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WILLIAM & MARY

A WEEKLY NEWSPAPER FOR FACULTY, STUDENTS AND STAFF

NEWS

VOLUME XXII, NUMBER 18 • WEDNESDAY, FEBRUARY 3, 1993

Charter Week Opens With Campuswide Assembly



College Assembly

A College Assembly in commemoration of the 300th anniversary of the Charter is scheduled for Monday, Feb. 8, at noon in the Wren Yard. This event has been planned as a time of celebration and remembrance of the founding of the College for the members of the William and Mary family.

In order that students, faculty and staff will be able to participate in this Charter Week event, classes between noon and 1 p.m. on Monday, Feb. 8, will be cancelled.

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Amy Clampitt To Read Poem 'Matoaka'

Three hundred years to the day from the chartering of William and Mary, the distinguished poet Amy Clampitt will read her poem "Matoaka," which was specially commissioned to commemorate the origins of the College.

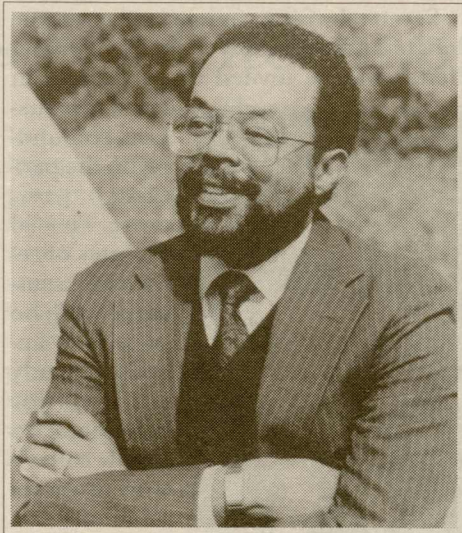
Clampitt's reading of the tercentenary

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Debate, National Geographic Production Cap Day-Long Conference On Public Education

A team of alumni are staging two of the major celebratory events during Charter Week, Feb. 8-13, the premiere of a *National Geographic* multi-image production on the history of the College and a discussion of future trends in higher education, moderated by television commentator Roger Mudd. Both are scheduled for Feb. 11 in William and Mary Hall.

The 16-minute multi-image presentation will open the program at 7 p.m. and will be followed by a 90-minute debate on liberal education for the 21st century.



Henry Louis Gates

Gates Opens Tercentenary Lecture Series Feb. 9

Noted African-American scholar Henry Louis Gates will open the Tercentenary Lecture series, a year-long series featuring national and international speakers who will speak on current issues.

Gates, director of the DuBois Institute, chairman of Harvard's Afro-American Studies department and professor of English and of Afro-American studies, will speak at 8 p.m., Feb. 9 in Phi Beta Kappa Memorial Hall. His topic will be "Bridging the Cultural Wars."

The lecture series, which complements the College's year-long celebration of liberal education, is being arranged by the Tercentenary Observances Commission, the Student Association, the Patrick Hayes Writers' Festival and several other faculty and student organizations.

Gates has been described as the most notable scholar of African-American studies in the country. He has also achieved prominence far beyond the university setting. He has published several scholarly works about African-American oral traditions, including *The Signifying Monkey: Towards a Theory of Afro-American Literary Criticism*, which won an American Book Award in 1989.

The public is invited to the evening program. There is no admission charge.

The panel discussion on education will culminate a day-long conference "America's Investment in Liberal Education: What, How Much, and For Whom?" organized by the Thomas Jefferson Program in Public Policy and sponsored by the College and the Commission on Tercentenary Observances.

The panel will include Leon Botstein, president, Bard College; Lynne V. Cheney, Senior Fellow, American Enter-

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Tercentenary Week Events

MONDAY, FEB. 8

300TH ANNIVERSARY OF THE CONFERRAL OF THE CHARTER Wren Building steps at noon. President Timothy J. Sullivan will speak and Provost Melvyn D. Schiavelli will read from the Royal Charter. Commemorative postcard featuring the Wren Building to be dedicated. Open to the public, reservations not required. For information call ext. 12636.

TERCENTENARY LUNCHEON "The Netherlands, Europe and the Atlantic Alliance: The Continuing Legacy of William of Orange," Ambassador Hans Meesman, Royal Netherlands Ambassador to the United States, guest speaker, Trinkle Hall, 1 p.m. Open to public, reservations needed. \$10 per person. Call ext. 12636.

EXHIBITIONS OPENING IN EARL GREGG SWEM LIBRARY "300 Years of Distinction: The College of William and Mary, 1693 to 1993" in the Zollinger Museum, and "The History of Women in Virginia," Botetourt Gallery, 4-6 p.m. Reception and exhibitions open to public. Reservations not required. Call ext. 13050.

READING OF THE TERCENTENARY POEM Highlight of the afternoon will be the reading of The Tercentenary poem "Matoaka" written by poet Amy Clampitt. Clampitt's reading will be introduced by a musical fanfare composed by George Chadwick '93.

FILM: "Bruges: Story of a Medieval City," Muscarelle Museum, 4 p.m.

COMMEMORATIVE CHAPEL SERVICE Recalling the College's original mission in the 1690s, music by Botetourt Chamber Singers, Wren Chapel, 7 p.m. Limited seating. For information, call ext. 11005.

TUESDAY, FEB. 9

A CONVERSATION WITH HENRY ROSOVSKY '49 School of Education Lecture Series: An informal meeting with the former dean of arts and sciences, Harvard University, with students and faculty on future of higher education, Washington 201, 4:30 p.m.

LECTURE: "The Fine Art of Drawing," Miles Chappell, Muscarelle Museum, 5:15 p.m.

INTERFAITH SERVICE "Yesterday, Today and Tomorrow: An Interfaith Service of Remembrance, Thanksgiving and Commitment," sponsored by Campus Ministers United, Wren Courtyard, 7 p.m.; reception follows in Great Hall, Wren Building.

TERCENTENARY LECTURE SERIES Henry Louis Gates, chairman, Afro-American studies department, Harvard University, PBK, 8 p.m.

WEDNESDAY, FEB. 10

A TERCENTENARY BIRTHDAY CAKE FOR THE CAMPUS The gift of the Hourly and Classified Employees Association, HACE. Noon in the Campus Center lobby.

"JAPAN AND VIRGINIA IN THE 21ST CENTURY" Japanese Honors Forum. Participants will include the Consul-General of Japan Koreshige Anami, former Governor Gerald L. Baliles and Henry Rosovsky '49. The moderator will be Ambassador Robert Fritts of the Thomas Jefferson Program in Public Policy. Washington 201, 7 p.m. A reception will follow at 8:30 p.m.

THURSDAY, FEB. 11

OLDE GUARDE DAY Honoring alumni who graduated 50 or more years ago. For information, call ext. 11174.

"AMERICA'S INVESTMENT IN LIBERAL EDUCATION: WHAT, HOW MUCH AND FOR WHOM?" Thomas Jefferson Program in Public Policy Conference: three daytime sessions; luncheon address by Robert H. Atwell, president, American Council on Education. The \$25 fee has been waived for faculty and students who wish to attend (call ext. 12388). Fee for the luncheon is \$12 (Preregister by Feb. 8). Those who wish to hear Robert Atwell are advised that seats will be available in the back of Trinkle Hall and attendees should be seated by 12:25 p.m.

AN EVENING PROGRAM IN WILLIAM AND MARY HALL Premiere of *National Geographic* multi-image production on the history of the College (precedes Thomas Jefferson Program in Public Policy debate), William and Mary Hall, 7:30 p.m. Open to the public.

followed by

A DEBATE: "LIBERAL EDUCATION IN THE 21ST CENTURY," moderated by Roger Mudd, television journalist, 8 p.m., William and Mary Hall. Open to the public. For information, call ext. 12388.

