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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XXI, NUMBER 25 • WEDNESDAY, APRIL 1, 1992

Town & Gown Lunch

The Gentlemen of the College will present musical selections at the April 9 Town & Gown lunch, which begins at 12:15 p.m. in the Campus Center ballroom. The fee is \$6.

Reservations are necessary and may be made by calling ext. 12640 no later than noon on the Monday preceding the lunch.

Special Passes Offered By Parking Services

Parking Services is offering a William & Mary Hall pass to students who wish to bring cars back to campus after Easter.

This pass is valid only in the W&M Hall lot, 24 hours a day. The \$5 passes go on sale April 13 and are valid April 19 through May 10.

Concert Band On Tour

The William and Mary Concert Band, conducted by Laura Rexroth, will travel to Richmond and Washington, D.C., April 3-5 for spring tour. The band will perform at 10:15 a.m. Friday, April 3 at Thomas Dale High School in Chester and at Monacan High School in Richmond at 1 p.m.

In a performance that is free and open to the public, the band will present works by Grainger, Prokofiev, Del Borgo, Ives and Bernstein at 8 p.m., Saturday, April 4, in Thomas Edison High School in Alexandria.

"Touring is a valuable experience for a musical ensemble," says Rexroth. "Having to perform several concerts in a short amount of time sharpens concentration and solidifies the feeling of unity in the group."

REMINDERS

Time Change



Daylight-Saving Time begins this weekend. Remember to set your clock ahead one hour at midnight, Saturday, April 4.

Olde Guard Day

Olde Guard alumni will be on campus Wednesday, April 8, as guests of the College and the Society of the Alumni for the 11th annual Olde Guard Day.

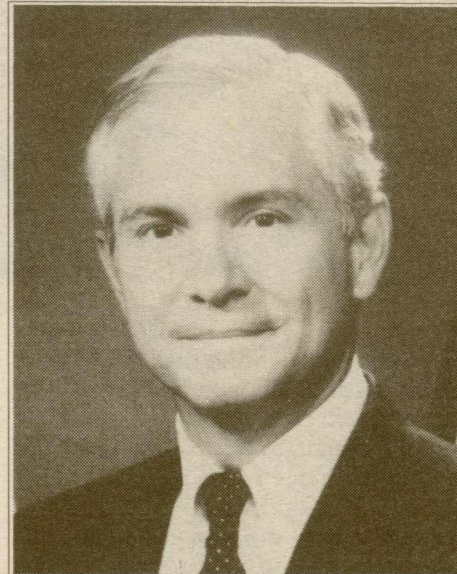
The program begins with a talk by Gilbert McArthur, associate professor of history, on "The Second Russian Revolution," at 10 a.m. in the Campus Center Little Theatre. A reception and luncheon will follow in Trinkle Hall.

In the afternoon, the classes of 1932 and 1937 will celebrate their respective 60th and 55th reunions at the Alumni House.

Members of the Olde Guard include those alumni whose classes graduated 50 or more years ago.

For more information, call the Alumni House, ext. 11174.

CIA Director To Speak At Law School



Robert M. Gates '65

Director of Central Intelligence Robert M. Gates '65 will discuss national security issues during a public appearance at 4 p.m., Tuesday, April 7 at the Marshall-Wythe School of Law, room 120.

Gates' appearance is sponsored by the Law School Speaker's Forum, a student organization, and will include a question-and-answer session following his talk. The public is invited to attend.

Gates, a Kansas native, received a master's degree from Indiana University in 1966 and a doctorate in Russian and Soviet history from Georgetown University. He joined the CIA in 1966 as an intelligence analyst and was assigned to the National Security Council staff in 1974. He was appointed deputy director for Intelligence in 1982, and he took on the added duties of chairman of the National Intelligence Council in 1983. From 1989 to Nov. 1991, when he was sworn in as director of Central Intelligence, Gates was assistant to the President and deputy for National Security Affairs on the National Security Council.

Gates has received a number of awards for his work, including the Presidential Citizens Medal, the National Intelligence Distinguished Service Medal, and has twice received the CIA's highest award, the Distinguished Intelligence Medal.

Choir To Sing Benefit For Sherry Losito

The William and Mary Choir, Frank T. Lendrim directing, will give a benefit concert for the Sherry Losito Transplant Fund at 8 p.m., Tuesday, April 7 at the Williamsburg Baptist Church. Sherry Hanson Losito '75 is a former member of the choir.

Admission is by donation.

The choir will open its program with "Hail, Gladdening Light" by Charles Wood. The program will also include two motets by Rachmaninoff and "Missa Brevis" by Dietrich Buxtehude.

The Botetourt Chamber Singers, an ensemble of the choir, will sing "Echo Song" by Orlando DiLasso, "Awake Sweet Love" by John Dowland, "Old Folks at Home" by Stephen Foster, and "Sing We At Pleasure" by Thomas Weelkes.

The tenors and basses of the choir will sing "Song of Peace" by Persichetti; and a spiritual, "Little Lamb," arranged by Marshall Bartholomew.

The singers will close out the program with a selection of folk songs and the College's Alma Mater.

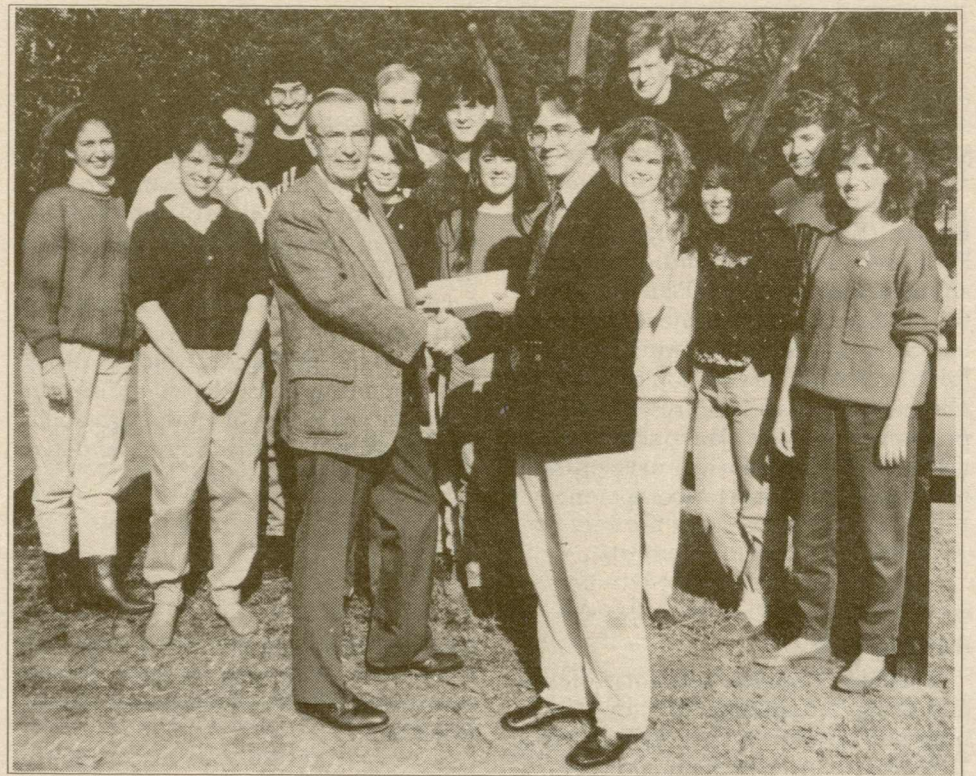
Julie Jenkins, Heather Miller, Kerith Martin, Adrian Felts, Peter Jones, Malcolm Gaines, Larilyn Cole and Wanda Flinn will be soloists.

