

Non-profit Organization
U.S. Postage Paid at Williamsburg, VA
Permit No. 26

WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XXI, NUMBER 20 • WEDNESDAY, FEBRUARY 19, 1992

Town & Gown Lunch

The speaker at the Feb. 27 Town & Gown lunch will be John Lynch, James Pinckney Harrison Professor of History, speaking on "Impressions of Peru." Lunch is at 12:15 p.m. in the Campus Center ballroom.

There is a \$6 fee for the lunches. Reservations are necessary and may be made by calling ext. 12640 no later than noon on the Monday preceding the lunch.

"Bucks For Books" Night

The Feb. 22 men's basketball game against UNC-Wilmington has been designated as "Bucks for Books" night by the athletic department.

Proceeds from all tickets sold at William and Mary Hall Feb. 17 until the 7:30 p.m. game time on Feb. 22 will go directly to Swem Library.

"During these difficult financial times, all areas of the College have suffered appreciable budget cuts. The core of every great university is a great library. We want to support this essential resource for all of our students and faculty," said John Randolph, director of athletics.

William and Mary will also honor its 1991-92 Academic All-American selections and 22 Colonial Athletic Association scholar-athletes during half-time at the UNC-Wilmington game.

Sponsors Sought

Tamra Elim-Durden is seeking sponsors for the Big Brothers/Big Sisters annual Bowl-For-Kids-Sake fundraiser Feb. 22. For details call Tamra at ext. 13594 or ext. 13191.

**New Traffic
Regulation Established.
See details, page 6.**

REMINDERS

Commonwealth Center Seminar

Janice A. Radway, professor of literature, Duke University, will talk on "Preparing for the Middlebrow: The Struggle Over the Book, 1880-1930" at 5 p.m., Thursday, Feb. 20, in the Botetourt Theatre of Swem Library, sponsored by the Commonwealth Center for the Study of American Culture.

Blood Drive Today

APO and Sigma Chi are sponsoring a blood drive today from 1 to 7 p.m., in William and Mary Hall.

Scholarships To Honor Visit Of Nobel Laureate Gertrude Elion

Dr. Gertrude Elion, who shared the Nobel Prize in Physiology or Medicine in 1988, will give a seminar on "The Purine Path to Chemotherapy," at 4 p.m., Friday, Feb. 21 in Millington auditorium.

This is a biology department seminar and is open to the public. Her talk is also part of the Howard Hughes Medical Institute lecture series.

Because Elion's special interest is in introducing students to science at an early age, two senior science students, Elizabeth Pharr from Bruton High School and Diem Nguyen from Lafayette High School will be awarded \$500 scholarships for continued science study in college in her honor. The presentations will be made at the beginning of the seminar on Friday afternoon.

Now 73, Dr. Elion worked at several jobs, including teaching and checking vanilla bean freshness and the color of

mayonnaise for a food producer, and almost entered secretarial school before she finally landed a research job as a chemist. Her painstaking research has led to the development of novel compounds to combat leukemia, organ transplant rejection, malaria, gout and herpes virus. Elion and her colleague George H. Hitchings, with whom she shared the Nobel Prize, were able to demonstrate that tumor cells, bacteria and viruses metabolized nucleic acid analogues differently—a clue vital to chemotherapy. Based on her work with antiviral drugs, Elion's lab discovered AZT after she retired in 1983.

Elion was committed to science when she entered college at the age of 15. Because her grandfather had died of cancer, "I felt very strongly that I had a motive, a goal in life that I could try to do something about," she said in an in-

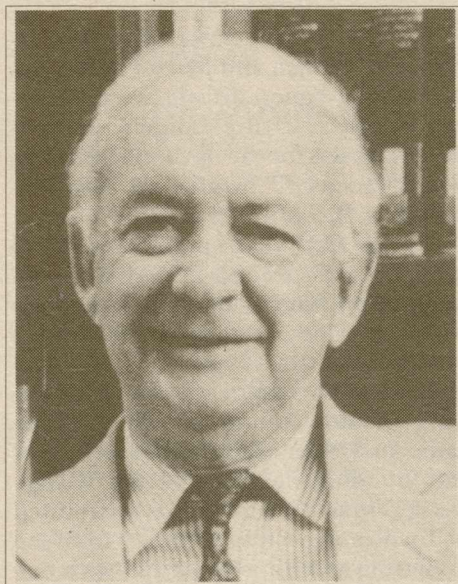


Gertrude Elion

terview in *Scientific American* last year. Elion received a B.A. degree from Hunter College in 1937 and an M.S. de-

CONTINUED ON PAGE 7.

Lynch To Give Harrison, 'Columbian Encounter' Lectures



John Lynch

John Lynch, James Pinckney Harrison Professor of History, will give the third in a seven-part series on the "Columbian Encounter," Thursday at 7:30 p.m. in Washington 201.

Lynch will also present the third and final lecture in the 1992 James Pinckney Harrison Lectures at 7:30 p.m., Tuesday, Feb. 25 in the Dodge Room of Phi Beta Kappa Memorial Hall.

Lynch's talk for the "Columbian Encounter" series is titled "Manpower and Firepower in the Spanish Conquest." It will explore the relative importance of European arms and armaments in the conquest of the Aztecs, Incas and other native peoples of Latin America.

Lynch has titled his final Harrison lecture "The Three Ages of Dictatorship."

He will explore the modern legacy of the caudillos, and demonstrate that the oligarchic and populist dictatorships prevalent in Latin America in the 20th century are the modern descendants of caudillism, and show that caudillo values also permeate many of the region's political parties. The overall title of the lecture series is "The Caudillo Tradition in Spanish America."

"The lectures have a modern as well as historical interest," says Lynch. "The caudillo tradition in Spanish American is a long tradition, lasting from the early 19th century to the present day. The caudillo was both regional chieftain and, in the turbulent years of the early 19th century, national leader. His power base

CONTINUED ON PAGE 7.

Black History Month

Giovanni To Present Program Friday

Poet Nikki Giovanni, who spoke on campus several years ago, will make a return visit at 8 p.m., Friday, Feb. 21 in Andrews 101. She will present a program drawn from her work as part of the Black History Month program, sponsored by the Black Student Organization and arranged through the Office of Multicultural Affairs.

Living Dream, Inc., will present an original musical play by James Chapman, "Our Young Black Men are Dying and Nobody Seems to Care," at 8 p.m., Friday, Feb. 28 in the Campus Center Ballroom. This performance is sponsored by Alpha Phi Alpha and Kappa Alpha Psi fraternities with the Black Student Organization.

The play, performed by a four-person black ensemble, runs from 45 to 60 minutes and is followed by a discussion. It traces portraits of young black men and combines entertainment with history. *The Village Voice*, reviewing the Off-Broadway run of the play, called it one of the best plays in New York.

Both the play and the evening with Nikki Giovanni are free and open to the public.



Nikki Giovanni

NEWS

PAGE 2

STUDENTS

PAGE 3

ALUMNI

PAGE 4

Business Professor
Receives 1992 Virginia
Accounting Award

Polished Brass Quintet
To Perform

Clayton Clemens Gives
Dag Hammarskjöld
Lecture

New Book Is Guide To Coping With Ups And Downs Of College Life

A book with a triple William and Mary connection is making its appearance this month. Authored by Phil Meilman, director of the counseling center, and Paul Grayson, director of counseling at NYU, *Beating the College Blues* was edited by Deidre Mullane '80, senior editor at Facts on File, Inc., a New York publishing house. In 1978 Grayson served as a replacement for Larry Ventis, who was on leave from the counseling center.

Subtitled *A Student's Guide to Coping with the Emotional Ups and Downs of College Life*, the book takes on a big challenge, addressing in question-and-answer format the kinds of concerns students privately worry about.

To write the book, Meilman and Grayson brainstormed hundreds of questions that students would be likely to ask if they could be guaranteed confidentiality, respect and a measure of wise advice. The result is a highly readable work which manages to be neither preachy nor paternalistic.

Questions cover a wide range: dealing with a troublesome roommate, telling mom to quit calling so often without hurting her feelings, surviving a lost love, handling a suicidal friend, coping with date rape and deciding whether or not to become sexually active.

The reader can quickly zero in on a particular problem area, but will probably be tempted to read more widely because the topics are drawn from the entire range of college student experiences. There are tips for the procrastinator, advice for the worrier and support for students questioning their sexual orientation. Eating disorders, drugs, and alcohol are other topics included by the authors. The final chapter is titled, most appropriately, "Is There Life After College?"

Throughout the book, the authors present a number of options for students to consider in response to problem situations. What if you follow the suggestions and they don't work? In that case, professional assistance may be required:

Paul A. Grayson, Ph.D. and Philip W. Meilman, Ph.D.

Beating the College Blues

A student's guide to coping with the emotional ups and downs of college life

this caveat is recurrent throughout the book.

"This book is about problems, but it's not written in a spirit of pessimism. We know that college students' problems are not trivial. But we also know that college students are blessed with considerable resources and the capacity for change," said Meilman.

The idea for the book took shape after the 1989 publication of an academic volume titled *College Psychotherapy*, which Grayson had edited and to which Meilman contributed. The two authors, who were classmates in graduate school, were

casting around for their next project and decided that since they worked with students on a daily basis, they were in a good position to write a self-help book for them.

Beating the College Blues is being released in hardcover this month and in paperback in the fall. It is available through the publisher (1-800-322-8755) and will soon be available at the College Bookstore.

Sample questions and Answers from *Beating the College Blues*:

Q: My roommate asked if she could trust me to keep a secret. I said yes, and then she told me that she wants to kill herself. What should I do?

A: The value of human life far outweighs the importance of keeping a secret. Even after making the promise, you still need to inform someone in authority. Otherwise you'll be burdened by a terrible responsibility that no college student ought to shoulder. Your studies and peace of mind will be ruined, and you'll be afraid to leave your roommate's side. And if she does kill herself, you'll end up feeling terribly guilty.

For both your sakes, immediately tell someone in authority that she is thinking about suicide.

Q: My boyfriend loves to analyze my problems and explain what's wrong with me. That really annoys me. What should I tell him?

A: Tell him to cut it out. It's fine if he gives you support and understanding and offers occasional advice. You should do the same for him. But when he starts acting like your counselor, spouting lines like "You're an anal-retentive personality because of your relationship with your mother," then he's gone too far. For one thing, his psychologizing treats you like an inferior—it's demeaning. For another, your boyfriend is not a professional and

can't possibly see you objectively because he's involved with you.

