



Non-profit Organization
U.S. Postage Paid at Williamsburg, VA
Permit No. 26

WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XXI, NUMBER 24 • WEDNESDAY, MARCH 25, 1992

Town & Gown Lunch

"All This and Lord Botetourt Too!" will be Nancy Marshall's topic at the April 2 lunch.

Lunch is at 12:15 p.m. in the Campus Center ballroom. The fee is \$6.

Reservations are necessary and may be made by calling ext. 12640 no later than noon on the Monday preceding the lunch.

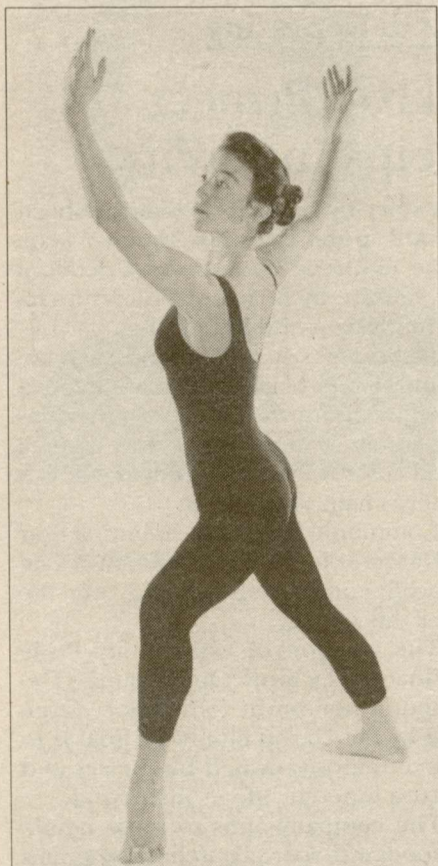
Shields To Speak

Mark Shields, syndicated columnist and political analyst, will present "1992: A Truly Unique Presidential Year," Sunday, March 29, at the College.

Shields will speak at 7:30 p.m. in room Andrews 101. After his talk, a reception will be held in the Muscarelle Museum of Art.

The talk and reception are free and open to the public.

His visit to William and Mary is sponsored by the Thomas Jefferson Program in Public Policy.



'An Evening Of Dance'

Jennifer Sheehan, president of Orchesis, will be one of the dancer/choreographers performing in "An Evening of Dance," March 26-28 in PBK at 8:15 p.m.

Saturday Benefit

Nu Rho Colonial Classic 5K run or walk for American Cancer Society, 10 a.m., Saturday, March 28, at Rec. Center.

Secretary Of State To Be Commencement Speaker



James A. Baker III

Secretary of State James A. Baker III, will deliver the commencement address Sunday, May 10, at the College of William and Mary, it has been announced by Melvyn D. Schiavelli, acting president.

About 1,500 students are expected to receive graduate and undergraduate degrees at commencement, which will take place at 1 p.m. in William and Mary Hall. Some 10,000 family members also will attend.

Secretary Baker has had a long and distinguished career in public service. A native of Houston, Texas, he first came to Washington in 1975 to serve President Ford as Under Secretary of Commerce.

In 1981 President Reagan appointed Baker to serve as Chief of Staff to the

President. Secretary Baker was then appointed by President Reagan to serve as the 67th Secretary of the Treasury, a post he held from 1985 to 1988.

President Bush selected Baker to be the 61st Secretary of State. He was sworn in at the Department of State on Jan. 25, 1989, and at a formal ceremony at the White House on Jan. 27, 1989.

His term as Secretary of State has included some of the most dramatic moments in U.S. foreign policy in the second half of the century, from the crumbling of the Berlin Wall and collapse of communism in Eastern Europe, to the Persian Gulf conflict and ongoing Middle East peace process, to the emergence of the newly independent states of the former Soviet Union.

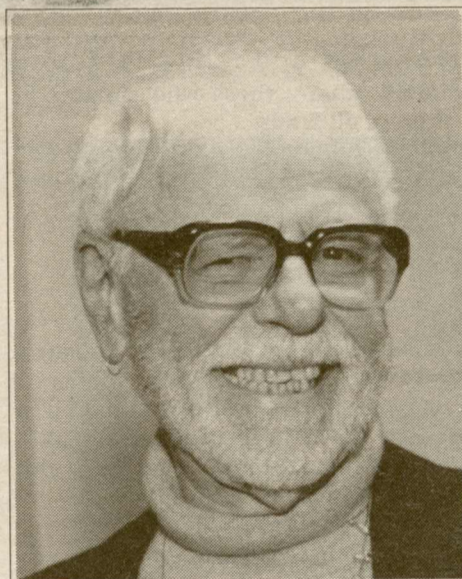
Scammon, Sherman To Receive Cheek Award

The fifth annual Cheek Award for Outstanding Presentation of the Arts will go to Howard M. Scammon and Roger D. Sherman, professors of theatre and speech emeriti.

The award ceremony will be held at 7:30 p.m., Monday, April 6 in the Dodge Room of Phi Beta Kappa Memorial Hall. A reception will follow. The public is invited to attend.

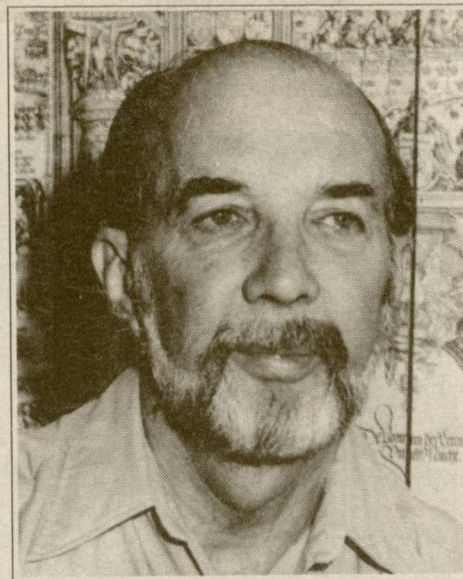
Scammon and Sherman are being honored for the entire body of their creative achievements, as theatre professionals, educators and mentors.

Scammon, who served as head of the department of theatre and speech from 1963-1973, was appointed instructor of theatre and speech in 1948. He was director of the outdoor drama "The Common Glory" for most of its 28 seasons. Scammon is also an active participant in theatre in the community. He has directed 18th-century shows for the Colonial Williamsburg Foundation for several years, and also directed shows for the Williamsburg Players, the Covenant



Howard M. Scammon

Players and Christopher Newport College. Scammon has also been invited to direct productions in England and Scotland.



Roger D. Sherman

He was instrumental in the Scotch Tom presentations at the Nelson House

CONTINUED ON PAGE 6.

1992-94 Budget To Increase Faculty Numbers, Academic Funding

The 1992-94 budget received by the College through action by the Governor and the General Assembly presents some opportunities to restore functions cut during the last two years, along with some new funding for academic programs, according to Acting President Melvyn Schiavelli.

In a recent letter to the Board of Visitors reporting on the outcome of the General Assembly session, Schiavelli also emphasized the importance of the General Obligation Bond Issue that will be on the statewide election ballot in November. William and Mary's share of the \$472 million bond package totals more than \$25 million, including funds for an

undergraduate science building, a marine science toxicology/pathobiology facility and the renovation of James Blair Hall.

The statewide 1992-93 budget includes \$458,000 to restore the 2 percent salary reduction that occurred in December 1990. That restoration will be effective Dec. 1, 1992. Other statewide priorities include increased matching funds for the Eminent Scholars faculty support program and funding of the counter-part program for student financial assistance, which matches income from private endowments with public funds.

At William and Mary, funding available for the next two years is driven by

the recommendations of the Governor, as well as subsequent action by the General Assembly. The allocation of available funds will reflect priorities recommended by the Faculty Assembly and the University Policy Advisory Committee, including 1) the funding of new and replacement faculty positions, 2) increased library funding, 3) instructional and academic maintenance and operating funds, and 4) buildings and grounds maintenance.

Budget planning is currently under way, leading to a budget that will be recommended to the Board of Visitors for

CONTINUED ON PAGE 7.

NEWS

PAGE 5

STUDENTS

PAGE 5

ALUMNI

PAGE 4

Editorial Cartoonist
Is 1992 *Daily Press*
Journalist-In-Residence

Covenant Players To
Present 'Godspell'
March 26-28 At St. Bede's

New York Auction Nets
Funds For Chapter Gift

NEWSMAKERS

Lynch Named Director Of Estuarine Research Reserve System



Maurice P. Lynch

Maurice P. Lynch, professor of marine science, has been named director of the Chesapeake Bay National Estuarine Research Reserve System in Virginia at VIMS. He replaces Carroll N. Curtis who has been with the Research Reserve System since 1987 and its director since 1990.

With support from the National Oceanic and Atmospheric Administration, Lynch led the study that set the initial policy for the NERRS, which was established with NOAA by the Coastal Zone Management Act of 1972. He also initiated the effort to bring the System to Virginia.

"I hope to continue the direction toward our ultimate goal: to develop our program into the premiere Research

Reserve program in the country," Lynch said. "We are in a unique position because of VIMS' mandate to conduct research in support of resource management for the Commonwealth and its well-established relationships with federal and state management agencies."

Lynch, a physiological ecologist and expert in marine policy, received his B.A. in biology from Harvard University and M.A. and Ph.D. degrees in marine science from William and Mary. He has been on the VIMS staff since 1971. He was director of the Virginia Sea Grant from 1975 to 1979 and the Chesapeake Research Consortium from 1984 to 1988, when he also chaired the Chesapeake Bay Program's Scientific and Technical Advisory Committee.



Deborah S. Vick

Deborah Vick Gets Development Post

Deborah S. Vick has been appointed director of corporate and foundation relations. Vick joined the College in 1987 as associate dean for development and alumni affairs at the Marshall-Wythe School of Law.

A native of Chicago, she holds a bachelor's degree from Lewis and Clark College in Portland, Ore. Vick earned a Ph.D. from Vanderbilt University in 1989. She worked at Vanderbilt as coordinator of graduate recruitment before becoming assistant director of corporate and foundation relations at the Washington Center, a non-profit organization based in Washington, D.C. In her new post, Vick will be responsible for fundraising activities involving corporations and foundations.

