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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

Volume XXI, Number 26 - Wednesday, April 8, 1992

Town & Gown Lunch

The Gentlemen of the College will present musical selections at the Town & Gown lunch on Thursday, April 9, in the Campus Center ballroom, 12:15 p.m. The program will begin at 12:30 this week.

Guest speaker at the next lunch on April 16 will be Dennis O'Toole of the Colonial Williamsburg Foundation. (See story, page 2.)

Reservations are necessary and may be made by calling ext. 12640 no later than noon on the Monday preceding the lunch.

Chamber Orchestra

The William and Mary Chamber Orchestra under the direction of Joel Suben, will present a concert at 7:30 p.m., Wednesday, April 15 in the Wren Great Hall.

Admission is \$2 at the door.

The orchestra will play works by Bach, Telemann and Rameau. Featured soloist will be Catherine Sheil, a senior and winner of the Concerto competition. She will play Haydn's oboe concerto.

Slide Lecture

Marie-Noelle Baudouin-Matusek, member of the C.N.R.S., Paris, will present a slide lecture: "Marie de Medici and the Luxembourg Palace: The Patronage of an Italian Queen in Paris" at 5 p.m., Wednesday, April 8 in Andrews 201.

This program is sponsored by the Department of the Fine Arts.

REMINDERS

Bloodmobile

Alpha Phi Omega and Gamma Phi Beta will sponsor a visit of the American Red Cross Bloodmobile from 1 to 7 p.m., Wednesday, April 15 in Trinkle Hall.

Muscarelle Gala

The Muscarelle Museum of Art will hold its gala evening of entertainment, "Dinner à l'Art," April 25.

Tickets are \$75 per person. Black tie is optional.

Reservations may be made by calling ext. 12710.

Benefit Luncheon

The College Women's Club will hold a benefit luncheon for Sherry Losito Tuesday, April 28, in the Campus Center ballroom. Fashions by Casey's will be featured.

Tickets are \$15 and may be reserved by calling Jean Gulesian at 229-4059.

Secretary Cullum To Speak Tonight

Howard Cullum, state secretary of health and human resources, will discuss health care economics in a public talk at 6:30 p.m., Wednesday, April 8, in Rogers 100. The talk is free and open to the public.

His appearance is part of a lecture series on the medical humanities designed for the more than 700 students at the College who have indicated an interest in a medical career.

Dr. John Lanzalotti, a Williamsburg physician and adjunct professor at the college, designed the lecture series pro-

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Pulitzer Prize Winner Is Seminar Speaker

Laurel T. Ulrich, professor of history at the University of New Hampshire, will discuss "Textiles in the Female Economy of 18th-Century New England" at a Commonwealth Center for the Study of American Culture seminar at 5 p.m., Thursday, April 16 in the Botetourt Theatre of Swem Library.

Ulrich won the Pulitzer Prize for History and the Bancroft Prize for American History for *A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812*, published by Alfred A. Knopf in 1990. She was awarded a Guggenheim Fellowship for 1991-92 and has also received the Joan Kelly Memorial

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The W&M Recycling Organization would like to invite ALL FACULTY AND STAFF to come recycle with us on **Saturday, April 11** ← [Mark it on your calendar now!]

Recycling at W&M is done by volunteers, and we need your help! (It's actually kind of fun, too.) Wear your grubbies and meet us at:

the Campus Center lobby at 9:00 am

RSVP - please call Mary Nachtrieb at 220-9281

Bill To Discuss Kuwaiti Politics

James Bill, director of the Wendy and Emory Reves Center for International Studies, recently returned from a trip to Kuwait. He will discuss some of his findings in a talk, "Journey to Kuwait: Post-War Gulf Politics," at 7:30 p.m., Thursday, April 16 in Rogers 100.

A reception will follow at the Reves Center. Both the lecture and the reception are open to the public as well as the College community.

In an interview with Bill Tolbert of the *Virginia Gazette*, Bill talked about the varying sentiments toward Saddam Hussein as a ruler, which he found while in Kuwait.