So ask Dr. Freud to turn in his therapist's badge and just stick to being your boyfriend. And for your own part, try not to relate to him in the subordinate role of patient. If you really need the assistance of a counselor, schedule an appointment with a professional.

Q: I'm terrified that I might be gay. How do I know?

A: Before you jump to conclusions, let's first talk about the fear itself. Some college-age people have "homosexual panic"—massive anxiety about being lesbian or gay. Often they come to the college counseling center convinced that their lives are ruined, dreading what their parents will think. Sometimes they feel suicidal.

As it happens, some of these terrified students don't turn out to be gay or lesbian after all. Despite their fears, they have prematurely and incorrectly labeled their sexual orientation. So if you want to find out about your sexuality, the first step is to put aside the doomsday outlook and objectively examine the evidence.

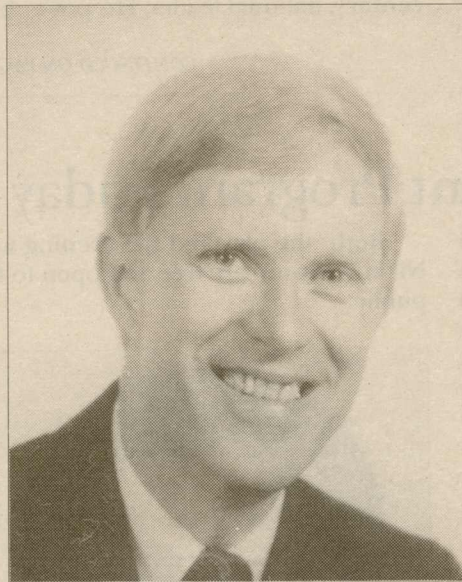
Q: Do you have to be crazy to see a counselor?

A: Not at all. In fact, truly crazy people often can't see anything is wrong and balk at getting help. Basically healthy people are more able to recognize a problem and take constructive action to correct it.

Did you know that approximately 10 percent of your classmates visit the college counseling center in any one year? As for the rest, many currently see private counselors, or have in the past or will in the future. So not only aren't you crazy for going to a counselor, you're also in good company.

Smith Named 1992 Virginia Outstanding Accounting Educator

The James Madison University School of Accounting and the Carman G. Blough student chapter of the Institute of Management Accountants have selected James E. Smith of the School of Business Administration faculty as the 1992 Virginia Outstanding Accounting Educator.



James E. Smith

The award is given each year to a Virginia accounting faculty member who has been judged to have contributed most significantly to the welfare of the accounting student through teaching, scholarly achievement and professional service.

The award process began in the fall of 1991 with the solicitation of nominations from all Virginia four-year colleges and universities. The final selection was made by a committee comprised of three James Madison accounting faculty members, three JMU students pursuing accounting degrees and three business executives who practice accounting in industry and public accounting.

Smith, the John S. Quinn Professor of Accounting, has been a member of the accounting faculty since 1970. For the past nine years, he has been director of the accounting program. His primary area of expertise is federal taxation.

Smith has written extensively in the area of the relationship between communication theory and financial reporting, accounting education and federal taxation. He is the author or co-author of seven books including the *West Federal Taxation* series and *West's International Review Code of 1986 and Treasury Regulations: Annotated and Selected*.

During the spring semester of 1982, Smith was the Visiting Carman Blough Professor of Accounting at the University of Virginia. He has taught in several summer programs and offered professional education courses in 44 states for the American Institute of CPAs, Federal Tax Workshop and various state CPA societies. He has twice been named as a recipient of the AICPA's Outstanding Discussion Leader Award and received the Virginia Society of CPAs' Outstanding Accounting Educator Award in 1976.

Smith is currently President of the Administrators of Accounting Programs. He has been active in professional organizations and has served on committees of the American Accounting Association, the American Institute of CPAs, American Taxation Association and the Virginia Society of CPAs.

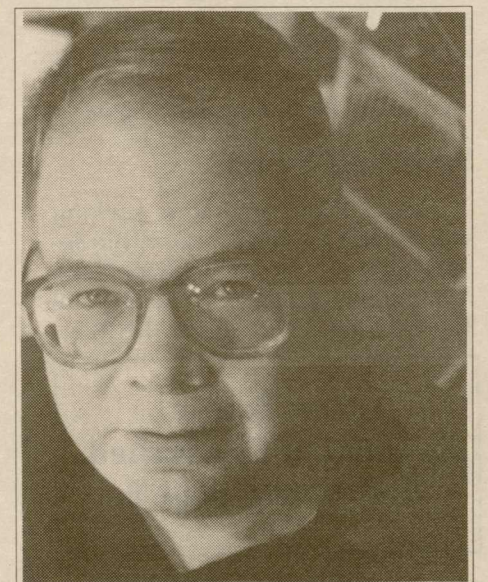
Bush Scenic Designer For 'Noises Off'

For the second consecutive production, the William and Mary Theatre has brought in a guest artist to serve as scenic designer. Charles Eugene Bush is designing sets for the upcoming production "Noises Off" by Michael Frayn, directed by Richard H. Palmer.

"Noises Off" will be performed at 8:15 p.m., Feb. 27, 28 and 29 with a 2 p.m. matinee on Sunday, March 1. Tickets are \$5 and may be purchased by calling the box office at ext. 12674.

Bush is no stranger to the Williamsburg theatre community. In 1961 he came to Williamsburg and was one of the founding members of the Wedgewood Dinner Theatre, which was located in Toano and drew its audience from the Peninsula and Richmond. He was a major contributor to its 10-year success. He has been designing for the Colonial Williamsburg Foundation's 18th-century play series since 1976.

Bush's designs have brought him many awards. In 1988 he won the *Portfolio* magazine award for Best Production Values for his designs for "Who's Afraid of Virginia Woolf," presented by the Williamsburg Players. He was nominated for the same award in 1989, as well as "Best Set Design" for his work on the Williamsburg Players' production of "Moon for the Misbegotten."



Charles Bush

Bush says his set for "Noises Off" is highly derivative of the New York and London sets, but he has completely re-decorated in terms of color. He says the set is "like a trapeze in a circus in that the actors use it as an apparatus. When he's not working on theatre projects, Bush is professor of architecture at Thomas Nelson Community College.

Wiseman Speaker At CASE Conference

Biology chairman Lawrence Wiseman was an invited panelist in the Distinguished Speaker Series at the 1992 Council for Advancement and Support of Education (CASE) District VII conference in Oakland, Calif.

Wiseman, co-author with Chancellor Professor of Education John Thelin of *The Old College Try: Balancing Athletics and Academics in Higher Education* and several papers on intercollegiate athletics, joined

three other panel members from the University of California at Berkeley, the University of Colorado at Boulder and the National Conference for Athletic Fundraising in Fresno for a discussion of "Big Athletics: Fundraising Boon or Boondoggle?" The morning "Cross Fire Session" was attended by university fundraisers, publications and community relations administrators, and alumni directors.

NOTES

Polished Brass Quintet To Perform Feb. 26

The Polished Brass Quintet, a student ensemble at the College of William and Mary, will give a concert at 7:30 p.m., Wednesday, Feb. 26 in Ewell Recital Hall.

This performance is free and open to the public.

The program will include music from Renaissance, Baroque, Classical and Romantic periods, as well as Dixieland.

The Polished Brass is under the direction of Jon Bourque, lecturer in music. Members include Jason Kerins, a senior from Lemon, Ill; and four Virginians, juniors Jay Chadwick of Alexandria, Andrew Pulliam of Burke and Josh Dietrich, Springfield; and a sophomore, Mark Sigrist of Vienna.

Study Abroad Deadlines Near

Deadline for most study-abroad programs, sponsored by the Reves Center—for England, France, Germany, China, Italy, Spain, Australia, Scotland and the Caribbean—is March 1.

Russian Space Program

The W&M Astronomical Society will sponsor a lecture by Peter Gorin, graduate student, who will give an overview of the Russian space program at 7 p.m., Wednesday, March 4 in the Small Physical Lab conference room.

Zapton Exhibit Now In Andrews Gallery

Currently in the Andrews Gallery is an exhibition of the work of JMU faculty member Steve Zapton. His constructions in wood and metal of household items also include a collection of chairs fashioned entirely from picture frame moldings. One portion of the exhibit is a column/chair series with vocal chant accompaniment, "I wish I were a Corinthian column." Zapton has taught photography at the Pratt Institute. Last day for the exhibit is Friday, Feb. 21.

Opening Feb. 24 in the gallery will be an exhibit of sculpture by Marianna Pineda. The artist is expected to give a talk on campus during the run of the show but no date has been set.

Alumna Is Volunteer Teacher

Kimberly Sweigart '91 is serving for a year as a school teacher at Little Flower Catholic School in San Antonio, Texas, as a volunteer with Volunteers for Educational and Social Services.

VESS is a program of the Texas Catholic Conference, which provides laity the opportunity to work with the needy and disadvantaged in Texas in service to parishes, schools and service agencies. VESS is currently celebrating its 20th anniversary.

Faculty Musicians To Present Music Of Charles Ives

The department of music will sponsor a concert of Charles Ives' music at 3 p.m., Sunday, March 1 in Ewell Recital Hall, by two members of the applied music faculty and a member of the Virginia Commonwealth University music faculty.



Paul Hanson and Joanne Kong

An American composer, 1874-1954, from Danbury, Conn., Ives was considered an avant garde composer and a musical rebel. It has only been in the last 25 years that his music has been widely heard.

Paul Hanson and Joanne Kong, pianists, will open the program with three quarter-tone pieces, "Largo," "Allegro" and "Chorale."

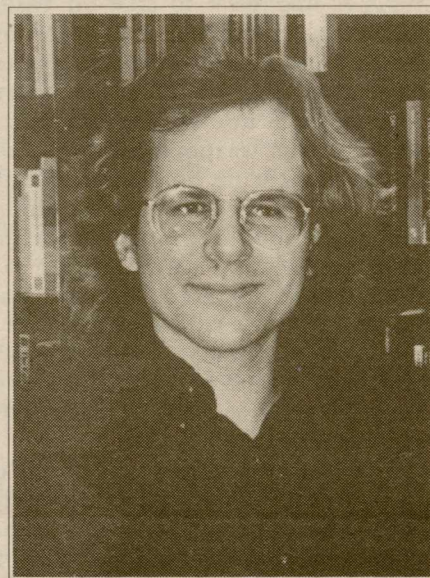
Neil Wilson, bass baritone, will sing 12 songs by Ives including "In the Mornin'," "The Children's Hour," "In Flanders Fields," "Tom Sails Away" and "The Things Our Fathers Loved."