In addition to her work at the College, Vick is a board member of the Williamsburg SPCA and the Avalon Center for Women and Children.

Public Can Show Support For Libraries With New 800 Number

For the first time, Americans have an opportunity to demonstrate their support for libraries, librarians and the right to know by participating in the American Library Association's "Call for America's Libraries" campaign currently underway. The campaign, which was officially launched on Freedom of Information Day, March 16, will run through National Library Week, April 5-11.

Callers to a toll-free number (800-530-8888) will generate names and numbers of library supporters, which will be given to Congressional leaders on ALA Legislation Day, April 8.

Callers will be asked if they agree with the following statement:

"I believe America's libraries are essential to democracy. I believe libraries play an important role in education and that librarians provide vital services in the Information Age. I believe our nation's libraries should be fully

funded."

University Librarian Nancy H. Marshall is seeking support from the College community to stand up and be

CALL FOR AMERICA'S LIBRARIES

Say "Yes" to Your Right to Know!
Call: 800-530-8888 TDD: 800-552-9097

March 16 - April 11, 1992
Hours: 7am to 11pm Mon.-Fri.; 11am to 11pm Sat.-Sun.
Callers must be 18 or older.

Sponsored by the American Library Association
and Friends of Libraries USA

counted among those who support libraries of all kinds.

"As we all know, numbers do count," says Marshall. "This 800 number will give

everyone who cares about and appreciates libraries and librarians a chance to stand up and be counted. The results of this 'vote' will be shared with Congressional leaders to demonstrate that Americans value their libraries and want them fully supported."

"One of our country's most basic freedoms—the right to know—is being severely threatened," says ALA President Patricia Glass Schuman. She cites library budget cuts, censorship, illiteracy and restricted access to public information as potential threats to this freedom.

The campaign continues the Rally for America's Libraries launched last summer at the ALA annual conference. The ALA is the oldest and largest organization in

support of libraries in the world. Its 52,000 members represent all types of libraries—state, public, school, academic and special.

Departments

Government

Professor **Roger W. Smith** presented a paper on "Resistance to Genocide" to the Annual Scholars' Conference on the Holocaust, held at the University of Washington, Seattle, Feb. 29-March 4. His review essay on Lawrence LeBlanc, *The United States and the Genocide Convention* appears in the current issue of the *Harvard Human Rights Journal*.

School of Business Administration

Wanda A. Wallace, John N. Dalton Professor of Business Administration and associate dean for academic affairs, spoke on "Early Career Development—Research, Teaching and Service" at the 1992 Southwest Doctoral Consortium, supported by the KPMG Peat Marwick Foundation and held in San Antonio, March 3 and 4.

Wallace also attended the American Accounting Association Southwest Regional Meeting for 1992 held in San Antonio, March 4 through 7. At the con-

ference Wallace presented a research paper (co-authored with James J. Wallace) titled, "Peer Review Public Files: Do Their Contents Send Mixed Signals?" The paper has been published in the *Collected Papers* (pp. 170-177).

School of Education

Chancellor Professor of Education **John Thelin** authored an article titled "The Curriculum Crusades and the conservative Backlash" in the Jan./Feb. issue of *Change: The Magazine of Higher Learning*. The article was based in part on an unpublished paper by Sissy Crowther, a doctoral student in higher education at the College. Thelin also was a featured speaker at the Art of College Teaching Public Forum held at the University of Utah in Jan. He spoke on "Experimental Colleges: What Becomes of Them, What Are Their Legacies?"

Marshall-Wythe School of Law

Professor **Ronald H. Rosenberg** re-

cently spoke at a faculty colloquium at Cleveland State University Law School. His topic was "The Changing Meaning of Property Rights Within Modern Constitutional Theory."

Administration

William F. Merck II, vice president for administration and finance, has been elected to the Williamsburg Community Hospital board of directors.

Career Services

Director **Stan Brown** has been elected to the Board of Governors of the College Placement Council, Inc., by the membership of the Southern College Placement Association. Brown previously served as president of both the SCPA and Virginia College Placement Association and preceded those presidencies by serving in the office of vice president and chairing many committees during his 23 years in the field.

Worth Repeating

Ukrop Project Helps Inncercity

A story by staff writer Maria Osborn Howard in the Saturday, March 7 issue of the *Richmond Times Dispatch* details a new venture by Board of Visitors member Jim Ukrop of Richmond.

"Richmond's dominant grocery chain, Ukrop's Super Markets Inc., has set up a \$1 million foundation to help minorities start innercity businesses. And as luck would have it, the first benefactor is a grocery chain.

"Community Pride, Inc., is buying four Nick's stores located in Richmond. The for-profit corporation will take over the stores this spring.

"The creation of Community Pride was financed by Youth Opportunities Unlimited, a non-profit foundation developed by the Ukrop family. Its goal is to finance minority-owned businesses and improve innercity life in Richmond.

"The company aims to serve neighborhoods with special purchase programs and promotions that involve area young people. For instance, Community Pride officials are developing a program to reward families whose children show good school attendance and get good grades."

Chairs Sought For Monroe's Porch

With the removal of later alterations, the replacement of failed joists and the discovery of archaeological treasures, the restoration of the Monroe south porch is fully engaged.

Monroe refers to Windsor chairs in his household furnishings and since there is documented use of Windsor chairs both indoors and out, the south porch will be furnished with reproductions of painted Windsor chairs which will provide a historically accurate appearance and a respite for weary visitors.

Funding for the chairs will be provided by donations of honorary and memorial gifts.

Each \$750 gift will enable Ash Lawn-Highland to purchase one chair, create and install a small plaque according to the donor's wishes and maintain a reserve for repair and replacement of the chairs as may be necessary.

For details, write Ash-Lawn Highland, Route 6, Box 37, Charlottesville, VA. 22902-8722.

Summer Employment Opportunities For Students

The Conference Services Office and Residence Life will be offering Conference Aide and Crew positions for summer employment to students interested in working with the daily operation of the Summer Conference Program. Air-conditioned, on-campus housing is provided for Conference aides.

Application packets for crew positions are now available at the Conference Services Office at 110 N. Boundary Street (across from Brown Hall). Information on aide positions may be picked up at the Residence Life Office.

Students interested in either or both positions, are asked to stop by the appropriate office and pick up information packets or call Bill Tian, assistant director of conference services, at ext. 14084 for further information.

NOTES

Deadline Extended For Overseas Programs

The Reves Center has announced that the deadlines for the Summer Programs in Cambridge and Montpellier have been extended to April 1. For details, call ext. 13594.

F.O.A.M. Fundraiser March 28

The Friends of Appalachian Music, F.O.A.M., will hold a special fundraising dance in cooperation with the William and Mary Catholic Student Association from 8 to 11 p.m., Saturday, March 28 in the Campus Center ballroom.

Tickets are \$5 per person at the door. All proceeds will go to the Sherry Losito Transplant Fund.

The dances will include New England style contra dances and squares, Southern squares, mixers, a Virginia Reel and a waltz or two. All dances are taught and called to the music of the F.O.A.M. band. Beginners are welcome.

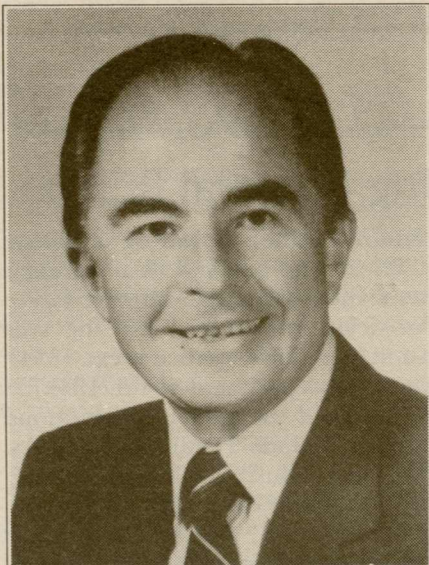
The regular F.O.A.M. dances will continue on the first Saturday of the month, April 4, May 2 and June 6 at the Norge Community Hall.

For directions and/or information, call 229-4082 or 566-1110.

MOST Trip

The Mathematics Organization for Students (MOST) is planning a visit to NASA-Langley April 3 leaving at 1 p.m. and returning about 5 p.m.

Those would like to go are asked to contact H. J. Woerdeman at ext. 12022.



Arno Preller

Christian Science Lecture

"Mind, Medicine and Miracles," is a lecture challenging many traditional views on healing, will be given by Christian Science practitioner Arno Preller, at 2 p.m., Saturday, March 28 at the Arts Center Theatre at the Williamsburg Regional Library.

This lecture is sponsored by the First Church of Christ Scientist, and the Christian Science College Organization on campus.

Norfolk Consort

The Norfolk Chamber Consort will conclude its 23rd season with two performances of a concert, "Recent Music from Japan," at 7:30 p.m., Sunday, March 29 at the Williamsburg Regional Library and 8 p.m. Monday, March 30 at 8 p.m. at the Chrysler Museum Theater.

Tickets are \$7.50, \$5 for students, military and senior citizens.

For further information and ticket reservations, call 229-4127 or 440-1803.

Goia To Conduct Orchestra's Spring Concert



Dimitri Goia

Dimitri Goia, professor of music at the Istanbul Conservatory in Turkey, will be guest conductor for the William and Mary Orchestra's spring concert at 8:15 p.m., Thursday, April 2, in Phi Beta Kappa Memorial Hall.

Tickets are \$3 at the door. W&M students will be admitted free with current ID.

Featured soloist will be Mark Reczkiewicz of Williamsburg, a senior. He has been a member of the William and Mary Orchestra and Chamber Orchestra for four years and president for the past two, as well as a founding member of the student 20th-Century Music Project. He recently gave a solo recital at Bard College in Annandale-on-Hudson, N.Y.

Reczkiewicz will perform "Concerto

Classico" by Joel Suben, a member of the music faculty. This is a conservative work in the style of late 18th-century concerti, says Suben. It was composed in 1991 and has been given three performances in Russia this season.

The program will also include Symphony #2 in D major by Johannes Brahms.

