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# WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

## NEWS

VOLUME XXI, NUMBER 23 • WEDNESDAY, MARCH 18, 1992

### Town & Gown Lunch

Judith Kator will speak on "Ma-toaka: A Limnetic Dilemma" at the March 19 lunch.

On March 26, Linda Reilly, associate professor of classical studies, will speak on "Ancient and Modern in Eastern Turkey."

Lunch is at 12:15 p.m. in the Campus Center ballroom. The fee is \$6.

Reservations are necessary and may be made by calling ext. 12640 no later than noon on the Monday preceding the lunch.

### Tickets Available For Royal Winnipeg Ballet

The Royal Winnipeg Ballet will perform Monday, March 30 in Phi Beta Kappa Memorial Hall as part of the current Concert Series. A limited number of tickets are available. Tickets are \$15 and may be reserved in person at Ken Smith's Office in the Campus Center or by calling 221-3300.

## REMINDERS

### 'Women In The Military'

Mary Edwards Wertsch '73 will speak on "Daughters of Warriors, Legacies of Growing Up in the Ultimate Patriarchy" at 7:30 p.m., Thursday, March 19 in Millington auditorium. Her talk is the first of three in a series on "Women In The Military," sponsored by the Women's Studies Program and the Commonwealth Center for the Study of American Culture.

### W&M Jazz Ensemble

The William and Mary Jazz Ensemble, Laura Rexroth, conductor, will perform a spring concert at 8 p.m. Thursday, March 19, in Phi Beta Kappa Memorial Hall. Admission is \$2 at the door.

## Search For New President Narrows To Five

By Ray L. Betzner  
Director of Public Information

Five finalists for the presidency of William and Mary, including two internal candidates, have started an extensive series of campus interviews with faculty, students and administrators.

The candidates are Michael K. Hooker, president, University of Maryland Baltimore County, Baltimore; Katharine C. Lyall, acting president, University of Wisconsin System, Madison; George R. Packard, dean, the Paul H. Nitze School of Advanced International Studies at the Johns Hopkins University, Washington, D.C.; Melvyn D. Schiavelli, provost and acting president of William and Mary; and Timothy J. Sullivan '66, dean of the Marshall-Wythe School of Law.

More than 8,000 copies of the finalists' biographies were distributed on Friday, along with a letter from Presidential Search Committee Chairman James W. Brinkley.

In the letter, Brinkley called the campus visits "an unprecedented opportunity" for faculty, students and staff.

As part of the campus visit, each candidate will take part in a meeting of the Faculty Assembly and in an open forum for students. After the sessions, faculty and students will be able to fill out evaluation forms that will be sent to the search committee.

Administrators will also have an opportunity to meet and talk with the candidates. Staff members are being urged to direct their questions and concerns to their divisional vice president or the Hourly and Classified Employees Association leadership.

## Howard Establishes Trust For Athletes

James E. Howard, owner and president of Howard Distributing Co. of Richmond, has established a \$108,000 trust to help student athletes at the College.

Howard is a 1942 graduate of the College and played varsity football and baseball. When the trust matures, its income will be used to provide financial support for student athletes who participate in varsity football.

The income can also be put toward the Virginia Graduate and Undergraduate Assistance Program, which, when funded, will offer matching state funds for privately endowed student scholarships.

Howard is a member of the William and Mary Hall of Fame and has served on the College's Society of the Alumni board of directors. He is a former vice president of the Athletic Educational Foundation board.

"The forums, evaluations and sessions with staff representatives provide a means for all faculty, students and staff to become involved in the selection of a new president," said Brinkley.

Complete vitas on the candidates have been placed on reserve at the library, and copies are available in the Search Committee Office in Blow Hall, in the duty office of each of the residence areas, in the off-campus student house, in the Student Association office and in the offices of each of the graduate stu-

dent governing bodies.

Brinkley said the search committee received 178 nominations and 142 active candidacies from 40 states and four foreign countries. "I am confident that we have produced a list of five highly distinguished people as finalists," he said.

The Board of Visitors is expected to name a new president at its April meeting from a list of three candidates submitted by the 21-person search committee.

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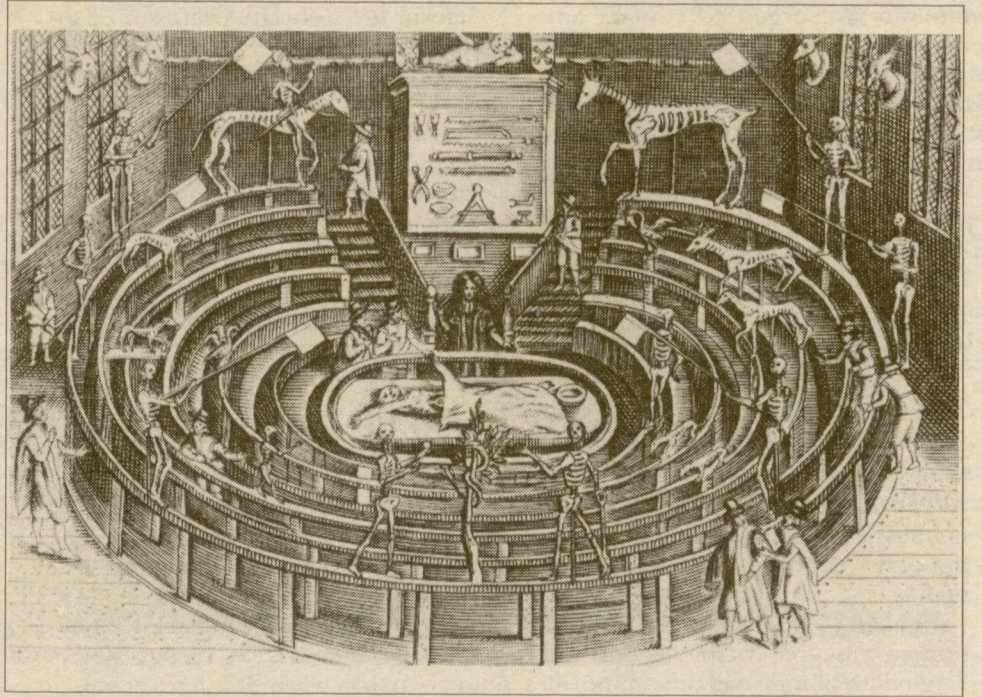
## Clemens Wins PBK Faculty Award

Clayton C. Clemens, assistant professor of government, has been awarded the 1992 Alpha of Virginia Chapter of Phi Beta Kappa Faculty Award for the Advancement of Scholarship.

Clemens received his B.A. from William and Mary in 1980 with concentrations in history and government and was elected to Phi Beta Kappa. He received his M.A. degree in 1983 and his Ph.D. degree in 1987 from the Fletcher School of Law and Diplomacy at Tufts University. He joined the department of government as an instructor in 1985.

In the six years he has been at the College, Clemens has published a major book, a monograph, three refereed journal articles, in *German Politics and Society*, *The Journal of German, Austrian and Swiss Affairs*, and *International Affairs*, and six book chapters. He has also published numerous book reviews and op-ed pieces in *The Christian Science Monitor*, *Newsday* and the *Boston Globe* and has presented a dozen papers and invited talks at professional meetings and to scholarly groups.

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## Faculty Invited To Suggest Topics For Tercentenary Celebration Symposia

The College is planning a number of exciting events to celebrate its 300th anniversary during 1993. Henry Rosovsky '49, chairman of the Commission on Tercentenary Observances, reports that of all the events Harvard University planned for its 350th, the most successful were the symposia led by faculty. He

has urged William and Mary to offer similar opportunities during our 300th. "We are, after all, celebrating the life of a university, and we should focus on the life of the mind, more than anything else," Rosovsky said recently.

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Orchestrates To Present 'An Evening Of Dance' March 26, 27, 28

Cleveland Francis Launches New Album

## NEWSMAKERS

# Schedule Set For Presidential Candidate Interviews and Forums

CONTINUED FROM PAGE 1.

Here is a brief look at the careers of each of the candidates, and the dates for the on-campus appearances:

- Michael L. Hooker's faculty assembly forum is 3:30 to 5 p.m. on Monday, March 30 in Rogers 100. The student forum is 3 to 4 p.m. Tuesday, March 31 in Rogers 100.

Hooker received his undergraduate degree from the University of North Carolina at Chapel Hill in 1969, his M.A. from the University of Massachusetts at Amherst in 1972 and his Ph.D. from U.Mass./Amherst in 1973. All of his degrees are in philosophy. He became president of the University of Maryland Baltimore County in 1986 after serving for four years as president of Bennington College in Vermont from 1982-1986. From 1975 to 1982, he was associated with the Johns Hopkins University as assistant dean, associate dean and dean of undergraduate and graduate studies. From 1973 to 1975 he was assistant professor at Harvard University.

- Katharine C. Lyall's faculty assembly forum is 3:30 to 5 p.m. on Thursday, March 19 in Rogers 100. The student forum is 3 to 4 p.m. Friday, March 20 in Washington 201.

Lyall, who has served as acting president of the University of Wisconsin System since 1991, received her undergraduate degree in 1963 from Cornell University in economics, her M.B.A. in economics from New York University in 1965

and her Ph.D. degree from Cornell in economics in 1969. She has been at the University of Wisconsin in a variety of positions since 1979 including executive vice president, acting president, vice president for academic affairs and professor of economics. Before joining the Wisconsin system, she was associated with the Johns Hopkins University, the Department of Housing and Urban Development, the Russell Sage Foundation, the Maxwell School at Syracuse University, Cornell University and Chase Manhattan Bank.

- George R. Packard's faculty assembly session was 3:30 to 5 p.m. Tuesday, March 17 in Rogers 100. The student forum is 3 to 4 p.m. today in Washington 201.

