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Volume XXI, Number 24 - becomesday, April 8, 1992

# WILLIAMESMAR

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

#### **Town & Gown Lunch**

The Gentlemen of the College will present musical selections at the Town & Gown lunch on Thursday, April 9, in the Campus Center ballroom, 12:15 p.m. The program will begin at 12:30 this week.

Guest speaker at the next lunch on April 16 will be Dennis O'Toole of the Colonial Williamsburg Foundation. (See story, page 2.)

Reservations are necessary and may be made by calling ext. 12640 no later than noon on the Monday preceding the lunch.

#### **Chamber Orchestra**

The William and Mary Chamber Orchestra under the direction of Joel Suben, will present a concert at 7:30 p.m., Wednesday, April 15 in the Wren Great Hall.

Admission is \$2 at the door.

The orchestra will play works by Bach, Telemann and Rameau. Featured soloist will be Catherine Sheil, a senior and winner of the Concerto competition. She will play Haydn's oboe concerto.

#### Slide Lecture

Marie-Noelle Baudouin-Matusek, member of the C.N.R.S., Paris, will present a slide lecture: "Marie de Medici and the Luxembourg Palace: The Patronage of an Italian Queen in Paris" at 5 p.m., Wednesday, April 8 in Andrews 201.

This program is sponsored by the Department of the Fine Arts.

### REMINDERS

#### Bloodmobile

Alpha Phi Omega and Gamma Phi Beta will sponsor a visit of the American Red Cross Bloodmobile from 1 to 7 p.m., Wednesday, April 15 in Trinkle

#### Muscarelle Gala

The Muscarelle Museum of Art will hold its gala evening of entertainment, "Dinner à l'Art," April 25.

Tickets are \$75 per person. Black tie is optional.

Reservations may be made by calling ext. 12710.

#### **Benefit Luncheon**

The College Women's Club will hold a benefit luncheon for Sherry Losito Tuesday, April 28, in the Campus Center ballroom. Fashions by Casey's will be featured.

Tickets are \$15 and may be reserved by calling Jean Gulesian at 229-4059.

### Secretary Cullum To Speak Tonight

Howard Cullum, state secretary of health and human resources, will discuss health care economics in a public talk at 6:30 p.m., Wednesday, April 8, in Rogers 100. The talk is free and open to the public.

His appearance is part of a lecture series on the medical humanities designed for the more than 700 students at the College who have indicated an interest in a medical career.

Dr. John Lanzalotti, a Williamsburg physician and adjunct professor at the college, designed the lecture series pro-

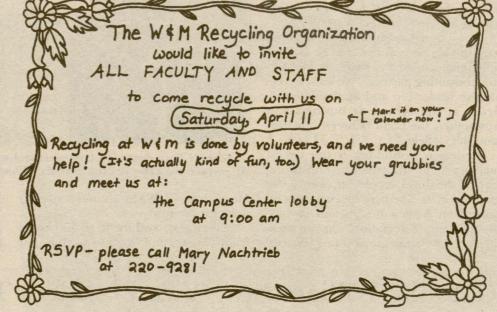
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### Pulitzer Prize Winner Is Seminar Speaker

Laurel T. Ulrich, professor of history at the University of New Hampshire, will discuss "Textiles in the Female Economy of 18th-Century New England" at a Commonwealth Center for the Study of American Culture seminar at 5 p.m., Thursday, April 16 in the Botetourt Theatre of Swem Library.

Ulrich won the Pulitzer Prize for History and the Bancroft Prize for American History for A Midwife's Tale: The Life of Martha Ballard Based on Her Diary, 1785-1812, published by Alfred A. Knopf in 1990. She was awarded a Guggenheim Fellowship for 1991-92 and has also received the Joan Kelly Memorial

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### Bill To Discuss Kuwaiti Politics

James Bill, director of the Wendy and Emery Reves Center for International Studies, recently returned from a trip to Kuwait. He will discuss some of his findings in a talk, "Journey to Kuwait: Post-War Gulf Politics," at 7:30 p.m., Thursday, April 16 in Rogers 100.

A reception will follow at the Reves Center. Both the lecture and the reception are open to the public as well as the College community.

In an interview with Bill Tolbert of the Virginia Gazette, Bill talked about the varying sentiments toward Saddam Hussein as a ruler, which he found while in Kuwait.

"The Kuwaitis generally feel that Saddam or no Saddam, their country never will be safe as long as there is an Iraq," said-Bill. "I heard it said by more

than a few scholars that it might be even better for Kuwait if Saddam Hussein is alive and in power, because that means America's attention will be focused there."

Bill was invited by the University of Kuwait to make presentations to faculty and students as a visiting professor and to speak to the country's diplomatic academy. Bill told Tolbert that he also spoke to 150 of Kuwait's top intellectuals.

Bill also had a chance to participate in "diwaniyyehs," informal male discussion groups held nightly in private homes. Bill said thousands of these groups are networked throughout the country, and the meetings gave him a chance to speak with people whose ide-

CONTNUED ON PAGE 4.

### Annette Weimer To Give Mahatma Gandhi Freedom Lecture



Annette B. Weimer

Annette B. Weimer, president of the Wendy and Emory Reves Center for Inand dean of the Graduate School of Arts and Sciences at New York University, will give the 1992 Mahatma Gandhi Freedom Lecture and will receive the Mahatma Gandhi Freedom Award for her contributions to world peace through anthropology.

Weimer will speak at 6 p.m., Thursday, April 23 at an international dinner meeting in Trinkle Hall. Reservations are required for the dinner that will follow her talk. Tickets are \$6 and reservations may be called in to Mario Zamora, professor of anthropology, at ext. 11064.

This lecture/dinner program is being sponsored by a number of campus groups including the Lectures Committee, the International Circle, Anthropology Club, Indian Cultural Association, the Archaeology Research Center, the

American Anthropological Association ternational Studies and the departments of anthropology and biology.

> Weimer, who is David B. Kriser Distinguished Professor of Anthropology and former chairman of the anthropology department at NYU, is the author of five books, the latest of which is Inalienable Possessions: The Paradox of Keeping-While-Giving, published this year by the University of California Press.

> An international lecturer, Weimer has concentrated her field research in Papua, New Guinea. She has published widely and has received numerous grants for her work. A film, "The Trobriand Islanders of Papua, New Guinea," produced for the "Disappearing World Series" of Granada Television of England, won the Grand Prix at the Bilan du Film Ethnographique in Paris in 1991.

**Andersen Consulting Establishes Business** School Endowment

Deal, Zalewski Senior Recitals Scheduled For Saturday

Theatre To Open 'Wake Of Jamey Foster' April 16

### NEWSMAKERS

## Andersen Consulting Establishes \$100,000 Endowment For Business School

The School of Business Administration has received a commitment of \$100,000 from Andersen Consulting to establish the Andersen Consulting Alumni Scholarship Endowment.

Endowment income will be used to award annual scholarships to rising seniors or graduate students pursuing a degree in the business school. Andersen Consulting Scholars will be selected on the basis of sustained academic excellence, leadership and extracurricular activities. Individual awards will be a minimum of \$1,000. The first Andersen Consulting Scholars will be selected this spring for the academic year 1992-93.

"Andersen Consulting has a strong continuing commitment to the College of William and Mary," said E. B. Johnson III, consulting partner. "We want to recognize leadership and academic excellence at the School of Business and strengthen the bond between our firm and the College."

Andersen Consulting is the largest management information consulting firm in the world, employing over 25,000 professionals. The firm specializes in information systems design and installation, systems integration, change management and strategic planning services.



Alfred N. Page, dean of the business school, accepts a \$100,000 "check" from E. B. Johnson III, partner, and Kathy Griffin, recruiter, of Andersen Consulting.

More than 75 W&M alumni currently work for the firm.

"Every year, we hire 10 to 15 people from William and Mary to work in our

Washington, D.C., office," said Johnson. "We've seen that the quality of W&M graduates translates into success in the business world."

### Students Place In Language Tests

Students of Japanese in the department of modern languages participated in two speech contests held Saturday, March 28.