Goia is an honor artist of the Moldavian Republic. He has been a guest conductor with major orchestras throughout Europe. Born in Moldavia, he studied at the Leningrad Conservatory and received advanced training in conducting at the Vienna Music Academy as a student of Karl Osterreicher. He has been conductor of the Moldavian Opera Theatre in Kishiniev and was appointed the artistic director and chief

conductor of the National Symphonic Orchestra of Moldavia in 1979.

Featured Soloist

Reczkiewicz is majoring in music and anthropology and plans after graduation to study privately in New York with Patricia Spencer in preparation for a career in performing. Spencer plays flute with the Da Capo Chamber Players.

Reczkiewicz is particularly interested in music by living composers and non-Western music. Combining his interests in music and anthropology, Reczkiewicz is currently studying gospel quartets in the Tidewater area and the influence of Bebop and social change. He has twice received the Walpole Classical Music Award and received the Stephen Palades Classical Music award in 1989-90. He has also won the Nimmo Scholarship.

Reczkiewicz began his musical education in grade school and later studied with Richard Sherman, principal flute for the Rochester Philharmonic, and Karin Ursin of the Syracuse Philharmonic. He currently studies with Deborah Cross of the music faculty.

He has played principal flute with the orchestra and the 20th-Century Music Project, a student ensemble developed to play new works. It has obtained grants from Meet the Composers and has invited several composers to campus.

Reczkiewicz will present his senior recital April 27 at 8 p.m., in the Ewell Recital Hall. His program will include works by Bach, Debussy, Mozart and Doppler.

Reczkiewicz and clarinetist Jonathon Noble, also a senior, will give recitals at New York University on April 20. They have also been invited to join professional musicians in an 80th-birthday tribute to composer Arthur Berger at the American Composers Guild in New York, May 18.

Ewell Concert Series Features Shanghai String Quartet

The final Ewell Concert of the current series will feature the Shanghai String Quartet in concert at 8 p.m., Monday, April 6 in the Ewell Recital Hall.

Tickets are \$2 at the door. William and Mary students with current ID will be admitted free.

The program will include Quartet in C minor, Op. 18, No. 4 by Beethoven; "Song of the Ch'in" by Zhou Long; and Quartet in A minor, Op. 13 by Mendelssohn.

Since its New York debut at Town Hall in 1987, the Shanghai Quartet has been hailed by the press and public alike as one of the leading quartets of its generation. It now performs annually to exceptional critical acclaim in major music centers throughout the United States and abroad.

Members of the Quartet are Weigang Li and his brother Honggang Li, violinists; Zheng Wang, violist; and James Wilson, cellist.

The Quartet made its debut at Carnegie Hall's Weill Recital Hall last year as part of an acclaimed tour with cellist Jian Wang. A highlight of its 1990-91 season was the quartet's Kennedy Cen-



The Shanghai String Quartet

ter debut, where they were joined by pianist Lillain Kallir.

Formerly a graduate ensemble-in-residence at the Juilliard School, where they assisted the Juilliard String Quartet, the

Shanghai Quartet is currently ensemble-in-residence at the University of Richmond.

The Ewell Concert Series is sponsored by the department of music and funded by the Association of Parents.

Writing Center Offers Workshops

The Writing Resources Center in Tucker 115A, will offer a Creative Writing Workshop at 8 p.m., Monday, March 30 and a Research Paper Workshop at 7 p.m., Wednesday, April 1.

Interested students should sign up for a workshop by either calling the Center at ext. 13925 or visiting the Center during regular hours.

Attendance will be limited to 12 students per workshop.

Author Thompson Added To List Of Speakers For Patrick Hayes Writers Festival

Author Kathryn Thompson has been added to the list of speakers for the Patrick Hayes Writers Festival at the College of William and Mary, April 8-10.

Thompson is a 1981 alumna of the College and author of a number of published poems and other fiction. Her first book, *Close Your Eyes and Think of Dublin: Portrait of a Girl*, was described by author David Porush as "a strung-out sizzling cybernetic wire, jerking and twitching with monstrous voodoo energy ... an attenuated howl of pure feminine lust and anger disciplined by real intelligence."

Thompson, who is currently finishing a law degree at John Marshall Law School in Chicago, will read from her work at 4 p.m. Friday, April 10 in Washington 201.

Ambassador Tuthill Among Speakers Slated For Programs At Reves Center

A number of events sponsored by the Reves Center are planned for the coming weeks.

Monday, March 30, Richard Zettler of the University of Pennsylvania will speak on "Archaeology, Ancient History and Politics in Saddam's Iraq," at 4 p.m. in the Reves Room.

Yugi Ono, a visiting scholar from Kanazawa University, Japan, will speak on "Kanazawa: The Japanese Castletown Phenomenon," at 7 p.m. in Washington 201.

"Railroads and Modernization in Meiji Japan," will be the subject of a talk by Stephen Ericson, department of history, Dartmouth College, at 7 p.m., April 6 in the Reves Room.

Former Ambassador John Tuthill will give the International Studies Lecture at

7:30 p.m., April 7 in the Reves Room. The Ambassador has taken as his topic, "Meeting the Challenge of a Changing World: The Adequacy or Inadequacy of the American Response."

A panel discussion on "The Trouble With Japan" is scheduled as a non-Western honors program at 4 p.m., Friday, April 17 in Washington 201. Speakers will include Clyde Prestowitz, author of *Trading Places*, and Shinsuke Sugiyama, first secretary of the Japanese Embassy in Washington.

A Reves Center for International Studies Lecture, "Cross-Cultural Factors in Personality and Humor," will be given at 3:30 p.m., Friday, April 17 in the Reves Room by Willibald Ruch, professor of psychology, University of Dusseldorf, Germany.



New York Auction

Warren Joblin '60, president of the Southern Connecticut Alumni Chapter, eyes the front porch lamp from Lodge No. 1 where he lived as a member of Lambda Chi Alpha fraternity. Joblin, shown with his wife, Nancy '62, and daughter, Bonnie '92, bought the lamp for \$270 during the silent auction phase of the William and Mary New York Auction held March 13 at Christie's auction house.

Coordinated by the Society of the Alumni in conjunction with members of the New York City, Northern New Jersey and Southern Connecticut alumni chapters, the auction attracted more than 200 people and raised \$39,320. Proceeds will fund the New York City chapter's gift to the Campaign for the Fourth Century: a total of \$100,000 to be divided equally among the Althea Hunt and Howard Scammon Theatre Endowment, the Society of the Alumni Chapter Programming Endowment and a student scholarship endowment.

Longo To Give Talk On Rigoberta Menchú

Teresa Longo, assistant professor of modern languages, will speak on "The Modern Chronicle and Social Revolt: *I ... Rigoberta Menchú*" in the sixth lecture in a seven-part series on the "Columbian Encounter" at 7:30 p.m., Thursday, April 2 in Washington 201.

Admission is free. The public is invited to attend.

The subject of Longo's talk is a Latin American Indian woman who was

radicalized by oppression into an eloquent spokesperson for Marxist-feminist reform. Her oral autobiography, *I ... Rigoberta Menchú*, is a powerful testament of individual and social struggle in modern Latin America.

Longo is a graduate of the University of Montana and the University of Wisconsin-Madison. She specializes in the literature and cultural history of Latin America.

Business Offers Master Teacher Seminar

The School of Business Administration is sponsoring a master teacher seminar by C. Roland Christensen of Harvard University from 8 a.m. to 5 p.m., Friday, April 10 and 8 a.m. to 1 p.m., Saturday, April 11.

Christensen, a nationally recognized expert in developing classroom discussion and case teaching, will offer a fac-

ulty development seminar to interested faculty. This seminar has been developed for university-level teaching in history, literature, public policy, education and the sciences as well as business. Attendance is limited to 45.

For details, call John Boschen, ext. 12886, or Kim Smith, ext. 12867, in the School of Business Administration, Tyler Hall.

ROTC To Award Two Year Scholarship

The Department of Military Science will award one two-year Army ROTC scholarship to a current sophomore.

The scholarship award will include up to \$7,500 in tuition; \$450 a year for books, on-campus educational fees and mandatory fees; and a monthly stipend of \$100.

Applicants must have a GPA of 2.5 for non-general major, 2.7 for general major; must be a sophomore with four semesters remaining; must be physically fit and must enroll in ROTC if the scholarship is accepted.

Deadline for applications is April 8. For detailed information, call Capt. Lynn Connors at ext. 13600 or 13603.

SUMMER STUDY IN CAMBRIDGE

JULY 3 - AUGUST 7, 1992



The College of William and Mary invites your participation in a five-week academic program conducted at Christ's College, University of Cambridge, England. Each course earns three semester credits upon successful completion. Students may take two courses for a total of six credits and with permission of the instructor, may audit a third course. Courses are considered regular William and Mary offerings and may be used to meet area, sequence, or concentration requirements or simply used for elective credit (A, S, C, or E). Students receive letter grades for work completed. **No prerequisites are necessary for enrollment in the courses.**

COURSE OFFERINGS:

Fine Arts 404: Late Medieval Art
(S,C,E) Professor Watkinson

Hist 490: England and the America It Founded, 1560-1690
(S,E) Professor Selby

Hist 491: England and the America It Lost, 1720-1776
(S,E) Professor Selby

Music 390: Topics in Music: Music at the 1992 Cambridge Festival and other Musical Centers (S,C,E) Professor Lendrim

Physics 104: Physics for Non-Science Majors
(A,E) Professor von Baeyer

Informational Session: Tuesday, March 24; 7-8pm; Reves Room

Deadline: April 1, 1992

Contact the Reves Center for International Studies at 221-3594 for more information.

Business Students Promoting Colonial Relays

A committee of 14 business students is promoting the Ford's Colony Colonial Relays April 2-4 at Zable Stadium and is issuing a campuswide invitation to members of the College community and their families to attend.

Over the years, the relays have grown to be one of the top track events on the East Coast, drawing runners from more than 75 universities and high schools across the country. This year there will be door prizes and a prize given to the department that has the greatest percentage of its members at the meet.

Children under 13 will be admitted free. Those who buy and wear a T-shirt from the meet will also be admitted free.