The final portion of the program will feature pianist Paul Hanson, who will play Ives' First Piano Sonata.

Hanson, who joined the applied music faculty at the College last year, has a special interest in the study and performance of 20th-century music, and has performed at Longwood College Contemporary Music Festivals, the Hindemith Festival, the University of Richmond's "Currents" and the Third Coast New Music Festival. He has performed the complete solo piano music of Arnold Schoenberg.

Kong, a pianist and harpsichordist, also joined the William and Mary applied music faculty last year. She has received many national and international awards including the Grand Prize at the International Piano Recording Competition, the Baldwin Keyboard Achievement Award and fellowships from the Bach Aria Festival and the American Academy of the Arts in Europe. She has performed in Richmond for the International Festival of Music, the "Interlude" series and has been a soloist with the Richmond Philharmonic.

Wilson, professor of music (voice) at VCU, has performed extensively as a soloist in the United States and Europe. He has been soloist with symphony orchestras across the country, as well as with the Oregon Bach Festival, Grand Teton Festival, Alaska Music Festival and Dayton Bach Festival. Most recently he appeared as soloist with the Atlanta Ballet in "Carmina Burana," with the Richmond Symphony in Mozart's "Coronation Mass" and the Annapolis Symphony in "Messiah."



Adam Potkay

Potkay Is English Club Speaker

The English Club will sponsor a lecture by Adam S. Potkay, assistant professor of English, at 5 p.m., Tuesday, Feb. 25 in Tucker 216.

Potkay will speak on "Beckford, Byron, and a Heaven of Boys" and will discuss the 18th-century origins of the "Peter Pan Syndrome."

A reception will be held in the Honors Center in the basement of Tucker following the program. All members of the campus community are invited to attend both the program and reception.

Potkay, who joined the English faculty in 1990, is advisory editor for *Eighteenth-Century Life*. He is also guest editor for a special *Festschrift* issue slated for publication in November.

His publications include "The Problem of Identity and the Grounds for Judgment in *The Ring and the Book*" for *Victorian Poetry*, "Virtue and Manners in Macpherson's *Poems of Ossian*" for *PMLA* and "Beckford's Heaven of Boys" for *Raritan*.

New Time Sheets

Beginning the end of February, computer-generated, scannable time sheets will be distributed to departments for those employees presently in the system. These time sheets will be used for the pay-period beginning March 1 (through March 15) and will be turned into the Payroll Office on March 16.

New employees, or persons with torn or mutilated time sheets, will need to complete blank scannable time sheets.

For further details concerning the new procedure, contact the payroll department at any of the following extensions: 12842, 12821, 12843 or 842-7042.

Freckelton To Give Slide Presentation

Nationally recognized artist Sondra Freckelton will give a slide presentation of her art work at 8 p.m., Wednesday, Feb. 26 in Andrews 101.

Educated at the School of the Art Institute of Chicago, Freckelton began her career as a sculptor and has had her sculpture shown at the Whitney Museum of Art in New York.

In the early 1970s she turned from sculpture to painting still life in watercolor. Represented on a life-size scale, her works can be interpreted as modern "history paintings." As Freckelton has written, her subjects are "a visual history—the history that we never read about in books. They don't speak about wars and kings, but about life—about how we slept and ate and dreamed and lived. They are about all the things that we do now, have done before and will be doing forever."

Freckelton's paintings have been shown in the National Museum of American Art in Washington, D.C., the San Francisco Museum of Modern Art, the Bronx Museum, the Museum of Modern Art and the Brooklyn Museum.

Her work has been seen in numerous



Sondra Freckelton

gallery exhibits throughout the United States. A book about Freckelton's artwork, *Dynamic Still Lives in Watercolor: Sondra Freckelton's Approach to Color, Composition and Control of the Medium*, was written in 1983 by Stephen Doherty and published by Watson-Guptill Publications of New York.

Remote Sensing Topic Of Colloquium

W. E. Sivertson Jr., senior research associate in computer science, will highlight the activities of Virginia Remote Sensing Center in recent months at a computer science colloquium at 3:15 p.m., Friday, Feb. 28 in Jones 301. Refreshments will be served at 3 p.m.

All undergraduates and faculty are invited to attend. Attendance is mandatory for all full-time computer science graduate students.

The Virginia Remote Sensing Center

has been conducting ongoing hi-tech service research since 1988. The VRSC applies remote sensing technology, satellite data collection, global positioning measurements and image processing to produce products useful for addressing the management of resource conservation and consumption and for dealing with the associated environmental impacts.

For more information, contact Debbie Noonan at ext. 13470.

Search Begins For Student Speaker

The competition for the student speaker at commencement begins March 18, deadline for students to get applications in at the office of the Vice President for Student Affairs, James Blair 203B.

Applicants must submit a two-page personal statement, describing why they wish to be the commencement speaker and include any other information pertinent to their candidacy.

Applications must also include a five-page sample of creative writing. This may be an original piece written specifically for the competition or material prepared for a class. The topic of the paper should not be the subject the applicant would use for a commencement address.

At least one recommendation from a faculty member is also required. This recommendation should stress the thoughtfulness of the applicant and the applicant's ability to articulate ideas.

Three to five finalists will be selected by March 27. Each finalist will be asked to make a five-minute oral presentation to a selection committee. The committee will also interview each finalist and will request additional information from faculty references.

The name of the speaker will be announced Friday, April 17.

For further information call ext. 11236 or stop by James Blair 203B.

Clemens Gives First Dag Hammarskjöld Lecture

The Changing Role Of The U.N. In The Post-Cold War World

Clayton Clemens '80, assistant professor of government, delivered the first Dag Hammarskjöld Lecture on World Affairs at a program in the Campus Center, Feb. 11 which included a Scandinavian Dinner.

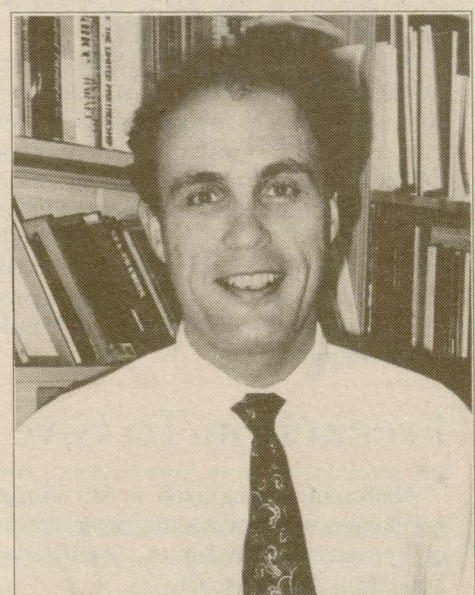
Clemens was on leave last year as a Fellow of the Council on Foreign Relations at the U.S. Embassy in Bonn. This summer he will return to Germany as a visiting professor at the University of Potsdam.

The Dag Hammarskjöld Lecture series has been inaugurated to honor Hammarskjöld and the United Nations and to promote Scandinavian studies at the College.

Hammarskjöld served as secretary-general of the United Nations from 1953 until his death in 1961 in a plane crash in Africa.

values. For their part, the Soviet Union's allies surrendered sovereignty involuntarily, resulting in the compulsory centralization of military establishments and mandatory coordination of security policies. The Cold War in Europe meant a loss of freedom and peace of mind, but no single border there was changed by force (except in the case of Cyprus), and no shots were fired in anger.

Countries outside of Europe and North Asia had fewer direct constraints on their sovereignty. But the support they



Clayton Clemens

Just two weeks ago, an event took place that, in earlier years, might have dominated the news for weeks. Government leaders from all states currently represented on the Security Council, including the permanent members, met in New York to discuss a range of issues touching on the UN's future.

The presence at the table of an independent, democratic Russia, personified by Boris Yeltsin, underscored the definitive end of a conflict that froze international politics for nearly half a century and produced stalemate at the UN itself.

Implicit in this meeting, and in the attention it drew, was an assumption that the UN itself would form the foundation for that long-promised, if long elusive, "new world order."

How warranted is that assumption?

Admittedly, the UN has undergone a rebirth since the Cold War began to wane. Already in the late 1980s, UN involvement helped end the Iran-Iraq war, the strife in Namibia and superpower involvement in Afghanistan. In the new decade, still only two years old, the UN has helped defuse and perhaps resolve costly conflicts in El Salvador, Angola and Cambodia; under UN auspices, occupation of Kuwait ended and Iraqi ambitions have at least been restrained. UN action might yet help to avert further bloodshed in Yugoslavia and Somalia.

In these cases and others the UN has been allowed to act as Dag Hammarskjöld once imagined it could: as an international referee, as the agent of moderation among states. After four decades in which the Cold War made this impossible, the UN seems to have a new lease on life.

Yet there is good reason for sober caution. The world of the 1990s is, in almost all respects, as complex and volatile as the world of the Cold War, and in many ways it is even more unpredictable.

To be sure, no one should miss the Cold War. East-West tensions sustained an enormous arms race and fed proxy conflicts on almost every continent, while diverting resources from and neglecting an epidemic of underdevelopment. To wax nostalgic about the Cold War would make no more sense than to lament the demise of a brutal, volatile autocrat simply because he made the trains run on time.

At the same time, while it is hardly an original point, the Cold War, again like an authoritarian regime, did impose a rude form of discipline on international politics by limiting the sovereignty of states in assuring their own security. In the West those limits are largely voluntary, if not always popular, and resulted from collective decisions within NATO and other such organizations generally composed of countries with compatible

received from one superpower or the other often became a kind of dependence that, in turn, significantly limited their latitude. Few could risk alienating their patron. The Cold War's discipline, however inconsistent and incomplete, was thus enough to restrain the unbridled pursuit of ambition. Neither superpower could allow its allies and clients to generate the kind of conflict that might ultimately draw it into outright conflict with its rival in a remote corner of the world.

