Friends Room, Swem Library, 5 p.m.

Women's studies lecture: "Sex Murders in America" by Deborah Cameron, Millington aud., 7:30 p.m.

Friday, April 12

Lacrosse, South Atlantic Conference, time TBA

Temple Beth El: Shabbat evening service, Oneg Shabbat to follow service, 600 Jamestown Rd., 7:30 p.m.

Saturday, April 13

Men's lacrosse vs. East Carolina, Busch Turf, 10 a.m.

Men's rugby vs. Chapel Hill Rugby Club, IM field, 1 p.m.

Karen Dudley Memorial Triathlon. For information call Steve Haynie at ext. 12777.

Spring Football Game, Time TBA

Soccer vs. The Maryland Bays, 1990 American Pro-Soccer League champions, Busch Turf, 7:30 p.m. Admission: \$4 adults, \$2 youths. Pre-game youth soccer clinic 6-7 p.m. For information, call ext. 11302.

W&M Film Society presentation: "Diabolique (Les Diaboliques) (1954), Millington aud., 7:30 p.m.

Senior Recital: Karen Prien, Rachel Schucker, Ewell Recital Hall, 8 p.m.

Sunday, April 14

Colonial Classic 5K Run sponsored by Nu Rho Chapter of Alpha Phi Omega to benefit American Cancer Society, Student Rec Center, 10 a.m. Information, call ext. 14673 or 14285.

Men's lacrosse vs. JMU, Busch Turf, 2 p.m.

Faculty Recital: Joanne Kong, harpsichord, Ewell Recital Hall, 3 p.m.

Film: "Paris 1900," Muscarelle Museum, 4 p.m.

Senior Recital: Wendi Gerth, Ewell Recital Hall, 8 p.m.

Monday, April 15

Film: "Paris 1900," Muscarelle Museum, 12:15 p.m.

Italian Cinema: "Notte di San Lorenzo" (The Night of the Shooting Stars) (1982), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.

Men's Tennis vs. American Univ., 2:30 p.m.

IEAHC Colloquium: "The Philosophy of the Constitution" by Ralph Ketcham, IEAHC Library, 3:30 p.m.

Seafood Seminar, Watermen's Hall, VIMS, 6:15 p.m. Fee: \$27.50 per person (includes dinner and wine). Call 642-7169.

Tuesday, April 16

Writers Series: fiction and poetry readings by Greg Williams, Tom Hicks and Heather Mappus, WRL, room B, 7 p.m.

Women's studies lecture: "Black and White Women in the South" by Susan Donaldson, assistant professor, English, Tucker 120, 7:30 p.m.

Paper presentation: "The Idea of a Bill of Rights," Ralph L. Ketcham, professor of history, Maxwell School of Citizenship and Public Affairs, Syracuse Univ.; IEAHC, Swem Library, 7:30 p.m.

W&M Chamber Orchestra, Wren Great Hall, 7:30 p.m.

Temple Beth El: College of Jewish Study, 7:30 p.m.

Departmental Recital, Ewell Recital Hall, 8 p.m.

William & Mary Theatre

presents

William Shakespeare's



April 18-20 8:15 pm
April 21 2:00 pm
1991

W&M Chamber Players, Bruton Parish Church, 8 p.m.

Wednesday, April 17

VIMS Seminar: "Factors Affecting Fluctuations in Resource Populations," Watermen's Hall, 3 p.m.

Gallery Talk: "The Monumental Rodin," Mark M. Johnson, director, Muscarelle Museum, 5:15 p.m.

Women in 20th-Century Europe Film: "The Lost Honors of Katharina Blum," Botetourt Theatre, Swem Library, 7 p.m.

Thursday, April 18

"Third Thursday" discussion on symbology and meaning of selected works of art on view in Collection Highlights by staff members and docents, Muscarelle Museum, 9:30 a.m. Free.