For ticket information call the William and Mary Ticket Office at ext. 13340 or the track department at ext. 13397.

Members of the student promotions committee include Heidi Almus, Tracy Beck, Nancy Bushy, Michael Cheek, Deron Fort, Tara Greco, Michael Howell, Richard Lennon, Brian Pilot, Kelly Plumley, Robert Schmollinger, Jeff Smith, Betsy Wilcox and Karen Wright.

Permission For Summer School Courses To Be Transferred From Other Schools

Students wishing to take courses in summer school at other institutions and to have that credit transfer to William and Mary must have permission from the Office of Academic Advising prior to enrolling in these courses.

Students should obtain permission before they leave William and Mary in May. Appropriate forms are available in the academic advising office (Ewell 127).

Students who wish to take summer courses elsewhere, which meet for fewer than four weeks or 37.5 contact hours, must petition the Committee on Degrees (see below) and include with the petition a completed summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson, and a statement in the petition dealing with the educational value of that particular course in the student's four-year education plan.

Retroactive permission to transfer credit for summer school courses taken at other institutions will not be granted.

Committee on Degrees Petitioners

The Committee on Degrees will meet on April 14 and April 28. These will be the only regular meetings before fall semester 1992. All undergraduates who plan to petition for waivers of, or changes in, degree requirements must do so no later than April 7 (for the April 14 meeting) or April 21 (for the April 28 meeting).

Petition forms are available from Mrs. Crouch in the office of the dean of undergraduate studies (Ewell 123).

All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

Covenant Players To Open 'Godspell' Thursday At St. Bede's

The Covenant Players, a company formed by Episcopal and Roman Catholic students "to bring the ministry of drama to the College and community while making money for charities," will present "Godspell," March 26, 27 and 28 at St. Bede's Parish Center.

Tickets are \$5 and available at the Campus Center.

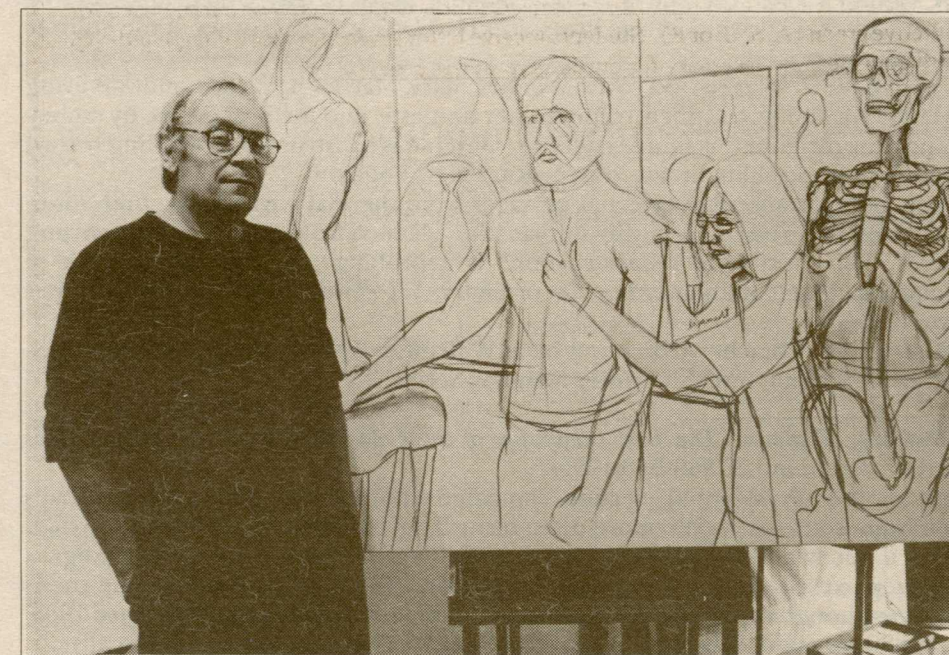
After announcing the run of the show, the company has added a special matinee at 1 p.m., Saturday, March 28 for the benefit of the Sherry Losito Fund. A donation of \$5 is requested at the door.

The cast includes Ray Good, Peter Colohan, Danielle Curitore, Jennifer Downs, Steven Meeks, Courtney Stanford and Jamie Troy. Two of the principals

from the Sinfonicon Light Opera Company's successful production of "The Pirates of Penzance" are included in the cast. Downs, who played Frederick, is cast in "Godspell" as Jesus. Colohan, who plays Judas, was the Pirate King in the Sinfonicon production.

The directors are Karen Carter and Joseph Wujczuk, and vocal director is Laura Serafino. The choreographer is Elizabeth Zins.

A musical based on the gospel according to St. Matthew, music and new lyrics by Stephen Schwartz, "Godspell" includes some familiar songs including "Bless the Lord," "Where Are You Going," "All Good Gifts" and "Day by Day."



Work By Beal Now At Muscarelle

Works by Jack Beal, artist-in-residence in the department of fine arts, shown above in his studio, are currently on display at Muscarelle Museum of Art. He will give a talk on drawing as an artistic medium at 1 p.m., Sunday, April 12, in the Museum galleries. An opening reception is planned from 5:30 to 7:30 p.m., Friday, April 10.

Deans Offer Five Prizes

This spring five prizes will be awarded to students whose work (completed during the 1991-92 school year) is evaluated by selection committees as most successful in advancing the community's knowledge of women. Students may submit term papers or other class assignments, independent study projects, Honors or thesis research.

The Dean of the Faculty of Arts and Sciences will award two prizes of \$100. This competition is open to both graduate and undergraduate students.

The Dean of the School of Education will also award two \$100 prizes, one to a graduate student and one to an undergraduate student. In order to be eligible for these prizes, work must be completed in courses offered by the School of Education. However, students need not be education concentrators.

The Virginia Institute of Marine Science will offer one \$100 prize for a work by an undergraduate or graduate student. To qualify, the work must have been completed in a VIMS course.

Papers and projects of all lengths will be considered; however, if the work is longer than 20 pages, a summary of no more than 20 pages is requested in addition to the completed work. Three copies of each entry must be submitted.

Entrants are also asked to include their full name, social security number, local phone number, and the name of the instructor and class to which the work was originally submitted.

While papers may be submitted at any time, the final deadline is 5 p.m., Wednesday, April 15.

Materials for consideration in the Arts and Sciences competition should be submitted to Deborah Ventis, coordinator of Women's Studies, Charles Center, Tucker B-2.

Materials for consideration in the Education competition should be submitted to the Office of the Dean, Hugh Jones 212.

Materials for consideration in the VIMS competition should be submitted to the Office of the Dean.

For more information, call ext. 12457.

West Pointer To Speak On Military Series Sponsored By Women's Studies

Capt. Carol Anne Barkalow, U.S. Army, author of *In the Men's House*, about her experiences as a cadet at the U.S. Military Academy at West Point, will give the final lecture in the current "Women in the Military" Series at 7:30 p.m., April 2 in Millington auditorium.

Barkalow will take as her topic, "Women in Combat: From West Point to Saudi Arabia."

Leisa D. Meyer of the Women's Studies Program at the University of California, Santa Barbara, will speak at 7:30 p.m., March 26 in Washington 201 on "Creating G.I. Jane: Image vs. Reality in

the Experiences of Contemporary Women Soldiers."

The series is sponsored by the Women's Studies Program and the Commonwealth Center for the Study of American Culture.

A 1980 West Point graduate, Barkalow volunteered for Desert Storm and spent three months in Saudi Arabia. She is currently attending the Army's Command and General Staff College at Ft. Leavenworth, Kans. She has had several assignments in Virginia including Ft. Lee and Ft. Eustis. She plans to earn a master's degree in public administration and continue her military career.

Syndicated Editorial Cartoonist Is 1992 Daily Press Journalist-in-Residence

Ed Stein, the 1992 *Daily Press* Journalist-in-Residence, will give a public show of his work as an editorial cartoonist for Denver's *Rocky Mountain News*.

"Why I Hate Elections," a discussion and slide show presentation by Stein, will be held at 8:15 p.m. Thursday, April 2, in Ewell Recital Hall. The event is free and open to the public.

In addition, the public is invited to two sessions being taught by Stein. "Careers in Journalism, Getting a Foot in the Door," will be held at 3:30 p.m. Thursday, April 2, in room C of the Campus Center ballroom.

The second session is a cartooning workshop at 10 a.m. Friday, April 3, in Andrews 215. Participants should bring pen and paper.

Stein's work is syndicated in about 600 daily newspapers by the Newspaper Enterprise Association. His cartoons have won a number of awards, including the Dragonslayer; Colorado's ACLU Tajiri Award; and the Judge's Award in the World Hunger Media Awards competition for his cartoon effort to raise funds for famine relief.

A fine arts graduate of the University

of Denver, Stein, 45, worked for a number of publications in the Denver area prior to joining the *Rocky Mountain News*. He has been managing editor of the *Rocky Mountain Journal*, a Denver business weekly, and co-publisher and art and marketing director of the College Press Service, a news and graphics syndicate for the college press.

His work has been collected into a book, *Stein's Way*, and his cartoons are frequently reprinted in books and magazines. Stein is a former president of the American Association of Editorial Cartoonists.

The Journalist-in-Residence program honors a distinguished journalist once each year. Past recipients include John Seigenthaler, editor and publisher of *The Tennessean*; James Squires of *The Chicago Tribune* and television journalist Roger Mudd.

Stein's visit is coordinated by the Society for Collegiate Journalists and the Roy R. Charles Center for Honors and Interdisciplinary Studies. While on campus, Stein will be guest of honor at the Society of Collegiate Journalists annual initiation banquet.

Sinfonicon Donates To Theatre Fund

The student-run Sinfonicon Light Opera Company is making a contribution of \$1,000 to the William and Mary Theatre Scholarship Fund to benefit theatre students. The funds are being taken from the proceeds of this year's enormously successful production of "The Pirates of Penzance," and given as part of an agreement between Sinfonicon and the costume department of the theatre, explains producer Thomas Smith.