"The Kuwaitis generally feel that Saddam or no Saddam, their country never will be safe as long as there is an Iraq," said Bill. "I heard it said by more

than a few scholars that it might be even better for Kuwait if Saddam Hussein is alive and in power, because that means America's attention will be focused there."

Bill was invited by the University of Kuwait to make presentations to faculty and students as a visiting professor and to speak to the country's diplomatic academy. Bill told Tolbert that he also spoke to 150 of Kuwait's top intellectuals.

Bill also had a chance to participate in "diwaniyyehs," informal male discussion groups held nightly in private homes. Bill said thousands of these groups are networked throughout the country, and the meetings gave him a chance to speak with people whose ide-

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Annette Weimer To Give Mahatma Gandhi Freedom Lecture



Annette B. Weimer

Annette B. Weimer, president of the American Anthropological Association and dean of the Graduate School of Arts and Sciences at New York University, will give the 1992 Mahatma Gandhi Freedom Lecture and will receive the Mahatma Gandhi Freedom Award for her contributions to world peace through anthropology.

Weimer will speak at 6 p.m., Thursday, April 23 at an international dinner meeting in Trinkle Hall. Reservations are required for the dinner that will follow her talk. Tickets are \$6 and reservations may be called in to Mario Zamora, professor of anthropology, at ext. 11064.

This lecture/dinner program is being sponsored by a number of campus groups including the Lectures Committee, the International Circle, Anthropology Club, Indian Cultural Association, the Archaeology Research Center, the

Wendy and Emory Reves Center for International Studies and the departments of anthropology and biology.

Weimer, who is David B. Kriser Distinguished Professor of Anthropology and former chairman of the anthropology department at NYU, is the author of five books, the latest of which is *Inalienable Possessions: The Paradox of Keeping-While-Giving*, published this year by the University of California Press.

An international lecturer, Weimer has concentrated her field research in Papua, New Guinea. She has published widely and has received numerous grants for her work. A film, "The Trobriand Islanders of Papua, New Guinea," produced for the "Disappearing World Series" of Granada Television of England, won the Grand Prix at the Bilan du Film Ethnographique in Paris in 1991.

NEWS

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Andersen Consulting Establishes Business School Endowment

Deal, Zalewski Senior Recitals Scheduled For Saturday

Theatre To Open 'Wake Of Jamey Foster' April 16

NEWSMAKERS

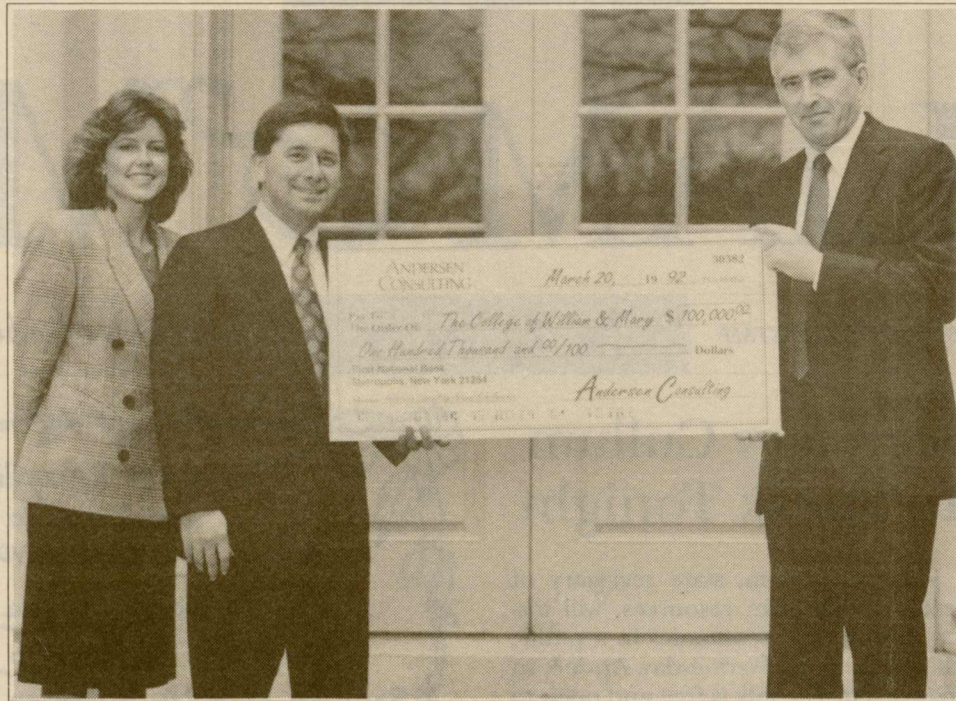
Andersen Consulting Establishes \$100,000 Endowment For Business School