Packard is a 1954 magna cum laude graduate of Princeton University who holds master's and Ph.D. degrees from the Fletcher School of Law and Diplomacy. He became dean of the Paul H. Nitze School of Advanced International Studies in 1979 after serving for three years as deputy director of the Woodrow Wilson International Center for Scholars, Smithsonian Institution. Other positions he has held include television anchorman in Philadelphia, editor of the *Philadelphia Evening and Sunday Bulletin*, White House correspondent for the *Bulletin*, chief diplomatic correspondent for *Newsweek* and special assistant to Edwin Reischauer, ambassador to Japan. Packard was a candidate for the U.S. Senate from Pennsylvania in 1975-76.

- Melvyn D. Schiavelli's faculty assembly session is 3:30 to 5 p.m. Thursday, March 26 in Rogers 100. The student forum is 3 to 4 p.m. Friday, March 27 in Washington 201.

A member of the College community since 1968 when he joined the faculty as an assistant professor of chemistry, Schiavelli has served as chairman of the department of chemistry, dean of the faculty of arts and sciences, and provost of the College. He received his undergraduate degree in chemistry from DePaul University in Chicago in 1964 and his Ph. D. in organic chemistry from the University of California, Berkeley, in 1967. Before joining the College, Schiavelli was a research associate in the department of chemistry at Michigan State University. He was named acting president of the College in February after Paul Verkuil left to join the American Automobile Association. Schiavelli has been provost since 1986.

- Timothy J. Sullivan's faculty assembly forum is 3:30 to 5 p.m. Monday, March 23 in Rogers 100. The student forum is 3 to 4 p.m. Tuesday, March 24 in Rogers 100.

Sullivan received his juris doctor degree from Harvard Law School in 1969 and joined the faculty of the Marshall-Wythe School of Law in 1972, rising to the rank of full professor in 1977. Sullivan took a leave of absence to serve as executive assistant for policy in the administration of then-Governor Charles S. Robb in 1982-84 and as visiting professor of law at the University of Virginia from

1981-82. In addition to his position as dean of the law school at William and Mary, Sullivan is the John Stewart Bryan Professor of Jurisprudence and executive director of the Institute of Bill of Rights Law.

### Library Has Information On Candidates

As soon as the names of the five candidates for the William and Mary presidency were announced, the reference librarians of Swem Library searched databases and catalogs to identify publications by and about the presidential candidates. Those publications available in Swem Library have been placed on two-hour reserve at the library.

To obtain these items at the Reserve Desk, search the LION system using the command Q/PRESCAND. LION will then list the five candidates' names and a sixth category called RESUMES. By selecting the line number for any one of the candidates, you will be able to display a list of items, available on reserve, by and about the candidate. The sixth option will provide the information to borrow a packet of all five candidates' resumes.

Members of the Presidential Search Committee, the Board of Visitors, faculty, students and staff are invited to read those items placed on reserve. They will remain on reserve until some time shortly after the Board of Visitors announces the appointment of the new president.

## Search Committee Appointed For Associate Provost For Affirmative Action

The Provost and Acting President, with the advice of the Faculty Assembly, has appointed a search committee to recommend to him acceptable candidates for the position of Associate Provost for Affirmative Action.

Members of the William and Mary community are urged to contact any member of the committee with nominations for this position. A copy of the position description is available from the Office of the Associate Provost, Brafferton Kitchen, ext. 11284.

Members of the search committee are: Jayne Barnard, associate professor, Marshall-Wythe School of Law; William DeFotis, assistant professor of music; Loretta Early, micro software coordi-

nator, Computer Center, and president, Hourly and Classified Employees Association

George Harris, associate professor of philosophy

Carroll Hardy, associate vice president for student affairs, minority affairs

Satoshi Ito, associate professor of sociology

Albert Kuo, professor of marine science, VIMS/School of Marine Science

Gail McEachron-Hirsch, assistant professor, School of Education

James Patton, associate dean, School of Education

Jean Scott (chair), acting associate provost

Ronald Sims, associate professor,

## Thomas Jackson II

Thomas L. Jackson II died Friday, March 13. Funeral services will be held at 1 p.m., Friday, March 20 at the Second Baptist Church East End, 3307 Chestnut Avenue, Newport News.

A native of Hampton, he graduated from Hampton High School and attended Christopher Newport College. While at CNC he participated in a co-op program at Fort Monroe through NASA. He was a member of the Hampton Crusaders and active in youth organizations. He also taught Sunday school. He was employed by the Computer Center from July 1987 to August 1991 as one of the third shift computer operators. Prior to that he was employed by the College post office.

Thomas was known by many and loved by all who knew him. He gained notoriety by being the person who, on more than one occasion, assisted the campus police in recovering computer equipment taken from the College.

He is survived by his parents, Mr. and Mrs. Thomas L. Jackson, and a sister, Breshell Jackson of 4 Adrian Circle, Hampton.

## Honorary Degrees Advisory Committee Seeks Nominees

The Honorary Degrees Advisory Committee invites and encourages all members of the faculty, administration and staff to suggest names of possible honorary degree recipients for upcoming Charter Days and Commencements.

For the 1993 Tercentenary Year, the College will be expanding the list of honorary degree recipients and will be especially interested in recognizing Virginians, alumni, women, minorities, scholars (particularly Southern scholars), Southern writers and heads of universities who have a specific tie to William and Mary.

When considering candidates for honorary degrees, the Board of Visitors bears in mind the following guidelines. Since the Committee is especially interested in imaginative nominations, no name should be withheld simply because an otherwise deserving candidate does not precisely fit every guideline:

1. Candidates are considered without regard to sex, race, color, age, religion, national origin, sexual orientation or disability.
2. Since they will always be associated with the College of William and Mary, honorary degree recipients must be of sufficient eminence and character to honor the College.
3. Candidates should have qualities and records of achievements that make it particularly appropriate for an institution of higher education to recognize them.
4. Ideally, but not invariably, something about them should make it especially fitting that this honor should come from the College of William and Mary in Virginia.
5. Finally, candidates should not include benefactors or prospective benefactors of the College unless they clearly meet the other criteria and are

evaluated on those criteria only. In awarding honorary degrees, William and Mary should give no suggestion that it is recognizing past or prospective financial contributions.

In addition to these guidelines, the Committee has recently sought nominations of:

- persons who unquestionably deserve honorary degrees but who somehow have been overlooked.
- younger persons of great promise who have only recently arrived at the point where an honorary degree is appropriate.
- persons who would deliver a stimulating address at Commencement or Charter Day.

While it is helpful for nominations to be accompanied by a brief memo explaining why the nominee is well suited for an honorary degree, the Committee is more interested in receiving an excellent list of names. When questions arise or additional information is required, the Committee will contact nominators.

Nominations may be submitted at any time. However, the Committee will be meeting on March 27 and again the first week in April, and encourages submission of names prior to these dates.

Please submit nominations to the Chair of the Committee, Nancy H. Marshall, Swem Library, or to any member of the Committee, as follows:

Fred L. Adair, School of Education

Lynda Lee Butler, School of Law

Gary C. DeFotis, Department of Chemistry

William E. Fulmer, School of Business Administration

Maurice P. Lynch, School of Marine Science

## NOTES

### Spence Geology Speaker

The geology department will sponsor a talk by William H. Spence, Thayer Lindsley Lecturer of the Society of Economic Geologists, at 4 p.m., Monday, March 23 in Small Hall 238.

Spence will talk on "Megatectonics, Intraplate Earthquakes, and Ore Deposits—A Hypothesis."

Refreshments will be served following the program.

### Historian Speaks At Yorktown Victory Center

Donald Higginbotham, Dowd Professor of History at the University of North Carolina, will present an overview of British and American military leadership and enlisted military life during the American Revolution at 8 p.m., Friday, March 27 at the Yorktown Victory Center.

This lecture is free and open to the public. It occurs just prior to the April 1 opening of the new Yorktown Victory Center exhibit, "The American and British Foot Soldier, 1775-1785." Following the lecture, the audience will be invited to attend a reception and preview the exhibit.

### Physics Colloquia

The following physics colloquia have been scheduled in March:

#### Wednesday, March 18

Helmut Piel, University of Wuppertal, "A New Laboratory Experiment for Testing Newton's Gravitational Law"

#### Friday, March 20

Larry Abbott, Brsandeis University, "Modeling Neural Systems"

#### Friday, March 27

Eugene Parker, University of Chicago, "Spontaneous Magnetic Discontinuities and X-ray Astronomy" Colloquia are held at 4 p.m. in Small 109. Coffee is served in the conference room at 3:30 p.m.

### Black History

Teachers, educators and museum professionals will address the challenges of teaching black history in Williamsburg during a public forum March 27.

Colonial Williamsburg presents the fifth annual Oral History Community Night program, "Teaching African-American History in the Williamsburg Community: Past, Present, and Future," at 7 p.m. in the DeWitt Wallace Decorative Arts Gallery.

A tribute to *Roots* author Alex Haley and his contributions to Colonial Williamsburg and a panel discussion are program highlights.

Panelists will be Rex Ellis, director, the Office of Museum Programs, Smithsonian Institution; Thaddeus Tate, Forest P. Murden Jr. Professor of History; Nancy James, a former James City County social studies teacher; Sandy Rogers, principal of Matthew Whaley Elementary School; and Rev. Solomon Wesley, pastor, St. John's Baptist Church.

"Multicultural Kaleidoscope," a segment of the program using television news clips, portrays the country's move toward cultural diversity and multiculturalism.

### Lecture At Reves Center

The Wendy and Emery Center for International Studies and the anthropology department are sponsoring a lecture on forestry and politics in southeast Asia by Michael Lee, head, department of government and public administration, University of Sydney, Australia, at 4:30 p.m., Wednesday, March 25 in the Reves Room. For more information, call ext. 13590.

## Orchesis Showcases Work Of Student Choreographers

The annual spring performances of Orchesis, the modern dance company at the College, will be presented Thursday through Saturday at 8:15 p.m., March 26, 27 and 28 in Phi Beta Kappa Memorial Hall.

"An Evening of Dance" will showcase the work of student choreographers. The program is free and open to the public.

The program will open with "Street Sense," choreographed by Christine Pont. The dance focuses on the interactions of four independent women and how they express their individuality through dance. Music by Jarre provides the energy which generates the touch-and-go relationships of the dancers.