"This year Sinfonicon was fortunate to gain the cooperation of Patricia Wesp, costume designer for the William and Mary Theatre, in using costumes from her stock, which eliminated a major area of expense," said Smith. "As part of our arrangements, the costumes were provided to us, and this contribution was made in lieu of rental fees. This is a wonderful relationship because Sinfonicon, the theatre department and the students all benefit in one way or another. It just goes to show what can be accomplished when campus organiza-

One of the most popular productions yet, "The Pirates of Penzance" boasted two sold-out performances. While not totally devoted to the production of Gilbert and Sullivan, the company through the years has produced several and scored some of its greatest successes with these operettas.

Established in 1990, the scholarship fund awards grants primarily to rising junior and senior theatre concentrators, but it is open to any student who shows a strong interest in the theatre. Graduate students may also apply for the scholarship to continue their studies at the graduate level.

The board of Sinfonicon, which determines the show for next season includes Thomas Smith, producer; Joe Whitmore, director; Betsy Torresson, vocal director; and Jay Chadwick, orchestra director. The show will be presented Jan. 21, 22 and 23, but no decision has been made yet on what production will be staged.

5K Run To Benefit Housing Partnerships

Direct Marketing of Williamsburg, Inc., is sponsoring its third annual 5K Run for Shelter to benefit Housing Partnerships, Inc., at 9 a.m., Saturday, April 4. Rain date is 1 p.m. April 5.

The race will start at the William and Mary Hall parking lot. Pre-registration is \$8 and entry forms are available at the Rec Center. Fee is \$10 the day of the race. Free T-shirts will be given all runners.

For details call Deron Fort, DMW consultant, 221-5906.

Ayisi To Lead Trip To Africa In May

Members of the William and Mary community have an opportunity to spend three weeks in South Africa during May 21-June 10 for less than \$3,000 including roundtrip air fare and hotel and food costs.

Eric Ayisi, associate professor of anthropology at the College, has arranged the educational venture through Travelmasters International in Washington D.C.—a trip that he estimates would normally cost more than \$6,000.

The trip begins with an overnight flight from New York to Johannesburg on South African Airlines, with a connecting flight south to Cape Town. The tour will include the following sites:

- Stellenbosch, the oldest Afrikaner university in South Africa, and a guided tour of the South African Parliament in Cape Town;
- The township of Soweto and a visit with members of the African National Congress and a possible meeting with Nelson Mandela;
- Zululand and its capital Shakaland and a possible visit with Chief Butselezi and his Inkatha Freedom Fighter Party;
- Durban, oldest English town in South Africa, home of the English East India Company;
- Kruger National Park, a huge game preserve larger than the state of Virginia;
- Pretoria, legislative and executive capital of South Africa;
- Johannesburg, largest city in South Africa.

While the trip was arranged for students within the field of international studies and African politics, Ayisi has arranged for extra spaces that he is making available to member of the College community on a first come basis.

Ayisi led a group of 18 students, alumni and a faculty member on a similar educational tour of South Africa last summer. For more information and a brochure, contact Salty O'Rourke at 1-800-638-8784 between 9 a.m. and 5 p.m.

New Books At Swem Library

By Carol McAllister, Bibliographer, and Michael Poteet '94

The Search for God at Harvard by Ario L. Goldman (Times Books). BM 205 G55 1991.

"If you know one religion, you don't know any." So discovered Ari Goldman, religion reporter for *The New York Times*, during his year of study at Harvard Divinity School. In this informative and entertaining memoir, Goldman recounts not only his experiences as a student, but also the way his studies affected his personal faith.

An Orthodox Jew, Goldman struggles to reconcile strict observance of Torah with life in a modern secular society and draws lessons from the students and beliefs he encounters. *The Search for God at Harvard* does not provide a scholarly analysis of each religion it discusses, but instead attempts to capture the "flavor" of each faith, giving its readers glimpses of God through many different eyes. It surveys each belief "from the inside," and as a result emerges as a more honest effort at comprehension than any textbook on comparative religions.

Dress and Popular Culture, edited by Patricia A. Cunningham (Bowling Green State University Popular Press). GT 596 D74 1991.

Clothing, "always visible and ever changing with the times," reflects both individual identities and societal values. Studying what people wear and why they wear it provides a way to explore and understand a culture.

The contributors to this collection, most of whom are specialists in textile and costume history, explain how clothing functions as a medium of communication and what ideas are transmitted through dress. The wide-ranging subjects cover Barbie Doll fashions, denim jeans, punk rock accessories and the paper dress fad of the '60s. One of the essays, "The Bicycle, the Bloomer and Dress Reform in the 1890s," was written by Sally Sims '72. Currently curator of the National Trust for Historical Preservation Library Collection of the University of Maryland, College Park, she received an M.L.S. from Clarion University in Pennsylvania, and received an M.A. in American Studies from George Washington University, where she was a National Endowment for the Humanities Fellow.

The Mozart Myths: A Critical Reassessment by William Stafford (Stanford University Press). ML 410 M9S73 1991.

Out of last year's bicentennial commemoration of Mozart's death comes William Stafford's thorough revision of "the traditional picture of Mozart ... founded upon gossip, which quickly blossomed into legend and myth." Drawing on a variety of sources, from the composer's correspondence to modern biographies, Stafford rips away layers of embellishment, melodrama and anachronism to arrive at a more balanced view of Mozart's life, work and personality.

Stafford reminds us that truly great men and women defy pigeon holes; to simply classify Mozart as a "beast-and-angel" schizophrenic or a rebellious misfit of 18th-century music does injustice to him. *The Mozart Myths* acknowledges Wolfgang Amadeus' complexity without attempting to explain it away, and, as a result, Mozart emerges from this scholarly analysis as more intriguing than before.

Understanding Contemporary American Literature edited by Matthew J. Bruccoli (a series published by the University of South Carolina Press) various call numbers.

Understanding John Irving by Edward C. Reilly (PS 35599 R82Z85 1991) is Swem's latest acquisition in the UCAL series.

As the editor explains, these introductory guides provide instruction for students and other capable readers who are encountering the unconventional techniques of contemporary writers. They are meant to be used in conjunction with the works they discuss.

Each volume has a standard format, beginning with a biographical essay followed by an overview of the writer's themes and methods. Subsequent chapters offer critical discussions of individual titles. The studies conclude with a bibliography of works by and about the author. To date, 29 of these "companions" are in the collection. To examine the selections, search under the series title in LION.

The Charm of Physics by Sheldon L. Glashow (Touchtone Books). QC 776 G59 1991.

Sheldon Glashow, sharer of the 1979 Nobel Prize in Physics and Mellon Professor of the Sciences at Harvard, presents in this volume a collection of brief but informative essays spanning a wide variety of topics, including astronomical history, the search for extraterrestrial life, grand unification theories, and the effect of science on global politics. "It's a kind of gambling game," Glashow says of theoretical physics, "where you put your money where you mouth is concerning what you think is the way nature works. Then, if you're lucky, you get proven right. There is no greater feeling than winning this bet with nature."

Glashow remains excited about his subject even when discussing weighty matters like educational crises and environmental concerns. "Things can change," he insists. "Miracles are possible in the sphere of human accomplishment." *The Charm of Physics* combines science and the humanities, encouraging its readers to draw on both to make a difference.

A Midwife's Tale: The Life of Martha Ballard, Based on Her Diary, 1785-1812 by Laurel Thatcher Ulrich (Vintage Press) F29 H15 U47 19091 (Winner of the Pulitzer and Bancroft prizes).

During the 27-year period covered in her diary, Martha Ballard, a midwife living in Hallowell, Maine, routinely recorded her domestic and medical deeds. By embellishing the entries in this simple daybook, Ulrich has constructed a revealing record of family and social life in late 18th-century New England.

The author transcribes selected passages from the diary, which she then interprets in follow-up essays supplying information gleaned from an array of supporting sources. This "historical reconstruction" is a probing and meticulous work of scholarship that commemorates an ordinary, yet remarkable, woman and her community.

Note: Laurel Thatcher Ulrich will be at William and Mary on April 16 to participate in the Commonwealth Center Seminar Series.

Pledging Allegiance: The Last Campaign of the Cold War by Sidney Blumenthal (Harper Perennial). E 880 B58 1990.

As another Presidential election campaign approaches, Sidney Blumenthal's often humorous—and even more often disturbing—analysis of the 1988 campaign proves a timely addition to the collection. Calling the Bush/Dukakis campaign a "stunning exercise in the absence of leadership," Blumenthal develops the thesis that, even though relations with the Soviet Union had steadily improved since 1985, the 1988 campaign "was lived ... as if the Cold War were raging and Stalin alive."

He reminds us how politicians on all sides used the "metaphysical simplicity" of an us-versus-them attitude to avoid discussing issues, and fills his book with revealing portraits of the candidates, detailing flaws from Pat Robertson's unorthodox approach to religion to Jesse Jackson's manipulation of Martin Luther King's assassination for his own personal gain. Above all, *Pledging Allegiance* affirms that, regardless of what politicians would have the public believe, "in America, disagreement with the policies of the government is not evidence of lack of patriotism"—a truth well worth remembering in this election year.

Learning to Bow: An American Teacher in a Japanese School by Bruce S. Feiler (Ticknor and Fields) LA 1316 F45 1991.

As part of an effort by the Japanese government to "internationalize," Feiler was invited to spend one year teaching the English language and American culture at a junior high school in Sano, Japan.

Learning to Bow recounts what this adventuresome young teacher from Georgia was able to teach and what he learned, both in and out of the classroom.

Within narrative episodes that trace his successes and *faux pas* during the school year, he compares and contrasts American and Japanese educational methods and social traditions, fairly documenting the merits and shortcomings of each. This book provides an informal, yet insightful, look at two competing cultures, which are just beginning to understand one another.

Cheek Award Honors Fine Arts Pioneer

CONTINUED FROM PAGE 1.

in Yorktown, which sought to show what life was like in Yorktown in the 18th century. On his wish list is the construction of a replica of the 18th-century theatre in Williamsburg, which Thomas Jefferson and George Washington might have attended. The Hallam Company from England, first to play in the colonies, took up residence in the theater in the 1750s.

Since retiring, Scammon has maintained an active schedule of directing and acting. He has appeared in a soap opera for the Christian Broadcasting Network, operas with the Virginia Opera and presented a one-man show "Scammon Does Shakespeare." A drama award for playwriting in the theatre department bears his name.