The School of Business Administration has received a commitment of \$100,000 from Andersen Consulting to establish the Andersen Consulting Alumni Scholarship Endowment.

Endowment income will be used to award annual scholarships to rising seniors or graduate students pursuing a degree in the business school. Andersen Consulting Scholars will be selected on the basis of sustained academic excellence, leadership and extracurricular activities. Individual awards will be a minimum of \$1,000. The first Andersen Consulting Scholars will be selected this spring for the academic year 1992-93.

"Andersen Consulting has a strong continuing commitment to the College of William and Mary," said E. B. Johnson III, consulting partner. "We want to recognize leadership and academic excellence at the School of Business and strengthen the bond between our firm and the College."

Andersen Consulting is the largest management information consulting firm in the world, employing over 25,000 professionals. The firm specializes in information systems design and installation, systems integration, change management and strategic planning services.



Alfred N. Page, dean of the business school, accepts a \$100,000 "check" from E. B. Johnson III, partner, and Kathy Griffin, recruiter, of Andersen Consulting.

More than 75 W&M alumni currently work for the firm.

"Every year, we hire 10 to 15 people from William and Mary to work in our

Washington, D.C., office," said Johnson. "We've seen that the quality of W&M graduates translates into success in the business world."

Students Place In Language Tests

Students of Japanese in the department of modern languages participated in two speech contests held Saturday, March 28.

At the Sixth Annual Japanese Speech contest held at Duke University, two William and Mary students placed second in different events. Guong Huynh placed second in the Level I speech contest and Brooke Spelman placed second in the Level II speech contest. Competitors included students from regional colleges and universities in Virginia and North Carolina.

The second contest was the Japanese Speech contest for Virginians, held at the University of Richmond. In the first-level competition, Kevin Lee placed first and Laura Sims placed third. In the second-level competition, Katheryn Niles placed first and Tracey McLachlan placed second. In the third-level competition Julie Beebe placed first and Morna Dorsey placed second. Competitors in this contest included students from University of Richmond, Washington & Lee University, Shenandoah University and the University of Virginia.

Colonial Williamsburg Vice President To Discuss Educational Programs

Dennis O'Toole, vice president and chief education officer for the Colonial Williamsburg Foundation, will be guest speaker at the Town & Town luncheon meeting on Thursday, April 16 in the Campus Center ballroom.

O'Toole will speak on "Public History: Teaching History at Colonial Williamsburg."

In a recent essay in the Virginia Gazette, O'Toole talked about Colonial Williamsburg's Vision for the historic area.

As residents of the Williamsburg area and as visitors to the Historic Area, you have more than a passing interest in the interpretive programs at Colonial Williamsburg. So, being the interested neighbors that you are, we'd like to get your ideas on a new directions we're taking in our programs in the Historic Area.

Since 1985, we have been hard at work creating new interpretations for the places of exhibition in town under the aegis of our long-range educational plan, "Teaching History at Colonial Williamsburg." Many sites have received new interpretations; some entirely new sites with new interpretations have been added to the roster of places and programs available to the public; and a few sites and

programs have been retired or absorbed into others. This process of interpretive renewal, of course, continues.

Recently, however, and this is what is new in our educational planning, we've asked ourselves just how, from the visitor's point of view, we want the Historic Area and its interpretations and programs to look by 1995, the terminus we've set for our current planning cycle. What follows is the answer we've recently given to this question.