"Transformation" is set to the rhythms of Mickey Hart, Moreira, Purim and Vega and is choreographed by Leora Brown. The dance movements are inspired by nature and tribal ceremonies.

"Lines of Force," choreographed by Mary Munro, explores both the macro and atomic scales of physical relationships. It is concerned with magnetism and gravitation—the pull toward the earth and other bodies. Force, fusion, fission and explosion are some dynamic concepts that appear in the choreographic journey. The movements range from thrown energy, to ricochet-like running, to slow pulling across the floor. Percussion accompaniment is by Olatunji.

The motions of the craft of spinning yarn are echoed in "Spinning Yarn," a dance choreographed by Carol Cosby who blends up-beat, quick stepping with the weaving and straying of the seven dancers. The dance, choreographed in the Americana style, is set to instrumental accompaniment by the Country Gentlemen.

The Irish music of Dougie MacLean accompanies the dancers in "Ferry Me Over," a dance that suggests the passage between death and afterlife. The choreographer is Tamara Brown.

"Being and Being Without," choreographed by Melissa Lowenstein, contrasts a sense of community with times of isolation. Musical accompaniment is by Nightnoise.

"Amazing Grace," sung by Judy Collins, provides the background for a solo choreographed and danced by Jennifer Sheehan, president of Orchesis.



Choreographers pictured above are (back row) Jane Kotapish, Carol Cosby, Mary Munro, Christine Pont and Sandra Hayslette; (front row) Melissa Lowenstein, Jennifer Sheehan, and Tamara Brown. At back, in the pointed hat, is Leora Brown.

The dance takes as its theme the strength of the human spirit. It focuses on the multitude of inner resources each and every human being possesses. Sheehan is also choreographer of the closing dance in the program, "Panorama," danced to the music of Vangelis.

"Night Marsh," choreographed by Sandra Hayslette, is inspired by the natural environment where land meets sea. The feeding and light movements of shore

and marsh-dwelling birds motivate the movement of the six dancers. Music accompaniment is by Mark Isham and includes the sounds of a flock of Canada geese

"Separate Gods," a quartet choreographed by Jane Kotapish, is set to the haunting rhythms of Britain's "Dead Can Dance."

Faculty members Carol Sherman and Shirley Roby serve as advisers to Orchesis.

## Garden History Focus Of Zollinger Exhibit

The new exhibit in the Zollinger Museum features rare books and manuscripts on the subject of historic British and American gardening.

Dating back to 1623 with the publication of William Lawson's *New Orchard and Garden* and coming to the present day with monographs on the gardens of Thomas Jefferson's Monticello and George Washington's Mount Vernon, the exhibit focuses on Williamsburg's and

other Virginia gardens in the colonial and antebellum period. The display traces the development of gardening from the ornamental, symmetrical gardens of early 18th-century Great Britain to their adaptation for the American climate.

Highlighted are the gardens of St. George Tucker and Joseph Prentis of Williamsburg; Lady Jean Skipwith of

"Prestwold," Mecklenburg County; and George Blow of "Tower Hill," Sussex County. Their manuscripts show an unusual array of flowers, shrubs, fruit trees and vegetables, all depicting gardens for delight and use.

The exhibit will remain in the Zollinger Museum until May 15. Hours are 8 a.m. to 5 p.m., Monday through Friday and 9 a.m. to 1 p.m. on Saturdays.

### VIMS Seafood Seminars Sold Out

The spring series of Seafood Education Seminars, sponsored by the Sea Grant Marine Advisory Program at the Virginia Institute of Marine Science/School of Marine Science, were sold out a few days after program brochures were mailed out.

There is a waiting list of more than 200 for the seven "classes," which include a gourmet seafood dinner prepared by area chefs.

For those would would like to attend future classes, Susan C. Gammisch, coordinator of the series, suggests getting on the mailing list by calling or writing to Seafood Education Seminars, Virginia Institute of Marine Science, Gloucester Point, VA 23062; (804) 642-7169.

## Ewell Next On 'Columbian Encounter'

The twisted legacy of Lope de Acuirre, a Spanish conquistador of Peru, will be the subject of the fifth lecture in a seven-part series on the "Columbian Encounter" at 7:30 p.m., Thursday, March 19 in Washington 201.

Judith Ewell, Newton Professor of History and chair of the department of history, will speak on "Madness, Civiliza-

tion, and the Quincentenary: The Conquistador of El Dorado."

Ewell is an expert on modern Latin America. She is currently the president of the Conference on Latin American History, a member of its Quincentenary Committee and the editor most recently of *The Human Tradition in Latin America: The Nineteenth Century*.

## Music At The Muscarelle, March 29

The Gallery Players of Williamsburg will be featured on the "Music at the Muscarelle" concert series in the galleries at 4 p.m., Sunday, March 29.

These concerts are free and open to the public.

The program will include Rondino in E Flat, Opus posthumous; and Sextet in E Flat, Opus 71, both written for wind ensembles by Ludwig von Beethoven, and The London Trio No. 3 for flute,

violin and cello by Franz Joseph Haydn.

Concertgoers are invited to come early to view two special exhibitions, "Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus and the Statue of Liberty" and "East Meets West: Japanese Tradition in Western Prints." Both exhibitions will remain through April 5.

For more information about exhibitions and special events, call 221-2700.

## Suben, Composers Chorus To Be Featured In Tribute To Bellini

The Bellini Lecture Series, begun in 1976 to honor Carlo Bellini of Florence who was appointed by Thomas Jefferson to the first American chair of modern languages at the College in 1779, will take on a different form this year.

Bellini will be honored in music with a concert by The Composers Chorus and the Chamber Singers, Joel Eric Suben, music director, at 3 p.m., Saturday, March 28 in Ewell Recital Hall. A reception will follow at Casa Italiana.

The program will feature the music of Anthony Louis Scarmolin, 1890-1969, a prolific Italian composer who produced well over a thousand works. The program will also include works by Franz Peter Schubert, Johannes Brahms, John Sichel, Felix Mendelssohn-Bartholdy and Suben.

Suben has for several years pursued a dual career as conductor and composer. A former Fulbright Scholar in Poland, Suben holds degrees from the Eastman School of Music, Brandeis University (Ph.D.) and the Hochschule "Mozartium" in Salzburg, where in 1976 he was a finalist in the Hans Haring Conducting Competition of the Austrian Radio. In 1984 Suben was one of only a handful of young conductors admitted to the historic master classes held at the Curtis Institute in Philadelphia by Romanian

conductor Sergiu Celibidache. Suben has published nearly 60 works. His work has won many awards. In 1987 his "Academic



Joel Eric Suben

Overture" won the Bucks County (Pa.) Symphony Composition Prize.

Currently a member of the music faculty, Suben has served as president of the Association for Promotion of New Music since 1986. In 1991 Suben launched SAVE THE MUSIC, INC., to

bring to the musical public the neglected work of master composers. Last year he founded the Composers Chorus which is devoted primarily to 20th-century repertory. The March 28 concert will include Suben's "Winter Love."



Anthony L. Scarmolin

Scarmolin produced well over a thousand works during his lifetime. He wrote in many genres, including opera, choral music, chamber music, band, orchestra,

art song, popular song, semi-classical and dance music. He wrote many educational works, ranging from first grade piano solos to high school band as well as orchestra works, graded instrumental solos and pre-school rhythm-band collections.

The program will include selections from his work for young musicians as well as his opera "La Grotta Rosa."

The Composers Chorus is a 12-member professional ensemble, one of a very small number of fully professional choruses in the country. It meets the extraordinary demands of new and unfamiliar repertory. The chorus is currently planning a series of recording projects, reading sessions for composers and in-school programs.

The Chamber Singers, a professional a capella vocal quintet, is the outgrowth of the Early Music Vocal Consort that Donna Forbes was asked to form for the 1984 season of the Virginia Shakespeare Festival. The Chamber Singers' repertoire includes music from the medieval period to the 20th century. The singers perform several times each season throughout the Tidewater area.

This program is funded in part by a grant from the University Lectures Fund and is sponsored by Casa Italiana and The William and Mary 20th-Century Music Project.

## Author Ronald Kessler To Speak At Swem Library Friends Dinner

Ronald Kessler, the former investigative reporter whose books have detailed the inner workings of the FBI, CIA and KGB, will be the featured speaker at the April 24 Friends of the Library Annual Dinner at the College.

Members of the community are invited to attend the dinner, which will be held in the Campus Center ballroom on Jamestown Road. Tickets are \$22 per person.

Kessler's books include *Escape from the CIA: How the CIA Won and Lost the Most Important KGB Spy Ever to Defect to the U.S.* The 1991 book explained why KGB spy Vitaly Yurchenko defected back to the

Soviet Union in 1985 after becoming disillusioned with his treatment by agents for the CIA.

Kessler is a former reporter for *The Washington Post* and *The Wall Street Journal* and author of five other books. His first book, *The Life Insurance Game*, is a behind-the-scenes account of how the life insurance industry had amassed more wealth than any other financial industry except banking.

In 1986, Kessler wrote *The Richest Man in the World: The Story of Adnan Khashoggi*. He turned to espionage in 1988 with *Spy vs. Spy: Stalking Soviet Spies in America*. *The New York Times Book Review* said that

"it is only through books like *Spy vs. Spy* that the public will have an opportunity to distinguish between what is folly and what is fruitful in such an important but little-known area as counter-intelligence."

Kessler continued with espionage research, and in 1989 wrote *Moscow Station: How the KGB Penetrated the American Embassy*. The next year saw the publication of *The Spy in the Russian Club: How*

*Glenn Souther Stole America's Nuclear War Plans and Escaped to Moscow*. The book was praised in *The Wall Street Journal*, which called it "the nonfictional counterpart of John Le Carré's *The Russia House*."

A resident of Maryland, Kessler was an investigative reporter for *The Washington Post* for 18 years. His work has earned him a number of awards, including the George H. Polk Memorial Award for national reporting.