FRIDAY, FEB. 12-TUESDAY, FEB. 15

SWEETHEARTS WEEKEND Alumni sweethearts return to campus to participate in Charter Week activities, as well as a Sweethearts brunch on Sunday. For information, call ext. 11174.

FRIDAY, FEB. 12

CHARTER DAY FACULTY SYMPOSIA: PBK, 2:15 p.m.; "America's Image Abroad: A Real Problem or Merely a Marketing Challenge?" CC ballroom, 2:15 p.m.; "Do Women Learn, Think, Reason and Communicate Differently Than Men?" PBK, 3:45 p.m.; "Splicing Genes and Playing God: Genetic Manipulation for Good and Ill," CC ballroom, 3:45 p.m.; also tour of Swem exhibits. Tickets required. Call ext. 12636.

GALLERY TALK: "A Golden Age of Painting," Mark Johnson, Muscarelle Museum, 5:15 p.m.

SATURDAY, FEB. 13

CHARTER DAY CONVOCATION Exercises commemorating the 300th anniversary of the granting of the Royal Charter; featuring the traditional reading from the Charter with address by His Royal Highness The Prince of Wales, remarks by distinguished guest speakers and conferral of honorary degrees, William and Mary Hall, 10:30 a.m. Tickets required. Call ext. 12636.

MUSIC BY CAPRIOLE Theatrical Music of Henry Purcell, Court Composer to William III and Mary II, Capriole, PBK, 3 p.m. Tickets: \$12 general admission, \$8 W&M students with ID. For information, call 220-1248.

JUDY COLLINS IN CONCERT For College students, faculty and staff, featuring Judy Collins, William and Mary Hall, 8:30 p.m. Free and open to the public.

Jefferson Public Policy Program Sponsors Education Conference

Although liberal arts education continues to be a mainstay of American higher education, there are an increasing number of fundamental assumptions being questioned.

What is liberal education, and how will it meet the challenges of the future? Who should be offered a liberal education, and are we properly preparing students in public schools? Finally, who should pay for it, and how does America ensure that bright students can attain a liberal arts education, even if they can't afford it?

During a one-day conference Feb. 11 at the College, experts from education, business and government will examine

such issues in "America's Investment in Liberal Education: What, How Much and For Whom?"

"Many critical questions will be addressed," said David Finifter, director of the Thomas Jefferson Program in Public Policy, which is sponsoring the conference.

Three sessions are scheduled during the day, along with a luncheon address by Robert H. Atwell, president of the American Council on Education.

In addition, the conference will feature an evening debate, "Liberal Education in the 21st Century," moderated by television journalist Roger Mudd. The evening debate, which will be taped for

later television broadcast, will continue the day's discussion in a free-wheeling format.

Among those scheduled to take part in the daytime sessions are Henry Rosovsky, a William and Mary alumnus and former arts and sciences dean of Harvard University; Barbara A. Hill, president of Sweet Briar College; Charles M. Vest, president of the Massachusetts Institute of Technology; and Mary Maples Dunn, president of Smith College.

Also among those confirmed for the daytime sessions are Gordon K. Davies, director of the State Council of Higher Education for Virginia; Paul R. Verkuil,

a William and Mary alumnus, former College president and current president of the American Automobile Association; Maureen A. McLaughlin, director of Postsecondary Education Division of the U.S. Department of Education; and D. Bruce Johnstone, chancellor of the State University of New York.

The \$25 fee has been waived for faculty and students who wish to attend (call ext. 12388 to register). Fee for the luncheon is \$12. Those who wish to hear Robert Atwell are advised that seats will be available in the back of Trinkle Hall and attendees should be seated by 12:25 p.m.

National Geographic Show, Debate With Roger Mudd Set For Feb. 11

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prise Institute; William H. Gray III, president and chief executive officer, United Negro College Fund, Inc.; Thomas Kean, president, Drew University; Reatha Clark King, president and executive director, General Mills Foundation; Hans Mark, John J. McKetta Energy Chair in Engineering, Department of Aerospace Engineering and Engineering Mechanics, University of Texas-Austin; Mary Patterson McPherson, president, Bryn Mawr College; and John Silber, president, Boston University.

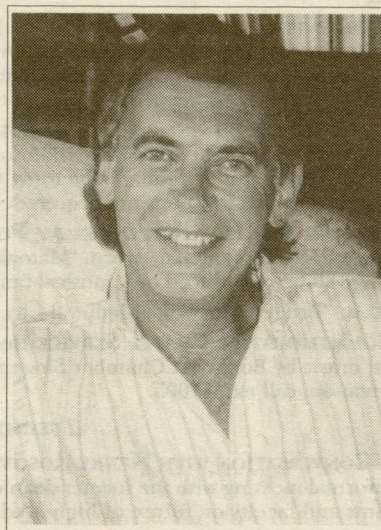
The multi-image history, which is being produced for the College by the National Geographic Society, is narrated by Gene Galusha '63; and was written and produced by Mary Hallahan Kushan '85.

Using pictures from a number of sources Kushan highlights how many of the College's early leaders can be counted among the statesmen who helped shape the nation. Numerous sources were used for pictures, including the archives at Swem Library, *National Geographic* and the Colonial Williamsburg Foundation. The National Portrait Gallery of the Smithsonian Institution supplied slides of oil paintings of past presidents. More recent images were supplied by several freelance photographers including Dan Dry, Lyle Rosbotham and James Gleason.

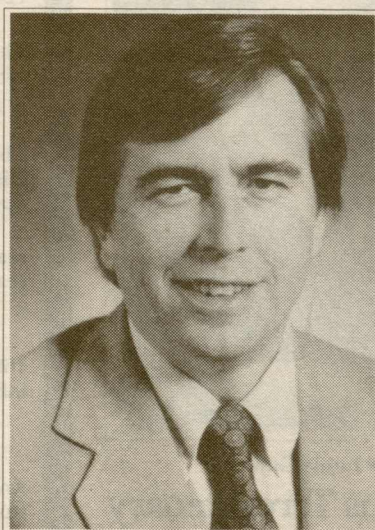
Kushan's sound track will include music from the recent compact disc recording of the William and Mary Choir, "Beneath Thy Trees," co-produced by Galusha and Richard McCluney '67 of the Colonial Williamsburg Foundation.

Excerpts from President Sullivan's inaugural address have been used also.

The nine-projector, wide-screen, multi-image program will be coordinated through computer control enabling Kushan to blend sights and sounds in precise synchronization. McCluney and



Gene Galusha '63



Richard McCluney '67

his staff have designed special lighting and sound systems for William and Mary Hall to optimize the presentation of Kushan's production.

A special stage and projection system to provide for both the multi-image and live television productions are being designed as well. For the Roger Mudd debate on education issues, large screen video will enable the audience to see both the live and television program simultaneously. The same custom installations will provide close-up coverage of

the Charter Day convocation in William and Mary Hall, Saturday, Feb. 13, at which the Prince of Wales will speak, for the live and television audiences.

Seven television cameras will cover the debate and audience reaction. The audience will be invited to participate in the discussion, responding to the panelists' positions. The 90 minutes of recorded discussion will be edited to approximately one-hour for distribution to public television stations nationally.

The television production facilities are being provided by the Colonial Williamsburg Foundation, as part of the Foundation's support for the tercentenary celebration. McCluney, who heads Colonial Williamsburg's educational production unit, has assembled a team of Emmy Award-winning lighting, sound and set designers to stage the Charter Week events. The address of the Prince of Wales at the Charter Day convocation on Feb. 13 will be televised through the production facilities installed for Charter Week. Regionally, the program will be carried live by Channel 12, WWBT-

TV in Richmond and WVEC-TV, Channel 13 in Norfolk-Hampton.