Friendship between Washington and Moscow, especially now that the latter lies at the center of a truncated empire, has ended this discipline. More elemental forces are resurfacing, and finding little to block their way: internal ethnic and territorial disputes, as well as old rivalries between states. And all too often, the two types of tension are inseparably connected.

Within the past year there have been insurgencies or civil wars in Colombia, Guatemala, Peru, Chad, Djibouti, Ethiopia, Liberia, Mali, Mozambique, Somalia, Sudan, the Western Sahara, Yugoslavia, Turkey, Afghanistan, Bangladesh, India, Indonesia, Iraq, Israel, Lebanon, Myanmar, Papua New Guinea, the Philippines, Sri Lanka and many former Soviet republics, including, most notably, Georgia.

It is increasingly difficult, moreover, to separate such internal disputes from international disputes. India and Pakistan are at odds not only over Kashmir, but over the Punjab as well. The dispute between Armenia and Azerbaijan is now one between two states. Other forces unleashed in the Soviet Empire's collapse have raised the sense of insecurity or opportunity within China, Turkey and Iran; Afghanistan's endless internal strife in turn has not gone unnoticed in the new central Asian republics. Yugoslavia's disintegration has implications for its neighbors; Somalia's tragedy touches an already troubled Djibouti and Ethiopia. Buddhist refugees fleeing the Burmese police state have raised tension between Bangladesh and Myanmar. Liberia's agony has already drawn in many of its west African neighbors.

To be sure, many of these conflicts have gone on for a decade or more without drawing the rest of the world's attention. Some may even be mellowing. Yet their potential for spreading in the ab-

sence of any international discipline is often greater. It is also even likely that individual conflicts could be sparked, or at least fueled by new, or perhaps one should say ancient, international forces, including friction between different cultural traditions. Islam and the West, for example, or the Arab world and the West; Buddhism, Hinduism and Islam in South Asia; Russia, China and the vast Turkic realm of Central Asia that stretches from the Caspian Sea halfway to Beijing. And, finally, the persistent economic barrier between the wealthy industrialized world and many regions of Africa, Asia and America exacerbates tension.

To all of this has to be added the volatile fuel of high-technology arms and weapons of mass destruction. Aggressive marketing and commerce during the Cold War led to their proliferation and created an almost insatiable demand. Many, if not all, parties to confrontation in different parts of the world see modern weapons as at least symbolically desirable, and, at worst, indispensable. As one official has been quoted as saying, the real lesson of the Gulf War for many regimes was never to take on Western powers without one's own nuclear weapons. It is probably no exaggeration to say that, while the risk of all-out thermo-nuclear war is not vastly smaller, the risk that nuclear weapons will be used is greater than at any time since the Cuban missile crisis. At the very least, the possession of nuclear arms in a volatile region, even if there is no intention to use them, breeds a kind of nervous anxiety that makes successful diplomacy all but impossible. To update the old Cold War metaphor, the arms race of the future may be like 10 or 15 scorpions in a bottle, not merely two.

All of these problems add up to a considerable potential for instability. It is easy to belittle that problem because it is really more a set of undefinable, often unpredictable, risks, rather than a concrete threat that can be named and quantified. As one frustrated member of congress asked after hearing an administration official give a long litany of future risks lumped under the label instability, "but how many divisions do the forces of instability have?"

To be fair, those who speak of a new world order have not always denied that the post-Cold War environment could be simple. What they have pinned their hopes on, however, are new means of containing conflict, restraining aggression and defusing tension.

Yet one framework for a new world order that seemed plausible just one year ago is already out-of-date. The notion of a U.S.-Soviet superpower partnership is obsolete: the USSR is gone, and while democratic Russia may, in any case, be a more comfortable partner for the U.S., that country's future is far from certain, and its resources for an ambitious international role are scant.

Perhaps the more realistic scenario all along was in any case not a condominium but a new world order enforced by the U.S. Some form of Pax Americana was implicit in the Gulf War. After all, this may not be, as Charles Krauthammer writes, a "unipolar moment," but then again, at no point has America's might been so unchallenged.

Yet UN enforcement of international stability is a pipe dream as well. Military might alone is no longer the measure of power, if it ever was, and despite its nuclear arsenal, or perhaps because of it, America lacks the resources to influence many events.

In any case there is good reason to doubt that America could be trusted with anything so ambitious as the role of world leader, largely because of this country's chronic moodiness. Many Americans have convinced themselves that the reason for any kind of major international commitments vanished with the threat

of Soviet communism. Especially given the recession, they, in any case, feel the U.S. has done too much for the world and must now cutback not just its military establishment, but its economic and political commitments as well.

In fact there is a stubborn conviction that America is suffering because of its excessive generosity to others. An astonishingly large portion of Americans in a recent poll claimed to believe that foreign aid is the single largest item in the general budget. It, in fact, amounts to less than one cent of every tax dollar, and much of that is in the form of subsidized military aid that benefits American workers anyway. In fact other countries have long since given more in foreign assistance per capita than the U.S. Even Desert Storm was not what many picture it to have been: while American soldiers did bear the greatest risks and suffered the largest share of casualties, the German taxpayer ended up paying a larger share of the operation's incremental cost.

If the past is any teacher, America will shake this mood of retrenchment only when it is too late, only when conflict of some sort seems unavoidable and the U.S. itself can take the lead in a kind of crusade. Long-term, patient involvement for purposes of encouraging change, reform and stability with seemingly slight immediate domestic rewards is not the U.S. style. Candidates in this year's campaign, for example, are outbidding each other to persuade voters that they will de-emphasize foreign policy.

If the U.S. remains involved in the post-Cold War in a major way it will only be possible when cloaked in multilateral commitments. To be sure, the U.S. does not like to depend on others or submit to collective decisions. But no long-term engagement will again be possible unless there is at least the perception of partnership. The art of U.S. diplomacy in the future will probably be to win international legitimation for what American leaders themselves believe is necessary, but which they cannot sell to the public and Congress without a stamp of approval and a distribution of the burdens throughout the world community.

This means the UN. It is hardly coincidental that the first post-Cold War U.S. action on a major scale—the Gulf War—came through the UN. American diplomacy succeeded in winning a Security Council mandate, in large part to ensure domestic support. It is now easily forgotten that the SC resolutions provided more scope for action in the Gulf than did Congress itself, which little over a year ago split just about evenly on the use of force. Had the villain not apparently been so evil and the cause apparently so just, or so it seemed to many, there is real doubt that even a UN mandate would have sustained domestic backing.

Relying on UN-legitimated U.S. enforcement of a new world is an approach with other pitfalls. It required heavy U.S. pressure and arm twisting to win Security Council support for strong measures against Iraq, which created ill will. Whether a SC majority will again allow a U.S. administration to cloak its policies in a UN mandate without having a larger say is debatable.

If there is a need for stability that cannot be fulfilled by the U.S. alone or the U.S. acting through the UN, what other options remain? Can the United Nations take on this task on its own, that is, in a truly collective fashion?

One possibility is for the UN to develop into a fully integrated international body with its own military establishments and security policies. Actual world government has few adherents these days, but many see the European Community's pooling of sovereignty as a model for the UN itself.

Yet even in Europe the readiness to sacrifice sovereignty in the realm of security is limited; the Maastricht accords are more modest on this account than many assume. And beyond Europe the very less of events in the past two years is that even as nation-states and multinational states implode, the desire to protect national sovereignty is stronger than ever. We have been accustomed to thinking, perhaps hoping, that growth in economic and political interdependence would inevitably erode a state's ability to remain isolated and self-sufficient, to solve its problems on its own. That is, in fact, true. Yet as events in the former Soviet empire, or in disintegrating Ethiopia, suggest, the appeal of complete self-government nonetheless remains strong and is growing. At the very least there is a long lag between the reality of interdependence and its recognition by both leaders and followers.

We may have to get used to the idea of living with both the objective reality of interdependence and the no less real subjective enthusiasm for national sovereignty. One can hope for its disappearance in the next millennium; to count on its disappearance in the next decade would be unrealistic.

If disintegration of sovereignty is at best a distant prospect, the best hope for some kind of discipline in today's international politics lies in the UN as it is: an international organization for coordinating rather than integrating policies of its member states.

What is the UN doing and what can it do to provide a legitimate and effective, enforceable kind of discipline in a world of still fiercely sovereign states?

Certainly mediation is a tried and true method of UN policy for defusing tensions. The UN mediated resolution of the Iran-Iraq war hastened a truce. Even in a secessionist struggle, UN mediation can be an option, as the mission of Cyrus Vance in Yugoslavia illustrates. Yet by definition, mediation can only work where there is the mutual desire for it on the part of disputants. Both parties must be weary of their struggle or wary of losing, as was the case with Iran and Iraq, and as is perhaps becoming true of Serbia and Croatia.

All of the varied activities that come under the rubric of peacekeeping are what the UN is best known for: monitoring ceasefires, overseeing post-settlement elections, facilitating the transition from war to peace and even democracy. These tasks are being undertaken more often than ever. Since 1988 UN forces have launched eight new peacekeeping operations, compared with just 13 in its first four decades. These include missions in El Salvador, Guatemala, Nicaragua, Angola, Ethiopia, Mozambique, Namibia, Western Sahara, and Afghanistan. Not included in that list, moreover, is one of the world body's most ambitious undertakings ever: the 10,000-man mission in Cambodia—a and likely mission to Yugoslavia. UNIFIL, UNAVEM, UNAMIT—the UN is quickly running out of acronyms.

Yet here, too, there are limits. Some are merely a matter of logistics, but then, as the Germans say, the devil often lies in the details. Peacekeeping missions are not cheap. Last year they cost over a half billion dollars. The Cambodian and Yugoslav operations could easily double that figure in 1992. The largest contributors, Russia and the U.S., are behind in their payments. Japan and Germany, with a combined population equal to that of the U.S., are still required to cover only 22.5% of the costs to America's 31%. A new, more strict and equitable financing of peacekeeping is vital.

More severe constraints, of course, again lie in the fact that peacekeeping operations are undertaken only with the mutual consent of warring parties or factions. As the current strife in Yugoslavia

indicates, such consent is not always easy to obtain. The convenient solution of simply recognizing all secessionist or rebel movements is no solution at all. Like Russian nesting dolls, each new country would soon have to contend with its own challengers, as the trials of newly independent Croatia, Georgia and Azerbaijan, among others, suggest.