## Plans Being Made For Tercentenary Symposia

CONTINUED FROM PAGE 1.

Members of the faculty are cordially invited to submit topics for the symposia which will be held during two special periods of 1993. The first symposia will be held Feb. 12, the Friday afternoon before Charter Day. The College will be inviting a few thousand alumni, friends and colleagues from other institutions to the campus during this time. The second set of symposia will be held Oct. 21 and 22, the Thursday and Friday before Homecoming. We anticipate several thousand alumni will be returning.

The topics for these symposia are up to the faculty. Alumni have expressed a keen interest in learning more about current scholarship and new directions among William and Mary's diverse fac-

ulty. At the same time, many want to come back and hear their favorite professors one more time. Tercentenary Director Martha Hamilton-Phillips said the symposia are a special opportunity to showcase faculty talent, provide academic enrichment and inspiration for alumni, and reinvest graduates of the College in the current creative leadership and educational excellence of William and Mary.

Jayne Barnard, associate professor in the Marshall-Wythe School of Law, chairs the Tercentenary Symposia Subcommittee. The group is accepting ideas and organizing the schedule for these faculty presentations. Suggestions should be sent to Barnard by the end of the spring term.

### Key Dates

#### Charter Day Weekend Friday, Feb. 12, 1993 1-5 p.m.

**Needs:** Four programs for members of the President's Council, alumni, friends of the College and community

These programs may involve panel discussions or individual presentations. Allotted time for each program: 75 minutes.

#### Homecoming Weekend Thursday and Friday, Oct. 21, 22, 1993

**Needs:** 26 (or more) programs for the anticipated 10,000 returning W&M alumni

These programs are designed to recapture the spirit of the classroom for W&M's former students. Programs may involve panel discussions but individual presentations or other opportunities for "student"-faculty interaction are preferred. Allotted time for each program: 1-2 hours.

For further information or to volunteer, contact: Professor Jayne Barnard, Marshall-Wythe School of Law, ext. 13849 or Martha Hamilton-Phillips, director of tercentenary events, ext. 1-1005.

## Leisa Meyer Next Speaker In 'Women in Military' Series

Leisa D. Meyer of the women's studies program at the University of California-Santa Barbara, will give the second in a three lecture series on "Women in the Military," sponsored by the Women's Studies Program and the Commonwealth Center for the Study of American Culture.

Meyer will speak on "Creating G.I. Jane: Image vs. Reality in the Experiences of Contemporary Women Soldiers," at 7:30 p.m. Thursday, March 26 in Washington 201.

The final lecture in the series, "Women in Combat: From West Point to Saudi Arabia," will be presented by Capt. Carol Barkalow, U.S. Army, author of *In the Men's House*, at 7:30 p.m., April 2 in Millington auditorium.

Meyer will examine the historical images and perceptions of women's relationships to and participation in the U.S. military. In doing so she will draw predominantly on the experiences of women

in the Women's Army Corps during WWII as an illustration of the roots of contemporary issues surrounding women's military service.

In particular, Meyer will analyze women's participation within the U.S. military both in the past and today. The lynxpin of her discussion will be the tensions between the two oppositional categories of "woman" and "soldier."

"The military as a preeminently 'masculine' institution has always excluded the 'female'," says Meyer, who adds that she will "discuss the ways in which traditional constructions of 'masculinity' and 'femininity' are challenged by the presence of women within the military."

Mary Edwards Wertsch '73, author of *Military Brats: Legacies of Childhood Inside the Fortress* will open the series with a talk at 7:30 p.m., Thursday, March 19 in Millington auditorium. Her topic will be "Daughters of Warriors: Legacies of Growing Up in the Ultimate Patriarchy."

## Francis Trading Medicine For Music

Cleveland Francis '69 who was well known during his undergraduate years in Williamsburg as a talented guitarist and folksinger, made the front page of *USA Today* recently with the debut this week of his new album "Tourist in Paradise."

Francis, now 46, lives in Northern Virginia. After William and Mary, Francis went to the Medical College of Virginia and currently is president of a five-physi-

cian group cardiology practice which he founded. "After practicing for 13 years, I don't feel like I'm letting the medical community down," Francis said in telling *USA Today* of his plans to devote himself to the country music he has loved since childhood. Francis will make appearances on "The Today Show" as part of the promotion planned for his new album.

## New Name Of Writers' Festival Reflects Support Of Patrick Hayes

Allen Ginsberg, a leading poetic voice of the Beat Generation and counterculture writer, heads the list of speakers for the Patrick Hayes Writers Festival at the College.

The festival will be held April 8-10. All sessions are open to the public and, with the exception of a reading by Ginsberg, are free.

The festival's name recognizes the continuing support of Patrick Hayes, a resident of Interlachen, Fla., whose interest in the festival was its salvation last year. The 1991 festival was threatened with cancellation because of a lack of funds.

Hayes, who has supported several other projects at the College, agreed to provide annual support for the event, rescuing the 1991 festival. His support offers the festival's promoters the opportunity to concentrate on pulling together a distinguished group of speakers.

That effort has resulted in the appearance of a distinguished group headed by Ginsberg, whose prominence in the 1950s and 1960s has made him one of America's best-known poets. The publication of his controversial poem "Howl" sparked a censorship fight that gave both the work and the poet prominence in American letters in the mid-1950s.

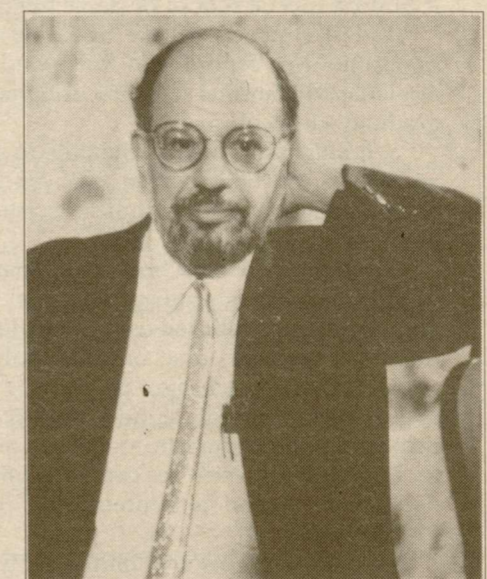
Now Distinguished Professor at Brooklyn College, Ginsberg is a member of the American Institute of Arts and Letters. He is also co-founder of the Jack Kerouac School of Disembodied Poetics at the Naropa Institute in Boulder, Colo., the first accredited Buddhist college in the Western world.

Ginsberg will read his work at 7 p.m. Friday, April 10 in the Williamsburg Theatre on Duke of Gloucester Street. His appearance is free to William and Mary students who show their IDs, and \$5 for others.

Other events during the three-day conference include:

- Poets Sam Kashner and Kimiko Hahn at 4 p.m., Wednesday, April 8 in room 201 of Washington 201.

Kashner, a native of Brooklyn, has written two books of poetry, *Driving at Night*, and *No More Mr. Nice Guy*. He is a contributor to a number of magazines



Allen Ginsberg

including *Oblek*, *Mudfish*, *The Harvard Magazine* and *Talisman* and has worked extensively as a writer for Canadian television.

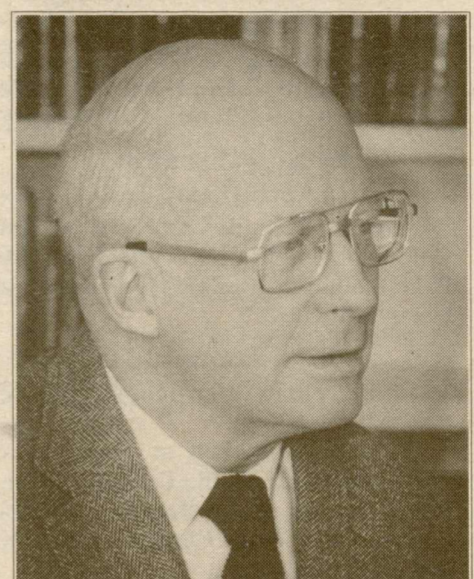
Hahn's books of poetry include *Air Pocket*, *Earshot* and *We Stand Our Ground*, an anthology of Asian-American writers, which she co-edited. Her work has been praised for its "sensual maze of language and startling imagery." She currently teaches at Sarah Lawrence College and Yale University.

- Biographer Scott Donaldson and writer Joyce Johnson will speak at 8 p.m., Wednesday, April 8 in Ewell Recital Hall.

Donaldson is the Louise G. T. Cooley Professor of English at William and Mary, and author of a number of prize-winning biographies of American authors

including F. Scott Fitzgerald, Ernest Hemingway and John Cheever. He will read from his upcoming biography of poet and patriot Archibald MacLeish, which will be published in May.

Johnson's best-known work is *Minor Characters: A Young Woman's Coming of*



Scott Donaldson

*Age in the Beat Generation*, which won the National Book Critics Circle Award for 1983. Her memoir describes her two-year relationship with Jack Kerouac, during the time that "On the Road" established him as a guiding light of the Beat movement.

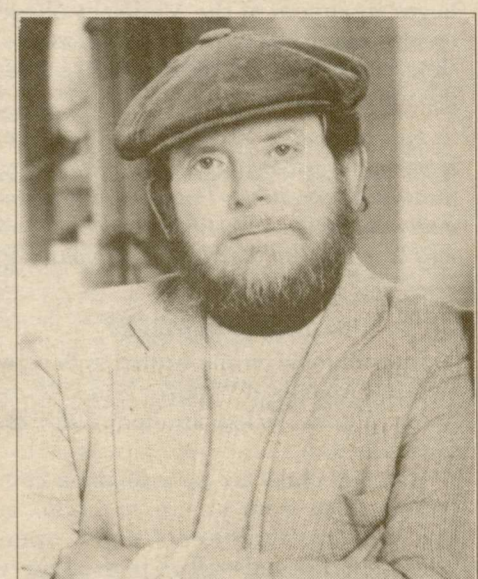
- Student literary award winners will be announced at 4 p.m. Thursday, April 9 in the Roy R. Charles Center for Honors and Interdisciplinary Study in St. George Tucker Hall, where they will read their prize-winning works.