Kushan was selected by *National Geographic* to produce the show based on her years of consistent award-winning productions. Most recently, "Inside the Vatican" won a gold at the International Festival for Multi-image in 1992. Kushan won another gold in 1991 for "Photographically Speaking," a documentary about photography at *National Geographic*.

Galusha will assist McCluney with production details for the taped debate and will be the announcer for the program. He is the television announcer for the Boston Pops Orchestra, recently narrated a 10-part series on the 1980s, produced by ABC news, and has been selected as narrator for a two-and-a-half-hour Public Broadcasting Special "The Longest Hatred," about anti-semitism from a historical perspective, which will be aired April 21. Galusha is also a frequent narrator for *National Geographic* programs in the Explorer series and programs on The Discovery Channel.

McCluney, director of television, audio, and multi-image production for the Colonial Williamsburg Foundation, will be wearing at least two hats Thursday night. First as technical co-director for the Kushan/Mudd/Prince productions and second as producer for the Mudd program. He has produced the nationally syndicated television series, "Threshold," and award-winning documentaries and commercials. Recently he completed a one-hour dramatic documentary on the life of Chief Justice John Marshall, another William and Mary alumnus.

Amy Clampitt To Read Tercentenary Poem At Opening Of Swem Library Exhibits

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poem will take place in the Botetourt Gallery of Swem Library in conjunction with the opening of two exhibits in Swem. The opening reception begins at 4 p.m., Monday, Feb. 8, with the reading occurring at about 4:30 p.m.

The poem begins with a walk through William and Mary's campus to Lake Matoaka and then, in an intriguing meditation on Pocahontas (whose original name was Matoaka), delves into the history of the College and of Virginia. The poem brilliantly evokes the local landscape, but also looks behind it at the turbulent drama of America's past, as well as the significant role that our College and state played in that past.

One reader of the poem commented: "Matoaka" is wonderful in its meditation on names and words, on stories and myths and histories, on meaning and values, on institutions and cultures and the relations among all these matters, ones colleges are much involved with and in, and William and Mary and its chartering are central to the poem. I think the audience (both the Charter Day audience and later readers) will find themselves moved, involved, made thoughtful—all conditions enforced by the extraordinary command of the

sounds and rhythms of the language."

Clampitt was chosen to write a poem for the Tercentenary ceremonies because of her status as a major American poet and her longstanding connection with the College. From 1984 to 1985 she was the writer-in-residence at William and Mary. Since then she has returned numerous times for readings and literary festivals. She has been visiting writer at other institutions as well—at Washington University and Amherst College—and recently was named Grace Hazard Conkling Poet-in-Residence at Smith College.

Clampitt has received many literary awards and academic honors, including a Guggenheim Fellowship (1982) and the Lila Wallace-Reader's Digest Foundation Award (1991). Both Grinnell College and Bowdoin College have given her honorary doctorates, and she was the Phi Beta Kappa poet at Harvard University's Literary Exercises in 1987. In 1992 she was awarded a MacArthur Fellowship.

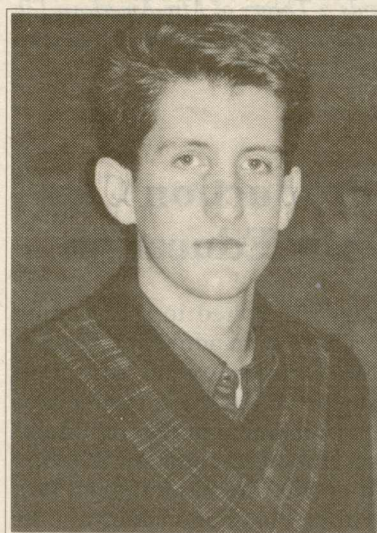
Born and raised in rural Iowa, Clampitt graduated from Grinnell College. Much of her professional life has been spent in New York City, where she worked for a number of years in publishing as a free-lance editor and researcher. Her first poems appeared in various

magazines, including *The New Yorker*, beginning in 1987. She has published four books of poetry, all with Alfred A. Knopf: *The Kingfisher* (1983), *What the Light Was Like* (1985), *Archaic Figure* (1987), and

Westward (1990). Her most recent book, *Predecessors, Et Cetera* (University of Michigan Press, 1991), is a collection of critical essays.

Henry Hart and Tom Heacox
associate professors of English

Senior Composes Musical Fanfare



Chadwick

An introductory fanfare, written by George Chadwick III, known to his friends as Chad, will be played before the Tercentenary Poem is read. A competition for a fanfare was sponsored by the Student Tercentenary Advisory Committee.

Chadwick describes the "The Royal Charter Fanfare" as a mixture of old and new. He went back to the 17th century and picked the rondo form for his music and added some modern chords. "It sounds old and polite," says Chadwick.

Written for a brass quintet, the fanfare is versatile, and the main theme can be played by one or two trumpets.

Chadwick, who plans to go to law school next year, expects to keep music in his life. He has been an active member of Phi Mu Alpha. He has played in the Sinfonicon Light Opera Company orchestra for three years, and this year was conductor for the pit orchestra of "Yeomen of the Guard."

A member of several musical groups, Chadwick expects there will be opportunities to play "The Royal Charter Fanfare" following its premiere. He is currently working to get the music published.

Seniors Tap Alumni Resources To Improve Job Opportunities For Graduates

The Class of 1993 began its last year on an uncertain note. Many seniors were concerned about the state of the economy and its impact on employment opportunities for the graduating class.

The Office of Career Service reported a decline in companies recruiting on campus from 177 in the 1990-91 school year to 1993's low of 125. Seniors counted on these companies to continue conducting on-campus interviews, and the decrease jeopardized job opportunities for many students.

Officers of the Class of 1993 recognized the employment concerns of their classmates and acted quickly. Under the supervision of Stan Brown, director of career services, Senior Class President Michael Murphy and Senior Class Public Relations Chair Jennifer Jester organized J.O.B.S. (Job Opportunities By Seniors).

From Career Services' alumni files J.O.B.S. initiative volunteers compiled a

list of alumni who expressed interest in helping senior job searches. These persons were invited to assist the class in any of the following ways: consider recruiting on campus; agree to send job opening announcements to Career Services; agree to accept resumes from students via the Office of Career Services.

Jester organized volunteers to call the contacted alumni as follow-up; the responses were very promising. Many informed the volunteers immediately of possible employment openings. Other alumni directed the information to their employers on the class's behalf and sent follow-up correspondence to others encouraging them to help the seniors in any way they could.

To date 76 alumni have responded positively with offers of on-campus recruitment, contacts who will accept resumes, and job and internship opening announcements.



Michael Murphy and Jennifer Jester at work on J.O.B.S.

Deadline Nears For International Service Scholars Program

By Poul Olson, graduate assistant

Rising seniors have the opportunity to apply for a Renick or Parents' Association Scholarship to pursue an international service scholars program this summer.

To be eligible for the individual \$2,500 awards, students must develop and submit their own program of research or study within the cost parameters of the grant. Applicants for the Renick Scholarship must also have a minimum 3.5 grade point average.

The deadline for submission of proposals is Feb. 15.

Last summer seven William and Mary students pursued programs around the world. Renick Scholarships were awarded to Stacy Payne, Elizabeth Badavas, Anne Turner, Barry Kiesler and Christopher Beck, while Danielle Sepulveda and Thomas Zadra received Parents' Scholarships.

Turner spent June in Volgograd, Russia, at an international work camp with other volunteers from Finland, France, Russia and the United States. During her three-week stay, she helped construct a playground at a hospital for children with cancer. While praising her experience, she said she was not prepared for the sexism, which she confronted from male Russian workers.

Religion major Stacy Payne was supposed to spend three months in Bihar, India, investigating why the an ancient tribe was becoming extinct. Her program, however, dissolved at the last minute, forcing Payne to spend only two weeks in the country working at a youth hostel. "Although it didn't work out like it was supposed to," she said, "it was still a great experience and a lesson in human suffering."