At the Sixth Annual Japanese Speech contest held at Duke University, two William and Mary students placed second in different events. Guong Huynh placed second in the Level I speech contest and Brooke Spelman placed second in the Level II speech contest. Competitors included students from regional colleges and universities in Virginia and North Carolina.

The second contest was the Japanese Speech contest for Virginians, held at the University of Richmond. In the first-level competition, Kevin Lee placed first and Laura Sims placed third. In the second-level competition, Katheryn Niles placed first and Tracey McLachlan placed second. In the third-level competition Julie Beebe placed first and Morna Dorsey placed second. Competitors in this contest included students from University of Richmond, Washington & Lee University, Shenandoah University and the University of Virginia.

### Colonial Williamsburg Vice President To Discuss Educational Programs

Dennis O'Toole, vice president and chief education officer for the Colonial Williams-burg Foundation, will be guest speaker at the Town & Town luncheon meeting on Thursday, April 16 in the Campus Center ballroom.

O'Toole will speak on "Public History: Teaching History at Colonial Williamsburg."

In a recent essay in the Virginia Gazette, O'Toole talked about Colonial Williamsburg's Vision for the historic area

As residents of the Williamsburg area and as visitors to the Historic Area, you have more than a passing interest in the interpretive programs at Colonial Williamsburg. So, being the interested neighbors that you are, we'd like to get your ideas on a new directions we're taking in our programs in the Historic Area

Since 1985, we have been hard at work creating new interpretations for the places of exhibition in town under the aegis of our long-range educational plan, "Teaching History at Colonial Williamsburg." Many sites have received new interpretations; some entirely new sites with new interpretations have been added to the roster of places and programs available to the public; and a few sites and

programs have been been retired or absorbed into others. This process of interpretive renewal, of course, continues.

Recently, however, and this is what is new in our educational planning, we've asked ourselves just how, from the visitor's point of view, we want the Historic Area and its interpretations and programs to look by 1995, the terminus we've set for our current planning cycle. What follows is the answer we've recently given to this question.

To people visiting Colonial Williamsburg in 1995, the Historic Area will seem at once more lively and more foreign than it does now.

It will seem more alive in that, indoors and out, visitors will encounter more of the activities and personages that defined the life of the 18th century community. Life as it once was lived will be provocatively suggested by the furnishings in our places of exhibition. Work will be demonstrated, not just talked about. Visitors will have more opportunities to take part in, listen to, and observe activities and events of the period than is now the case. Vehicles, foot traffic, and animals will cause the townscape

to resemble more closely its appearance in the 1700s. There will be an air of vitality around the town that visitors will find engaging and accessible.

This enhanced liveliness will serve to draw visitors willingly into the history we want to teach. That history will seem peculiar, even strange, to travelers from the future. The past truly is a foreign country. The society and culture that produced James Geddy, Henry Wetherburn, Caesar, Peyton Randolph, Jane Vobe, and Adam Waterford was very different from our own. It was English and African, not—or not yet—American. It was hierarchical. Its economic and social foundations were agriculture and the practice of slavery and unfree labor. A church established by law was a norm that had existed for 14 centuries. The material conditions of life were qualitatively and quantitatively much different from our own. English was read and spoken, but with a vocabulary, syntax and inflection sufficiently different from our own as to seem a second language to today's American English. Their government was headed by a monarch and dominated by a wealthy, landed elite professing a political philosophy that was more aristocratic than any heard in this country since the time of the Revolution.

Change, to be sure, was afoot. A new order was emerging, one that they—and we—could call American. But we distort the past and undercut our main interpretive theme if we approach the past from the present rather than compel the present—our visitors—to see the past on their own terms. By presenting the past as a foreign country to our visitors, we will permit them to see American futures that they never glimpsed or understood before

### Departments/Schools

#### English

Nancy Schonenberger, adjunct professor of creative writing, has received a grant of \$5,000 from the Virginia Commission for the Arts to edit a manuscript of poems for publication.

#### **School of Education**

Associate Professor James Stronge presented a paper titled "Sociological Aspects of Homelessness" to the U.S. Department of Education, State Coordinators for Education of Homeless Children and Youth Conference in Washington, D.C., in February. Later that month Stronge also spoke at the Chicago Public Schools' Homeless Service Providers Workshop on "Barriers to the Education of Homeless Students: Real or Perceived?" In March, Stronge delivered the keynote address on "Educating Homeless Children and Youth: Overcoming the Barriers" to Phi Delta Kappa at the University of Pennsylvania.

#### Marshall-Wythe School of Law

Professor **Glenn Coven's** article "And The Rebuttal" has been published in 11 Virginia Tax Review 493 (1991).

Professor **Neal Devins'** review of "Equality Transformed: A Quarter Century of Affirmative Action" has just been published in the 1992 number of the *Public Interest Law Review.* 

#### **Counseling Center**

"Medical Withdrawals from College for Mental Health Reasons and Their Relation to Academic Performance," Philip W. Meilman, director, Carla Manley, Michael S. Gaylor and John H. Tucco, has been published in the *Journal of American College Health*, Vol. 40, pp. 217-223, March 1992.

### Commonwealth Center Speaker

CONTINUED FROM PAGE 1.

Prize and the John S. Dunning Prize, both given by the American Historical Association.

A widely published scholar, Ulrich has centered her research on the life experiences of women in colonial America. Her talk on cloth production in 18thcentury New England focuses on the shift in the gender division of labor. While spinning had always been a female craft, most weavers were men. By the time of the American Revolution, however, young women had begun to take over weaving. Ulrich will explore the results of that shift in the division of labor as she discusses her work-in-progress, which attempts to connect documents with surviving New England textiles.

### Salisbury To Give Paper For IEAHC

Neal Salisbury, professor of history at Smith College and a fellow at the National Center for the Humanities, will deliver a paper at 7:30 p.m., Tuesday, April 21 at the Institute of Early American History and Culture in Swem Library.

Salisbury's paper is titled "Toward a History of Indians in Colonial North America: Notes on a Work in Progress."

Although historians accord Indians a prominent place in the colonial period, they continue to overlook the period's North American (as opposed to European or English) contexts. Recent scholarship by archaeologists on exchange

relations in pre-Columbian North America and on social and political upheaval in the east and southwest during the three centuries preceding the arrival of Europeans, undermines the synchronic maps and descriptions with which most histories begin. This scholarship has broad implications for an understanding of Indian-European relations in the three centuries after contact, and of colonial history more generally.

Copies of the paper are available at the Institute, the history department and the Commonwealth Center.

### NOTES

#### Colloquia

#### **Physics**

Friday, April 10: Richard Madey, Kent State University, "The Electric Form Factor of the Neutron.'

Friday, April 17: Kim Griest, University of California, Berkeley; "Detection of Baryonic Dark Matter via Gravitational Lensing.'

Friday, April 24: Harold McAlister, Georgia State University, AAS Harlow Shapley Visiting Lecturer, "High Resolution Astronomical

Friday, May 1: John Hagelin, Maharishi International University. Topic TBA.

Colloquia begin at 4 p.m. in Small 109. Coffee is served in the conference room, Small 123, at 3:30 p.m.

#### Psychology

Friday, April 10: John R. Nesselroade, Hugh Scott Hamilton Professor of Psychology, University of Virginia, "The Study of Intraindividual Variability: Some Examples and Implications," Millington 211, 4 p.m.. Refreshments in Millington 232, 3:30 p.m.

Friday, April 17: Willibald Ruch, Heinrich-Heine University of Düsseldorf, "A Cross-Cultural Study of Humor Appreciation: America and Germany," Reves Room, Reves Center, 4 p.m.

#### **Brown To Lecture**

Laurie Brown of the University of Massachusetts will speak on "Long-Term Variations of the Earth's Magnetic Field," at 7:30 p.m., Tuesday, April 14 in Small 238

This talk is sponsored by the department of geology, Union Pacific and Association for Women Geoscientists Distinguished Lecture Program.

#### **Volunteers Needed For** Study On Alcoholism

A graduate student in education is seeking volunteers from the campus for a research study on "Families and Alcoholism."

Any student who grew up in a family where a parent had a drinking problem during any portion of their childhood would qualify to be a vol-

Volunteers fill out five paper-andpencil questionnaires.