Accompanists will be Amy Bartow and Malcolm Gaines.

Other Benefits

The Sherry Losito 5K Run will begin at 2 p.m. Sunday, April 12 behind William and Mary Hall. A one-mile run/walk will begin at 1:30 p.m.

CONTINUED ON PAGE 6.



Jack Robinson, chairperson-elect of the Christopher Wren Association, delivers a check to choir member Joshua Lathrop in appreciation for a recent performance by the Botetourt Chamber Singers.

Ambassador Tuthill To Visit Campus

Ambassador John W. Tuthill '32 will be on campus next week and will talk to several groups.

Ambassador Tuthill will give a public lecture at 7:30 p.m., Tuesday, April 7 in the Reves Center on "Meeting the Challenge of a Changing World: The

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FACULTY PAGE 2

Gala Dinner Planned At Muscarelle

W&M Theatre To Present 'The Wake Of Jamey Foster'

Sherman Creates New Dance For Hollins

NEWSMAKERS

Sherman Choreographs Dance For Celebration At Hollins

Carol Sherman, professor of dance, has been invited to choreograph and perform a dance as part of a dance festival for the sesquicentennial celebration of her alma mater, Hollins College.

Sherman will give three performances of "Continuum," a solo created especially for "Orchestrations: Past and Present" performers at Hollins College, April 10, 11 and 12.

The dance reflects the choreographer's view that people—despite falterings and apparent backsliding—have the ability to continue moving forward through life. The shimmering, ongoing pulse of the accompaniment by Shadowfax is countered by the shifting moods of the choreography. The work has been created, says Sherman, "in remembrance of two Eleanors"—the mother of the choreographer and a friend, both of whom died prematurely after long struggles with cancer.

In a profile for a Hollins publication, in connection with the program, Sherman talks about her career as a dancer/teacher:

"It's a very ancient saying, but a true and honest thought—when you become a teacher, by your students you'll be taught." When I first heard those lines spoken by Gertrude Lawrence as Anna in the original production of "The King and I," it never occurred to me that I would become a teacher. My sights were set on a career as a performing artist—either a dancer or an actress.

"As I reflect on the past four decades of continuous employment as a teacher, I realize that from my first work as a day camp counselor through my current work with college students, I have been continually learning. Whether teaching wiggly, giggly campers or bright and challenging young adults I have known in three different university



Carol Sherman

settings, I only hope that they have learned as much from me.

"For three seasons I did dance professionally in New York, but from today's vantage point, it is the years of teaching and learning that have brought the greatest satisfaction. And I'm looking forward to the next 40 years.

"The day nearly 20 years ago when I became an instant wife, mother and granny brought with it many joys, satisfactions and complications! Managing my newly extended family and a full-time career were—and continue to be—a great challenge.

"Learning to meet life with pruning shears has become an asset, and

as I grow more adept at weeding out non-essentials, I look forward to finding the time to realize my first ambition, that of becoming an author. I would like to write a series of adult fairy tales in which everyone lives, not happily, but resiliently, 'ever after.' In the meantime, my husband [Roger Sherman, professor of theatre and speech emeritus, and this year's winner, with Howard Scammon, of the Cheek Award in fine arts] and I are preparing a series of 'choreophotos,' which have been se-

lected for a juried show at the Whitehall Gallery. They represent our collaborative work—his photography and stage lighting, my choreography and mobile environment design. The serendipitous selection of this new medium—the choreophoto—has been an unexpected pleasure for us both, and a means of sharing a most ephemeral performing art with a broader public."

Sherman has been a member of the faculty for 28 years. With colleague Shirley Roby, she has developed the dance program, which emphasizes modern dance and the creative process. The first Thomas A. Graves Award for Sustained Excellence in Teaching, which is conferred annually at commencement, was awarded jointly to Sherman and Roby in 1985.

Sherman danced for three seasons in New York with the Pauline Koner Dance Company and Deborah Jowitt, now chief dance critic of *The Village Voice* and author of three books on dance; and for two seasons with Jeff Duncan, who created the role of Mrs. Willard for her in his signature work, "Winesburg Portraits." Her choreography has been presented in New York at the 92nd Street YM-YWCA, by the American Choreographers' Workshop and by Joseph Beinhorn.

She is known to area audiences for her new choreographic works in the bi-annual DANCEVENT concerts—most recently, "Parable," presented in November in Phi Beta Kappa Memorial Hall. Sherman has also served as choreographer for productions of the Williamsburg Players and the William and Mary Theatre, for which she performed the lead role in "Lola," an original musical.

Tuthill To Give Public Lecture April 7

CONTINUED FROM PAGE 1.

Adequacy or Inadequacy of the American Response."

Tuthill also will speak at 5 p.m., Monday, April 6 in Blow 311 as part of the 1991-92 Career Speakers Series. He will talk to students about preparing for careers in the Foreign Service. Tom Scudese is the student coordinator of the Career Speaker Series.

Tuesday, Ambassador Tuthill will talk to two classes taught by Clayton Clemens in the government department, at 9:30 a.m. and 12:30 p.m. in Morton 40. He will speak on "U.S. Missions Abroad and

Their Role in the Formulation of U.S. Foreign Policy: The Problem of Competency."