A third form of UN action, beyond mediation and peacekeeping, would be actual collective security against an aggressor state, as in Desert Storm. That operation did represent a success in reversing a clear breach of international law.

Yet it is unlikely to be replicated in the future, with or without a leadership role. Unanimity among permanent members of the Council may be impossible, for not all actions of aggression will be conducted by regimes as widely recognized as pariahs.

Nor, in any case, will the threats to future peace always begin in a clash between two states. As I suggested, much instability in the future may result from implosion rather than expansion. Containing that kind of volatility would require intervening early in the international affairs of member states. Yet even in the Gulf, Security Council resolutions have been restricted to reversing aggression and removing Iraq's ability to wage offensive war. Changes in the regime or protection for minorities lay largely outside the mandate. And as China made clear at the recent Security Council meeting in New York, a substantial number of member states will continue seeing to it that the principle of non-intervention in a sovereign state's internal affairs remains sacred.

In other words, the UN's very strength is also its greatest weakness: for while it can act most effectively by coordinating the foreign policies of sovereign states, it is restrained from intervening within those states to defuse the kinds of tension that are ever more likely to generate international instability. Some actually charge that, in this respect, the UN is "a reactionary alliance" that defends "the falsehood of the sovereign equality of its members" and thereby legitimizes non-democratic nations.

No one knew this dilemma better than Dag Hammarskjöld. His greatest challenge, one that cost him his life, centered on UN intervention in the Congo. Defining his mandate broadly, the Secretary General attempted in fact to test the limits of UN latitude. What ultimately doomed the Congo operation was a widespread perception that the UN's role, while ostensibly neutral, actually favored one side in an internal conflict over the other. And in the world of today and tomorrow, the Security Council is still unlikely to go into a sovereign member state without mutual consent of the warring parties.

If Dag Hammarskjöld had no satisfactory resolution of that dilemma, please don't expect this talk to offer one. The diplomatic efforts of all those who support the UN is to work with and around the dilemma without ignoring it. For new world orders that start from scratch and from more unpleasant realities have a very long record—and it is one of failure. Nature may abhor a vacuum, but, in the real world, also seldom creates one; there is no starting over. The very forces that brought down the old order—the desire for national independence and self-government—can hardly be ignored when building the new one. As Dag Hammarskjöld himself acknowledged when discussing differences between the UN and its unlucky predecessor in Geneva, "We must work harder and hope for less than those who built the League. ... Where our predecessors dreamed of a new heaven, our greatest hope is that we may be permitted to save the old earth."

Student Assistants Sought For Keio-W&M Summer Program

The second annual Keio-William and Mary Summer Program, sponsored by the Wendy and Emery Reves Center for International Studies, the American studies program and the East Asian program, will be held on campus from July 24 to Aug. 7. The coordinator is Tomoko Hamada, associate professor of anthropology, who is currently recruiting teaching assistants.

The Keio Summer Program is an intensive English language/American studies seminar for 40 Japanese students from Keio University, one of the most prestigious private universities in Japan.

Founded in 1991 to develop cross-cultural awareness and friendship between Americans and Japanese, the Keio

Keio students will also take field trips to American companies and historical sites. A full program of entertainment has been scheduled on campus, including bicycle rides, scavenger hunts and cookouts.

Nine William and Mary undergraduates will be selected to serve as teaching assistants for the program. Each assistant will receive a scholarship of \$500 plus room and board. Their responsibilities will include: participating in all program activities (including meals and lectures), encouraging Keio student interaction with the people and culture of Williamsburg and leading English-language discussion groups each day.

The assistants, said Coordinator Hamada, are asked to make a 24-hour commitment from July 24 to Aug. 7. She is seeking to recruit student assistants who demonstrate a strong interest in East Asian studies and Japanese studies and are interested in a rich cross-cultural experience, leadership training, teaching opportunities and Japanese friendships.

Applications for assistantships, now available in Washington 123, are due in Hamada's mailbox in the anthropology department no later than Friday, March 6.

For further details, call Hamada at ext. 11060 or Gretchen Schoel, assistant coordinator, at 565-1346.

Classes this summer will be taught by Chandos Brown, associate director of the Commonwealth Center for the Study of American Culture; Dale Cockrell, associate professor of music; Robert A. Gross, director of American studies; Mariann Jelinek, professor of business administration; and Hamada. They will present lectures on America's revolutionary history; southern music; gender, racial and ethnic concerns; and international business practices.



Tomoko Hamada

program is structured to allow maximum interaction between students and professors of the two schools.

Keio students will live in the Reves Center, eat meals at the Campus Center and attend daily lectures and English classes.

Ambassadors To Meet On Campus, Feb. 28-29

More than 10 ambassadors and other high-ranking diplomats from Latin America will visit campus to give several presentations on Friday and Saturday, Feb. 28 and 29. The presentations are free and open to the campus community.

Ruben Ricupero, ambassador from Brazil, will discuss "The Bush Initiative: The Commercial Integration of Latin America," at 3 p.m. Friday. He will be followed by Eduardo MacGillycuddy, ambassador from Uruguay, who will discuss "Current Relations Between the

United States and Latin America," at 4:15 p.m. Both sessions will be in Ewell Recital Hall.

Miguel Angel Salaverria, ambassador from El Salvador, will discuss "The Recent Accords between the Government of El Salvador and the FMLN," at 10 a.m. Saturday in the Dodge Room of Phi Beta Kappa Hall. He will be followed by an ambassadors' roundtable in the same room at 11 a.m. Moderator for the roundtable will be John Lynch, James Pinckney Harrison Professor of History.

Course On Body-Snatchers Offered With Fall Medieval History Symposium

Real body-snatching? In the Middle Ages? Well, mostly just body parts. Body-snatching of holy corpses was commonplace and the thieves sometimes defended themselves by asserting that any saint worth his salt would have performed a miracle to keep from being snatched.

The program in Medieval and Renaissance studies will offer a new one-credit course in the fall on "The Theft of Relics in the Middle Ages" (Interdisciplinary 350) in conjunction with the Joint Conference of the Southeast Medieval Association and the Virginia Medieval Symposium, which will be held on campus Sept. 25-27.

Special sections will be taught on the relics of Christian saints and their relation to art history (Barbara Watkinson, fine arts), social history (Maryann Brink,

history) and ritual and spirituality (George Greenia, modern languages).

The small seminar sections will meet once a week for five weeks in September and October and will read one book, *Furta Sacra: Thefts of Relics in the Central Middle Ages* by Patrick Geary. Geary will be on campus as a plenary speaker for the conference. Students in the course will be invited to a breakfast with Geary to discuss his most recent research in the field.

Students will receive a letter grade based on participation and contribution to the discussion groups and on an eight-to-10 page paper due the week following the last discussion session.

For more information, contact Barbara Watkinson, Maryann Brink or George Greenia or call the Charles Center at ext. 12460.

1992 Shakespeare Festival Opens July 3 In PBK

The 1992 Virginia Shakespeare Festival will open July 3 with "Two Gentlemen of Verona," which will play alternately with "Macbeth" through July 26.

The Festival is hosted and sponsored by the College and produced by the department of theatre and speech.

The productions will be staged in Phi Beta Kappa Memorial Hall on the original Elizabethan-style setting created for the Festival's first season in 1978. New set dressings and wardrobes will be designed by Patricia Wesp of the theatre department.

All tickets are \$10; groups of 20 or more may request a discount. The Festival box office will open June 9. The Festival will be dark on Monday and Tuesdays. The schedule includes four Sunday matinees.

"Macbeth" will be directed by J. H. Crouch, founding director of the Colorado Shakespeare Festival and veteran director of the Oregon Shakespearean Festival. "Two Gentlemen of Verona" will be directed by J. H. Bledsoe of the theatre faculty, executive director of the Festival. He has directed several VSF pro-

ductions, including "Macbeth" in 1979.

This year marks the 14th season of the festival, which is supported by grants from the Williamsburg and York County Arts Commission and by major funding from CSX Corp. and the Elis Olsson Memorial Foundation. It is also assisted and financially supported by the membership of the Lord Chamberlain Society.

VSF productions are staffed and cast from local volunteers and advanced students selected for the Festival's internship program, working under the direction of a professional staff.

Personnel for the festival are recruited from all parts of the country. Casting, with the exception of this year's guest artist who will play Macbeth, is conducted on an open and strictly competitive basis. March 3 is the deadline for making appointments for company auditions and interviews by calling ext. 12660. Auditions and interviews for the company will be held March 14 and 15. Open auditions and interviews for local volunteer actors and technicians will be held May 30. Rehearsals will begin June 2.

Project Mandala Schedules Sat. Classes

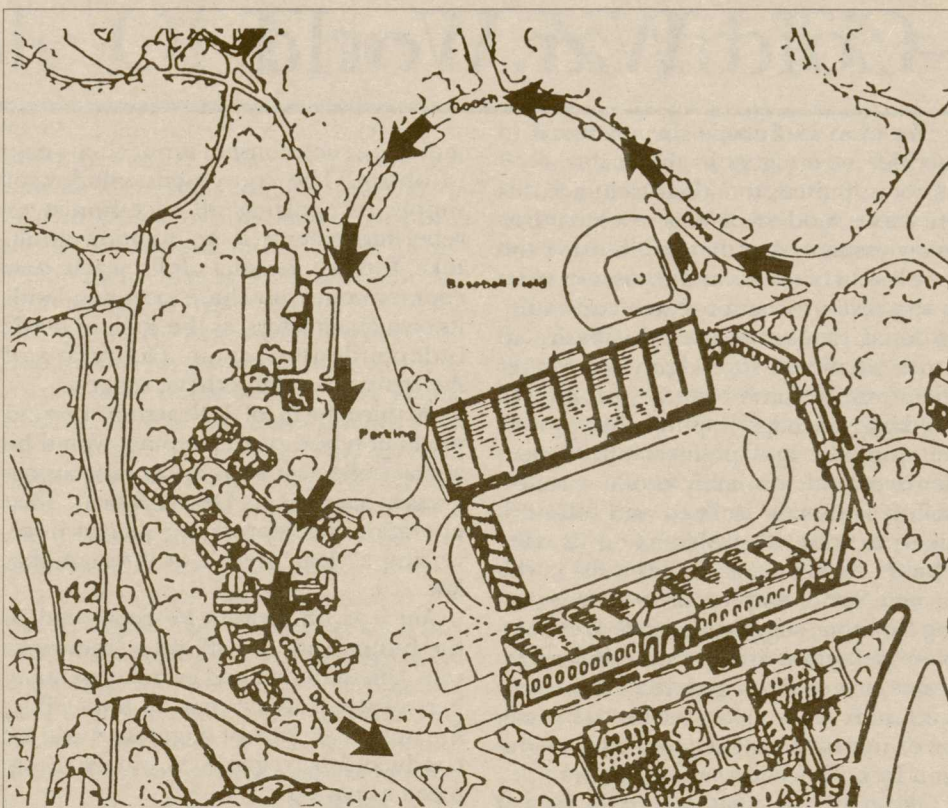
Project Mandala has scheduled its third series of Saturday programs for gifted minority students March 7 through May 2.