Interested students should call Barbara Rojas at 253-1991.

#### **HACE Meeting**

The Hourly and Classified Employees Association (HACE) will hold its April general meeting at 1 p.m., Tuesday, April 14 in the Campus Center, room E.

Guest speaker will be Officer Jan Barrymore of the Campus Police who will speak on "Crime Prevention on Campus: How to Increase Personal Safety Awareness in the Workplace."

## Aequalis Trio To Close Out Concert Series April 20

Aequalis, the nationally acclaimed chamber music trio, will perform in Phi Beta Kappa Memorial Hall at 8:15 p.m., Monday, April 20 to close out the 1991-92 concert series.

A limited number of tickets are available. They are \$15 and may be obtained by calling ext. 13300 or stopping by the office of the series director, Kenneth Smith, in the Campus Center.

Specializing in the commissioning and presentation of New American works, Aequalis combines a high level of performance with a personalized verbal presentation, creating a unique concert atmosphere, which is both exciting and informative.

This dynamic ensemble is comprised of Elizabeth Mohr, cello; Fred Bronstein, piano; and Michael Parola, percussion.

During the past seven years, Aequalis has toured extensively throughout every region of the U.S., offering residencies and performances for performing arts series, colleges and universities. The 1991-92 season includes the release of an Aequalis compact disc on New World



Aequalis

### 'Gentlemen' Introduce New Record At Concert April 21

The Gentlemen of the College, an acappella harmony group, is back on campus after a hectic semester schedule, and is getting ready for a concert at 8 p.m. Tuesday, April 21 in the Campus Center ballroom. The performance will include new music and "some flashy, funny choreography.

Admission is free.

The Gentlemen of the College specialize in barbershop, traditional men's harmony, '50s and do-wop. Their shows usually include choreography and short skits. This semester, in addition to performances on campus and in the community, including basketball games, nursing homes and trips to White Stone, Va., and the University of North Carolina, the group recorded its first album.

The group has put 21 songs on tape for a record titled "Jump the Wall." The recording will be available on cassette at the April 21 concert. The cost is \$6 for students; \$8 for non-students.

The Gentlemen of the College took a five-day, first tour during spring break The group left Williamsburg Friday, March 6 and returned on the 10th, having performed in Leesburg, at Franklin



Gentlemen of the College: (front row, 1-r) Steve Meeks, Bill Carpenter, Rick Giglio, Derek ackson and Andrew Zawacki; back row, Jimmy Wildman, Brian Hogg, Adam Shoemaker, Michael Fitch, Kevin Walton, Seth Roberts, Bryce Johnson, Doug Stambler and Ryan Early.

and Marshall College and at Princeton Gentlemen of the College, contact Mike University. Tour manager was Rick Giglio. For further information on the

Fitch at ext. 15302 or Brian Hogg at ext.

### Muscarelle Reception Set For Friday

The public is invited to an reception from 5:30 to 7:30 p.m., Friday, April 10 to mark the opening of two special exhibitions, "American Drawing Biennial III" and "Jack Beal: Works on Paper."

Beal, juror for the drawing exhibit and currently artist-in-residence, will speak about the selection process and drawing as an artistic medium at 1 p.m., Sunday, April 12 in the museum galleries.

Beal will also present a slide talk, "Contemporary Realism," at 7:30 p.m., Tuesday, April 21 in Andrews 101.

The current exhibit of Beal's work, which includes charcoal portrait studies, large-scale pastel triptychs and boldly colored and patterned lithographs depicting still lifes, will be up through May 24.

The Muscarelle Museum of Art is open Monday through Friday from 10 a.m. to 4:45 p.m., Saturday and Sunday from noon to 4 p.m.

### Deal Recital Slated For April 11

Kerry Deal, soprano, will present a senior voice recital at 8 p.m., Saturday, April 11 in Ewell Recital Hall.

Deal will feature songs of Fauré, Strauss, Barber and Poulenc, and arias by Handel, Purcell, Mozart and Puccini. Joining Deal for the "Sull-aria" duet from Mozart's "The Marriage of Figaro" will be soprano Lori Manganeloli. Accompanist for the program will be Tara Smith,

A Spanish major with minor concentrations in music and English, Deal has studied voice for four years with Ryan Fletcher. She also sings with the William and Mary Choir and has performed in three productions staged by the Sinfonicron Light Opera Company.

Last spring she was the soprano soloist in the annual Rockefeller concert in Williamsburg and this spring will perform twice in New York with the W&M 20th Century Music Project as part of the birthday celebration for composer Arthur Berger. She intends to pursue



Karen Deal

graduate studies and a career in vocal performance.

### Golf Tournament Scheduled April 10

Faculty and s taff members are invited to participate in an intramural golf tournament that will be held Friday, April 10.

Play begins at the Ocean View Golf Course at noon. A \$25 dollar fee can be paid at the front desk of the Rec Center.

The fee includes bus transportation (leaving at 11 a.m.), a picnic lunch and course and cart fees.

Entries will be accepted through Thursday, April 9.

### Wilsons, Parents, Fund Summer Research Projects For Students

1992 Wilson Scholarships, established by Fred and Donna Wilson of Alexandria, will support student research in a variety of fields. This program each year supports summer research projects for students on topics of their choice drawn from fields outside the area of their con-

the scholars with a chance to pursue on "Mark Twain and the Writing Prointerests that they do not have the op- cess." portunity to pursue during the busy school year. The primary criterion according to which the scholarships will be awarded is not grade point average, but rather a likelihood that the proposed course will be a challenging and profitable experience.

Elizabeth Badavas, an English major, Case Study of the Depletion of Teak For- Factors." ests in Northern Thailand." Her adviser

will be Donald Baxter, associate professor of government.

Vincent Boberski, an economics major, will work with Larry Becker, William R. Kenan Ir. Professor of Humanities and professor of philosophy on project titled Then She Put the Child In It, and

Elizabeth Badabas

Set It Among the Reeds: A Philosophical Study of Abandonment and Abortion."

Matthew Corey, Latin American studies, will work with Scott Donaldson, En- Present." glish, on "Re-examining the Hard-Boiled

David Aday, associate professor of sociology, will advise Dean Curling, an English/psychology major who will be studying "Corporate Crimes and the Mass

international relations, will work with Morgan Kelley, assistant professor of modern languages, on an independent study and research in reconstructive lin-

"Black Men and Television," will be the research topic for Joseph Keitt, an English major who will be advised by Kate Slevin, associate professor of sociol-

Amanda Koman, a history/government major, will work with Patricia Wesp, assistant professor of theatre and speech on "Analysis, Research, and Execution:

**Drummers Coming** 

Costume Designs for Lady MacBeth and Lady MacDuff.

Jason Mullenix' scholarship has been funded by the Commonwealth Center Undergraduate Research Award, which goes to a student doing research in the area of American studies. Mullenix, a biology major, will be working with Rich-The aim of the program is to provide and Lowry, assistant professor of English

Bonnie Powell, an English major, will work with Virgil McKenna, professor of psychology, on "The Psychopathology of Creativity: A Possible Correlation Between Genius and Insanity.

Amy Seaman, who is majoring in American studies, will work with Martha Rhodes, instructor in marine science, will be working this summer on the eco- on "Examination of Aeromonas spp. Isological implications of development: "A lated from Lake Matoaka for Virulence

Deborah Stalford, philosophy, will research "A Mathematical Study of Chaos" with San-



ogy major, will work with Paul DiPasquale of the ine arts faculty on German Expres-

Cam Walker, associate professor of history, will

advise Andrew Zawacki, an English major, on his research into "The Influence of Malcolm X on America: 1965 to the

The Parents' Association has established four undergraduate research fellowships and two international travel awards for research service projects for the summer of 1992. The fellowships, two in Area I and two in Area II, are awarded for the purpose of enabling each Ann Marie Davis, who is majoring in student to pursue an intensive research project. The students are awarded a fellowship of \$1,800 with the expectation that they devote the summer to their

Two international travel awards of \$2,000 each are awarded to students wishing to pursue research or service abroad

The Parents' Association Undergraduate Research Award recipients and their topics including the following:

Mark Clavier: Support for the Disinherited; Ashley Morrison: The Iconography of the Virgin Mary in Early Christian Powerhouse Theatre.