Scammon received a B.A. from the College and an M.A., from Northwestern University. He is a member of Phi Beta Kappa and as a student received the Algernon Sydney Sullivan Award.

When he retired in 1976, Roger Sherman closed out three decades with the William and Mary theatre.

In addition to teaching students about the creative elements of lighting and design for theatre, Sherman has also

taught them about the administrative side. He worked with "The Common Glory" for 28 seasons as lighting designer, general manager, designer and executive vice president of the Jamestown Corporation.

Sherman's interests include painting, graphics, drawing and photography. His photography has been exhibited at the Williamsburg Regional Public Library and the Twentieth Century Gallery for which he served as president from 1979 to 81. He was a member of the Williamsburg Arts Commission from 1985 to 1988. Sherman also served as a trustee for the Occasion for the Arts, 1985-86.

Prior to joining the William and Mary faculty in 1936, Sherman taught at Lawrence College, Appleton, Wis. He attended the Vesper George School of Art in Boston and received a B.A. degree from William and Mary. He was the recipient of a Rockefeller Scholarship in Photography, and did graduate work at Yale University.

He has been a consultant for architectural theatre designs including Phi Beta Kappa Memorial Hall, the Williamsburg Regional Library Arts Center and the Christopher Newport College Center.

The Cheek Award recognizes the

achievements of Leslie Cheek Jr., who founded one of the first departments of fine arts at a southern institution at the College in 1935. Cheek became the director of the Baltimore Museum of Art in 1939 and served as the director of the Virginia Museum of Fine Arts from 1948 until his retirement in 1968.

The William and Mary Theatre and theatre classes were part of the department of fine arts at the College from Cheek's arrival in 1935 until they became a separate entity in 1963.

An endowment was established in 1986 by Leslie Cheek Jr. to fund an annual award to be given for "outstanding presentation of the Arts."

Vintage Movies

The Charles Center Monday Movies during April and May will include the following:

- 3/30 - The Adventures of Baron Munchausen
- 4/6 - Stagecoach
- 4/13 - Time of the Gypsies (subtitled)
- 4/20 - The Third Man

Movies are shown at 7 p.m. in the Charles Center.

Geology Lecture

David Kopaska-Merkel of the Geological Survey of Alabama will speak on "Evolution of Carbonate Porosity Example from the Smackover Formation of Alabama," at 7:30 p.m., Tuesday, March 31 in Small 238. This lecture is sponsored by geology department.

Lecture By Parish

Competing versions of nationalism in the antebellum North and South will be examined in a lecture by historian Peter J. Parish at 5 p.m., Thursday, March 26 in the Botetourt Theatre of Swem Library.

Parish is director of the Institute of United States Studies at the University of London and visiting senior research fellow at the Commonwealth Center for the Study of American Culture.

Haskell Replaced At VIMS Seminar

Secretary of Natural Resources Elizabeth Haskell has had to cancel out for her seminar on April 1. In her place William Matuszeski of the EPA-Chesapeake Bay Program Office in Annapolis will give a presentation on his perspective on the scientist's role in the formulation of environmental public policy.

NOTES

Film Series

Faculty and students of music of the Medieval and Renaissance periods and Europe in the Middle Ages are offering a film series at 7 p.m., Wednesday evenings in Washington 201 on the following schedule:

- March 25:** The Lion in Winter
- April 1:** The Sorceress, The Friar
- April 8:** The Seventh Seal
- April 15:** Henry V (Kenneth Branagh)
- April 11:** The Return of Martin Guerre (Gerard Depardieu)

1992-93 Budget To Restore Salary Cut Of December 1990

CONTINUED FROM PAGE 1.

action at its April 9-10 meeting. The first priority in the allocation of resources for fiscal year 1992-93 has been placing additional full-time faculty in the classroom, according to Samuel Jones, associate provost for planning and budget. The opportunity for additional enhancement in faculty numbers, as well as other priority areas, should continue into 1993-94.

David Lutzer, dean of the Faculty of

Arts and Sciences, said actions are under way to fully replace faculty lost to early retirement, to add new positions created during the past year in response to academic program needs and to increase the number of course sections available to undergraduates.

Eight positions cut over the past two years are being restored, and 13 new positions created since last fall will become effective next semester, Lutzer said. Of the new positions, three are being added under the freshman seminar pro-

gram; two to the English Department; two in psychology; one each in Arabic language, applied science, history, modern languages and physics; and one as director of the language laboratory.

Reflecting this priority, the number of course sections in arts and sciences departments will rise next fall. While precise numbers cannot be known until after spring preregistration, Lutzer said, additional course sections will be added in departments where the needs are greatest.

CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

Home in beautiful Queens Lake, 4 BRs, 2-1/2 baths, fireplace in living room. 2,581 square feet living space. Clean electric heat and AC. Nice lot, quiet cul-de-sac. Queen Lake club facilities nearby. Large family room with large portrait window overlooking wooded ravine. Delightful screened porch. Priced to sell at \$199,500. Please call 229-0057 for appointment. (4/8)

Rolltop desk, antique, oak, large. Make offer. Call ext. 12445 or 229-0818 (evenings) (4/8)

Voucher for round trip, Europe from New York, anytime, \$185. (Requires flexible schedule). Call 220-3353. (4/8)

Washer/dryer, 2 years old, available May. \$200. Call René, ext. 10943. (4/8)

'86 Ford Taurus station wagon, black, good condition, AC, automatic transmission, cruise control, power windows/seats, 89,000 miles. Great family car. \$5,000. Call 220-1812. (4/8)

GMC motor home, 1976 Palm Beach, 26', sleeps 6, excellent condition, new tires, new carpeting, new blinds, new 3-way refrigerator, new awning, 2 roof ACs, microwave. Great for family vacations. \$21,000. Call 220-0929. (4/8)

Seasoned firewood. You pick up, \$90 a cord; delivered in Williamsburg area, \$103. Stacked for additional charge. Call E. Knight at 565-1746 or J. Boggs at 565-1158, leave address and phone number. (4/8)

Golf shoes, two pairs. Footjoy, brown leather, size 9-1/2. \$35 each or \$50 for both. Call 229-8063. (4/8)

Emerson compact microwave oven, excellent condition, \$50. Commodore computer monitor, \$40 or best offer. Call Jarrell at 565-1318 and leave message. (4/1)

Commodore 128 personal computer, Commodore 1902 video monitor, Commodore 1571 single disk drive, TXP-1000 General Electric LQ printer; like new condition, seldom used. \$300 or best offer. Please call Linda at 888-0232 or 221-2741. (4/1)

Microwave oven, Sears Kenmore, excellent condition, 1.39 cubic feet, 700 watts, removable center rack and heat probe. \$100. Call 220-2521 after 6 p.m. (4/1)

Above-ground swimming pool with pump, filter, accessories. Call Linda or Tom, 229-7006. (4/1)

Apple II+ computer, new keyboard with lower-case chip and videx keyboard enhancement. Videx 80 column card. Epson printer interface card. Apple language card brings memory to 64K; Apple expansion card to 512K, 300-baud internal modem, two disk drives, green monochrome monitor, joystick, software and books. \$200 negotiable. Call 220-2521 after 6 p.m. (4/1)

Sunny, contemporary 3-BR home in Seasons Trace. Quiet cul-de-sac location in family neighborhood. \$106,900. Call 221-3981. (4/1)

Frigidaire freezer, 16-cubic-ft upright, \$100. Call ext. 11002 or 220-5789 and leave message. (4/1)

Rowe furniture sleeper sofa with Serta Perfect Sleeper mattress. Rust with subtle cream pattern. Excellent condition, must see. \$300. Call ext. 13128 (3 to 5 p.m.) or 229-7715, 6-9 p.m. (4/1)

Guitar, acoustic, Yamaha, with case. Excellent condition. \$200. Call 229-5268 after 5 p.m. (3/25)

Two dark pine end tables (one square and one octagon) with storage space. \$50. Call 220-2784. (3/25)

FOR RENT

Maupin Place, 3-BR, 1-1/2-bath house on cul de sac, carport, large yard, near James York Plaza. No pets. \$575 per month + security deposit. Call 229-1954 or 220-1176. (4/8)

The Midlands, end unit townhouse with 2 BRs, 1-1/2 baths; rear patio overlooking large green area. \$490 per month. Call 565-0100. (4/8)

Spacious cottage, 1-1/4 miles from stadium, very suitable for couple or others in search of exceptional housing situation. Unique features, wooded lot. Immediate occupancy. \$450 per month, lease duration negotiable. Call Rob at 229-9414 to see. (4/1)

Rent during leave: faculty home, freshly painted and furnished, block from campus. 3 BRs, 2-1/2 baths, large study, sunroom, fireplace. Economical to heat. Excellent situation for faculty couple or for sharing. Available May or Aug. Call (804) 295-7030. (4/1)

Outer Banks family vacation home (north of Duck): 5 BRs, sleeps 12. Three tiled full baths (2 whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 200 yards to beach, tennis. \$1,080 week. Off-season rates also available. Call ext. 13889. (4/1)

Roommate to share 2-BR, 2-bath, ground-level unit next to pool at Steeplechase. Hot tub, exercise room available. Quiet, tidy accommodations for right person. Call ext. 13128, 3-5 p.m. or 229-7715, 6-9 p.m. (4/1)

Hubbard Lane, single family house, 3 BRs, 2 baths, fireplace, garage, gas heat, central air. No pets. Available April 1. \$650 per month. Call 229-2712 after 5 p.m. (3/25)

Roommate. Comforts of home. Executive living for mature students or single professional. Clean, furnished house with cathedral ceilings, wooded riverfront neighborhood with beach and marina, tennis, big park, lake and more. AC, all appliances, dishes, huge deck, grill. \$295, share expenses with '85 W&M grad. No smokers. Call 220-0892. (3/25)

WANTED

Mature student or single professional to share 2-BR townhome with female owner. All major appliances, close to town, shopping, etc. Cathedral ceilings, skylights, wooded views, double deck, tennis courts. No smokers. Available now. Lease negotiable for summer/academic year. \$275 plus half utilities. Call ext. 11023 (days) or 565-1181 (evenings). (4/8)