- Novelist Richard Bausch and poet Kenneth Koch at 8 p.m. Thursday in Ewell Recital Hall.

Bausch's latest novel is *Violence*, the story of a Virginia man who becomes an inadvertent hero during a random act of

violence. A faculty member at George Mason University, Bausch's books include *Mr. Field's Daughter*, *The Last Good Time*, *Take Me Back*, *One Thousand Avant-Garde Plays* and *Real Presence*.

Koch's books of poetry include *Seas on Earth, On the Edge* and *Selected Po-*



Richard Bausch

ems, 1950-1982. He is also the author of a number of plays, and several books on teaching children to write poetry. Koch teaches at Columbia University.

- Poet and fiction writer David Essex at 4 p.m. Friday, April 10 in room Washington 201. An alumnus of and adjunct English professor at William and Mary, Essex has written editorials, essays, stories and poems. He is currently working on *American Beauty*, a novel of the Grateful Dead subculture.

"With a distinguished biographer, a memoirist and a cultural icon heading the list, this year's festival offers a slice of recent literary history as well as work by newer writers on the cutting edge," said Nancy Schoenberger, adjunct professor of creative writing and chair of the festival committee.

## CEBAF Holds Open House March 21

CEBAF, the Continuous Electron Beam Accelerator Facility in Newport News will hold its first open house from 9 a.m. to 4 p.m., Saturday, March 21.

CEBAF is part of the multidisciplinary applied science program at the College which brings together the scientists and laboratory facilities at the College and NASA Langley Research Center.

CEBAF is located on Jefferson Avenue, but those visiting on Saturday must park at Patrick Henry Mall, near the Hess's department store. Free shuttle buses will run continuously from 8:50 a.m.

CEBAF is a \$551 million physics lab set for completion in 1994. The facility

will accelerate electrons to nearly the speed of light before colliding them with atomic targets.

The facility is managed by SURA, a consortium of southeastern universities, of which William and Mary was a founding member.

Tours will include the tunnel built 25 feet underground where electrons will be accelerated to almost 186,000 miles per second. The tour will also include the area where the collisions will take place and laboratories where CEBAF equipment is being assembled.

For details of the Open House program call 249-7100.

## Clemens Wins Praise For Book

CONTINUED FROM PAGE 1.

His book, *Reluctant Realists: West Germany's CDU/CSU and Ostpolitik* published by Duke University Press in 1990, has already become an important work in the field. Reviewers have commented on both its importance in dealing with its intended subject, but also on the importance of its analysis for broader issues of party integration and German foreign policy. Stephen Szabo, associate dean of the School of Advanced International Studies, the Johns Hopkins University, and a leading figure in German political studies, says that Clemens is

among the very best young scholars of German affairs in this country. Most recently he has been awarded a scholarship by the German Historical Society for his book. He will deliver a lecture to the society in May and will receive a stipend for his continued research.

Clemens has integrated his research specialties in German politics and the international relations of Europe into his courses on the comparative politics of Western Europe, the United States foreign policy, the international relations of Europe and German politics and foreign policy.

## Potkay To Discuss Work Of Paglia

Monica Potkay, assistant professor of English, will talk on "The New Dark Ages of Camille Paglia," at 5 p.m., Tuesday, March 24 in Tucker 216. Her talk is being sponsored by the English Club.

A reception will be held following the program in the Charles Center, Tucker basement.

"Few recent works of literary criticism have attracted as much attention, and as much controversy, as Camille Paglia's *Sexual Personae*," says Potkay. Paglia has become a celebrity of sorts in the popular press. (*Rolling Stone* named her its 'Hot Critic' of 1991.)

## Commonwealth Center Seminar

Peter J. Parish, director, Institute of United States Studies, University of London and Visiting Senior Research Fellow at the Commonwealth Center for the Study of American Culture, will discuss "The Changing Character of American Nationalism in the Mid-19th Century" at a seminar at 5 p.m., Thursday, March 26, in the Botetourt Theatre, Swem Library.

A distinguished historian and a major figure in the international community of American studies scholars, Parish is the author of *The American Civil War* (New York, 1975) and *Slavery: History and Historians* (New York, 1989). His seminar

presentation will touch, in part, on the competing versions of nationalism in the antebellum North and South.

During his week-long residency as a Visiting Senior Research Fellow at the Commonwealth Center, Parish will also conduct a two-part workshop for history and American studies graduate students. Workshop sessions will explore some of the assumptions underlying wider theories about nationalism and will compare and contrast settings in which the force of nationalism "challenged or undermined centralized states or established federal systems."

## Permission For Summer School Courses To Be Transferred From Other Schools

Students wishing to take courses in summer school at other institutions and to have that credit transfer to William and Mary must have permission from the Office of Academic Advising prior to enrolling in these courses.

Students should obtain permission before they leave William and Mary in May. Appropriate forms are available in the academic advising office (Ewell 127).

Students who wish to take summer courses elsewhere, which meet for fewer than four weeks or 37.5 contact hours, must petition the Committee on Degrees (see below) and include with the petition a completed summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson, and a statement in the petition dealing with the educational value of that particular course in the student's four-year education plan.

Retroactive permission to transfer credit for summer school courses taken at other institutions will not be granted.

## Committee on Degrees Petitioners

The Committee on Degrees will meet on April 14 and April 28. These will be the only regular meetings before fall semester 1992. All undergraduates who plan to petition for waivers of, or changes in, degree requirements must do so no later than April 7 (for the April 14 meeting) or April 21 (for the April 28 meeting).

Petition forms are available from Mrs. Crouch in the office of the dean of undergraduate studies (Ewell 125).

All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

## College, Williamsburg Communities Rally To Help Sherry Losito

Friends of Sherry Losito are seeking to raise funds for an experimental cancer treatment not covered by Blue Cross.

Friends and neighbors have begun a campaign to raise the more than \$100,000 needed so that Mrs. Losito can begin treatment at the Medical College of Virginia in Richmond as soon as possible. A full calendar of benefits is scheduled into May.

For information about the activities listed below or suggestions about planning others, please call 229-5080. Tax-deductible contributions to the Sherry Losito Transplant Fund may be sent to P.O. Box 1008, Williamsburg, VA 23187.

### Saturday, March 21

International dinner hosted by Beverly McGraw Abdalla at Windsor Forest Clubhouse, 7 p.m. Tickets limited. Call 229-5080.

JCC 4-H clubs are sponsoring a concession stand from 11 a.m. to 5 p.m., at the Williamsburg Rec Center open house. All proceeds will go to the Sherry Losito Fund.

### Friday, March 27

"Glory" shown at the Williamsburg Theatre, 11 p.m., sponsored by School of Education Graduate Student Association, Chi Omega and Catholic Student Association. Door prizes will be offered. Tickets are \$4 and may be purchased from the sponsoring organizations or at the door.

### Saturday, March 28

Square dance, 8-11 p.m., Campus Center ballroom. Tickets may be purchased at the door. All dances will be taught and called. Sponsors are the Catholic Student Association and the Friends of Appalachian Music. For details call Karen Berquist at 229-4082.

### Saturday, April 4

"Adventures At College"—a learning fair for elementary age students, 9 a.m. to 12:30 p.m., \$25 per person (limited to

135 students). Courses in chemistry, archaeology, physics, theatre, glass fusing, architecture, computers, art, geography and writing. Taught by W&M faculty members on campus. For details call Loretta Hannum, 253-1347.

### Tuesday, April 7

Concert: William and Mary Choir, directed by Frank T. Lendrim, 8 p.m., Williamsburg Baptist Church. Call 565-0649.

### Friday and Saturday, April 10 and 11

ABC and Friends Craft Show at First Colony, Route 5. Follow the signs. 4-H Bake Sale and giveaway. Call Elizabeth Gorny, 253-8092.

### Saturday, April 11

Tentative date for run-walk. For details call 229-8757.

Pancake breakfast at Family and Friends Restaurant, Five Forks, 7-10 a.m., \$3. Call Gary McQuillen at 220-2536. Sponsored by Saint George's Hundred and Neal Chalkley.

### Tuesday, April 28 or Wednesday, April 29

College Women Lunch and Fashion Show. Open to the public. Campus Center, noon, tickets \$15. For reservations call Jean Gulesian, 229-4059.

### Saturday, May 2

Dance for Sherry. Kelly Charles and Martha Mills at Clara Byrd Baker School from 10 a.m. to midnight. Call 229-9350.

Pancake breakfast at McDonald's on Second Street, 6:30 to 10:30 a.m. (\$1 benefits the fund). Sponsored by Clara Byrd Baker PTA.

### Sunday, May 17

Family barbecue at Kingsmill. Entertainment by Cabot Wade Band. Call Jeannie Trainum at 253-0457 or Nancy Hammond at 220-2534.

There are also plans for Burger King coupon books and other community events.

### Correction

The March 4 issue of the *William & Mary News* ran a story concerning a new book, *Distinguished Classics of Reference Publishing*, edited by James Rettig of the Library staff. The story incorrectly listed the number of reference books used in compiling essays in Rettig's book. The number should have been 31, not three.

Our apologies for the error. Ed.

## May Seminars for Educational Technology

William and Mary has a successful history of using May Seminars to help faculty members shape the curriculum. In the past, the College has concentrated on interdisciplinary seminars, but with this memo, we are announcing an experimental May Seminar of a different kind.

In order to give departments a chance to investigate the role that modern technology should play in the undergraduate curriculum, my office has agreed to fund a special school or departmental seminar in the spring of 1992.

Modest stipends will be available for a team of faculty members in the department or school who will spend two weeks in intensive investigation of available educational software, and planning for its possible use in their undergraduate curriculum.

Seminar funds will be available to purchase sample copies of such software and funds will be provided to invite consultants to visit the May Seminar to assist College faculty. Technical assistance from the Computer Center will be available.