William and Mary was selected be-

ity of an approved FIH (International

Hockey Federation) artificial surface.

Astroturf, which was installed at Busch

official surface of the 1992 Olympic Sum-

one of eight women's teams that have

qualified for the 1992 Olympics. Teams

from Australia, the '88 Olympic Gold

medalists; Holland, winners of the 1990

World Cup; and Spain, the host country,

from Germany, New Zealand, Great Brit-

ain, Canada and Korea round out the

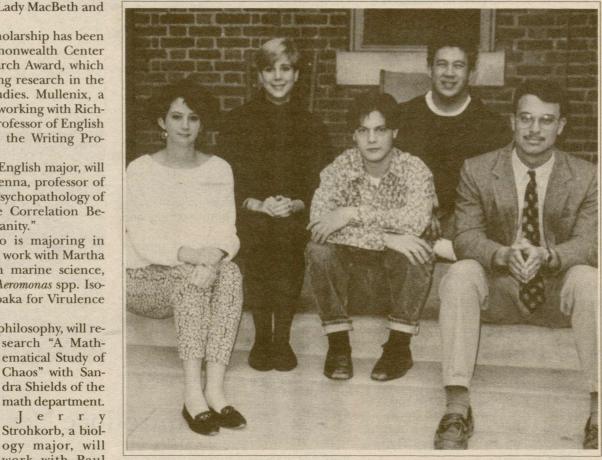
field by virtue of their first-through fifth-

place finishes in the Olympic Qualifying

Tournament held last October in New

Zealand. Team USSA, led by Beth Anders

mer Games in Barcelona, Spain.



Left to right: Andrea Tormohlen, Ashley Morrison, Tom Zadra and Mark Clavier.



left to right, back row: Bonnie Powell, Vincent Boberski, Joseph Keitt and Dean Curling. Front row, left to right, Andrew Zawacki, Amanda Koman, Jerry Strohkorb, Amy Seaman, Ann Marie Davis and Matthew Corey.

and Byzantine Art; and Andrea Tormohlen: The Role of Women in Medieval Society as Represented in Medieval

The Parents' Association International Travel Awards have been awarded to Danielle Sepulveda for a women's development project with CARE-International Joe Whitmore will undertake a in Bangladesh. Thomas Zadra will replaywriting apprenticeship at the Vassar search the New Hellenic revival in 18th-

### British Hockey Team Uses Busch Field To Prepare For Olympics

Sunday At Blair mon drummers of Japan, will give a performance at 8 p.m., Sunday, April 12 at James U.S. Team at Old Dominion University. Blair Intermediate cause of its proximity to Norfolk, where School (next to Dilthe USA Field Hockey Team will be in residence; and because of the availabil-

Admission is \$6. Checks should be made payable to the East Asian Studies Association, which is sponsoring this appearance by Ondekoza.

Shuttle buses will run from PBK Hall to ames Blair from 6 to 8 p.m., every 15 minutes.

Tickets are on sale at the Campus Center through Friday and will received automatic bids. National teams also be available at the

Last year's show was sold out so those planning to attend are urged to get their tickets early. Seating will be on a first come basis.

Busch field has been the practice fa- of Norfolk, placed ninth in the qualifycility for the Women's Olympic Field ing tournament.

Hockey Team of Great Britain, here un- Scrimmage times for the USA v. Great hockey is played only on wet artificial Ondekoza, the de- til April 15 as it prepares for the 1992 Britain at Old Dominion University, Fore- surface. The rationale is that a wet sur Summer Olympic Games. The British man Field, are as follows: Thursday, April face decreases traction and therefore team has been practicing on William and 9, noon; Saturday, April 11, 3 p.m.; and reduces the risk of foot fixation/rota-Mary's astroturf and scrimmaging the Sunday, April 12, 1 p.m.

prepared for the visitors must have ably influences ball roll. thought it was being washed down with fire hoses each morning. Those in the team scrimmaged a men's team from know pondered the sanity of watering the Baltimore-D.C. area composed of the artificial surface in preparation for U.S. and international players including the training session. Yet, with help from several former Olympians. The women the Williamsburg Fire Department, fa-played impressive hockey, demonstrat-Field in 1989, has been selected as the cilities management and a crew of field ing skilled passing and deceptive penhockey staff and students, the turf was alty corners. The women outscored the thoroughly saturated before every sesmen 5-0. The Great Britain National Team is sion.

Contrary to common practice in the United States, international level field tion injuries. It also allows goalkeepers Those who saw the Busch field being to slide-tackle more effectively and desir-

In a match last Saturday the British

### Campus To Celebrate Earth Day April 18

Earth Day on campus will be cel- Indian dancers. ebrated Saturday, April 18 from 11 a.m.

Campus Center. Food will be sold, and cially designed T-shirts will be for sale.

Representatives of several environmental groups will be on hand to answer Booths will be set up in front of the questions and give out information. Spe-

there will be a program of music and Nationally, Earth Day will be celmusicians and a special performance by ebrated on Wednesday, April 22.

### Transfer Student Kurner Finds Niche At W&M

By Greg Hodges

"The Wake of Jamey Foster' is really a great play for an actor. The characters that Beth Henley created are fascinating

That's how junior transfer student Kristianne Kurner describes her experience with the upcoming William and Mary theatre production. "The Wake of Jamey Foster" will be presented at 8:15 p.m., April 16, 17 and 18 and at 2 p.m., April 18 in Phi Beta Kappa Memorial Hall. Tickets are \$5 and are on sale at the theatre box office, ext. 11674.

Kurner transferred to the College at the begininig of the year from the University of Maryland at College Park. A theatre major, she appeared in several shows in Maryland, as well as a live TV version of "Waiting for Godot" with an all-female cast, and a film for an independent company on date rape, which, she says, is often shown to groups here.

The University of Maryland has a student population of about 40,000. Kurner transferred, she says, because she wanted to go to a smaller school. While on a visit to William and Mary she liked the feeling of a college community that she found here. "People here are friendlier. They know you personally. You're not just a number," she said.

been in two student-directed plays, "Burn companies there. This" and "A Chance Meeting," and is In "The Wake of Jamey Foster," Kurner



Fran Gerke, Kristianne Kurner and Tracey Cesario in a scene from "The Wake of Jamey

Marshael in "The Wake of Jamey Foster."

now enjoying her first main stage role as plays the widow of the title character who was killed when kicked in the head Kurner hopes to study acting after by a cow while meeting his mistress in a graduation. She is particularly interested pasture. Throughout the play, Marshael in going to Prague to participate in a is struggling with the death of her huscultural renaissance occurring there; band. She is a strong woman with a sense Since coming to W&M, Kurner has there are already two American theatre of humor, but Jamey has hurt her very

wards scholarship and accomplishment

Michael L. Troilo and Jennifer K. Vinter.

Melissa J. Kolonoski, Stephanie A.

Mowatt, Cheryl G. Menke, Brent R.

Gates, Jean M. Rasmussen, Roland J.

Saylor, Barry L. Scarbrough, James B.

Singley, Josephine C. Umana and Vir-

MBA candidates and graduates: Ed-

ward Bohnslav, Robert Casey, Rhonda

Clark, Estelle DeMusey, Gene Dickhudt,

Terrie Dispenziere, Heather Farrell,

Tinsley Goad, Tamera Goodwin, Gina

Michael Hauser, Penelope Imeson, Doug-

las Jessup, Daniel Ludeman, Kimberly

Medline, Steven Meyerson, David Miller,

Teresa Munford, Valerie Norton, Mark

David Stoakley, James Stone, Steven

Vamer, David Wall, Peter Waring and

Bill Back From Kuwait

talism to members of the opposition.

two key members of the Kuwaiti ruling

family. One is the head of the emir's

secretariat and the other the deputy

CONTINUED FROM PAGE 1.

they have their elections."

of the Virginia Gazette.)

From the BBA Class of 1993: Kevin D.

Moody and John E. Simmons

ginia E. Wright.

Also Sharon L. Brown, Steven P. Fong,

in the field of business studies.