Dependable, live-in sitter to care for 3- and 5-year-old children for the summer. Hours flexible, could work another job as well. Exchange of room for sitting services negotiable. Non-smoker, female preferred. Located across from College. Call 220-0785, call message. (4/8)

Cheerful, responsible babysitter for homeschooling children, 3, 8 and 10, two afternoons a week and occasional evenings. Bike, hike,

play and swim, non-smoker. Walk to College and CW. Call 229-8041. (4/8)

Housemate wanted to share contemporary home near College. Quiet setting, washer/dryer, microwave, storage space. Prefer non-smoker. No pets. Lease negotiable (including summer months), \$275 per month plus 1/3 phone and utilities. Call 229-9503. (4/1)

Catalog sales persons. No inventory, no investment in products required. Work out of your home, set your own hours. Will train. Call 1-642-0843 in the evening. (4/1)

Assistant professor and spouse looking for furnished/partly furnished accommodation for academic year 92-93. Call ext. 12385 (days) or 229-0668 (evenings). (4/1)

Young professional looking for a roommate to share a 2-BR, 1-bath furnished apartment (bedroom unfurnished), 1-1/4 miles from campus. Pool, AC, washer/dryer in building, microwave, dishwasher, disposal, gas grill, CATV, deck. (Gas for cooking, heat and hot water included in rent). \$241 per month + 1/2 utilities, flexible lease. \$200 deposit. Available mid-May. Call Kathy, ext. 12000, 8 a.m.-5 p.m., leave message. (4/1)

Dependable babysitter with care to care for 11- and 8-year-old boys for the summer, Monday-Thursday, 7:15 a.m. to 4:15 p.m. Pool privileges. Job could be shared by two people. Call 229-5822 after 5:30 p.m. (3/25)

SERVICES

Go to Greece June-October with experienced bilingual tour leader Julia Ruzecki. Many packages available from \$1,200, which include round-trip airfare from N.Y., Athens accommodations, cruise to the islands and or "classical tour." Also 38' yacht for charter. Call 229-7408. (4/8)

Ivey's local moving service. Call 875-5424. (4/8)

MISCELLANEOUS

Lawn bowling anyone? The Williamsburg Inn green is open—come out for an afternoon of gamesmanship, 2-6 p.m. \$3 or join the local club, \$25 membership. For more information, call 565-1746, 229-1862 or 229-2973. (4/8)

EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, March 27, unless otherwise noted. Postmarks will not be honored.

Security Guard (Unclassified)—\$5.43 per hour, will work on on-call basis. Hours vary, may include evenings, weekends and holidays. #H138. Location: Campus Police.

Police Communications Operator (Unclassified)—\$7.76, will work on on-call basis. #H341. Location: Campus Police.

Laboratory Technician Senior (Grade 5)—Entry salary \$14,760. #056. Location: VIMS (Eastern Shore Lab, Wachapreague).

Registered Nurse (Grade 10)—Entry salary \$23,044. This is a nine-month position (Aug.-May). #550. Location: Student Health.

Program Support Technician (Grade 6)—Entry salary \$16,135. #549. Location: Conference Services. *Deadline April 3.*

The following position is limited to applications from current William and Mary and VIMS employees only:

Housekeeping Worker (Grade 1)—Entry salary \$10,355. #291. Location: Facilities Management.

Executive Director—Adult Literacy Program

College and United Way-sponsored adult literacy program is seeking a motivated individual to direct its services in the community.

Master's degree in related area preferred, with experience in both administration and teaching adult education. Duties include staff supervision, orientation and development of tutors, program planning, fund raising, representing program in the community.

Must be able to work with and enjoy a wide variety of people.

Dates of operation, mid-August through mid-June. Position available Aug. 17. Salary \$17,000 to \$20,000, depending on experience of applicant. No benefits.

Deadline for applications April 8. Send letter, resume, names and addresses of three references to: Rita Welsh Adult Skills Program, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795.

Reves Center for International Studies Assistant Director for Programs Abroad

The College of William and Mary invites applications for the position of Assistant Director for Programs Abroad. The individual will serve as Assistant Director of the Reves Center for International Studies with specific responsibility for the areas of study abroad and international students. Duties will include:

- managing the Study Abroad Office, including its library, database, and advising operations;
- promoting study abroad among the College's faculty and students;
- administering established foreign study programs, including management of budgets, coordination of applications and enrollments, recruitment of participants and staff, preparation of transcripts, evaluation of programs;
- assisting in enrollment of foreign students requesting F-1 visas and orientation of foreign exchange scholars;
- facilitating new international study opportunities and exchanges;
- cooperating with other administrators in support of international study programs at the College and abroad;
- furthering the educational goals of the Reves Center as a catalyst for its international studies opportunities here and overseas.

Candidates should hold an advanced degree and present a minimum of two years' experience in international education; previous employment in foreign study administration desirable; demonstrated ability in organizing and managing a small office highly recommended; working knowledge of a foreign language required, with residential experience abroad strongly suggested.

Applications: Complete file, including at least two reference letters, should be sent to: Dr. Craig Canning, Associate Director, Reves Center for International Studies, College of William and Mary, P.O. Box 8795, Williamsburg, VA 23187-8795. Phone (804)221-3590.

The Assistant Director's position is a professional appointment beginning on June 1, 1992. Review of applications will begin on April 1 and continue until the position is filled.

The College of William and Mary is an EEO/AA employer.

CALENDAR

Campus

Wednesday, March 25

VIMS Seminar on Development of Environmental Public Policy: "Perspectives of the Scientist's Role in Policy Formulation: The Environmental Interest Group," Watermen's Hall, 3 p.m. Call 642-7099.

Public Policy Colloquium: "Interest Groups and the Policymaking Process," Gary Mucciaroni, professor of government, Morton 342, 3:30 p.m.

Reves Center Lecture: forestry and politics in southeast Asia, Michael Lee, Univ. of Sydney, Australia, jointly sponsored by Reves Center and anthropology department, Reves Room, 4:30 p.m.

Reves Center Non-Western Honors Program: "The Barbarian and the Geisha," Washington 201, 7 p.m.

Medieval and Renaissance Film Series: "The Lion in Winter," Washington 201, 7 p.m.

Thursday, March 26

Town & Gown Lunch: "Ancient and Modern in Eastern Turkey," Linda Reilly, associate professor of classical studies, CC ballroom, 12:15 p.m.

Presidential candidates forum for faculty, Rogers 100, 3 to 4 p.m.

Commonwealth Center Seminar: "The Changing Character of American Nationalism," Peter J. Parish, Institute of U.S. Studies, Univ. of London, Botetourt Theatre, Swem Library, 5 p.m.

Women's Studies Lecture: "Creating G.I. Jane: Image vs. Reality in the Experiences of Contemporary Women Soldiers," Leisa D. Meyer, women's studies program, Univ. of Calif., Santa Barbara; Millington auditorium, 7:30 p.m.

Covenant Players: "Godspell," St. Bede's Parish Center, 8 p.m. Tickets, \$5.

Orchesis: "An Evening of Dance," PBK, 8:15 p.m.

Friday, March 27

Howard Hughes Chemistry Seminar: "The Role of Splenic Metabolism in Immunosuppression by Benzo(a)pyrene," Kimber White, pharmacology and toxicology dept., MCV, Rogers 100, 3 p.m. Refreshments in conference room, 2:30 p.m.

Presidential candidates forum for students, Washington 201, 3 to 4 p.m.

Physics Colloquia: "Spontaneous Magnetic Discontinuities and X-ray Astronomy," Eugene Parker, Univ. of Chicago, Small 109, 4 p.m. Coffee in conference room, 3:30 p.m.

Covenant Players: "Godspell," St. Bede's Parish Center, 8 p.m. Tickets, \$5.

Orchesis: "An Evening of Dance," PBK, 8:15 p.m.

Film: "Glory," Williamsburg Theatre, 11 p.m. (benefit Sherry Losito fund). Tickets, \$4, may be purchased at the door.

Saturday, March 28

Nu Rho Colonial Classic 5K Run or Walk to benefit American Cancer Society, Rec Center, 10 a.m. Sign up in CC lobby.

Bellini Lecture: "Composers Chorus: The Music of Antonio Scarmolin," Joel Suben, conductor; Ewell Recital Hall, 3 p.m.

Covenant Players: "Godspell," St. Bede's Parish Center, 1 p.m. (benefit Sherry Losito fund, donation, \$5) and 8 p.m. Tickets, \$5.

Dance: F.O.A.M. band in cooperation with Catholic Student Assn. (benefit Sherry Losito fund), CC ballroom, 8-11 p.m. \$5 at door.

Orchesis: "An Evening of Dance," PBK, 8:15 p.m.

Sunday, March 29

Music at the Muscarelle: baroque chamber music, Muscarelle Museum, 4 p.m.

Jabberwock Talent Competition sponsored by Delta Sigma Theta Sorority, Inc. For information, call ext. 13199.

Men's gymnastics, State Championships, W&M Hall; prelims, 11 a.m., finals, 5 p.m.

Monday, March 30

Italian Cinema: "Il Giardino Dei Finzi-Contini" (The Garden of the Finzi-Continis), De Sica, 1970, Washington 201, 2 and 7 p.m.

Presidential candidates forum for faculty, Rogers 100, 3 to 4 p.m.

Reves Center Lecture: "Archaeology, Ancient History and Politics in Saddam's Iraq," Richard Zettler, Univ. of Pennsylvania, Reves Room, 4 p.m.

Writing Resources Center Creative Writing Workshop, Tucker 115A, 7 p.m. Free. Register by calling ext. 13925.

Concert Series: Royal Winnipeg Ballet, PBK, 8:15 p.m.

Tuesday, March 31

Red Cross Blood Drive, W&M Hall, 1 to 7 p.m.

CommonHealth "Food for Thought" series: "Eating Better When Eating Out," CC, room C, 12:15 to 1 p.m. Call ext. 12776.

Presidential candidates forum for students, Washington 201, 3 to 4 p.m.

Lake Matoaka Restoration Initiative, CC, 2nd floor, 7 p.m. Call ext. 14919.