Anthropology major Barry Kiesler spent six weeks studying 17th-century artifacts at Fort Amsterdam in St. Martin, the Netherlands Antilles. Kiesler cataloged the artifacts which had already been excavated and set up an exhibit with items found at various forts and plantations across the island. Hoping to study Caribbean archaeology in the future, he praised the experience for giving him the opportunity as an undergraduate to do research.

Biology major Chris Beck spent eight weeks in Ghana, Africa, working at a hospital in a rural village during his first five weeks and also visiting agricultural extension agencies in the area. He said he was impressed by the good job that the doctors do without electricity or running water. During the last part of his stay Beck worked with Habitat for Humanity, building houses. "This experience showed me what life in the Third World is like, which is something you can't get from textbooks," he said. "I came back with the feeling that I contributed, at least in a small way."

English major Thomas Zadra spent five weeks in Edinburgh, Scotland, studying mid-18th-century Scottish newspapers and periodicals. Working with Adam Potkay, assistant professor of English, Zadra used these primary sources to examine the New Hellenic Revival in 18th-Century Scotland.

Sociology major Danielle Sepulveda, who also received a Marshall Scholarship at the end of last semester, spent six weeks in Bangladesh observing the many kinds of women's development assistance

programs. Working under the auspices of C.A.R.E., Sepulveda spent most of her time in villages assisting with the immunization of the indigenous people. "I came to regard Bangladesh as the proverbial real world," she said. "The experience was life-changing. Beyond the poverty, the gender-bias astonished me."

Working under the Experiment in International Living, an offshoot of the Save the Children program, English major Elizabeth Badavas spent the summer in a Thailand refugee camp for Hmong people being readied for life in

the U.S. She was also able to appraise firsthand the devastation that the country's rainforest has suffered.

"It was a once-in-a-lifetime opportunity. I cannot speak highly enough about the program or stress how lucky I was to go to Thailand," Badavas said. "I could not have gone without the help of the scholarship. I tell everyone to try and get a scholarship."

For more information about the international service scholars program call the Charles Center at ext. 12578.

Information Sessions Slated For Overseas Opportunities

Information Sessions

All sessions are held from 7:30 to 8:30 p.m. in the Campus Center Atrium unless otherwise indicated. For more information on any of the programs listed below, call the Reves Center at ext. 13594.

Summer in Florence

Joanne Funigiello, associate professor of modern languages, will discuss William and Mary's summer program in Florence, Italy, tonight, Feb. 3.

This program offers opportunities to study Italian language and art history in one of the world's richest cultural centers.

Summer in Cambridge

Christopher MacGowan, associate professor of English, and Paul Whiteley, professor of government, will conduct a session on the 1993 Summer in Cambridge Program on Thursday, Feb. 4. Courses being offered include: English literature (Cambridge Writers, American Writers in London) and Government (Topics in British Government, the European Economic Community). Excursions will include visits to sites of literary and political interest in England and an optional visit to Brussels to view operations centers of the EEC.

Exeter Exchange Program

Ann M. Moore, director of programs abroad, will conduct a session on the College's exchange program with the University of Exeter on Tuesday, Feb. 9. Two returning students, Beth Figuera and Justin Greene-Roesel, will describe their experiences as exchange scholars in Exeter. Joanne Masters, visiting scholar from Exeter, will answer questions about the city and the university.

Reunion And Info. Session, Junior Year At St. Andrews

A reunion and information session will be held at 7:30 p.m., Thursday, Feb. 11 in the Reves Room for returning and prospective students who are considering the program at the University of St. Andrews in Scotland. A William and Mary graduate and a former participant,

Kristin Walter, will provide information for students interested in applying to study next year at St. Andrews.

Chinese Studies

Xiao Bin Jian, assistant professor of modern languages, will conduct an information session on Chinese studies at 7:30 p.m. in the Reves Room on Monday, Feb. 15.

Returning students will describe their travel and study experiences on the Beijing program. Jian will discuss the future role of Chinese studies in international affairs.

Information will be available about the assistantship offered to a W&M senior to teach English at Beijing Normal University in the 1993-94 session. BNU also offers a one-month teaching opportunity for William and Mary faculty.

Summer in Costa Rica

Students interested in a study abroad experience and learning about Costa Rican plants and birds are invited to an information session at 4:30 p.m., Wednesday, Feb. 10, in Millington 117. Science majors and non-majors are welcome. Seating is limited.

For additional information call Martin Mathes, professor of biology, at ext. 12238.

Application Deadlines For Study Abroad Programs

March 1

Summer-Fall program in Beijing
Teaching Assistantship in Beijing
Junior Year in Montpellier
Junior Year in Münster
Siemens Scholarship for
Summer Study in Germany
Junior Year in Exeter
Junior Year at St. Andrews
Summer in Münster
Summer in Montpellier
Summer in Florence
Tropical Biology in Costa Rica

March 15

Semester or Junior Year in Australia

April 1

Archaeological Field School
in Bermuda
Summer in Mexico
Studio Art Ceramics Program
in Urbino.

Financial Aid For 1992-93

Any student still wishing to apply for a loan for the 1992-93 school year needs to submit an application to the Financial Aid Office by March 15.

Only students who have already submitted a Financial Aid Form (FAF) can be considered.

Deadline For May Graduates

A Notice of Candidacy must be filed with the University Registrar by students planning to graduate and receive a diploma in May.

Feb. 15 is the last day to file and to assure a diploma and inclusion in the list of graduates in the commencement program.

For further information, contact Carol A. Goins, assistant registrar at 12818.

Procedures Governing Cases of Alleged Sexual Harassment

These are the internal procedures to be used by any member of the College of William and Mary community to process complaints alleging sexual harassment where a member of the instructional, administrative or professional faculty is a party as complainant or accused.

A member of the university community who believes that he or she is or has been the victim of sexual harassment, as defined by university policy, and who wishes to seek a remedy by using the informal or formal procedures discussed below must contact a member of the Sexual Harassment Committee within 30 days from the end of the semester or term during which the alleged sexual harassment occurred.

These procedures are not intended to impair or to limit the right of anyone to seek remedies available under state or federal law. Since federal and state procedures require that complaints be filed within specific deadlines from the onset of the behavior construed as sexual harassment, individuals who pursue the internal complaint procedures described below, may fail to meet state and federal guidelines for filing a complaint. A complaint may be filed with an external agency in order to meet state and federal agency deadlines without jeopardizing one's right to a university hearing. However, if relief is sought outside the university, the university is not obliged to continue processing a grievance while the case is being considered by an outside agency or civil or criminal court.

Committee on Sexual Harassment

A committee on Sexual Harassment consisting of individuals with professional training and/or experience, or special awareness of the issues in question is appointed by the Provost. The committee is charged with advising the President and Provost on matters covered by the policies and procedures governing adjudication of cases of alleged sexual harassment and with assisting both alleged victims of sexual harassment and those accused to deal with university procedures and to locate appropriate resources, while protecting the rights of the individual alleged to have violated the university policy. Members of the committee receive training regarding the university's sexual harassment policy and complaint procedures to enable them to carry out their duties and responsibilities.

The committee is chaired by the affirmative action officer for the university. Its membership includes: two faculty members recommended by the Faculty Assembly; one classified employee recommended by the Hourly and Classified Employees Association; the Dean of Students; one member of the professional counseling staff of the university; and two students (one graduate, one undergraduate) recommended by the Student Association. Members of the committee serve staggered three-year terms as appropriate and may be reappointed. The student member does not participate in the complaint resolution procedures described below, but may refer individuals to other members of the commit-

tee and the member participates in discussions about the effectiveness of the policy and related resolution procedures.