### 63 Inducted Into Beta Gamma Sigma At Business School



Business School Dean Al Page (1) chats with H. Andrew Yeatts, of Andrew Yeatts &

lastic business honor society, inducted 63 new members Sunday, April 5.

Professor Henry E. Mallue Jr., faculty adviser to the William and Mary chapter, appraisal firm, was the featured speaker. presided at the induction held in the tion honoring inductees and their guests Beta Gamma Sigma encourages and re- Saliba, Karen Shellman, Kathleen Smith,

Beta Gamma Sigma, a national scho- was held following the ceremony in the Gallery of Presidents in the Wren Building. H. Andrew Yeatts (MBA '79), president of Yeatts & Associates a real estate

Beta Gamma Sigma was founded as a Wren Chapel. Members-elect were pre- national organization in 1913. Today sented by William E. O'Connell Jr., there are almost 300,000 members in Chessie Professor of Business. A recepover 260 chapters in the U.S. and Canada. Ong, Kyle Peterson, Charles Plisco, Raja

### **Essays Win Awards In Economics**

The economics department has made three awards in the fifth annual Alumni

judged on the basis of both content and

Hugh Conroy has won the \$500 first prize for his paper "A Stages Theory for Intellectual Property Law Implementa-This year's prize was based on research tion." The second-place award of \$100 papers and essays written in fall classes. was won by Richard Kinsman for "From Faculty nominated papers, which then Local Rule to Federal Statute: Private were revised and submitted to a panel of Property and Western Mineral Land in economics department alumni, chaired the Mid-Nineteenth Century." Thirdby Harry Chernoff '77. The papers were place winner of \$50 was Mike Fenner for "Stadium Economics."

#### Two Journalism Awards Offered

Rex Smith Award and the Charles the College. McDowell-Kays Cary Award.

The Charles McDowell-Kays Gary Award honors all-round excellence in journalism at the College.

The Rex Smith Award goes to the student who demonstrates academic turned upon request. achievement, journalistic competence,

Campus writers are invited to submit choice of journalism as a career and partheir work for two journalism prizes, the ticipation in the publication activities of

Entries should be submitted by April 15 to the William and Mary News office, James Blair 310, and include a brief biography, the full address and phone number of the entrant. All work will be re-

the Botetourt Singers, in a wide variety of music ranging from Renaissance types like Dowland Morley and John Bennett through Baroque masters like Purcell, Colonial music from Justin Morgan and Josiah Flagg, the everpopular Stephen Foster and modern masters such as Britten and Copland. .. The choir is superb and the CD offers a vast amount of enjoyment."

Worth Repeating

Choir's new recording.

**Music Critic Praises** 

Music critic Raymond Jones, in his column "Classical Remarks" in the Sun-

day, March 28 issue of the Daily Press,

complimented the William and Mary

"Those in the area who have any

association with William and Mary will

want to get the CD 'Beneath Thy

Trees,' featuring the Choir of Wil-

liam and Mary under Frank T.

voice choir and its smaller ensemble,

"This recording features the 85-

**Choir's Recording** 

#### J. Harwood Cochrane Starts Over At 79

Randy Hallmann, Richmond News Leader business writer, tracked multimillionaire J. Harwood Cochrane, 79, who recently retired as CEO of Overnite Express Inc. to start a new business, Highway Express.

Cochrane received the School of Business Administration Medallion in

"His wealth," Hallman told an au-New members from the BBA Class of dience of high school and middle 1992 include Jane S. Brown, Jeffrey C. school teachers, was the result of "a Costantino, Paul G. Cummings, Michael strong desire to succeed, rather than W. Cummings, Gerald F. Daly, Anne M. a strong desire to get rich—I've seen Dodd, Michael H. Drewry, Meredith L. far too many friends and relatives fall Grocott, Karen A. Hollinger, Michele E. by the wayside because of their desire Krisel, Wendy D. Long, Michelle L. Manning, Lisa C. Price, Spencer A. Rygas, to get rich, preferably to get rich

> Cochrane regaled the group with stories from his career, which started, he said, spending nights in a truck cab with "a lantern, a quilt, a jar of mayonnaise and a loaf of bread-occasionally I'd buy a tomato or some bologna." He said that businesses in general, and the trucking and airline industries in particular, "desperately need motivation." He said business people are obsessed with their image. "Do something worthwhile and the world will find you."

#### Grosso, Craig Hall, John Hickman, Medical Series

CONTINUED FROM PAGE 1.

gram with Randy Coleman, director of academic advising. Lanzalotti said the lecture series program should make students face the tough questions they won't have time to contemplate while at medical school.

"The questions are complex and controversial; but it's important for students to be aware of the many facets of the problems and to consider them now ology ranged from religious fundamenbefore they confront them as medical professionals," said Lanzalotti. Bill also had private meetings with

Coleman agrees, adding that the lectures help students "pull together a lot of the information they are getting in several courses in a way that is very pracprime minister and minister of foriegn tical for their careers."

Both men said creating a medical Thoughout his meetings with heads humanities lecture series for undergraduof state, members of the opposition and ates is unusual for a Virginia school. workers on the streets, Bill was surprised

Opening the lectures to the commuat the openness of political debate and a nity also makes sense, said Lanzalotti, new ability among the populace to be because the issues are just as important self-critical. "I've seldom seen a more to health care users as they are to stuopen debate. Whether that is going to dents and care providers.

translate itself into a participatory politi-In addition to Cullum, students have cal system remains to be seen. We'll have heard from Leonard Schiffin, Chancela better chance of that in October when lor Professor of Economics and an expert in health care costs; and from rep-(The full text of Tolbert's interview resentatives of the Virginia Hospital Aswith Bill was carried in the April 4 issue sociation, the Virginia Medical Society and the AMA.

You Don't Have to Be With The Compus Radio Station to Attend The ORIGINAL Black College Radio Convention

14th Annual Gathering April 17-18, 1992

If you are fascinated by radio, television and cable broadcasting and want to explore career and internship opportunities in these fields, you'll want to join representatives from more than 100 black colleges and universities at this year's convention. In addition to the educational value of this convention, chances are you'll get to meet one of your favorite recording stars and celebrate at the new Underground Atlanta complex. Come on down!

April 17-18 in Atlanta, Georgia at the Ramada Hotel \$60 pre-registration fee (includes all meals)

Information
404.523.6136
Black College Radio Organization
Post Office Box 3191
Atlanta, Georgia 30302

Hosted by the National Association of Black College Broadcasters

#### Permission For Summer School Courses To Be Transferred From Other Schools

Students wishing to take courses in summer school at other institutions and to have that credit transfer to William and Mary must have permission from the Office of Academic Advising prior to enrolling in these courses.

Students should obtain permission before they leave William and Mary in May. Appropriate forms are available in the academic advising office (Ewell 127).

Students who wish to take summer courses elsewhere, which meet for fewer than four weeks or 37.5 contact hours, must petition the Committee on Degrees (see below) and include with the petition a completed summer session elsewhere form, course description, course evaluation by the appropriate W&M department chairperson, and a statement in the petition dealing with the educational value of that particular course in the student's four-year education plan.

Retroactive permission to transfer credit for summer school courses taken at other institutions will not be granted.

#### **Committee on Degrees Petitioners**

The Committee on Degrees will meet on April 14 and April 28. These will be the only regular meetings before fall semester 1992. All undergraduates who plan to petition for waivers of, or changes in, degree requirements must do so no later April 21 (for the April 28 meeting).

Petition forms are available from Mrs. Crouch in the office of the dean of undergraduate studies (Ewell 123).

All petitions must be typed and must be accompanied by a letter from the appropriate department chairperson.

### CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

#### FOR SALE

Circa 1930s legal-style bookcase, four shelves, glass doors, oak. Good condition, although minor repairs needed. \$225 or best reasonable offer. Antique rocking chair, maple, beautiful patina, has had some repairs to legs. \$300 or best reasonable offer. Call ext. 13755 or 229-3487 (evenings). (4/22)

Antiques: oak tables, carousel horse, spinning wheel, blanket chests, dish cupboard, school desk and more. Call 253-5723 after 7 p.m. (4/22)

Cluster home in Season's Trace, 3 BRs and 2-1/2 baths; large living rom with cathedral ceiling and fireplace; glass-enclosed, ceramic tile Florida room with large deck; multiple skylights; hardwood floors throughout, including kitchen; oncar garage with electric door; economical gas heat. Ideal for professional couple or individual with little time for yard maintenance. Swimming/tennis privileges. Call ext. 12319 (days) or 550-1451 (evenings). (4/22)

Timeshare at Patriot Place, first week in Nov. Twin apartments, eligible for two-week vacation exchange worldwide. \$1,500 below current price at Fairfield Williamsburg, Perfect for alumni, parents, etc. Call Steve at 220-2427 or Charles at (609) 825-4703. (4/22)

AM/FM stereo and pair of stereo speakers. Great condition. Call ext. 15637. (4/22)

Used window air conditioner, excellent condition. Price negotiable. Call Paul at ext. 16233, leave message. (4/22)

Trampoline, 38-1/2" diameter, like new. Original cost \$200. \$75 or best offer. Call 229-4261. (4/22)

1950s Valley mahogany 7' pool table with accessories. Great condition. \$950. Call 565-6149. (4/15)

1986 Toyota Tercel, 4-dr., hatchback, automatic transmission, AC, AM-FM radio, white with maroon interior. Garaged, serviced, excellent condition. \$3,350. Call 229-5250. (4/15)

Matching blue patterned couch and chair, with throw pillows, in excellent condition. \$150. Double bed and frame in average condition, \$50. Call 220-1349, ask for DeAnn. (4/15)

1988 Bayliner 19' cuddy cabin, 1989 E-Z load trailer, power winch, very low hours, 130 OMC inboard/outboard, excellent condition, many extras. \$6,900. Call ext. 11002 (days) or 220-0206 (evenings) (4/15)



#### **NEWS**

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor
Marilyn Carlin, desktop publishing
Publications Office, production
News deadline: Fridays, 5 p.m.

Twin bed, coffee table, large mirror, ladderback chairs. Call 220-1930. (4/15)

IBM AT clone (286) with two floppy, one hard drive. Monochrome monitor, NLQ printer. Best offer. Call Lauren, ext. 15496. (4/15)

One-way train ticket from Williamsburg to New York. Travel date is May 15, but may be changed. \$45 or best offer. Call Sandy at 642-7305 (days) or 642-4517. (evenings). (4/15)

Home in beautiful Queens Lake, 4 BRs, 2-1/2 baths, fireplace in living room. 2,581-sq.-ft. living space. Clean electric heat and AC. Nice lot, quiet cul-de-sac. Queens Lake club facilities nearby. Large family room with large portrait window overlooking wooded ravine. Delightful screened porch. Priced to sell at \$199,500. Please call 229-0057 for appointment. (4/8)

Rolltop desk, antique, oak, large. Make offer. Call ext. 12445 or 229-0818 (evenings) (4/8)

Voucher for round trip, Europe from New York, anytime, \$185. (Requires flexible schedule). Call 220-3353. (4/8)

'86 Ford Taurus station wagon, black, good condition, AC, automatic transmission, cruise control, power windows/seats, 89,000 miles. Great family car. \$5,000. Call 220-1812. (4/8)

GMC motor home, 1976 Palm Beach, 26', sleeps 6, excellent condition, new tires, new carpeting, new blinds, new 3-way refrigerator, new awning, 2 roof ACs, microwave. Great for family vacations. \$21,000. Call 220-0929. (4/8)

Seasoned firewood. You pick up, \$90 a cord; delivered in Williamsburg area, \$103. Stacked for additional charge. Call E. Knight at 565-1746 or J. Boggs at 565-1158, leave address and phone number. (4/8)

Golf shoes, two pairs. Footjoy, brown leather, size 9-1/2C. \$35 each or \$50 for both. Call 229-8063. (4/8)

#### FOR RENT

Faculty home for rent during leave. Fully furnished, 3 BRs, 2 baths, wood burning stove, screened porch and 2-car garage. Microwave, washer/dryer, dishwasher. Wooded, 0.9 acre lot next to recreation area. Available Aug. to June '93 (term of lease negotiable). Prefer faculty or graduate students. \$775 per month. Call ext. 12038 or 220-0689.

Outer Banks family vacation home (north of Duck): 5 BRs, sleeps 12. Three tiled full baths (2 whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 200 yards to beach, tennis. \$1,080 per week. Off-season rates also available. Call ext. 13889. (4/22)

Vacation cottage, Nags Head MP6. Enjoy spring break or summer at the beach. 2 BRs, sleeps four. Central heat/AC, washer/dryer, microwave, two cable TVs, VCR, phone. Off-season rates, \$40 nightly. Summer rates, \$350 per week. Families only. No pets. Call Betty Jo, ext. 13433 (days) or 566-1075 (evenings). \$/22)

Barclay Square: 2 BRs, 2 baths, dining room, redecorated, good appliances. End unit, delightful view. Mid \$90s. Sale by owner. Call 220-3181. (4/22)

Convenient intown location on Cary St. Small 1-BR, bath, living room/kitchen combo. All appliances. Central heat/air conditioning. Utilities additional. No pets. Single occupancy. Deposit required. \$360 per month. Available immediately. Call 220-0840. (4/22)

Condo, 2 BRs, 2 baths, fireplace, carpeted, all appliances. \$490 per month. Year's lease and deposit. No pets. Available May 10. Call 229-4461. (4/22)

Ideal for grad students or professor. Jamestown Rd., 4-BR, 2-bath house. Fully furnished, beautiful hardwood floors. Summer sublet, \$820 per month. Call Matt at ext. 15614. (4/15)

Spacious 1-BR apartment, 3-1/2 miles from campus. New carpeting, AC, major kitchen appliances. Pool on premises. \$340 per month, available May 11. Sublet or rent soon and lock in rent for next year. Call Jessica at 565-1264. (4/15)

Summer rental—condo available May 15-July 31. Five-minute walk from campus. Two large BRs, 2 full baths, central AC, cable, private parking, quiet area conducive for working. Ideal for grad students or professor. \$700 monthly, plus utilities. Will negotiate! Call Diana at ext. 10771. (4/15)

Available 7/15/92-6/30/93: large, furnished, 3-BR tri-level home on 1-acre wooded lot in quiet neighborhood convenient to campus (2 miles) and shops. Living room with wood-burning fireplace insert, dining room, recent remodeled kitchen, study, family room, 2 baths. Large screened porch and deck. No pets or smokers, please. \$1,000 per month + utilities. \$500 damage deposit. Call ext. 12002 (office) or 229-0385 (home). (4/15)

Maupin Place, 3-BR, 1-1/2-bath house on cul de sac, carport, large yard, near James York Plaza. No pets. \$575 per month + security deposit. Call 229-1954 or 220-1176. (4/8)

The Midlands, end unit townhouse with 2 BRs, 1-1/2 baths; rear patio overlooking large green area. \$490 per month. Call 565-0100. (4/8)

#### WANTED

Student for yard work and moving of books. Call ext. 12944 or 220-9397. (4/15)

Mature student or single professional to share 2-BR townhome with female owner. All major appliances, close to town, shopping, etc. Cathedral ceilings, skylights, wooded views, double deck, tennis courts. No smokers. Available now. Lease nego-

tiable for summer/academic year. \$275 plus half utilities. Call ext. 11023 (days) or 565-1181 (evenings). (4/15)

Dependable, live-in sitter to care for 3- and 5-year-old children for the summer. Hours flexible, could work another job as well. Exchange of room for sitting services negotiable. Non-smoker, female preferred. Located across from College. Call 220-0785, call message. (4/8)

Cheerful, responsible babysitter for homeschooling children, 3, 8 and 10, two afternoons a week and occasional evenings. Bike, hike, play and swim, non-smoker. Walk to College and CW. Call 229-8041. (4/8)

#### SERVICES

Exterior painting—group of professional student painters offer competitive wages for a rewarding summer job. Locations all over the east coast, midwest and Canada. In Virginia, call George Chadwick at ext. 14830. Outside Virginia, call 1-800-32-PAINT. (4/15)

Go to Greece June-October with experienced bilingual tour leader Julia Ruzecki. Many packages available from \$1,200, which include round-trip airfare from N.Y., Athens accommodations, cruise to the islands and or "classical tour." Also 38' yacht for charter. Call 229-7408. (4/8)

Local moves of household goods. Dependable and reliable. Evenings and weekends, call 875-5424. (4/22)

#### WANTED

Grad student and spouse looking for 2-BR, 2-bath condominium or house rental to \$600 per month, Sept. '92-May '93. Must sign lease prior to April 30. Call 220-9971. (4/22)

Host families for European students participating in work-study program this summer. Students, ages 20-24, will work for area employers. Will pay \$240 per month for room/breakfast. Fully referenced. Please call Dr. Jack Clarke, 851-3683. (4/15).