To people visiting Colonial Williamsburg in 1995, the Historic Area will seem at once more lively and more foreign than it does now.

It will seem more alive in that, indoors and out, visitors will encounter more of the activities and personages that defined the life of the 18th century community. Life as it once was lived will be provocatively suggested by the furnishings in our places of exhibition. Work will be demonstrated, not just talked about. Visitors will have more opportunities to take part in, listen to, and observe activities and events of the period than is now the case. Vehicles, foot traffic, and animals will cause the townscape

to resemble more closely its appearance in the 1700s. There will be an air of vitality around the town that visitors will find engaging and accessible.

This enhanced liveliness will serve to draw visitors willingly into the history we want to teach. That history will seem peculiar, even strange, to travelers from the future. The past truly is a foreign country. The society and culture that produced James Geddy, Henry Wetherburn, Caesar, Peyton Randolph, Jane Vobe, and Adam Waterford was very different from our own. It was English and African, not—or not yet—American. It was hierarchical. Its economic and social foundations were agriculture and the practice of slavery and unfree labor. A church established by law was a norm that had existed for 14 centuries. The material conditions of life were qualitatively and quantitatively much different from our own. English was read and spo-

ken, but with a vocabulary, syntax and inflection sufficiently different from our own as to seem a second language to today's American English. Their government was headed by a monarch and dominated by a wealthy, landed elite professing a political philosophy that was more aristocratic than any heard in this country since the time of the Revolution.

Change, to be sure, was afoot. A new order was emerging, one that they—and we—could call American. But we distort the past and undercut our main interpretive theme if we approach the past from the present rather than compel the present—our visitors—to see the past on their own terms. By presenting the past as a foreign country to our visitors, we will permit them to see American futures that they never glimpsed or understood before.

Commonwealth Center Speaker

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Prize and the John S. Dunning Prize, both given by the American Historical Association.

A widely published scholar, Ulrich has centered her research on the life experiences of women in colonial America. Her talk on cloth production in 18th-century New England focuses on the shift

in the gender division of labor. While spinning had always been a female craft, most weavers were men. By the time of the American Revolution, however, young women had begun to take over weaving. Ulrich will explore the results of that shift in the division of labor as she discusses her work-in-progress, which attempts to connect documents with surviving New England textiles.

Departments/Schools

English

Nancy Schonenberger, adjunct professor of creative writing, has received a grant of \$5,000 from the Virginia Commission for the Arts to edit a manuscript of poems for publication.

School of Education

Associate Professor James Stronge presented a paper titled "Sociological Aspects of Homelessness" to the U.S. Department of Education, State Coordinators for Education of Homeless Children and Youth Conference in Washington, D.C., in February. Later that month Stronge also spoke at the Chicago Public Schools' Homeless Service Providers Workshop on "Barriers to the Education of Homeless Students: Real or Perceived?" In March, Stronge delivered the keynote address on "Educating Homeless Children and Youth: Overcoming the Barriers" to Phi Delta Kappa at the University of Pennsylvania.

Marshall-Wythe School of Law

Professor Glenn Coven's article "And The Rebuttal" has been published in 11 *Virginia Tax Review* 493 (1991).

Professor Neal Devins' review of "Equality Transformed: A Quarter Century of Affirmative Action" has just been published in the 1992 number of the *Public Interest Law Review*.

Counseling Center

"Medical Withdrawals from College for Mental Health Reasons and Their Relation to Academic Performance," Philip W. Meilman, director, Carla Manley, Michael S. Gaylor and John H. Tucco, has been published in the *Journal of American College Health*, Vol. 40, pp. 217-223, March 1992.

Salisbury To Give Paper For IEAHC

Neal Salisbury, professor of history at Smith College and a fellow at the National Center for the Humanities, will deliver a paper at 7:30 p.m., Tuesday, April 21 at the Institute of Early American History and Culture in Swem Library.

Salisbury's paper is titled "Toward a History of Indians in Colonial North America: Notes on a Work in Progress."