The names of the members of the committee are published at least once each semester in the *Flat Hat* and the *William and Mary News*. The committee meets at least twice each semester to discuss issues related to the policy and complaint procedures, and to discuss complaints received and actions taken to resolve them.

Informal Complaint and Resolution Procedures

A member of the university community who believes that she or he is or has been the victim of sexual harassment, as defined by university policy, and who elects to seek an informal remedy must contact a member of the Sexual Harassment Committee within 30 days from the end of the semester or term during which the incident or behavior occurred.

The purpose of this informal procedure is to provide assistance and guidance to both the individual complaining of sexual harassment and the accused in the functioning of the university's procedures. It provides an opportunity for the complainant and the individual accused of harassment to resolve the problem in an informal manner, without the necessity of disciplinary action or of the more formal procedure for processing a complaint. However, use of the informal procedure shall not impair the right of a complainant not satisfied by this procedure to utilize the formal procedure described below.

When a complaint has been initiated, the Chair of the Sexual Harassment Committee or a committee member designated by the chair meets with the complainant to discuss that individual's concerns, to clarify the university's policy and internal complaint procedures, and, if appropriate, to remind the individual that professional counseling is available inside and outside the university. The committee member also provides the complainant with sources of information regarding federal and state sexual harassment complaint procedures. Additional information about federal and state complaint procedures is available from the Chair of the Sexual Harassment Committee.

The committee member prepares a brief summary of the meeting, identifying neither complainant nor accused. The summary is forwarded to the chair of the committee in order for the chair to assess the effectiveness of the policy and complaint procedures to this point in the case.

The resolution procedure followed from this point depends upon the complainant's willingness to have her or his identity disclosed to the individual alleged to have committed the unwelcome behavior covered by these procedures.

A. If the complainant does not agree to the disclosure of her or his identity, the committee member, within a two week period and with the consent of the complainant, meets with the individual alleged to have harassed the complainant. The committee mem-

ber advises the accused of the university's sexual harassment policy and complaint procedures, and affords the accused an opportunity to respond to the allegation. The committee member subsequently contacts the complainant to confirm that the meeting was held, and to describe the response of the individual accused of violating university policy. The committee member prepares a written summary report of the complaint procedure followed, without disclosing the identities of the parties involved, and files the report with the chair of the committee within 10 working days after the meeting with the individual accused of violating university policy.

B. If the complainant agrees to the disclosure of her or his identity, the committee member, within a two week period and with the consent of the complainant, meets with the accused to discuss the allegations raised by the complaint. The committee member advises the accused of the university's sexual harassment policy and complaint procedures. Based on the information obtained from the complainant and the accused, the committee member prepares a written resolution agreement believed to be acceptable to both parties. The resolution agreement releases the university and all parties from any claims arising from the specific incident or behavior which prompted the initiation of the complaint procedure. Each party receives a copy of the resolution agreement. A copy is also filed with the chair of the committee not later than three working days after the resolution agreement has been signed by both parties.

If the resolution agreement proposed by the committee member is unacceptable to the complainant or to the accused, each is advised in writing of that fact by the committee member and of the formal internal procedure for addressing sexual harassment complaints. A copy of this letter is sent also to the chair of the committee. Upon request, the committee member may assist the complainant in drafting a formal complaint as provided for in the following section.

The written reports and resolution agreements described in this section are not released to any individual or administrative authority at the university, other than the complainant, the accused and the Chair of the Sexual Harassment Committee. In the event that formal litigation or external complaint procedures require disclosure, however, it may be necessary for the university to comply with formal requests for such records under subpoena.

Formal Complaint and Resolution Procedures

The purpose of this formal procedure is to provide assistance and guidance to individuals complaining of sexual harassment regarding the formal complaint and resolution procedures governing cases of alleged sexual harassment where a member of the instructional, administrative or professional faculty is a party.

Any member of the university community who believes that she or he is or has been the victim of sexual harassment, as defined by university policy, and who elects to seek a remedy through formal university procedures must file a written statement with the

Chair of the Sexual Harassment Committee within 30 days after the end of the semester of term during which the incident or behavior occurred, or within 30 days after the unsatisfactory outcome of the informal resolution procedure described above, whichever is later.

Within two weeks of receipt of the complaint, the Chair or a committee member designated by the chair meets separately with the complainant and the accused to advise them of the university's policy on sexual harassment and the complaint procedures, and to determine the facts relevant to the complaint. The committee member then presents a written statement of findings to the Chair, together with a recommendation, within 10 working days after the meeting with the individual accused of violating university policy. A copy of the committee member's report is sent by the chair to the complainant and to the accused with an invitation to comment in writing within 5 days on the committee member's statement of findings.

Within 10 working days after receipt of the designated member's statement, the Chair convenes a meeting of the Committee on Sexual Harassment, except for the student member, to consider the report of the investigator and any written comments offered by the complainant or the accused. The committee may supplement the substance or procedures of the initial investigation to insure adequate consideration of the matter, and adequate protection of the legal rights of the accused. A written summary report of the committee's deliberations, together with the investigator's initial report, is then transmitted by the chair of the accused's dean or other appropriate senior level administrative authority superior to the accused for consideration, and, if appropriate, for resolution under the relevant faculty or administrative procedures for sanctions or dismissal. At the same time, a copy of the summary report of the committee's deliberations is sent to the complainant and to the accused.

When the matter has been resolved, the accused's dean or other senior level administrator informs the chair of the final outcome of the complaint. The chair advises the complainant and the accused.

The written complaint and the statement of findings and recommendations are maintained by the dean or other senior level administrator involved for a period of five years from the date received. These records may be considered in the event that other formal complaints are filed against the same individual during that period.

September 16, 1991

Police Blotter

Crime Prevention Tips

Be aware of your surroundings. Whether you are at work, in class or at home, report any suspicious persons or incidents to the police. Don't convince yourself "I'm being silly" or "It's probably nothing." If it caught your attention, then it is most likely something that should be checked into by the police. Please, help us to help you ... report suspicious incidents or suspicious people promptly.

Discouraging Carjackers

The Virginia State Police reports that carjacking continues to occur in the Commonwealth, and all drivers should be aware that this can happen to anyone, anywhere. The Campus Police offer the following advice on how not to become a victim of this crime

Carjackers usually employ three strategies to steal a car. They may initiate a minor accident, wait for the driver to stop the car at a stop sign or traffic light, or hide in the shadows at a shopping mall or parking area.

When a driver leaves the car to check on the accident damage, the thief will either grab the keys or jump in the car if the keys are in the ignition. At a traffic light the thief may approach the car and order the driver out of the car. At malls and in parking areas, the thief will wait until the driver is either arriving or leaving and will attempt to get into the car when the driver is either arriving or leaving and the car door is open.

Confrontation with a car thief can be dangerous, so it is important to take precautions to prevent the incidents from occurring.

If involved in a minor fender bender, especially one that appears deliberately staged, drive to a well-lit area preferably with a lot of activity, before you stop to check for damage.

Always take your keys out of the ignition whenever you get out of your car.

In parking lots and malls, always park as close to the entrance or as near to your building as possible and always in well-lit areas. Keep your doors locked and be alert to what is going on around you before you get out. Prior to getting in your car, also look around for anything suspicious. Trust your instincts. Also, keep your doors and windows locked and do not open them to strangers.

Most of all, be alert to what is going on around you and trust your instincts.

As always, whenever you are suspicious about something, call the police and let them look into it.

This past week the William and Mary Police Department has investigated two vehicle accidents, four suspicious incidents or persons, five annoying or obscene phone calls, three incidents of property damage, seven larcenies (a television, electrical equipment, a license plate, an alarm bell, a jacket and two bicycle seats) and four alcohol-related incidents, which resulted in two arrests.