Tuthill did graduate work at New York University and Harvard and taught at Northwestern University and the Johns Hopkins University. He was in the Foreign Service from 1940 to 1969, serving as Ambassador in Paris to the Organization for Economic Cooperation and Development, in Brussels to the European Community and as Ambassador to Brazil. He was director general of the Atlantic Institute in Paris and president of the Salzburg Seminar in American Studies.

Departments/Schools

School of Education

Professor **Kevin Geoffroy**, **Leslie Kaplan** (Ed.D. in counseling '80), Pam Pare and Linda Wolf authored "Using an Individualized Action Plan to Enhance the Professional Development of Elementary School Counselors," which was published in the January edition of *The School Counselor*. The work represents a comprehensive one-year plan to assist elementary school counselors to develop skills in 24 areas of counselor competency.

Louis Messier, associate professor, and **Tom Ward**, assistant professor, reported at the annual meeting of the National Council of Exceptional Children (CEC) in February on their interim findings in a current study to identify high-ability and depressed juveniles in delinquent populations. The study, which is in the data gathering phase, has identified unexpected numbers of both high-ability and depressed youths in juvenile detention and learning centers.

Anthropology

Hamada, Tomoko, assistant professor, and **Craig N. Canning**, director of planning and administration, Reves Center, "1992 Keio University Summer Program," Keio University, \$102,000.

Archaeological Center

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, nine cultural and archaeological resource surveys, Virginia Department of Transportation, \$148,737.

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase I Archaeological Survey of the Sewer Connection Project, Gloucester Point, Va.," Virginia Institute of Marine Science, \$2,567.

Blanton, Dennis B., co-director/research, and **Donald W. Linebaugh**, co-director/administration, "Phase I, Cul-

tural Resource Survey of the Proposed Route I-66 Widening Project, Fairfax County, Va.," Dewberry and Davis, \$10,639.

Chemistry

Orwoll, Robert A., professor, with **Michael B. Glasgow**, graduate student, "1992-93 Graduate Research Fellowship," Virginia Space Grant Consortium, \$5,000.

Kiefer, Richard L., professor, with **Albert C. Pierce**, undergraduate student, "1992-93 Virginia Space Grant Consortium Scholarship," Virginia Space Grant Consortium, \$8,500.

Computer Science

Miller, Keith W., associate professor, **Robert E. Noonan**, professor, and **Stephen K. Park**, professor, "Assessing Software Reliability by Lowering the Probability of Failure and Raising the Minimum Fault Size: Experimental Veri-

fication," National Aeronautics and Space Administration, \$73,323.

Nicol, David M., assistant professor, with **Dan A. Chrisman Jr.**, graduate student, "1992-93 Graduate Research Fellowship," Virginia Space Grant Consortium, \$5,000.

Sivertson, W. Eugene, senior research associate, "Virginia Beach Environmental Poster Project," City of Virginia Beach, \$521.

Physics

Armagan, Guzin, research scientist, "Spectroscopy of Solid State Laser Materials," National Aeronautics and Space Administration, \$74,135.

Gross, Franz L., professor, "Topics in Theoretical Physics," U.S. Department of Energy, \$92,000."

Bruno, Donald S., executive director, VUSA, "VUSA Urban Fellows Institute," \$4,000.

School of Education

Nagle, John M., dean, and **Joyce Van-Tassel-Baska**, Smith Professor, "The 1992 Governor's School for Science and Technology at William and Mary," Virginia Department of Education, \$235,000.

Nagle, John M., dean, and **Joyce Van-Tassel-Baska**, Smith Professor, "The 1992 Governor's Mentorship Program at VIMS/NASA and William and Mary," Virginia Department of Education, \$57,000.

Ash Lawn-Highland

Holmes, Carolyn C., executive director, and **James E. Wootton**, curator, "IMS Conservation Project," Institute of Museum Sciences, \$25,000.

Correction: **Plater, Michael A.**, director of MBA admissions, "Patricia Roberts Harris Fellowship Program," U.S. Department of Education, \$28,000 (formerly listed at \$16,000).

NOTES

Help For Writers

The Writing Resources Center in Tucker 115A is offering a research paper workshop at 7 p.m. tonight, April 1.

Film Tonight

"The Sorceress and the Friar," a movie about life in the 13th century, will be shown at 7 p.m. tonight, April 1, in Washington 201.

Spanish House

The Spanish House Tertulia "Working with the Families of the Chilean Desaparecidos," will be presented by Joan Kelly, Maryknoll legal advocate in Latin America, in Giles, 2nd floor, at 7 p.m., Thursday, April 2. For details call Norma Mejia at ext. 15616.

Journalist-In-Residence

"Why I Hate Elections," a discussion and slide show, will be given by Journalist-in-Residence Ed Stein, editorial cartoonist for the Denver *Rocky Mountain News* at 8:15 p.m., Thursday, April 2.

Women In The Military

Capt. Carol Anne Barkalow, U.S. Army, will speak on her experiences as a cadet at West Point at 7:30 p.m., Thursday, April 2 in Millington auditorium. This is the final lecture in the current "Women in the Military Series."

Orchestra Concert

Dimitri Goia, professor of music at the Istanbul Conservatory in Turkey, will be guest conductor for the spring concert of the William and Mary Orchestra at 8:15 p.m., Thursday, April 2 in Phi Beta Kappa Memorial Hall. Featured soloist will be flutist Mark Reczkiewicz, a senior. Tickets are \$3 at the door.

Bid-N-Buy

The Child Development Resources yearly auction, which has grown into an annual community event, will be held from 11:30 a.m. to 3 p.m., Saturday, April 4 at Bruton High School on Rochambeau Drive. A free catalog of items to be auctioned may be obtained by calling the CDR office at 565-0303.

Ewell Concert Finale

The final Ewell concert of the current series at 8 p.m., Monday, April 6 in the Ewell Recital Hall will spotlight the Shanghai String Quartet. Admission is \$2 at the door. W&M students with current IDs admitted free.

Cheek Award

The Leslie Cheek Award for Outstanding Presentation of the Arts will be presented to Howard M. Scammon and Roger D. Sherman, professors of theatre and speech emeriti at 7:30 p.m., Monday, April 6 in the Dodge Room of Phi Beta Kappa Memorial Hall. A reception will follow.

ROTC Scholarship

Wednesday, April 8, is the deadline for applications for the two-year ROTC scholarship. For details, call Capt. Connors at ext. 13600 or 13603.

African Trip

Eric Ayisi, associate professor of anthropology, is arranging a bargain-priced, three-week tour of South Africa. For details, call Salty O'Rourke at 1-800-638-8784.