Town & Gown Luncheon: "Queen Mary II As Ruler, Patron, Art Collector and Founder of the College of William and Mary," slides by Martha Hamilton-Phillips, art historian, CC ballroom, 12:15 p.m.

Commonwealth Center Seminar: How One Letter Revolutionized an Historical Project: The Swem Library, Abel P. Upshur, and the Road to Disunion," William W. Freehling, history professor, Johns Hopkins Univ., Friends Room, Swem Library, 5 p.m.

Mahatma Gandhi Freedom Lecture: "The Role of Science in International Relations" by Paul T. Baker, Evan Pugh Professor of Anthropology, Emeritus; Pennsylvania State Univ.; Trinkle Hall, 6 p.m.

Special Educational Program: Jeff and Deb Sandler as "Mr. and Mrs. Fish;" third in series sponsored by VIMS and the Virginia Sea Grant Marine Advisory Program, Watermen's Hall, 7 p.m.

W&M Theatre: "Romeo and Juliet," PBK, 8:15 p.m.

Friday, April 19

Baseball vs. George Mason, 3 p.m.

Women's Golf, Ford's Colony Invitational, time TBA

Temple Beth El: Shabbat evening service, Oneg Shabbat to follow service, 7:30 p.m.

W&M Theatre: "Romeo and Juliet," PBK, 8:15 p.m.

Saturday, April 20

Men's soccer, tri-match, Busch Turf, 9 a.m.

Baseball vs. George Mason, 1 p.m.

Men's rugby vs. Georgetown Rugby Club, IM field, 1 p.m.

Women's Golf, Ford's Colony Invitational, time TBA

Twentieth Century Ensemble: Composer's Showcase—Brian Fennelly, Ewell Recital Hall, 3 p.m.

W&M Film Society presentation: "Blood and Sand" (silent) (1922), Millington aud., 7:30 p.m.

W&M Theatre: "Romeo and Juliet," PBK, 8:15 p.m.

Senior Recital: Lora Flattum, Ewell Recital Hall, 8 p.m.

Sunday, April 21

Women's soccer vs. UVA, Busch Turf, 1 p.m.

Baseball vs. James Madison, 1 p.m.

Women's Golf, Ford's Colony Invitational, time TBA

W&M Theatre: "Romeo and Juliet," PBK, 2 p.m.

Monday, April 22

Italian Cinema: "C'Eravamo Tanto Amati (We All Loved Each Other So Much) (1977), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.

Seafood Seminar, Watermen's Hall, VIMS, 6:15 p.m. Fee: \$27.50 per person (includes dinner and wine). Call 642-7169.

Tuesday, April 23

Baseball vs. Virginia Commonwealth Univ., 1 p.m.

Women's studies pot luck picnic

W&M Concert Band, PBK, 8 p.m.

Wednesday, April 24

VIMS Seminar: "Climate Change and Coastal Ecosystem Response", Watermen's Hall, 3 p.m.

Women in 20th-Century Europe Film: "Marianne and Julianne," Botetourt Theatre, Swem Library, 7 p.m.

Thursday, April 25

Women's studies lecture: "Secular Violence and Public Policy" by Diana Scully, Millington aud., 7:30 p.m.

Friday, April 26

Temple Beth El: Shabbat evening service, Oneg Shabbat to follow service, 7:30 p.m.

W&M Choir and Chorus, PBK, 8:15 p.m.

Friends of Swem Library Dinner. Speaker: Richard M. Dougherty, president, American Library Assn., and Professor in the School of Information and Library Studies, University of Michigan.

Saturday, April 27

Second Annual Evening at the Muscarelle, gala celebration of French culture in conjunction with closing of Rodin exhibition April 28. Public invited. Advance reservations required. Call ext. 12707 for tickets.

Temple Beth El: Shabbat morning service and Bar Mitzvah, 10 a.m.

W&M Choir and Chorus, PBK, 8:15 p.m.

Sunday, April 28

Botetourt Chamber Singers, Wren Building, 3 p.m.

W&M Chamber Players, Muscarelle Museum, 4 p.m.