Although historians accord Indians a prominent place in the colonial period, they continue to overlook the period's North American (as opposed to European or English) contexts. Recent scholarship by archaeologists on exchange

relations in pre-Columbian North America and on social and political upheaval in the east and southwest during the three centuries preceding the arrival of Europeans, undermines the synchronic maps and descriptions with which most histories begin. This scholarship has broad implications for an understanding of Indian-European relations in the three centuries after contact, and of colonial history more generally.

Copies of the paper are available at the Institute, the history department and the Commonwealth Center.

NOTES

Colloquia

Physics

Friday, April 10: Richard Madey, Kent State University, "The Electric Form Factor of the Neutron."

Friday, April 17: Kim Griest, University of California, Berkeley; "Detection of Baryonic Dark Matter via Gravitational Lensing."

Friday, April 24: Harold McAlister, Georgia State University, AAS Harlow Shapley Visiting Lecturer, "High Resolution Astronomical Imaging."

Friday, May 1: John Hagelin, Maharishi International University. Topic TBA.

Colloquia begin at 4 p.m. in Small 109. Coffee is served in the conference room, Small 123, at 3:30 p.m.

Psychology

Friday, April 10: John R. Nesselrode, Hugh Scott Hamilton Professor of Psychology, University of Virginia, "The Study of Intraindividual Variability: Some Examples and Implications," Millington 211, 4 p.m.. Refreshments in Millington 232, 3:30 p.m.

Friday, April 17: Willibald Ruch, Heinrich-Heine University of Düsseldorf, "A Cross-Cultural Study of Humor Appreciation: America and Germany," Reves Room, Reves Center, 4 p.m.

Brown To Lecture

Laurie Brown of the University of Massachusetts will speak on "Long-Term Variations of the Earth's Magnetic Field," at 7:30 p.m., Tuesday, April 14 in Small 238.

This talk is sponsored by the department of geology, Union Pacific and Association for Women Geoscientists Distinguished Lecture Program.

Volunteers Needed For Study On Alcoholism

A graduate student in education is seeking volunteers from the campus for a research study on "Families and Alcoholism."

Any student who grew up in a family where a parent had a drinking problem during any portion of their childhood would qualify to be a volunteer.

Volunteers fill out five paper-and-pencil questionnaires.

Interested students should call Barbara Rojas at 253-1991.

HACE Meeting

The Hourly and Classified Employees Association (HACE) will hold its April general meeting at 1 p.m., Tuesday, April 14 in the Campus Center, room E.

Guest speaker will be Officer Jan Barrymore of the Campus Police who will speak on "Crime Prevention on Campus: How to Increase Personal Safety Awareness in the Workplace."

Aequalis Trio To Close Out Concert Series April 20

Aequalis, the nationally acclaimed chamber music trio, will perform in Phi Beta Kappa Memorial Hall at 8:15 p.m., Monday, April 20 to close out the 1991-92 concert series.

A limited number of tickets are available. They are \$15 and may be obtained by calling ext. 13300 or stopping by the office of the series director, Kenneth Smith, in the Campus Center.

Specializing in the commissioning and presentation of New American works, Aequalis combines a high level of performance with a personalized verbal presentation, creating a unique concert atmosphere, which is both exciting and informative.

This dynamic ensemble is comprised of Elizabeth Mohr, cello; Fred Bronstein, piano; and Michael Parola, percussion.

During the past seven years, Aequalis has toured extensively throughout every region of the U.S., offering residencies and performances for performing arts series, colleges and universities. The 1991-92 season includes the release of an Aequalis compact disc on New World Records.



Aequalis

'Gentlemen' Introduce New Record At Concert April 21

The Gentlemen of the College, an a cappella harmony group, is back on campus after a hectic semester schedule, and is getting ready for a concert at 8 p.m. Tuesday, April 21 in the Campus Center ballroom. The performance will include new music and "some flashy, funny choreography."

Admission is free.

The Gentlemen of the College specialize in barbershop, traditional men's harmony, '50s and do-wop. Their shows usually include choreography and short skits. This semester, in addition to performances on campus and in the community, including basketball games, nursing homes and trips to White Stone, Va., and the University of North Carolina, the group recorded its first album.