Classes will be held in Washington Hall from 9 to 11:30 a.m. Students from 14 area school divisions will attend, along with their families, various community members and peninsula teachers.

Project Mandala is a three-year federally funded program established under the Jacob K. Javits Gifted and Talented

Students Act through the School of Education. The project is geared to assess and meet the needs of special populations of students, including students who are gifted and who exhibit cultural differences, low socio-economic status and/or handicapping conditions.

Project Mandala provides education and other related professional in-service training for those working with these targeted students, within the context of their schools and communities.



Traffic Advisory

The Transportation Advisory Committee has announced that effective Monday, Feb. 24, Gooch Drive is one-way, running south between College Terrace and Stadium Drive. This will reverse the previous direction of traffic, restricting entrance to Gooch Drive from the area around Zable Stadium.

Construction of the new University Center necessitated the change. "This is being done to ensure the safety of motorists and pedestrians, since the road has become too narrow for two-way traffic due to construction," said Richard McGrew, director of campus police.

The Transportation Advisory Committee has also announced the reallocation of 25 parking spaces in the Zable Stadium and Student Health Center lots.

Twelve spaces in the student health lot will be changed from faculty/staff and patient parking to resident parking. Alongside the stadium 13 additional spaces have been reallocated from faculty/staff to resident parking, also effective Monday, Feb. 24.

Muscarelle Museum To Open Two New Exhibits Feb. 29

The Muscarelle Museum of Art will open two new exhibits Feb. 29. "Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus, and the Statue of Liberty," and "East Meets West: Japanese Tradition in Western Prints," will be exhibited through April 5.

The public is invited to an opening reception from 5:30 to 7:30 p.m., Friday, Feb. 28.

Michelle Paetz, a student intern from the York County School of the Arts, will speak at 3 p.m., Sunday, March 15 about her experiences mounting the print exhibit.

Lila Katzen is an internationally recognized American sculptor noted for environmental or "site-oriented" works like "Curled Up C, 1979" currently on display at the entrance of the museum. Her work is represented in major collections, including the National Gallery of Art, the Baltimore Museum of Art and the Wadsworth Atheneum.

Other noteworthy commissions include numerous works for the royal family of Saudi Arabia, a site-specific sculpture for Fordham University at Lincoln Center in New York City and a large-scale sculpture shown at the World Expo 1988 in Brisbane, Australia.

The museum exhibition focuses on the imagery and symbolism represented by Isabella of Spain, Columbus and the discovery of the New World, and includes four major sculptures, set on individual painted bases; a series of maquettes; monoprints; and drawings.

"East Meets West: Japanese Tradition in Western Prints" explores the relationship between ukiyo-e prints that depict the amusements and interests of the common people, and Western prints at the turn of the 20th century.

The influence of the courtesan and her role as an entertainer can be seen both in the Western and Japanese prints. Other aspects of Japanese culture explored include the symbolism of the carp fish and cherry blossom, as well as the importance of the samurai and the Kabuki actor. Western artists were influenced also by the vivid colors, bold patterning, cut-off compositions and differences in spatial treatment employed by the ukiyo-e artists. This exhibition, drawn from the Museum's permanent collection, will show ukiyo-e prints displayed beside works by Henri Matisse, Felix-Hilaire Buhot, James Joseph Tissot and other artists of the period.

Recent Grants

Anthropology

Archaeological Center

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase I Cultural Resource Survey of the Proposed Route 58 Project Wise County," Virginia Department of Transportation, \$9,409.

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, Phase I Archaeological Survey of the Eastern Shore Farmer's Market Site," Baker Engineers, \$6,549.

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase I Cultural Resource Survey of the Proposed Route 603 Project, York County, Va." Virginia Department of Transportation, \$4,995.

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase I Cultural Resource Survey of the Proposed Route 776 Project, City of Manassas, Va.," Virginia Department of Transportation, \$6,880.

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase II Architectural Evaluation of Holly Knolls Associated with the Fairfax Parkway Project," Virginia Department of Transportation, \$6,337.

Applied Science

Smith, Barry T., research scientist, "Quantitative Nondestructive Evaluation of Materials and Structures," National

Aeronautics and Space Administration, \$92,324.

Chemistry

Starnes, William H., Jr., Gottwald Professor, and **David W. Thompson**, Chancellor Professor, "Copper Additives as Smoke Suppressants and Flame Retardants for Poly(vinylchloride) (PVC)," International Copper Association, Ltd., \$46,200.

Mathematics

Andersen, Carl M., senior research associate, "Tire Nonlinear Model," National Aeronautics and Space Administration, \$61,122.

Physics

Delos, John B., professor, "Order and Chaos in the Classical and Quantum System," Office of Naval Research, \$100,000.

Siegel, Robert T., professor, "Studies of Weak Interactions of Muons and Electrons," National Science Foundation, \$103,498.

School of Education

Laycock, Virginia K., associate professor, and **James M. Patton**, associate dean, "Leaders for Instructional Supervision in Special Education: A Research Development and Training Project," Virginia Department of Education, \$52,996.

Messier, Louis P., associate professor, and **James M. Patton**, associate dean, "William and Mary Special Education Institute (SEI)," Virginia Department of Education, \$8,430.

BSA Schedules Budgeting Seminars

Eligible student organizations may now apply for funding from the Board of Student Affairs for fiscal year 1992-93. Budget packets are available in the office of the Student Activities Accountant, Campus Center room 207C.

Pre-budget seminars will be held today at 2 p.m. in room C and Thursday, 3 p.m., room E. to answer questions and assist in budget preparation.

Deadline for submittal of funding requests is 4:30 p.m., Friday, March 6.

For further information, contact Anita Hamlin, student activities accountant, ext. 13271, or Kenneth E. Smith Jr., associate vice president for student affairs at ext. 13270.

John Lynch Lectures

CONTINUED FROM PAGE 1

rested on ownership of land and control of armed bands. He was the rival of constitutional rulers and the precursor of modern dictators. He is a dominant figure in Latin American history."

In his lectures Lynch explores the changing character of the caudillo—bandit chief, guerrilla leader, republican hero—and examines his diverse role as regional strongman, war leader, landowner, distributor of patronage and the 'necessary gendarme,' who maintained social order.

Lynch traces the origins and development of the caudillo tradition and sets it in its contemporary context. He analyzes the political theory of caudillism, particularly the thesis of "civilization versus barbarism" which underpins many of the explanations for violence in Latin America.

The lectures take examples and evidence mainly from Argentina, Venezuela, Mexico and Guatemala, but seek to convey an understanding of the political and social structures of the whole of Latin America.

Lynch, who has taught and researched in many parts of Latin America, is emeritus professor of Latin American history at the University of London.

NOTES

Setting Things Straight

I am responding to an item that appeared in a recent issue: "Martin Luther King Achievement Award Given to Local Restaurateur."

"Johnson found middle class housing for blacks very limited so he developed his own subdivision in 1967 and called it Brook Haven."

Be it known that Albert R. Johnson does not own a subdivision called Brook Haven. He does live in a house located there.

It is highly improbable that Al Johnson, alone, could purchase and develop 24 acres of real estate in 1967. Actually there were 10 other men of the community that are credited for the development of the Brook Haven subdivision.

Resident of Brook Haven
Robert L. Moore

Once More, Eugene

David Burke '88, who played the role of Eugene in the William and Mary Theatre production of "Brighton Beach Memoirs," is currently rehearsing the same role for the upcoming production of the play by the Virginia Stage Company in Norfolk.

Long Costumes 'Private Lives'

William Ivey Long '69, winner of the Cheek Award for Outstanding Presentation of the Arts, and Tony Award winning costume designer, has designed costumes for Joan Collins who will star in "Private Lives," due to open on Broadway in March.

Elion To Visit Campus Friday Biology Seminar Scheduled at 4 p.m.

CONTINUED FROM PAGE 1

gree in chemistry from New York University in 1941. After several years of laboratory work and teaching chemistry and physics, she joined the Wellcome Research Laboratories in 1944 as a biochemist. In 1967 she was appointed head of the department of experimental therapy, a position she held until she retired.

She remains active in research and professional organizations while holding appointments as medical research pro-

fessor of pharmacology and medicine at Duke University and adjunct professor of pharmacology at the University of North Carolina at Chapel Hill.