College Bookstore Selling McCutcheon Cards

In commemoration of the College's tercentenary and to support the College greenhouse, Barbara McCutcheon recently painted 10 original watercolors of selected tropical plants in the biology department greenhouse collection. A retired comptroller, McCutcheon volunteered her assistance to produce black-and-white renditions suitable for printing and arranged the production of notecards and matching envelopes. With department chairman Martin Mathes, she packaged the cards, which are available in the College bookstore.

Crestar Continues Support Of MBA Program

Dean Al Page of the School of Business Administration accepts a \$3,000 check from Kenneth Moran of Crestar Bank for the annual Crestar Fellowship program established in 1978 for an MBA student from Virginia who demonstrates a need for financial assistance and indicates a sincere interest in and intention to pursue a career in commercial banking in Virginia. The Crestar Fellowship is a \$1,500 cash award and also includes the offer of part-time employment during the final three semesters of the student's program and the possibility of full-time employment during the summer. On hand for the check presentation were (l-r) Hector Guerrero, director of the MBA program; Michael Plater, director of admissions and financial aid; and David Burris from Crestar Bank.



CLASSIFIED ADVERTISEMENTS

Classified ads are included as a service to members of the College community and will be accepted from faculty, staff, students and alumni only. Ads should be no longer than 40 words and must be submitted in writing to the William and Mary News office no later than 5 p.m. on the Friday preceding the first insertion.

FOR SALE

Automobiles

1977 Datsun 280Z, AC, excellent condition. Asking \$2,500. Call ext. 12835 or 221-0166 evenings. (2/3)

1977 Olds Cutlass Supreme. 4-door. 106,000 miles. \$800. Call ext. 13253 or 220-1279. (2/3)

1978 Ford LTD, 2-door, 52,000 miles, original engine, runs well, 351 Windsor, \$1,200. Call 565-1746. (2/10)

1974 Ford Maverick, V-6, AT, PS, A/C, engine rebuilt two years ago. \$1,000 or best offer. Call 220-7424, Monday through Friday between 9 and 2. (2/17)

1984 Dodge full size pick up, new rebuilt engine, new carburetor, new brakes, camper shell, rear window sliding door, towing package, runs and looks very good. \$600 down with owner financing or \$2590 cash. Call 642-0406. (2/17)

1985 Nissan Sentra, new rebuilt engine, runs and looks excellent, 30 miles/gallon, \$600 down owner financing or \$1990 cash. Call 642-0406. (2/17)

Homes and Property

Residential building lot for sale by owner. Near campus, attractive site, desirable neighborhood. 80-foot frontage. Call 221-3916 after 5 p.m. (2/3)

2.5 miles from William and Mary. Faculty moving overseas, selling 2,800-sq.-ft. family house in quiet, nice neighborhood. 4 BRs, 2-1/2 baths, LR, DR, bright eat-in kitchen, large bonus room, 2-car garage, sun deck. Call 229-1154. (2/10)

Faculty! Student! Investors! Townhouse for sale in superior neighborhood seven minutes from college. Call Carla White at 220-1439. (2/17)

MISCELLANEOUS ARTICLES

Firewood. Seasoned hardwood. \$110 a cord delivered. \$90, you pickup. Call 220-8285 or 565-1746. (2/3)

Stereo system: Technics Receiver and CD player, Sony tape deck, and Baby Advent speakers. All under five years old. Asking \$500, but will negotiate. Call Tom at ext. 15046. (2/3)

Queen-size King Koil (Crest Firm) mattress set bought April 1992. Excellent condition, \$300. One club chair and one lounge chair, \$30 each. Call 229-4513. (2/3)

Two 22 1/4" X 30" aluminum Levolor Mark I miniblinds. Ordered wrong size, never used. One pale pink, other pale blue. Paid \$29 each, sell for \$10 each. Great deal if they fit your windows. Call ext. 11184 (days) or 253-0439 (evenings). (2/10)

Electric stove-hi/lo with microwave, almost new, \$500. Brass fireplace insert with glass doors, \$100. Brass hanging lamp for kitchen or den, \$100. Weight bench, \$15. DRO curtains, three sets, rose, blue, antique lace, almost new, best offer. Call ext. 12321 or 220-8493. (2/17)

Crescent furniture Queen Anne cherry high-boy, 11 drawers. 6'4" height, 3'5" width, 1'5" depth. \$500 delivered to Wmsbg. area. Call Debbie at ext. 12585.

FOR RENT

Early-bird vacation planner—restored carriage house off the beaten path on Cape Cod, 3 BRs, 1 1/2 baths, water view, close to beaches, golf courses. May 15-June 15, \$400 per week; after June 15, \$500 per week. Deadline for reservations May 1. Call ext. 12769 or 229-4849 evenings. (2/3)

Townhouse for rent: immaculate 3 BR, 1-1/2 baths, all appliances, washer/dryer hook-up, fenced. No pets. Near Busch Gardens. Available Feb. 1. \$520 per month. Call Mr. Abegaz at ext. 12379 or Mr. Buckley at 872-6527. (2/3)

Outer Banks family vacation home (north of Duck): 5 BRs, sleeps 12. Three tiled full baths (2 whirlpools). Central AC, heat, microwave, dishwasher, washer/dryer, TV, VCR. No smoking or pets. Excellent ocean view, 200 yards to beach, tennis. \$1,115 per week. Off-season rates also available. Call ext. 13889. (2/3)

Williamsburg-Queens Lake: beautiful apartment, 3 rooms furnished plus utilities; deposit required. Call 565-2249 or 229-4494. (2/3)

Jamestown Area. 2 BR, 1 bath, dishwasher, stove, refrigerator, storage for bikes, etc. Quiet, secluded. Water and sewer included in rent. Security deposit is one month's rent. \$400/month plus electricity. Call 229-0982. (2/10)

Rent a Rower: The William and Mary Crew Team is offering its services in an effort to raise much needed funds for equipment. For \$60, half of which is tax deductible, you can rent two rowers for three hours of work, any weekend up until March 14. To rent a rower please contact Richard Ruggieri at 220-9570. Help us by letting us help you. (3/10)

WANTED

Models needed for life drawing class, Mondays and Wednesdays, 1-4 p.m. Must be currently enrolled student. \$7 per hour. Call Valerie Hardy at ext. 12534 or 229-2333. (2/3)

Seeking after-school homework helper for delightful 6th grader, 3 to 5 p.m., Monday through Thursday. Need own transportation. Call 253-5854. (2/17)

Comforts of home: Class of '85 professor seeks non-smoking individual to share furnished luxury home. Beautiful riverfront neighborhood: beach, marina, every recreation. All amenities: kitchen supplies, cable, VCR, fireplace, ravine deck, pong, grill, choc. lab. Close. Bedroom furnished or unfurnished. \$295 per month plus share utilities. Call 220-0892. (2/3)

Discount on rent sharing beautiful home in exchange for errands, computing skills, or man Friday. Negotiable. Call 879-9024. (2/3)

Professional male seeks housemate to share spacious house on James River in Charles City County. Call 829-5403. (2/3)

<Ad text>Ride needed, Foxhill/Hampton area to W&M, Monday-Friday. Will share gas. Call Kirk, ext. 13504. (2/10)

Male or female non-smoker to share 2 BRs, 1-1/2-bath apartment one mile from campus. Rent \$220 per month plus half utilities. Partially furnished, microwave, television, VCR, etc. No pets. Available mid/end Feb. Call Kevin after 6 p.m. at 565-6170. (2/17)

Looking for unusual noise-making articles like bells, bicycle horns, conch shells, rattlers, gongs, etc. Will take anything in any form, material or shape. Call Chet at 253-1988 and leave message. (2/17)

Female professional looking for same to share 2-BR, 1.5-bath apartment near campus. Must tolerate smoking. \$300/mo. + 1/2 electric, includes basic phone and cable services, gas for heat and hot water. Available in May. Call 9 to noon Monday through Friday at ext. 12004. (2/17)

SERVICES

Tutoring services: certified reading specialist, elementary through high school, all reading levels and elementary curriculum. 14 years experience. Master's degree. References furnished. Call 258-4722. (2/3)

FREE

Puppies—free to good home. Shepherd mix. Five weeks old on 1/17/93. Already weaned/healthy and fat. Parvo combination shot and wormed. Call Cheryl at ext. 11225. (2/10)

EMPLOYMENT

The following positions at the College are open to all qualified individuals, unless otherwise noted. Visit the Office of Personnel Services, Thiemes House, 303 Richmond Road, for information, a listing of vacancies and application forms, Monday-Friday, 8 a.m. to 4 p.m. Call ext. 13150. All applicants must submit a completed Commonwealth of Virginia Application form to the Office of Personnel Services.