This memo invites school and departmental applications for a May Seminar in educational technology. The goal of this program is to foster the use of appropriate educational technology in undergraduate teaching. The proposal may focus on one course, or on a family of courses. It may seek to develop a new course(s) or to redesign an existing course(s), in the light of educational technology. Proposals should identify the department members who will participate, should discuss the availability of educational software or other educational technology relevant to the discipline, and contain a statement of the department's good faith intention to pilot test the course(s) growing out of the May Seminar.

Available budgets are limited. A typical budget might include six faculty, each receiving a stipend of \$700 for two weeks, plus \$1,000 for consultants and \$1,500 for software purchases.

I will appoint a faculty committee to select one application for funding in May or June of 1992.

Selection criteria will include the impact of the proposed changes on the undergraduate curriculum, including the number of students to be served, and the budget proposed for the seminar. More specific proposals are preferred over less specific ones; details such as a list of possible consultants and software to be reviewed by the seminar should be included.

Applications are due by April 1, and a decision will be announced April 10.

**Bud Robeson**  
Vice Provost for Information Technology

## Lederer Holds Fairy Tale Trials

Norge Elementary School fifth-graders got a fairy tale introduction to the court process on Monday, March 16, when one of the Three Little Pigs went on trial for attempting to murder the Big Bad Wolf.

The comic case is one of three planned at the Marshall-Wythe School of Law over the next two weeks and continues a tradition of fairy tale trials that Fred Lederer, professor of law, has orchestrated to introduce youngsters to the workings of the legal system. "The mock trial gives these kids an opportunity to find out what a courtroom is like, how attorneys and a judge perform their du-

ties, and some basic information on what happens at a trial. It's also a lot of fun for everyone involved," said Lederer.

The Moot Court Room at the law school provides an authentic setting for the trial. The children serve as jurors. Members of the Legal Skills Program faculty and students fill the roles of counsel, judge and witnesses.

Over the next two weeks second-grade students from Rawls Byrd will hear a case involving Goldilocks, and Matthew Whaley fifth-graders will participate in a Beauty and the Beast trial involving a toxic spill.

## Substantial Changes Made To Math Curriculum At Undergraduate Level

Substantial changes in the mathematics curriculum have been approved by the Educational Policy Committee.

One of the most apparent changes is the introduction of five new courses. They are Discrete Mathematics (sophomore), Differential Geometry, Functional Analysis, Algebra II and Combinatorial Theory (junior/senior). These new courses are being introduced to enrich the mathematics curriculum and provide students with a larger variety of courses from which to choose.

One of the courses that will play an especially important role is the sopho-

more-level course, Discrete Mathematics. This will be a required course for a major in mathematics. In this course the fundamental tool of mathematics—logic—will be explained. An emphasis will be put on constructing mathematical proofs, the part of mathematics that most students find the most difficult. The hope is that students will feel more comfortable writing proofs—and actually enjoy doing so—when they reach higher level courses, which require such proofs. Rigorous development of theory is seen as the basic ingredient of mathematics, and a conceptual understanding of it is

essential to learning mathematics. There exist many famous paradoxes that show how essential it is to study logic carefully. An example of a semantic paradox is the following (Grelling, 1908):

An adjective is called autological if the property denoted by the adjective holds for the adjective itself. An adjective is called heterological if the property denoted by the adjective does not apply to the adjective itself. For example, "polysyllabic" and "English" are autological, while "monosyllabic," "French" and "blue" are heterological. The question is in which category does the adjective

"heterological" fall? If "heterological" is heterological, then it is not heterological. If "heterological" is not heterological, then it is heterological.

Other changes in the curriculum concern changes in the major and minor requirements and more frequent offerings of some of the existing courses.

(This information was furnished to the *William & Mary News* by Associate Professor Chi-Kwong Li, chairman of the mathematics department undergraduate curriculum committee, and Hugo J. Woerdeman, assistant professor of mathematics.)

## Sponsored Research Awards/School of Marine Science

**Chu, Fu-Lin E.**, associate professor, Robert Hale, assistant professor, "Relationship of Pollutants to the Onset of Disease in the Eastern Oyster, *Crassostrea virginica*," National Oceanic and Atmospheric Administration/Virginia Graduate Marine Science Consortium, \$79,754.

**Dickhut, Rebecca M.**, assistant professor, "Air/Water Partitioning and Mass Transfer Properties of Toxic Organic Chemicals," National Oceanic and Atmospheric Administration/Virginia Graduate Marine Science Consortium, \$60,000.

**Dickhut, Rebecca M.**, assistant professor, "Atmospheric Deposition of Selected Organic Contaminants in the Southern Chesapeake Bay Region," Environmental Protection Agency, \$63,100.

**Faisal, Mohamed**, associate research scientist, "In Vitro Effects of B(a)P on Fish Cytotoxic Leukocytes," National Institute of Environmental Health Sciences, \$94,521.

**Faisal, Mohamed**, associate research scientist, "Use of Fish and Oyster Cell

Cultures to Study Toxic Effects of Chemical Pollutants of the Chesapeake Bay," National Oceanic and Atmospheric Administration/Virginia Graduate Marine Science Consortium, \$17,825.

**Luckenbach, Mark W.**, assistant research scientist, "Dinoflagellate Bloom Effects on Oyster Production," National Oceanic and Atmospheric Administration, \$156,374.

**Unger, Michael A.**, assistant research scientist, "Tributyltin Analysis/Freshwa-

ter Mussels," Tennessee Wildlife Resources Agency, \$14,000.

**Wright, L. D.**, professor; **John D. Boon**, professor; **Jerome P.-Y. Maa**, assistant professor; **Linda C. Schaffner**, assistant professor, "Dynamics of Sediment Resuspension: Bay-Stem Plains of the Lower Chesapeake Bay," National Oceanic and Atmospheric Administration/Virginia Graduate Marine Science Consortium, \$58,121.

# CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

## FOR SALE

Emerson compact microwave oven, excellent condition, \$50. Commodore computer monitor, \$40 or best offer. Call Jarrell at 565-1318 and leave message. (4/1)

Commodore 128 personal computer, Commodore 1902 video monitor, Commodore 1571 single disk drive, TXP-1000 General Electric LQ printer; like new condition, seldom used. \$300 or best offer. Please call Linda at 888-0232 or 221-2741. (4/1)

Microwave oven, Sears Kenmore, excellent condition, 1.39 cubic feet, 700 watts, removable center rack and heat probe. \$100. Call 220-2521 after 6 p.m. (4/1)

Above-ground swimming pool with pump, filter, accessories. Call Linda or Tom, 229-7006. (4/1)

Apple II+ computer, new keyboard with lower-case chip and videx keyboard enhancement. Videx 80 column card. Epson printer interface card. Apple language card brings memory to 64K; Apple expansion card to 512K, 300-baud internal modem, two disk drives, green monochrome monitor, joystick, software and books. \$200 negotiable. Call 220-2521 after 6 p.m. (4/1)

1984 Camaro Z28: T-top, cruise, rear-window defrost. 100K+ miles (needs driver's window and radio). Fair condition. \$1,500 firm. Call ext. 12356 or 890-2309. (4/1)

Sunny, contemporary 3-BR home in Seasons Trace. Quiet cul-de-sac location in family neighborhood. \$106,900. Call 221-3981. (4/1)

Frigidaire freezer, 16-cubic-ft upright, \$100. Call ext. 11002 or 220-5789 and leave message. (4/1)

Rowe furniture sleeper sofa with Serta Perfect Sleeper mattress. Rust with subtle cream pattern.

Excellent condition, must see. \$300. Call ext. 13128 (3 to 5 p.m.) or 229-7715, 6-9 p.m. (4/1)

Guitar, acoustic, Yamaha, with case. Excellent condition. \$200. Call 229-5268 after 5 p.m. (3/25)

Two dark pine end tables (one square and one octagon) with storage space. \$50. Call 220-2784. (3/25)

One-way ticket to Albuquerque, N.M., March 24. \$65, negotiable. Leave message for Amy at ext. 14867. (3/18)

'87 Hyundai Excel SE, 5-speed, 3-door, sun roof, AC, new tires, excellent condition. \$3,000. Call 565-1386. (3/18)

Living room set (sofa, loveseat, chair). All for \$65. Call 642-7278 (VIMS) or 642-5035 (after 5 p.m.) (3/18)

'88 Honda Prelude SI, 4-wheel drive, 5-speed, black with black interior, non-smoker, exceptional mechanical condition. One year left on full extended warranty. Unbelievable car! \$9,200. Call 565-1386. (3/18)

1986 Jeep CJ-7, 5-speed, soft top, one owner, excellent condition, \$5,300. Call 565-2780. (3/18)

IBM XT computer, 2 MG hard drive, DOS manuals, monochrome monitor, \$350. IBM printer, whisper quiet, letter quality print with sheet feeder and extra print cartridges, \$200. IBM electronic typewriter, model #65, with memory and auto-type features, \$200. Call 253-5606, 9 a.m. to 4:30 p.m., Monday-Friday. (3/18)

Room size rugs: large unbound remnants, can be cut to fit. One 12'x17', taupe; two 12'x12', grey. Great for apartment or dorm. All three for \$200. Call 565-1386. (3/18)

## FOR RENT

Spacious cottage, 1-1/4 miles from stadium, very suitable for couple or others in search of exceptional housing situation. Unique features, wooded lot. Immediate occupancy. \$450 per month, lease duration negotiable. Call Rob at 229-9414 to see. (4/1)

Rent during leave: faculty home, freshly painted and furnished, block from campus. 3 BRs, 2-1/2 baths, large study, sunroom, fireplace. Economical to heat. Excellent situation for faculty couple or for sharing. Available May or Aug. Call (804) 295-7030. (4/1)

Outer Banks family vacation home (north of Duck): 5 BRs, sleeps 12. Three tiled full baths (2 whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 200 yards to beach, tennis. \$1,080 week. Off-season rates also available. Call ext. 13889. (4/1)

Roommate to share 2-BR, 2-bath, ground-level unit next to pool at Steeplechase. Hot tub, exercise room available. Quiet, tidy accommodations for right person. Call ext. 13128, 3-5 p.m. or 229-7715, 6-9 p.m. (4/1)