Opens April 16

'The Wake of Jamey Foster' Next Main Stage Production

By Greg Hodges

The next production of the William and Mary Theatre will be "The Wake of Jamey Foster," written by Beth Henley and directed by Louis E. Catron, professor of theatre and speech.

This is the second play by Henley performed by the theatre in recent years. The better known "Crimes of the Heart" was part of the 1987-88 season.

"The Wake of Jamey Foster" will be presented at 8:15 p.m., April 16, 17 and 18 and at 2 p.m., Saturday, April 18. Tickets are \$5 and will go on sale April 6 at the William and Mary Theatre box office, ext. 12674.

Henley was born and raised in Mississippi and usually sets her plays there. "The Wake of Jamey Foster" is no exception. Although Henley does not tend to write about her life or past experiences, she claims her work to be "middling auto-

biographical." In *Interviews with Women Playwrights*, she says, "The Wake of Jamey Foster," I guess, is my most autobiographical play, as far as events."

The play deals with a family getting together after the death of their relative, Jamey Foster. The characters include Jamey's widow, Marshael; her rebellious sister, Collard; her brother, Leon, who earns a living collecting the deposits on soda bottles; Leon's one true love, Pixrose, who seems to be followed by arson everywhere she goes; Jamey's uptight brother, Wayne, and his debutante wife, Katty; and Brocker Slade, who is in love with Marshael. The family members, however, have little in common and do not get along in general. Events progress from there.

Henley has written several plays that have enjoyed wide acclaim on Broadway and in regional companies including "Am I Blue?," "The Miss Firecracker Con-

test" and "Crimes of the Heart," for which she won the 1981 Pulitzer Prize in Drama and the New York Drama Critics' Circle Award for Best American Play.

Henley is often criticized for writing about the same situations and characters in many of her plays, especially "The Wake of Jamey Foster" and "Crimes of the Heart." "To me, they're different; they were dealing with different kinds of ghosts. ... I like dealing with similar characters."

Henley did not start out as a playwright. After graduating from Southern Methodist University, she attempted a career in acting, but she says, "The acting world was tough. It was so much more difficult than writing."

Henley now lives and writes in California. Her most recent play is "The Debutante Ball," which she describes as being about mother-daughter love and the fragility of love.

Ondekoza To Make Encore Appearance April 12

Ondekoza, the troupe of percussionists and flutists from Nagoya, Japan, who performed to standing-room-only audiences and rave reviews last year, are back for an encore performance at 8 p.m., Sunday, April 12 at James Blair Intermediate School. Blair School is located near the intersection of Ironbound Road and Richmond Road, next to Dillard Complex.

The East Asian Studies Association, which is sponsoring the troupe's visit, is providing transportation from campus to James Blair. Buses will leave for the concert between 6 and 8 p.m. from Phi Beta Kappa Memorial Hall and will be at the school to return patrons to the campus after the show.

Advance tickets will be sold in the Campus Center lobby April 6 to 9 or may be reserved by calling ext. 15660. A contribution of \$5 is requested. The show is expected to sell out quickly, so purchase your tickets early. Seating is on a first-come, first-served basis.

An unusual troupe with an unusual talent, the musicians combine traditional Japanese music with ultra-distance running, covering 20 to 30 miles each day. At the end of each trek, they pick up a flute or other small instrument and practice their ancient art. Their goal is to run the entire perimeter of the continental United States. They plan to complete their journey in Central Park, New York, in 1993. They play a 700-pound, four-foot-high wooden drum called "Odaiko"; lutes; banjo-like instruments called "Shamisen"; and other smaller-sized drums called "Taiko."

The music of Ondekoza originates from traditional drum routines and classical Kabuki and Bunraku plays. In seeking to create new dimensions from the traditional folk music of Japan, Ondekoza finds inspiration in the sounds of nature—the whispering, sighing and crying of the winds, the cracking of thun-



Ondekoza

der and the pounding surf of ocean waves. "All are interpreted by the drummers of Ondekoza as expressions of nature's emotions of joy, love, hate and anger. Their music is meant to be a visual as well as an emotional experience for the audience, who literally "see the

sound."

A reviewer in Richmond last year said "the concert was full of stirring music from the Orient. From the most delicate and mournful bamboo flute song to the loudest and most pulsating beat, the dedicated passion of Ondekoza was inspiring."

Earle To Discuss Frontier Expansion

Carville Earle, professor and chair, department of geography and anthropology, Louisiana State University, will speak on "The Rate of Frontier Expansion in American History, 1650-1890" at a Commonwealth Center for the Study of American Culture seminar at 5 p.m., Thursday, April 9 in the Botetourt Theatre of Swem Library.

This seminar is being offered in cooperation with the Institute of Early American History and Culture.

Although much has been written about the American frontier, little is known about the pace and tempo of

frontier expansion. This seminar will offer information about the rates of settlement expansion over space and across time and will explore the shift in settlement patterns from extensive and centrifugal to intensive and centripetal.

Earle will share preliminary findings that indicate four cycles of expansion that were tied to "half-century-long waves in the Atlantic economy" and to varying regional responses to particular opportunities and constraints.

Copies of this seminar paper are on reserve at the Center, IEAHC and the history department offices.

Conference On Global Issues April 4

A special one-day conference on global change issues and how they may impact the Chesapeake Bay and the mid-Atlantic region will be held Saturday, April 4, from 8 a.m. to 5:30 p.m., in Watermen's Hall at the Virginia Institute of Marine Science, Gloucester Point campus.

The registration fee is \$25 and covers handout materials and lunch.

This conference, primarily directed at educators, is being sponsored by the Mid-Atlantic Marine Education Associa-

tion and the Virginia Sea Grant Marine Advisory Program.

Presenters will include Eileen Shea, deputy director, Office of Global Programs, National Oceanic and Atmospheric Administration. Representatives from several universities in the mid-Atlantic region will also participate in the program.

Gloucester dermatologist David Muffelman will talk about the effects of ultraviolet radiation on human skin and how to prevent damage.

The Housekeeping Staff: They Do More With Less And Get The Job Done

Everyone enjoys it—a clean environment in which to live and work. The people who make that possible for students, faculty and staff work consistently throughout the year on an unrelenting schedule. Evelyn Kilmon, executive housekeeper, asked if she could have space to let her staff take a bow. We thought it was high time and appreciated her call. Ed.

"Hey, summer's coming. You must have a nice break with the students gone."

For many workers on campus this statement is far from the truth. The housekeepers who work in the residence halls know that the summer months bring 10 to 12-hour shifts and a lot of weekend work.