The group has put 21 songs on tape for a record titled "Jump the Wall." The recording will be available on cassette at the April 21 concert. The cost is \$6 for students; \$8 for non-students.

The Gentlemen of the College took a five-day, first tour during spring break. The group left Williamsburg Friday, March 6 and returned on the 10th, having performed in Leesburg, at Franklin



Gentlemen of the College: (front row, l-r) Steve Meeks, Bill Carpenter, Rick Giglio, Derek Jackson and Andrew Zawacki; back row, Jimmy Wildman, Brian Hogg, Adam Shoemaker, Michael Fitch, Kevin Walton, Seth Roberts, Bryce Johnson, Doug Stambler and Ryan Early.

and Marshall College and at Princeton University. Tour manager was Rick Giglio. For further information on the

Gentlemen of the College, contact Mike Fitch at ext. 15302 or Brian Hogg at ext. 14750.

Muscarelle Reception Set For Friday

The public is invited to an reception from 5:30 to 7:30 p.m., Friday, April 10 to mark the opening of two special exhibitions, "American Drawing Biennial III" and "Jack Beal: Works on Paper."

Beal, juror for the drawing exhibit and currently artist-in-residence, will speak about the selection process and drawing as an artistic medium at 1 p.m., Sunday, April 12 in the museum galleries.

Beal will also present a slide talk, "Contemporary Realism," at 7:30 p.m., Tuesday, April 21 in Andrews 101.

The current exhibit of Beal's work, which includes charcoal portrait studies, large-scale pastel triptychs and boldly colored and patterned lithographs depicting still lifes, will be up through May 24.

The Muscarelle Museum of Art is open Monday through Friday from 10 a.m. to 4:45 p.m., Saturday and Sunday from noon to 4 p.m.

Deal Recital Slated For April 11

Kerry Deal, soprano, will present a senior voice recital at 8 p.m., Saturday, April 11 in Ewell Recital Hall.

Deal will feature songs of Fauré, Strauss, Barber and Poulenc, and arias by Handel, Purcell, Mozart and Puccini. Joining Deal for the "Sull-aria" duet from Mozart's "The Marriage of Figaro" will be soprano Lori Manganeloli. Accompanist for the program will be Tara Smith, pianist.

A Spanish major with minor concentrations in music and English, Deal has studied voice for four years with Ryan Fletcher. She also sings with the William and Mary Choir and has performed in three productions staged by the Sinfonicon Light Opera Company.

Last spring she was the soprano soloist in the annual Rockefeller concert in Williamsburg and this spring will perform twice in New York with the W&M 20th Century Music Project as part of the birthday celebration for composer Arthur Berger. She intends to pursue



Karen Deal

graduate studies and a career in vocal performance.

Golf Tournament Scheduled April 10

Faculty and staff members are invited to participate in an intramural golf tournament that will be held Friday, April 10.

Play begins at the Ocean View Golf Course at noon. A \$25 dollar fee can be paid at the front desk of the Rec Center.

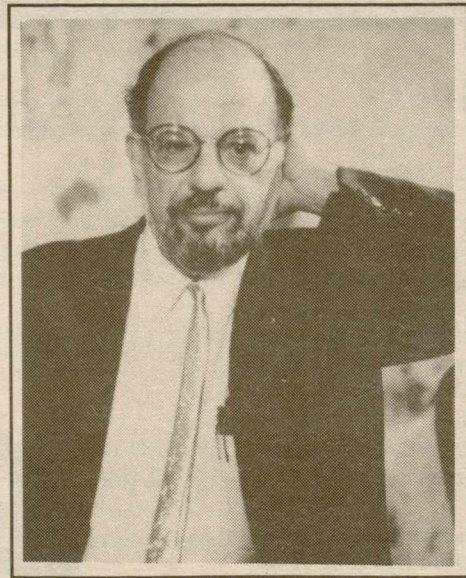
The fee includes bus transportation (leaving at 11 a.m.), a picnic lunch and course and cart fees.