Hubbard Lane, single family house, 3 BRs, 2 baths, fireplace, garage, gas heat, central air. No pets. Available April 1. \$650 per month. Call 229-2712 after 5 p.m. (3/25)

Roommate. Comforts of home. Executive living for mature students or single professional. Clean, furnished house with cathedral ceilings, wooded riverfront neighborhood with beach and marina, tennis, big park, lake and more. AC, all appliances, dishes, huge deck, grill. \$295, share expenses with '85 W&M grad. No smokers. Call 220-0892. (3/25)

## WANTED

Housemate wanted to share contemporary

home near College. Quiet setting, washer/dryer, microwave, storage space. Prefer non-smoker. No pets. Lease negotiable (including summer months), \$275 per month plus 1/3 phone and utilities. Call 229-9503. (4/1)

Catalog sales persons. No inventory, no investment in products required. Work out of your home, set your own hours. Will train. Call 1-642-0843 in the evening. (4/1)

Assistant professor and spouse looking for furnished/partly furnished accommodation for academic year 92-93. Call ext. 12385 (days) or 229-0668 (evenings). (4/1)

Young professional looking for a roommate to share a 2-BR, 1-bath furnished apartment (bedroom unfurnished), 1-1/4 miles from campus. Pool, AC, washer/dryer in building, microwave, dishwasher, disposal, gas grill, CATV, deck. (Gas for cooking, heat and hot water included in rent). \$241 per month + 1/2 utilities, flexible lease. \$200 deposit. Available mid-May. Call Kathy, ext. 12000, 8 a.m.-5 p.m., leave message. (4/1)

Dependable babysitter with car. To care for 11- and 8-year-old boys for the summer, Monday-Thursday, 7:15 a.m. to 4:15 p.m. Pool privileges, job could be shared by two people. Call 229-5822 after 5:30 p.m. (3/25)

## LOST

Plain gold chain, approximately 24" long with two small nugget charms. Lost in vicinity of Wightman Cup Room at W&M Hall or PBK. Call 220-9626. Please leave message. (3/18)

## FOUND

Puppy, Wednesday, Feb. 26, inside Blow Hall. Blonde body and black snout, wearing flea collar. To identify and claim, call ext. 12960 during office hours. Ask for Tom or Beth. (3/25)

# EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, March 20, unless otherwise noted. Postmarks will not be honored.

**Housekeeping Worker** (Unclassified)—\$4.97 per hour, part time, approximately 30 hours per week. Shift begins 5 a.m. #H444, #H649, #H664. Location: Facilities Management.

**Security Guard** (Unclassified)—\$5.43 per hour, will work on on-call basis. Hours vary, may include evenings, weekends and holidays. #H138. Location: Campus Police. *Deadline March 27.*

**Police Communications Operator** (Unclassified)—\$7.76, will work on on-call basis. #H341. Location: Campus Police. *Deadline March 27.*

**Laboratory Technician Senior** (Grade 5)—Entry salary \$14,760. #056. Location: VIMS (Eastern Shore Lab, Wachapreague) *Deadline March 27.*

**Registered Nurse** (Grade 10)—Entry salary \$23,044. This is a nine-month position (Aug.-May). #550. Location: Student Health. *Deadline March 27.*

*The following position is limited to applications from current William and Mary and VIMS employees only:*

**Housekeeping Worker** (Grade 1)—Entry salary \$10,355. #291. Location: Facilities Management. *Deadline March 27.*

## Executive Director-Adult Literacy Program

College and United Way-sponsored adult literacy program is seeking a motivated individual to direct its services in the community.

Master's degree in related area preferred, with experience in both administration and teaching adult education. Duties include staff supervision, orientation and development of tutors, program planning, fund raising, representing program in the community.

Must be able to work with and enjoy a wide variety of people.

Dates of operation, mid-August through mid-June. Position available Aug. 17. Salary \$17,000 to \$20,000, depending on experience of applicant. No benefits.

**Deadline for applications April 8.** Send letter, resume, names and addresses of three references to: Rita Welsh Adult Skills Program, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. *EEO/AA*

## Associate Provost for Affirmative Action

The College of William and Mary invites nominations and applications for the position of Associate Provost for Affirmative Action.

The Associate Provost for Affirmative Action reports to the Provost and is the principal policy adviser to the President, the Provost, the academic deans, including the University Librarian, and other senior administrators regarding the development and implementation of programs and policies designed to enhance racial, ethnic, cultural and gender diversity at the university and the integration of such programs and policies into the academic planning of the university.

The Associate Provost for Affirmative Action provides leadership in the development of and encourages support for the affirmative action and diversity enhancement programs of the university, coordinates personnel and affirmative action issues associated with the recruitment, selection and appointment of instructional, administrative and professional faculty, recommends, implements and monitors standards, procedures and reward structures related to the cultural and social diversity of the university, directs the Office of Affirmative Action/Equal Employment Opportunity and undertakes other activities appropriate and necessary to the office.

Applicants/nominees should possess effective experience in diversity enhancement and affirmative action policy-making capacities as a faculty leader or academic administrator. A background in affirmative action/equal employment opportunity administration or comparable legal/technical expertise is preferred.

A master's degree or higher is required; a terminal degree strongly preferred. While the position is administrative in nature, tenure or tenure-eligibility in a department of instruction may be considered based on scholarly and teaching credentials. Compensation is competitive and commensurate with experience and qualifications.

Nominations and applications including curriculum vitae and the names, addresses, and telephone numbers of three references should be forwarded to Jean A. Scott, Acting Associate Provost for Academic Administration, College of William and Mary, P.O. Box 8795, Williamsburg VA 23187-8795. Review of applications began on March 16 and will continue until the position is filled. Women and minorities are encouraged to apply.

*The College of William and Mary is an affirmative action/equal employment opportunity employer.*

## Reves Center for International Studies Assistant Director for Programs Abroad

The College of William and Mary invites applications for the position of Assistant Director for Programs Abroad. The individual will serve as Assistant Director of the Reves Center for International Studies with specific responsibility for the areas of study abroad and international students. Duties will include:

- managing the Study Abroad Office, including its library, database, and advising operations;
- promoting study abroad among the College's faculty and students;
- administering established foreign study programs, including management of budgets, coordination of applications and enrollments, recruitment of participants and staff, preparation of transcripts, evaluation of programs;
- assisting in enrollment of foreign students requesting F-1 visas and orientation of foreign exchange scholars;
- facilitating new international study opportunities and exchanges;
- cooperating with other administrators in support of international study programs at the College and abroad;
- furthering the educational goals of the Reves Center as a catalyst for its international studies opportunities here and overseas.

Candidates should hold an advanced degree and present a minimum of two years' experience in international education; previous employment in foreign study administration desirable; demonstrated ability in organizing and managing a small office highly recommended; working knowledge of a foreign language required, with residential experience abroad strongly suggested.

Applications: Complete file, including at least two reference letters, should be sent to: Dr. Craig Canning, Associate Director, Reves Center for International Studies, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. Phone (804) 221-3590.

The Assistant Director's position is a professional appointment beginning on June 1, 1992. Review of applications will begin on April 1 and continue until the position is filled.

*The College of William and Mary is an EEO/AA employer.*

# CALENDAR

## Campus

### Wednesday, March 18

**Presidential candidates forum** for students, Washington 201, 3 to 4 p.m.

**Deadline for Commencement student speaker applications.** For information, call ext. 11236.

### Thursday, March 19

**Third Thursday:** "Early 20th-Century Masters," Muscarelle Museum, 10:15 a.m.

**Town & Gown Lunch:** "Matoaka: A Limnetic Dilemma," Judith Kator, CC ballroom, 12:15 p.m.

**Women's Studies Brown Bag Lunch:** "Abortion and the State in Early America, 1790-1830," Chandos Brown, assistant professor of history, Charles Center lounge, Tucker basement, 12:30 to 1:45 p.m. Beverages and cookies provided.

**Presidential candidates forum** for faculty, Rogers 100, 3:30 to 5 p.m.

**"Columbian Encounter" Lecture Series:** "Madness, Civilization, and the Quincenary: The Conquistador of El Dorado," Judith Ewell, Newton Professor of History, Washington 201, 7:30 p.m.

**Women's Studies Lecture:** "Daughters of Warriors: Legacies of Growing Up in the Ultimate Patriarchy," Mary Edwards Wertsch '73, Millington auditorium, 7:30 p.m.

**Concert:** W&M Jazz Ensemble, PBK, 8 p.m. Admission: \$2.

### Friday, March 20

**Presidential candidates forum** for students, Washington 201, 3 to 4 p.m.

**Howard Hughes Chemistry Seminar:** "Matrix Reactions of Pulse Laser, Evaporated Boron and Aluminum Atoms," Lester Andrews, chemistry dept., UVA, Rogers 100, 3 p.m. Refreshments in conference room, 2:30 p.m.

### Saturday, March 21

**Comprehensive Recycling Day,** W&M Hall parking lot, 9 a.m. to 1 p.m.

### Sunday, March 22

**Video:** "Georgia O'Keefe," Muscarelle Museum, 4 p.m.

### Monday, March 23

**Video:** "Georgia O'Keefe," Muscarelle Museum, 12:15 p.m.

**Italian Cinema:** "Il Gattopardo" (The Leopard), Visconti, 1963, Washington 201, 2 and 7 p.m.

**Presidential candidates forum** for faculty, Rogers 100, 3 to 4 p.m.

### Tuesday, March 24

**CommonHealth "Food for Thought" series:** "What's In Your Food"; CC, Room C, 12:15 to 1 p.m. For information, call ext. 12776.

**Presidential candidates forum** for students, Washington 201, 3 to 4 p.m.

**Lake Matoaka Restoration Initiative,** CC, 2nd floor, 7 p.m. For information, call ext. 14919.

### Wednesday, March 25

**VIMS Seminar on Development of Environmental Public Policy:** "Perspectives of the Scientist's Role in Policy Formulation: The Environmental Interest Group," speaker to be announced, Watermen's Hall, 3 p.m. For information, call 642-7099.