Deborah Boykins (l) and Evelyn Kilmon.

Not only do they thoroughly clean all of the 4,500 student spaces, but they clean and re-clean, as often as necessary, the spaces used to house the 5,500 conference guests (in 48 groups) who are housed on campus anywhere from two nights to two weeks.

The distribution, collection and counting of linens is a tedious and time-consuming job. When the last of these guests leaves the campus sometime during the first week of August, the housekeepers work long, hard, and sometimes painfully hot, hours preparing the buildings for the arrival of students and parents a short two weeks later.

Once the students return, the housekeepers resume a more reasonable schedule, and, after spending most of the summer working as a large crew, they are divided into smaller work groups with each assigned a specific building or area. While the workers never enter occupied rooms, they are responsible for cleaning 539 public toilets, 414 showers, 64 tubs, 741 sinks, 103 kitchens, 45 laundry rooms, 130 lounges, 151 entranceways, 113 hallways, 486 sets of steps and the walls, floors and carpets in the residence halls. Working around the schedules of students presents special conditions for the workers. They will not run a vacuum until after 9 a.m., and sometimes need to stop in the middle of scrubbing a bathroom so that a student can take a shower. Sometimes they need to stop cleaning a lounge for a study group to

meet.

The number of Residence Life housekeepers has decreased from 70 in 1986 to the current staff of 56. These cuts in staff occurred when personnel resigned or retired. With the addition of Reves, Nicholas and Preston halls, there is now more work for fewer people, but the staff continues to get the job done. This year they assumed responsibility for transporting recyclables from the hallways to the central collection points and for keeping those areas clean and safely contained.

The housekeeping staff consists of four different levels of personnel. The workers constitute the largest number and are the ones who are assigned specific buildings or areas to clean on a daily basis.

Small crews of eight to 10 people work under the direct supervision of the five senior workers: John Coles, Ruby Coles, Sherman Jones, Joyce Smith and Rosetta Tabb. These supervisors ensure that all workers have sufficient supplies and the appropriate equipment to complete their assignments. They provide daily, on-site direction to the workers, place orders for supplies, address problems in the areas and fill in when workers are absent.

The two senior supervisors oversee, manage and train the supervisors and workers. Hartense Washington is assigned to the new campus and Ilona Wilkins is assigned to the old campus. These two also ensure that all personnel matters are in compliance with state and College guidelines and policies. The entire staff reports to the housekeeping manager, Evelyn Kilmon. A cohesive and caring group, these housekeepers received last year's Award of Excellence for outstanding support of the Virginia State Employees Combined Charitable Campaign. One hundred percent of these workers contributed.

Four people, Joyce Ashlock, Francine Brooks, Gwen Harris and Howard Ranson, are assigned to clean the five buildings that make up Botetourt Complex. While Dupont houses the most students on campus, it has all private bathrooms and is, therefore, assigned to only



Joyce Smith

one worker, Gary Cowles. These two areas are under the supervision of John Coles.

Five people are assigned to Randolph Complex, which consists of eight buildings. These workers are Burrell Bassett,



First row (l-r): Willett Newby, Catherine Cook; second row: Ida Claiborne, Lillian Frazier, Shirley Newby and Annis Hicks; third row: Ed Butler, David Washington, Cynthia Newby and Celia Brown; fourth row: Stewart Robinson, DeLois Richard and Laura Edwards; fifth row: Delores Paige, Bessie Singleton and Gwen Parker.

Julia Cowles, Margaret Halloway, Laurestine Logan and Diane Sadler. Two of these buildings are apartments and one is an activity building. In this area, the supervisor position was lost because of an early retirement. In addition to her many other duties, Hartense Washington, one of the two supervisor seniors, directly supervises this area.

Eight workers are assigned to the Fra-



Ilona Wilkins

ternity Complex. Last year six of the chapters participated in self-housekeeping, but residence life housekeepers now clean 112 units. The workers in this area are Audrey Brooks, Steve Brown, Ivan Cosby, Mary Graves, Shelby Ratliff,



John Coles

Paige take care of Barrett and Jefferson. Willett Newby is assigned to Chandler and Laura Edwards to Landrum, but the two of them also clean Corner House. Chandler and Landrum have all pri-

porate bathrooms and, therefore, Willett and Laura do not have the large number of bathrooms that most other workers have to clean. Joyce Smith is the supervisor for this area.

The two large buildings and four small houses which make up Dillard complex are cleaned by four workers, Celia Brown, Annis Hicks, Shirley Newby and Stewart Robinson. This area lost its on-site su-

pervisor to last year's budget cuts and is now supervised by the other supervisor senior, Ilona Wilkins.

As with all of the other apartments on campus, the Ludwell apartments receive only summer cleaning. The public lounge there is cleaned on a regular basis by Miles Ellis. Additionally, Miles is the residence life utility serviceman who stocks and delivers supplies, repairs vacuums and other housekeeping equipment, does minor preventive maintenance on the department vehicles, and performs a variety of other tasks.

While the personnel are the most important part of the housekeeping job, they could not do their job without sufficient supplies. In a month's time they use a large amount of supplies, including 69 gallons of all purpose cleaner, 36 cans of glass cleaner, 24 cans of oven cleaner, 48 cans of powdered cleanser and 53 boxes of trashcan liners. During the summer they use approximately 100 five-gallon pails of wax and 200 five-gallon pails of stripper to clean all of the residence hall floors.

Housekeeping may be a behind-the-scenes activity but it is nevertheless a very important one. The housekeepers take great pride in their work and typically develop very cooperative and friendly relationships with the residents. Most of the students seem very appreciative of the clean and sanitary environment that the housekeeping workers provide.

—Evelyn Kilmon



First row (l-r): Burrell Bassett, Marjorie Warrell; second row: Gwen Harris, Laurestine Logan, Diane Sadler, Lorra Holmes, Virginia Dobie; third row: Delores Paige, Dorothy Brown, Audrey Brooks and Joan Jackson.

Winners Announced In Drawing Biennial Currently On Display At Muscarelle

The Muscarelle Museum announces the award winners in the American Drawing Biennial III on view at the Muscarelle from April 11 through May 24.

The first-place award, accompanied by the National Drawing Association Award of Excellence, was given to William Mathie of Edinboro, Pa., for *Gladius*, a pastel drawing. The second-place award went to Dennis Wojtkiewicz of Portage, Ohio, for *Predator's Ball*, and third place to Linda Sellar of Brooklyn, N.Y., for *Studio Still Life with Rock*. Both were pastel drawings.