Deadline for applying for the following positions is 5 p.m., Friday, Feb. 5, unless otherwise noted. Postmarks will not be honored.

The following part-time positions carry no benefits.

Laboratory Aide (unclassified)—\$5.54 per hour, part time, approximately 30 hours per week. *Restricted appointments with funding subject to renewal June 30.* #H280, #H281. Location: VIMS (Fisheries Section).

Laboratory Technician (unclassified)—\$6.62 per hour, part time. Work schedule includes some weekends and evenings and some travel. *Restricted appointment with funding subject to renewal June 30.* #H276. Location: VIMS (Resource Management and Policy).

Laboratory Technician (unclassified)—\$5.54 per hour, part time, approximately 30 hours per week. #H191. Location: Facilities Management.

Trades Utility Senior Worker (unclassified)—\$7.91 per hour, approximately 30 hours per week. #H540. Location: Facilities Management.

The following are regular full-time positions which carry benefits.

Housekeeping Worker (Grade 1)—Entry salary \$10,542. Shift begins 7:30 a.m. #157. Location: Residence Life.

Office Services Specialist (Grade 5)—Entry salary \$7,527. *Half-time position (20 hours per week) eligible for pro-rated annual, sick and holiday leave benefits only.* #662. Location: Office of Personnel Services.

Information Officer A (Grade 8)—Entry salary \$19,668. #N044. Location: Development Research.

Fiscal Technician Senior (Grade 8)—Entry salary \$19,668. #109. Location: Auxiliary Services.

Fiscal Technician Senior (Grade 8)—Entry salary \$19,668. #057. Location: Bursar's Office.

Marine Scientist Senior (Grade 12)—Entry salary \$28,089. #144. Location: VIMS (Physical Sciences). *Deadline Feb. 12.*

Executive Secretary (Grade 6)—Entry salary \$16,458. #514. Location: Reeves Center for International Studies. *Deadline Feb. 12.*

CALENDAR

Campus

Wednesday, Feb. 3

Women's Studies Brown Bag Series: "Thatcherism and the Conservative Party," Paul Whiteley, Pamela Harriman Professor of Government and Public Policy, CC, Room E, noon.

Summer Study Abroad information session on Summer in Florence program, CC atrium, 7:30 p.m. Call ext. 13594.

Thursday, Feb. 4

Town & Gown Luncheon: "A Turbulent World Confronts Bill Clinton," Jim Bill, director, The Reves Center, CC ballroom, 12:15 p.m.

Faculty Lecture Series—History of the College: "Royal Patronage and Propaganda in the 1690s," Robert P. Maccubbin, professor of English, Washington 201, 7:30 p.m.

Summer Study Abroad information session on Summer in Cambridge program, CC atrium, 7:30 p.m. Call ext. 13594.

Ewell Concert Series: Hardwick Chamber Ensemble, Ewell Recital Hall, 8 p.m. Tickets \$2 at the door. Students free with ID.

Friday, Feb. 5

Reves Coffee Hour: "Somalia," Reves first floor lounge, 5 p.m. For information, call ext. 15726.

SA Movies: "Sneakers" and "The Public Eye," Trinkle Hall, 7 p.m.

"An Evening with Gloria Naylor": The Women of Brewster Place, lecture to open the College's observance of Black History Month, PBK, 8 p.m. Book signing and reception follow.

Saturday, Feb. 6

Basketball vs. American University, W&M Hall, 2 p.m. "Buckets for Books" game, to benefit Swem Library acquisition fund. Tickets \$7 at W&M Hall box office, ext. 13356, or at door prior to game.

Sunday, Feb. 7

Williamsburg Players: "Lend Me a Tenor," James-York Playhouse, Hubbard Lane, 2 p.m.; to benefit Rita Welsh Adult Skills Program. Tickets \$12.50, available by calling ext. 13325.

Film: "Bruges: Story of a Medieval City," Muscarelle Museum, 4 p.m.

Japanese Film Festival: "The Matiooka Sisters," Williamsburg Regional Library, 7 p.m.

Concert: "Voices for the Future," a student benefit of a cappella singing groups to support the Student Advancement Association Endowed Scholarship, featuring the Stairwells, The Gentlemen of the College, Intonations, Ebony Expressions, The Christopher Wren Singers, and The Botetourt Chamber Singers, PBK, 8 p.m. Tickets available from SAA office, ext. 12051.

Monday, Feb. 8-Monday, Feb. 15

Biology Department exhibits on geographical distribution, professional activities and publications of biology alumni/ae, Millington auditorium.

Monday, Feb. 8

Founding Day of the Charter

Ceremony commemorating 300th Anniversary of the Conferral of the Charter; Dedication of Commemorative Post Card; Wren Building steps, noon. Open to the public, reservations not required. For information call ext. 12636.

Tercentenary Luncheon: Ambassador Hans Meesman, Royal Netherlands Embassy, guest speaker, Trinkle Hall, 1 p.m. For information, call ext. 12636.

Exhibitions Opening Reception: "300 Years of Distinction: The College of William and Mary, 1693 to 1993" in the Zollinger Museum, and "The History of Women in Virginia," Botetourt Gallery, 4-6 p.m. Reception and exhibitions open to public. Reservations not required. Call ext. 13050.

Film: "Bruges: Story of a Medieval City," Muscarelle Museum, 4 p.m.

Commemorative Chapel Service, recalling the College's original mission in 1690s, music by Botetourt Chamber Singers, Wren Chapel, 7 p.m. Limited seating. For information, call ext. 12636.

Tuesday, Feb. 9

HACE general meeting, includes tour of Greenhouse, Millington Hall, 1 p.m.

Lecture: "The Poema de Mio Cid: Some Problems of Genre and Critical Approach," David G. Pattison, professor, Magdalen College, Oxford, Washington 201, 4 p.m. Reception will follow.



The Twelfth Night Feast, oil on canvas, Jan Steen, 17th Century, Dutch
From exhibition: A Golden Age of Painting Credit Sarah Campbell Blaffer Foundation

School of Education Lecture Series: A conversation with Henry Rosovsky '49, former dean of arts and sciences, Harvard University, "The University: An Owner's Manual," interactive session with students and faculty on future of higher education, Washington 210, 4:30 p.m.

Lecture: "The Fine Art of Drawing," Miles Chappell, Muscarelle Museum, 5:15 p.m.

Interfaith Service: "Yesterday, Today and Tomorrow: An Interfaith Service of Remembrance, Thanksgiving and Commitment," sponsored by Campus Ministers United Wren Courtyard, 7 p.m.; reception follows in Great Hall, Wren Building.

Study Abroad information session on Exeter Exchange program, CC atrium, 7:30 p.m.

Women's Studies Forum: "Return of the Living Dead: Sylvia Plath's Lady Lazarus," Colleen Kennedy, assistant professor of English and director, Writing Center, Washington 201, 7:45 p.m.