Her honors are numerous. She has received the National Medal of Science and has been elected to the National Academy of Sciences, the Institute of Medicine, the American Academy of Arts and Sciences, the National Inventors Hall of Fame and the National Women's Hall of Fame.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

Good firewood: seasoned oak, hickory and maple. \$103 delivered and stacked in Williamsburg area, \$90 if you pick up. Call Jonnie at 565-1158, leave message. (3/4)

Cocktail table, 2 end tables (1 hexagon, 1 rectangle), all with bottom shelf and glass top, pecan veneer. \$90 for all 3. Roomy 6-drawer desk, matching file cabinet, dark wood veneer. \$90 for both. Kingsize headboard, solid hardwood, dark finish, \$35. Call 220-0641 (home) or ext. 13523. (3/4)

Queens Lake, 3,000 sq. ft. brick ranch, 4 large BRs, 2-1/2 baths, extra large living, dining and family rooms, oak flooring, 2 fireplaces, screened porch, oversized 2-car garage, 1.3 acre wooded lot. Community clubhouse, tennis, pools and marina. \$206,500, negotiable. Sale by owner, call 220-3408. (3/4)

Adventurous student or faculty member: live on the water for under \$150 a month. CAL 29 sailboat, galley, head, sleeps 6. Equipped to live aboard or to race. Barlow winches, main, 150%, 170%, staysail, spinnaker, depth, knot log, VHF. Asking \$14,500. Call Dave Niebuhr, VIMS, 642-7110. (2/26)

Twin bed, \$125; coffee table, \$35; large mirror, \$30; 2 large white lamps, \$10 each, two metal/plastic chairs, \$5 each. Call 220-1930. (2/26)

A Royal Alpha 115 electric typewriter. Features electronic dictionary, word correct. Excellent condition. Also, Proctor-Silex iron for sale. Call 221-5181. (2/26)

1982 1100 Mac Yamaha motorcycle—13,000 easy miles, excellent condition. Asking \$1,800, negotiable. Call Cathy, ext. 12362. (2/19)

Bundy clarinet, 2 years old, like new, cork grease, cleaner, music stand included. \$275 (original price \$460). Call ext. 12467. (2/19)

Quality sofa in great condition. Rich brown color, cushions recently replaced. \$140 or best offer. Call 229-3849 and leave message. (2/19)

Contemporary home on quiet cul-de-sac, minutes from W&M and CW. 4 BRs, 3 baths, full basement, balcony, deck overlooking large undisturbed woods. Many dramatic features, wonderful privacy, great neighborhood. \$165,000. Call 229-4862. (2/19)

Two-drawer bureau/chest-style file cabinet in oak. Can hold legal and/or standard size files. \$125 or best offer. Call 253-5282. (2/19)

FOR RENT

Outer Banks family vacation home (north of Duck): 5 BRs, sleeps 12. Three tiled full baths (2 whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 200 yards to beach, tennis. \$1,080 week. Off-season rates also available. Call ext. 13889. (2/12)

Vacation cottage, Nags Head MP6. Enjoy spring break or summer at the beach! 2 BRs, sleeps 6. Central heat and AC, washer/dryer, microwave, 2 cable TVs, VCR and phone. Off-season rates, \$40 nightly. Summer rates, \$340 per week. Families only. No pets. Call Betty Jo at ext. 13433 (days) or 566-1075 (evenings). (3/4)

Roommate. Comforts of home. Executive living for mature students or single professional. Clean, furnished house with cathedral ceilings, wooded riverfront neighborhood with beach and marina, tennis, big park, lake and more. AC, all appliances, dishes, huge deck, grill. \$295, share expenses with '85 W&M grad. Call 220-8349. (2/26)

2-BR house, living room, bath, deck, washer/dryer, 2 miles from campus. \$400 per month. Call 898-6781. (2/19)

Seeking W&M grad student to rent two rooms in new Newport News house with security system, owned by '89 grad. Fifteen minutes to campus, easy access to I-64. Full use of house, \$150 or \$200 per month plus 1/3 or 1/2 utilities (depending on no. of occupants). Contact Alan at 888-1700 (work) or 877-9762 after 5 p.m. (2/19)

Patriot condo, 2 BRs, 2 baths, porch, fireplace, ceiling fan, washer and dryer, all appliances. Second-story end unit with scenic view. Excellent condition. Accessible quiet location four miles from W&M. Prefer grad students/faculty. Available immediately. \$550 per month plus utilities. One month's deposit and references required. Call 220-3251, leave message. (2/19)

WANTED

Support and/or sponsors for Big Brothers/Big Sisters annual Bowl-for-Kids-Sake to be held Feb. 22. Call Tamra at ext. 13594 (work) or ext. 13191 (home). (2/19)

W&M professor seeks a room in Williamsburg area to stay for 3-4 nights every week starting in March, mostly weekdays, occasional weekends. Access to kitchen desired. Separate bathroom preferred, but not essential. Call, leave message, 229-8703. (2/19)

SERVICES

Boarding kennel services now available at Williamsburg SPCA, 430 Waller Mill Road. Complimentary bath at pickup. Cats or small dogs, \$8 per day; dogs, 25-50 lbs., \$9 per day; dogs over 50 lbs., \$10 per day. Special rates for more than one animal. Call 229-3027 Monday-Friday, 11 a.m.-4 p.m., Saturday, 11 a.m.-3 p.m.

FOUND

In parking lot of Swem Library, a gold chain necklace with a key charm attached at the clasp. To further describe and claim, call ext. 11124. (2/19)

EMPLOYMENT

Associate Provost for Affirmative Action

The College invites nominations and applications for the position of Associate Provost for Affirmative Action.

The Associate Provost for Affirmative Action reports to the Provost and is the principal policy adviser to the President, the Provost, the academic deans, including the University Librarian, and other senior administrators regarding the development and implementation of programs and policies designed to enhance racial, ethnic, cultural and gender diversity at the university and the integration of such programs and policies into the academic planning of the university. The Associate Provost for Affirmative Action provides leadership in the development of and encourages support for the affirmative action and diversity enhancement programs of the university; coordinates personnel and affirmative action issues associated with the recruitment, selection and appointment of instructional, administrative and professional faculty; recommends, implements and monitors standards, procedures and reward structures related to the cultural and social diversity of the university; directs the Office of Affirmative Action/Equal Employment Opportunity; and undertakes other activities appropriate and necessary to the office.

Applicants/nominees should possess effective experience in diversity enhancement and affirmative action policy-making capacities as a faculty leader or academic administrator. A background in affirmative action/equal employment opportunity administration or comparable legal/technical expertise is preferred. A master's degree or higher is required; a terminal degree strongly preferred. While the position is administrative in nature, tenure or tenure-eligibility in a department of instruction may be considered based on scholarly and teaching credentials. Compensation is competitive and commensurate with experience and qualifications.

Nominations and applications, including curriculum vitae and the names, addresses and telephone numbers of three references; should be forwarded to Jean A. Scott, Acting Associate Provost for Academic Administration, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. The deadline for receipt of applications is March 16. Women and minorities are encouraged to apply.

The College of William and Mary is an Affirmative Action/Equal Employment Opportunity Employer.

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Feb. 21, unless otherwise noted. Postmarks will not be honored.

Program Support Technician (Grade 6)—Entry salary \$16,135. #495. Location: Planning and Budget.

Personnel Practices Analyst (Benefits Administrator) (Grade 11)—Entry salary \$25,191. #569. Location: Personnel Services.

Housekeeping Worker (Grade 1)—Entry salary \$10,335. Some overtime may be required. #434. Location: Campus Center. *Deadline Feb. 28.*

Office Services Specialist (Grade 5)—Entry salary \$14,760. #N076. Location: Bookstore. *Deadline Feb. 28.*

Information Officer B (Grade 10)—Entry salary, \$23,044. #529. Location: University Advancement. *Deadline Feb. 28.*

Program Support Technician (Grade 6)—Entry salary \$16,135. #475. Location: Personnel Services. *Deadline March 6.*



WILLIAM & MARY

NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Marilyn Carlin, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.

CALENDAR

Campus

Wednesday, Feb. 19

Red Cross Blood Drive, W&M Hall, 1 to 7 p.m.

Biology Seminar: "Searching for Medicines Amongst the Vanishing Tribes of the Amazon," Robert A. Wallace, Univ. of Florida, Millington 117, noon.

Public Policy Colloquium: "Making Sense Together: Policy Analysis and the Political System," William L. Morrow, professor of government, Morton 342, 3:30 p.m.

Lecture: "Illiberal Education: The Politics of Race and Sex on Campus," Dinesh D'Souza, research fellow, American Enterprise Institute for Public Policy Research, Trinkle Hall, 7 p.m.

Women's Basketball vs. JMU, W&M Hall, 7:30 p.m.

Williamsburg Bibliophiles and Friends of the Library Illustrated Lecture: "The Goettingen Model Book," Barbara J. Watkinson, associate professor of fine arts, Botetourt Theatre, Swem Library, 7:30 p.m.

Thursday, Feb. 20

CommonHealth program: "Achieving Balance: How to Balance Work and Family," CC, room E, 12:15 p.m.

Town & Gown Lunch: "The Plants of William and Mary," Martin Mathes, professor of biology, CC ballroom, 12:15 p.m.

"Third Thursday": "Art at the Turn of the Century," Muscarelle Museum, 10:15 a.m.

Commonwealth Center Seminar: "Preparing for the Middlebrow: The Struggle Over the Book, 1880-1930," Janice A. Radway, literature program, Duke Univ., Botetourt Theatre, Swem Library, 5 p.m.

"Columbian Encounter" Lecture Series: "Manpower and Firepower in the Spanish Conquest," John Lynch, Harrison Professor of History, Washington 201, 7:30 p.m.

Friday, Feb. 21

Howard Hughes Medical Institute Lecture: "The Purine Path To Chemotherapy," Gertrude Elion, Nobel laureate, Millington 117, 4 p.m. Refreshments at 3:30 p.m.

Physics Colloquium: "Laser Polarized Muonic Atoms," Paul Souder, Syracuse Univ., Small Hall 109. Coffee in conference room, 3:30 p.m.

Reves Coffee Hour: "Hong Kong 1997," Reves Room, Wendy and Emory Reves Center for International Studies, 5 p.m.

Superdance, 20-hour dance-a-thon to benefit Muscular Dystrophy Assn., beginning 8 p.m. For information, call ext. 14817.

Black History Month: Poet Nikki Giovanni, Andrews 101, 8 p.m.

Saturday, Feb. 22

Comprehensive Recycling Day, Crim Dell (College community only), 9 a.m. to 1 p.m.

Muscarelle Museum Gallery/Studio Program children's classes, Muscarelle Museum, 9 a.m. to 12:30 p.m. For information, call ext. 12703.

Men's Basketball vs. UNC-Wilmington, W&M Hall, 7:30 p.m.

Sunday, Feb. 23

Music at the Muscarelle: "Petite Symphony for Winds," Gallery Players, Muscarelle Museum, 4 p.m.

Annual Mock Interview Program sponsored by Delta Sigma Theta Sorority Inc., Blow Hall, noon to 4 p.m. For information, call ext. 14302.

Monday, Feb. 24

Italian Cinema: "Deserto Rosso" (The Red Desert), Antonioni, 1964, Washington 201, 2 and 7 p.m.