Four honorable-mention awards were given: Daniel Armstrong, Bethlehem, Pa., for *Messidor*, pen and ink; Raymond Haydel, Moscow, Idaho, for *Palouse Pyramid No. 2*, colored pencil; Paul Nugent, Rochester, N.Y., for *Forest Torso*, pastel; and Barbara Rachko, Alexandria, Va., for

Trapped, pastel.

The exhibition and the award winners were selected from over 1,000 slide entries from more than 450 artists by Jack Beal, noted contemporary realist artist and currently artist-in-residence. Beal will discuss the selection process and drawing as an artistic medium at 1 p.m., Sunday, April 12 in the museum galleries.

This year the museum is asking its visitors to play the role of juror by choosing the drawing they would select for a "Visitors' Choice" award. Viewers may cast their vote at the museum (one vote per visitor, please) for their favorite drawing. The "Visitors Choice" award will be announced at 11 a.m., Friday, May 8.

A checklist of the exhibition and a listing of works for sale will be available at the sales desk.

Muscarelle Plans Arts Gala April 25

The elegant invitations, illustrated with a Jean Dufy watercolor, portend a gala evening of dining and entertainment at the Muscarelle Museum's "Dinner à l'Art," April 25.

Tickets are \$75 per person. Black tie is optional.

Mrs. Daniel C. Lewis heads the arrangements committee that includes Mrs. Lawrence Ring, Ms. Jan R. Morris, Mrs. Maynard Weber and Mrs. Joseph Montgomery.

The Biennial Exhibition of American Drawing will provide the setting for the catered dinner at the museum.

The invitation promises "each course garnished to perfection with a performing artist." Artists will include dancers

with the Contemporary Ballet and stars from the Virginia Opera company. Composer Mike Hassel and violist Madeline Frank will perform his original composition for her, which they presented last month at Lincoln Center. The Sinfonicon Light Opera Company will present selections from "Pirates of Penzance," which was performed on campus this spring and proved to be one of the most successful shows the company has produced.

The Botetourt Chamber Singers of the William and Mary Choir, directed by Frank T. Lendrim, will sing during the reception to begin the musical program.

Reservations may be made by calling the museum at ext. 12710.

Losito Benefits Planned

CONTINUED FROM PAGE 1.

Registration is \$12 for adults and \$6 for children prior to April 8; \$15 and \$8 after that date. For information, contact Roger and Hilda Ries at 229-0345 or John and Pat Lavich at 229-8757. Registration forms available at the Williamsburg Re-

gional Library.

Fashions by Casey's will be featured at the College Women's Club lunch at noon Tuesday, April 28 in the Campus Center ballroom. This event is open to the public. Tickets are \$15 and may be reserved by calling Jean Gulesian at 229-4059.

The Muscarelle Museum is open Monday through Friday from 10 a.m. to 4:45 p.m., and Saturday and Sunday from noon to 4 p.m. Docent-guided group

tours are available by calling ext. 12703 for advance reservation. For more information about exhibitions and special events, call ext. 12700.

'Columbian' Lectures Reversed

The order of the final two lectures has changed for the "Columbian Encounter" series. Lectures by Bruce McConachie, associate professor of theatre and speech, and Teresa Longo, assistant professor of modern languages, have been reversed in order.

McConachie now will speak on "A Teachable Moment: Contemporary Radical Responses to the Quincentenary," at 7:30 p.m. Thursday, April 2, in Washington 201. He will address criticisms leveled at the 500th anniversary of Columbus' epochal voyage by native, church, political and ethnic groups in North and

South America.

The final lecture in the series will be "The Modern Chronicle and Social Revolt: *I... Rigoberta Menchú*," by Longo at 7:30 p.m. Thursday, April 16, in Washington 201.

Longo's subject is a Latin American Indian who was radicalized by oppression into an eloquent spokesperson for Marxist-feminist reform. The woman's oral biography, *I... Rigoberta Menchú*, is a powerful testament of individual and social struggle in modern Latin America. Longo teaches the literature and cultural history of Latin America.

Two Journalism Awards Offered

Campus writers are invited to submit their work for two journalism prizes, the Rex Smith Award and the Charles McDowell-Kays Cary Award.

The Charles McDowell-Kays Gary Award honors all-round excellence in journalism at the College.

The Rex Smith Award goes to the student who demonstrates academic achievement, journalistic competence, choice of journalism as a career and participation in the publication activities of

the College.

Students in all phases of journalism, including radio and TV, are invited to submit three samples of their work for judging. These samples may include photography and tapes.

Entries should be submitted by April 15 to the William and Mary News office, James Blair 310, and include a brief biography, the full address and phone number of the entrant. All work will be returned upon request.

Worth Repeating

Volunteer Enjoys Active Retirement

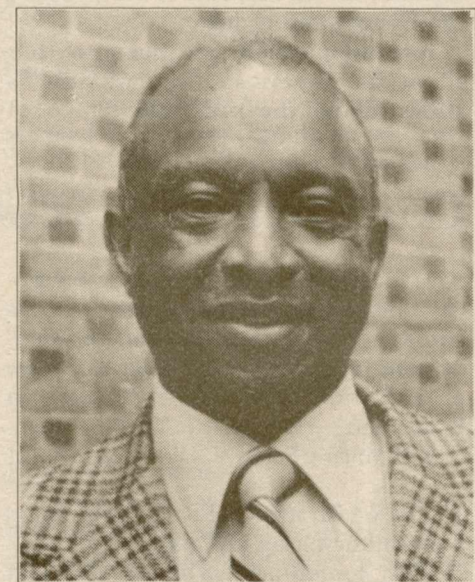
Janet Colenda, who has been volunteer coordinator of the Committee to Furnish the President's House since 1984, was put into the spotlight with her husband recently in a *Daily Press* article by Jill Keach on retirees who find no reason to stop working.

Her formula for success: "I believe in keeping busy. It makes for a happy retirement and home life too. We have something to discuss at the dinner table." Mrs. Colenda spends one day a week and many hours at home keeping track of items the committee acquires and preserves for the first floor of the President's House.

"I'm like a curator," she explained. "I see that the collection is intact and properly inventoried."