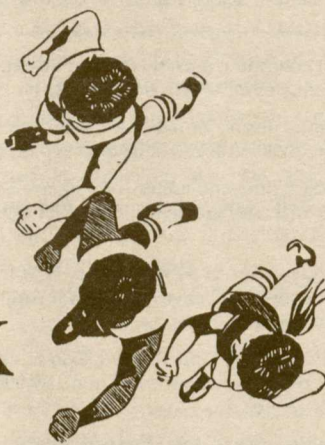
**Public Policy Colloquium Series:** "Interest Groups and the Policymaking Process," Gary Mucciaroni, professor of government, Morton 342, 3:30 p.m.

## A Φ Ω 4th Annual Nu Rho Colonial Classic

# 5K RUN OR WALK

WHY? It benefits the American Cancer Society  
WHEN? Saturday, March 28, 10 a.m.  
WHERE? Run starts at Rec Center

Look for tables in Campus Center lobby to sign up.



### Thursday, March 26

**Town & Gown Lunch:** "Ancient and Modern in Eastern Turkey," Linda Reilly, associate professor of classical studies, CC ballroom, 12:15 p.m.

**Presidential candidates forum** for faculty, Rogers 100, 3 to 4 p.m.

**Commonwealth Center Seminar:** "The Changing Character of American Nationalism," Peter J. Parish, Institute of U.S. Studies, Univ. of London, Botetourt Theatre, Swem Library, 5 p.m.

**Women's Studies Lecture:** "Creating G.I. Jane: Image vs. Reality in the Experiences of Contemporary Women Soldiers," Leisa D. Meyer, Women's Studies program, Univ. of Calif., Santa Barbara; Millington auditorium, 7:30 p.m.

**Orchestrations:** "An Evening of Dance," PBK, 8:15 p.m.

### Friday, March 27

**Howard Hughes Chemistry Seminar:** "The Role of Splenic Metabolism in Immunosuppression by Benzo(a)pyrene," Kimber White, pharmacology and toxicology dept., Medical College of Virginia, Rogers 100, 3 p.m. Refreshments in conference room, 2:30 p.m.

**Presidential candidates forum** for students, Washington 201, 3 to 4 p.m.

**Orchestrations:** "An Evening of Dance," PBK, 8:15 p.m.

### Saturday, March 28

**Bellini Lecture:** "Composer's Chorus: The Music of Antonio Scarmolin," Joel Suben, conductor; Ewell Recital Hall, 3 p.m.

**Orchestrations:** "An Evening of Dance," PBK, 8:15 p.m.

### Sunday, March 29

**Music at the Muscarelle:** baroque chamber music, Muscarelle Museum, 4 p.m.

**Jabberwock Talent Competition** sponsored by Delta Sigma Theta Sorority, Inc. For information, call ext. 13199.

**Men's gymnastics, State Championships,** W&M Hall; prelims, 11 a.m., finals, 5 p.m.

### Monday, March 30

**Italian Cinema:** "Il Giardino Dei Finzi-Contini" (The Garden of the Finzi-Continis), De Sica, 1970, Washington 201, 2 and 7 p.m.

**Presidential candidates forum** for faculty, Rogers 100, 3 to 4 p.m.

**Concert Series:** Royal Winnipeg Ballet, PBK, 8:15 p.m.

### Tuesday, March 31

**Red Cross Blood Drive,** W&M Hall, 1 to 7 p.m.

**CommonHealth "Food for Thought" series:** "Eating Better When Eating Out," CC, room C, 12:15 to 1 p.m. For information, call ext. 12776.

**Presidential candidates forum** for students, Washington 201, 3 to 4 p.m.

**Lake Matoaka Restoration Initiative,** CC, 2nd floor, 7 p.m. For information, call ext. 14919.

### Wednesday, April 1

**Women's Studies Brown Bag Lunch:** "Surrogacy, Patriarchy and Contracts," George Harris, associate professor of philosophy, Charles Center lounge, Tucker basement, noon to 1:15 p.m. Beverages and cookies provided.

**VIMS Seminar on Development of Environmental Public Policy:** "Perspectives of the Scientist's Role in Policy Formulation: The

Politician," Elizabeth Haskell, secretary of natural resources, Commonwealth of Virginia, Watermen's Hall, 3 p.m. For information, call 642-7099.

**Public Policy Colloquium Series:** "Two Concepts of Liberalism," William Galston, professor, School of Public Affairs, Univ. of Maryland-College Park, Morton 342, 3:30 p.m.

**Concert:** W&M Chorus, Bruton Parish Church, 8 p.m.

### Thursday, April 2

**Town & Gown Lunch:** "All This and Lord Botetourt Too!" Nancy Marshall, university librarian, CC ballroom, 12:15 p.m.

**"Columbian Encounter" Lecture Series:** "The Modern Chronicle and Social Revolt: I ... Rigoberta Menchú," Teresa Longo, assistant professor of modern languages, Washington 201, 7:30 p.m.

**Women's Studies Lecture:** "Women in Combat: From West Point to Saudi Arabia," Capt. Carol Barkalow, U.S. Army, Millington auditorium, 7:30 p.m.

**Concert:** W&M Chamber Orchestra, Wren Great Hall, 7:30 p.m.

### Friday, April 3

**Howard Hughes Chemistry Seminar:** "Utilization of Supercritical Fluids in Polymer Science: Synthesis and Characterization," Joe DeSimone, chemistry dept., UNC-Chapel Hill, Rogers 100, 3 p.m. Refreshments in conference room, 2:30 p.m.

### Saturday, April 4

**Craft show,** W&M Hall

**Muscarelle Museum Gallery/Studio Program:** children's "Kiddie Konzert," Muscarelle Museum, 12 noon.

**Comprehensive Recycling Day,** W&M Hall parking lot, 9 a.m. to 1 p.m.

**Senior Recital:** Erin McGrew, soprano, Ewell Recital Hall, 8 p.m.

### Sunday, April 5

**Craft show,** W&M Hall

**Video:** "The Real World of Andrew Wyeth," Muscarelle Museum, 4 p.m.

### Monday, April 6

**Video:** "The Real World of Andrew Wyeth," Muscarelle Museum, 12:15 p.m.

**Italian Cinema:** "Pasqualino Settebellezze" (Seven Beauties), Wertmuller, 1976, Washington 201, 2 and 7 p.m.

**Ewell Concert Series:** The Shanghai Quartet, Ewell Recital Hall, 8 p.m.

## Exhibits

### Muscarelle Museum

Through April 5

Lila Katzen Quincenary Sculpture Exhibition: Isabel, Columbus and the Statue of Liberty

East Meets West: Japanese Tradition in Western Prints

April 11 through May 24

American Drawing Biennial III

Jack Beal: Works on Paper

### Andrews Gallery

Sculpture by Marianna Pineda

## Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

**Wren Chapel Recital:** organ recital of 18th-century music, Wren Chapel, College of W&M, every Saturday, 11 a.m.

**Bruton Parish Church by candlelight** every Tuesday and Saturday, during March, April and May, 8 p.m.

### Colonial Williamsburg

**Capitol Concert,** House of Burgesses, March 29, Sundays in April and May (except April 19).

**John D. Rockefeller Jr. Memorial Concert,** April 5 and 6, Bruton Parish Church, 8 p.m.

**46th Annual Garden Symposium,** April 5-8. For information, call 220-7255.

### DeWitt Wallace Decorative Arts Gallery

Hours: 10 a.m. to 6 p.m., daily. For information, call 220-7724.

### Jamestown Settlement

Open daily 9 a.m. to 5 p.m. For information, call 229-1607.

**Exhibit:** "Images of Earth and Sky," through March 22.

### Mariners' Museum

J. Clyde Morris and Warwick Blvds., Newport News

**Talks, Tours & Tea: March 19:** "A New Look at an Old Warrior," Dinah Hill, educational coordinator, Monitor National Marine Sanctuary. **March 26:** "Age of Exploration Gallery—A Behind-the-Scenes Look," Ray Foster, gallery project director, The Mariners' Museum. Admission to individual talks, \$6 at the door, \$2 for faculty, staff and students making advance reservations.

### On the Hill/Yorktown Arts Foundation

121 Alexander Hamilton Blvd., Yorktown  
Hours: Monday through Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m. For information, call 898-3076.

**Juried show** of works in any media through April 25.

### 20th Century Gallery

Hours: 11 a.m. to 5 p.m., Tuesday through Saturday; noon to 5 p.m., Sunday.

**Exhibits:** Oil paintings by Letty Frazier and Nancy Morgan-Barnes; oil paintings by Walt Jurkiewicz of Port Henry, N.Y. (through March 28).

### Yorktown Victory Center

Hours: 9 a.m. to 5 p.m., daily. For information, call 887-1776.

**Exhibits and films:** Yorktown's role in the American Revolution; "The Road to Yorktown" (film); and the "Witnesses to Revolution" gallery, telling personal stories of individuals affected by the Revolution. A new section of the gallery focusing on African-Americans' participation in the Revolution opened in February.

### Saturday, March 28 and

### Sunday, March 29

**Williamsburg Choral Guild Spring Concerts,** Williamsburg Baptist Church, 227 Richmond Rd., March 28, 8 p.m. and March 29, 4 p.m.; "Sacred A Capella Choral Music of Four Centuries," with Rayleen Watson, guest conductor. Admission free, goodwill offering will be taken. For information, call 253-2246.

### March 31

**Peninsula Women's Network:** Mini-Spring Fashion Show, "Hit or Miss," Hospitality House, Gloucester room, noon. For information and reservations, call 229-6111 or 220-1305.

## Directory Information For Student Groups Due By Semester End

Student organizations that wish to appear in the 1992-93 campus directory are asked to give all information to Linda Williams in the Student Activities Office (Campus Center, second floor) before the end of the spring semester.



WILLIAM & MARY

NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Marilyn Carlin, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.