Tercentenary Lecture Series: Henry Louis Gates, chairman, Afro-American studies department, Harvard University, PBK, 8 p.m.

Wednesday, Feb. 10

Study abroad information session on Costa Rican program, Millington 117, 4:30 p.m.

Japanese Honors Forum: "Japan and Virginia in the 21st Century," Henry Rosovsky '49, Washington 201, 7:30 p.m.

Thursday, Feb. 11

Thomas Jefferson Program in Public Policy Conference: "America's Investment in Public Education: What, How Much and For Whom?"; three daytime sessions; luncheon address by Robert H. Atwell, president, American Council on Education; evening debate: "Liberal Education in the 21st Century," moderated by Roger Mudd, television journalist. For information, call ext. 12388.

Olde Guard Day, honoring alumni who graduated 50 or more years ago. Schedule includes symposium featuring speakers involved in writing of College's history, reception, luncheon and concert by William and Mary Choir. Program begins at Williamsburg Lodge, 10 a.m. For information, call ext. 11174.

Study Abroad information session and reunion for Junior Year at St. Andrews, Scotland, program, CC atrium, 7:30 p.m.

Premiere of National Geographic multi-image production on the history of the College (precedes Thomas Jefferson Program in Public Policy debate), W&M Hall, 7:30 p.m.

Friday, Feb. 12-Tuesday, Feb. 15

Sweethearts Weekend: Alumni sweethearts return to campus to participate in Charter Week activities, as well as a Sweethearts brunch on Sunday. For information, call ext. 11174.

Friday, Feb. 12

Charter Day Symposia: "Bringing the 21st Century Home to William and Mary: A Progress Report on the Undergraduate Curriculum," PBK, 2:15 p.m.; "America's Image Abroad: A Real Problem or Merely a Marketing Challenge?" CC ballroom, 2:15 p.m.; "Do Women Learn, Think, Reason and Communicate Differently Than Men?" PBK, 3:45 p.m.; "Splicing Genes

and Playing God: Genetic Manipulation for Good and Ill," CC ballroom, 3:45 p.m.; also tour of Swem exhibits. Tickets required. Call ext. 12636.

Gallery Talk: "A Golden Age of Painting," Mark Johnson, Muscarelle Museum, 5:15 p.m.

Saturday, Feb. 13

Registration for children's art classes, Muscarelle Museum, 10 a.m. to noon.

Charter Day Convocation: Exercises commemorating the 300th anniversary of the granting of the Royal Charter; featuring the traditional reading from the Charter with address by His Royal Highness the Prince of Wales, remarks by distinguished guest speakers and conferral of honorary degrees, William and Mary Hall, 10:30 a.m. Tickets required. Call ext. 12636.

Concert: "Theatrical Music of Henry Purcell, Court Composer to William III and Mary II," Capriole, PBK, 3 p.m. Tickets: \$12 general admission, \$8 W&M students with ID. For information, call 220-1248.

Tercentenary Concert for College students, faculty and staff, featuring Judy Collins William and Mary Hall, time TBA.

Sunday, Feb. 14

MCAT Seminar, time and location TBA. Call Student Assn., ext. 13302.

Winter Tea, Muscarelle Museum, 3 to 5 p.m. Tickets \$5, \$2 for students. (Museum closes to public at 3 p.m. for this event.)

Japanese Film Festival: "Roshomon," Williamsburg Regional Library, 7 p.m.

Monday, Feb. 15

Wendy and Emery Reves Lecture Series: "The Nation-State in the Face of Modernity: Past, Present and Future of an Institution," Michael Mann, historian and political sociologist, UCLA, CC ballroom, 6:30 p.m.

Institute of Early American History and Culture Spring Colloquium: "To Cultivate a Good Understanding": Indian Interpreters as Agents of Cultural Exchange and Amalgamation in 18th-Century New York," Nancy L. Hagedorn, Colonial Williamsburg Foundation, Institute Library, 7:30 p.m. For information, call ext. 11114.

Study Abroad information session on Chinese studies program, CC atrium, 7:30 p.m.

Tuesday, Feb. 16

Exhibits

Muscarelle Museum

Jan. 23 through March 21

"A Golden Age of Painting: Dutch, Flemish and German Paintings of the 16th-17th Centuries from the Sarah Campbell Blaffer Foundation, Houston, Texas"

"The Fine Art of Drawing: Works on Paper from the Museum and the Herman Foundation Collections"

Zollinger Museum, Swem Library

Feb. 8 through Nov. 30, 1993

"300 Years of Distinction: the College of William and Mary, 1693-1993"

Botetourt Gallery, Swem Library

Feb. 8 through Nov. 30, 1993

"The History of Women in Virginia"

Community

This column is devoted to events in Williamsburg and surrounding areas that would be of interest to members of the College community. We will accept entries, on a space available basis, of concerts, lectures, exhibits and other events open to the general public.

Wren Chapel Recital: organ recital of 18th-century music, Wren Chapel, College of W&M, every Saturday, 11 a.m.

Bruton Parish Church by Candlelight every Tuesday, Thursday and Saturday, 8 p.m.

Colonial Williamsburg

DeWitt Wallace Decorative Arts Gallery

Hours: 10 a.m. to 6 p.m., daily. Call 220-7724.

Exhibit: "Indivisible Under God: Church and State in 18th-Century Virginia," exploring the unity of religion and government in Colonial Virginia and following the career of the Rev. James Blair, founder and president of the College of William and Mary. Through April 30.

45th Annual Antiques Forum: "Early American Houses Revisited," through Feb. 5. For information, call 220-7255.

Winter Discovery Series: "Take This Trade and Try It!" Jan. 25-30; "Ain't I Your Equal?" (to open Black History Month), Feb. 1-6; "Turning Then Into Now," Feb. 8-13; "The Winds of Change," Feb. 15-20; "According to the Ladies," Feb. 22-27; "Bestowing a Good Shape," March 1-6; "Toil and Trouble," March 8-13; "From Lafayette's Ride to Clinton's Jog," March 15-20. For information Call 220-7662.

Jamestown Settlement

Hours: 9 a.m. to 5 p.m., daily. Call 229-1607.

Exhibit: "Discovering America" (through March 15). Admission: \$7, adults; \$3.50, children (6 through 12). For more information, call 253-4838.

On the Hill/Yorktown Arts Foundation

Hours: Monday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. Call 898-3076.

20th Century Gallery

Hours: 11 a.m. to 5 p.m., Tuesday through Saturday; noon to 5 p.m., Sunday. Call 229-4949.

Exhibit: Drawings and etchings by Stephen Fisher (through Jan. 30).

Yorktown Victory Center

Hours: 9 a.m. to 5 p.m., daily. Call 887-1776.

Exhibits and films: Yorktown's role in the American Revolution; "The Road to Yorktown" (film); and the "Witnesses to Revolution" gallery. Exhibit: "The American and British Foot Soldier, 1775-1785."

Friday, Feb. 19

"Giving Voice to the Common People: Cultural Diversity in the American Revolution" Lecture Series: "Laboring People and the Shaping of the New Nation," Alfred F. Young, professor emeritus of history, Northern Illinois University; Yorktown Victory Center, 7 p.m.

Monday, March 1

Capriole: Music of Blow and Purcell, Chandler Recital Hall, Old Dominion University, 8 p.m.



WILLIAM & MARY

NEWS

The William & Mary News is issued weekly during the school year for faculty, staff and students of the College and distributed on campus Wednesday afternoons.

News items and advertisements should be delivered to the News Office, James Blair 310A (221-2639), no later than 5 p.m. the Friday before publication. Notices for the calendar should be delivered to the News Office no later than 5 p.m. the Wednesday before publication.

Barbara Ball, editor

Marilyn Carlin, desktop publishing

Publications Office, production

News deadline: Fridays, 5 p.m.