Mature, responsible, female graduate student seeking housesitting position for summer. Excellent references. Likes animals. Available to housesit from early May to late Aug. Call and leave message, 220-1693. (4/22)

#### MISCELLANEOUS

Lawn bowling anyone? The Williamsburg Inn green is open—come out for an afternoon of gamesmanship, 2-6 p.m. \$3 or join the local club, \$25 membership. For more information, call 565-1746, 229-1862 or 229-2973. (4/8)

#### FOUND

Envelope containing two concert tickets, left in Blow Hall during pre-registration. Contact Jacquie in registrar's office. (4/15)

### EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, April 10, unless otherwise noted. Postmarks will not be honored

Housekeeping Worker (Unclassified)—\$4.97 per hour, part time, approximately 30 hours per week. Shift begins 5 a.m. #H336, #H659. Location: Facilities Management.

Marine Scientist (Grade 9)—Entry salary \$21,079. #160. Location: VIMS (Geological and Benthic Oceanography).

**Information Officer B** (Grade 10)—Entry salary \$23,044. #408. Location: University Relations.

**Housekeeping Worker** (Grade 1)—Entry salary \$10,335. Hours of work 6 a.m.-2:30

p.m. #012. Location: VIMS (Buildings and Grounds). *Deadline April 17*.

Housekeeping Worker (Grade 1)—Entry salary \$10,335. Shift begins 7 a.m. Occasional overtime may be required. #080. Location: Residence Life. *Deadline April 17*.

Office Services Assistant (Grade 4)—Entry salary \$13,502. #N022. Location: Bookstore. *Deadline April 17*.

Classification/Compensation Analyst (Grade 11)—Entry salary \$12,595. #071. Location: Personnel Services. Deadline April 17.

### CALENDAR

### Campus

#### Wednesday, April 8

Olde Guarde Day: Talk: "Second Russian Revolution," Gilbert McArthur, history, CC, Little Theatre, 10 a.m. Reception and lunch follow, Trinkle Hall.

VIMS Seminar on Development of Environmental Public Policy: "Perspectives of the Scientist's Role in Policy Formulation: The Corporation," Watermen's Hall, 3 p.m. For information, call 642-7099.

Public Policy Colloquium Series: "North American Free Trade Agreement," George W. Grayson, government, Morton 342,

Patrick Hayes Writers' Festival: (through April 10) Sam Kashner and Kimiko Hahn, Washington 201, 4 p.m. Scott Donaldson and Joyce Johnson, Ewell Recital Hall, 8 p.m. (See other activities listed under April 9 and 10.)

Medieval and Renaissance Film Series: "The Seventh Seal," Washington 201, 7 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

#### Thursday, April 9

Town & Gown Lunch: Musical selections by the Gentlemen of the College, CC ballroom, 12:15 p.m. (Note: Program begins at 12:30 p.m.)

Patrick Hayes Writers' Festival: Announcement of student literary award winners, Charles Center, Tucker Hall, 4 p.m. Richard Bausch and Kenneth Koch, Ewell Recital Hall, 8 p.m.

Commonwealth Center Seminar (in cooperation with IEAHC): "The Rate of Frontier Expansion in American History, 1650-1890," Carville Earle, Louisiana State Univ., Botetourt Theatre, Swem Library, 5 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

#### Friday, April 10

School of Business Administration master teacher seminar (through April 11), Roland Christensen, Harvard Univ., 8 a.m. to 5 p.m. Call ext. 12886.

Physics Colloquium: "The Electric Form Factor of the Neutron," Richard Madey, Kent State Univ., Small 123, 4 p.m. Coffee in conference room, 3:30 p.m.

Psychology Colloquium: "The Study of Intraindividual Variability: Some Examples and Implications," John R. Nesselroade, Hugh Scott Hamilton Professor of Psychology, Univ. of Virginia, Millington 211, 4 p.m. Refreshments, Millington 232, 3:30

Patrick Hayes Writers' Festival: David Essex and Kathryn Thompson, Washington 201, 4 p.m. Allen Ginsberg, Williamsburg Theatre, Duke of Gloucester St., 7 p.m. (This event only: \$5, free to W&M students with

Opening Reception: "American Drawing Biennial III" and "Jack Beal: Works on Paper," Muscarelle Museum, 5:30 p.m.

SA Movies: Trinkle Hall, "Cape Fear," 7 p.m.; "Goodfellas," 9 p.m. Admission, \$3 at door.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m

#### Saturday, April 11

School of Business Administration master teacher seminar, Roland Christensen, Harvard Univ., 8 a.m. to 1 p.m. Call ext.

Senior Recitals: Daniel Zalewski, piano, Ewell Recital Hall, 3 p.m.; Kerry Deal, soprano, Ewell Recital Hall, 8 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

#### Sunday, April 12

Gallery Talk: Jack Beal, juror, American Drawing Biennial III and artist-in-residence, department of fine arts, Muscarelle Museum, 1 p.m. Video: "Andy Warhol,"

Ebony Expressions: 4th annual tribute to gospel music, Trinkle Hall, 3 p.m.

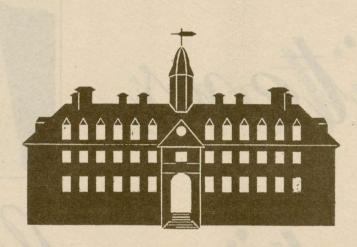
Ondekoza, troupe of Japanese percussionists and flutists, James Blair Intermediate School, Ironbound and Longhill Rds., 8 p.m. Sponsored by East Asian Studies Assn. Contribution, \$5. Call ext. 15660.

#### Monday, April 13

Video: "Andy Warhol," Muscarelle Museum, 12:15 p.m.

Italian Cinema: "C'eravamo Tanto Amati" (We All Loved Each Other So Much), Scola, 1977, Washington 201, 2 and 7 p.m.

### Admissions Open House April 11, 1992



The Office of Admissions wishes to thank the faculty and staff in advance for welcoming the prospective Class of 1996 to The College of William and Mary. The support given by the administrative and academic departments in conducting information sessions for students and their parents is most appreciated.

Charles Center Monday Movies: "Time of the Gypsies" (subtitled), Charles Center, 7 p.m.

#### Tuesday, April 14

HACE meeting: "Crime Prevention on Campus-How to Increase Personal Safety Awareness in the Workplace," Officer Jan Barrymore, Campus Police, Campus Center, room E, 1 p.m.

Lake Matoaka Restoration Initiative, CC, 2nd floor, 7 p.m. For information, call ext.

Geology Distinguished Lecture Program: "Long-Term Variations of the Earth's Magnetic Field," Laurie Brown, Univ. of Massachusetts, Small 238, 7:30 p.m. Refreshments following lecture.

#### Wednesday, April 15

Red Cross Blood Drive, W&M Hall, 1 to 7 p.m.

Public Policy Colloquium Series: "Rights vs. Responsibilities: New Directions for Public Policy," Ingo Keilitz, director, Institute on Mental Disability and the Law, National Center for State Courts, Morton 342, 3:30

Medieval and Renaissance Film Series: "Henry V" (Kenneth Branagh), Washington 201, 7 p.m.

Concert: W&M Chamber Orchestra, Wren Great Hall, 7:30 p.m.

#### Thursday, April 16

Third Thursday: "After Mid-Century: Love It or Leave It," Muscarelle Museum, 10:15

Town & Gown Lunch: Dennis O'Toole, Colonial Williamsburg Foundation, CC ballroom, 12:15 p.m.