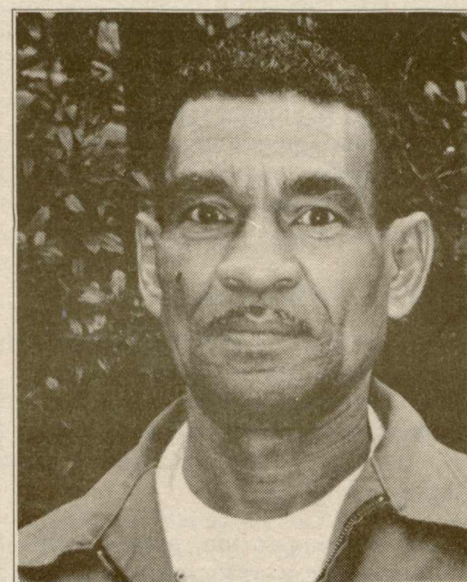
Ruby Coles



Sherman Jones



Rosetta Tabb



Miles Ellis

CALENDAR

Campus

Wednesday, April 1

Women's Studies Brown Bag Lunch: "Surrogacy, Patriarchy and Contracts," George Harris, philosophy, Charles Center lounge, Tucker basement, noon to 1:15 p.m. Beverages and cookies provided.

VIMS Seminar on Development of Environmental Public Policy: "Perspectives of the Scientist's Role in Policy Formulation: The Politician," William Matuszeski, EPA-Chesapeake Bay Program Office, Watermen's Hall, 3 p.m. For information, call 642-7099.

Public Policy Colloquium Series: "Two Concepts of Liberalism," William Galston, Univ. of Md.-College Park, Morton 342, 3:30 p.m.

Reves Center Non-Western Honors Program: "Kanazawa: The Japanese Castletown Phenomenon," Yuji Ono, visiting scholar, Kanazawa Univ., Japan, Washington 201, 7 p.m.

Writing Resources Center Research Paper Workshop, Tucker 115A, 7 p.m. Free. Register by calling ext. 13925.

Medieval and Renaissance Film Series: "The Sorceress, The Friar," Washington 201, 7 p.m.

Concert: W&M Chorus, Bruton Parish Church, 8 p.m.

Thursday, April 2

Town & Gown Lunch: "All This and Lord Botetourt Too!" Nancy Marshall, university librarian, CC ballroom, 12:15 p.m.

Spanish House Tertulia: "Working with the Families of the Chilian Desaparecidos," Joan Kelly, Maryknoll legal advocate in Latin America, Giles, 2nd floor, 7 p.m.

"Columbian Encounter" Lecture Series: "The Modern Chronicle and Social Revolt: *I... Rigoberta Menchú,*" Teresa Longo, modern languages, Washington 201, 7:30 p.m.

Women's Studies Lecture: "Women in Combat: From West Point to Saudi Arabia," Capt. Carol Barkalow, U.S. Army, Millington auditorium, 7:30 p.m.

Concert: W&M Chamber Orchestra, Wren Great Hall, 7:30 p.m.

Friday, April 3

Craft show, W&M Hall, 10 a.m. to 6 p.m. For information, call 1-495-1817.

MOST trip to NASA, leaving W&M, 1 p.m. and returning, 5 p.m. For information, call ext. 12022.

Howard Hughes Chemistry Seminar: "Utilization of Supercritical Fluids in Polymer Science: Synthesis and Characterization," Joe DeSimone, chemistry dept., UNC-Chapel Hill, Rogers 100, 3 p.m. Refreshments in conference room, 2:30 p.m.

Saturday, April 4

Conference on global change issues and their impact on the Chesapeake Bay and mid-Atlantic region, sponsored by Mid-Atlantic Marine Education Assn. and Va. Sea Grant Marine Advisory Program, Waterman's Hall, Gloucester Point, 8 a.m. to 5:50 p.m. Registration fee, \$25. Call VIMS, 642-7169.

3rd annual 5K Run for Shelter, sponsored by Direct Marketing of Williamsburg, Inc., to benefit Housing Partnership, Inc., W&M Hall, 9 a.m. (rain date: April 5, 1 p.m.) Call ext. 15906.

Craft show, W&M Hall, 10 a.m. to 6 p.m. For information, call 1-495-1817.

"Adventures At College"—A Learning Fair for elementary age students, 9 a.m. to 12:30 p.m. (Benefit Sherry Losito transplant fund.) \$25 per person. For details call 253-1347.

Muscarella Museum Gallery/Studio Program: children's "Kiddie Konzert," Muscarella Museum, 12 noon.

Comprehensive Recycling Day, W&M Hall parking lot, 9 a.m. to 1 p.m.

Senior Recital: Erin McGrew, soprano, Ewell Recital Hall, 8 p.m.

Sunday, April 5

Craft show, W&M Hall, 11 a.m. to 5 p.m. For information, call 1-495-1817.

Video: "The Real World of Andrew Wyeth," Muscarella Museum, 4 p.m.

Monday, April 6

Video: "The Real World of Andrew Wyeth," Muscarella Museum, 12:15 p.m.

Italian Cinema: "Pasqualino Settebellezze" (Seven Beauties), Wertmuller, 1976, Washington 201, 2 and 7 p.m.

WILLIAM AND MARY THEATRE
presents

The
Wake of
Jamey Foster
by Beth Henley

April 16, 17, 18 at 8:15 p.m. • April 18 at 2:00 p.m.
For reservations and further information,
call box office, 221-2674.

Reves Center Non-Western Honors Program: "Railroads and Modernization in Keiji, Japan," Stephen Ericson, Dartmouth College, Reves Room, 7 p.m.

Charles Center Monday Movies: "Stagecoach," Charles Center, 7 p.m.

Presentation of Cheek Award for Outstanding Presentation of the Arts, Dodge Room, PBK, 7:30 p.m. Reception follows. Open to public.

Ewell Concert Series: The Shanghai String Quartet, Ewell Recital Hall, 8 p.m.

Tuesday, April 7

Law School Speaker's Forum: "national security issues," Robert M. Gates '65, director, CIA, Marshall-Wythe, room 120, 4 p.m.

International Studies Lecture: "Meeting the Challenge of a Changing World: The Adequacy or Inadequacy of the American Response," former Ambassador John Tuthill, Reves Center, Reves Room, 7:30 p.m.

Lake Matoaka Restoration Initiative, CC, 2nd floor, 7 p.m. For information, call ext. 14919.

Concert: William and Mary Choir, directed by Frank T. Lendrim, Williamsburg Baptist Church, 8 p.m. (Benefit Sherry Losito fund.)

Wednesday, April 8

Olde Guarde Day: Talk: "Second Russian Revolution," Gilbert McArthur, history, CC, Little Theatre, 10 a.m. Reception and lunch follow, Trinkle Hall.