Wednesday, April 1

Women's Studies Brown Bag Lunch: "Surrogacy, Patriarchy and Contracts," George Harris, philosophy, Charles Center lounge, Tucker basement, noon to 1:15 p.m. Beverages and cookies provided.

VIMS Seminar on Development of Environmental Public Policy: "Perspectives of the Scientist's Role in Policy Formulation: The Politician," William Matuszeski, EPA-Chesapeake Bay Program Office, Watermen's Hall, 3 p.m. For information, call 642-7099.

Public Policy Colloquium Series: "Two Concepts of Liberalism," William Galston, Univ. of Md.-College Park, Morton 342, 3:30 p.m.

Reves Center Non-Western Honors Program: "Kanazawa: The Japanese Castletown Phenomenon," Yuji Ono, visiting scholar, Kanazawa Univ., Japan, 7 p.m.

Writing Resources Center Research Paper Workshop, Tucker 115A, 7 p.m. Free. Register by calling ext. 13925.

Medieval and Renaissance Film Series: "The Sorceress, The Friar," Washington 201, 7 p.m.

Concert: W&M Chorus, Bruton Parish Church, 8 p.m.

Thursday, April 2

Town & Gown Lunch: "All This and Lord Botetourt Too!" Nancy Marshall, university librarian, CC ballroom, 12:15 p.m.

"Columbian Encounter" Lecture Series: "The Modern Chronicle and Social Revolt: I... Rigoberta Menchú," Teresa Longo, modern languages, Washington 201, 7:30 p.m.

Women's Studies Lecture: "Women in Combat: From West Point to Saudi Arabia," Capt. Carol Barkalow, U.S. Army, Millington auditorium, 7:30 p.m.

Concert: W&M Chamber Orchestra, Wren Great Hall, 7:30 p.m.

Friday, April 3

Craft show, W&M Hall, 10 a.m. to 6 p.m. For information, call 1-495-1817.

MOST trip to NASA, leaving W&M, 1 p.m. and returning, 5 p.m. For information, call ext. 12022.

Howard Hughes Chemistry Seminar: "Utilization of Supercritical Fluids in Polymer Science: Synthesis and Characterization," Joe DeSimone, chemistry dept., UNC-Chapel Hill, Rogers 100, 3 p.m. Refreshments in conference room, 2:30 p.m.

Saturday, April 4

Craft show, W&M Hall, 10 a.m. to 6 p.m. For information, call 1-495-1817.

"Adventures At College"—A Learning Fair for elementary age students, 9 a.m. to 12:30 p.m. (benefit Sherry Losito transplant fund). \$25 per person. For details call 253-1347.

Muscarelle Museum Gallery/Studio Program: children's "Kiddie Konzert," Muscarelle Museum, 12 noon.

Comprehensive Recycling Day, W&M Hall parking lot, 9 a.m. to 1 p.m.

Senior Recital: Erin McGrew, soprano, Ewell Recital Hall, 8 p.m.

Sunday, April 5

Craft show, W&M Hall, 11 a.m. to 5 p.m. For information, call 1-495-1817.

Video: "The Real World of Andrew Wyeth," Muscarelle Museum, 4 p.m.

Monday, April 6

Video: "The Real World of Andrew Wyeth," Muscarelle Museum, 12:15 p.m.

Italian Cinema: "Pasqualino Settebellezze" (Seven Beauties), Wertmuller, 1976, Washington 201, 2 and 7 p.m.

Reves Center Non-Western Honors Program: "Railroads and Modernization in Keiji, Japan," Stephen Ericson, Dartmouth College, Reves Room, 7 p.m.

Presentation of Cheek Award for Outstanding Presentation of the Arts, Dodge Room, PBK, 7:30 p.m. Reception follows. Open to public.

Ewell Concert Series: The Shanghai String Quartet, Ewell Recital Hall, 8 p.m.

Tuesday, April 7

Reves Center Lecture: "Meeting the Challenge of a Changing World: The Adequacy or Inadequacy of the American Response," former Ambassador John Tuthill, Reves Room, 7:30 p.m.

Lake Matoaka Restoration Initiative, CC, 2nd floor, 7 p.m. For information, call ext. 14919.

Concert: William and Mary Choir, directed by Frank T. Lendrim, (benefit Sherry Losito fund), Williamsburg Baptist Church, 8 p.m.

Wednesday, April 8

VIMS Seminar on Development of Environmental Public Policy: "Perspectives of the Scientist's Role in Policy Formulation: The Corporation," Watermen's Hall, 3 p.m. For information, call 642-7099.

Public Policy Colloquium Series: "North American Free Trade Agreement," George W. Grayson, government, Morton 342, 3:30 p.m.

Patrick Hayes Writers' Festival: (through April 10) Sam Kashner and Kimiko Hahn, Washington 201, 4 p.m. Scott Donaldson and Joyce Johnson, Ewell Recital Hall, 8 p.m. (See other activities listed under April 9 and 10.)

Medieval and Renaissance Film Series: "The Seventh Seal," Washington 201, 7 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

Thursday, April 9

Town & Gown Lunch: Musical selections by the Gentlemen of the College, CC ballroom, 12:15 p.m. (Note: Program begins at 12:30 p.m.)

Patrick Hayes Writers' Festival: Announcement of student literary award winners, Charles Center, Tucker Hall, 4 p.m. Richard Bausch and Kenneth Koch, Ewell Recital Hall, 8 p.m.

Commonwealth Center Seminar (in cooperation with IEAHC): "The Rate of Frontier Expansion in American History, 1650-1890," Carville Earle, Louisiana State Univ., Botetourt Theatre, Swem Library, 5 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

Friday, April 10

Patrick Hayes Writers' Festival: David Essex, Washington 201, 4 p.m. Allen Ginsberg, Williamsburg Theatre, Duke of Gloucester St., 7 p.m. (*This event only:* \$5, free to W&M students with ID).

Opening Reception: "American Drawing Biennial III" and "Jack Beal: Works on Paper," Muscarelle Museum, 5:30 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

Exhibits

Muscarelle Museum

Through April 5

Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus and the Statue of Liberty

East Meets West: Japanese Tradition in Western Prints

April 11 through May 24

American Drawing Biennial III

Jack Beal: Works on Paper

Andrews Gallery

Sculpture by Marianna Pineda

March 30 through April 17

Student Art Show

April 20 through May 18

Senior Art Show

Zollinger Museum, Swem Library

Through May 18

"A Garden Potpourri"

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

Wren Chapel Recital: organ recital of 18th-century music, Wren Chapel, College of W&M, every Saturday, 11 a.m.

Bruton Parish Church by candlelight every Tuesday and Saturday, during March, April and May, 8 p.m.

Colonial Williamsburg

Capitol Concert, House of Burgesses, March 29, Sundays in April and May (except April 19).

5th Annual Oral History Community Night: "Teaching African-American History in the Williamsburg Community: Past, Present and Future." March 27, DeWitt Wallace Decorative Arts Gallery, 7 p.m.

John D. Rockefeller Jr. Memorial Concert, April 5 and 6, Bruton Parish Church, 8 p.m.

46th Annual Garden Symposium, April 5-8. Call 220-7255.

DeWitt Wallace Decorative Arts Gallery

Hours: 10 a.m. to 6 p.m., daily. For information, call 220-7724. **Exhibit:** "Images of Nature, Creations of Man: Natural History and the Decorative Arts," April 1 through June 1993.

Jamestown Settlement

Open daily 9 a.m. to 5 p.m. Call 229-1607.

Mariners' Museum

J. Clyde Morris and Warwick Blvds., Newport News

Talks, Tours & Tea: March 26: "Age of Exploration Gallery—A Behind-the-Scenes Look," Ray Foster, gallery project director, The Mariners' Museum. Admission, \$6 at the door, \$2 for faculty, staff and students making advance reservations.

On the Hill/Yorktown Arts Foundation

121 Alexander Hamilton Blvd., Yorktown

Hours: Monday through Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m. Call 898-3076.

Juried show of works in any media through April 25.

20th Century Gallery

Hours: 11 a.m. to 5 p.m., Tuesday through Saturday; noon to 5 p.m., Sunday.

Exhibits: Oil paintings by Letty Frazier and Nancy Morgan-Barnes; oil paintings by Walt Jurkiewicz of Port Henry, N.Y. (through March 28).

Yorktown Victory Center

Hours: 9 a.m. to 5 p.m., daily. Call 887-1776.

Exhibits and films: Yorktown's role in the American Revolution; "The Road to Yorktown" (film); and the "Witnesses to Revolution" gallery. A new section of the gallery focuses on African-Americans' participation in the Revolution. **Lecture:** Overview of British and American military leadership and enlisted military life during the American Revolution, Donald Higginbotham, Dowd Professor of History, UNC, March 27, 8 p.m. **Exhibit:** "The American and British Foot Soldier, 1775-1785" (opening April 1).

Thursday, March 26

Williamsburg Players: "A Walk in the Woods," James-York Playhouse, 200 Hubbard Lane, 8 p.m. Performances Thursdays through Saturdays, March 26 through April 18, matinees April 4 and 11, 2 p.m. Call 220-4379.

Saturday, March 28

Williamsburg Fire Department Open House, Lafayette Street, 10 a.m. to 3 p.m.

March 28 and 29

Williamsburg Choral Guild Spring Concerts, Williamsburg Baptist Church, 227 Richmond Rd., March 28, 8 p.m. and March 29, 4 p.m. Admission free, goodwill offering will be taken. Call 253-2246.

March 29 and 30

Norfolk Chamber Consort: "Recent Music from Japan." Sunday, March 29, Williamsburg Regional Library, 7:30 p.m. Also, Monday, March 30, Chrysler Theater, Norfolk, 8 p.m. Tickets are \$7.50, and \$5 for students, military, and senior citizens. Call 229-4127 or 440-1803.

Tuesday, March 31

Peninsula Women's Network: Mini-Spring Fashion Show, Hospitality House, Gloucester room, noon. Call 229-6111 or 220-1305.

Thursday, April 2

Chamber Music Society of Williamsburg: concert by Carmina Quartet, WRL, 8 p.m. Call 229-0241.