Entries will be accepted through Thursday, April 9.

The Patrick Hayes

Writers

Festival



Allen Ginsberg



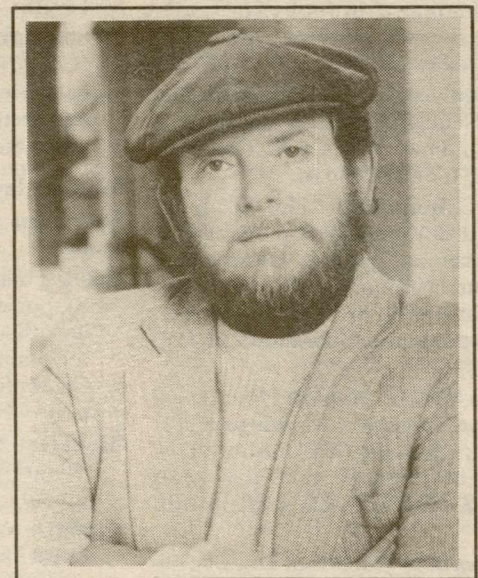
Joyce Johnson

Wednesday, April 8

- 4:00 p.m. Sam Kashner, *poet*
Kimiko Hahn, *poet*
201 Washington Hall
- 8:00 p.m. Scott Donaldson, *biographer*
Joyce Johnson, *novelist and memoirist*
Ewell Recital Hall

Thursday, April 9

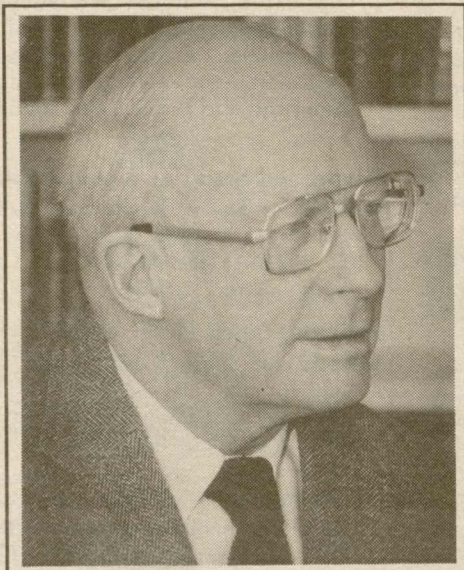
- 4:00 p.m. Student winners of the alumni
literary awards will read their
prize-winning poems and prose.
Charles Center, Tucker Hall
- 8:00 p.m. Richard Bausch, *novelist*
Kenneth Koch, *poet*
Ewell Recital Hall



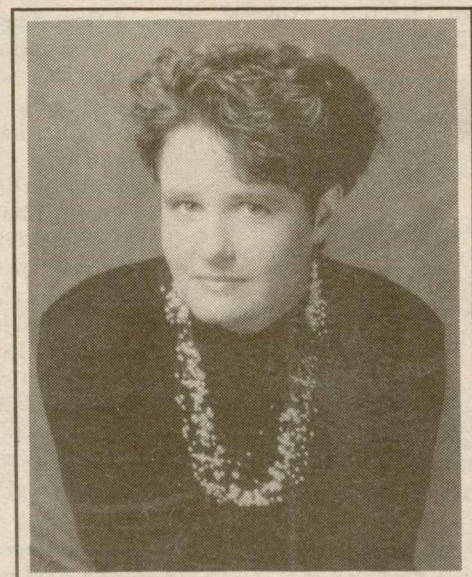
Richard Bausch

Friday, April 10

- 4:00 p.m. David Essex, *poet*
Kathryn Thompson, *novelist*
201 Washington Hall
- 7:00 p.m. Allen Ginsberg
Williamsburg Theatre
Duke of Gloucester Street



Scott Donaldson



Kathryn Thompson

\$5.00 Admission
W&M Students/Faculty free

The Writers Festival Committee would like to thank the following for their valued support: Patrick Hayes, the English Department, the Marstrand Foundation and the *William and Mary Review*.