VIMS Seminar on Development of Environmental Public Policy: "Perspectives of the Scientist's Role in Policy Formulation: The Corporation," Watermen's Hall, 3 p.m. For information, call 642-7099.

Public Policy Colloquium Series: "North American Free Trade Agreement," George W. Grayson, government, Morton 342, 3:30 p.m.

Patrick Hayes Writers' Festival: (through April 10) Sam Kashner and Kimiko Hahn, Washington 201, 4 p.m. Scott Donaldson and Joyce Johnson, Ewell Recital Hall, 8 p.m. (See other activities listed under April 9 and 10.)

Medieval and Renaissance Film Series: "The Seventh Seal," Washington 201, 7 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

Thursday, April 9

Town & Gown Lunch: Musical selections by the Gentlemen of the College, CC ballroom, 12:15 p.m. (Note: Program begins at 12:30 p.m.)

Patrick Hayes Writers' Festival: Announcement of student literary award winners, Charles Center, Tucker Hall, 4 p.m. Richard Bausch and Kenneth Koch, Ewell Recital Hall, 8 p.m.

Commonwealth Center Seminar (in cooperation with IEAHC): "The Rate of Frontier Expansion in American History, 1650-1890," Carville Earle, Louisiana State Univ., Botetourt Theatre, Swem Library, 5 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

Friday, April 10

School of Business Administration master teacher seminar (through April 11), Roland Christensen, Harvard Univ., 8 a.m. to 5 p.m. Call ext. 12886.

Patrick Hayes Writers' Festival: David Essex and Kathryn Thompson, Washington 201, 4 p.m. Allen Ginsberg, Williamsburg Theatre, Duke of Gloucester St., 7 p.m. (*This event only:* \$5, free to W&M students with ID.)

Opening Reception: "American Drawing Biennial III" and "Jack Beal: Works on Paper," Muscarella Museum, 5:30 p.m.

SA Movies: Trinkle Hall, "Cape Fear," 7 p.m.; "Goodfellas," 9 p.m. Admission, \$3 at door.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

Saturday, April 11

School of Business Administration master teacher seminar, Roland Christensen, Harvard Univ., 8 a.m. to 1 p.m. Call ext. 12886.

Senior Recitals: Daniel Zaleski, piano, Ewell Recital Hall, 3 p.m.; Kerry Deal, soprano, Ewell Recital Hall, 8 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

Sunday, April 12

Gallery Talk: Jack Beal, juror, American Drawing Biennial III and artist-in-residence, department of fine arts, Muscarella Museum, 1 p.m. Video: "Andy Warhol," 4 p.m.

Ebony Expressions: 4th annual tribute to gospel music, Trinkle Hall, 3 p.m.

Ondekoza, troupe of Japanese percussionsit and flutists, James Blair Intermediate School, Ironbound and Richmond Rds., 8 p.m. Sponsored by East Asian Studies Assn. Contribution, \$5. Call ext. 15660.

Monday, April 13

Video: "Andy Warhol, Muscarella Museum, 12:15 p.m.

Italian Cinema: "C'eravamo Tanto Amati" (We All Loved Each Other So Much), Scola, 1977, Washington 201, 2 and 7 p.m.

Charles Center Monday Movies: "Time of the Gypsies" (subtitled), Charles Center, 7 p.m.

Exhibits

Muscarella Museum
Through April 5
Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus and the Statue of Liberty
East Meets West: Japanese Tradition in Western Prints
April 11 through May 24
American Drawing Biennial III
Jack Beal: Works on Paper

Andrews Gallery
Sculpture by Marianna Pineda
March 30 through April 17
Student Art Show
April 20 through May 18
Senior Art Show

Zollinger Museum, Swem Library
Through May 18
"A Garden Potpourri"

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

Wren Chapel Recital: organ recital of 18th-century music, Wren Chapel, College of W&M, every Saturday, 11 a.m.

Bruton Parish Church by candlelight every Tuesday and Saturday, during April and May, 8 p.m.

Colonial Williamsburg

Capitol Concert, House of Burgesses, Sundays in April and May (except April 19).

John D. Rockefeller Jr. Memorial Concert, April 5 and 6, Bruton Parish Church, 8 p.m.

46th Annual Garden Symposium, April 5-8. Call 220-7255.

DeWitt Wallace Decorative Arts Gallery
Hours: 10 a.m. to 6 p.m., daily. For information, call 220-7724. Exhibit: "Images of Nature, Creations of Man: Natural History and the Decorative Arts," April 1 through June 1993.

Jamestown Settlement
Open daily 9 a.m. to 5 p.m. Call 229-1607.

On the Hill/Yorktown Arts Foundation
121 Alexander Hamilton Blvd., Yorktown
Hours: Monday through Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m. Call 898-3076.
Juried show of works in any media through April 25.

20th Century Gallery
Hours: 11 a.m. to 5 p.m., Tuesday through Saturday; noon to 5 p.m., Sunday.

Williamsburg Players: "A Walk in the Woods," James-York Playhouse, 200 Hubbard Lane, 8 p.m. Performances Thursdays through Saturdays, through April 18, matinees April 4 and 11, 2 p.m. Call 220-4379.

Yorktown Victory Center
Hours: 9 a.m. to 5 p.m., daily. Call 887-1776.

Exhibits and films: Yorktown's role in the American Revolution; "The Road to Yorktown" (film); and the "Witnesses to Revolution" gallery. A new section of the gallery focuses on African-Americans' participation in the Revolution. Exhibit: "The American and British Foot Soldier, 1775-1785" (opening April 1).

Thursday, April 2

Chamber Music Society of Williamsburg: concert by Carmina Quartet, WRL, 8 p.m. Call 229-0241.

Friday and Saturday, April 10 and 11

Benefit for Sherry Losito Fund: ABC and Friends craft show, First Colony (Route 5.) 4-H bake sale and giveaway. Call Elizabeth Gorny, 253-8092.

Saturday, April 11

Benefits for Sherry Losito Fund: Tentative date for **run-walk.** Call 229-8757. **Pancake breakfast** at Family and Friends Restaurant, Five Forks, 7-10 a.m., \$3. Call 220-2536.

April 18-26

59th Annual Historic Garden Week in Virginia. For information, call (804) 644-7776.

Saturday, April 22

Barter Theatre: "The Fantasticks," Williamsburg Regional Library, 8 p.m. Tickets available at Library (253-2246), Adults \$12, Children \$9.

WILLIAM & MARY

NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Marilyn Carlin, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.