Women's Studies Brown Bag Lunch: "Race and Gender Issues in Self-Esteem Among School-Aged Children and Youth," Gail McEachron-Hirsch, assistant professor of education; Charles Center lounge, Tucker basement, 12:30 to 1:45 p.m. Beverages and cookies provided.

Commonwealth Center Seminar (in cooperation with IEAHC): "Textiles in the Female Economy of 18th-Century New England," Laurel Ulrich, department of history, Univ. of New Hampshire, Botetourt Theatre, Swem Library, 5 p.m.

W&M Theatre: "The Wake of Jamey Foster," PBK, 8:15 p.m. Box office opens April 6,

"Columbian Encounter" Lecture Series: "A Teachable Moment: Contemporary Radical Responses to the Quincentenary," Bruce McConachie, associate professor of theatre and speech, Washington 201, 7:30

#### Friday, April 17

Reves Center for International Studies Lecture: "Cross-Cultural Factors in Personality and Humor," Willibald Ruch, psychology professor, Univ. of Dusseldorf, Germany; Reves Room, 3:30 p.m.

Reves Center for International Studies Non-Western Honors Program: Panel discussion, "The Trouble with Japan," Clyde Prestowitz, author of Trading Places, and Shinsuke Sugiyama, first secretary, Japanese Embassy; Washington 201, 4 p.m.

Physics Colloquium: "Detection of Baryonic Dark Matter via Gravitational Lensing"; Kim Griest, Univ. of California, Berkeley; Small 123, 4 p.m. Coffee in conference room, 3:30 p.m.

Psychology Colloquium: "A Cross-Cultural Study of Humor Appreciation: America and Germany," Willibald Ruch, Heinrich-Heine Univ. of Düsseldorf, Reves Center, Reves Room, 4 p.m.

SA Movies: Trinkle Hall, "The Rescuers Down Under," 7 p.m.; "Beauty and the Beast," 9 p.m. Admission, \$3 at door.

W&M Theatre: "The Wake of Jamey Foster," PBK, 2 and 8:15 p.m.

#### Saturday, April 18

W&M Theatre: "The Wake of Jamey Foster," PBK, 8:15 p.m.

Sunday, April 19 **Easter Sunday** 

#### Monday, April 20

Italian Cinema: "Nuovo Cinema Paradiso" (Cinema Paradiso), Tornatore, 1989, Washington 201, 2 and 7 p.m

ROTC Spring Awards Ceremony, Sunken Gardens, 3 p.m.

Charles Center Monday Movies: "The Third Man" (subtitled), Charles Center, 7 p.m. Concert Series: Aequalis, PBK, 8:15 p.m.

W&M Theatre: Directors' Workshop, Studio Theatre, PBK, 8:15 p.m.

#### Tuesday, April 21

floor, 7 p.m. For information, call ext.

IEAHC colloquium: "Toward a History of Indians in Colonial North America," Neal Salisbury, Smith College and National Humanities Center Fellow, IEAHC Library, Swem Library, 7:30 p.m.

Slide Talk: "Contemporary Realism," Jack Beal, juror, American Drawing Biennial III and artist-in-residence, department of fine arts, Andrews 101, 7:30 p.m.

Concert: The Gallery Players, Bruton Parish Church, 8 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

#### Wednesday, April 22

VIMS Seminar on Development of Environmental Public Policy: "Perspectives of the Scientist's Role in Policy Formulation: The Scientist," William Cooper, professor, department of zoology, Michigan State Univ., Watermen's Hall, 3 p.m. For information, call 642-7099.

Medieval and Renaissance Film Series: "The Return of Martin Guerre" (Gerard Depardieu), Washington 201, 7 p.m.

W&M Theatre: Senior Directorial Projects, Studio Theatre, PBK, 8:15 p.m.

### Exhibits

#### Muscarelle Museum

Through April 5

Lila Katzen Quincentenary Sculpture Exhibition: Isabel, Columbus and the Statue

East Meets West: Japanese Tradition in Western Prints

April 11 through May 24 American Drawing Biennial III

Jack Beal: Works on Paper

**Andrews Gallery** Sculpture by Marianna Pineda March 30 through April 17

Student Art Show April 20 through May 18 Senior Art Show

Zollinger Museum, Swem Library Through May 18 "A Garden Potpourri"

### Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

Wren Chapel Recital: organ recital of 18thcentury music, Wren Chapel, College of W&M, every Saturday, 11 a.m.

Bruton Parish Church by candlelight every Tuesday and Saturday, during April and May, 8 p.m.

#### **Colonial Williamsburg**

Capitol Concert, House of Burgesses, Sundays in April and May (except April 19),

#### **DeWitt Wallace Decorative Arts Gallery**

Hours: 10 a.m. to 6 p.m., daily. For information, call 220-7724. Exhibit: "Images of Nature, Creations of Man: Natural History and the Decorative Arts," through June 1993.

#### Jamestown Settlement

Open daily 9 a.m. to 5 p.m. Call 229-1607.

#### On the Hill/Yorktown Arts Foundation 121 Alexander Hamilton Blvd., Yorktown.

Hours: Monday through Saturday, 10 a.m. to 5 p.m., Sunday, 1 to 5 p.m. Call 898-3076.

Juried show of works in any media through April 25.

#### 20th Century Gallery

Hours: 11 a.m. to 5 p.m., Tuesday through Saturday; noon to 5 p.m., Sunday.

#### Williamsburg Players

James-York Playhouse, 200 Hubbard Lane. "A Walk in the Woods." Performances Thursdays through Saturdays, 8 p.m. through April 18; matinee April 11, 2 p.m. Call 220-4379.

#### Yorktown Victory Center

Lake Matoaka Restoration Initiative, CC, 2nd Hours: 9 a.m. to 5 p.m., daily. Call 887-1776. Exhibits and films: Yorktown's role in the American Revolution; "The Road to Yorktown" (film); and the "Witnesses to Revolution" gallery. A new section of the gallery focuses on African-Americans' participation in the Revolution. Exhibit: "The American and British Foot Soldier, 1775-

#### Friday and Saturday, April 10 and 11

Benefit for Sherry Losito Fund: ABC and Friends craft show, First Colony (Route 5). 4-H bake sale and giveaway. Call Elizabeth Gorny, 253-8092.

#### Saturday, April 11

Benefits for Sherry Losito Fund: Tentative date for run-walk. Call 229-8757. Pancake breakfast at Family and Friends Restaurant, Five Forks, 7-10 a.m., \$3. Call 220-

Barter Theatre: "The Fantasticks," Williamsburg Regional Library, 8 p.m. Tickets available at Library (253-2246), Adults \$12, Children \$9.

#### April 18-26

59th Annual Historic Garden Week in Virginia. For information, call (804) 644-7776.

# The Patrick Hayes



Allen Ginsberg

### Wednesday, April 8

4:00 p.m.

Sam Kashner, poet

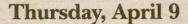
Kimiko Hahn, poet 201 Washington Hall

8:00 p.m.

Scott Donaldson, biographer

Joyce Johnson, novelist and memoirist

**Ewell Recital Hall** 



4:00 p.m.

Student winners of the alumni literary awards will read their prize-winning poems and prose.

Charles Center, Tucker Hall

8:00 p.m.

Richard Bausch, novelist Kenneth Koch, poet **Ewell Recital Hall** 

Friday, April 10

4:00 p.m.

David Essex, poet

Kathryn Thompson, novelist

7:00 p.m.

201 Washington Hall Allen Ginsberg Williamsburg Theatre **Duke of Gloucester Street** 



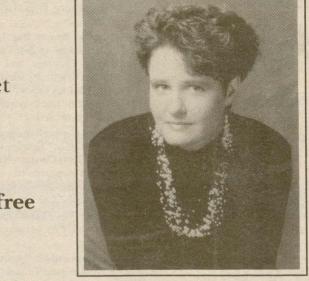
\$5.00 Admission **W&M Students/Faculty free** 



Joyce Johnson



Richard Bausch



Kathryn Thompson



**Scott Donaldson** 

The Writers Festival Committee would like to thank the following for their valued support: Patrick Hayes, the English Department, the Marstrand Foundation and the William and Mary Review.