Music at the Muscarelle: The William and Mary Chamber Players perform music by French composers, 4 p.m.

Monday, April 29

Italian Cinema: "Nuovo Cinema Paradiso (1989), Botetourt Theatre, Swem Library, 2 and 7 p.m. Free.

Seafood Seminar, Watermen's Hall, VIMS, 6:15 p.m. Fee: \$27.50 per person (includes dinner and wine). For information, call 642-7169.

Exhibits

Muscarelle Museum

(Through April 28)

"Rodin: Sculpture from the B. Gerald Cantor Collections"

(On-going)

"Collection Highlights"

Andrews Foyer

Mark Rhodes, Sculpture

Swem Library

"A Sampler of Women's History in the Old Dominion"

Zollinger Museum

(Through April 24)

"Polymers and People"

Community

Carter's Grove Plantation

Hours: 9 a.m. to 5 p.m. Tuesday through Sunday. Closed every Monday except Memorial Day, May 27; Labor Day, Sept. 2; and Dec. 9 and 30. Admission included in the Colonial Williamsburg Residents Pass and Patriot's Pass.

Colonial Williamsburg

Wren Chapel Recital: organ recital of 18th-century music, Wren Chapel, College of W&M, every Saturday, 11 a.m.

"Thomas Jefferson Series," slide-illustrated lectures about Jefferson's life and relationship to architecture, gardening and the arts; presented by staff of Monticello, Wednesdays in April, 5:30 p.m., \$2 ticket required. For information, call 220-7724.

DeWitt Wallace Decorative Arts Gallery

Exhibits: "The Hennage Collection of American Antiques," (Through May 1991).

On the Hill Cultural Arts Center, Yorktown

Hours: Monday-Saturday, 10 a.m.-5 p.m., and Sunday, 1-5 p.m. Call 898-3076.

Special Program: "Animals At Large," through April 30; outdoor sculpture exhibit, festival and demonstrations, April 20, 10 a.m.-2 p.m.

Jamestown Settlement

For information, call 229-1607.

Hours: Daily 9 a.m. to 5 p.m. Admission \$6.50 adults, \$3 children.

Launching of new replica of the *Susan Constant*, April 26, 2 p.m.

Exhibit: "To Lead and To Serve: American Indian Education at Hampton Institute, 1878-1923."

20th Century Art Gallery

Hours: 11 a.m. to 5 p.m. Tuesday through Saturday; noon to 5 p.m., Sunday.

Virginia Symphony

Ticket information: 380-0040 (Peninsula), 623-2310 (Southside), 640-8322 (evenings)

Peanut Butter & Jam Sessions for Families:

"Cinderella"-Prokofiev and "A Puppet Fantasy," April 13, Maury High School aud., Norfolk, 1 p.m.; April 14, John Gaines Theater, Christopher Newport College, Newport, News, 2:30 p.m.; April 20, Pavilion Theater, Virginia Beach, 1 p.m. **Concert:** Leif Bjaland, guest conductor; Scott Yoo, violinist; April 19 and 20, Chrysler Hall, Norfolk, 8:30 p.m. April 21, Pavilion Theater, Virginia Beach, 3 p.m.

Yorktown Victory Center

For information, call 877-1776.

Opening of new exhibits: "Road to Revolution," Yorktown's Sunken Fleet," "At the Water's Edge: The Towns of York and Gloucester" and Witnesses to Revolution;" April 25.

Saturday, April 12

Assn. for Retarded Citizens of Greater Williamsburg

Pancake Supper, Southern Pancake House, 1665 Richmond Rd., 5 to 8 p.m. Adults \$4, Children 6-12 \$2.5 and under free.

Saturday, April 20

Williamsburg Women's Chorus—25th Anniversary Concert Series, featuring excerpts from William Byrd's "Mass for Three Voices" and "The Battle Hymn of the Republic." Bruton Parish Church, 8 p.m. Free-will offering. Call 229-8934.