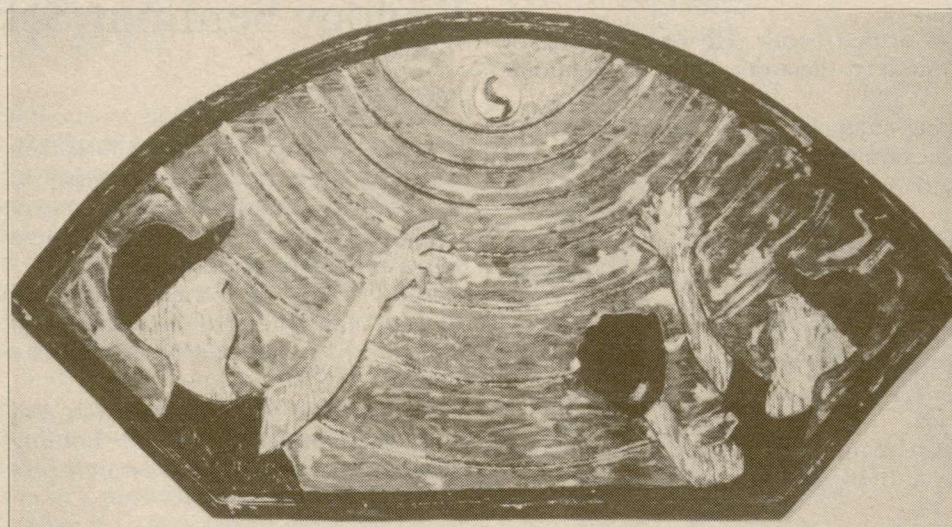
William & Mary Theatre auditions for "The Wake of Jamey Foster," PBK, 5 to 7 p.m. For information, call ext. 12656.

Tuesday, Feb. 25

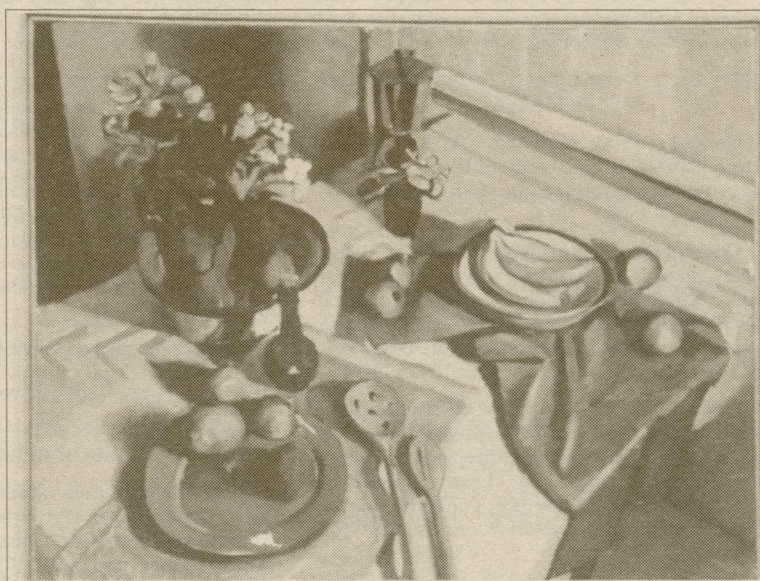
English Club Speaker Series: "Beckford, Byron and a Heaven of Boys: Speculations on the 18th-Century Origins of the 'Peter Pan Syndrome,'" Adam S. Potkay, assistant professor of English, Tucker 216, 5 p.m. Reception following, Honors Center, Tucker basement.

William & Mary Theatre auditions for "The Wake of Jamey Foster," PBK, 5 to 7 p.m. For information, call ext. 12656.

Lake Matoaka Restoration Initiative, CC, 2nd floor, 7 p.m. For information, call ext. 14919.



Father Throwing Ball to Son
Tempera on plywood
Paul Helfrich

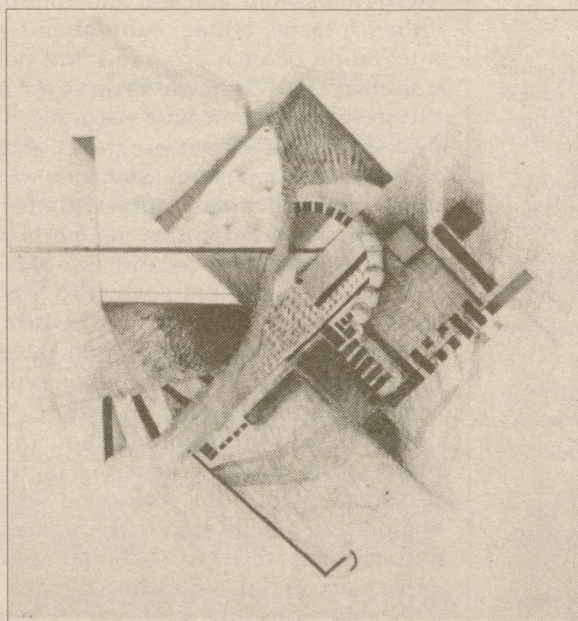


Night Bananas
Oil on canvas
William Barnes

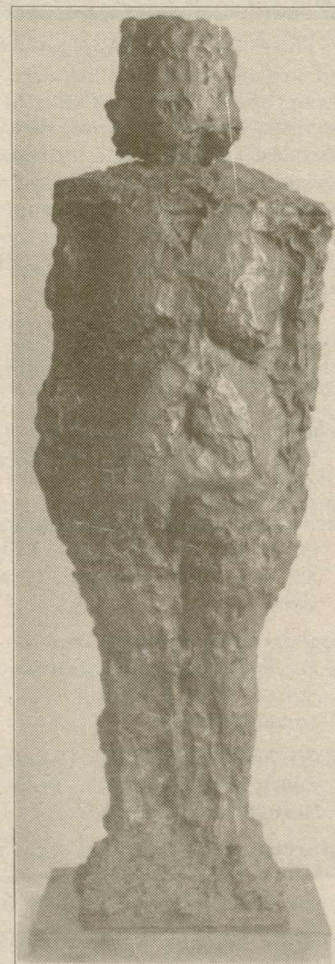
Show Closes Friday

The Fourth Faculty Show at the Muscarelle Museum closes Friday.

The exhibit includes still life works by William D. Barnes, Lewis Cohen, Paul DiPasquale, Charlene Engle, Valerie Hardy, Paul E. Helfrich, Marlene K. Jack and Edwin Pease. The gallery is open Monday through Friday from 10 a.m. to 4:45 p.m.; Saturday and Sunday from noon to 4 p.m.



#3 of "Built Landscape" series
Graphite drawing
Ed Pease



Fugitive Figure
Bronze
Lewis Cohen

James Pinckney Harrison Lecture in History: "The Caudillo Tradition in Spanish America: The Three Ages of Dictatorship," John Lynch, professor emeritus of Latin American history and former director, Institute of Latin American Studies, Univ. of London, Dodge Room, PBK, 7:30 p.m.

Wednesday, Feb. 26

Cultural Awareness Days (through Feb. 29). See activities listed under dates.

VIMS Seminar on Development of Environmental Public Policy: "Environmental Policy Applications: Shellfish Policies," William J. Hargis Jr. and Roger L. Mann, professors of marine science, Watermen's Hall, 3 p.m. For information, call 642-7099.

Public Policy Colloquium: "Divided Justice: A Commentary on the Nomination and Confirmation of Clarence Thomas," Michael J. Gerhardt, professor of law, Morton 342, 3:30 p.m.

Cultural Awareness Days Lecture, speaker to be announced, Trinkle Hall, 7 p.m.

Concert: Polished Brass Quintet, Ewell Recital Hall, 7:30 p.m.

Workshop: "Applying to Law School," John McGlennon, pre-law adviser, Morton 20, 7:30 p.m. For information, call ext. 13034.

Slide presentation: Sondra Freckelton, fine arts department, Hampden-Sydney College, Andrews 101, 8 p.m. Reception following.

Thursday, Feb. 27

Cultural Awareness Day Film Fest, CC, Room E, noon to 7 p.m.

Town & Gown Lunch: "Impressions of Peru," John Lynch, 1992 James Pinckney Harrison Professor of History, CC ballroom, 12:15 p.m.

Writing Resources Center essay exam workshop, Tucker 115A, 8 p.m. Attendance limited. To register, call ext. 13925.

Women's Studies Brown Bag Lunch: "17th-Century Love Maps," Martha Houle, professor of modern languages; Charles Center Lounge, Tucker basement, 12:30 to 1:45 p.m. Beverages and cookies provided.

Ewell Concert Series: Krause/Marquardt, Piano Duo, Ewell Recital Hall, 8 p.m.

W&M Theatre: "Noises Off," PBK, 8:15 p.m. Box Office opens Feb. 17.

Friday, Feb. 28

Physics Colloquium: "Modeling Flexible Molecules in a Liquid Crystal Solvent," E.T. Samulski, UNC-Chapel Hill, Small Hall 109. Coffee in conference room, 3:30 p.m.

Opening Reception: "Lila Katzen Quincentenary" and "East Meets West," Muscarelle Museum, 5:30 p.m.

Cultural Awareness Days, international fashion show and dessert, CC, Little Theatre, 6 to 7 p.m.

Black History Month: "Our Young Black Men are Dying and Nobody Seems To Care," Living Dream, Inc., CC ballroom, 8 p.m.

W&M Theatre: "Noises Off," PBK, 8:15 p.m.

Saturday, Feb. 29

Comprehensive Recycling Day, Crim Dell (College community only), 9 a.m. to 1 p.m.

Muscarelle Museum Gallery/Studio Program children's classes, Muscarelle Museum, 9 a.m. to 12:30 p.m. For information, call ext. 12703.

Cultural Awareness Days, "Culture Extravaganza," CC, 1 to 7 p.m.

Men's Basketball vs. ODU, W&M Hall, 7:30 p.m.

W&M Theatre: "Noises Off," PBK, 8:15 p.m. (Also Sunday, March 1, 2 p.m.)

Exhibits

Muscarelle Museum

Through Feb. 23

"4th Faculty Show"

"Bernard Chaet: Five Decades of Drawing"

"Spotlight on Conservation"

February 29 through April 5

"Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus and the Statue of Liberty"

"East Meets West: Japanese Tradition in Western Prints"